

## Arizona State University

## 2003-2004 General Catalog

All colleges, schools, divisions, and departments establish certain academic requirements that must be met before a degree is granted. Advisors, directors, department chairs, and deans are available to help the student understand these requirements, but the student is responsible for fulfilling them At the end of a student's course of study, if requirements for graduation have not been satisfied, the degree is not granted For this reason, it is important for all students to acquaint themselves with all regulations, to be informed throughout their college careers, and to be responsible for completing requirements. Courses, programs, and requirements described in the catalog may be suspended, deleted, restricted, supplemented, or changed in any other manner, at any time, at the sole discretion of the university and the Arizona Board of Regents. The catalog does not establish a contractual relationship but summarizes the total requirements the student must currently meet before qualifying for a faculty recommendation to the Arizona Board of Regents to award a degree.
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President Michael M. Crow
Tim Trumble photo

## Dear ASU Students and Prospective Students:

Welcome to Arizona State University! I am very glad to introduce the 2003-2004 General Catalog. Being new to ASU myself, I can tell you that the more I learn about this great university, the more proud I am to be its 16 th president. ASU offers a wide range and depth of academic study, research opportunities, and resources as well as an enthusiastic and engaged faculty to provide you with a high quality education that will be both challenging and rewarding.

The catalog is organized so that you can effectively find the information most applicable to you and your course of studies. All of the information included is intended to help guide you through your university experience. However, nothing will replace the guidance an academic advisor can provide. I strongly encourage you to work closely with an advisor to plan your academic program.

I am tremendously excited to welcome you to ASU and to wish you a productive and fulfilling collegiate experience here.

Sincerely,

Michael M. Crow
President

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[^0]EDA Educational Administration and Supervision ${ }^{2}$
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SET Security Engineering Technology ${ }^{2}$
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[^2]
## Academic Organization

Organized under ASU Main, ASU East, ASU West, and ASU Extended Campus are colleges, schools, departments, and other administrative units whose faculty offer courses.

## ASU Main

## Barrett Honors College

## College of Architecture and Environmental Design

School of Architecture
School of Design
School of Planning and Landscape Architecture

## College of Education

Division of Curriculum and Instruction
Division of Educational Leadership and Policy Studies
Division of Psychology in Education

## College of Engineering and Applied Sciences

Del E. Webb School of Construction

## School of Engineering

Department of Chemical and Materials Engineering Department of Civil and Environmental Engineering Department of Computer Science and Engineering Department of Electrical Engineering Department of Industrial Engineering Department of Mechanical and Aerospace Engineering Harrington Department of Bioengineering

## College of Extended Education <br> College of Law

## College of Liberal Arts and Sciences

African American Studies Program
Department of Aerospace Studies
Department of Anthropology
Department of Chemistry and Biochemistry
Department of Chicana and Chicano Studies
Department of English
Department of Family and Human Development
Department of Geography
Department of Geological Sciences
Department of History
Department of Kinesiology
Department of Languages and Literatures
Department of Mathematics and Statistics
Department of Military Science
Department of Philosophy
Department of Physics and Astronomy
Department of Political Science
Department of Psychology
Department of Religious Studies

Department of Sociology
Department of Speech and Hearing Science
Interdisciplinary Humanities Program
School of Life Sciences (Biology, Microbiology, Plant Biology)
Women's Studies Program

## College of Nursing

College of Public Programs
American Indian Studies Program
Asian Pacific American Studies Program
Department of Recreation Management and Tourism
Hugh Downs School of Human Communication
School of Justice Studies
School of Public Affairs
School of Social Work
Walter Cronkite School of Journalism and Mass Communication
Division of Undergraduate Academic Services
Academic Success at the University
Bachelor of Interdisciplinary Studies
Writing Across the Curriculum

## Graduate College

Gerontology
Science and Engineering of Materials
Transportation Systems
Herberger College of Fine Arts
Department of Dance
Department of Theatre
School of Art
School of Music

## W. P. Carey School of Business

Department of Economics
Department of Finance
Department of Management
Department of Marketing
Department of Supply Chain Management
School of Accountancy and Information Management
School of Health Administration and Policy

## ASU East

## College of Technology and Applied Sciences

Department of Aeronautical Management Technology
Department of Electronics and Computer Engineering Technology
Department of Information and Management Technology
Department of Mechanical and Manufacturing Engineering Technology

## East College

Department of Exercise and Wellness
Department of Nutrition
Faculty of Applied Psychology
Faculty of Business Administration
Faculty of Education
Faculty of Human Health Studies
Faculty of Multimedia Writing and Technical
Communication
Morrison School of Agribusiness and Resource Management

## ASU West

## Academic Affairs

Barrett Honors College
Learning Enhancement Center
Research Consulting Center

## College of Arts and Sciences

Department of American Studies
Department of Integrative Studies
Department of Interdisciplinary Arts and Performance
Department of Life Sciences
Department of Social and Behavioral Sciences
Ethnic Studies Program

Interdisciplinary Studies Graduate Program
Religious Studies Program
Women's Studies Program

## College of Education

Department of Elementary Education
Department of Graduate Studies and Professional Development
Department of Secondary Education
Department of Special Education

## College of Human Services

Department of Administration of Justice
Department of Communication Studies
Department of Recreation and Tourism Management
Department of Social Work
Gerontology Program
Nursing (ASU Main Program)

## Division of Collaborative Programs

Applied Science Program
University-College Center
West Campus Advising Center

## School of Management

Department of Accounting and Information Systems Management
Department of Economics, Finance, Marketing and Quantitative Business Analysis
Department of Management

## ASU Extended Campus

College of Extended Education
Academic and Professional Programs American English and Culture Program Distance Learning and Technology Extended Campus Programs Independent Learning

## ASU Baccalaureate Degrees

Baccalaureate degrees, majors, and concentrations offered by ASU Main, ASU East, and ASU West and through ASU Extended Campus are shown in the "ASU Baccalaureate Degrees" table below, organized by the name of the major. The table points to the primary page where more information can be found. The table shows only officially approved concentrations; other informal areas of study may also be available. For graduate degrees, see the "ASU Graduate Degrees" table, page 494.

ASU offers these baccalaureate degrees, abbreviated in the table below and elsewhere in the catalog:

Bachelor of Applied Science (B.A.S.)
Bachelor of Arts (B.A.)

Bachelor of Arts in Education (B.A.E.)
Bachelor of Fine Arts (B.F.A.)
Bachelor of Interdisciplinary Studies (B.I.S.)
Bachelor of Music (B.M.)
Bachelor of Science (B.S.)
Bachelor of Science in Design (B.S.D.)
Bachelor of Science in Engineering (B.S.E.)
Bachelor of Science in Landscape
Architecture (B.S.L.A.)
Bachelor of Science in Nursing (B.S.N.)
Bachelor of Science in Planning (B.S.P.)
Bachelor of Social Work (B.S.W.)

ASU Baccalaureate Degrees

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| Administration of Justice | B.S. | - | West | 657 |
| Aeronautical Management Technology ${ }^{1}$ | B.S. | Air transportation management, professional flight | East | 627 |
| Aerospace Engineering ${ }^{1}$ | B.S.E. | - | Main | 248 |
| African American Studies | B.A. | Humanities/arts, politics and society, social and behavioral sciences | Main | 322 |
| Agribusiness | B.S. | Agribusiness finance, e-commerce, food and agribusiness marketing, food science, general agribusiness, golf and facilities management, international agribusiness, management of agribusiness, preveterinary medicine, professional golf management, resource management | East | 593 |
| American Indian Studies | B.S. | - | Main | 457 |
| American Studies | B.A. | - | West | 657 |
| Anthropology | B.A. | - | Main | 325 |
| Applied Biological Sciences | B.S. | Applied biological sciences, applied biological sciences/secondary education, ecological restoration, urban horticulture, wildlife habitat management | East | 602 |
| Applied Psychology | B.S. | - | East | 608 |
| Applied Science | B.A.S. | Aviation maintenance management technology | East | 629 |
|  |  | Aviation management technology | East | 629 |
|  |  | Computer systems administration | East | 634 |
|  |  | Consumer products technology | East | 596 |
|  |  | Digital media management | East | 640 |
|  |  | Digital publishing | East | 640 |
|  |  | Emergency management | East | 640 |
|  |  | Fire service management | East | 640 |
|  |  | Food retailing | East | 596 |
|  |  | Food service management | East | 620 |
|  |  | Instrumentation | East | 672 |

[^3]ASU Baccalaureate Degrees (continued)

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|  |  | Microcomputer systems | East | 646 |
|  |  | Multimedia writing and technical communication | East | 635 |
|  |  | Municipal operations management | East | 618 |
|  |  | Operations management | East | 640 |
|  |  | Resource team specialist | East | 640 |
|  |  | Semiconductor technology | East | 597 |
|  |  | Software technology applications | East | 635 |
|  |  | Technical graphics | East | 635 |
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|  | B.F.A. | Art education, ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, sculpture | Main | 265 |
| Asian Languages (Chinese/ Japanese) | B.A. | - | Main | 376 |
| Biochemistry | B.S. | - | Main | 338 |
| Bioengineering ${ }^{1}$ | B.S.E. | - | Main | 215 |
| Biology | B.S. | Biology and society | Main | 331 |
| Business Administration | B.S. | - | East | 166 |
|  |  |  |  | 609 |
| Chemical Engineering ${ }^{1}$ | B.S.E. | - | Main | 220 |
| Chemistry | B.A., B.S. | - | Main | 336 |
| Chicana and Chicano Studies | B.A. | Humanities/cultural sciences, social sciences/policy | Main | 342 |
| Civil Engineering ${ }^{1}$ | B.S.E. | Construction engineering, environmental engineering | Main | 228 |
| Clinical Laboratory Sciences | B.S. | - | Main | 401 |
| Communication | B.A., B.S. | - | Main | 460 |
|  |  |  | Extended | 673 |
| Communication Studies | B.A., B.S. | - | West | 657 |
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| Computer Information Systems | B.S. | - | Main | 164 |
| Computer Science ${ }^{1}$ | B.S. | Software engineering | Main | 234 |
| Computer Systems Engineering ${ }^{1}$ | B.S.E. | - | Main | 236 |
| Conservation Biology | B.S. | - | Main | 331 |
| Construction ${ }^{1}$ | B.S. | General building construction, heavy construction, residential construction, specialty construction | Main | 206 |
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| Economics | B.A. | - | Main | 344 |
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| Electrical Engineering ${ }^{1}$ | B.S.E. | - | Main | 240 |

