

Major Map: Art (Intermedia) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed ATP: ☐ Yes ☐ No		No	Completed AGEC: ☐ Yes ☐ No
Course Subject and Title	Hen	Upper	Transfer	Minimum Grade if	f	Additional Critical Decrinoment Notes
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	ļ	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS						ASU 101 is for freshman ASU students only. Not
ASU 101: The ASU Experience	1					required for transfer students.
Complete 2 courses from (ART 194 and 111 or 112 recommended): ART 111 Drawing I	3			Grade of C		An SAT, ACT, Accuplacer, or TOEFL score
ART 112 2D Design				Grade or C		determines placement into first-year composition
ART 115 3D Design						courses
ART 194 Intro to Digital Media	3			Grade of C		 ASU Math Placement Exam score determines placement in Mathematics course
Complete 1 course from:						First-year composition requirement must be
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C		completed by end of term 3
ENG 101 and 102: First-Year Composition or				Grade of C		• MAT 142 (or higher) (MA) must be completed by
ENG 107 and 108: English for Foreign Students or						 end of term 2 Minimum 3.0 cumulative GPA recommended in
ENG 105: Advanced First-Year Composition	3			Grade of C		ARA, ARE, ARS, ART courses
MAT 142: College Mathematics (MA)	3					Minimum 2.7 cumulative GPA recommended
TERM TWO: 16-30 CREDIT HOURS						
Complete 1 additional course from:						First-year composition requirement must be
ART 111 Drawing I						completed by end of term 3
ART 112 2D Design ART 115 3D Design						 MAT 142 (or higher) (MA) must be completed by end of term 2
ART 115 5D Design ART 194 Intro to Digital Media	3			Grade of C		ART 294 must be completed by end of term 3
Complete 1 course from:				Grade of C		Minimum 3.0 cumulative GPA recommended in
ART 294 Special Topics: Intermedia or		_				ARA, ARE, ARS, ART courses
1 additional course from ART 111, 112, 194, o r 115	3			Grade of C		Minimum 2.7 cumulative GPA recommended
Complete Icourse from:						
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C		
ENG 101 and 102: First-Year Composition or				Grade of C		
ENG 107 and 108: English for Foreign Students or						
ENG 105: Advanced First-Year Composition	3			Grade of C		
Computer/Statistics/Quantitative applications (CS)	3					
TERM THREE: 31-45 CREDIT HOURS		1				
Complete 1 course from:						First-year composition requirement must be
Complete 1 course from: ART 294 Special Topics: Intermedia or	3	П		Grade of C		completed by end of term 3
Complete 1 course from: ART 294 Special Topics: Intermedia or 1 additional course from ART 111, 112, 194, o r 115	3			Grade of C		
Complete 1 course from: ART 294 Special Topics: Intermedia or	3			Grade of C		 completed by end of term 3 ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;
Complete 1 course from: ART 294 Special Topics: Intermedia or 1 additional course from ART 111, 112, 194, o r 115 Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART	3			Grade of C		completed by end of term 3 • ART 294 must be completed by end of term 3 • Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; • Minimum 2.7 cumulative GPA required for
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Page 1 of 2 Updated: 5/15/09



Major Map: Art (Intermedia) – Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
	nis.	Division	Course/Grade	Required	Additional Critical Requirement Notes		
TERM FIVE: 61-75 CREDIT HOURS Intermedia Art elective – choose 1 from: ART 345 Visualization &					ART 346 recommended for 3D Animation &		
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART					Imaging students		
348 Animation Motion Studies, ART 449 Computer Animation &					ARS course not from ARS 300		
Video, ART 450 Computer Animation & Audio, ART 470 Computer					Art Elective course cannot be from ARA 311, AR		
Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499		_			100 or 300		
Individualized Study	3			Grade of C	Students must complete 9 hours of ARS		
ART 443 Intermedia Performance	3	\boxtimes		Grade of C	coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western		
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	course and 1 20 th century course.		
Upper division ARS course (20th Century focus)	3	\boxtimes		Grade of C			
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes					
TERM SIX: 76-90 CREDIT HOURS							
ART 440 New Media Concepts and ART 441 Video Art	3/1	\boxtimes		Grade of C	Art Elective course cannot be from ARA 311, AR		
Upper division Intermedia core course	3	\boxtimes		Grade of C	100 or 300		
Upper division art elective course: choose from courses with ARA,							
ARE, ARS or ART prefix	3	\boxtimes		Grade of C			
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3						
Elective	3						
TERM SEVEN: 91-105 CREDIT HOURS							
Intermedia Art elective – choose 1 from: ART 345 Visualization &					Art Elective course cannot be from ARA 311, AR		
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART					100 or 300		
348 Animation Motion Studies, ART 449 Computer Animation &					Students must complete 9 hours of ARS ARS 100 or 200 Monte		
Video, ART 450 Computer Animation & Audio, ART 470 Computer Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499					coursework (not from ARS 100 or 300); Must include 6 hours upper division; 1 non-western		
Individualized Study	3	\boxtimes		Grade of C	course and 1 20 th century course.		
Upper division ARS course (20 th Century focus or elective)	3			Grade of C			
Intermedia Art elective – choose 1 from: ART 345 Visualization &	3			Grade of C	╡		
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART							
348 Animation Motion Studies, ART 449 Computer Animation &							
Video, ART 450 Computer Animation & Audio, ART 470 Computer							
Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499	2						
Individualized Study Art elective course: choose from courses with ARA, ARE, ARS or	3			Grade of C	4		
ART prefix	3			Grade of C			
Elective	1			Grade or e			
TERM EIGHT: 106-120 CREDIT HOURS	1						
ART 494 Special Topics: Senior Exhibition	1			Grade of C	Art Elective course cannot be from ARA 311, AR		
Intermedia Art elective – choose 1 from: ART 345 Visualization &	1			Grade or e	100 or 300		
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART							
348 Animation Motion Studies, ART 449 Computer Animation &			1				
Video, ART 450 Computer Animation & Audio, ART 470 Computer			1				
Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499	2			C1CC			
Individualized Study Intermedia Art elective – choose 1 from: ART 345 Visualization &	3			Grade of C	-		
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART							
348 Animation Motion Studies, ART 449 Computer Animation &							
Video, ART 450 Computer Animation & Audio, ART 470 Computer							
Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499		_					
Individualized Study	3		ļ	Grade of C			
Upper Division Elective	3	\boxtimes					
Elective	3						

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)

- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Page 2 of 2 Updated: 5/15/09