
The Katherine K. Herberger College of Fine Arts

herbergercollege.asu.edu

J. Robert Wills, Ph.D., Dean

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PURPOSE

The Katherine K. Herberger College of Fine Arts at ASU provides both preprofessional and professional education in the arts disciplines and an opportunity for nonmajors to become culturally literate through participation and involvement in the creative and performing arts.

The college, through its programs in art, dance, music, and theatre, reflects a wide range of challenges facing the contemporary artist and scholar. The arts, as an integral part of the curriculum, offer the student a rewarding educational experience balanced and strengthened by studies in related fine arts areas, the humanities, social sciences, and the natural sciences.

In addition to professional curricula offered in each department and school, the college provides courses designed to meet the specific educational needs of students pursuing majors in other colleges throughout the university. The cultural life of the university community is further enriched by study opportunities offered at off-campus sites. The Herberger College of Fine Arts also offers community audiences many hours of cultural enjoyment through a myriad of concerts, art exhibitions, music and dance concerts, dramatic productions, operas, lectures, and seminars.

ORGANIZATION

The college houses the School of Art, the Department of Dance, the School of Music, and the Department of Theatre. An average of 2,600 students per semester enroll as majors in various degree programs offered through these units. The college also includes the ASU Art Museum and the Institute for Studies in the Arts.

ADMISSION

Students meeting the university requirements for admission may matriculate in the Herberger College of Fine Arts. Separate admission procedures and approvals are required for some programs within the college. Students must contact specific departments or schools for details.

Transfer of Community College Credits. The university standards for evaluation of transfer credit are listed under

“Transfer Credit,” page 62. Transfer students are encouraged to contact their department or school or the Herberger College of Fine Arts Undergraduate Student Academic Services (GHALL 127) to ensure a smooth transition to the Herberger College of Fine Arts. Credits transferred from any accredited junior or community college may be accepted up to a maximum of 64 semester hours. (A community college student planning to transfer at the end of his or her first or second year should plan to take community college courses that meet the requirements of the ASU curriculum selected. Students attending Arizona community colleges are permitted to follow the degree requirements specified in the ASU *General Catalog* in effect at the time they began their community college work, providing their college attendance has been continuous.)

Courses transferred from community colleges are not accepted as upper-division credit at ASU. Arizona students are urged to refer to the *Course Applicability System* for transferability of specific courses from Arizona community colleges. In choosing courses at a community college, students should be aware that a minimum of 45 hours of work taken at the university must be upper-division credits. While attending a community college, it is suggested that students select courses similar to ASU General Studies lower-division courses in the major field.

For optimal course selection, access the ASU Transfer Guides on the Web at www.asu.edu/provost/articulation.

General Transfer Credit. Direct transfer of courses from other accredited institutions to the Herberger College of Fine Arts are subject to (1) the existence of parallel and equal courses in the college’s curriculum and (2) departmental or school evaluation of studio courses with respect to performance standards. Every candidate for the bachelor’s degree must earn a minimum of 30 semester hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 semester hours of resident credit in the major as approved by the faculty.

ADVISING

Advising is handled as a decentralized activity within the college. To offer personalized attention, each academic unit establishes its own graduation advising procedures. Students are encouraged to make appointments through the central office of their department or school.

Baccalaureate Degrees

The three baccalaureate degrees differ in curricula with respect to the amount of specialization permitted in the

Herberger College of Fine Arts Baccalaureate Degrees and Majors

Major	Degree	Concentration	Administered By
Art	B.A.	Art history, digital art, museum studies, studio art	School of Art
	B.F.A.	Art education, ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, sculpture	School of Art
Dance	B.F.A.	Choreography, dance education, dance studies, performance	Department of Dance
Music	B.A.	—	School of Music
Music Education*	B.M.	Choral-general, instrumental, string	School of Music
Music Therapy*	B.M.	—	School of Music
Performance	B.M.	Guitar, jazz, keyboard, music theatre, orchestral instrument, piano accompanying, voice	School of Music
Theatre	B.A.	Acting, scenography	Department of Theatre
Theory and Composition	B.M.	Composition, theory	School of Music

* This major requires more than 120 semester hours to complete.

major field. The B.A. degree provides a broad, scholarly, humanistic program, while the other two programs place greater emphasis upon the major field. See the “[Herberger College of Fine Arts Baccalaureate Degrees and Majors](#)” table, on this page, for more information.

The university General Studies curriculum plays an integral role within the educational mission of the university and as such constitutes an important component of all undergraduate degrees in the Herberger College of Fine Arts. See “[General Studies](#),” page 85, for more information.

In cooperation with the College of Education a K–12 endorsement for teacher certification is available in the disciplines of art, dance, and music for students preparing for a teaching career in the public schools. Students should, with the advice and counsel of their arts education advisors, fulfill the requirements for the appropriate area of specialization under the Bachelor of Fine Arts or Bachelor of Music degrees. In addition, a student wishing to be admitted to the Initial Teacher Certification (ITC) program in the College of Education (leading to teaching certification) must consult with an advisor from the Office of Student Services in the College of Education before making application for the ITC. Students must have completed 56 hours with a minimum GPA of 2.50 and also have submitted scores from either the Pre-Professional Skills Test (PPST) or the ACT. Further details on admission requirements and procedures for the ITC can be found under “[Teacher Education](#),” page 181.

Minors

The Herberger College of Fine Arts provides an opportunity for students majoring in other disciplines to sustain their interest in the arts through a structured program of required courses and electives leading to a minor. The minor is not intended as a substitute for professional work in the arts, but as a complement to various liberal arts and preprofessional curricula.

Minors are offered in Art History, Dance, Music, and Theatre. The total number of semester hours required for a minor ranges from 18 to 23. Students should contact the relevant academic unit for specific requirements and guidelines regarding the minor.

Graduate Degrees

Master’s programs range from 30 to 60 semester hours, depending upon the degree chosen. Doctoral programs vary in scope and curricula. See the “[Herberger College of Fine Arts Graduate Degrees and Majors](#),” page 260, for more information. See the *Graduate Catalog* for specific requirements.

UNIVERSITY GRADUATION REQUIREMENTS

In addition to fulfilling college and major requirements, students must meet all university graduation requirements. For more information, see “[University Graduation Requirements](#),” page 81.

GENERAL STUDIES REQUIREMENT

All students enrolled in a baccalaureate degree program must satisfy a university requirement of a minimum of 35 semester hours of approved course work in General Studies, as described under “[General Studies](#),” page 85. Note that all three General Studies awareness areas are required. Consult with an advisor for an approved list of courses. General Studies courses are listed in the “[General Studies](#)” table, page 88, in the course descriptions, in the *Schedule of Classes*, and in the *Summer Sessions Bulletin*.

Courses in the major or in a related field area may not be used to satisfy both the major and core area portions of the General Studies requirement. Concurrent listings in the literacy areas, numeracy (computer applications) areas, and awareness areas are an exception. Students are encouraged to consult with an academic advisor to ensure that they comply with all necessary requirements.

COLLEGE DEGREE REQUIREMENTS

The Herberger College of Fine Arts degree requirements supplement the General Studies requirement. Descriptions

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See “General Studies,” page 85.

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Herberger College of Fine Arts Graduate Degrees and Majors

Major	Degree	Concentration	Administered By
Art	M.A.	Art education, art history	School of Art
	M.F.A.	Ceramics, drawing, fibers, intermedia, metals, painting, photographic studies, photography, printmaking, sculpture, wood	School of Art
Composition	M.M.	—	School of Music
Creative Writing	M.F.A. ¹	—	Creative Writing Committee
Curriculum and Instruction	Ph.D. ²	Art education	School of Art
Dance	M.F.A.	—	Department of Dance
History and Theory of Art ³	Ph.D.	—	School of Art
Music	M.A.	Ethnomusicology, music history and literature, music theory	School of Music
	D.M.A.	Conducting, music composition, music education, performance	School of Music
Music Education	M.M.	Choral music, general music, instrumental music, jazz studies	School of Music
Performance	M.M.	Music theatre/opera musical direction, music theatre/opera performance, performance, performance pedagogy, piano accompanying	School of Music
Theatre	M.A.	—	Department of Theatre
	M.F.A.	Performance, scenography, theatre for youth	Department of Theatre
	Ph.D.	Theatre for youth	Department of Theatre

¹ This program is administered by the Graduate College.

² This program is administered in collaboration with the College of Education and the Graduate College.

³ This major is jointly offered with the University of Arizona.

of additional required courses follow. Students are encouraged to consult with an academic advisor to ensure that they comply with all necessary requirements.

Fine arts majors must take at least six semester hours of fine arts course work in areas outside of the major school or department. These courses may be in art, dance, music, or theatre. A student may concurrently fulfill this requirement and the humanities and fine arts portion of the General Studies requirement by selecting approved courses as indicated in the *Schedule of Classes*. This requirement may also be met by taking any Herberger College of Fine Arts course outside of the student's major.

All B.A. degrees require the equivalent of 16 semester hours in one foreign language except for the B.A. degrees in Theatre and Art with a concentration in studio art. Foreign language study is strongly recommended but not required for these degree programs. Course work may be selected in any language and must follow the sequence of language courses 101, 102, 201, and 202. This requirement may be fulfilled at the secondary school level or by examination. If acquired in secondary school, two years of instruction in one foreign language is considered the equivalent of one year of college instruction. Transfer students are placed in language study at the level above completed work.

Candidates for the B.M. degree in Performance with a concentration in voice have specific foreign language requirements, which are stated in the degree requirements. There is no foreign language requirement for other concentrations of the B.F.A. or B.M. degrees.

ACADEMIC STANDARDS AND RETENTION

Good Standing. Students in the Herberger College of Fine Arts are considered in good standing for the purpose of retention if they maintain a cumulative GPA of 2.00 or higher in all courses taken at ASU. However, to gain admission into certain undergraduate degree programs in the college, students must maintain a minimum GPA within their major and/or a minimum cumulative GPA. These minimum GPAs vary according to the given program.

Probation. Any student who does not maintain good standing is placed on academic probation. A student on academic probation is required to observe any limitations or rules the college may impose as a condition for retention.

Disqualification. A student who is on probation becomes disqualified if (1) the student has not returned to good standing or (2) the student has not met the required semester GPA.

Disqualification is exercised at the discretion of the college and becomes effective on the first day of the fall or spring semester following college action. A disqualified student is notified by the Office of the Registrar and/or the dean of the college and is not allowed to register for a fall or spring semester at the university until reinstated. A student who is disqualified may not attend as a nondegree student.

Reinstatement. Students seeking reinstatement after disqualification should contact the Herberger College of Fine Arts Student Services Office regarding procedures and guidance for returning to good standing. When reinstatement

includes readmission, application must be made to the Readmissions Section of the Office of the Registrar.

All academic discipline action is the function of the Herberger College of Fine Arts Student Services Office, GHALL 127, under the direction of the assistant dean of the college. Students having academic problems should call this office for advising at 480/965-4495.

MAJOR REQUIREMENTS

The minimum requirement for a baccalaureate degree is the completion of 120 semester hours with a minimum cumulative GPA of 2.00. Of these 120 semester hours, at least 45 must be selected from upper-division courses.

Several professional programs within the college require additional semester hours for graduation and a higher cumulative GPA of their majors. To be acceptable as degree credit, all course work in the major discipline must show an earned grade of “C” (2.00) or higher.

In addition to the general information given below, consult the school and departmental sections that follow for specific degree requirements.

Bachelor of Arts (B.A.) Degree. The B.A. degree requires from 45 to 69 semester hours for the major. Depending on the major, 18 to 24 hours must be selected from upper-division (300- or 400-level) courses. The semester-hour requirements in the major are distributed between a field of specialization (30 to 53 hours) and one or more related fields (an additional 15 hours). The exact content of the major is selected by a student in consultation with an advisor under rules and regulations of the department or school concerned. A successful entrance audition is also required for admission to the B.A. degree in Music program.

Bachelor of Fine Arts (B.F.A.) Degree. The B.F.A. degree requires 52 to 79 semester hours for the major. At least 30 of these hours, depending on the major, must be selected from upper-division (300- or 400-level) courses. The curriculum for the major is designed as preprofessional study. Auditions and/or interviews are required for admission to the B.F.A. degree program in Dance. Consult these departments for specific information.

Bachelor of Music (B.M.) Degree. The B.M. degree requires 79 semester hours for the major. The required number of upper-division (300- or 400-level) courses is dependent upon the area of specialization. The curriculum is designed to provide a broad yet concentrated preparation with a choice of specialization among various areas. See the “Herberger College of Fine Arts Baccalaureate Degrees and Majors” table, page 259, for available majors and concentrations. An entering undergraduate music student, regardless of the area of specialization, must pass an entrance audition in his or her primary performing medium (voice or instrument).

Academic Standards. The terms of disqualification, reinstatement, and appeals are consistent with those set forth by the university under “Retention and Academic Standards,” page 78. In addition, a student disqualified in any program is normally not eligible for reinstatement for two semesters.

SPECIAL PROGRAMS

Working closely with faculty, visiting scholars, and artists-in-residence, students in all fields of the college participate in dynamic, innovative programs. Students receive a great deal of individual attention to their creative work and artistic development.

School of Art. The School of Art is one of the largest programs of its kind in the country. The faculty are nationally recognized and the programs offer students diverse educational opportunities in studio art, art history, and art education. Some of the unique offerings include bookmaking and papermaking, digital art, film, neon, video, computer animation, and foundry. In addition, internships are available in galleries and museums throughout the Phoenix area. The Children’s Art Workshop is an on-campus program taught by students in art education for school-age children in the metropolitan area. Northlight, Harry Wood, and Step galleries host exhibitions organized and curated by students. Visiting artists and guest lecturers enrich the basic curriculum. Graduates of the School of Art have been accepted to top graduate schools and many are in leadership positions in art, education, and industry.

Department of Dance. The department’s strengths include choreography and performance, dance science and somatic, educational outreach and methodology, media and technology, as well as contemporary directions. Prominent and renowned faculty and guest artists create repertory for dance majors and for the Dance Arizona Repertory Theatre (DART), the repertory and community partnership company. Through instructional curriculum, workshop intensives, guest residencies, strong performance programs, professional internships and apprenticeships, students are exposed and trained to meet the demands of professional preparations. An environment that encourages creative collaboration, interdisciplinary views, and community awareness is central to the mission of the department.

School of Music. Ranked among the top programs in the United States, the School of Music offers a broad scope of degree options for the study of performance, music education, music therapy, composition, theory, history and literature, jazz, music theatre, ethnomusicology, pedagogy, accompanying, and conducting. This wide spectrum of areas is supported by special programs and facilities that enrich the opportunities for professional training and musical growth. Music education and pedagogy are supplemented by the Piano and Guitar Preparatory Programs, the Music for Tots series, special classes for certification in Orff and Kodály methods, and the publication on campus of a major research journal. Performance opportunities are enhanced by a wide variety of ensembles, including such groups as Mexican marimba, African drumming, and mariachi. Voice students may pursue training in opera or in Broadway musicals. Composition students work in the Electronic Music Studio, and all benefit from the Electronic

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See “General Studies,” page 85.

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Classroom, a state-of-the-art computer facility. A variety of community partnerships, including a gang intervention program, stem from the music therapy area. The scope and variety of the School of Music's programs are made possible by the wide range of expertise of the faculty, who are performers, teachers, conductors, composers, and scholars recognized both nationally and internationally.

Department of Theatre. The Department of Theatre's B.A. degree features a broad liberal arts education, which cultivates in the student the ability to understand human behavior and values in societies of the past and present, an essential element in the creation of and response to theatre. Special strengths of the department include internationally acclaimed programs in theatre for youth; an outstanding playwrighting area that infuses each specialization with new script work; multicultural courses; an acting concentration that allows work with nationally acclaimed directors and acting coaches; and a nationally recognized scenography concentration that provides for further specialization in costume, lighting, scene design, and theatre technology.

Production is at the core of ASU theatre and the quality of the faculty, student body, and facilities often attracts professionals to ASU. The department recently premiered productions by four Pulitzer prize-winning playwrights. Four to six subscription series plays are produced annually in the 496-seat Galvin Playhouse and the smaller Lyceum Theatre. An additional eight to 15 student-directed shows are presented.

Theatre-for-youth artists, students, and scholars are attracted to ASU by the opportunities to work on national K-12 theatre curricula and research projects, theatre tours to area schools, and opportunities to teach on and off campus. The Child Drama Special Collection in Hayden Library, which includes rare books, plays, and personal and national association archives, is the most complete and extensive collection of its kind in the English-speaking world and also contributes to the international recognition of the theatre-for-youth faculty.

ASU EXTENDED CAMPUS

The College of Extended Education was created in 1990 to extend the resources of ASU throughout Maricopa County, the state, and the region. The College of Extended Education is a university-wide college that oversees the ASU Extended Campus and forms partnerships with other ASU colleges, and the Katherine K. Herberger College of Fine Arts to meet the instructional and informational needs of a diverse community.

The ASU Extended Campus goes beyond the boundaries of the university's three physical campuses to provide access to quality academic credit for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and weekends; and inno-

vative delivery technologies including television, the Internet, and Independent Learning.

For more information, see "ASU Extended Campus," page 671, or access the Web site at www.asu.edu/xed.

GENERAL INFORMATION

Undergraduate Credit for Graduate Courses. To enable interested students to benefit as much as possible from their undergraduate studies, the Graduate College and the Herberger College of Fine Arts extend to seniors with a GPA of at least 2.50 the privilege of taking 500-level graduate courses for undergraduate credit. Students requesting to take 500-level graduate courses must have the approval of the instructor of the class and their academic advisor.

Preprofessional Programs. Students preparing for admission to professional graduate schools should obtain information regarding admission requirements by writing directly to the schools in which they are interested.

Courses. The academic units within the Herberger College of Fine Arts may use the CFA prefix for course offerings that cross disciplinary boundaries.

COLLEGE OF FINE ARTS (CFA)

CFA 194 Special Topics. (1-4)

fall

Topics may include the following:

- Academic Balance for the Fine Arts Major. (1)

CFA 422 Concepts in Collaborative Multimedia. (3)

spring

Designed to bring students from different disciplines throughout the Herberger College of Fine Arts to experience the collaboration process in creating art. Lab, studio.

CFA 484 Internship. (1-12)

fall and spring

CFA 494 Special Topics. (3)

fall and spring

Topics may include the following:

- Basic Concepts of Digital Signal Processing and Programming for Artists. (3)

spring

Introduces the basic concepts behind the functioning of existing, widely used digital arts/media tools. Covers basic DSP concepts generic to all such tools (time-frequency relationships, basic signal theory [such as representational models, quantization, filtering, compression]). Concepts embellished using standard image/video/audio manipulation tools.

CFA 498 Pro-Seminar. (1-7)

fall and spring

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the *Graduate Catalog*, or access www.asu.edu/aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

School of Art

herbergercollege.asu.edu/art

480/965-3468

ART 102

Jon W. Sharer, Interim Director

Regents' Professors: Klett, Weiser

Professors: Alquist, Bates, Britton, Cocke, Codell, Duncan, Eckert, Erickson, Fahlman, Fronske, Gillingwater, Hajicek, Kaida, Magenta, Marc, Maxwell, Meissinger, Mesch, Pile, Pimentel, Pittsley, Risseeuw, Schmidt, Sharer, Stokrocki, Sweeney, Verstegen, White, Young

Associate Professors: Brown, Collins, Gully, Jenkins, McIver, Pessler, Schleif, Schoebel, Schutte, Segura, Serwint, Umberger, Wolfthal

Assistant Professors: Newport, Schneider

Senior Lecturer: Hokin

All students registering in a School of Art degree program enroll through the Herberger College of Fine Arts. Each degree program and area of specialization has its own check sheet, which describes the particulars of course sequence and special requirements. Check sheets are available in the School of Art Undergraduate Advising Center.

Art majors seeking a second B.A. or B.F.A. degree in art must petition the Herberger College of Fine Arts after completing 12 semester hours in the specialization of the second degree. The second degree in art requires at least 30 semester hours of courses which meet art requirements in the major. These 30 semester hours should not duplicate any of the courses taken for the first degree.

ART—B.A.

The faculty in the School of Art offer four concentrations for students in the B.A. degree in Art program: art history, digital art, museum studies, and studio art. These concentrations are intended to give the student a broadly based general education in the field with specialized work at the upper-division level.

The major in Art consists of 45 to 79 semester hours, depending on the concentration, and includes the requirements listed on this page for each concentration. B.A. degree programs are especially suited for individuals pursuing interdisciplinary studies or a minor in another discipline. All courses in the major must be completed with a "C" or higher.

Graduation Requirements. In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements.

All art majors in studio B.F.A. programs and the B.A. in Digital Art program must enroll in ART 494 Senior Exhibi-

tion and Portfolio during their senior year. Successful completion of this course is required for graduation.

See "University Graduation Requirements," page 81, and "College Degree Requirements," page 259.

Art History

This concentration consists of a minimum of 45 to 61 semester hours. It requires 33 semester hours of art history, 12 semester hours of related study, and 16 semester hours of foreign language (101, 102, 201, and 202) or a demonstrated proficiency in one foreign language which is equivalent to the completion of two years of language at the college level. At least 27 of the 45 semester hours must be upper-division credit. Satisfactory completion of ARS 480 Research Methods is required before the senior year.