[^4]ASU Baccalaureate Degrees (continued)

| Major | Degree | Concentration | Campus | Page |
| :---: | :---: | :---: | :---: | :---: |
| Electronics Engineering Technology ${ }^{1}$ | B.S. | Electronic systems, microelectronics, telecommunications | East | 632 |
| Elementary Education | B.A.E. | - | East | 610 |
|  |  | Bilingual education/English as a second language, early childhood education | West | 657 |
|  |  | Multilingual/multicultural education | Main | 193 |
|  |  |  | Extended | 671 |
| Engineering Interdisciplinary Studies ${ }^{2}$ | B.S. | - | Main | 202 |
| Engineering Special Studies ${ }^{1}$ | B.S.E. | Premedical engineering | Main | 255 |
| English | B.A. | - | West | 657 |
|  |  | Linguistics, literature | Main | 346 |
|  |  |  | Extended | 674 |
| Exercise and Wellness | B.S. | Exercise and wellness, health promotion | East | 613 |
| Family and Human Development | B.S. | Family studies/child development | Main | 352 |
| Finance | B.S. | - | Main | 169 |
| French | B.A. | - | Main | 377 |
| Geography | B.A., B.S. | Meteorology-climatology, urban studies | Main | 354 |
| Geological Sciences | B.S. | - | Main | 360 |
| German | B.A. | - | Main | 377 |
| Global Business | B.S. | Financial management, human resources management, information systems management, international studies, marketing | West | 657 |
| Graphic Design | B.S.D. | - | Main | 136 |
| History | B.A. | - | Main | 363 |
|  |  |  | West | 657 |
|  |  |  | Extended | 672 |
| Housing and Urban | B.S.D. | - | Main | 146 |
| Development |  |  | Extended | 671 |
| Human Health Studies | B.A., B.S. | - | East | 616 |
| Humanities | B.A. | - | Main | 370 |
| Industrial Design | B.S.D. | - | Main | 136 |
| Industrial Engineering ${ }^{1}$ | B.S.E. | - | Main | 244 |
| Industrial Technology | B.S. | Environmental technology management, graphic information technology, industrial technology management | East | 638 |
| Integrated Studies | B.A., B.S. | - | Main | 314 |
| Integrative Studies | B.A. | All minors available at ASU West, individualized concentration | West | 657 |
| Interdisciplinary Arts and Performance | B.A. | Media, music, performance studies, theater/ performance, visual art | West | 657 |
| Interdisciplinary Studies | B.I.S. | See the "B.I.S. Concentrations" table, page 118. | Main | 116 |
|  |  |  | East | 601 |
|  |  |  | Extended | 671 |
| Interior Design ${ }^{1}$ | B.S.D. | - | Main | 136 |
| Italian | B.A. | - | Main | 377 |
| Journalism and Mass Communication | B.A. | Journalism, media analysis and criticism, media management, media production, strategic media and public relations | Main | 465 |
| Justice Studies | B.S. | - | Main | 468 |
| Kinesiology | B.S. | Exercise science, movement science, teacher preparation | Main | 372 |

[^5]ASU Baccalaureate Degrees (continued)

| Major | Degree | Concentration | Campus | Page |
| :---: | :---: | :---: | :---: | :---: |
| Landscape Architecture | B.S.L.A. | - | Main | 146 |
| Life Sciences | B.S. | - | West | 657 |
| Management | B.S. | - | Main | 172 |
| Manufacturing Engineering Technology | B.S. | Manufacturing engineering technology, mechanical engineering technology | East | 644 |
| Marketing | B.S. | - | Main | 175 |
| Materials Science and Engineering ${ }^{1}$ | B.S.E. | - | Main | 223 |
| Mathematics | B.A. | - | Main | 393 |
|  | B.S. | Statistics | Main | 394 |
| Mechanical Engineering ${ }^{1}$ | B.S.E. | - | Main | 250 |
| Mechanical Engineering Technology ${ }^{1}$ | B.S. | Aeronautical engineering technology, automation engineering technology, mechanical engineering technology | East | 645 |
| Microbiology | B.S. | - | Main | 401 |
| Molecular Biosciences/ Biotechnology | B.S. | - | Main | 407 |
| Multimedia Writing and Technical Communication | B.S. | - | East | 617 |
| Music | B.A. | - | Main | 284 |
| Music Education ${ }^{1}$ | B.M. | Choral-general, instrumental, string | Main | 284 |
| Music Therapy ${ }^{1}$ | B.M. | - | Main | 285 |
| Nursing | B.S.N. | - | Main | 446 |
|  |  |  | West ${ }^{3}$ | 657 |
| Nutrition | B.S. | Dietetics, food and nutrition management, human nutrition | East | 619 |
| Performance | B.M. | Guitar, jazz, keyboard, music theatre, orchestral instrument, piano accompanying, voice | Main | 286 |
| Philosophy | B.A. | - | Main | 408 |
| Physics | B.S. | - | Main | 411 |
| Plant Biology | B.S. | Environmental science and ecology, plant biochemistry and molecular biology, urban horticulture | Main | 417 |
| Political Science | B.A. | - | Main | 421 |
|  |  |  | West | 657 |
|  |  |  | Extended | 672 |
|  | B.S. | - | West | 657 |
|  |  | Public policy advocacy and lobbying, public policy | Main | 422 |
|  |  | analysis | Extended | 672 |
| Psychology | B.A., B.S. | - | Main | 428 |
|  |  |  | West | 657 |
|  |  |  | Extended | 673 |
| Real Estate | B.S. | - | Main | 177 |
| Recreation | B.S. | Recreation management, tourism management | Main | 472 |
| Recreation and Tourism Management | B.S. | - | West | 657 |
| Religious Studies | B.A. | - | Main | 432 |
|  |  |  | Extended | 673 |
| Russian | B.A. | - | Main | 377 |

[^6]ASU Baccalaureate Degrees (continued)

| Major | Degree | Concentration | Campus | Page |
| :--- | :--- | :--- | :--- | :--- |
| Secondary Education | B.A.E. | Academic specializations: biological sciences, <br> business, chemistry, Chicana and Chicano studies, <br> economics, English, family and human <br> development, ${ }^{2}$ French, geography, German, history, <br> Japanese, mathematics, physical education, physics, <br> political science, social studies, Spanish <br> Academic specializations: English, history, | Main | 189 |
|  |  | mathematics, social studies |  |  |

[^7]
## University Calendar

## April 2003

| $S$ | $M$ | $T$ | $W$ | $T$ | $F$ | $S$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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| 27 | 28 | 29 | 30 |  |  |  |


| May 2003 |  |  |  |  |  |  |
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| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

June 2003

| $S$ | $M$ | $T$ | $W$ | $T$ | $F$ | $S$ |
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| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 |  |  |  |  |  |

July 2003

| $S$ | $M$ | $T$ | $W$ | $T$ | $F$ | $S$ |
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| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 |  |  |

## August 2003

$S \quad M \quad T \quad W \quad T \quad F \quad S$

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$\begin{array}{lllllll}10 & 11 & 12 & 13 & 14 & 15 & 16\end{array}$
$\begin{array}{lllllll}17 & 18 & 19 & 20 & 21 & 22 & 23\end{array}$
$\begin{array}{lllllll}24 & 25 & 26 & 27 & 28 & 29 & 30\end{array}$ 31

## September 2003

| $S$ | $M$ | $T$ | $W$ | $T$ | $F$ | $S$ |
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## 2003 Summer Sessions

Check the 2003 Summer Sessions Bulletin for details and to confirm these dates.
Mon., Feb. 3- Registration and drop/add for first five-week session
Tues., June 3
Mon., Feb. 3-
Tues., July 8
Tues., Apr. 29 Final tuition payment deadline for all summer sessions (For students who register on or after the deadline, fees are due daily.)
Mon., May 26
Mon., June 2
Mon., June 9
Fri., June 20

Fri., June 27
Tues., July 1
Thurs., July 3
Fri., July 4
Mon., July 7
Fri., July 11
Mon., July 14

Fri., July 18
Fri., July 25
Fri., July 25
Fri., Aug. 1
Fri., Aug. 8
Fri., Aug. 8
2003

Thurs., Mar. 27- Preregistration
Fri., Apr. 4
Mon., Apr. 21- Drop/add
Sun., Aug. 31
Wed., Apr. 23-
Sun., Aug. 31
Tues., Aug. 5

Check the fall 2003 Schedule of Classes for details and to confirm these dates.
Memorial Day holiday
Instruction begins for first five-week session and eight-week session
Unrestricted course and complete withdrawal deadline for first fiveweek session and eight-week session
Restricted course withdrawal deadline for first five-week session and eight-week session
Restricted complete withdrawal deadline for first five-week session
August graduation filing deadline (must be met to have name appear in commencement program)
First five-week session ends
Classes are excused for Independence Day holiday
Instruction begins for second five-week session
Doctoral participation form due to reserve seat at commencement
Unrestricted course and complete withdrawal deadline for second five-week session
Restricted complete withdrawal deadline for eight-week session
Eight-week session ends
Restricted course withdrawal deadline for second five-week session
Restricted complete withdrawal deadline for second five-week session
Second five-week session ends
Commencement
Fall Semester

Registration

Final tuition payment deadline for fall 2003
(For students who register on or after the deadline, fees are due daily.)

