

			Completed ATP: ☐ Yes ☐ No		Completed AGE: ☐ Yes ☐ No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
TERM ONE: 0-15 CREDIT HOURS						
Pan Asia Course [Recommend HST 106 (HU or SB, G, H) or HST 107 (SB, G, H)] – see list below	3	☐		Grade of C	• All freshmen are required to pass an academic success class and therefore must enroll in an Academic Success Cluster and/or a First Year Seminar • The sequence of required and elective courses will vary with each student according to individual choices and the yearly schedule of classes. HST 496, the capstone course must be taken in the final year	
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	☐		Grade of C		
MAT 142: College Mathematics or higher (MA)	3	☐		Grade of C		
Second Language (must be Hindi)	4	☐		Grade of C		
Academic Success Class or First Year Seminar	1	☐				
TERM TWO: 16-30 CREDIT HOURS						
Pan Asia Course [Recommend ARS 201 (HU, G, H) or HST 201 (SB, H)] – see list below	3	☐		Grade of C		
ENG 101/107: First-Year Composition/English for Foreign Students ENG 102/108: First-Year Composition/ English for Foreign Students ENG 105: Advanced First-Year Composition	3	☐		Grade of C		
Second Language (must be Hindi)	4	☐				
Computer/Statistics/Quantitative applications (CS)	3	☐				
Elective	3	☐				
TERM THREE: 31-45 CREDIT HOURS						
HST/REL 111: Introduction to Asia or HST/REL194: Introduction to Asia	3	☐		Grade of C	• Complete First-Year Composition requirement. • Complete Mathematical Studies (MA) requirement.	
South Asia Elective (India, Pakistan, Nepal, Bhutan, Bangladesh) – see list below	3	☐		Grade of C		
Second Language (must be Hindi)	4	☐		Grade of C in 202		
Literacy & Critical Inquiry (L)	3	☐				
Elective	2	☐				
TERM FOUR: 46-60 CREDIT HOURS						
Outside South Asia Course (East or Southeast Asia) – see list below	3	☐		Grade of C		
South Asia Concentration – see list below	3	☐		Grade of C		
Second Language (must be Hindi)	4	☐		Grade of C in 202		
Natural Science – Quantitative (SQ)	4	☐				
TERM FIVE: 61-75 CREDIT HOURS						
South Asia Concentration – see list below	3	☒		Grade of C		
South Asia Elective (India, Pakistan, Nepal, Bhutan, Bangladesh) – see list below	3	☒		Grade of C		
Outside South Asia Course (East or Southeast Asia) – see list below	3	☐		Grade of C		
Natural Science – Quantitative or General (SQ/SG)	4	☐				
Upper division Elective	3	☒				
TERM SIX: 76-90 CREDIT HOURS						
South Asia Elective (India, Pakistan, Nepal, Bhutan, Bangladesh) – see list below	3	☒		Grade of C		
South Asia Concentration – see list below	3	☒		Grade of C		
Cultural Diversity in the US (C)	3	☐				
Upper division elective	3	☒				
Upper division elective	3	☒				
TERM SEVEN: 91-105 CREDIT HOURS						
Outside South Asia Course (East or Southeast Asia) – see list below	3	☒		Grade of C		
South Asia Concentration – see list below	3	☒		Grade of C		
Humanities, Fine Arts, and Design (HU)	3	☐				
Upper division Literacy & Critical Inquiry (L)	3	☒		Grade of C		
Upper division elective	3	☒				
TERM EIGHT: 106-120 CREDIT HOURS						
HST 496: Asia Studies Capstone	3	☒		Grade of C		
South Asia Concentration – see list below	3	☒		Grade of C		
Upper division elective	3	☒				
Upper division elective	3	☒				
Elective	3	☐				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

The Asian Studies Major, South Asia Track, requires *20 credits or their equivalent in a South Asian language* (ordinarily HIN)* and *45 credits in content courses* (of which at least 24 must be upper division credits, i.e., from courses numbered 300 or above), as follows. Consult with your advisor regarding final course selection.