Art History Requirements

ARS 101 Art from Prehistory Through Middle Ages <i>HU, H</i>	3
ARS 102 Art from Renaissance to Present <i>HU, H</i>	3
ARS 480 Research Methods <i>L</i>	3
ARS 498 PS: Art History	3
Total	12

Also required is at least one 300- or 400-level art history (ARS) course from each of the following areas:

Ancient.....	3
Medieval.....	3
Modern/Contemporary.....	3
Non-Western	3
Renaissance/Baroque	3
Any ARS courses	6

B.I.S. CONCENTRATION

A concentration in art history is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

Related Subject Field. Select three courses (nine semester hours) from those with the prefix APH, ARA, ARE, or from the following:

ART 111 Drawing I	3
ART 112 Two-Dimensional Design	3
ART 113 Color	3
ART 115 Three-Dimensional Design	3
ART 201 Photography I.....	3
ART 274 Wood I.....	3
ART 294 Special Topics	3

Also required is an approved upper-division elective. Six semester hours of ART courses are recommended.

Foreign Language. Sixteen semester hours of 101, 102, 201, and 202 language courses; or a demonstrated

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

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proficiency in at least one foreign language equivalent to the level attained through the completion of two years of study at the college level is required. For specific courses, see the “[Department of Languages and Literatures](#),” page 376. (SHS courses are not acceptable.)

Digital Art

Sixty-nine semester hours are required for the concentration in digital art. It requires 18 semester hours of core curriculum, 18 semester hours of course work with a digital art emphasis, nine semester hours of art history, and 24 semester hours of related study. The faculty in the student’s declared emphasis must approve course work in the digital art concentration and the related subject field. A senior exhibition is also required. Guidelines for the portfolio and exhibition are available in the Art Building (room 151) or by accessing the Web site at art.asu.edu/ug_advising/UG_index.

Portfolio Review. Admission to digital art courses require both a portfolio review and a minimum GPA of 2.70. Students must also declare an emphasis in 3D imaging and animation, digital photography, or video. The portfolio deadlines are October 15 for spring classes and March 15 for fall classes.

Core Curriculum. See “[Studio Art](#),” page 264, for courses that make up the core curriculum.

Specialization. Select 18 semester hours (including 12 semester hours of upper-division study) from the following:

ART 294 ST: Digital Art.....	3
or ART 394 ST: Digital Art (3)	
ART 308 Digital Photographic Images.....	3
ART 345 Visualization and Prototyping I	3
ART 346 3D Computer Imaging and Animation <i>CS</i>	3
ART 348 Animation Motion Studies.....	3
ART 440 New Media Concepts	3
ART 441 Video Art.....	1
ART 449 Computer Animation and Video.....	3
ART 450 Computer Animation and Audio	3
ART 470 Computer Animation Portfolio <i>CS</i>	3
ART 494 ST: Digital Photographic Images II	3
or ART 494 ST: Visualization and Prototyping II (3)	
or any ART 494 digital art course (3)	

Related Subject Area. Select 24 semester hours of course work outside of the specialization. This may include courses in the School of Art, Herberger College of Fine Arts, and throughout the university that further students’ fine arts goals in digital media and aid them in preparation for the senior exhibition.

Museum Studies

A minimum of 67 hours is required for the museum studies concentration. This concentration is an interdisciplinary program, which involves courses in the School of Art, Department of Anthropology, W. P. Carey School of Business, American Humanities/Department of Recreation Management, and the Department of Languages and Literatures.

Specialization

ARS 101 Art from Prehistory Through Middle Ages <i>HU, H</i>	3
ARS 102 Art from Renaissance to Present <i>HU, H</i>	3
ARS 201 Art of Asia <i>HU, G, H</i>	3

ARS 202 Art of Africa, Oceania, and the Americas <i>HU, G, H</i>	3
ARS 480 Research Methods <i>L</i>	3
ARS 484 Internship: Museum	3

Also required is at least one 300- or 400-level art history (ARS) course from each of the following areas:

ART 409 Photographic Exhibition	3
or ARA 460 Gallery Exhibitions (3)	
ASB 471 Introduction to Museums <i>L</i>	3
or ARS 494 ST: Introduction to Museums (3)	
Ancient.....	3
Any ARS courses	6
Medieval.....	3
Modern/contemporary.....	3
Non-Western	3
Renaissance/baroque.....	3

Related Study

COB 380 Small Business Leadership	3
COB 381 Small Business Accounting and Finance	3
COB 382 Small Business Sales and Marketing Development.....	3

Free Electives. Students must select a minimum of 12 semester hours of free electives. Recommended courses include REC 300 or 310; art history, anthropology, history, and/or business courses.

Foreign Language. Sixteen semester hours of 101, 102, 201, and 202 language courses are required or a demonstrated proficiency in at least one foreign language equivalent to the level attained through the completion of two years of study at the college level. For specific courses, see the “[Department of Languages and Literatures](#),” page 376. (SHS courses are not acceptable.)

Studio Art

Core Curriculum. The following courses make up the core curriculum:

ARS 101 Art from Prehistory Through Middle Ages <i>HU, H</i>	3
ARS 102 Art from Renaissance to Present <i>HU, H</i>	3
ART 111 Drawing I	3
ART 112 Two-Dimensional Design	3
ART 113 Color	3
ART 115 Three-Dimensional Design	3
Total	18

Specialization. Eighteen semester hours (including 12 hours of upper-division study) of ART focus courses must be selected from the following areas: ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, and sculpture.

Art History. Nine semester hours of ARS courses are required, which must include three semester hours of non-Western art. At least six semester hours must be upper-division ARS courses.

Related Subject Area. Related subject area includes courses outside the area of specialization in the School of Art, Herberger College of Fine Arts, and the university. Course selection must be related to student’s professional goals in art and approved by area of specialization faculty and an academic advisor. A minimum of 24 hours is required, of which 18 hours must be of upper-division study.

Art History Minor

The School of Art offers a minor in Art History consisting of 18 semester hours of course work, including 12 upper-division electives. A minimum grade of “C” is required of all classes in the minor and for those pursuing a minor, a minimum overall GPA of 2.00 is required. Courses may not be double counted in a major and the minor, and a minimum of 12 hours of resident credit at ASU Main is required.

ARS 100 or 300 may be used toward a minor. ARS 100 and 300 may not be used toward an Art History minor if the student is an Art major or has credit in ARS 101 and 102.

Required Courses. Select two of the following four required courses:

ARS 101 Art from Prehistory Though Middle Ages <i>HU, H</i>	3
ARS 102 Art from Renaissance to Present <i>HU, H</i>	3
ARS 201 Art of Asia <i>HU, G, H</i>	3
ARS 202 Art of Africa, Oceania, and the Americas <i>HU, G, H</i>	3

Elective Courses. Students pursuing an art history minor select four three-semester-hour upper-division courses. A seminar is strongly recommended for those considering graduate study. Students need to be aware of lower-division prerequisites for all upper-division courses. Interested students should contact the School of Art for specific requirements and admission procedures.

ART—B.F.A.

The major in Art consists of 75 semester hours, with a concentration in one area selected on the basis of the student’s interests. The following concentrations are available to the student: art education, ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, and sculpture. A portfolio review is required for admission to courses in the specialization for drawing, intermedia, painting, or photography. A senior portfolio and exhibition are required for all B.F.A. programs except Art Education. Guidelines for the portfolio and exhibition are available in the Art Building (room 151) and on the Web at art.asu.edu/ug_advising/UG_index.

B.F.A. Core Curriculum. All students in this degree program follow the same core curriculum in art for the first two semesters:

ARS 101 Art from Prehistory Though Middle Ages <i>HU, H</i>	3
ARS 102 Art from Renaissance to Present <i>HU, H</i>	3
ART 111 Drawing I	3
ART 112 Two-Dimensional Design	3
ART 113 Color	3
ART 115 Three-Dimensional Design	3
Total	18

At least 30 upper-division semester hours must be earned within the major, with a minimum of 12 semester hours within the concentration.

All course work counted in the major must be completed with a “C” or higher. The specific requirements for each concentration are recommended by the faculty advisors of the area and are listed on School of Art check sheets.

Courses from other departments, when approved by the advisor and the School of Art, may be applied to the major if deemed appropriate to the student’s program of study. Art

courses that do not have the same title and description as ASU catalog courses must have the approval of the School of Art Standards Committee.

Graduation Requirements. In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. See “**University Graduation Requirements,**” page 81, and “**College Degree Requirements,**” page 259.

Art Education

Core Curriculum. See “**B.F.A. Core Curriculum,**” page 265, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ARE 440 Disciplines of Art Education.....	3
ARE 450 Teaching Inquiry in Art.....	3
ARE 470 Teaching Visual Culture.....	3
ARE 482 Teaching Art Processes	3
ARE 486 Art Education: Strategies and Applications	3
ARE 494 Special Topics	3
ARE 496 Methods and Assessment of Learning in Art.....	3
Total	21

Area of Proficiency. Twenty-one semester hours are required with a minimum of 15 semester hours in a specific area of studio art or art history. Twelve of these semester hours must be upper-division credits.

Art History. Six semester hours of ARS upper-division courses are required. One course must be a 20th-century ARS course. Non-Western art is recommended for the second course.

Additional Requirements. The following courses are additional requirements:

ART 201 Photography I.....	3
ART 223 Painting I.....	3
or ART 211 Drawing II (3)	
or ART 253 Introduction to Printmaking (3)	
ART 231 Sculpture I.....	3
or ART 261 Ceramic Survey (3)	
or ART 272 Jewelry I (3)	
or ART 274 Wood I (3)	
or ART 276 Fibers I (3)	
Total	9

The concentration in art education consists of 75 semester hours with 21 semester hours in art education and 21 semester hours in an art proficiency approved by an art education advisor. The art proficiency courses must include a minimum of 15 semester hours in a specific area of studio art or art history. Twelve of these semester hours must be upper-division credits. The art proficiency can be in art history, ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, or sculpture. Teaching experience is provided in the Children’s Art Workshop, which is

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See “General Studies,” page 85.

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an on-campus program based in studio art and art history for children ages five to 15. Participation in the workshop is part of the requirements for ARE 486 Art Education: Strategies and Applications. ARE 486 meets the state certification requirements for the elementary methods class, and ARE 496 Methods and Assessment of Learning in Art meets the requirements for the secondary methods class in the subject area. Both of these courses have prerequisites.

A student pursuing a B.F.A. degree in Art with a concentration in art education may also choose to become certified for teaching art K–12. If certification is elected while pursuing the art education undergraduate degree, additional semester hours are required in the College of Education. Students must make special application to the Initial Teacher Certification (ITC) program in the College of Education. Application deadlines for the ITC programs are February 1 for fall admission and September 1 for spring admission. Appointments with an advisor can be made in the Office of Student Services in the College of Education, or by calling 480/965-5555.

Certification is also available through the postbaccalaureate program in the College of Education. Interested students should contact an advisor in the College of Education and in art education for admission requirements to the postbaccalaureate program.

Art education courses for this program are as follows:

ARE 450 Teaching Inquiry in Art	3
ARE 482 Teaching Art Processes	3
ARE 486 Art Education: Strategies and Applications	3
ARE 496 Methods and Assessment of Learning in Art	3
Total	12

The B.F.A. degree in Art with a concentration in art education and the postbaccalaureate program for certification in art has a special art education application procedure. This procedure is separate from, and in addition to, the admission requirements of ASU. Acceptance is based on a 2.50 GPA, completion of foundations courses (ART 111, 112, 113, and 115), completion of 12 semester hours of art history courses (ARS 101 and 102 and two upper-division courses), and a “B” or higher in ARE 440 and 450. In addition, undergraduate and postbaccalaureate students seeking K–12 certification should check requirements and deadlines for admission to the College of Education professional program.

To be accepted into student teaching, a student must be recommended in writing by the art education faculty and must have completed all art education classes. For additional student teaching requirements, see “[Student Teaching](#),” page 186. Students who are not recommended may complete the B.F.A. degree in Art with a concentration in art education without certification or may reapply after meeting deficiencies in knowledge and skills related to the teaching of art.

Ceramics

Core Curriculum. See “[B.F.A. Core Curriculum](#),” page 265, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 231 Sculpture I	3
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ART 261 Ceramic Survey	3
ART 360 Ceramic Throwing	3
ART 364 Ceramic Handbuilding I	3
ART 365 Ceramic Handbuilding II	3
ART 460 Ceramic Clay	3
ART 463 Ceramic Glaze	3
ART 466 Special Problems in Ceramics	6
Total	27

Art History. Six semester hours of upper-division ARS courses, including a 20th-century and a non-Western ARS course, are required.

Additional Requirements. One of the following four courses is required:

ART 211 Drawing II	3
ART 214 Life Drawing I	3
ART 227 Watercolor I	3
ART 443 Intermedia	3

Two of the following three courses (six semester hours) are required:

ART 272 Jewelry I	3
ART 274 Wood I	3
ART 276 Fibers I	3

Art Electives. Fifteen semester hours of ARA, ARE, ARS, and ART courses are required.

Drawing

Core Curriculum. See “[B.F.A. Core Curriculum](#),” page 265, for the courses that make up the core curriculum.

Portfolio Review. Admission to the courses listed below requires a portfolio review, a minimum overall GPA of 2.70 and a School of Art GPA of 3.00. Students must also declare an emphasis in mixed media, 3D imaging and animation, or video. The portfolio deadlines are October 15 for spring classes and March 15 for fall classes.

Specialization. The following courses make up the specialization:

ART 211 Drawing II	3
ART 214 Life Drawing I	3
ART 223 Painting I	3
ART 227 Watercolor I	3
ART 311 Drawing III	3
ART 314 Life Drawing II	3
ART 315 Life Drawing III	3
ART 411 Advanced Drawing	3
Total	24

Also required are six semester hours of ART 411, 414, or 494 drawing, painting, or printmaking (three semester hours).

Art History. Nine semester hours, including six semester hours of upper-division and three semester hours of non-Western ARS courses, are required.

Additional Requirements. Two of the following six courses (six semester hours) are required:

ART 201 Photography I	3
ART 231 Sculpture I	3
ART 261 Ceramic Survey	3

ART 272 Jewelry I.....	3
ART 274 Wood I.....	3
ART 276 Fibers I.....	3

Art Electives. Nine semester hours of ARA, ARE, ARS, or ART courses are required.

Fibers

Core Curriculum. See “B.F.A. Core Curriculum,” page 265, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 276 Fibers I.....	3
ART 376 Fibers: Loom Techniques.....	3
ART 377 Surface Design.....	3
ART 476 Fibers: Multiple Harness Weaving.....	6
ART 477 Printed Textiles.....	6
Total.....	21

Art History. Six semester hours of upper-division ARS courses are required, including a 20th-century elective.

Additional Requirements. Three of the following six courses (nine semester hours) are required:

ART 201 Photography I.....	3
ART 231 Sculpture I.....	3
ART 261 Ceramic Survey.....	3
ART 272 Jewelry I.....	3
ART 274 Wood I.....	3

Art Electives. Twenty-one semester hours of ARA, ARE, ARS, and ART courses are required.

Intermedia

Core Curriculum. See “B.F.A. Core Curriculum,” page 265, for the courses that make up the core curriculum.

Portfolio Review. Admission to the courses listed below requires a portfolio review, a minimum overall GPA of 2.70 and a School of Art GPA of 3.00. Students must also declare an emphasis in mixed media, 3D imaging and animation, or video. The portfolio deadlines are October 15 for spring classes and March 15 for fall classes.

Specialization. Eighteen to 19 semester hours are required. Students must select three semester hours of non-electronic media and three hours of digital imaging. The remaining 15 to 16 hours are completed in either non-electronic media or digital imaging, depending on the emphasis selected.

Select three semester hours from the following non-electronic media courses:

ART 439 Mixed Media.....	3
ART 443 Intermedia.....	3
ART 494 ST: Mixed Media.....	3

Select three or four semester hours from the following digital imaging courses:

ART 345 Visualization and Prototyping I.....	3
ART 346 3D Computer Imaging and Animation CS.....	3
ART 348 Computer Animation I.....	3

ART 440 New Media Concepts.....	3
ART 441 Video Art.....	1
ART 494 Visualization and Prototyping II.....	3

or any ART 494 digital art course (3)

Intermedia-Related Study

Two of the following two-dimensional courses (six semester hours) are required:

ART 201 Photography I.....	3
ART 211 Drawing II.....	3
ART 214 Life Drawing I.....	3
ART 223 Painting I.....	3
ART 227 Watercolor I.....	3
ART 351 Intaglio I.....	3
ART 352 Lithography I.....	3
ART 354 Screen Printing I.....	3
ART 355 Photo Process for Printmaking I.....	3

Two of the following three-dimensional courses (six semester hours) are required:

ART 231 Sculpture I.....	3
ART 261 Ceramic Survey.....	3
ART 272 Jewelry I.....	3
ART 274 Wood I.....	3
ART 276 Fibers I.....	3

Art History. Nine semester hours, including three hours of non-Western, and six hours of 20th-century and/or contemporary art history (ARS) classes are required. Six hours must be in the upper division.

Art Electives. Seventeen to 18 semester hours of ARA, ARE, ARS, and ART courses are required.

The deadline for submitting review materials to enroll in computer animation courses is March 15 for fall semester and October 15 for spring semester.

Metals

Core Curriculum. See “B.F.A. Core Curriculum,” page 265, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 272 Jewelry I.....	3
ART 372 Jewelry II.....	3
ART 373 Metalworking I.....	3
ART 472 Advanced Jewelry.....	6
ART 473 Advanced Metalworking.....	6
ART 494 ST: Metals.....	3
Total.....	24

Art History. Six semester hours of upper-division ARS courses are required, including a 20th-century elective.

Additional Requirements. Three of the following six courses (nine semester hours) are required:

ART 201 Photography I.....	3
ART 223 Painting I.....	3
ART 231 Sculpture I.....	3

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See “General Studies,” page 85.

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ART 261 Ceramic Survey3
 ART 274 Wood I.....3
 ART 276 Fibers I.....3

Art Electives. Eighteen semester hours of ARA, ARE, ARS, and ART courses are required.

Painting

Core Curriculum. See “B.F.A. Core Curriculum,” page 265, for the courses that make up the core curriculum.

Portfolio Review. Admission to the courses listed below requires a portfolio review, a minimum overall GPA of 2.70 and a School of Art GPA of 3.00. Students must also declare an emphasis in mixed media, 3D imaging and animation, or video. The portfolio deadlines are October 15 for spring classes and March 15 for fall classes.

Specialization. The following courses make up the specialization:

ART 211 Drawing II3
 ART 214 Life Drawing I.....3
 ART 223 Painting I.....3
 ART 227 Watercolor I.....3
 ART 311 Drawing III.....3
 ART 314 Life Drawing II3
 ART 323 Painting II.....3
 ART 324 Painting III3
 or ART 327 Watercolor II (3)
 ART 325 Figure Painting.....3

ART 423 Advanced Painting3
 or ART 427 Advanced Watermedia (3)
 Total30

One of the following six courses (three semester hours) is required:

ART 324 Painting III3
 ART 327 Watercolor II3
 ART 411 Advanced Drawing3
 ART 423 Advanced Painting3
 ART 425 Advanced Figure Painting.....3
 ART 427 Advanced Watermedia3
 ART 494 ST: Drawing3
 or ART 494 ST: Painting (3)

Art History. Nine semester hours of ARS courses are required, including three hours of non-Western. Six hours must be upper-division ARS courses.

Additional Requirements. Two of the following six courses (six semester hours) are required:

ART 201 Photography I.....3
 ART 231 Sculpture I.....3
 ART 261 Ceramic Survey.....3
 ART 272 Jewelry I.....3
 ART 274 Wood I.....3
 ART 276 Fibers I.....3

Art Electives. Nine semester hours of ARA, ARE, ARS, and ART courses are required.



Dane Hamblin at work in a School of Art studio. He received a University Merit Scholarship and Regents' scholarship and is graduating summa cum laude with a Bachelor of Fine Arts degree in painting.

Tim Trumble photo

Photography

Core Curriculum. See “B.F.A. Core Curriculum,” page 265, for the courses that make up the core curriculum.

Portfolio Review. Admission to the courses listed below requires a portfolio review, a minimum overall GPA of 2.70 and a School of Art GPA of 3.00. Students must also declare an emphasis in mixed media, 3D imaging and animation, or video. The portfolio deadlines are October 15 for spring classes and March 15 for fall classes.

Specialization. The following courses make up the specialization:

ARA 202 Understanding Photographs	3
ART 201 Photography I.....	3
ART 301 Photography II	3
ART 304 Advanced Photography	3
Total	12

Three of the following ten courses (nine semester hours) are required:

ART 305 Color Photography I.....	3
ART 308 Digital Photographic Images.....	3
ART 401 Nonsilver Photography	3
ART 403 Senior Photographic Projects	3
ART 404 Portraiture Photography	3
ART 405 Advanced Color Photography	3
ART 406 Photo Techniques	3
ART 407 View Camera.....	3
ART 409 Photographic Exhibition	3
ART 494 ST: Photo.....	3

Art History. Twelve semester hours are required including ARS 250 History of Photography and a non-Western art history course. Six hours must be upper-division.

Additional Requirements. Select one of the following courses:

ART 211 Drawing II.....	3
ART 214 Life Drawing I.....	3
ART 223 Painting I.....	3
ART 227 Watercolor I.....	3

One of the following five courses (three hours) is required:

ART 231 Sculpture I.....	3
ART 261 Ceramic Survey.....	3
ART 272 Jewelry I.....	3
ART 274 Wood I.....	3
ART 276 Fibers I.....	3

Art Electives. Eighteen semester hours of ARA, ARE, ARS, and ART courses are required.