## September 2003

| $S$ | $M$ | $T$ | $W$ | $T$ | $F$ | $S$ |
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| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 |  |  |  |  |

October 2003

| $S$ | $M$ | $T$ | $W$ | $T$ | $F$ | $S$ |
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| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 |  |

## November 2003

| $S$ | $M$ | $T$ | $W$ | $T$ | $F$ | $S$ |
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| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 |  |  |  |  |  |  |

## December 2003

| $S$ | $M$ | $T$ | $W$ | $T$ | $F$ | $S$ |
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| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 |  |  |  |

## January 2004

$\begin{array}{lllllll}S & M & T & W & T & F & S\end{array}$ 123
$\begin{array}{lllllll}4 & 5 & 6 & 7 & 8 & 9 & 10\end{array}$
$\begin{array}{lllllll}11 & 12 & 13 & 14 & 15 & 16 & 17\end{array}$
$\begin{array}{lllllll}18 & 19 & 20 & 21 & 22 & 23 & 24\end{array}$
$\begin{array}{lllllll}25 & 26 & 27 & 28 & 29 & 30 & 31\end{array}$
February 2004
$S \quad M \quad T \quad W \quad T \quad F \quad S$
$\begin{array}{llllll}2 & 3 & 4 & 5 & 6 & 7\end{array}$
$\begin{array}{llllll}9 & 10 & 11 & 12 & 13 & 14\end{array}$
$\begin{array}{llllll}16 & 17 & 18 & 19 & 20 & 21\end{array}$
$\begin{array}{llllll}23 & 24 & 25 & 26 & 27 & 28\end{array}$

Tues., Aug. 19Thurs., Aug. 21
Thurs., Aug. 21
Thurs., Aug. 21Sun., Aug. 24

Mon., Aug. 25
Mon., Sept. 1
Fri., Sept. 26
Tues., Oct. 1
Wed., Oct. 15

Fri., Oct. 31
Tues., Nov. 11
Thurs., Nov. 27Fri., Nov. 28

Tues., Dec. 9 Instruction ends
Wed., Dec. 10 Reading day
Thurs., Dec. 11-
Sat., Dec. 13;
Mon., Dec. 15-
Wed., Dec. 17
Thurs., Dec. 18
Fri., Dec. 19
Sat., Dec. 20
Mon., Dec. 29
2004

Mon., Oct. 27- Preregistration
Tues., Nov. 4, 2003
Mon., Nov. 17, 2003- Drop/add
Sun., Jan. 25, 2004
Wed., Nov. 19, 2003-
Fri., Jan. 25, 2004
Tues., Dec. 16, 2003

Thurs., Jan. 1, 2004
Wed., Jan. 14
Fri., Jan. 16
Fri., Jan. 16
Mon., Jan. 19
Tues., Jan. 20
Fri., Feb. 13
Sun., Mar. 14-
Sun., Mar. 21
Fri., Mar. 26 Restricted course withdrawal deadline

Wed., Dec. 3 Restricted complete withdrawal deadline

Check the spring 2004 Schedule of Classes for details and to confirm these dates.

Final tuition payment deadline for spring 2004
(For students who register on or after the deadline, fees are due daily.)
Residence halls open (Check-in date varies by community/last name. Refer to the Residential Life schedule.)
New Faculty and Academic Professional Orientation and Reception ASU Sun Devil 101

Instruction begins
Classes are excused for Labor Day holiday
Unrestricted withdrawal deadline
Winter Session registration begins
December graduation filing deadline (must be met to have name appear in commencement program)
Restricted course withdrawal deadline
Classes are excused for Veterans Day holiday
Classes are excused for Thanksgiving recess

Final examinations

Commencement (4 P.M.)
Some residence halls close for semester break
Midyear recess begins
Winter Session instruction begins
Spring Semester

Registration

Winter Session classes are excused for New Year's Day holiday
Residence halls open
Orientation for new students
Winter Session instruction ends
Classes are excused for Martin Luther King Jr. Day holiday
Instruction begins
Unrestricted withdrawal deadline
Classes are excused for spring recess; semester midpoint

| March 2004 |  |  |  |  |  |  |
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| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 |  |  |  |

April 2004

| $S$ | $M$ | $T$ | $W$ | $T$ | $F$ | $S$ |
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| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 |  |

May 2004
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3031
June 2004

| $S$ | $M$ | $T$ | $W$ | $T$ | $F$ | $S$ |
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| 27 | 28 | 29 | 30 |  |  |  |

July 2004

| $S$ | $M$ | $T$ | $W$ | $T$ | $F$ | $S$ |
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| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

August 2004

| $S$ | $M$ | $T$ | $W$ | $T$ | $F$ | $S$ |
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| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 |  |  |  |  |

Wed., Mar. 31

Wed., Apr. 28
Tues., May 4
Wed., May 5
Thurs., May 6-
Sat., May 8;
Mon., May 10-
Wed., May 12
Thurs., May 13
Fri., May 14
2004

Mon., Feb. 2-
Wed., June 2
Mon., Feb. 2Wed., July 7

Tues., Apr. 27

Mon., May 31
Tues., June 1
Tues., June 8

Fri., June 18

Fri., June 25
Thurs., July 1

Fri., July 2
Mon., July 5
Tues., July 6
Tues., July 13

Fri., July 16
Fri., July 23
Fri., July 23
Fri., July 30
Fri., Aug. 6
Fri., Aug. 6

Check the 2004 Summer Sessions Bulletin for details and to confirm these dates.
May graduation filing deadline (must be met to have name appear in commencement program)
Restricted complete withdrawal deadline
Instruction ends
Reading day
Final examinations

Commencement
Residence halls close

## Summer Sessions

Registration and drop/add for first five-week session and eight-week session
Registration and drop/add for second five-week session

Final tuition payment deadline for all summer sessions (For students who register on or after the deadline, fees are due daily.)
Memorial Day holiday
Instruction begins for first five-week session and eight-week session
Unrestricted course and complete withdrawal deadline for first fiveweek session and eight-week session
Restricted course withdrawal deadline for first five-week session and eight-week session
Restricted complete withdrawal deadline for first five-week session
August graduation filing deadline (must be met to have name appear in commencement program)
First five-week session ends
Classes are excused for Independence Day holiday
Instruction begins for second five-week session
Unrestricted course and complete withdrawal deadline for second five-week session
Restricted complete withdrawal deadline for eight-week session
Eight-week session ends
Restricted course withdrawal deadline for second five-week session
Restricted complete withdrawal deadline for second five-week session
Second five-week session ends
Commencement

## Frequently Asked Questions

How do I apply to ASU Main? Complete an application and have all required transcripts and test scores sent directly to Undergraduate Admissions. See "Undergraduate Admission," page 59. For more information, call 480/ 965-7788.
How do I apply to ASU East? Complete an application and have all required transcripts and test scores sent directly to Undergraduate Admissions. See "Undergraduate Admission," page 59. For more information, call 480/727-3278.
How do I apply to ASU West? Contact the Admissions and Records Office at ASU West. See "Admission," page 657. For more information, call 602/543-8203.
What is the ASU Extended Campus? The ASU
Extended Campus provides access to ASU courses and degrees evenings and weekends, by television, the Internet, at on- and off-campus sites, and through Independent Learning. See "ASU Extended Campus," page 25, and "ASU Extended Campus," page 671, or call 480/965-3986 for information and a course catalog.
What if I am a transfer student? Upon admission, note the number of semester hours on your Certificate of Admission. When registering, consult your department advisor to determine how transfer credits fit into the curriculum (see "Academic Advising," page 70). Have you met the FirstYear Composition requirement? (See "First-Year Composition Requirement," page 81.) If you have completed 87 or more semester hours, file a program of study or declaration of graduation (see "Declaration of Graduation," page 83).
What if I have a disability or am a veteran? If you have a disability and will be requesting academic accommodations, see "Disability Resources for Students," page 43, and "Applicants with Disabilities," page 65. Veteran students using GI benefits, see "Veterans Services," page 40.
How do I get financial aid? In addition to applying for admission, complete the Free Application for Federal Student Aid (FAFSA) by the February 15 priority date. If you apply after the priority date, you will be considered a late applicant and are less likely to receive grants and Federal Work-Study due to funding limitations. You may obtain a paper FAFSA from any financial aid office or complete an electronic application at www.fafsa.ed.gov. See "Student Financial Assistance," page 40, and "Financial Aid," page 53.
How do I find a place to live and purchase a meal plan? Apply early (before March 1, 2003) for the best chance to live on campus beginning in fall semester 2003. Housing is not guaranteed. See "Residential Life," page 40, for information on student housing. Meal plans may be purchased in advance or upon arrival on campus. For more
information, call Residential Life at 480/965-3515, and Campus Dining Services at 480/965-3464. For ASU East housing, call 480/727-1700, or see "Campus and Student Services," page 589, in the "ASU East" section, for more information on dining and housing.
What about orientation? Attend orientation on your campus, where questions regarding advising, class registration, student IDs, on-campus housing, and other pertinent topics are addressed. For information about Main Campus orientation, see "Orientation," page 66. Information regarding ASU East orientation can be obtained by calling 480/ 727-1203.
How do I get an ID, and what about parking? See
"Proof of Identification," page 72, about obtaining an ASU student ID card. If you are planning to park at ASU Main, purchase a parking decal. See "Parking Decals," page 49. Parking on ASU East campus is free. ASU East students may obtain student ID cards at the OASIS in the Center Building.

## What about placement examinations and

 university testing requirements? See "Placement Examinations," page 70, and "University Testing Requirements," page 69.Before I register for classes, how do I get an advisor? Call the college of your major to schedule an appointment with an academic advisor. See "Academic Advising," page 70. For ASU East Academic Advising, see "Advising," page 588.
When and how do I register? See the Schedule of Classes for registration procedures and dates, or access registration information online at www.asu.edu/registrar. Remember that you must first provide proof of measles immunity to the Student Health and Wellness Center. See "Immunization Requirements," page 66.
Once I am registered and ready to go, how can I ensure my success at ASU? Consider enrolling in UNI 100 Academic Success at the University. See "Division of Undergraduate Academic Services," page 115.
What's left to do now that the business is taken care of? Become involved in the university by getting to know professors, joining student organizations, and taking advantage of the many cultural, recreational, and social opportunities. For more information on ASU Main campus life, call Student Life at 480/965-6547, Sun Devil Involvement Center at 480/965-2255, or ASASU at 480/965-3161; for ASU East, call 480/727-3278. Investigate the challenges and advantages of the Barrett Honors College. See "The Barrett Honors College," page 120.

## Academic Definitions

Academic Renewal. Under certain circumstances an undergraduate who has been readmitted to the university after an absence of at least five years may have the former record treated in the same manner as transfer credits. See "Academic Renewal," page 72.

Advanced Placement. Students who have taken an advanced placement course of the College Entrance Examination Board (CEEB) in their secondary school and who have taken an Advanced Placement Examination of the CEEB may receive credit. See "Advanced Placement," page 66.
AECP. The American English and Culture Program features an intensive course of study designed for adult international students who desire to become proficient in English as a second language. See "American English and Culture Program," page 65 and 677.
ASU East. ASU East is located at the former Williams Air Force Base. See "ASU East," pages 25 and 587.

ASU Extended Campus. The ASU Extended Campus offers courses evenings and weekends, via television and the Internet, at on- and off-campus sites, and through Independent Learning. See "ASU Extended Campus," pages 25 and 671.

ASU Main. ASU Main is the principal campus of ASU, located in Tempe. See "ASU Main," page 25.
ASU West. ASU West is the Phoenix campus of ASU, established to serve the educational needs of residents in western Maricopa County. See "ASU West," pages 25 and 656.

Audit Enrollment. A student who audits a course attends regularly scheduled class sessions but earns no credit. See "Audit Enrollment," page 74.

Buckley Amendment. See "Family Educational Rights and Privacy Act" in this section.

