Major Map: Art (Intermedia) -
Bachelor of Fine Arts (B.F.A.)
Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

|  |  |  | Completed ATP: $\square$ Yes $\square$ No |  | Completed AGEC: $\square$ Yes $\square$ No |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Course Subject and Title (courses in bold/shading are critical) | Hrs. | Upper <br> Division | Transfer Course/Grade | Minimum Grade if Required | Additional Critical Requirement Notes |
| TERM ONE: 0-15 CREDIT HOURS |  |  |  |  |  |
| ASU 101: The ASU Experience | 1 | $\square$ |  |  | - ASU 101 is for freshman ASU students only. Not required for transfer students. <br> - An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses <br> - ASU Math Placement Exam score determines placement in Mathematics course <br> - First-year composition requirement must be completed by end of term 3 <br> - MAT 142 (or higher) (MA) must be completed by end of term 2 <br> - Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses <br> - Minimum 2.7 cumulative GPA recommended |
| Complete 2 courses from (ART 194 and 111 or 112 recommended): <br> ART 111 Drawing I <br> ART 112 2D Design <br> ART 115 3D Design <br> ART 194 Intro to Digital Media | 3 3 | $\square$ $\square$ |  | Grade of C <br> Grade of C |  |
| Complete Icourse from: <br> ARS 101 Art Prehistory Through Middle Ages (HU \& H) ARS 102 Art from Renaissance to Present (HU \& H) | 3 | $\square$ |  | Grade of C |  |
| ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition | 3 | $\square$ |  | Grade of C |  |
| MAT 142: College Mathematics (MA) | 3 | $\square$ |  |  |  |
| TERM TWO: 16-30 CREDIT HOURS |  |  |  |  |  |
| Complete 1 additional course from: <br> ART 111 Drawing I <br> ART 112 2D Design <br> ART 115 3D Design <br> ART 194 Intro to Digital Media | 3 | $\square$ |  | Grade of C | - First-year composition requirement must be completed by end of term 3 <br> - MAT 142 (or higher) (MA) must be completed by end of term 2 <br> - ART 294 must be completed by end of term 3 <br> - Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses <br> - Minimum 2.7 cumulative GPA recommended |
| Complete 1 course from: <br> ART 294 Special Topics: Intermedia or 1 additional course from ART 111, 112, 194, o r 115 | 3 | $\square$ |  | Grade of C |  |
| Complete 1course from: <br> ARS 101 Art Prehistory Through Middle Ages (HU \& H) <br> ARS 102 Art from Renaissance to Present (HU \& H) | 3 | $\square$ |  | Grade of C |  |
| ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition | 3 | $\square$ |  | Grade of C |  |
| Computer/Statistics/Quantitative applications (CS) | 3 | $\square$ |  |  |  |
| TERM THREE: 31-45 CREDIT HOURS |  |  |  |  |  |
| Complete 1 course from: <br> ART 294 Special Topics: Intermedia or <br> 1 additional course from ART 111, 112, 194, or 115 | 3 | $\square$ |  | Grade of C | - First-year composition requirement must be completed by end of term 3 <br> - ART 294 must be completed by end of term 3 <br> - Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; <br> - Minimum 2.7 cumulative GPA required for portfolio <br> - ARS 101 and 102 must be completed by end of term 3. |
| Choose 12D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I | 3 | $\square$ |  | Grade of C |  |
| ```Social and Behavioral Science (SB) & Cultural Awareness in the US (C)``` | 3 | $\square$ |  |  |  |
| Literacy and Critical Inquiry (L) | 3 | $\square$ |  |  |  |
| Natural Science-Quantitative (SQ) | 4 | $\square$ |  |  |  |
| TERM FOUR: 46-60 CREDIT HOURS |  |  |  |  |  |
| Choose 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 227 Watercolor I, ART 253 Intro to Printmaking | 3 | $\square$ |  | Grade of C | - Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; <br> - Minimum 2.7 cumulative GPA required for portfolio <br> - MILESTONE - Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u d.html) <br> - MILESTONE - Completion of successful art portfolio review <br> - MILESTONE - Meet with a Herberger College advisor or School of Art faculty member in Intermedia once your portfolio review results are received <br> - Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); Must include 6 hours upper division, 1 non-western course and $120^{\text {th }}$ century course. |
| Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I | 3 | $\square$ |  | Grade of C |  |
| ARS course (non-western focus) | 3 | $\square$ |  | Grade of C |  |
| Social and Behavioral Science (SB) \& Global Awareness (G) | 3 | $\square$ |  |  |  |
| Natural Science Quantitative (SQ) or General (SG) | 4 | $\square$ |  |  |  |