Printmaking

Core Curriculum. See “B.F.A. Core Curriculum,” page 265, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 211 Drawing II.....	3
or ART 214 Life Drawing I (3)	

ART 351 Intaglio I.....	3
ART 352 Lithography I	3
ART 354 Screen Printing I	3
Total	12

Three of the following 10 courses (nine semester hours) are required:

ART 253 Introduction to Printmaking.....	3
ART 355 Photo Process for Printmaking I.....	3
ART 451 Advanced Intaglio.....	3
ART 452 Advanced Lithography.....	3
ART 454 Advanced Screen Printing.....	3
ART 455 Advanced Photo Processes for Printmaking	3
ART 456 Fine Printing and Bookmaking I.....	3
ART 457 Fine Printing and Bookmaking II	3
ART 458 Papermaking	3
ART 459 Monoprinting	3

Two of the following five courses (six semester hours) are required:

ART 214 Life Drawing I.....	3
ART 311 Drawing III.....	3
ART 314 Life Drawing II	3
ART 315 Life Drawing III.....	3
ART 411 Advanced Drawing	3

Art History. Six semester hours of upper-division ARS courses are required.

Additional Requirements. Two of the following eight courses (six semester hours) are required:

ART 201 Photography I.....	3
ART 223 Painting I.....	3
ART 227 Watercolor I.....	3
ART 231 Sculpture I.....	3
ART 261 Ceramic Survey.....	3
ART 272 Jewelry I.....	3
ART 274 Wood I.....	3
ART 276 Fibers I.....	3

Art Electives. Eighteen semester hours of ARA, ARE, ARS, and ART courses are required.

Sculpture

Core Curriculum. See “B.F.A. Core Curriculum,” page 265, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 223 Painting I.....	3
ART 231 Sculpture I.....	3
ART 274 Wood I.....	3
ART 331 Sculpture II.....	3
ART 332 Sculpture III.....	3
ART 431 Special Problems in Sculpture	3
Total	18

Four of the following nine courses (12 semester hours) are required (note that all are repeatable except ART 333):

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See “General Studies,” page 85.

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ART 333 Foundry Casting Methods.....	3
ART 374 Wood II.....	3
ART 431 Special Problems in Sculpture.....	3
ART 432 Neon Sculpture.....	3
ART 436 Architectural Sculpture.....	3
ART 437 Film Animation.....	3
ART 438 Experimental Systems in Sculpture.....	3
ART 474 Advanced Wood.....	3
ART 494 ST: Special Topics in Sculpture.....	3

Art History. Six semester hours of upper-division ARS courses are required.

Additional Requirements. Two of the following three courses are required:

ART 261 Ceramic Survey.....	3
ART 272 Jewelry I.....	3
ART 276 Fibers I.....	3

Art Electives. Fifteen semester hours of ARA, ARE, ARS, and ART courses are required.

GRADUATE PROGRAMS

The faculty in the School of Art offer programs leading to the M.A. degree in Art, with a concentration in art education or art history, the Master of Fine Arts degree with a concentration in ceramics, drawing, fibers, intermedia, metals, painting, photographic studies, photography, printmaking, sculpture, or wood, and a Ph.D. degree in History and Theory of Art. In cooperation with the College of Education, the Doctor of Education degree is offered with a concentration in art education. See the *Graduate Catalog* for requirements for all graduate degrees.

ART AUXILIARY (ARA)

ARA 202 Understanding Photographs. (3)

once a year

Slide lecture course in understanding photography as a fine art form.

ARA 311 Art Appreciation and Human Development. (3)

fall

Foundations of art for children and young adults. Emphasis on learning, development, and understanding art in historical and cultural contexts. Lecture, discussion. Prerequisites: ENG 101, 102; junior standing.

General Studies: HU

ARA 460 Gallery Exhibitions. (3)

fall and spring

Practical experience in all phases of department gallery operations and preparation of gallery publications. May be repeated for credit. Prerequisite: instructor approval.

ARA 488 Understanding Art. (3)

fall and spring

Understanding art as an emergent cultural phenomenon with an emphasis on a critical examination of conceptual issues in art. Requires writing. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: L/HU

ARA 494 Special Topics. (1–4)

fall and spring

Topics may include the following:

- Advanced Photo Aesthetics. (3)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the *Graduate Catalog*, or access www.asu.edu/aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see “Graduate-Level Courses,” page 56.

ART EDUCATION (ARE)

ARE 301 Studio Art and Human Development. (3)

once a year

Study of human development in studio art from early childhood to adult years.

ARE 440 Disciplines of Art Education. (3)

fall and spring

Explorations in art education’s disciplines, history, and people’s artmaking development at diverse age levels and abilities. Lecture, discussion. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 or only instructor approval.

ARE 450 Teaching Inquiry in Art. (3)

fall and spring

Designing inquiry-based curriculum units built on developmental levels of art making and art understanding. 2 hours lecture, 2 hours applied practice. Prerequisites: ARS 101, 102.

ARE 470 Teaching Visual Culture. (3)

fall

Explores issues and applications of everyday aesthetics that contain powerful technological, social, and economic factors. Lecture, discussion. Prerequisite: ARE 440 or instructor approval.

ARE 482 Teaching Art Processes. (3)

spring

Art traditions of the 20th century as a basis for studio and art history instruction. Meets art postbaccalaureate certification requirement. 2 hours lecture, 2 hours studio. Prerequisite: ARE 450.

ARE 486 Art Education: Strategies and Applications. (3)

fall

Implementation and evaluation of art instruction for K–12 population. Includes teaching of Saturday classes in the Children’s Art Workshop. Meets art postbaccalaureate certification requirement. Prerequisite: ARE 482.

ARE 494 Special Topics. (3)

once a year

ARE 496 Methods and Assessment of Learning in Art. (3)

once a year

Individual or group research on the assessment of art learning incorporating theory and practice. Meets art postbaccalaureate certification requirement. Prerequisites: both ARE 470 and 486 or only instructor approval.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the *Graduate Catalog*, or access www.asu.edu/aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see “Graduate-Level Courses,” page 56.

ART HISTORY (ARS)

ARS 100 Introduction to Art. (3)

fall, spring, summer

Understanding of art and its relationship to everyday life through painting, sculpture, architecture, and design. No credit for Art majors or students who have completed ARS 101 or 102 or 300.

General Studies: HU

ARS 101 Art from Prehistory Through Middle Ages. (3)

fall, spring, summer

History of Western art from the Paleolithic period through the Middle Ages.

General Studies: HU, H

ARS 102 Art from Renaissance to Present. (3)

fall, spring, summer

History of Western art from the Renaissance to the present.

General Studies: HU, H

ARS 201 Art of Asia. (3)

once a year

History of the art of the Asian cultures, with emphasis on China, Japan, and India. Meets non-Western art history requirement.

General Studies: HU, G, H

ARS 202 Art of Africa, Oceania, and the Americas. (3)*spring*

History of art of Africa, Oceania, and the New World. Meets non-Western art history requirement. Lecture, discussion. Cross-listed as AFH 202. Credit is allowed for only AFH 202 or ARS 202.

*General Studies: HU, G, H***ARS 250 History of Photography. (3)***once a year*

History of photography from the 19th century to the present.

*General Studies: HU***ARS 300 Introduction to Art. (3)***fall and spring*

Course content same as ARS 100 but requires a higher level of accomplishment and comprehension. No credit for students who have completed ARS 100 or used as art history credit by Art majors.

*General Studies: HU***ARS 302 Art of Africa, Oceania, and the Americas. (3)***once a year*

History of art of Africa, Oceania, and the New World. Meets non-Western art history requirement. Credit is allowed for only ARS 302 or 202. Prerequisites: ARS 101, 102.

*General Studies: HU, G, H***ARS 310 The Renaissance in Tuscany. (3)***summer*

Course taught in Florence, Italy. History of arts in Tuscany with focus on city of Florence from 14th through 16th centuries. Completion of ARS 101 and 102 suggested. Lecture, tours.

ARS 340 Art in America. (3)*once a year*

American art from colonial times through the Second World War. Not available to students who have completed ARS 444, 542, or 543. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU, H***ARS 400 History of Printmaking. (3)***once a year*

History of the print as an art form and its relation to other modes and forms of artistic expression. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU, H***ARS 402 Art of Ancient Egypt. (3)***selected semesters*

Aesthetic, philosophical, and cultural basis of Egyptian art from pre-Dynastic period through New Kingdom. Emphasis on sculpture and architectural monuments. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU, H***ARS 404 Greek Art. (3)***once a year*

History of art, architecture of Aegean civilizations (Cycladic, Minoan, Mycenaean) and of Greece to end of Hellenistic period. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU, H***ARS 406 Roman Art. (3)***once a year*

Art and architecture of Etruria, the Roman Republic, and the Roman Empire. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU, H***ARS 410 Early Christian and Byzantine Art. (3)***once a year*

Art and architecture of the early church and the Byzantine Empire from the 4th to the 15th century. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU***ARS 412 Early Medieval Art. (3)***selected semesters*

Painting, sculpture, architecture, and the minor arts from Migration, Carolingian, and Ottonian periods considered within religious, social, and economic contexts. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU, H***ARS 414 Romanesque Art. (3)***once a year*

Sculpture, painting, architecture, and minor arts in western Europe, ca. 1030–1200, considered within religious, economic, and social contexts. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU, H***ARS 416 Gothic Art. (3)***once a year*

Painting, sculpture, and architecture in western Europe during the Gothic period. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU***ARS 417 Late Gothic Art in Central Europe. (3)***selected semesters*

Sculpture, painting, and architecture of the late-Gothic style, ca. 1350–1525, considered within religious, social, economic, and political contexts. Prerequisites: both ARS 101 and 102 or only instructor approval.

ARS 418 Renaissance Art in Northern Europe. (3)*once a year*

Graphics, painting, sculpture, and architecture, ca. 1450–1550. Reformation themes and Renaissance style considered within religious, political, social, and economic contexts. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU***ARS 420 Early Renaissance Art in Italy. (3)***selected semesters*

Painting, sculpture, and architecture in Italy from 1300 to 1500. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU, H***ARS 422 Italian High Renaissance Art and Mannerism. (3)***once a year*

History of Italian art during the 16th century, including the achievements and influence of Leonardo da Vinci, Raphael, and Michelangelo. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU***ARS 424 Italian Baroque Art. (3)***once a year*

Italian painting, sculpture, and architecture of the 17th century. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU, H***ARS 426 Art of the 17th Century in Northern Europe. (3)***once a year*

Baroque painting, sculpture, and architecture in Flanders, the Netherlands, France, and England. Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU, H***ARS 428 Art of the 18th Century. (3)***once a year*

History of painting, sculpture, architecture, graphic arts, and the decorative arts from 1700 to the French Revolution (1789). Prerequisites: both ARS 101 and 102 or only instructor approval.

*General Studies: HU, H***ARS 430 Art of Spain and Its Colonies. (3)***once a year*

Architecture, painting, and sculpture from 1500 to 1800. Colonial focus on central Mexico and the American Southwest. Prerequisite: ARS 102 or instructor approval.

*General Studies: HU, H***ARS 432 19th-Century French Art and Culture. (3)***fall*

History of painting, graphic arts, sculpture, and architecture, 1800 to 1900 in France in its political, social, and economic contexts.

Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU, H

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See “General Studies,” page 85.

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ARS 434 Art and Visual Culture of 19th Century. (3)

spring

History of European art (all media) from French Revolution to Paris World Fair of 1900. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU

ARS 436 The Artist, War, and Revolution (Versailles to Vietnam). (3)

fall

Critical study of artistic responses to war and revolution in Europe and United States from French Revolution to Vietnam conflict.

Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU

ARS 438 Art of the 20th Century I. (3)

once a year

Developments and directions in art between 1900 and World War II.

Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU, H

ARS 439 Art of the 20th Century II. (3)

once a year

Art since World War II, with consideration of new concepts and experimentation with media and modes of presentation. Prerequisites: a combination of ARS 101 and 102 and 438 or only instructor approval.

General Studies: HU, H

ARS 442 Critical Issues in American Painting I. (3)

once a year

Explores themes and social issues in American art with a critical study of American painting from the 18th century to 1850. Lecture, discussion. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU

ARS 443 Critical Issues in American Painting II. (3)

once a year

Explores themes and social issues in American art with a critical study of American painting from 1850 to 1900. Lecture, discussion.

Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU

ARS 444 Modern American Art, 1900–1945. (3)

once a year

American painting, sculpture, photography, and architecture, 1900–1945. Covers major monuments, including the Eight, modernism, precisionism, regionalism, and the WPA. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU, H

ARS 458 Critical Theories in the Visual Arts. (3)

selected semesters

Examines current critical theories through their application to all visual arts. May include new historicism, Marxism, deconstruction, post-structuralism, semiotics, Lacanian psychoanalysis, feminism, postmodernism. Lecture, discussion, student presentations.

Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU

ARS 459 Writing Art Criticism. (3)

selected semesters

Traditional and contemporary approaches to the criticism of art. Students write critical essays. Latter half of the semester stresses the criticism of contemporary art in various media. Prerequisite: ARS 458 or instructor approval.

ARS 462 Pre-Columbian Art. (3)

once a year

Architecture, sculpture, ceramics, painting, and other arts of Mesoamerica before European contact. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU, H

ARS 465 Native North American Art. (3)

once a year

Native American art forms of the United States and Canada from prehistoric times to the present. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU, H

ARS 466 Native American Art of the Southwest. (3)

once a year

American Indian art in the southwestern states from its origins to the present day. Meets non-Western art history requirement.

Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU, C, H

ARS 468 Art of the Arctic and Northwest Coast. (3)

selected semesters

Art associated with ceremony, shamanism, and daily life in the Arctic and on the Northwest Coast. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU

ARS 469 Mexican Art. (3)

once a year

Art of Mexico and related Central American cultures from the prehistoric to the contemporary schools. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU, H

ARS 472 Art of China. (3)

once a year

Study of major forms in Chinese art: ritual bronze, sculpture, ceramic, calligraphy, painting, and architecture. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU

ARS 473 Art of Japan. (3)

once a year

Japanese art from the Jōmon period to the present. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU

ARS 475 Chinese Painting. (3)

once a year

From Ku K'ai-chin to Ch'i Pai-shih. Major artists, styles, and movements in Chinese painting. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: HU

ARS 480 Research Methods. (3)

fall and spring

Methodology and resource material for art historical research. Techniques of scholarly and critical writing and evaluation of bibliographic sources. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: L

ARS 484 Internship. (1–12)

selected semesters

Topics may include the following:

- Museum

ARS 485 Women in the Visual Arts. (3)

spring

Historical study of art by women in various media; related social, political, educational issues; representation of women in art. Lecture, discussion. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: L

ARS 494 Special Topics. (1–4)

fall and spring

Topics may include the following:

- History of Photography. (3)
- Introduction to Museums. (3)

ARS 498 Pro-Seminar. (1–7)

once a year

Undergraduate seminar. Problems or criticism in topics that may include the following:

- American Art. (3–6)
- American Indian Art. (3–6)
- Ancient Art. (3–6)
- Art History. (3–6)
- Baroque Art. (3–6)
- British Empire. (3–6)

- Chinese Art. (3–6)
- Medieval Art. (3–6)
- Modern Art. (3–6)
- Photographic History. (3–6)
- Pre-Columbian Art. (3–6)
- Renaissance Art. (3–6)

Prerequisite: instructor approval.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the *Graduate Catalog*, or access www.asu.edu/aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see “Graduate-Level Courses,” page 56.

ART (ART)

Studio Core Curriculum

ART 111 Drawing I. (3)

fall, spring, summer

Fundamental, technical, and perceptual skills using common drawing media and their application to pictorial organization. 6 hours a week.

ART 112 Two-Dimensional Design. (3)

fall, spring, summer

Fundamentals of pictorial design. 6 hours a week.

ART 113 Color. (3)

fall, spring, summer

Principles of color theory as related to the visual arts. 6 hours a week. Prerequisites: ART 111, 112.

ART 115 Three-Dimensional Design. (3)

fall, spring, summer

Fundamentals of 3D form. 6 hours a week. Fee. Prerequisites: ART 111, 112.

ART 294 Special Topics. (3)

fall and spring

Ceramics

ART 261 Ceramic Survey. (3)

fall, spring, summer

Handforming methods, throwing on the wheel, decorative processes, and glaze application. 6 hours a week. Fee. Prerequisites: ART 112, 115.

ART 360 Ceramic Throwing. (3)

fall and spring

Design analysis and production of functional pottery. Emphasis on throwing techniques, surface enrichment, and glaze application. 6 hours a week. May be repeated once for credit. Fee. Prerequisites: ARS 101, 102.

ART 364 Ceramic Handbuilding I. (3)

fall

Search for form using handbuilding techniques. Kiln firing and related problems. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and 261 or only instructor approval.

ART 365 Ceramic Handbuilding II. (3)

spring

Continuation of ART 364 with an additional focus on large-scale works, surface treatments, and glaze decoration with related kiln firing applications. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 364 or only instructor approval.

ART 394 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Ceramics
Fee.
- Turning
Fee.

ART 460 Ceramic Clay. (3)

spring

Research into various clay body formulations, local natural materials, slip glazes, and engobes. Lecture, lab, studio. Fee. Prerequisites: both ART 360 and 364 or only instructor approval.

ART 463 Ceramic Glaze. (3)

fall

Glaze calculation and formulation using various glaze colors and surfaces. Lecture, lab, studio. Fee. Prerequisite: ART 460 or instructor approval.

ART 466 Special Problems in Ceramics. (3)

fall, spring, summer

Emphasis on personal expression within structure of seminars, critiques, and studio work. Professional methods of presentation/documentation of work. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 364 or instructor approval.

ART 494 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Ceramics Printmaking
Fee.
- Enameling
Fee.
- Turning
Fee.
- Vapor Glazes
Fee.

Drawing

ART 211 Drawing II. (3)

fall, spring, summer

Continued development of technical and perceptual skills. Emphasis on materials and pictorial content. 6 hours a week. Prerequisites: ART 113, 115.

ART 214 Life Drawing I. (3)

fall, spring, summer

Development of skill and expressiveness in drawing the basic form, construction, and gesture from the human figure. 6 hours a week. Fee. Prerequisites: ART 113, 115.

ART 311 Drawing III. (3)

fall and spring

Emphasis on composition, exploration of drawing media. 6 hours a week. Prerequisites: a combination of ARS 101 and 102 and ART 211 and 214 or only instructor approval.

ART 314 Life Drawing II. (3)

fall and spring

Drawing from the model with greater reference to structural, graphic, and compositional concerns. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 214 or only instructor approval.

ART 315 Life Drawing III. (3)

fall and spring

The human figure as the subject for drawing. Emphasis on conceptual alternatives and management of materials. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 314 or only instructor approval.

ART 411 Advanced Drawing. (3)

fall and spring

Visual and intellectual concepts through problem solving and independent study. Emphasis on the individual creative statement. 6 hours a week. May be repeated for credit. Prerequisites: ART 311; instructor approval.

ART 414 Advanced Life Drawing. (3)

fall and spring

Various media and techniques on an advanced level. The human figure as an expressive vehicle in various contexts. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 315 or instructor approval.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See “General Studies,” page 85.

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ART 415 Art Anatomy. (4)

selected semesters

Study of human anatomical structures as applied to the practice of figure-oriented art. 3 hours lecture, 5 hours studio a week. Fee. Prerequisite: ART 214.

ART 494 Special Topics. (1–4)

fall and spring

Topics may include the following:

- Drawing. (3)

Fibers

ART 276 Fibers I. (3)

fall and spring

Explores traditional and contemporary materials and basic techniques related to fibers. Embroidery, feltmaking, dyeing, block printing, plaiting, 3D structures. Fee. Prerequisites: both ART 113 and 115 or only instructor approval.

ART 294 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Fibers for Nonmajors
Fee.

ART 376 Woven Structures I. (3)

once a year

Explores weaver- and loom-controlled structures with an emphasis on formal issues, historic precedence, and contemporary investigations. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 276 or only instructor approval.

ART 377 Surface Design. (3)

fall and spring

Application of dyes and pigments on cloth exploring techniques, formal issues, and content. Cyanotype, monoprinting, painting on silk, resists, stenciling. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 276 or only instructor approval.

ART 394 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Fibers Design for Nonmajors
Fee.

ART 476 Woven Structures II. (3)

fall and spring

Emphasizes personal expression and continues technical exploration in woven structures. Fee. Prerequisite: ART 376 or instructor approval.

ART 477 Printed Textiles. (3)

once a year

Techniques for screen printing on fabric exploring pattern as a compositional element. Various stencil methods, including photographic processes. May be repeated for credit. Studio. Fee. Prerequisite: ART 377 or instructor approval.

ART 478 Advanced Surface Design. (3)

spring in odd years

Emphasis on personal expression with advanced problems in stitch resist, arashi shibori, transfers, indigo, vat and disperse dyes, and pigments. Studio. Fee. Prerequisites: both ART 377 and 477 or only instructor approval.

ART 494 Special Topics. (1–4)

selected semesters

Topics may include the following:

- 3-Dimensional Fibers
Fee.
- Fibers and Surface
Fee.
- Print Textiles
Fee.

Intermedia

ART 345 Visualization and Prototyping I. (3)

spring in even years

Studio/seminar introduces concepts of computer visualization, modeling, and rapid prototyping in an interdisciplinary manner. Lecture, studio. Prerequisites: a combination of ARS 101 and 102 and a General Studies CS course or only instructor approval.