CLEP. As part of the College-Level Examination Program (CLEP), students who have taken a College-Level Examination of the College Entrance Examination Board may receive credit. See "College-Level Examination Program (CLEP)," page 66.
Comprehensive Exam. A comprehensive examination is intended to permit a student to establish academic credit in a field in which the student has gained experience or competence equivalent to an established university course. See "Comprehensive Examinations," page 69.
Concentration. A concentration is a formalized selection of courses within a major.

Cooperative Education. Cooperative Education is any educational program that requires alternating classroom and work experience in government or industry. The work experience exists for its educational value. See "Cooperative Programs," page 73.
Corequisite. A requirement to be met while taking one course, such as taking another particular course, is a corequisite. See also "Prerequisite" in this section.
Course Prefix. A course prefix is a three-letter designation assigned to a group of courses. The "Course Prefix Index," page 6, provides a comprehensive list. See also "Cross-Listing" in this section.

Credit Enrollment. One semester hour represents a minimum of one 50 -minute class exercise per week per semester. A minimum of 120 semester hours is required for graduation with a baccalaureate degree. To obtain credit, a student must be properly registered and pay fees for the course.

Cross-Listing. One course may have more than one course prefix and may be offered by more than one instruction unit. Some units may require students to enroll in a course under a certain prefix to receive credit properly. Catalog course descriptions indicate courses that are cross-listed.
Cum Laude. An undergraduate student with a minimum of 60 semester hours of course work at ASU and a cumulative GPA of 3.40 to 3.59 graduates cum laude. See "Graduation with Academic Recognition," page 84. See also "Magna Cum Laude" and "Summa Cum Laude" in this section.

Declaration of Graduation. The Declaration of Graduation uses the Degree Audit Reporting System (DARS). DARS is an automated process that matches courses a student has completed with the requirements of a particular academic degree program, producing a report that shows the student which requirements are satisfied and which remain to be fulfilled. See "Declaration of Graduation," page 83.

Drop/Add. Drop/add is a process in which a student who has registered for courses for a semester or summer session may drop or add courses through the first week of classes in a semester or the first two days of a summer session. See "Drop/Add," page 75.
Family Educational Rights and Privacy Act. The federal Family Educational Rights and Privacy Act of 1974, also known as FERPA or the Buckley Amendment, sets forth the requirements governing the protection of the privacy of the education records of students who are or have been in attendance at ASU. See "Student Records," page 80.

Freshman. A student who has earned 24 or fewer semester hours is a freshman.

General Studies Requirement. This is a university requirement of all undergraduates. See "Meeting the General Studies Requirement," page 85.

GPA. The ASU grade point average (GPA) is obtained by dividing the total number of ASU grade points earned by the number of ASU semester hours graded. Grade point averages are rounded to the nearest hundredth of a grade point. See "Grade Point Average," page 76.

Grade Points. For the purpose of computing the GPA, grade points are assigned to each of the grades for each semester hour as follows: "A," four points; "B," three points; "C," two points; "D," one point; and "E," zero points.

Graduate Catalog. The Graduate Catalog describes the procedures and requirements for enrollment in the Graduate College. See "Graduate College," page 481.

Graduate-Level Courses. Courses numbered from 500 to 799 are designed for graduate students. See "GraduateLevel Courses," page 56.

Incomplete. A mark of "I" (incomplete) is given by the instructor only when a student who is otherwise doing acceptable work is unable to complete a course because of illness or other conditions beyond the student's control. See "Incomplete," page 74.
International Baccalaureate. Students who have taken a higher-level examination through the International Baccalaureate program may receive university credit. See "International Baccalaureate (IB) Diploma/Certificate," page 69.

Junior. A student who has earned from 56 to 86 semester hours is a junior.

Lower-Division Courses. Courses numbered from 100 to 299 are designed primarily for freshmen and sophomores. See "Lower-Division Courses," page 56.

Magna Cum Laude. A student with a minimum of 60 semester hours of course work at ASU and a cumulative GPA of 3.60 to 3.79 graduates magna cum laude. See "Graduation with Academic Recognition," page 84. See also "Cum Laude" and "Summa Cum Laude" in this section.

Major. A major is a formalized group of courses contained within the program of study. See "ASU Baccalaureate Degrees," page 11, and "ASU Graduate Degrees," page 494.

Minor. A minor is a formalized group of courses contained within the program of study available from some instruction units. See "Minors," page 110.

Omnibus Course. An omnibus course is offered on an experimental or tutorial basis when the course content is new or periodically changes. See "Omnibus Courses," page 56.

Pass/Fail Enrollment. A mark of "P" (pass) or "E" (fail) may be assigned for this grading option. This grading method may be used at the option of individual colleges and schools within the university. See "Pass/Fail Enrollment," page 75.

Placement Examination. A proficiency examination is given to waive a course requirement, validate certain transfer credits in professional programs, or determine a student's ability in a field where competence is an important consideration. See "Placement Examinations," page 70.

Prerequisite. A requirement to be met before registering for one course, such as completing another particular course, is a prerequisite. See also "Corequisite" in this section.

Probation. A student's college assumes responsibility for enforcing academic standards and may place any student on probation who has failed to maintain good standing. A student on academic probation is required to observe any rules or limitations the college may impose as a condition for retention. See "Probation," page 79.
Restricted Complete Withdrawal. From the fifth week to the transaction deadline for a semester and from the seventh day to the transaction deadline for a summer session, students may withdraw from all courses but receive a mark of "W" only from courses in which the instructor certifies that they are passing at the time of the withdrawal. See "Restricted Withdrawal," page 75.

Restricted Course Withdrawal. From the fifth week to the end of the 10th week of a semester and from the seventh day to the end of the third week of a summer session, students may withdraw with a mark of "W" only from courses in which the instructor certifies that they are passing at the time of withdrawal. See "Restricted Withdrawal," page 75.

Senior. A student who has earned 87 or more semester hours is a senior.

Sophomore. A student who has earned from 25 to 55 semester hours is a sophomore.
Summa Cum Laude. A student with a minimum of 60 semester hours of course work at ASU and a cumulative GPA of 3.80-4.00 graduates summa cum laude. See "Graduation with Academic Recognition," page 84. See also "Cum Laude" and "Magna Cum Laude" in this section.

TOEFL. The Test of English as a Foreign Language (TOEFL) is taken by students whose native language is not English. See "TOEFL," page 65, and "AECP," in this section.

Transcript. An official transcript lists in chronological order all courses taken at ASU. It includes all grades received. It is signed and dated by the registrar and displays the embossed seal of the university. Unofficial transcripts include all information shown on the official transcript, plus information concerning changes, additions, etc., to the record. See "Transcripts," page 77.

Unrestricted Course Withdrawal. During the first four weeks of a semester or the first six days of a summer session, a student may withdraw from any course with a mark of "W." See "Unrestricted Course Withdrawal," page 75.

Upper-Division Courses. Courses numbered from 300 to 499 are designed primarily for juniors and seniors. See "Upper-Division Courses," page 56.

## General Information

Arizona State University has emerged as a leading national and international research and teaching institution. Located in the Phoenix metropolitan area, this rapidly growing, multicampus public research university offers programs from the baccalaureate through the doctorate for approximately 55,491 full-time and part-time students through ASU Main in Tempe; ASU West in northwest Phoenix; a major educational center in downtown Phoenix; ASU East, located at the Williams Campus (formerly Williams Air Force Base) in southeast Mesa; and other instructional, research, and public service sites throughout Maricopa County. See the "2002-2003 Enrollment" table below.

2002-2003 Enrollment

| Type | Students |
| :--- | ---: |
| Total | 55,491 |
| ASU Main | 47,359 |
| ASU East | 3,126 |
| ASU West | 6,630 |
| National Merit Scholars | 368 |

## MISSION

Arizona State University's goal is to become a worldclass university in a multicampus setting. Its mission is to provide outstanding programs in instruction, research, and creative activity, to promote and support economic development, and to provide service appropriate for the nation, the state of Arizona, and the state's major metropolitan area. To fulfill its mission, ASU places special emphasis on the core disciplines and offers a full range of degree programs-baccalaureate through doctorate, recognizing that it must offer quality programs at all degree levels in a broad range of fundamental fields of inquiry. ASU will continue to dedicate itself to superior instruction; to excellent student performance; to original research, creative endeavor, and scholarly achievement; and to outstanding public service and economic development activities. As a result of this dedication, ASU was named to Research Extensive (formerly Research I) status in 1994, recognizing ASU as a premier research institution.

## ORGANIZATION

Arizona State University is part of a university system governed by the Arizona Board of Regents, a body with perpetual succession under the constitution and laws of Arizona. The board consists of eight citizens appointed by the governor of the state for terms of eight years, and two students; the elected governor and state superintendent of public instruction are members ex officio.
The regents select and appoint the president of the university, who is the liaison between the Arizona Board of Regents and the institution. The president is aided in the
administrative work of the institution by the provosts, vice presidents, deans, directors, department chairs, faculty, and other officers. Refer to "Administrative Personnel," page 578 .

The academic units develop and implement the teaching, research, and service programs of the university, aided by the university libraries, museums, and other services.

The faculty and students of the university play an important role in educational policy, with an Academic Senate, joint university committees and boards, and the Associated Students serving the needs of a large institution.

## ACADEMIC ACCREDITATION AND AFFILIATION

See "Accreditation and Affiliation," page 683.

## EQUAL OPPORTUNITY AND AFFIRMATIVE ACTION

It is the policy of ASU to provide equal opportunity through affirmative action in employment and educational programs and activities. Discrimination is prohibited on the basis of race, color, religion, national origin, citizenship, sex, sexual orientation, age, disability, special disabled veteran, other protected veteran, or Vietnam-era veteran status. Equal employment opportunity includes but is not limited to recruitment, hiring, promotion, termination, compensation, benefits, transfers, university-sponsored training, education, tuition assistance, and social and recreational programs.

ASU is committed to taking affirmative action in increasing opportunities at all levels of employment and to increasing participation in programs and activities by all faculty, staff, and students. Affirmative action is directed toward minority persons, women, special disabled veterans, other protected veterans, Vietnam-era veterans, and persons with disabilities.

## University Policy Prohibiting Discriminatory Harassment

Harassment Prohibited. Subject to the limiting provisions of "Freedom of Speech and Academic Freedom" specified below, it is a violation of university policy for any university employee or student to subject any person to harassment on university property or at a university-sponsored activity.

Harassment Defined. Actions constitute harassment if (1) they substantially interfere with another's educational or employment opportunities, peaceful enjoyment of residence, or physical security, and (2) they are taken with a general intent to engage in the actions and with the knowledge that the actions are likely to substantially interfere with a protected interest identified above. Such intent and knowledge may be inferred from all the circumstances.