Major Map：Art（Intermedia）－
Bachelor of Fine Arts（B．F．A．）
Herberger Institute for Design and the Arts｜Catalog Year：2009－2010

| Course Subject and Title （courses in bold／shading are critical） | Hrs． | Upper Division | Transfer Course／Grade | $\begin{aligned} & \text { Minimum Grade if } \\ & \text { Required } \end{aligned}$ | Additional Critical Requirement Notes |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TERM FIVE：61－75 CREDIT HOURS |  |  |  |  |  |
| Intermedia Art elective－choose 1 from：ART 345 Visualization \＆ Prototyping 1，ART 346 3D Computer Imagining \＆Animation，ART 348 Animation Motion Studies，ART 449 Computer Animation \＆ Video，ART 450 Computer Animation \＆Audio，ART 470 Computer Animation Portfolio，ART 494 Special Topics：Intermedia，or ART 499 Individualized Study | 3 | 囚 |  | Grade of C | －ART 346 recommended for 3D Animation \＆ Imaging students <br> －ARS course not from ARS 300 <br> －Art Elective course cannot be from ARA 311，ARS 100 or 300 <br> －Students must complete 9 hours of ARS coursework（not from ARS 100 or 300），Must include 6 hours upper division， 1 non－western course and $120^{\text {th }}$ century course． |
| ART 443 Intermedia Performance | 3 | 区 |  | Grade of C |  |
| Upper division art elective course：choose from courses with ARA， ARE，ARS or ART prefix | 3 | 区 |  | Grade of C |  |
| Upper division ARS course（20 ${ }^{\text {th }}$ Century focus） | 3 | 区 |  | Grade of C |  |
| Upper division Literacy and Critical Inquiry（L） | 3 | 区 |  |  |  |
| TERM SIX：76－90 CREDIT HOURS |  |  |  |  |  |
| ART 440 New Media Concepts and ART 441 Video Art | 3／1 | 区 |  | Grade of C | －Art Elective course cannot be from ARA 311，ARS 100 or 300 |
| Upper division Intermedia core course | 3 | 区 |  | Grade of C |  |
| Upper division art elective course：choose from courses with ARA， ARE，ARS or ART prefix | 3 | 区 |  | Grade of C |  |
| Upper division Humanities，Fine Arts，and Design（HU）OR Social and Behavioral Sciences（SB）OR if completed，take Elective | 3 | 囚 |  |  |  |
| Elective | 3 | $\square$ |  |  |  |
| TERM SEVEN：91－105 CREDIT HOURS |  |  |  |  |  |
| Intermedia Art elective－choose 1 from：ART 345 Visualization \＆ Prototyping 1，ART 346 3D Computer Imagining \＆Animation，ART 348 Animation Motion Studies，ART 449 Computer Animation \＆ Video，ART 450 Computer Animation \＆Audio，ART 470 Computer Animation Portfolio，ART 494 Special Topics：Intermedia，or ART 499 Individualized Study | 3 | 囚 |  | Grade of C | －Art Elective course cannot be from ARA 311，ARS 100 or 300 <br> －Students must complete 9 hours of ARS coursework（not from ARS 100 or 300）；Must include 6 hours upper division； 1 non－western course and $120^{\text {th }}$ century course． |
| Upper division ARS course（ $20{ }^{\text {th }}$ Century focus or elective） | 3 | 区 |  | Grade of C |  |
| Intermedia Art elective－choose 1 from：ART 345 Visualization \＆ Prototyping 1，ART 346 3D Computer Imagining \＆Animation，ART 348 Animation Motion Studies，ART 449 Computer Animation \＆ Video，ART 450 Computer Animation \＆Audio，ART 470 Computer Animation Portfolio，ART 494 Special Topics：Intermedia，or ART 499 Individualized Study | 3 | 区 |  | Grade of C |  |
| Art elective course：choose from courses with ARA，ARE，ARS or ART prefix | 3 | $\square$ |  | Grade of C |  |
| Elective | 1 | $\square$ |  |  |  |
| TERM EIGHT：106－120 CREDIT HOURS |  |  |  |  |  |
| ART 494 Special Topics：Senior Exhibition | 1 | 区 |  | Grade of C | －Art Elective course cannot be from ARA 311，ARS 100 or 300 |
| Intermedia Art elective－choose 1 from：ART 345 Visualization \＆ Prototyping 1，ART 346 3D Computer Imagining \＆Animation，ART 348 Animation Motion Studies，ART 449 Computer Animation \＆ Video，ART 450 Computer Animation \＆Audio，ART 470 Computer Animation Portfolio，ART 494 Special Topics：Intermedia，or ART 499 Individualized Study | 3 | 区 |  | Grade of C |  |
| Intermedia Art elective－choose 1 from：ART 345 Visualization \＆ Prototyping 1，ART 346 3D Computer Imagining \＆Animation，ART 348 Animation Motion Studies，ART 449 Computer Animation \＆ Video，ART 450 Computer Animation \＆Audio，ART 470 Computer Animation Portfolio，ART 494 Special Topics：Intermedia，or ART 499 Individualized Study | 3 | 囚 |  | Grade of C |  |
| Upper Division Elective | 3 | 区 |  |  |  |
| Elective | 3 | $\square$ |  |  |  |

## Graduation Requirements Summary：

| Total Hours（120） | Total UD Hrs <br> （minimum 45） | Cumulative GPA <br> $(2.00$ minimum） | Major GPA（2．0 <br> minimum） | Total Hrs at ASU <br> （minimum 30） | Resident Credit for Academic <br> Recognition（minimum 56） |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  | Total Comm．College <br> Hrs．（maximum 64） |

## General University Requirements：Legend

－General Studies Core Requirements：
－Literacy and Critical Inquiry（L）
－Mathematical Studies（MA）
－Computer／Statistics／Quantitative applications（CS）
－Humanities，Fine Arts，and Design（HU）
－Social and Behavioral Sciences（SB）
－Natural Science－Quantitative（SQ）
－Natural Science－General（SG）

## Additional Notes：