ART 346 3D Computer Imaging and Animation. (3)

fall and spring

3D modeling and animation. Emphasis on concepts and fine arts applications. Studio. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and junior standing or only instructor approval.

General Studies: CS

ART 348 Animation Motion Studies. (3)

fall and spring

Computer animation motion studies, modeling, and editing for fine arts. Studio. Fee. Prerequisites: ART 346; junior standing; instructor approval.

ART 439 Mixed Media. (3)

fall and spring

Exploring visual effects by combining traditional and nontraditional methods, techniques, and concepts. 6 hours a week. May be repeated for credit. Studio. Prerequisites: a combination of ART 113 and 115 and 6 hours additional studio requirements or only instructor approval.

ART 440 New Media Concepts. (3)

fall and spring

Continued experiments with new media and interdisciplinary concerns in art. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 443. Corequisite: ART 441.

ART 441 Video Art. (1)

fall and spring

Utilizing video and audio equipment essential to the production of broadcast quality video art. 2 hours a week. May be repeated for credit. Corequisite: ART 440.

ART 442 Folk/Outsider Art. (3)

fall

Explores ideas, attitudes, and art of contemporary "self-taught," "visionary," and "outsider" artists. Research and studio practice. Lecture, studio. Prerequisites: both ART 113 and 115 or only instructor approval.

ART 443 Intermedia. (3)

fall and spring

Experimental, conceptual, and interdisciplinary studio art with emphasis on new media and technologies. 6 hours a week. May be repeated once for credit. Prerequisites: both ART 113 and 115 or only instructor approval.

ART 449 Computer Animation and Video. (3)

fall and spring

Integrates 3D fine arts animation with video and compositing. May be repeated for credit. Studio. Fee. Prerequisite: ART 348 or instructor approval.

ART 450 Computer Animation and Audio. (3)

fall and spring

Integrates audio with 3D animation for fine arts applications. Includes compositing and effects. May be repeated for credit. Studio. Fee. Prerequisites: ART 449; instructor approval.

ART 470 Computer Animation Portfolio. (3)

fall and spring

Production of videotape and CD 3D animation portfolios for fine arts and industry integrating animation, video, and audio. May be repeated for credit. Studio. Fee. Prerequisites: ART 449; instructor approval.

General Studies: CS

ART 484 Internship. (1–12)

selected semesters

ART 494 Special Topics. (1–4)

fall and spring

Topics may include the following:

- Digital. (3)
- Intermedia. (3)
- Intermedia Elective. (3)
- Mixed Media. (3)
- Nonelectronic Intermedia. (3)

ART 499 Individualized Instruction. (1–3)

selected semesters

Metals

ART 272 Jewelry I. (3)

fall and spring

Emphasis on fabrication in jewelry making. Basic techniques of cutting and piercing, forging and soldering, and forming. Not open to seniors. 6 hours a week. Fee.

ART 372 Jewelry II. (3)

fall and spring

Fabricated approach to jewelry making. Techniques in stone setting and surface embellishment. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and 272 or only instructor approval.

ART 373 Metalworking I. (3)

once a year

Compression, die, and stretch forming as applied to hollow form construction. Hot and cold forging techniques as applied to smithing. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and 272 or only instructor approval.

ART 472 Advanced Jewelry. (3)

fall and spring

Jewelry making with emphasis on developing personal statements and craftsmanship. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 372; instructor approval.

ART 473 Advanced Metalworking. (3)

once a year

Forging and forming techniques in individualized directions. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 373; instructor approval.

ART 494 Special Topics. (1–4)

fall and spring

Topics may include the following:

- Metals. (3)

Painting

ART 223 Painting I. (3)

fall, spring, summer

Fundamental concepts and materials of traditional and experimental painting media. Emphasis on preparation of painting supports, composition, and color. 6 hours a week. Prerequisites: ART 113, 115.

ART 227 Watercolor I. (3)

fall and spring

Fundamental concepts, materials, and techniques of watercolor. Emphasis on problem solving, basic skills, composition, and color. 6 hours a week. Fee. Prerequisites: ART 113, 115.

ART 323 Painting II. (3)

fall and spring

Development of competency in skills and expression. Assigned problems involve light, space, color, form, and content. 6 hours a week. Prerequisites: a combination of ARS 101 and 102 and ART 223 or only instructor approval.

ART 324 Painting III. (3)

fall and spring

Continuation of ART 323. 6 hours a week. Prerequisites: a combination of ARS 101 and 102 and ART 323 or only instructor approval.

ART 325 Figure Painting. (3)

fall and spring

The human figure clothed and nude as the subject for painting in selected media. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 314 and 323 or only instructor approval.

ART 327 Watercolor II. (3)

once a year

Explorations of personal expression in watercolor. Continued development of watercolor skills using traditional and experimental materials and techniques. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 227 or only instructor approval.

ART 423 Advanced Painting. (3)

fall and spring

Continuation of ART 324. 6 hours a week. May be repeated for credit. Prerequisite: ART 324.

ART 425 Advanced Figure Painting. (3)

fall and spring

Continuation of ART 325. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 315, 324, 325.

ART 427 Advanced Watermedia. (3)

fall and spring

Continuation of ART 327. Advanced techniques, concepts, and methods with watercolor and other water-based media on paper. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 327 or instructor approval.

ART 494 Special Topics. (1–4)

fall and spring

Topics may include the following:

- Painting. (3)

Photography

ART 201 Photography I. (3)

fall and spring

Development of skills and techniques of black and white photography. Emphasis on camera work and darkroom procedures. Must be taken with ART 202.

ART 202 Photography I Lab. (0)

fall and spring

See ART 201. Fee.

ART 294 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Digital Art. (3)

ART 301 Photography II. (3)

fall and spring

Photography as an art medium with additional exploration into personal photographic aesthetics. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and 201 or only instructor approval.

ART 304 Advanced Photography. (3)

fall and spring

Interpretation and manipulation of light as a tool in the performance of expressive photography. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 301 or only instructor approval.

ART 305 Color Photography I. (3)

fall and spring

Application of color transparencies and prints to photographic art. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 304 or only instructor approval.

ART 308 Digital Photographic Images. (3)

fall and spring

Scanning, manipulation, refinement, and compositing of photographic images in the computer. Lab, studio. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and 201 and junior standing or only instructor approval.

ART 394 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Digital Art. (3)

ART 401 Nonsilver Photography. (3)

fall and spring

Recognition of the inherent characteristics of nonsilver processes and their use in communicating ideas. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 304 or instructor approval.

ART 403 Senior Photographic Projects. (3)

fall and spring

Technical and philosophical refinement of personal aesthetic with various photographic media. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 304 or instructor approval.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

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ART 404 Portraiture Photography. (3)

fall and spring

Photographing people. Critical discussions and slide lectures on issues in portraiture. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 304 or instructor approval.

ART 405 Advanced Color Photography. (3)

fall and spring

Intensive use of subtractive color process in photographic printing. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 305 or instructor approval.

ART 406 Photo Techniques. (3)

fall and spring

Camera and darkroom techniques with emphasis on creative control of the black and white print. 6 hours a week. Prerequisite: ART 301 or instructor approval.

ART 407 View Camera. (3)

fall and spring

View camera and darkroom techniques. Studio, lab. Fee. Prerequisite: ART 301 or instructor approval.

ART 409 Photographic Exhibition. (3)

once a year

Care of photographic prints, print presentation, and exhibition. Practical experience in gallery operations. 6 hours a week. May be repeated for credit. Prerequisite: ART 304 or instructor approval.

ART 494 Special Topics. (1–4)

fall and spring

Topics may include the following:

- Collotype
Fee.
- Digital Photographic Images II. (3)
Fee.
- Digital Printing
Fee.
- Documentary Photography
Fee.
- Issues in Digital Photography
Fee.
- Landscape Photography
Fee.
- 19th-Century Photo Processes. (3)
- Photo. (3)
- Photographic Fabrications
Fee.
- Photogravure
Fee.
- Visualization and Prototyping II. (3)

ART 498 Pro-Seminar. (1–7)

selected semesters

Topics may include the following:

- Landscape Photography: Theory
Fee.

Printmaking

ART 253 Introduction to Printmaking. (3)

once a year

Introduction to basic monotype, intaglio, relief, and related techniques. Studio. Fee. Prerequisite: ART 113.

ART 351 Intaglio I. (3)

fall and spring

Introduces contemporary and traditional developmental techniques for black and white prints. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 or only instructor approval.

ART 352 Lithography I. (3)

fall and spring

Monochromatic and color planographic printmaking utilizing stone and aluminum plate processes. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 or only instructor approval.

ART 354 Screen Printing I. (3)

fall and spring

Introduces paper, direct, and photographic stencil techniques. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 or only instructor approval.

ART 355 Photo Process for Printmaking I. (3)

fall

Introduces photographic principles and skills for photomechanical printmaking processes, including photosilkscreen, photolitho, and photoetching. 6 hours a week. Fee. Prerequisite: ART 201 (or its equivalent).

ART 394 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Relief Printmaking
Fee.

ART 451 Advanced Intaglio. (3)

fall and spring

Various contemporary and traditional methods of printing to achieve color prints. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 351 or instructor approval.

ART 452 Advanced Lithography. (3)

fall and spring

Continuation of ART 352. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 352 or instructor approval.

ART 454 Advanced Screen Printing. (3)

once a year

Continuation of ART 354. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 354 or instructor approval.

ART 455 Advanced Photo Processes for Printmaking. (3)

once a year

Continued study of photomechanical techniques and applications to printmaking or photographic processes. Fee. Prerequisite: ART 355 or instructor approval.

ART 456 Fine Printing and Bookmaking I. (3)

once a year

Letterpress printing and typography as fine art. Study of history, alphabets, mechanics of hand typesetting, presswork, and various forms of printed matter. Fee. Prerequisite: instructor approval.

ART 457 Fine Printing and Bookmaking II. (3)

once a year

Continuation of ART 456. Bookbinding, book design and printing, advanced typography, theory, and presswork. May be repeated for credit. Fee. Prerequisites: ART 456; instructor approval.

ART 458 Papermaking. (3)

fall and spring

History, theory, demonstrations, sheet forming, collage treatments, and 3-dimensional approaches. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

ART 459 Monoprinting. (3)

fall and spring

Nonmultiple printed image using a variety of technical approaches. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 311, 323 (or any 300-level printmaking class); instructor approval.

ART 494 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Artists' Books
Fee.
- Experimental Paper
Fee.
- Experimental Printmaking
Fee.
- Relief Printmaking
Fee.

Sculpture

ART 231 Sculpture I. (3)

fall, spring, summer

Explores sculptural forms through concepts related to basic materials. Focus on studio production, safety, aesthetic criticism, and history of sculpture. 6 hours a week. Fee. Prerequisites: both ART 113 and 115 or only instructor approval.

ART 274 Wood I. (3)*fall and spring*

Fundamental woodworking techniques to produce creative functional 3D objects. 6 hours a week. Fee.

ART 331 Sculpture II. (3)*fall and spring*

Continuation of ART 231 with an emphasis on metal fabrication as an expressive sculptural process. Techniques in welding, cutting and bending of metals and their aesthetics. 6 hours a week. Fee.

Prerequisites: a combination of ARS 101 and 102 and ART 231 or only instructor approval.

ART 332 Sculpture III. (3)*fall and spring*

Explores diverse media with a focus on mold-making processes. Development of the sculpture portfolio. 6 hours a week. Fee.

Prerequisites: a combination of ARS 101 and 102 and ART 331 or only instructor approval.

ART 333 Foundry Casting Methods. (3)*fall and spring*

Fine art and techniques of metal casting: mold making, foundry safety, finishing techniques, application of patinas, and history of casting. 6 hours a week. May be repeated for credit. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 332 or only instructor approval.

ART 374 Wood II. (3)*fall and spring*

Individual and directed problems in wood related to the production of unique functional art objects. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and 274 or only instructor approval.

ART 394 Special Topics. (1–4)*selected semesters*

Topics may include the following:

- Carving
Fee.

ART 431 Special Problems in Sculpture. (3)*fall and spring*

Development of a personal approach to sculpture. Emphasis on form, individual problems, and related color technology. Professional practices and presentation. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 332; instructor approval.

ART 432 Neon Sculpture. (3)*fall*

Techniques for creating neon in an art context. Glass tube bending and fabrication. Construction of artworks utilizing light-generating gasses. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

ART 433 Foundry Research Methods. (3)*fall and spring*

Research in foundry techniques. Studio. Pre- or corequisite: ART 333 or instructor approval.

ART 436 Architectural Sculpture. (3)*selected semesters*

Sculptural concepts as related to architecture and other man-made environments. Scale drawing, models, and relief sculpture. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 332 or instructor approval.

ART 437 Film Animation. (3)*fall*

Production of short 16mm films that feature articulated sculptural objects, models, dolls, puppets, and graphics through the use of single-frame filming techniques. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

ART 438 Experimental Systems in Sculpture. (3)*spring*

Simple electrical and mechanical systems that can be utilized in the context of studio art and installations. Requires active production of studio artworks. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

ART 474 Advanced Wood. (3)*fall and spring*

Extended experience and advanced techniques in the use of wood to create functional works of art. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 374; instructor approval.

ART 494 Special Topics. (1–4)*selected semesters*

Topics may include the following:

- Advanced Sculpture
Fee.
- Carving
Fee.
- Film: Post-Production
Fee.
- Foundry Casting Methods
Fee.
- Foundry Research Methods
Fee.
- Live Action Filmmaking
Fee.
- Special Topics in Sculpture

Special Studio Art

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the *Graduate Catalog*, or access www.asu.edu/aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see “Graduate-Level Courses,” page 56.

Department of Danceherberger/dance

480/965-5029

PEBE 107A

Claudia Murphey, Chair**Professors:** Kaplan, Keuter, Murphey**Associate Professors:** Jackson, Matt, Mooney**Assistant Professors:** Fitzgerald, Lindholm Lane, Parrish, Rolnick, Tsukayama, Vissicaro**Associate Research Professional:** Mitchell**Lecturer:** Tongret

The Department of Dance is committed to providing a stimulating and diverse environment where students develop as scholars, educators, and artists through participation in innovative programs, residencies, performances, and partnerships. All students registering in a degree program enroll through the Herberger College of Fine Arts. Admission policies and procedures and the specific requirements of each

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See “General Studies,” page 85.

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

Bachelor of Fine Arts degree concentration are available from the Department of Dance Advisement Office.

Audition/Admission. Students applying to the university as freshman or transfer students who are interested in becoming dance majors are designated into a preprofessional status. Individuals intending to enroll in the undergraduate dance degree program and participate in dance major classes are required to pass an entrance audition before being admitted to the department's dance major classes. These auditions take place in the fall and spring of each academic year. Auditions, conducted by the Dance faculty, determine technical proficiency, placement, and scholarship awards. Criteria for placement in dance technique classes as well as the audition form and specific audition requirements are published in the department's student handbook. The handbook is available through the Dance Advisement Office and on the department's Web site. Students who do not successfully complete the audition are allowed to remain in preprofessional status for two semesters. At the end of that term they are allowed to re-audition.

Upon successful completion of the audition, students gain access to Dance major classes. By the second semester of their sophomore year all dance preprofessional students who have passed the audition must petition for admission into one of the four concentrations: choreography, dance education, dance studies, and performance. Depending upon the concentration selected, the petition process may include a technique audition, and the submission of video tapes of choreographed works, an artistic portfolio, a writing sample, a written statement of intent and/or research interests. All students are interviewed and must have a 3.00 GPA before being accepted into an area of concentration.

Specific criteria and policies related to petition procedures for each of the concentrations are available through the Dance Advisement Office and on the Web site. Admission is highly selective. Students who fail to meet the criteria for the concentrations are not dismissed from the Bachelor of Fine Arts program and may re-petition once during the following semester. If a student still fails to meet the criteria of one of the four concentrations, he or she will not be dismissed from the university altogether; the student may transfer to another program. Students should work closely with the department advisor during the decision making process.

Scholarship Auditions. Highly competitive scholarship auditions are conducted for incoming and transfer students during the Spring Admission Audition. For additional information contact the Dance Advisement Office.

Transfer Students, Dance Minors, and Bachelor of Integrated Studies Students. Transfer, Minor, and B.I.S. students must successfully complete the admittance audition before enrolling in dance major courses. Additionally, transfer students who have completed music theory for dance, dance production or choreography courses at other institutions must also take placement examinations in these areas. These examinations are offered during the August and January orientation periods.

DANCE—B.F.A.

The faculty in the Department of Dance offer a Bachelor of Fine Arts (B.F.A) degree at the undergraduate level with four areas of concentration: choreography, dance education, dance studies, and performance. All new students are admitted into the preprofessional program and petition for admission into one of the concentrations during the sophomore year of study. Transfers, who have successfully completed the admission audition, may petition into one of the four concentrations after one semester in residence. Further details may be obtained from the Department of Dance.

Graduation Requirements. In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. At least 45 semester hours must be upper-division courses. See "University Graduation Requirements," page 81, and "College Degree Requirements," page 259.

Preprofessional Dance Major Program. First-semester preprofessional students who passed the audition should take the following courses:

DAN 134 Technique and Theory of Modern Dance	3
DAN 135 Technique and Theory of Ballet.....	2
ENG 101 First-Year Composition.....	3
Dance elective	2
General Studies courses	6
Total	16

Core Curriculum

The Dance major consists of a minimum of 59 semester hours in the dance core. All courses in the major must be completed with a grade of "C" or higher. The following areas make up the core curriculum.

Technique. Twenty-six semester hours in ballet and modern technique are required.

Performance. Two upper-division courses are required.

Theory. The following dance theory courses are required:

DAH 100 Dance in World Cultures <i>HU, G</i>	3
or DAH 191 First-Year Seminar (3)	
DAN 221 Rhythmic Theory for Dance I.....	2
DAN 222 Rhythmic Theory for Dance II.....	2
DAN 340 Dance Kinesiology	4
Total	11

Choreography and Improvisation. The following courses are required:

DAN 264 Improvisational Structures	3
DAN 265 Approaches to Choreography	3
Total	6

History. Choose two from the following three courses:

DAH 301 Philosophy and Criticism of Dance <i>L/HU</i>	3
DAH 302 Cross-Cultural Dance Studies <i>L/HU, G</i>	3
DAH 401 Dance History <i>HU</i>	3

Production. For the concentration in dance studies, choose one of the following two courses:

DAN 210 Dance Production I*	3
DAN 211 Dance Production II*	3

* Both courses are required for performance, choreography, and dance education concentrations. Dance studies students should select one of the two courses.

Dance Concentration Curriculum. Each concentration in the dance curriculum—choreography, dance education, dance studies, and performance—is composed of specific criteria as defined by the concentration. Refer to the following for details.

Choreography Concentration

Core Curriculum. See “Core Curriculum,” page 278.

Concentration Requirements. The following courses are required for the choreography concentration:

DAN 321 Music Literature for Dance	3
DAN 364 Choreography and Accompaniment	3
DAN 365 Advanced Choreography	3
DAN 480 Senior Performance in Dance	4
Total	13

Dance Education Concentration

Core Curriculum. See “Core Curriculum,” page 278.

Concentration Requirements. The following courses are required for the dance education concentration:

DAN 350 Methods of Teaching Children’s Dance	3
DAN 352 Dance Education Theory	3
DAN 356 Methods of Teaching Contemporary Dance Technique and Composition in Secondary Education	4
DAN 364 Choreography and Accompaniment	3
DAN 394 Integrated Approaches in Dance Education	3
DAN 484 Dance internship	2
DAN 494 ST: Senior Dance Education Project	4
Total	22

A student pursuing the dance education concentration may also choose to become certified to teach dance (K–12) in Arizona public schools. Students should apply to the College of Education in the middle of the sophomore year. To be considered for admission to the teacher certification program students must complete an admission portfolio specified by the College of Education. Students should be advised that at least 20 additional semester hours are required to complete certification requirements. For more information, consult the dance education advisor and College of Education Office of Student Services, or phone 480/965-5555.

For specific information related to the Initial Teacher Certification (ITC) application deadlines and eligibility for admission, see “Initial Teacher Certification Professional Program Admission,” page 181.

Additional requirements are listed on the check sheet available from the Department of Dance.

Dance Studies Concentration

Core Curriculum. See “Core Curriculum,” page 278.

Concentration Requirements. The following courses are required for the dance studies concentration:

DAH 495 Theory and Methods of Dance Research	3
DAH 496 Senior Dance Studies	4
Total	7

Eighteen additional semester hours in related fields must be approved by the B.F.A. Dance Studies Committee. The content of related fields should support the research project. Students also have a flexible two to four semester hour option to fulfill dance science requirements for the Dance major core curriculum by taking courses such as Kinesiology, Feldenkrais, Bodywork for Dancers, and Pilates.

Additional requirements are listed on the check sheet available from the Department of Dance.

Performance Concentration

Core Curriculum. See “Core Curriculum,” page 278.

Concentration Requirements. The following courses are required for the performance concentration:

DAN 321 Music Literature for Dance	3
DAN 380 Performance Studies Practicum	3
DAN 480 Senior Performance in Dance	4
THP 101 Introduction to the Art of Acting	3
Total	13

Performance. Choose from the following three courses (six semester hours are required):

DAN 371 Dance Theatre Performance/Production	1–3
DAN 471 Dance Arizona Repertory Theatre	3–4
DAN 472 Concert Dance	2

Additional requirements are listed on the check sheet available from the Department of Dance.