Freedom of Speech and Academic Freedom. Neither this nor any other university policy is violated by actions that
amount to expression protected by the state or federal constitutions or by related principles of academic freedom. This limitation is further described in the ASU First Amendment Guidelines, the current version of which supplements this policy and is available in the Office of General Counsel.

## Relationship to the Work of the Campus Environment

Team. If harassment is discriminatory, it falls within the education, monitoring, reporting, and referral functions of the Campus Environment Team. Harassment is discriminatory if taken with the purpose or effect of differentiating on the basis of another person's race, sex, color, national origin, religion, age, sexual orientation, disability, or Vietnamera veteran status.

## Student Antiretaliation Statement

Students have the right to be free from retaliation. Threats or other forms of intimidation or retribution against a student who files a complaint or grievance, requests an administrative remedy, participates in an investigation, appears as a witness at an administrative hearing, or opposes an unlawful act, discriminatory practice or policy, are prohibited. Individuals making such threats are subject to university disciplinary procedures. Students with complaints of retaliation should utilize the procedures available under the Arizona Board of Regents Student Code of Conduct, the Graduate Student Grievance Procedure, the Student Employee Grievance Procedure, the Sexual Harassment Policy, nondiscrimination policies, or other available administrative procedures as appropriate. For assistance with procedures, students should contact the dean of the particular college if the circumstances relate to a course or academic evaluation, or the dean of students for all other circumstances.

## INTERGROUP RELATIONS CENTER

The first center of its kind on a college campus, the Intergroup Relations Center (IRC) works with students, staff, and faculty to promote positive intergroup relations, to prepare students for living in a diverse democracy, to create greater understanding between the different groups that exist at ASU, and to provide faculty, staff, and students opportunities to explore the rich diversity that is part of the ASU campus community. Through structured interaction programs, including intergroup dialogues, story circles, retreats, and institutes and via educational and training workshops, the center promotes diversity as one of the university's greatest assets. The educational work of the center encompasses gender, race/ethnicity, sexual orientation, age, disability status, nationality, adult reentry, and other salient social identities found at ASU.

Some of the programs and initiatives offered by the center include Voices of Discovery, a six-week student intergroup dialogue program that brings together small groups of African Americans and white/EuroAmericans, males and females, American Indians and white/EuroAmericans, Latinos and white/EuroAmericans, gays, lesbians, bisexuals, heterosexuals, religious and nonreligious students, and other groups to interact with and learn about each other. Leadership 2000, an annual off-campus retreat brings together 80 students from many different backgrounds to explore their own and others' diversity. Allies in Action, a
diverse group of students sponsored by the IRC, works together to improve intergroup relations on the campus. Intergroup Relations Theatre and Music programs use the arts to interactively involve, entertain, and educate participants about issues of diversity. The center also offers programs for faculty and staff addressing issues of diversity in the workplace and the classroom and custom-designed programs, consultation, and intergroup conflict mediation services for a wide range of campus offices, academic departments, and student groups.

For more information, visit the center in SSV 278, call 480/965-1574, or access the IRC Web site at www.asu.edu/ provost/intergroup.

## HISTORY OF ARIZONA STATE UNIVERSITY

On February 26, 1885, House Bill 164, "An Act to Establish a Normal School in the Territory of Arizona," was introduced in the 13th Legislative Assembly of Arizona Territory by John Samuel Armstrong. The bill, strongly supported by Charles Trumbull Hayden of Tempe, passed the House on March 6 and the Council on March 11 and was signed by Governor F.A. Tritle on March 12, 1885, thereby founding the institution known today as Arizona State University. Under the supervision of Principal Hiram Bradford Farmer, instruction was instituted on February 8, 1886, when 33 students met in a single room on land donated by George and Martha Wilson of Tempe.

The institution began with the broad obligation to provide "instruction of persons...in the art of teaching and in all the various branches that pertain to good common school education; also, to give instruction in the mechanical arts and in husbandry and agricultural chemistry, the fundamental law of the United States, and in what regards the rights and duties of citizens."

With the growth of the state, especially the surrounding Phoenix metropolitan area, the school has carried forward this charter, accompanied by successive changes in scope, name, and governance.
The Early Years. For the first 14 years, the school was governed by six principals. At the turn of the century and with another new name, Normal School of Arizona, President Arthur John Matthews brought a 30-year tenure of progress to the school.

He assisted in changing the school to an all-college student status; the Normal School had enlisted high school students who had no other secondary educational facilities in Arizona. He embarked on a building schedule that included the state's first dormitories. Of the 18 buildings constructed while Matthews was president, six are still in use. His legacy of an "evergreen campus," with the import of many shrubs and trees and the planting of Palm Walk, continues to this day: the main campus is a nationally recognized arboretum.

Matthews also saw to it that the Normal School was accredited outside the state. His service on national education organization boards was conducive to this recognition. The school remained a teacher's college in fact and theory during Matthews' tenure, although the struggle to attain status as a university was ongoing.

An extraordinary event occurred March 20, 1911, when former President Theodore Roosevelt visited the Tempe school and spoke from the steps of Old Main. He had dedicated the Roosevelt Dam the day before and was impressed with Arizona. He noted that construction of the dam would benefit central Arizona's growth and that of the Normal School. It would be another year before the territory became a state.

During the Great Depression, Ralph W. Swetman was hired as president for a three-year term. This was a time of uncertainty for educational institutions. Although enrollment increased due to the depression, many faculty were terminated and faculty salaries were cut. The North Central Association became the accrediting agency for Arizona State Teachers College.
The Gammage Years. In 1933, Grady Gammage, then president of Arizona State Teachers College at Flagstaff, became president of Arizona State Teachers College at Tempe, a tenure that would last for nearly 28 years.

The Graduate Division was created in 1937, and the first master's program was established the same year.

On March 8, 1945, the three state institutions of higher learning came under the authority of one Arizona Board of Regents, which oversees ASU today.

The phenomenal growth of the college began after the end of World War II. Dr. Gammage had foreseen that the G.I. Bill of Rights would flood campuses everywhere with returning veterans. Many of the veterans who had received military training in Arizona had fallen in love with the state and vowed to return after the war. The numbers within one year were staggering: in the fall semester of 1945, 553 students were enrolled; over the weekend semester break in January 1946, enrollment increased 110 percent to 1,163 students. Successive semesters saw continuing increased enrollment.

Like his predecessor, Dr. Gammage oversaw the construction of a number of buildings. His greatest dream, that of a great auditorium, came to fruition after his death. He laid the groundwork for it with Frank Lloyd Wright, who designed what is now the university's hallmark building, Grady Gammage Memorial Auditorium, built in 1964.

Years of Growth and Stature. During the 1960s, with the presidency of Dr. G. Homer Durham, Arizona State University began its academic rise with the establishment of several new colleges (the College of Fine Arts, the College of Law, the College of Nursing, and the School of Social Work) and the reorganization of what became the College of Liberal Arts and Sciences and the College of Engineering and Applied Sciences. Perhaps most important, the university gained the authority to award the Doctor of Philosophy and other doctoral degrees.

The next three presidents-Harry K. Newburn, 1969-71, John W. Schwada, 1971-81, and J. Russell Nelson, 1981-89-and Interim President Richard Peck, 1989, led the university to increased academic stature, expansion of the campuses, and rising enrollment.

Under the leadership of Dr. Lattie F. Coor, from 1990 to June 2002, ASU grew to serve the Valley of the Sun through multiple campuses and extended education sites. His commitment to diversity, quality in undergraduate education,
research, and economic development underscored the university's significant gains in each of these areas over his 12year tenure. Part of Dr. Coor's legacy to the university was a successful fund-raising campaign. Through private donations, primarily from the local community, more than $\$ 500$ million was invested in targeted areas that significantly impact the future of ASU. Among the campaign's achievements were the naming and endowing of the Barrett Honors College, the Katherine K. Herberger College of Fine Arts, and the Morrison School of Agribusiness and Resource Management at ASU East; the creation of many new endowed faculty positions; and hundreds of new scholarships and fellowships.

A New Vision. ASU now enters a new era with the tenure of its 16 th president, Dr. Michael M. Crow, which began on July 1, 2002. At Dr. Crow's inauguration on November 8, 2002, he detailed his vision of ASU as the New American University. ASU has the unique opportunity to become a major metropolitan research university, serving the higher education needs of one of the largest metropolitan areas in the country and conducting leading-edge research.

The foundation to move forward with Dr. Crow's vision is in place. ASU admitted the largest and highest-quality freshman class ever in fall 2002 and has developed nationally recognized programs in a number of fields, including accounting, astrobiology, design science, ecology and evolutionary biology, electron microscopy, engineering, exercise science, music, nanotechnology, psychology, and solidstate science. ASU will assume a leadership role in biomedicine and biotechnology through its AZ BioDesign Center and its partnership in the International Genomics consortium in Phoenix.

Research Extensive Status. ASU was named to Research Extensive (formerly Research I) status by the Carnegie Foundation for the Advancement of Teaching in early 1994. Nationally, 88 universities have been granted this status, indicating successful garnering of support for research projects and educating future scientists.

## Athletics

The original nickname for the Normal School of Arizona athletic teams was the Owls. Athletics other than Sunday hikes and lawn tennis were not part of the early curriculum.

During President Matthews' tenure, some team competition began. The Tempe Bulldogs saw some interesting and rough competition with the University of Arizona Wildcats. In the 1940s, the college's teams became the Sun Devils.

In 1979, the university joined the Pacific-10 Conference. In 1987, ASU became the first Arizona football team to play in the Rose Bowl, defeating the University of Michigan Wolverines $22-15$. ASU made its second appearance in 1997 against Ohio State.

In 2000, ASU finished ninth nationally in the Sears Directors' Cup, which recognizes the top athletic programs in the country. Six teams finished in the top 20 nationally with three teams posting top 10 finishes. Men's swimming and diving finished 10th, women's tennis finished in a tie for fifth, while men's indoor track and field also finished 10th.

## UNIVERSITY CAMPUSES AND SITES

ASU Main. ASU Main is located near the heart of metropolitan Phoenix in the city of Tempe (population 158,625). Nearby are the municipalities that make up the fast-growing Valley of the Sun: Chandler, Gilbert, Glendale, Mesa, Scottsdale, and other communities.

ASU Main comprises more than 700 acres and offers outstanding physical facilities to support the university's educational programs. The campus is characterized by broad pedestrian malls laid out in an easy-to-follow grid plan, spacious lawns, and subtropical landscaping.

ASU East. The newest of the ASU campuses, ASU East opened in 1996 and serves more than 3,000 undergraduate and graduate students. Located in the east Valley, the 600acre campus offers many of the features of a small residential college in a suburban area while providing access to the resources of ASU Main in Tempe and the amenities of the metropolitan Phoenix area.