SOUTH ASIA CONCENTRATION (15 hours):

REL/SGS 294: Intro to South Asia (REQUIRED)
REL 394: Religions of India
REL 394: Women and Goddesses in India
REL 350: Hinduism
ARS 394: Art of India and South Asia
ECN 394: South Asia and the World Economy
HST 303: History of Modern South Asia
OR
POS 357: South Asian Politics

SOUTH ASIA ELECTIVES (9 hours):

ARS 494/ENG 465/FMS 494: South Asian Film
ARS 494: Buddhist Art Across Asia
ECN 436: International Trade Theory
DAN 194: Dances of India
GRA 494: Commercial & Social Issues (winter term in India)
GRA 494: Cultural, Social and Commercial Issues (winter term in India)

JUS 394: Information Technology and Social Justice – beyond First World Discourse
MHL 140: Music as Culture (for music majors only)
POS 360: The International Politics of the Asia-Pacific
POS468: Comparative Asian Foreign Policies
REL/HST 365: Islamic Civilization

PAN/ACROSS ASIAN COURSES (6 hours):

ARS 201: Art of Asia
HST 106: Asian Civilizations I (SB/HU, G, H)
HST 107: Asian Civilizations II (SB, G, H)
HST 201: Historical Themes in Asia
HST 303: Women in Asia
HST 310: Film as History

POS 445: Asian Political Thought
POS 468: Comparative Asian Foreign Policy
GCU 326: Geography of Asia
PUP 494: International City Design
REL 345: Asian Religious Traditions
REL 351: Buddhism

OUTSIDE SOUTH ASIA (9 hours):

ARS 472: Art of China (HU)
ARS 473: Art of Japan (HU)
ARS 475: Chinese Painting (HU)
ARS 494: Buddhist Art Across Asia
ASB 325: Peoples of Southeast Asia
CHI 205: Chinese Calligraphy
CHI 321: Chinese Literature I (HU)
CHI 322: Chinese Literature II (HU, G)
CHI 345: Chinese Film and Civilization
CHI 413: Introduction to Classical Chinese (HU)
CHI 414: Introduction to Classical Chinese II (HU)
FLA 294: Introduction to Chinese Cinema
FLA 294/420: Southeast Asian Literature in Translation
FLA 420: Modern Chinese Literature in Translation (HU, G)
FLA 421: Japanese Literature in Translation (L/HU, G)
FLA 494: Traditional Chinese Fiction in Translation

FMS 394: History of Anime
GCU 432: Geography of China I (SB, G)
GCU 433: Geography of Southeast Asia
HPS 325: Chinese Science & Medicine (HU, G, H)
HST 108: Introduction to Japan (SB, G, H)
HST/REL/ASB/GCU/POS/SGS 240: Intro to SEA
HST 383: China (SB, H)
HST 384: China (SB, H, G)
HST 385: Chinese Science & Medicine (HU, G, H)
HST 386: Interpreting China's Classics (L/HU, H)
HST 387: Japan I (L/SB, H)
HST 388: Japan II (SB, H, G)
HST 389: Japanese Society and Values: Pre-modern
HST 391: Modern Southeast Asia
HST 451: Chinese Cultural History I (SB, H)
HST 452: Chinese Cultural History II (SB, H, G)
HST 453: The People's Republic of China (SB, H, G)
HST 455: The United States and Japan (SB, H, G)

HST 456: Vietnam War
HST 494: Historiography of China
JPN 206: Calligraphy
JPN 321: Japanese Literature
JPN 414: Introduction to Classical Japanese
JPN 435: Advanced Readings
JPN 485: Problems of Translation
JUS 394: Information Technology and Social Justice—beyond First World Discourse
KOR 250: Korean Culture and Society
KOR 347: Korean Film and Literature
KOR 350: Women of Korea
MUP 387: Gamelan
REL 294: Southeast Asia Global Crossroads
REL 343: Daoism (L/HU, H, G)
REL 344: Religion and Values in Japanese Life (HU, G)
REL 346: Chinese Religions