MINOR

All students interested in a Dance minor must successfully complete the Admission Audition. The department offers a minor in Dance consisting of 18 semester hours of course work, including 12 upper-division hours. A minimum grade of “C” is required in all courses. Additional Dance minor requirements include the following:

Performance or choreography	3
Technique	6
Theory	6
Elective	3

Interested students should contact the Department of Dance for specific requirements and audition/admission procedures.

B.I.S. CONCENTRATION

A concentration in dance is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See “General Studies,” page 85.

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see “[Bachelor of Interdisciplinary Studies](#),” page 116.

GRADUATE PROGRAM

Dance—M.F.A.

The M.F.A. degree in Dance is a 60-semester-hour program designed to provide opportunities for the student to continue to develop in areas of dance technique, choreography, performance, and production; to gain further understanding of the philosophy, history, theory, education, and science and somatics of dance; and to begin to chart the direction of the future through technology, media opportunities, outreach, and community partnerships.

DANCE HISTORY (DAH)

DAH 100 Dance in World Cultures. (3)

fall, spring, summer

Orientation to the field of dance focusing on history, styles, cultural, and theatrical aspects of the art form from a global perspective. Fee.

General Studies: HU, G

DAH 190 Introduction to the Dance Profession. (3)

fall

Orientation to the dance profession introducing career options, wellness, technical, historical, and cultural aspects. Designed for premajors in Dance.

DAH 191 First-Year Seminar. (1–3)

selected semesters

DAH 300 Focus on Dance. (3)

fall, spring, summer

Specialized study of cultural and theatrical aspects of dance, such as social dance forms, specific genres or historical periods. May be repeated for credit. Lecture, studio. Fee.

General Studies: HU

DAH 301 Philosophy and Criticism of Dance. (3)

fall and spring

Philosophical issues in dance and dance criticism, with emphasis on written analysis and interpretation. Fee. Prerequisite: 1 semester of First-Year Composition.

General Studies: L/HU

DAH 302 Cross-Cultural Dance Studies. (3)

fall

Introduces the anthropology of dance. Examines comparative frameworks for studying dance in diverse contexts. Ethnographic dance research project. Lecture, field experience. Prerequisite: completion of First-Year Composition requirement. Pre- or corequisite: DAH 100 or 191 or instructor approval.

General Studies: L/HU, G

DAH 401 Dance History. (3)

fall and spring

History of dance with a focus on Western forms from the Renaissance to contemporary times. Fee.

General Studies: HU

DAH 495 Theory and Methods of Dance Research. (3)

spring

Examines modes of inquiry, data gathering techniques, data analysis and representation, prospectus design, and presentation style for dance research studies. Seminar. Prerequisite: instructor approval.

Pre- or corequisite: DAH 301 or 302.

DAH 496 Senior Dance Studies. (2)

fall and spring

Original research that integrates dance and a related field of interest. Includes production of written document and public presentation. Fall semester must be completed before spring registration. May be repeated for a total of 4 semester hours. Prerequisite: DAH 495.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the *Graduate Catalog*, or access www.asu.edu/aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see “Graduate-Level Courses,” page 56.

DANCE (DAN)

DAN 130 Dance. (2)

fall, spring, summer

Introduces styles and forms of dance; ballet, modern, jazz, tap, ballroom, ethnic. May be repeated for credit. Topics may include the following:

- Ballet I
- Ballet II
- Beginning Modern I

DAN 134 Technique and Theory of Modern Dance. (3)

fall and spring

Elementary concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Prerequisites: Dance major; placement audition.

DAN 135 Technique and Theory of Ballet. (2)

fall and spring

Elementary ballet technique with emphasis on alignment, control, and development of the feet with proper awareness of style and phrasing. 4 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 194 Special Topics. (1–4)

selected semesters

Topics may include the following:

- African Dance
- Argentine Tango I
- Ballet I
- Beginning Ballet
- Big Band Swing I
- Competitive International Ballroom I
- Contemporary Dance
- Country Western I
- Hip Hop I
- Improvisation
- Irish Dance I
- Irish Step I
- Irish Step II
- Latin Salsa I
- Latin/Swing/Ballroom I
- Strictly Ballroom
- Swing/Lindy I
- West African Dance I

DAN 210 Dance Production I. (3)

fall

Theory and practice of lighting, scenery, sound, and stage management for dance production. Labs cover all areas of production. Lecture, lab.

DAN 211 Dance Production II. (3)

spring

Theory and practice of arts management and costume design for dance production. Labs cover all areas of production. Lecture, lab.

DAN 221 Rhythmic Theory for Dance I. (2)

fall

Elements of music, music structures, and their relationship to dance. Emphasis on rhythmic analysis and dance accompaniment.

DAN 222 Rhythmic Theory for Dance II. (2)*spring*

Continuation of DAN 221 with an emphasis on small group/movement projects in relation to musical time and structure. CD-ROM work included. Prerequisite: DAN 221 or proficiency exam.

DAN 228 Dance Notation. (3)*fall and spring*

Surveys systems of dance notation. Introduces effort-shape analysis of movement. Emphasizes learning elementary labanotation. Lecture, studio. Prerequisites: DAN 221; MUS 100.

DAN 230 Dance. (2)*fall, spring, summer*

Intermediate levels. Continuation of DAN 130. May be repeated for credit.

DAN 234 Technique and Theory of Modern Dance. (3)*fall and spring*

Intermediate concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 235 Technique and Theory of Ballet. (2)*fall and spring*

Advanced study of elementary ballet technique through the traditional exercises, with proper awareness of style and phrasing. 4 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 237 Beginning Pointe. (1)*fall and spring*

Study of elementary pointe technique through the traditional exercises. 2 hours weekly. May be repeated for credit. Prerequisites: basic ballet training; instructor approval.

DAN 264 Improvisational Structures. (3)*fall*

Introduces basic improvisational and choreographic principles with emphasis on current media and technology, group structures, and movement invention. Lecture, studio.

DAN 265 Approaches to Choreography. (3)*fall*

Intermediate application of basic choreographic principles with emphasis on improvisation, form, content, and evaluative skills. Lecture, studio. Prerequisite: DAN 264 or instructor approval.

DAN 294 Special Topics. (1–4)*selected semesters*

Topics may include the following:

- Argentine Tango II
- Ballet II
- Competitive International Ballroom II
- Country Western II
- Irish Dance II
- Irish Step I
- Irish Step II
- Latin Salsa II
- Latin/Swing/Ballroom II
- Latin Team II
- Swing/Lindy II
- West African Dance II

DAN 321 Music Literature for Dance. (3)*fall and spring*

Historical survey of music and compositional elements relative to dance. Emphasis on analysis of choreography from a musical standpoint. Lecture, lab, CD-ROM lab. Prerequisites: both DAN 221 and 222 or only instructor approval. Pre- or corequisite: MUS 340.

DAN 330 Dance. (2)*fall, spring, summer*

Advanced levels. Continuation of DAN 230. May be repeated for credit.

DAN 334 Technique and Theory of Modern Dance. (3)*fall and spring*

Advanced concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 335 Technique and Theory of Ballet. (2)*fall and spring*

Intermediate ballet technique with emphasis on strength, dynamics, rhythmical impulses, and transitions with awareness of proper style and phrasing. 4 hours weekly. May be repeated for credit.

Prerequisite: placement audition.

DAN 337 Intermediate Pointe. (1)*fall and spring*

Study of intermediate and advanced pointe technique through the traditional exercises. 2 hours weekly. May be repeated for credit.

Prerequisite: DAN 237 or instructor approval.

DAN 340 Dance Kinesiology. (4)*fall and spring*

Principles of kinesiology applied to the lower extremity, including identification of muscular imbalances, inherited anatomical differences, and pathomechanics in dance movement. Prerequisites: both BIO 201 and admission to a Dance B.F.A. concentration or only instructor approval.

DAN 342 Ideokinesis. (2)*fall*

Study of posture using the visualization of image/goals to facilitate improved alignment and movement efficiency. May be repeated for credit. Lecture, studio.

DAN 350 Methods of Teaching Children's Dance. (3)*fall*

Theory and practice of teaching creative dance to children. Lecture, studio, field experience. Prerequisite: Dance major or instructor approval.

DAN 351 Methods of Teaching Ballet. (3)*spring*

Analysis and acquisition of teaching techniques and materials for ballet. Lecture, studio. Pre- or corequisite: DAN 352.

DAN 352 Dance Education Theory. (3)*fall*

Motivation; learning; assessment; historical, cultural, and social constructs; outreach; service; advocacy; curriculum development in dance education. Lecture, field experience. Fee. Prerequisite: Dance major or instructor approval.

DAN 356 Methods of Teaching Contemporary Dance Technique and Composition in Secondary Education. (4)*fall*

Analysis and acquisition of skills and materials for teaching contemporary dance technique and composition in secondary education. Lecture, studio, field experience. Pre- or corequisites: both DAN 350 and 352 or only instructor approval.

DAN 364 Choreography and Accompaniment. (3)*fall*

Experience in the use of traditional and nontraditional musical structures as a basis for choreographic projects. Lecture, studio. Prerequisite: DAN 321 or instructor approval.

DAN 365 Advanced Choreography. (3)*spring*

Investigation and practice of contemporary styles of choreography. Studio. Prerequisites: DAN 264 and 265 (or their equivalents).

DAN 371 Dance Theatre Performance/Production. (1–3)*fall and spring*

Performance or technical theatre work in designated dance productions. 3 hours a week per semester hour. May be repeated for credit. Prerequisite: instructor approval.

DAN 380 Performance Studies Practicum. (3)*spring*

Focus on developing rehearsal skills and achieving performance excellence through the preparation of three completed works. Studio, lab.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

DAN 394 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Advanced Hip Hop
- Ballet Methodology
- Capoeira
- Competition/Exhibition
- Competition/Exhibition II
- Competitive Ballroom/Latin
- Competitive International Ballroom
- Competitive International Ballroom III
- Integrated Approaches in Dance Education
- Intermediate Hip Hop
- Intermediate Modern Dance
- International Ballroom
- Latin Formation Teams
- Latin Salsa III
- Latin Salsa IV
- Latin/Swing/Ballroom III
- Pilates Mat
- Pilates/Yoga
- Swing/Latin/Ballroom III

DAN 423 Dance, Computers, and Multimedia. (3)

fall and spring

Introduces desktop multimedia as it relates to dance creation, education, production, and research. Lecture, lab. Fee.

General Studies: CS

DAN 434 Technique and Theory of Modern Dance. (3)

fall and spring

Preparation in the performance and comprehension of professional-level modern dance technique. 6 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 435 Technique and Theory of Ballet. (2)

fall and spring

Study of professional advanced ballet technique with emphasis on preparation for performance. 4 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 443 Bodywork for Dancers. (2)

spring

Introduces various massage therapy modalities for dancers, including Shiatsu, Swedish massage, sports massage and proprioceptive neuromuscular facilitation techniques.

DAN 445 Laban Movement Analysis. (3)

spring

Theory and practice of Laban movement analysis and Bartenieff fundamentals through movement investigation, observation, notation, and analysis. Lecture, studio. Prerequisite: admission to a B.F.A. in Dance concentration.

DAN 471 Dance Arizona Repertory Theatre. (3–4)

fall and spring

Preprofessional modern dance company, emphasizing outreach and performance. Opportunity to work with guest artists and community schools and organizations. Lecture, studio. Prerequisite: instructor approval.

DAN 472 Concert Dance. (2)

fall and spring

Extensive preparation of repertory or new works created by experienced choreographers. Simulates dance company experience, culminating in performance. Studio. Prerequisites: audition; instructor approval.

DAN 480 Senior Performance in Dance. (2)

fall

Original choreography for group performance with analysis and critique of problems encountered in production. Must be repeated for a total of 4 credits. Prerequisites: DAN 364, 365.

DAN 484 Dance Internship. (1–3)

fall and spring

DAN 494 Special Topics. (1–4)

once a year

Topics may include the following:

- Collaborative Multimedia
Fee.
- Concert Dance. (2)

- Dance Education and Technology
Fee.
- Integrative Teaching Methods
Fee.
- Performance Technology I
Fee.
- Performance Technology II
Fee.
- Senior Dance Education Project
- Sound Lab
Fee.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the *Graduate Catalog*, or access www.asu.edu/aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

School of Music

music.asu.edu

480/965-3371

MUSIC E185

Wayne A. Bailey, Director

**Kimberly Marshall, Associate Director,
Graduate Studies**

**Karen M. Bryan, Associate Director,
Undergraduate Studies**

Regents' Professors: Hickman, Pagano

Professors: Bailey, Britton, Cosand, Crowe, DeMars, Doan, Dreyfoos, Hackbarth, Hamilton, Hill, Hoffer, Humphreys, Kliewer-Britton, Koonce, Lockwood, Marohnic, Marshall, Metz, Oldani, Pilafian, Reber, Rikakis, Rogers, Russell, Schildkret, Sellheim, Shinn, Solis, Spring, Stauffer, Sunkett, Swaim, Thompson, Williamson, Wytko

Associate Professors: Buck, Bush, Carpenter, Haefer, Holbrook, Kopta, Lyman, May, Rockmaker, Schuring, Smith, Wilson

Assistant Professors: Bryan, Ericson, Feisst, Landschoot, Lingas, McLin, Meir, Norton, Province, Rio, Schmidt, Sullivan, Swartz

Senior Lecturers: A. Campbell, Shellans

Lecturer: Tongret

Academic Professional: G. Campbell

The School of Music in the Katherine K. Herberger College of Fine Arts at ASU is an accredited institutional member of the National Association of Schools of Music. The requirements for entrance and graduation set forth in

this catalog are in accordance with the published regulations of the association.

The School of Music strives to create an environment that enriches and enlivens the role of music in our society by providing the highest level of instruction and research for music professionals in the fields of performance, conducting, pedagogy, music education, music therapy, music history, music theory, and composition.

The following statement of basic musicianship is endorsed by the School of Music:

All musicians, whether performers, composers, scholars, or teachers, share common professional needs. Every musician must to some extent be a performer, a listener, a historian, a composer, a theorist, and a teacher. For this reason, certain subject matter areas and learning processes are common to all baccalaureate degrees in music.

Basic musicianship is developed in studies that prepare the student to function in a variety of musical roles that are supportive of his/her major concentration. All undergraduate curricula, therefore, provide the following:

1. A conceptual understanding of such musical properties as *sound, rhythm, melody, harmony, texture*, and *form* and opportunities for developing a comprehensive grasp of their interrelationships as they form the cognitive-affective basis for listening, composing and performing.
2. Repeated opportunities for enacting in a variety of ways the roles of listener (analysis), performer (interpretation), composer (creation), scholar (research), and teacher.
3. A repertory for study that embraces all cultures and historical periods.

All students registering in a School of Music major program enroll through the Herberger College of Fine Arts.

Audition/Admission Requirements. *All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before being admitted to the School of Music.* Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by contacting the School of Music. Official dates for these auditions are set for each academic year.

Until the audition process is finished, all students interested in majoring in Music at ASU enter the university in the preprofessional program. The preprofessional program is designed to prepare students who have performance deficiencies and/or music academic deficiencies for entry into the major degree program. Upon successful completion of the audition, the student is admitted to his or her specified degree option.

Students who wish to be Music majors who do not successfully complete the audition are allowed to remain in the preprofessional program for two semesters (excluding summer and winter sessions). They are allowed to re-audition two times in addition to the initial audition; these additional auditions may take place either during or at the end of each fall or spring semester that the student is enrolled under this program. During these semesters, students are allowed to enroll in music ensembles, concert attendance, and general studies courses to be chosen through consultation with a School of Music academic advisor. Students are also encouraged to obtain private instruction on their major

instrument through either the School of Music preparatory program or with private instructors. These private instructions are not required and do not generate university course credit hours. The re-auditions are heard and evaluated by School of Music faculty.

Admission to the composition concentration is subject to the approval of the composition faculty based upon an evaluation of the student's compositions and/or interview.

Diagnostic Examinations. All transfer students and entering freshmen with a background in piano must take a diagnostic examination in piano during orientation week of their first semester on campus. All students are required to attain a minimum level of piano proficiency.

Continuation in the composition program is subject to review in the sophomore or junior year.

All Music Education majors, including transfer and post-baccalaureate students, must perform an additional audition before being admitted to the teacher education program. Normally, this audition occurs during the sophomore year.

All students majoring in Music Therapy must pass MUE 211 Music in Recreation and a music therapy faculty review and screening interview before being passed into upper-division study.

MUSIC—B.A.

The Bachelor of Arts degree requires a minimum of 120 semester hours for graduation.

The Music major consists of 50 semester hours and includes the requirements that follow for each area of study.

In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. See “[University Graduation Requirements](#),” page 81, and “[College Degree Requirements](#),” page 259.

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 320 Modal Counterpoint	2
or MTC 321 Tonal Counterpoint (2)	
MTC 327 Intermediate Form and Analysis	3
MTC 422 Musical Acoustics	3
Total	20

Music History. Three semester hours of MHL 341 Music History and three semester hours of MHL 342 Music History are required. Nine elective upper-division hours in music history and/or theory are required.

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction or MUP 311 Studio Instruction are required. At least four of these hours must be at ASU.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See “General Studies,” page 85.

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Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

The remaining semester hours in music are selected by the student in consultation with an advisor. Areas of study may include ethnomusicology, music education, music history, music theory, and performance. At least 23 semester hours, 12 in the field of specialization, must be in the upper division. Students must select sufficient elective courses to complete the 120 hours required for graduation.

BACHELOR OF MUSIC DEGREE

All Bachelor of Music (B.M.) degree programs require 120 semester hours for graduation excluding Music Education (125 to 130 semester hours) and Music Therapy (129 semester hours). The B.M. curriculum offers majors in Music Education, Music Therapy, Performance, and Theory and Composition.

The curricula for the Music Education and Music Therapy majors require more than 120 semester hours. A student wishing to complete these programs in four years is required to take more than 15 semester hours per semester or to attend summer sessions.

The music curriculum for the B.M. majors on the pages which follow consists of 79 semester hours. The requirements for each major are listed on this page. In addition, the Music Education major provides certification to students interested in teaching in the public schools.

In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. See [“University Graduation Requirements,” page 81](#), and [“College Degree Requirements,” page 259](#).

MUSIC EDUCATION—B.M.

Choral-General Concentration

This degree program may include instrumental music as a minor teaching field.

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
Total	12

Music History. The following music history courses are required:

MHL 194 ST: Music and Culture	3
MHL 341 Music History	3
MHL 342 Music History	3
Total	9

Conducting. The following conducting courses are required:

MUP 209 Beginning Choral Conducting	1
MUP 339 Choral Conducting	2
Total	3

Music Education. The following music education courses are required:

MUE 110 Introduction to Music Education	1
MUE 313 Elementary Music Methods	3
MUE 315 General Music in the Secondary Schools	2
MUE 480 Choral Methods	3
Total	9

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 Performance completes the requirement.

Minor Performing Medium. A proficiency equal to six semesters of study in keyboard or voice (whichever is not the major performing medium) is required. Students wishing to extend their proficiency beyond this level may continue to study in MUP 321 Studio Instruction.

Ensemble. Eight different semesters of participation, including at least six semesters of MUP 352 Concert Choir and/or MUP 353 University Choir, four of which must be at ASU, are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Instrumental Concentration

It is strongly recommended that this degree program include courses in choral music or courses in jazz education.

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
Total	12

Music History. The following music history courses are required:

MHL 194 ST: Music and Culture	3
MHL 341 Music History	3
MHL 342 Music History	3
Total	9

Conducting. The following conducting courses are required:

MUP 210 Beginning Instrumental Conducting	1
MUP 340 Instrumental Conducting	2
Total	3

Music Education. The following music education courses are required:

MUE 110 Introduction to Music Education	1
MUE 315 General Music in the Secondary Schools	2

MUE 317 Educational Methods for Violin and Viola.....	1
MUE 318 Educational Methods for Cello and String Bass.....	1
MUE 327 Educational Methods for Trumpet and Horn.....	1
MUE 328 Educational Methods for Trombone, Euphonium, and Tuba.....	1
MUE 336 Educational Methods for Percussion	1
MUE 337 Educational Methods for Flute, Clarinet, and Saxophone.....	1
MUE 338 Educational Methods for Double Reed Instruments.....	1
MUE 481 Instrumental Practicum/Methods.....	5
MUE 482 Instrumental Practicum/Methods.....	5
Total	20

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 Performance completes the requirement.

Ensemble. Eight different semesters of participation in an ensemble are required, four of which must be at ASU. Two of the four ASU semesters must be in marching band. Wind and percussion players must have a minimum of six semesters of MUP 361 Marching and Concert Bands or equivalent large ensemble.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

String Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century.....	3
MTC 222 Music Theory: 19th Century.....	3
MTC 223 Music Theory: 20th Century.....	3
Total	12

Music History. The following music history courses are required:

MHL 194 ST: Music and Culture.....	3
MHL 341 Music History.....	3
MHL 342 Music History.....	3
Total	9

Conducting. The following conducting courses are required:

MUP 210 Beginning Instrumental Conducting.....	1
MUP 340 Instrumental Conducting.....	2
Total	3

Music Education. The following music education courses are required:

MUE 110 Introduction to Music Education	1
MUE 315 General Music in the Secondary Schools	2

MUE 317 Educational Methods for Violin and Viola.....	1
or MUE 318 Educational Methods for Cello and String Bass (1)	
MUE 327 Educational Methods for Trumpet and Horn.....	1
or MUE 328 Educational Methods for Trombone, Euphonium, and Tuba (1)	
MUE 335 Educational Methods for Guitar.....	1
MUE 336 Educational Methods for Percussion	1
MUE 337 Educational Methods for Flute, Clarinet, and Saxophone.....	1
or MUE 338 Educational Methods for Double Reed Instruments (1)	
MUE 482 Instrumental Practicum/Methods.....	5
MUE 485 String Practicum/Methods	5
Total	18

Also required are three semesters of MUP 121 Studio Instruction and one semester in each of the three stringed instruments other than the major instrument.