ASU East offers a variety of bachelor's and master's degrees, certificate programs, and, through partnerships with programs at ASU Main, select doctoral degrees. Sharing the campus with ASU East are two community colleges, an elementary school, a regional airport, a golf course, and several corporate research facilities. A partnership with Chandler-Gilbert Community College provides lowerdivision general education, general interest, and major prerequisite courses to ASU East students and transfers the credits seamlessly to ASU.

Fully mediated classrooms and specialized educational facilities such as the Microelectronics Teaching Factory, the Graphic Information Technology Facility, and the flight program's Altitude Chamber offer unique teaching-learning opportunities for ASU East students.

On-campus housing for married students and families in addition to traditional residence halls for single students are available at ASU East. The Freshman Year Experience residence hall at ASU East offers a specialized community that integrates a variety of academic resources into residential life.

A shuttle service provides transportation between ASU East and ASU Main. The campus, located at Power and Williams Field Roads in Mesa, is easily accessible via major interstate routes. For more information, see "ASU East," page 587.

ASU West. Arizona State University West, a vital component of ASU's multicampus structure, serves more than 7,000 students on its growing campus in northwest Phoenix. The four-year urban campus features a friendly, supportive atmosphere in the context of a nationally acclaimed, PAC-10 university. Courses at ASU West lead to 29 bachelor's degrees, nine master's degrees, and eight professional certificates through the Colleges of Arts and Sciences, Education, and Human Services and the School of Management.

The campus is located in the center of 300 acres. The surrounding undeveloped land holds promise as a future home for many new jobs, and hundreds of potential internships, classes, workshops and knowledge exchange opportunities. The next significant addition to the campus will be completed in August 2003 when a 400 -bed, state-of-the-art stu-
dent residence hall is expected to open at the start of the fall semester. Students will have the opportunity to live in an environment designed specifically to integrate their living and learning experiences in a setting that includes seminar rooms, computer facilities, and a community center for student activities.
The campus is dedicated to serving the evolving needs of high school graduates, working adults, and returning and continuing students. Expanding campus facilities and programs, along with a diverse student body, faculty, and staff, all contribute to a culturally rich academic and social campus environment.

ASU West's mission encompasses research and teaching, faculty-student research collaboration, interdisciplinary perspectives, and the development of university-community partnerships. Academic programs, classes, and student services are innovative and provide students with a high-quality education.
The campus is located in northwest Phoenix between 43 rd and 51 st Avenues on West Thunderbird Road.

For more information, see "ASU West," page 656. For complete information and course listings, see the ASU West Catalog.
ASU Extended Campus. The ASU Extended Campus allows individuals to experience ASU beyond the boundaries of the university's three physical campuses to provide access to quality academic credit and degree programs for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and weekends; and innovative delivery technologies, including television, the Internet, and Independent Learning. Through the Extended Campus, students can access programs, including a variety of professional continuing education programs. ASU Extended Campus offers lifelong learning opportunities throughout Maricopa County and the state of Arizona. For more information, see "ASU Extended Campus," page 671.
ASU Downtown Center. The ASU Downtown Center is the anchor location of the ASU Extended Campus. Located in downtown Phoenix at 502 E. Monroe, the ASU Downtown Center offers a variety of daytime and evening courses and degree programs of interest to employees in private businesses and government agencies and to individuals seeking personal growth and enrichment. These offerings are scheduled at a variety of convenient times and offered through various modes of delivery. Professional continuing education, certificate programs, and lecture series are also available. Access to ASU library information and resources, ASU computing resources, and the Internet is available through the center's computer lab.
ASU Research Park. The mission of the ASU Research Park is to enhance Arizona's high-value research-based economic development and to build the university's capacity to educate and advance knowledge. To this end, the Research Park serves to attract new corporate and regional headquarters and research and development firms to Arizona-headquarters and firms that broaden the base for potential research, interact with graduate students, consult with university faculty, cosponsor seminars on research
topics, and provide employment opportunities for ASU graduates.
The Research Park has numerous major tenants, including ASM Lithography, Avnet CMG, Bright Horizons Family Solutions, Iridium Satellite, Motorola Labs, the Institute for Supply Management, Philips Electronics, and many others. The Research Park contains over 1.5 million square feet of developed space on 320 acres.

For more information, access researchpark.asu.edu on the Web.

Camp Tontozona. Located in the famed Mogollon Rim country near Kohl's Ranch, northeast of Payson, this continuing education facility serves the needs of academic departments conducting teaching and research in mountain terrain. The camp is also available to faculty, staff, graduate students, and alumni for family use. For more information, call 480/965-6851.

Deer Valley Rock Art Center. Deer Valley Rock Art Center, located two miles west of the Black Canyon Freeway on Deer Valley Road, is operated by the ASU Department of Anthropology in consultation with the Hopi, Yavapai, and Gila River Indian tribes. It includes more than 1,500 petroglyphs that cover the eastern slope of Hedgpeth Hills. For more information, call 623/582-8007.

The Arboretum. The Arboretum at Arizona State University is the entire 722 -acre main campus. The Arboretum is home to a flourishing oasis of plants from around the world. This virtual outdoor classroom includes more than 300 species of trees and other woody ornamental and herbaceous plants from diverse geographic regions as well as the Sonoran Desert. The Arboretum contains one of the best collections of palms and conifers in the desert Southwest and a growing collection of native Southwestern plants. The Arboretum's date palm collection has received international recognition by the American Association of Botanical Gardens and Arboreta North American Plant Collection Consortium.

The Arboretum's collection began with Arthur J. Matthews. By the time Matthews' 30 -year presidency was finished, nearly 1,500 trees of 57 species and more than 5,700 feet of hedges were planted. One of his most enduring landscape projects was the planting of Mexican Fan Palms along Palm Walk in 1916, which extends from University Drive south to the Student Recreation Complex. Today the Arboretum has expanded its collection to include nearly 4,000 trees of 164 species/varieties.

The Arboretum is open to the public free of charge 365 days a year from dawn to dusk. Walking tours of the various collections and points of interest are designated by signage denoting those areas. Many of the plants in the collection throughout campus are marked with identification plaques.

## UNIVERSITY LIBRARY AND COLLECTIONS

## ASU Main Libraries

The collections of the university's libraries comprise more than 3.6 million volumes, approximately 7 million microform units, and more than 32,565 periodical and serial subscriptions. Computer access to commercially and locally
produced databases and the ability to borrow research materials from other libraries enhance local resources. ASU is a member of the Association of Research Libraries and the Center for Research Libraries.

For telephone numbers, see "Libraries," page 509. For more information, access the Web site at www.asu.edu/ libraries.

Charles Trumbull Hayden Library. The Charles Trumbull Hayden Library, designed by Weaver and Drover in 1966, houses the largest multidisciplinary collection at ASU. In addition to the open stack areas, separate collections and service areas include Access for Disability Accommodations; Circulation; Periodicals/Videos/Microforms; Government Documents Services; Interlibrary Loan and Document Delivery Services; Library Instruction, Systems, and Technology (L.I.S.T.); Reference; Reserve; and Archives and Manuscripts, which includes Special Collections, the Arizona Collection, the Chicano Research Collection, the Benedict Visual Literacy Collection, the Child Drama Collection, and the Labriola National American Indian Data Center. Archives and Manuscripts holds the papers of several major Arizona political figures, including Senator Carl Hayden, with historic materials about Arizona, Chicano, and Indian affairs.

Other special collections include materials by and about William S. Burroughs, the Press of Thomas Bird Mosher, and the Patten Herbal Collection. For more information, access the Web site at www.asu.edu/lib/hayden.

Architecture and Environmental Design Library. Located in the College of Architecture and Environmental Design/North building, this library has a general collection that focuses on architecture, design, graphic design, interior design, landscape architecture, and planning. The library's Special Collections and Archives, Architectural Drawings Collection, and Materials Resource Center provide additional opportunities for research. For more information, access the Web site at www.asu.edu/caed/RESOURCES/ AEDLIBRARY/html/AEDLibrary.htm.

Music Library. A large collection of music scores, recordings, books, music reference materials, and listening facilities for individuals and groups is located on the third floor of the Music Building, West Wing. For more information, access the Web site at www.asu.edu/lib/music.

Daniel E. Noble Science and Engineering Library. The Daniel E. Noble Science and Engineering Library houses books, journals, and microforms in the sciences, engineering, and nursing; the Map Collection; and the U.S. Patent and Trademark Depository. For more information, access the Web site at www.asu.edu/lib/noble.

## College of Law Library

Law Library. The John J. Ross-William C. Blakley Law Library is located on McAllister Avenue. See "Law Building and Law Library," page 301, for more information.

## ASU West Library

Fletcher Library. Located at the ASU West campus, Fletcher Library utilizes a range of electronic systems, from
compact discs to telecommunications networks, to provide access to resources and delivery of materials. Its holdings include more than 315,000 volumes, 5,990 serial titles, and 1.4 million microforms selected to complement ASU West course offerings. For more information, access the Web site at www.west.asu.edu/library.

## University Collections

Arizona Historical Foundation. Under a cooperative agreement with ASU, the Arizona Historical Foundation houses a library of several thousand volumes, manuscript collections, maps, and photographs, and a large collection of audiovisual materials. Housed in the Charles Trumbull Hayden Library, the collection's focus is on the history of Arizona and the Southwest. For more information, access the Web site at www.users.qwest.net/~azhistoricalfdn.
University Archives. The University Archives collection is available for use at the Luhrs Reading Room in Hayden Library. The collection (1885-present) comprises university theses and dissertations; administrative records of the university; historical photographs and personal papers of faculty, staff, and alumni; and student, faculty, and official university publications. The historic University Archives Building on Tyler Mall is the home of the 1907 Gallery, which hosts exhibits of historical photographs from the collections of the Department of Archives and Manuscripts. For more information, access the Web site at www.asu.edu/lib/ archives/archives.htm.

## PERFORMING AND FINE ARTS FACILITIES

ASU Art Museum. The ASU Art Museum serves students and scholars within and beyond the university and as a cultural resource for the Phoenix metropolitan area. The museum serves the global public through traveling exhibitions, publications that contextualize art in the larger issues of society, and its Web site.

Exhibitions, education programs, and publications are interdisciplinary and designed to engage viewers with art that is relevant to their lives. New technologies in the content of art and in the approaches to reaching new audiences are eagerly and openly adopted.

Collections and exhibitions focus on contemporary art, particularly new media and new methods of presentation; art by Latin American artists; art from the Southwest; prints, both historic and contemporary; and crafts, emphasizing ceramics. In 2002, the Ceramics Research Center was opened, presenting exhibitions and giving access to research in ceramics. The museum was founded by a gift of historic American paintings, which are on continuous display, including works by Gilbert Stuart, Albert Pinkham Ryder, Winslow Homer, Georgia O'Keeffe, and Romare Bearden. The contemporary art holdings include works by Nam June Paik, Lorna Simpson, Vernon Fisher, Sue Coe, and Enrique Chagoya. Ceramics, with a focus in 20th-century examples, include Peter Voulkos, Ken Price, Lucie Rie, and Robert Arneson. Exhibitions and collections are housed in galleries and study rooms within the international award-winning Nelson Fine Arts Center.

Educational programs include artist residencies and dialogs with classes, a student docent program, internships,
research assistantships, lectures and symposia, in-gallery materials, community video projects with children, and school and public tours. For information on upcoming exhibitions and programs, call 480/965-2787.
ASU Downtown Center Galleria. The Galleria features work by ASU faculty, staff, students, and local artists. Exhibits rotate monthly. The Galleria participates in the monthly and annual art tours First Friday and Art Detour, sponsored by a local artists' group, ArtLink, Inc. For information on exhibitions, call 480/965-3046.

Computing Commons Gallery. Located on the ground floor of ASU's high-traffic, centrally located Computing Commons, the gallery extends the arts to a diverse community. This Institute for Studies in the Arts' (ISA) exhibition space has highly adaptable power and lighting options and more than 30 ethernet connections to facilitate work with a focus on art and technology.
Dance Multimedia Learning Center. The Department of Dance Multimedia Learning Center is a facility designed to promote and encourage the use of media and computer technology in dance education and performance at ASU.

Dance Studio Theatre. The Dance Studio Theatre is a 300seat performance space that is the mainstage performance site for the 12 formal and informal concerts produced annually by the Department of Dance. The theatre is one of the only dance spaces in the country that is designed with interactive and telematic capabilities. The facility uses videobased motion sensing and enables dancers to interact with sound, lighting, images, and video in performance. Highspeed Internet connectivity enables this space to connect with other telematic spaces for dual, multisite, and Web performances.

Digital Arts Ranch. The Institute for Studies in the Arts’ (ISA) Digital Arts Ranch includes a black box theatre. The theatre features a matrix of video, audio and movement sensors, controllable projection screens, surround sound capable of Dolby 5.1 and DTS reproduction, shops for design and fabrication using a variety of materials, including wood, aluminum, brass, steel and plastic, and a CAD unit. The theatre space serves as the ISA's principal venue for arts and technology performance events.

Gallery of Design. Housed in the College of Architecture and Environmental Design, the Gallery of Design features traveling exhibitions on design and urban issues.

Paul V. Galvin Playhouse. Built to stage the largest productions of the ASU Theatre, the Paul V. Galvin Playhouse is a 496-seat proscenium-stage theatre set at the east end of the Nelson Fine Arts Center. The Department of Theatre's annual season of 12 to 15 plays also includes productions in the Lyceum and Prism theatres and the Nelson Fine Arts Center Studios.
Grady Gammage Memorial Auditorium. A versatile center for the performing arts designed by Frank Lloyd Wright and named for the late ASU President Grady Gammage, Grady Gammage Memorial Auditorium seats 3,000 and has won wide acclaim for its design and acoustics. In
addition to the great hall and related facilities-including the Aeolian-Skinner organ contributed by Hugh W. and Barbara V. Long-the building contains classrooms and workshops for the Herberger College of Fine Arts.

The Intelligent Stage. The Intelligent Stage is a research environment and performance space at the Institute for Studies in the Arts (ISA). It is dedicated to the expansion of studies in interactive performance technologies. Current research includes 3-D motion capturing and 2-D sensing technologies, body sensors for real-time control of digital media, and multisite performances through the use of shared data and streaming digital media. The Intelligent Stage serves the Motion Capturing Partnership, which includes the ISA, computer science, bioengineering, and PRISM (Partnership for Research in Stereo Modeling).

Katzin Concert Hall. Located in the new music building expansion, the Katzin Concert Hall seats 350 people. Primarily used for solo and chamber music recitals, the hall houses a nine-foot Hamburg concert Steinway piano. The acoustics are enhanced by the maple-paneled stage and the multifaceted walls and ceiling.

Louise Lincoln Kerr Cultural Center. Located in Scottsdale, the Louise Lincoln Kerr Cultural Center offers cultural events, especially in the performing arts, to the community.

Lyceum Theatre. A small but technically sophisticated 164-seat proscenium theatre, the Lyceum Theatre is a venue for faculty productions and a laboratory for the work of student playwrights, directors, and actors.
J. Russell and Bonita Nelson Fine Arts Center. Designed by Albuquerque architect Antoine Predock, the J. Russell and Bonita Nelson Fine Arts Center is a spectacular, 119,000-square-foot, village-like aggregate of buildings that includes five galleries of the ASU Art Museum, the Paul V. Galvin Playhouse, the University Dance Laboratory, seven specialized theatre and dance studios, a video studio, and a variety of scenic outdoor features, including courtyards, fountains, pools, and a 50 -by-100-foot projection wall designed for outdoor video.

Northlight Gallery. The Northlight Gallery is dedicated to museum-quality exhibitions of historical and contemporary photography. Located in Matthews Hall, it is open during the academic year.

Organ Hall. Located in the new music building expansion, the Organ Hall houses the Fritts Organ. This tracker-action pipe organ is designed to capture the qualities of baroque European organs. The hall is designed to complement the organ with a barrel-vaulted ceiling and wooden benches to seat 140 persons.

Prism Theatre. The Prism Theatre is an alternative blackbox space devoted to student productions.

Recital Hall. Located on the fifth floor of the Music Building, the Recital Hall is an intimate 125 -seat facility that opens onto a rooftop courtyard.

Evelyn K. Smith Music Theatre. As part of the music complex, the Evelyn K. Smith Music Theatre, modeled after
the Wagnerian Theatre in Bayreuth, Germany, rises five stories and seats an audience of 500 . This theatre is the home of many operatic and musical productions.

Step Gallery. Located in the Tempe Center, the Step Gallery is dedicated to exhibitions by undergraduate students.

Sundome Center for the Performing Arts. As America's largest single-level theatre, the Sundome Center for the Performing Arts in Sun City West has 7,169 seats. The theatre is equipped with sophisticated, state-of-the-art lighting systems, and a single-span roof affords each seat a clear view. As one of Arizona's premier entertainment venues, the Sundome provides an array of top entertainment from Las Vegas-style concerts to classical ballets to celebrity lectures.

Television Station KAET. KAET, Channel 8, is the university's PBS station. Studios of the award-winning station are located in the Stauffer Communication Arts Building. To operate 24 hours a day, KAET employs more than 50 ASU students and interns. To learn more about KAET-TV, access its Web site at www.kaet.asu.edu, or call 480/965-3506.

University Dance Laboratory. A flexible performance space within the Nelson Fine Arts Center, the University Dance Laboratory is designed specifically for experimental dance productions. Along with the Dance Studio Theatre in the Physical Education Building East, the University Dance Laboratory is used by the Department of Dance for experimental performances.

Harry Wood Gallery. Housed in the Art Building (ART 120), the Harry Wood Gallery provides temporary exhibitions of the visual arts during the academic year. Works by undergraduate and graduate students, as well as the general public, are showcased.

## COMPUTING FACILITIES AND SERVICES

Computers are fundamental tools for learning, instruction, and research in every college and department at ASU. The Information Technology (IT) department provides a variety of computing equipment and services available for use by students, faculty, and staff. IT also provides a wide variety of applications, including those required for development, research, and other learning needs. University-wide productivity software and knowledge-sharing resources are accessible through a high-speed campus network and from off campus via the Internet.

A wide range of university information is available online at www.asu.edu, the official ASU Web site. Prospective and current students can find details regarding undergraduate and graduate degree programs, financial assistance, housing, and student activities. The ASU Web site is also the gateway to many online services, including

1. finding and registering for classes;
2. viewing online grade reports;
3. checking e-mail (www.asu.edu/emma) and creating personal and course Web pages;
4. accessing courses online via myASU (my.asu.edu);
5. viewing campus event calendars;
6. searching the student-faculty-staff directory;
7. browsing general and graduate catalogs; and
8. obtaining information about ASU athletics.

IT provides several service centers, described below, for the ASU academic community.

Computing Commons. The Computing Commons building (CPCOM) provides a "technology hub" that draws together students, faculty, and staff from all disciplines on campus in an environment conducive to maximum creative interaction. The building and its facilities have drawn national recognition and acclaim as a model for the support of instruction and research in a technology-based environment. The Computing Commons houses a 253 -workstation computing site, seven computer classrooms, two Classroom Support Centers, the Customer Assistance Center, a computer store, and the Computing Commons Gallery which is described under Performing and Fine Arts Facilities (see "Computing Commons Gallery," page 27).
Classroom Support. Classroom Support assists instructors in integrating technology into the educational process. To achieve this goal Classroom Support personnel provide equipment, technical support, maintenance, and instructor training for open-access classrooms, mediated classrooms, computer classrooms, and special events. Classroom Support Centers are located strategically around campus so that staff can provide help to instructors who request assistance. For more information, access the Web site at www.asu.edu/ classroomsupport.

Computing Sites. In addition to the Computing Commons Atrium, there are three additional (IT or open access) computing sites located on the ASU Main campus, available for ASU faculty, staff, and students with an ASURITE UserID. Site configurations and hours of operation vary; current information is available on the Web at www.asu.edu/ it/fyi/sites.
ASU Downtown Center Computer Lab. The ASU Downtown Center offers an alternative to the computer labs at ASU Main. This facility features 20 Pentium III-800 Mhz computers-all loaded with Microsoft Windows 2000 and Office 2000, Internet Explorer, Netscape, and other software. A high-speed laser printer and a color flatbed scanner are available, and faculty may use the ceiling-mounted computer projection system. The ASU Downtown Center is located in downtown Phoenix. It is a unique educational, applied-research, and community-service facility designed to address the multifaceted urban opportunities of the central Phoenix community. For more information, call 480/ 965-3046, or access the Web site at www.asu.edu/xed/ dtcpclab.
Computer Accounts. Computer Accounts, located on the second floor of the Computing Commons in room 202, assists users with account access issues (including lost passwords), disk space quotas, accounts for non-ASURITE services (including mainframe computer access), and other account-related services. Most computing services are accessible through the standard ASURITE UserID and password, available online at www.asu.edu/asurite. Additional
information about Computer Accounts is available on the Web at www.asu.edu/computeraccounts.