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 Performance completes the requirement.

Ensemble. Eight different semesters of participation in an ensemble are required, four of which must be at ASU. Six semesters of MUP 345 Symphony Orchestra or equivalent are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Recommended Elective. MUE 313 Elementary Music Methods is recommended.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

MUSIC THERAPY—B.M.

Students are eligible to apply for the Certification Exam offered by the Certification Board for Music Therapists upon completion of the requirements for graduation.

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century.....	3
MTC 222 Music Theory: 19th Century.....	3
MTC 223 Music Theory: 20th Century.....	3
Total	12

Music History. The following music history courses are required:

MHL 194 ST: Music and Culture.....	3
MHL 201 MacLiteracy for Musicians CS	3

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See “General Studies,” page 85.

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MHL 341 Music History.....	3
MHL 342 Music History.....	3
Total	12

Conducting. One of the following two courses is required:

MUP 209 Beginning Choral Conducting	1
MUP 210 Beginning Instrumental Conducting.....	1

Music Education. The following music education courses are required:

MUE 211 Music in Recreation	2
MUE 313 Elementary Music Methods	3
MUE 335 Educational Methods for Guitar.....	1
MUE 336 Educational Methods for Percussion	1
MUE 389 Repertoire for Music Therapy.....	3
Total	10

Music Therapy. The following music therapy courses are required:

MUE 161 Introduction to Music Therapy	2
MUE 261 Music Therapy as a Behavioral Science	2
MUE 361 Music Therapy Theory and Practice in Psychopathology	3
MUE 362 Music Therapy Techniques	3
MUE 381 Music Therapy Research <i>L</i>	3
MUE 384 Therapy Preclinical I.....	1
MUE 385 Therapy Preclinical II	1
MUE 386 Therapy Preclinical III	1
MUE 387 Therapy Preclinical IV	1
MUE 388 Therapy Preclinical V (elective)	1
MUE 441 Psychology of Music.....	3
MUE 475 Group Process and Music Therapy	1
MUE 476 Internship in Music Therapy.....	1
Total	23

Major Performing Medium. A minimum of twelve semester hours are required in the major performing medium, which must include at least four semester hours of MUP 311 Studio Instruction.

Voice. Two semesters of study in voice are required.

Ensembles. Six semesters of ensemble participation are required with at least four semesters in large groups.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Additional Requirements. These courses are also required:

CDE 232 Human Development <i>SB</i>	3
BIO 201 Human Anatomy and Physiology I <i>SG</i>	4
PGS 101 Introduction to Psychology <i>SB</i>	3
PGS 466 Abnormal Psychology <i>SB</i>	3
PSY 230 Introduction to Statistics <i>CS</i>	3
or STP 226 Elements of Statistics <i>CS</i> (3)	
SOC 101 Introductory Sociology <i>SB</i>	3
SPE 311 Orientation to Education of Exceptional Children <i>SB</i> ...	3
DAN dance.....	3-4
Total	25-26

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required. Music therapy competencies (as established by the American Music Therapy Association) are evaluated before and after the music therapy internship, to determine entry-level skill acquisition before graduation.

PERFORMANCE—B.M.

Guitar Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 320 Modal Counterpoint.....	2
or MTC 321 Tonal Counterpoint (2)	
Total	14

Music History. The following music history courses are required:

MHL 194 ST: Music and Culture	3
MHL 341 Music History.....	3
MHL 342 Music History.....	3
MHL upper division.....	3
Total	12

Repertoire and Pedagogy. The following courses are required:

MUP 451 Repertoire.....	2
MUP 481 Performance Pedagogy and Materials	2
Total	4

Conducting. MUP 210 Beginning Instrumental Conducting is required.

Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Performance) and a full recital (MUP 496 Performance) are also required.

Ensemble. Eight semester hours of ensemble are required within a minimum of six different semesters. Four of the eight semester hours must be MUP 379 Chamber Music Ensembles: Guitar.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Jazz Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 315 Modern Arranging	2
MTC 316 Modern Arranging	2
MTC 440 Jazz Theory and Ear Training	2
MTC 441 Jazz Composition	2
Total	20

Music History. The following music history courses are required:

MHL 194 ST: Music and Culture	3
MHL 341 Music History	3
MHL 342 Music History	3
MHL 352 The Evolution of Jazz <i>H</i>	3
Total	12

Conducting. MUP 210 Beginning Instrumental Conducting is required.

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirements. Two half recitals (MUP 495 Performance) are required, with one in the jazz idiom.

Improvisation. The following courses are required:

MUP 141 Jazz Fundamentals	1
MUP 142 Jazz Listening Lab	1
MUP 217 Improvisation Workshop	2
MUP 218 Improvisation Workshop	2
MUP 417 Advanced Improvisation	2
MUP 418 Advanced Improvisation	2
Total	10

Workshops. The following courses are required:

MUP 319 Recording Studio Techniques	2
MUP 235 Jazz Piano	1
MUP 236 Jazz Piano	1
Total	4

Ensemble. Eight semesters of ensemble are required, including six semesters of MUP 379 Chamber Music Ensembles and two semesters of MUP 386 Jazz Band.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Two semesters of class piano (MUP 131, 132), unless waived by a diagnostic examination at the time of entrance, are required.

Keyboard Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3

MTC 320 Modal Counterpoint	2
or MTC 321 Tonal Counterpoint (2)	
MTC 425 Studies in 20th-Century Theory	3
or MTC 428 Form and Analysis (3)	
Total	17

Music History. The following music history courses are required:

MHL 194 ST: Music and Culture	3
MHL 341 Music History	3
MHL 342 Music History	3
MHL upper division	3
Total	12

Repertoire and Pedagogy. The following courses are required:

MUP 451 Repertoire	2
MUP 481 Performance Pedagogy and Materials	2
or MUP 482 Piano Pedagogy (2)	
Total	4

Conducting. One of the following two courses is required:

MUP 209 Beginning Choral Conducting	1
MUP 210 Beginning Instrumental Conducting	1

Harpichord. One semester hour of harpichord is required.

Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Performance) and a full recital (MUP 496 Performance) are required.

Ensemble. Eight semester hours of ensemble within a minimum of six different semesters are required, including two semesters of accompanying and two semesters of chamber music.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Music Theatre Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
Total	12

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See “General Studies,” page 85.

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Music History. The following music history courses are required:

MHL 194 ST: Music and Culture	3
MHL 341 Music History.....	3
MHL 342 Music History.....	3
Total	9

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to attain a proficiency level necessary to meet the graduation requirement of a public performance of two roles, both of which must be of major proportion.

Music Theatre. Five semesters of MUP 370 Music Theatre: Techniques; four semesters of MUP 371 Music Theatre: Workshops; eight semesters of MUP 373 Music Theatre: Performance; two semesters of MUP 374 Music Theatre: Production; and one semester of MUP 451 Repertoire: Broadway Musicals are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Conducting. MUP 209 Beginning Choral Conducting is required.

Additional Requirements. Six semester hours in theatre and 11 semester hours in dance are required.

Diagnostic Examination. Three semesters of class piano (MUP 131, 132, 231), unless waived by a diagnostic examination at the time of entrance, are required.

Opera Option. For those students whose goal is opera performance, the following substitutions to the course of study may be made: MUP 451 Repertoire: Opera instead of MUP 451 Repertoire: Broadway Musicals, and two semesters of MUP 371 Music Theatre: workshops (Aria Preparation) and three semesters of MUP 250 Diction for Singers instead of five semester hours of dance. Permission of the director of the music theatre program is required.

Orchestral Instrument Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century.....	3
MTC 222 Music Theory: 19th Century.....	3
MTC 223 Music Theory: 20th Century.....	3
MTC 321 Tonal Counterpoint	2
Total	14

Music History. The following courses are required:

MHL 194 ST: Music and Culture	3
MHL 341 Music History.....	3
MHL 342 Music History.....	3
MHL upper division.....	3
Total	12

Repertoire and Pedagogy. The following courses are required:

MUP 451 Repertoire.....	2
MUP 481 Performance Pedagogy and Materials	2
Total	4

Conducting. The following courses are required:

MUP 210 Beginning Instrumental Conducting.....	1
MUP 340 Instrumental Conducting.....	2
Total	3

Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Performance) and a full recital (MUP 496 Performance) are required.

Ensemble. Eight semester hours of large ensembles within a minimum of six different semesters are required plus four semester hours of small ensembles within a minimum of four different semesters.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Piano Accompanying Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century.....	3
MTC 222 Music Theory: 19th Century.....	3
MTC 223 Music Theory: 20th Century.....	3
MTC 321 Tonal Counterpoint	2
MTC 428 Advanced Form and Analysis	3
Total	17

Music History. The following courses are required:

MHL 194 ST: Music and Culture	3
MHL 341 Music History.....	3
MHL 342 Music History.....	3
MHL upper division.....	3
Total	12

Diction and Repertoire. The following courses are required:

MUP 250 Diction for Singers.....	1
MUP 451 Repertoire.....	2
MUP 453 Song Literature.....	2
MUP 454 Song Literature.....	2
Total	7

Conducting. One of the following two courses is required:

MUP 209 Beginning Choral Conducting	1
MUP 210 Beginning Instrumental Conducting.....	1

Major Performing Medium. The following courses are required:

MUP 127 Studio Instruction.....	16
MUP 311 Studio Instruction.....	8
MUP 337 Studio Instruction: Piano Accompanying	8
Total	32

In addition, each student accompanies two half recitals (MUP 495 Performance), one for a singer and one for an instrumentalist, during his or her junior year. (A half solo recital may be substituted for either of the above.) During the senior year, the student accompanies two full recitals (MUP 496 Performance), one vocal and one instrumental.

Ensemble. Two semesters of MUP 379 Chamber Music Ensembles, one semester of MUP 379 Chamber Music Ensembles: Piano, four semesters of MUP 388 Piano Accompanying, one semester of MUP 487 Piano Accompanying, and two semesters of ensemble elective (minimum of six different semesters) are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Voice Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century.....	3
MTC 222 Music Theory: 19th Century.....	3
MTC 223 Music Theory: 20th Century.....	3
MTC 321 Tonal Counterpoint	2
Total	14

Music History. The following music history courses are required:

MHL 194 ST: Music and Culture	3
MHL 341 Music History.....	3
MHL 342 Music History.....	3
MHL upper division.....	3
Total	12

Repertoire and Pedagogy. Two semester hours of MUP 451 Repertoire and two semester hours of MUP 481 Performance Pedagogy and Materials are required.

Also required are two semester hours selected from MUP 453 Song Literature or 454 Song Literature or a repeated enrollment of MUP 451 Repertoire.

Diction. Three semester hours of MUP 250 Diction for Singers is required, which includes one hour each of Italian, German, and French.

Conducting. MUP 209 Beginning Choral Conducting is required.

Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Performance) and a full recital (MUP 496 Performance) are required.

Ensemble. Four different semesters of large vocal ensembles are required plus four semester hours of ensembles

within four different semesters to be selected from large and/or small ensembles.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Language. Sixteen semester hours are required in more than one foreign language, chosen from French, German, and Italian. A student may select one year of one language and one semester of the others, chosen in conference with the advisor.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

THEORY AND COMPOSITION—B.M.

Composition Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century.....	3
MTC 222 Music Theory: 19th Century.....	3
MTC 223 Music Theory: 20th Century.....	3
MTC 320 Modal Counterpoint.....	2
MTC 321 Tonal Counterpoint	2
MTC 432 Instrumentation	2
MTC 433 Orchestration.....	2
MTC 436 Electronic Studio Techniques I	2
Total	22

An additional five hours, to be selected from MTC 422, 425, 428, 429, 430, 437, and 441 are required.

Three semesters of MTC 123 Beginning Composition and four semesters of MTC 323 Composition are also required. At least three semesters of MTC 323 Composition must be taken at ASU.

Music History. The following courses are required:

MHL 194 ST: Music and Culture	3
MHL 341 Music History.....	3
MHL 342 Music History.....	3
MHL upper division.....	3
Total	12

Conducting. Choose between the two combinations of courses: MUP 209 Beginning Choral Conducting and MUP 339 Choral Conducting *or* MUP 210 Beginning Instrumental Conducting and MUP 340 Instrumental Conducting.

Applied Music. Ten semester hours of study in applied music are required, at least eight of which must be in MUP 111 Studio Instruction.

Ensemble. Six semesters of participation in an ensemble are required.

Final Project. MTC 495 Final Project is required.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

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Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Additional Requirements. At least four hours of electives to be chosen from MTC, MHL, or MUP (excluding courses taken to meet Class Piano proficiency) are required. MHL 447 Music Since 1900 may be used to satisfy the General Studies L requirement.

Theory Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 320 Modal Counterpoint	2
MTC 321 Tonal Counterpoint	2
MTC 323 Composition	2-3
MTC 422 Musical Acoustics	3
MTC 425 Studies in 20th-Century Theory	3
MTC 428 Advanced Form and Analysis	3
MTC 496 Theory Project.....	3
Total	30-31

Also required are 10 semester hours of electives in MTC courses at the 300 level or above, to be chosen in consultation with an advisor.

Music History. The following courses are required:

MHL 194 ST: Music and Culture	3
MHL 341 Music History.....	3
MHL 342 Music History.....	3
MHL upper division.....	3
Total	12

Conducting. Choose between the two combinations of courses: MUP 209 Beginning Choral Conducting and MUP 339 Choral Conducting *or* MUP 210 Beginning Instrumental Conducting and MUP 340 Instrumental Conducting.

Applied Music. Twelve semester hours of study in applied music are required, eight of which must be in MUP 111 Studio Instruction.

Ensemble. Eight semesters of participation in an ensemble are required.

Final Project. MTC 496 Theory Project is required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Additional Requirements. MHL 447 Music Since 1900 may be used to satisfy the General Studies L requirement.

MUSIC MINOR

The School of Music offers a minor in Music consisting of 20 semester hours of course work. A minimum grade of “C” is required in all courses.

MHL 341 Music History.....	3
MHL 342 Music History.....	3
MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
Electives*	8
Total	20

* Electives may be chosen from MUS, MHL, MTC, and selected MUP courses. The minor does not include Studio Instruction.

Diagnostic Examination. Students pursuing a minor in music must first take a Theory Diagnostic Exam. This exam may be taken in the Music Building’s Electronic Classroom, room W-225.

Interested students should contact the School of Music for specific requirements and admission procedures.

B.I.S. CONCENTRATION

A concentration in music is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see “[Bachelor of Interdisciplinary Studies,](#)” page 116.

GRADUATE PROGRAMS

The faculty in the School of Music offer graduate programs leading to the following degrees: Master of Arts, Master of Music, and Doctor of Musical Arts. Refer to the “[Herberger College of Fine Arts Graduate Degrees and Majors](#)” table, page 260, for a list of majors and concentrations. A document on graduate degree programs in music may be obtained by contacting the School of Music. See the *Graduate Catalog* for information on all graduate degrees.

MUSIC HISTORY/LITERATURE (MHL)

MHL 194 Special Topics. (1-4)

selected semesters

Topics may include the following:

- Music and Culture. (3)

MHL 201 MacLiteracy for Musicians. (3)

fall, spring, summer

Instruction in basic Macintosh computer literacy, including generic applications and music-specific programs with hands-on experience. Lecture, lab.

General Studies: CS

MHL 341 Music History. (3)

fall and spring

Western music from the Greeks to the present day. Need not be taken in sequence with MHL 342. Prerequisite: MTC 221.

MHL 342 Music History. (3)

fall and spring

See MHL 341. Prerequisite: MTC 221.

MHL 344 Music in World Cultures. (3)*spring*

Examines the relations among music, dance, theatre, religion, and social status in Asia, Africa, Oceania, Europe, and the United States.
General Studies: HU, G

MHL 352 The Evolution of Jazz. (3)*selected semesters*

Origin, development, and styles of jazz music and its exponents.
Prerequisite: MTC 223.

*General Studies: H***MHL 363 Survey of Russian Music. (3)***fall in odd years*

Examines music and musical life in Russia, the Soviet Union, and the post-Soviet C.I.S. from the Middle Ages to the present. Lecture, discussion. Prerequisite: MHL 342 or instructor approval.

*General Studies: HU***MHL 438 Music in the Classic Era. (3)***fall in even years*

Development of the classic style of the 18th century; major works of Haydn, Mozart, and Beethoven. Prerequisites: MHL 341, 342; MTC 327.

*General Studies: H***MHL 439 Music in the 19th Century. (3)***spring*

European art music after Beethoven. Prerequisites: MHL 341, 342; MTC 327.

*General Studies: L, H***MHL 441 Music of the Baroque Era. (3)***fall in odd years*

Works of major composers and stylistic tendencies of the period.
Prerequisites: MHL 341, 342; MTC 327.

*General Studies: L***MHL 447 Music Since 1900. (3)***fall and summer*

Survey of the works by major composers and stylistic trends.
Prerequisites: MHL 341, 342; MTC 327.

*General Studies: L***MHL 456 History of Opera. (3)***spring in odd years*

Development of opera from its creation ca. 1600 to present. Emphasis placed on major stylistic developments and representative works.
Prerequisites: MHL 341, 342; MTC 222.

MHL 466 North American Indian Music. (3)*spring in odd years*

Various styles of Indian music in the United States, Canada, and Mexico. Open to Music majors and nonmajors.

General Studies: L/HU, C

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the *Graduate Catalog*, or access www.asu.edu/aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

MUSIC THEORY AND COMPOSITION (MTC)**MTC 123 Beginning Composition. (1)***fall and spring*

Intended for freshmen and sophomores in the composition concentration. Introduces composing. May be repeated for credit.
Prerequisite: instructor approval.

MTC 125 Basic Music Theory. (3)*fall and spring*

Notation, scales, keys, modes, intervals, chords, basic part writing and composition. Development of related aural skills through sight-singing and dictation. Prerequisite: any music major or instructor approval.

MTC 221 Music Theory: 18th Century. (3)*fall and spring*

Styles, techniques, and idioms of 18th-century music; emphasizes analysis, composition (part writing), and related aural skills, with applications for performance. Prerequisite: MTC 125.

MTC 222 Music Theory: 19th Century. (3)*fall and spring*

Styles, techniques, and idioms of 19th-century music; emphasizes analysis, composition (part writing), and related aural skills, with applications for performance. Prerequisite: MTC 221.

MTC 223 Music Theory: 20th Century. (3)*fall and spring*

Styles, techniques, and idioms of 20th-century music; emphasizes innovative treatments of musical elements, analysis, and composition; related aural skills. Prerequisite: MTC 222.

MTC 315 Modern Arranging. (2)*fall*

Techniques in arranging for the contemporary jazz, radio, television, and studio orchestra. Prerequisite: MTC 223.

MTC 316 Modern Arranging. (2)*spring*

Continuation of MTC 315. Prerequisite: MTC 315.

MTC 320 Modal Counterpoint. (2)*fall*

Counterpoint based on 16th-century vocal polyphonic style.
Prerequisite: MTC 221.

MTC 321 Tonal Counterpoint. (2)*spring*

Counterpoint based on 18th-century polyphonic style. Prerequisite: MTC 221.

MTC 323 Composition. (2–3)*fall and spring*

Writing music compositions, with emphasis on basic techniques and smaller structures. May be repeated for credit. Prerequisite: 3 semesters of MTC 123 or instructor approval.

MTC 327 Intermediate Form and Analysis. (3)*fall and spring*

Organizing elements in the most important contrapuntal and homophonic musical forms from the Renaissance through the 19th century. Prerequisite: MTC 222.

MTC 422 Musical Acoustics. (3)*fall*

Properties of sound and tone. Harmonic series, instruments, the ear, auditorium acoustics, and the reproduction of sound. Assumes a thorough knowledge of musical notation, intervals, scales, and harmony, or 2 years of music theory.

MTC 425 Studies in 20th-Century Theory. (3)*fall*

Continued development of analytical techniques and aural skill, with an examination of theoretical systems applicable to 20th-century music. Prerequisite: MTC 223.

MTC 428 Advanced Form and Analysis. (3)*spring*

Organizing principles of the large forms of musical composition in the 19th and 20th centuries. Prerequisite: MTC 327.

MTC 429 Canon and Fugue. (2)*fall in odd years*

Writing of canons and fugues in tonal style. Prerequisite: MTC 321.

MTC 430 20th-Century Counterpoint. (2)*spring in even years*

Counterpoint studies utilizing 20th-century idioms. Prerequisite: MTC 223.

MTC 432 Instrumentation. (2)*fall in even years*

Study of the characteristics and performance techniques of individual orchestral instruments. Prerequisite: MTC 223.

MTC 433 Orchestration. (2)*spring in odd years*

Theoretical and practical study of scoring music for orchestra.
Prerequisite: MTC 432.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

MTC 436 Electronic Studio Techniques I. (2)

fall

Principles of analog electronic music systems and their application in the composition of electronic music. Assumes a thorough knowledge of music notation and intervals.

MTC 437 Electronic Studio Techniques II. (2)

spring

Principles of digital electronic music systems and their applications in the composition of electronic music. Prerequisite: MTC 436.

MTC 440 Jazz Theory and Ear Training. (2)

fall

Advanced study of jazz harmonic systems. Daily oral drills.

Prerequisite: MTC 223.

MTC 441 Jazz Composition. (2)

fall

Creative writing in the smaller forms and in the idiom of jazz.

Prerequisite: MTC 321.

MTC 495 Final Project. (0)

fall and spring

Half recital of compositions or approval of a large-scale composition or a research paper.

MTC 496 Theory Project. (3)

fall and spring

Supervised individual writing project dealing with music theory.

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MUSIC EDUCATION (MUE)

MUE 110 Introduction to Music Education. (1)

spring

Overview of music education. Orientation to student characteristics, teacher roles, and foundations of philosophy and history. Requires school observations.

MUE 161 Introduction to Music Therapy. (2)

fall

Overview of the profession of music therapy and its applications in mental health, rehabilitation, and special education.

MUE 211 Music in Recreation. (2)

fall

Materials, methods, and organizational structures appropriate for recreational music. Prerequisite: ability to read music, as determined by the instructor.

MUE 261 Music Therapy as a Behavioral Science. (2)

fall

Orientation to preclinical experience with emphasis on observation skills, assessment, goal setting, and professional ethics. Requires off-campus observations. Prerequisite: MUE 161.

MUE 310 Music in Early Childhood Education. (3)

spring

Identifying and understanding musical needs of young children. Methods and materials for program development for classroom teachers.

MUE 311 Music for the Classroom Teacher. (3)

fall and spring

Development of the classroom music program in the elementary school. Requires no previous music experience or course work. Prerequisite: non-music major or minor.

MUE 313 Elementary Music Methods. (3)

fall

Methods of instruction, planning, and presentation of appropriate contents in music. For music educators and music therapists. Prerequisite: any music major.

MUE 315 General Music in the Secondary Schools. (2)

fall and spring

Curriculum, student characteristics, and teaching strategies for general music. Prerequisite: any music major.

MUE 317 Educational Methods for Violin and Viola. (1)

fall and spring

Teaching and playing skills for music teachers. 3 hours per week.

MUE 318 Educational Methods for Cello and String Bass. (1)

fall and spring

Teaching and playing skills for music teachers. 3 hours per week.

MUE 327 Educational Methods for Trumpet and Horn. (1)

fall and spring

Teaching and playing skills for music teachers. 3 hours per week.

MUE 328 Educational Methods for Trombone, Euphonium, and Tuba. (1)

fall and spring

Teaching and playing skills for music teachers. 3 hours per week.

MUE 335 Educational Methods for Guitar. (1)

fall and spring

Teaching and playing skills for music teachers. 3 hours per week.

MUE 336 Educational Methods for Percussion. (1)

fall and spring

Teaching and playing skills for music teachers. 3 hours per week.

MUE 337 Educational Methods for Flute, Clarinet, and Saxophone. (1)

fall and spring

Teaching and playing skills for music teachers. 3 hours per week.

MUE 338 Educational Methods for Double Reed Instruments. (1)

fall and spring

Teaching and playing skills for music teachers. 3 hours per week.

MUE 361 Music Therapy Theory and Practice in Psychopathology. (3)

fall

Influence of music on behavior; principles and practices of music therapy and psychiatric clients. Prerequisites: MUE 211, 261; Music Therapy major.

MUE 362 Music Therapy Techniques. (3)

spring

Organization, administration, and use of music in rehabilitation with various client populations. Prerequisites: MUE 361; Music Therapy major.

MUE 381 Music Therapy Research. (3)

spring

Statistics and research design appropriate for investigations in music therapy.

General Studies: L

MUE 384 Therapy Preclinical I. (1)

fall and spring

Paired students provide music therapy for small groups at a community agency for mentally retarded, geriatric, or physically disabled clients for a minimum of 10 clock hours. Prerequisites: MUE 211, 261.

MUE 385 Therapy Preclinical II. (1)

fall and spring

Individual placement in ASU Music Therapy Clinic.

MUE 386 Therapy Preclinical III. (1)

fall and spring

See MUE 385.

MUE 387 Therapy Preclinical IV. (1)

fall and spring

Individual clinical work in a community mental health facility.

MUE 388 Therapy Preclinical V. (1)

fall and spring

See MUE 387.

MUE 389 Repertoire for Music Therapy. (3)

spring

Music skills repertoire for music therapy, including units on brass, strings, woodwinds, electronic instruments, computer music, and improvisation techniques. Lab. Prerequisites: MUE 211; Music Therapy major.

MUE 441 Psychology of Music. (3)

spring

Psychological and physiological aspects of music emphasizing musical behavior, function, perception, and learning. Prerequisite: junior standing or instructor approval.

MUE 475 Group Process and Music Therapy. (1)*fall*

Principles of group process, verbal counseling, professional writing, as related to music therapy practice. Prerequisites: MUE 362; Music Therapy major.

MUE 476 Internship in Music Therapy. (1)*fall and spring*

Full-time, 6-month, off-campus residency in an approved clinical institution.

MUE 480 Choral Methods. (3)*spring*

Methods of instruction, organization, and presentation of appropriate content in choral music classes. Prerequisite: Secondary Education major.

MUE 481 Instrumental Practicum/Methods. (5)*fall*

Instrumental music as a means of developing music skills, understandings, and attitudes in elementary and secondary school students. Prerequisite: Secondary Education major.

MUE 482 Instrumental Practicum/Methods. (5)*spring*

See MUE 481. Prerequisites: MUE 481 (or 485); Secondary Education major.

MUE 485 String Practicum/Methods. (5)*fall*

For students preparing to administer a string program and teach strings at the elementary level. Lecture, lab.

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MUSIC PERFORMANCE (MUP)**MUP 100 Concert Attendance. (0)***fall and spring*

6 semesters required for all music majors. A total of 4 convocations and 6 approved recitals required each semester.

MUP 111 Studio Instruction. (2)*fall and spring*

Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: any music major; placement examination; audition.

MUP 121 Studio Instruction. (1)*fall, spring, summer*

Secondary or minor instrument instruction. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1/2 hour per week. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: any music major; instructor approval.

MUP 127 Studio Instruction. (4)*fall and spring*

Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: Performance major; placement examination; audition.

MUP 130 Beginning Group Piano. (1)*fall and spring*

Provides a basic introduction to playing piano through music reading, chords, rhythmic, and written activities. Prerequisite: non-music major.

MUP 131 Class Piano. (1)*fall and spring*

4-semester sequence (with MUP 132, 231, and 232) designed for those with little or no piano experience. Emphasizes keyboard technique, sight reading, simple accompaniments, and improvisation. 2 hours per week. May not be taken for audit. Prerequisite: any music major.

MUP 132 Class Piano. (1)*spring*

See MUP 131.

MUP 133 Class Voice. (1)*fall and spring*

4-semester sequence (MUP 134, 233, and 234) open to all students. 2 hours per week. May not be taken for audit.

MUP 134 Class Voice. (1)*fall and spring*

See MUP 133. Prerequisite: MUP 133 or instructor approval.

MUP 141 Jazz Fundamentals. (1)*fall*

Principles, methods, and theory of jazz performance and pedagogy.

MUP 142 Jazz Listening Lab. (1)*spring*

Focuses on the development of jazz through classic performances and recordings.

MUP 209 Beginning Choral Conducting. (1)*fall and spring*

Essentials of choral conducting techniques. 2 hours per week.

MUP 210 Beginning Instrumental Conducting. (1)*spring*

Essentials of instrumental conducting techniques. 2 hours per week.

MUP 217 Improvisation Workshop. (2)*fall and spring*

Emphasizes basic jazz literature, chord symbol reading, melodic patterns, ear training, melodic concepts, analysis of improvised solos, and pedagogical issues. Prerequisites: MTC 125; MUP 111 (1 semester).

MUP 218 Improvisation Workshop. (2)*fall and spring*

Continuation of MUP 217. Prerequisite: MUP 217.

MUP 231 Class Piano. (1)*fall*

See MUP 131.

MUP 232 Class Piano. (1)*spring*

See MUP 131.

MUP 233 Class Voice. (1)*fall and spring*

See MUP 133. Prerequisite: MUP 134 or instructor approval.

MUP 234 Class Voice. (1)*fall and spring*

See MUP 133. Prerequisite: MUP 233 or instructor approval.

MUP 235 Jazz Piano. (1)*fall*

2-semester sequence (with MUP 236) designed for jazz keyboard experience. Emphasizes chord symbol reading, simple improvisation, and voicing. 2 hours per week. Prerequisite: MUP 132.

MUP 236 Jazz Piano. (1)*spring*

See MUP 235. Prerequisite: MUP 132.

MUP 237 Fretboard Harmony. (1)*fall and spring*

Scales, chords, harmony, basic improvisation for the guitar. 2 hours per week.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

MUP 250 Diction for Singers. (1)

fall and spring

Use of phonetics in the study of song and opera literature. Language emphasis differs each semester. May be repeated for credit.

MUP 301 Advanced Class Piano. (1)

fall

Required for the choral-general concentration of the Music Education major. Open to other music majors who have completed MUP 232.

Emphasizes accompaniments, ensemble playing, score reading, advanced harmonizations, repertoire, technique, and improvisation. 2 hours per week. May not be taken for audit. Prerequisites: MUP 232 (or proficiency); any music major; placement examination.

MUP 302 Advanced Class Piano. (1)

spring

Required for the choral-general concentration of the Music Education major. Open to other music majors who have completed MUP 301. A sequential continuation of MUP 301 skills that include both group and studio instruction. 2 hours per week. May not be taken for audit.

Prerequisites: MUP 301 (or proficiency); any music major; placement examination.

MUP 311 Studio Instruction. (2)

fall and spring

See MUP 111. Fee.

MUP 319 Recording Studio Techniques. (2)

spring

Study of both analog and digital recording methods. Includes lab time on recording console and tape machines. Lab.

MUP 320 MIDI Workshop. (2)

fall

Presents hardware and software applications for sequencing and music printing. Lab.

MUP 321 Studio Instruction. (1)

fall, spring, summer

See MUP 121. Fee.

MUP 327 Studio Instruction. (4)

fall and spring

See MUP 127. Fee.

MUP 337 Studio Instruction: Piano Accompanying. (2)

spring

Repertoire to be selected from vocal and instrumental literature. 1 hour lesson per week. May be repeated for credit. Prerequisites: Performance major with a concentration in piano accompanying; placement examination.

MUP 339 Choral Conducting. (2)

fall and spring

Elements of choral conducting technique and interpretation. 3 hours per week. Prerequisite: MUP 209.

MUP 340 Instrumental Conducting. (2)

fall

Fundamentals of score reading and interpretation of instrumental music. 3 hours per week. Prerequisite: MUP 210.

MUP 344 Chamber Orchestra. (1)

fall and spring

Important masterpieces from all periods of music are performed throughout the year. May be repeated for credit. Prerequisite: audition with director.

MUP 345 Symphony Orchestra. (1)

fall and spring

Over a 4-year period, the student is introduced to the masterpieces of symphony orchestra literature. 3 times per week. May be repeated for credit. Prerequisite: audition with director.

MUP 346 Sinfonietta. (1)

fall and spring

Symphonic orchestra that presents approximately six concerts annually, performing masterpieces of the classical repertoire. 3 times per week. May be repeated for credit. Prerequisite: audition with director.

MUP 350 Choral Union. (1)

fall and spring

Open to all students in the university and to interested singers in the community by audition. Preparation and performance of the larger choral works. 2 hours per week. May be repeated for credit. Prerequisite: audition with director.

MUP 352 Concert Choir. (1)

fall and spring

Important masterpieces from all periods of music are performed. May be repeated for credit. Prerequisite: instructor approval.

MUP 353 University Choir. (1)

fall and spring

4 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 355 Sun Devil Singers. (1)

fall and spring

Rehearsal and performance of music for mixed voices. 3 hours per week. May be repeated for credit. Prerequisites: audition with director; instructor approval.

MUP 357 Women's Chorus. (1)

fall and spring

2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 361 Marching and Concert Bands. (1)

fall and spring

Staging of formations and drills for football games and other events (fall); masterpieces of symphonic band literature (spring). Meets daily. May be repeated for credit. Prerequisite: audition with director.

MUP 362 Wind Ensemble. (1)

fall and spring

Rehearsal and performance of literature for wind ensemble. 2 hours per week in fall, 4 hours in spring. Performing ensemble. May be repeated for credit. Prerequisite: instructor approval.

MUP 363 Chamber Winds. (1)

fall and spring

Rehearsal and performance of advanced literature for chamber winds. 2 hours per week. Performing ensemble. May be repeated for credit. Prerequisite: instructor approval.

MUP 370 Music Theatre: Techniques. (1)

fall and spring

Exercises and improvisations for the singer/actor emphasizing body awareness, basic music theater performance skills, and freedom of the vocal and breath mechanisms. Section 1 (Movement for Singers); Section 2 (Expression); Section 3 (Interpretation); Section 4 (Advanced Expression); Section 5 (Advanced Interpretation). Sections 2 through 5 must be taken in sequence. Each section: 3 hours per week. May be repeated for credit.

MUP 371 Music Theatre: Workshops. (1)

fall and spring

Development of specific skills for musical-dramatic interpretation. Section 1 (Aria Preparation); Section 2 (Broadway I); Section 3 (Broadway II). Each section: 1 hour lecture, demonstration, 1 lab per week. May be repeated for credit.

MUP 372 Music Theatre: Orchestras. (1)

fall and spring

Participation in Lyric Opera Theatre productions. Section 1 (Orchestra); Section 2 (Chamber Orchestra); Section 3 (Chamber Ensemble). May be repeated for credit. Prerequisites: audition with director; instructor approval.

MUP 373 Music Theatre: Performance. (1)

fall and spring

Participation in Lyric Opera Theatre productions. Section 1 (Principal Roles); Section 2 (Chorus). May be repeated for credit. Prerequisites: audition with director; instructor approval.

MUP 374 Music Theatre: Production. (1)

fall and spring

Participation in Lyric Opera Theatre productions. Section 1 (Vocal Performance); Section 2 (Technical Music Theatre); Section 3 (Problems in Production) to be taken concurrently with MUP 373, Section 2. May be repeated for credit.

MUP 376 New Music Ensemble. (1)

fall and spring

Rehearsal and performance of music written in the last 20 years. May be repeated for credit. Prerequisite: instructor approval.

MUP 377 Brass Choir. (1)

fall and spring

Specializing in public performance of music written for brass instruments. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 379 Chamber Music Ensembles. (1)*fall and spring*

Brass, guitar, keyboard, mixed, percussion, string, vocal, and woodwinds ensembles. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 382 Collegium Musicum. (1)*selected semesters*

Singers and instrumentalists specializing in the performance of early and unusual music. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 385 Percussion Ensemble. (1)*fall and spring*

Rehearsal and performance of standard and original repertoire for the percussion ensemble and related instruments. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 386 Jazz Band. (1)*fall and spring*

Rehearsal and performance of new, traditional, and Latin literature for jazz bands. 4 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 387 Ethnomusicology Ensembles. (1)*fall and spring*

Performance learning experience for the music of various cultures of the world. May be repeated for credit. Prerequisite: knowledge of instrument or instructor approval.

MUP 388 Piano Accompanying. (1)*fall and spring*

Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit. Prerequisite: Performance major with a concentration in piano accompanying or instructor approval.

MUP 417 Advanced Improvisation. (2)*fall and spring*

Emphasizes analysis and performance of advanced jazz literature; composition in contemporary styles. Must be taken in sequence with MUP 418. May not be taken for audit. Prerequisite: MUP 218.

MUP 418 Advanced Improvisation. (2)*fall and spring*

Continuation of MUP 417. Prerequisite: MUP 417.

MUP 440 Keyboard Harmony. (1)*fall*

Performance-oriented class emphasizing chord progressions, harmonization, figured bass realization, stylistic improvisation, transposition, open score reading, and sight reading. Prerequisite: Performance major with a concentration in keyboard or instructor approval.

MUP 451 Repertoire. (2)*fall and spring*

Literature available for performance in all performing media. May be repeated for credit. Prerequisite: junior standing in major performance field.

MUP 453 Song Literature. (2)*once a year*

Early Italian, English, German, and French art song.

MUP 454 Song Literature. (2)*once a year*

American, Russian, Spanish, Scandinavian, and contemporary song.

MUP 481 Performance Pedagogy and Materials. (2)*fall and spring*

Principles and methods of performance techniques for each performance field. May be repeated for credit. Prerequisite: senior standing or instructor approval.

MUP 482 Piano Pedagogy. (2)*selected semesters*

Continuation of MUP 481 (Piano). Problems and techniques of teaching intermediate to advanced piano students. Prerequisites: junior standing in Performance (keyboard or piano accompanying concentration); instructor approval.

MUP 487 Piano Accompanying. (1)*fall and spring*

Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit. May not be taken for audit. Prerequisite: Performance major with a concentration in keyboard or piano accompanying.

MUP 495 Performance. (0)*fall*

For candidates of a B.M. degree in which 1/2 recital is a requirement. Prerequisite: B.M. degree candidate.

MUP 496 Performance. (0)*fall*

For candidates of a B.M. degree in which a full recital is a requirement. Prerequisites: B.M. degree candidate; MUP 495.

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MUSIC (MUS)**MUS 100 Fundamentals of Music Notation. (3)***fall and spring*

Provides non-music majors with sufficient symbol literacy to begin work in the field of musical learning. Credit not applicable toward any music degree.

MUS 340 Survey of Music History. (3)*fall, spring, summer*

Major composers, compositions, and periods in the history of music. Credit not applicable toward any music degree.
General Studies: HU, H

MUS 347 Jazz in America. (3)*fall, spring, summer*

Current practices employed by contemporary jazz musicians; the historical development of jazz techniques. Credit not applicable toward any music degree. Lecture, discussion. Cross-listed as AFH 347. Credit is allowed for only AFH 347 or MUS 347.
General Studies: HU

MUS 354 Popular Music. (3)*fall, spring, summer*

Emphasizes historical, cultural, and performance patterns in a variety of popular idioms such as, but not limited to, rock, folk, jazz, and Afro-American music. May be repeated for credit. Credit not applicable toward any music degree.
General Studies: HU

MUS 355 Survey of American Music. (3)*fall, spring, summer*

Growth and development of American music. Credit not applicable toward any music degree.
General Studies: HU, H

MUS 356 Survey of the Musical Theatre. (3)*once a year*

Music's place in the theatre, viewed in terms of historical importance and relative function. Credit not applicable toward any music degree.
General Studies: HU

MUS 410 History of Women in Music. (3)*fall*

Surveys musical achievements of women as well as the historical contexts that shaped and defined their artistic development. Cross-listed as WST 410. Credit is allowed for only MUS 410 or WST 410. Pre- or corequisite: ENG 102 or 105.

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L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

Department of Theatre

herberger/theatre

480/965-5337

GHALL 232

Professors: Barker, Bedard, Eckard, Giner, Knapp, Mason, Saldaña, Thomson, Wills

Associate Professors: Acker, Edwards, Holloway, Reyes, Riske, Vining

Assistant Professors: Furr-Soloman, Gharavi, Steenerson, Sterling, Underiner, Woodson

Senior Lecturer: McMahon

Lecturers: Irvine, Tongret

For advising purposes, all students registering in a Theatre degree program enroll through the Herberger College of Fine Arts. Special advising check sheets, providing complete information regarding requirements and suggested electives, are available in the Department of Theatre office for the B.A. degree program.

Freshman and sophomores who meet university and departmental standards must receive a grade of “C” or higher in all major courses and a 2.50 cumulative GPA during their first semester to continue in the B.A. Theatre program. Students failing to meet these requirements will have one semester of departmental probation to receive a “C” or higher in major courses and raise their cumulative GPA to 2.50. Students failing to meet the above requirements by the end of the first year (two semesters) are asked to seek advising regarding other majors.

THEATRE—B.A.

The major in Theatre consists of 57 or 58 semester hours. The following 33 or 34 semester hours of core courses are required of all B.A. degree candidates:

THE 125 Orientation to Theatre	1
THE 220 Principles of Dramatic Analysis <i>L</i>	3
THE 320 History of the Theatre I <i>HU, H</i>	3
THE 321 History of the Theatre II <i>HU, H</i>	3
THE 440 Theatre Forms and Contexts	3
THP 102 Acting: Fundamentals	3
THP 218 The Director’s Vision	3
THP 301 Theatre Production: Running Crew	1
THP 301 Theatre Production*	1
THP 313 Fundamentals of Design	3
THP 428 Theatre and the Future	3
Total	27

* One semester hour in a different production option is required.

One of the following two courses (three or four semester hours) is required:

THP 213 Introduction to Technical Theatre	4
THP 214 Introduction to Costuming	3

Three semester hours of departmental approved course work in developing new work is also required (e.g., playwriting, solo performance, theatre for social change). Check the department advising office for a list of eligible courses.

Twenty-four semester hours of THE and THP electives are selected by the student and advisor to complete the 57 or 58 semester hours required in the major. These 24 semester hours can constitute an optional focus area for the student, which involves enrolling in related course work from one of five specialty areas in Theatre: directing and stage management; playwriting; history, theory, and criticism; film; and theatre for youth. A list of recommended courses appropriate to each area is available from the department advising office. Undergraduate students interested in pursuing Arizona teacher certification or endorsement for Theatre are encouraged to pursue the focus area in theatre for youth, then obtain postbaccalaureate teacher certification through the ASU College of Education or another Arizona educational institution. General Studies courses make up 35 semester hours of the total courses required. Additional elective courses are selected with an advisor to meet the total 120 semester hours required for the degree.

Within the major only courses with a grade of “C” or higher may be applied toward graduation.

Students who transfer 55 semester hours or more are required to enter with and retain a 2.50 GPA in theatre courses and a 2.00 cumulative GPA.

Acting Concentration

The major in Theatre with a concentration in acting prepares students for both advanced graduate study in the field and independent career pursuits in performance. In addition to required core courses, the acting concentration consists of 23 or 24 semester hours. The following six semester hours are required:

THP 272 Acting: Introduction to Movement	3
THP 277 Acting: Introduction to Voice	3

One of the following two courses (three semester hours) is also required:

THP 207 Acting: The Creative Imagination	3
THP 285 Acting: Beginning Scene Study	3

One of the following two courses (two or three semester hours) is also required towards the end of the program of study:

THP 388 Acting: Audition Techniques	3
THP 489 Acting: Career Development	2

Twelve semester hours in acting elective course work completes the concentration.

Students are strongly encouraged to apply for admission to the concentration at the end of the freshman year to allow for three academic years of supervision. Transfer students should apply for the concentration at the end of their first semester at ASU. Admission requirements include an inter-

view with a committee of acting faculty members (conducted at the end of each semester); plus the submission of a one-page letter of intent, a résumé, and an unofficial transcript (minimum 2.50 overall GPA and a minimum 3.00 Theatre GPA required). Retention in the concentration is based on satisfactory artistic work and growth, production participation, evidence of a strong work ethic, and maintenance of a minimum 2.50 overall GPA and a 3.00 Theatre GPA.

Scenography Concentration

The major in Theatre with a concentration in scenography prepares students for advanced graduate study in the field and entry-level careers in performance design and technology. In addition to core course requirements, the concentration in scenography consists of 24 or 25 semester hours. The following 12 semester hours are required:

THP 340 Scene Design.....	3
THP 345 Lighting Design	3
THP 430 Costume Design	3
THP 442 Drawing.....	3

One of the following two courses (three or four semester hours), not taken as part of the core, is also required:

THP 213 Introduction to Technical Theatre	4
THP 214 Introduction to Costuming	3

Nine semester hours in theatre design or theatre technology elective course work completes the concentration.

Admission into the concentration is suggested at the end of the freshman year to allow three years of academic supervision. Transfer students should apply for the concentration during their first semester at ASU. Admission requirements include an interview with scenography faculty (conducted at the end of each semester) and submission of a letter of intent, a portfolio, and an unofficial transcript (a minimum GPA of 2.50 is required). A résumé is optional. Scenography faculty will meet monthly with students as a group to monitor personal progress, to assess portfolio development, and to develop a cadre. Retention in the program is based on satisfactory artistic growth, production participation, and maintenance of a 2.50 GPA.

GRADUATION REQUIREMENTS

In addition to fulfilling the major requirements, students must meet all university graduation requirements. See “[University Graduation Requirements](#),” page 81.

MINOR

The department offers a minor in Theatre consisting of 23 semester hours of course work. The following courses are required:

THE 100 Introduction to Theatre <i>HU</i>	3
THE 300 Film: The Creative Process I <i>HU</i>	3
THE 320 History of the Theatre I <i>HU, H</i>	3
THP 101 Acting: An Introduction	3
THP 213 Introduction to Technical Theatre	4
THP 301 Theatre Production.....	1

Concentration area*	6
Total	23

* Also required are two three-hour courses in the same area of concentration. Contact the department for options and course requirements.

Courses ordinarily limited to majors only are available to minors on a second-priority basis; that is, minors may not preregister for these courses, but are allowed to register after all majors’ needs have been met. All prerequisites for the minor courses must be met (see course listings). Transfer students may transfer up to nine semester hours toward their minor.

B.I.S. CONCENTRATION

A concentration in theatre is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see “[Bachelor of Interdisciplinary Studies](#),” page 116.

GRADUATE PROGRAMS

The faculty in the Department of Theatre offer programs leading to the M.A. degree in Theatre; the Master of Fine Arts degree in Theatre with concentrations in performance, scenography, and theatre for youth; the Ph.D. degree in Theatre with a concentration in theatre for youth; and, in conjunction with the Department of English, an interdisciplinary Master of Fine Arts degree in Creative Writing (playwriting). See the *Graduate Catalog* for details.

THEATRE (THE)

THE 100 Introduction to Theatre. (3)

fall, spring, summer
Surveys theatre production from the Greeks to contemporary theatre. Taught in conjunction with distance learning. Lecture, discussion, guest artists. Prerequisite: nonmajor.
General Studies: HU

THE 125 Orientation to Theatre. (1)

fall
Orientation to university and department resources and procedures. Career planning and guidance. Attendance and written responses to theatre productions. Required for B.A. Theatre majors. Prerequisite: Theatre major.

THE 220 Principles of Dramatic Analysis. (3)

fall and spring
Analysis, evaluation, and interpretation of dramatic literature for theatrical production. Emphasizes the traditional canon of dramatic literature and traditional structures and forms of drama. Prerequisites: ENG 101 (or 105); Theatre major.
General Studies: L

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See “General Studies,” page 85.

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THE 300 Film: The Creative Process I. (3)

fall, spring, summer

Elements of theatrical film: cinematography, sound, editing, directing, acting, scriptwriting, producing, and criticism. 3 hours lecture, demonstration via film and videotape.

General Studies: HU

THE 301 Film: The Creative Process II. (3)

fall and spring

Advanced study of selected films, analyzing cinematography, sound, editing, directing, acting, screenwriting, producing, and criticism.

Prerequisite: THE 300.

General Studies: HU

THE 320 History of the Theatre I. (3)

fall

Traces major developments in theatre production and dramatic literature from their beginnings to the mid-17th century. Lecture, student presentations.

General Studies: HU, H

THE 321 History of the Theatre II. (3)

spring

Traces major developments in theatre production and dramatic literature from the mid-17th century to the 20th century. Lecture, student presentations.

General Studies: HU, H

THE 325 Play Reading for Educational Theatre. (1)

fall and spring

Assigned independent readings in plays for secondary school play production. Prerequisite: theatre education concentration or written instructor approval.

THE 400 Focus on Film. (3)

fall, spring, summer

Specialized study of prominent film artists, techniques, and genres. Emphasizes the creative process. May be repeated for credit. Topics may include the following:

- Film Production Part I
Fee.
- Film Production Part II
Fee.

Prerequisite: ENG 101 or 105.

THE 402 Gender Identity in Film. (3)

selected semesters

Examines the representation of gender in Hollywood cinema with particular focus on films from 1970 to the present. Prerequisite: THE 300.

THE 403 Independent Film. (3)

once a year

Examines independent films and filmmakers in the United States, 1968 to the present.

General Studies: HU

THE 404 Foreign Films and Filmmakers. (3)

once a year

Films and filmmakers from Europe, Asia, Australia, Far East, South America, and Caribbean. Emphasizes cultural content and filmmaking philosophies.

General Studies: G

THE 405 Film: Great Performers and Directors. (3)

fall, spring, summer

Examines processes and influences of one or more great film performers and/or directors. May be repeated for credit. Prerequisite: THE 300.

General Studies: HU

THE 406 American Multicultural Film. (3)

fall and spring

Examines Native, African, Asian, and Latina and Latino American films and film artists in cinema history and production. Internet course. Prerequisite: ENG 102 or 105.

General Studies: HU, C

THE 421 History of the English Theatre. (3)

selected semesters

History of the artists, events, and plays in the development of English theatre from medieval times to the present. Lecture, group and independent work. Prerequisite: THE 100 or 220.

General Studies: L/HU

THE 422 Latina and Latino Theatre. (3)

selected semesters

Readings, discussion, video of dramatic literature and production styles of Latina and Latino playwrights and theatre companies in the United States. Prerequisites: both ENG 101 and 102 or only ENG 105.

THE 423 African American Theatre. (3)

fall and spring

Readings, discussion, video of the history and dramatic literature of African American playwrights and theatre companies in the United States. Prerequisite: ENG 102 or 105.

General Studies: C

THE 424 Trends in Theatre for Youth. (3)

selected semesters

Surveys the history, literature, and contemporary practices in theatre for youth.

THE 426 Theatre of the Americas. (3)

fall and spring

Selected studies in pre-Columbian theatre forms and texts of the Aztecs, Mayans, Caribbean islands, and North American Indians. Internet course. Prerequisite: ENG 102.

THE 430 History of Costume: Western Tradition. (3)

selected semesters

Studies major costume styles throughout history of Western civilization and how these fashions reflected society. Explores how styles can be used by theatrical costumers.

THE 440 Theatre Forms and Contexts. (3)

fall and spring

Explores 20th-century modernist theatrical forms and movements and development of alternative strategies for analyzing contemporary theatre and performance. Prerequisites: THE 220, 320, 321; Theatre major.

THE 480 Methods of Teaching Theatre. (4)

spring

Applies materials, techniques, and theories for theatre with 9th-through 12th-grade students. Emphasizes curriculum development and praxis. Prerequisite: theatre education concentration or written instructor approval.

THE 494 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Performance Technology I
Fee.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the *Graduate Catalog*, or access www.asu.edu/aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

THEATRE PERFORMANCE AND PRODUCTION (THP)

THP 101 Acting: An Introduction. (3)

fall, spring, summer

Introduces basic principles of acting. Topics include terminology, scene and character analysis, exercises and improvisation, audition preparation. Studio. Prerequisite: nonmajor.

THP 102 Acting: Fundamentals. (3)

fall and spring

Explores and applies basic principles of acting. Topics include terminology, scene and character analysis, exercises and improvisation, audition preparation. Studio. Prerequisite: Theatre major.

THP 113 Techniques of Theatrical Makeup. (3)

selected semesters

Techniques of theatrical makeup: age, corrective, masks, and special effects. 1 hour lecture, 2 hours lab. Fee.

THP 207 Acting: The Creative Imagination. (3)

fall

Develops the actor as an artist, introducing the use of the creative imagination through sensory experience as led by Stanislavski. Studio. Prerequisites: Theatre major; interview. Prerequisite with a grade of "B" or higher: THP 101 or 102. Pre- or corequisite: THE 220.

THP 208 Acting: The Reality of Doing. (3)*spring*

Continuation of the inner process, applying the techniques of Meisner to discover the creativity in the spontaneous experience. Prerequisite: written instructor approval. Prerequisite with a grade of "B" or higher: THP 207.

THP 213 Introduction to Technical Theatre. (4)*fall and spring*

Procedures of technical theatre production and demonstration. Topics include design and construction of scenery, lighting, and properties. 2 hours lecture, 3 hours lab. Fee. Prerequisite: Theatre major or minor.

THP 214 Introduction to Costuming. (3)*fall and spring*

Basic principles of costume design, construction, and survey of selected historical periods, including makeup styles. Costume design project and production experience. 3 hours lecture, 2 hours lab. Fee. Pre- or corequisites: THE 220; Theatre major.

THP 218 The Director's Vision. (3)*fall and spring*

History, theory, and principles of directing. Examines director's role and responsibilities, play selection, conceptualizing, ground plans, blocking. Prerequisites: THE 220; THP 102.

THP 260 Introduction to Playwriting. (3)*selected semesters*

Basic skills of playwriting, including exercises in monologues, scenes, and conflict and resolution, leading to completion of a one-act play. Prerequisite: ENG 101 or 105 or 107.

THP 261 Introduction to Screenwriting. (3)*once a year*

Basic skills of screenwriting, including exercises in conflict and resolution, plot points, and theories of three-act structure and design. Prerequisite: ENG 101 or 105 or 107.

THP 272 Acting: Introduction to Movement. (3)*fall and spring*

Movement vocabulary and physical training in relaxation, alignment, conditioning, and stage presence. Application to performance. Studio. Prerequisite with a grade of "B" or higher: THP 101 or 102 or written instructor approval. Pre- or corequisite: THP 102.

THP 277 Acting: Introduction to Voice. (3)*fall and spring*

Exercises and techniques to free the voice and improve quality and projection. Application to performance. Studio. Prerequisite with a grade of "B" or higher: THP 101 or 102 or written instructor approval.

THP 285 Acting: Beginning Scene Study. (3)*fall and spring*

Rehearsal techniques and application of action to dramatic text. Emphasizes realistic drama. Studio. Prerequisite with a grade of "B" or higher: THP 101 or 102 or written instructor approval. Pre- or corequisite: THE 220.

THP 301 Theatre Production. (1–4)*fall, spring, summer*

Participation in university mainstage theatre productions (acting, running crew, etc.). May be repeated for credit. Prerequisites: application; written instructor approval.

THP 307 Acting: Research and Performance. (1–3)*once a year*

Acting in theatre projects, productions, or collaborative performances in directing classes. May be repeated for credit. Studio. Prerequisite: written instructor approval.

THP 311 Improvisation with Youth. (3)*fall, spring, summer*

Basic materials, techniques, and theories for facilitating improvisational drama with children and youth. Not open to freshmen.

THP 312 Puppetry and Children. (3)*fall, spring, summer*

Construction and manipulation of puppets; practice in performance skills. Emphasizes educational and recreational uses of puppetry by and with children. Fee. Prerequisite: junior standing or above.

THP 313 Fundamentals of Design. (3)*fall and spring*

Art and practice of scenic, costume, and lighting design for the theatre and the media. Prerequisite: THP 213 or 214.

THP 317 Stage Management. (3)*fall and spring*

Readings in stage management and participation as a stage manager in a university theatre production. Prerequisite: written instructor approval. Prerequisite with a grade of "C" or higher: THE 220.

THP 318 Directing for the Stage. (3)*fall and spring*

Director's approach to text analysis and articulation of ideas. Basic tools, rehearsal schedules, staging, rehearsal and audition techniques, scene work. Prerequisites: THP 213, 218; instructor approval.

THP 320 Acting: Solo and Collaborative Performance. (3)*once a year*

Creation and development of original performance art works combining text, movement, multimedia, visual art; the actor as writer, designer, performer. Studio. Prerequisite: written instructor approval.

THP 331 Costume Construction. (3)*selected semesters*

Uses of materials and techniques for stage costumes with actual construction of period apparel. Prerequisite: THP 214 or instructor approval.

THP 340 Scene Design. (3)*once a year*

Studio projects in designing realistic scenery for the contemporary proscenium stage. Fee. Prerequisite: THP 213 or written instructor approval. Prerequisite with a grade of "C" or higher: THE 220.

THP 345 Lighting Design. (3)*once a year*

Principles and theory of stage lighting design, including design process and execution, equipment, and light plots. Lecture, lab. Fee. Prerequisite: THP 213 or written instructor approval. Prerequisite with a grade of "C" or higher: THE 220.

THP 350 Sound Design. (3)*once a year*

Introduces the equipment, process, and recording techniques used in sound design for the theatre. Lecture, studio. Fee. Prerequisite with a grade of "C" or higher: THE 220.

THP 360 Intermediate Playwriting. (3)*once a year*

Continued development of skills in playwriting through specific exercises and completion of a full-length play. Prerequisite: ENG 210 Introduction to Creative Writing (drama) or THP 260.

THP 372 Acting: Advanced Movement. (3)*once a year*

Movement techniques for the classical and nonrealistic theatre. Studio. Prerequisite: THP 272 or written instructor approval.

THP 377 Acting: Voice and Speech. (3)*once a year*

Introduces phonetic alphabet, exercises, and techniques for voice and speech improvement. Application to performance. Studio. Prerequisite: THP 277.

THP 378 Acting: Stage Dialects. (3)*fall*

Major dialects needed for actors; techniques for researching and learning dialects; phonetic analysis of dialects. Studio. Prerequisite: THP 377 or written instructor approval.

THP 385 Acting: Classical Scene Study. (3)*once a year*

Rehearsal and performance of Shakespeare and other classical playwrights. Emphasizes understanding poetic language, vocal and physical skills. Studio. Prerequisites: THP 377; written instructor approval.

THP 386 Acting: The Meisner Approach. (3)*fall and spring*

Improvisations and exercises developed by Sanford Meisner applied to scene work. Studio. Prerequisite with a grade of "B" or higher: THP 101 or 102 or written instructor approval.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science—general core courses / SQ natural science—quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

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THP 387 Acting: TV and Film. (3)

fall and spring

Professional television and film acting techniques, terminology, and on-camera experience. Studio. Fee. Prerequisite with a grade of "B" or higher: THP 101 or 102 or written instructor approval.

THP 388 Acting: Audition Techniques. (3)

once a year

Techniques and preparation for stage, commercial, and TV/film auditions utilizing monologues, cold readings, and personal style. Studio. Prerequisite with a grade of "B" or higher: THP 101 or 102 or written instructor approval.

THP 394 Special Topics. (1–4)

fall and spring

THP 401 Theatre Practicum. (1–3)

fall and spring

Production assignments for advanced students of technical production, stage and business management, and design. May be repeated for credit. Prerequisites: THP 301; written instructor approval.

THP 406 Advanced Scenography. (3)

selected semesters

Process of production collaboration among scenographers, directors, and playwrights. Taught in conjunction with THP 519. Prerequisites: a combination of THP 214 and 340 and 345 or both THP 313 and 340.

THP 411 Methods of Teaching Drama. (3)

fall

Applies materials, techniques, and theories with grades K–8 youth. Regular participation with children. Prerequisite: THP 311 or written instructor approval.

THP 418 Directing the Actor. (3)

once a year

Practical applications of directing for the stage. Rehearsal and presentation of scenes and short plays. Prerequisites: THP 318; instructor approval.

THP 428 Theatre and the Future. (3)

fall and spring

Capstone course exploring visions of the future of theatre. Results in a project in creative or scholarly form. Prerequisites: THE 440; senior standing; Theatre major.

THP 430 Costume Design. (3)

selected semesters

Principles of costume design with projects in both modern and period styles. Includes budgets and fabric/pattern estimates. Lecture, studio. Prerequisite: THP 214.

THP 431 Advanced Costume Construction. (3)

selected semesters

Specialized training in costume construction problems and crafts with projects in tailoring, millinery, and period accessories. Prerequisites: both THP 214 and 331 or only instructor approval.

THP 435 Advanced Technical Theatre. (3)

selected semesters

Selection of materials, drafting of working drawings, tool operation, and construction techniques. 2 hours lecture, 2 hours lab. Prerequisites: both THP 340 and 345 or only written instructor approval.

THP 440 Advanced Scene Design. (3)

selected semesters

Advanced studio projects in designing scenery for a variety of stage forms. Fee. Prerequisite: THP 340 or written instructor approval.

THP 441 Scene Painting. (3)

selected semesters

Studio projects in painting stage scenery. Fee. Prerequisite: THP 340 or written instructor approval.

THP 442 Drawing. (3)

selected semesters

Techniques in drawing and rendering for scenic, costume, and lighting design. Prerequisite: written instructor approval.

THP 444 Drafting for the Stage. (3)

selected semesters

Fundamentals of and practice in graphic techniques for the stage. Introduces computer-aided design for the stage. 2 hours lecture, 3 hours studio. Fee. Prerequisites: THP 213; written instructor approval.

THP 445 Advanced Lighting Design. (3)

selected semesters

Specialized techniques in stage lighting. Advanced application of design process, graphic techniques of design presentation, and use of qualities of light. Lecture, class workshops. Fee. Prerequisite: THP 345 or written instructor approval.

THP 450 Theatre Organization and Management. (3)

once a year

Overview of nonprofit arts: organizational design, strategic planning, financial management, and leadership. Prerequisite: THE 220.

THP 460 Playwright's Workshop. (3)

fall and spring

Practice and study of creating characters, dialogue, scenes, plays, and monologues for the stage. May be repeated for credit. Studio, lecture. Prerequisite: written instructor approval.

THP 461 Scripts in Progress. (3)

fall and spring

Studio work with the instructor, centered on revisions of original plays. May be repeated for credit. Studio. Prerequisite: THP 460 or written instructor approval.

THP 481 Secondary School Play Production. (3)

fall

Methods of directing, designing, and coordinating play production experiences at the secondary school level. Off-campus practicum. Prerequisites: both THP 318 and theatre education concentration or only instructor approval.

THP 482 Theatre for Social Change. (3)

fall and spring

Interactive theatre techniques (e.g., Boal, drama therapy, playback theatre) to examine and combat institutional, social, cultural, interpersonal, and personal oppressions. Lecture, lab.

General Studies: C

THP 483 Acting: Viewpoints and Composition. (3)

spring

Training in Anne Bogart's viewpoints and composition techniques; application to rehearsal and performance, and creating new work. Studio. Prerequisite: THP 207 or 285 or written instructor approval.

THP 484 Internship. (1–4)

selected semesters

THP 489 Acting: Career Development. (2)

selected semesters

Familiarization with the business of acting: self-promotional tools and techniques, marketing strategies, finances, interview skills, and actor unions. Studio. Prerequisites with a grade of "B" or higher: both THP 101 (or 102) and junior (or senior) standing or only written instructor approval.

THP 494 Special Topics. (1–4)

once a year

Topics may include the following:

- Advanced Screenwriting
- Performance and Technology
- Problems in Directing
- Storytelling
- Student Production Board
- Theory and Practice of Performance

THP 498 Pro-Seminar. (1–7)

once a year

Topics may include the following:

- Directing. (1–6)
- Theatre-for-Youth Tour. (1–6)
- Theatre in Education. (1–6)

Prerequisite: written instructor approval.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the *Graduate Catalog*, or access www.asu.edu/aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.