Customer Assistance Center. The Customer Assistance Center, located on the second floor of the Computing Commons in room 202, offers a library of reference manuals, computing periodicals, and other information concerning computing systems and software. Self-paced training is available for various software applications running under the Windows or Unix operating systems. The center also distributes communication, virus protection, and other sitelicensed software, and how-to documentation in a "print-ondemand" format. Print on demand is also available on the Web at www.asu.edu/quicklook. Additional information about the center is available on the Web at www.asu.edu/ cacenter.

Geographic Information Systems Lab. The Geographic Information Systems (GIS) Lab seeks to establish partnerships with faculty, staff, and students to acquire, create, and enhance research and creative endeavors through the effective use of GIS technologies. The lab is located on the second floor of the Computing Commons in room 235. Lab staff members assist researchers with hardware, software, and data to facilitate the creation of geographic information systems for spatial analysis, query, and display. The lab supports research from various disciplines and provides additional resources to students who are enrolled in classes for GIS instruction, serving as a focal point for GIS users to meet and share information and technical expertise. For more information, access the Web site at www.asu.edu/gislab.

Help Desk/Consulting. The IT Help Desk provides ASU students, faculty, and staff with centralized systems information and first-level assistance in resolving computing problems. The IT Help Desk assists with data recovery and repair; AFS filespace and permissions for Web sites; communication, e-mail, and virus protection software; and computing and equipment problem referral. Services are available by telephone at 480/965-6500, and by walk-in at the Customer Assistance Center, CPCOM 202. For more information, access the Web site at www.asu.edu/helpdesk.
Information Technology Instruction Support. The Information Technology Instruction Support (IT/IS) Group serves as a development center for the effective use of technology in the design and delivery of instruction. Staffed with faculty, researchers, and students skilled in the areas of system design, graphics, interactive software, Web-based instructional design and delivery, and digital video production, this innovation-driven group enables faculty to maximize the impact of their instruction through the use of technology. From this perspective, IT/IS fosters technological innovation by serving as a research and development unit, a production group, and a training facility.
IT/IS collaborates with faculty in the coordination of cross-disciplinary research and production projects relating to the integration of technology with education. Through partnerships with ASU faculty and researchers, other educational institutions, as well as public and private community entities, grant-writing teams are assembled to

## GENERAL INFORMATION

leverage support not otherwise available to a single academic unit or faculty member. Central to effective support services is the establishment of a partnership among the various support units within the university. IT/IS coordinates the efforts of these groups-which include the College of Extended Education, University Libraries, Disability Resources for Students, and the Office for Research and Sponsored Projects Administration-to provide faculty with a wide array of instruction support services.
IT/IS offers consultation and workshops tailored toward enhancing the instructional use of technology by the university teaching community. Sessions range from an introduction to technology in education through advanced and customized approaches for instructors in specific programs.
For more information about IT/IS, access the Web site at_ is.asu.edu.

Instruction Support Lab. The Instruction Support (IS) Lab provides an environment in which faculty may seek and receive one-on-one, guided, or independent support for course development and delivery. Expert staff work closely with faculty to refine and develop their skills and confidence in the design and delivery of instruction through a variety of technology-supported means, both synchronous and asynchronous. Located in CPCOM 213, the IS Lab provides faculty, university professionals, and graduate students with a unique opportunity to integrate technology with instruction. The IS Lab sponsors workshops and demonstrations and serves as a dynamic clearinghouse of information and referrals for effective integration of technology with education. For more information about IS Lab resources, support, and workshops, access the Web site at is.asu.edu/islab.

## ALUMNI ASSOCIATION

Founded in 1894, the Alumni Association is a volunteerled organization committed to serve and unite alumni for the
purpose of advancing the interests of ASU and its alumni. The association, located in MAIN 200, provides a variety of services for ASU alumni, as well as a series of events scheduled around the country.

With more than 250,000 alumni living in the United States and throughout the world, the association plays an important role as the university's primary support organization. Comprising more than 50 groups, the campus, college, club, and chapter organizations ( 4 Cs ) of the association provide opportunities for all alumni to stay involved with the part of ASU that interests them most.

Members of the Board of Directors are elected each spring. See "ASU Alumni Association Board of Directors," page 584. For more information about the association or its board of directors, call 1-800-ALUMNUS or 480/ 965-ALUM (2586), or access the Web site at www.asu.edu/ alumni.

## PROGRAM ASSESSMENT AND THE OFFICE OF UNIVERSITY EVALUATION

The Office of University Evaluation is a research and service facility that focuses on assessing and improving the effectiveness of the university's academic and support programs. The office conducts, coordinates, and manages research designed to measure the degree to which courses, curricula, and academic programs impart knowledge and skills to students, as well as the quality of support provided to students. The results of these studies, or assessments, are used to enhance both the support provided to students and the intellectual integrity of an ASU education.

In order for the university to assess and improve its programs, periodic measurement of student experiences, perceptions, and intellectual growth must be obtained. When asked by the university, students are expected to participate in one or more evaluative procedures, such as the ASU Report Card. These evaluative procedures are designed to


ASU cheerleaders teach incoming freshmen "Onward to Victory," ASU's fight song, during Spirit Night in Wells Fargo Arena.
assess the efficacy of the total university experience, including teaching and learning and support programs and are not used in individual grading. The information obtained is one of the means used to improve the quality of the educational experience for this and future generations of ASU students.

For more information, call the office at 480/965-9291, or contact them via e-mail at oue@asu.edu. The Office of University Evaluation's Web site is www.asu.edu/oue.

## LEARNING AND TEACHING EXCELLENCE

The Center for Learning and Teaching Excellence is dedicated to enhancing teaching and learning possibilities at ASU. To support this mission, the center provides a variety of training, support, and professional development programs for faculty, academic professionals, graduate students who have teaching responsibilities, and academic departments throughout the university. The center's resources and services specifically focus on advancing improvements in student learning, especially the manner in which teachers promote and foster that learning.

Some of the center's goals are

1. assisting faculty, programs, and departments to assess and develop instructional approaches;
2. providing workshops designed to enhance specific instructional practices for all who teach;
3. serving as a clearinghouse of information about activities, events, resources, and projects that may enhance teaching and learning;
4. developing synergistic relationships with existing campus units;
5. providing instructional assistance to new faculty on campus;
6. encouraging reflective use of instructional technologies; and
7. collaborating with other campus units to secure grant moneys for new course development, exploration of innovative teaching methods, and/or research in effective instruction.

For more information, call 480/965-9401.
Learning and Teaching Excellence Courses. Sections of LTE 598 are offered in the annual Summer Institute on College Teaching and Winter Institute on College Teaching, designed for faculty and teaching assistants who wish to develop diverse strategies for enhancing their students’ learning.

## LEARNING AND TEACHING EXCELLENCE (LTE)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799 , see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## RESEARCH CENTERS, INSTITUTES, AND LABORATORIES

These units serve the university's mission in research. They are overseen by eight of the colleges, the Office of the Vice President for Research and Economic Affairs, and the ASU East provost.

Center for Research on Education in Science, Mathematics, Engineering, and Technology. The Center for Research on Education in Science, Mathematics, Engineering, and Technology (CRESMET)—an alliance of the ASU Colleges of Education, Engineering and Applied Sciences, and Liberal Arts and Sciences-was initiated in 1999, growing out of what was previously the Center for Innovation in Engineering Education. The mission of the center is to bring together individuals, programs, and organizations interested in improving K-20 science, mathematics, engineering, and technology education to research, develop, and assess educational theories, curricula, courses, and administrative policies that impact science, mathematics, engineering, and technology education. The center also encourages and supports wide-scale sharing and implementation of effective approaches to producing a more scientifically and technologically literate populace and more capable science, mathematics, engineering, and technology majors.
Research. CRESMET pursues research and development that demonstrates coherent, consistent, and conceptually powerful mathematics, science, engineering, and technology education from kindergarten through college (K-20).
Partnering. CRESMET supports collaborations across the traditional boundaries of university, community, business, and local education agencies.
Sharing. CRESMET establishes communication avenues for intellectual and material products proven effective in supporting powerful learning in science, mathematics, engineering, and technology fields.

For more information, visit CRESMET in ECG 303, call 480/965-5350, or access the CRESMET Web site at www.eas.asu.edu/~cresmet.

## College of Architecture and Environmental Design

Herberger Center for Design Excellence. The Herberger Center for Design Excellence is the research, outreach, and publication arm of the College of Architecture and Environmental Design. The center facilitates and promotes research, scholarship, and creative activity among the faculty and students of the college in the fields of architecture, interior design, industrial design, graphic design, landscape architecture and urban design, and environmental planning.

In keeping with its outreach mission, the Herberger Center also publishes reports, newsletters, and books that help to inform debate on key design and planning issues in the desert southwest. The center works closely with the faculty to publish books, working papers, and conference proceedings that promote scholarship in the planning and design disciplines.
The Joint Urban Design Program (JUDP), based in downtown Phoenix, is the center's outreach arm. It facilitates interaction among college faculty, students, and the broader community, and offers design as a way to further dialogue
and to address urban issues. The JUDP conducts intensive workshops, (community-based charrettes) that help neighborhoods, groups, and other city stakeholders focus on concerns and strategies to respond to critical needs. Student groups and faculty work with the JUDP to identify real world problems that they address in studio projects. For more information, call 480/727-5146, or access the JUDP Web site at www.asu.edu/caed.

## College of Education

Center for Indian Education. The Center for Indian Education is an interdisciplinary research and service center established in 1959. It promotes studies in American Indian policy and administration that contribute to scholarship and effective practices in education, professional training, and tribal capacity building. It is structured to foster relations between the university and sovereign tribes and to provide training and technical assistance for community programs. The center publishes the Journal of American Indian Education and sponsors workshops and colloquia that bring together scholars and tribal community leaders.

The center provides leadership through a group of American Indian faculty and is organized on the basis of scholarly expertise of the faculty. In addition to College of Education faculty, responsibilities are shared by faculty from the School of Social Work, the School of Justice Studies, the College of Liberal Arts and Sciences, and the College of Law. Areas currently studied include administrative leadership, policy analysis, bilingual education, health and welfare policy, justice studies, and program development in professional studies.
For more information, visit the center in ED 402, call 480/965-6292, or access the center's Web site at coe.asu.edu/cie.

CRESMET. See "Center for Research on Education in Science, Mathematics, Engineering, and Technology," page 31.
Education Policy Studies Laboratory. Located within the College of Education, the Education Policy Studies Laboratory (EPSL) conducts and coordinates original research in areas such as student performance standards, assessment, curriculum, and commercialism in schools. EPSL not only disseminates its analyses and reports to policy makers and educators, but concentrates on providing the public with readable accounts of research.
The EPSL houses two research units-the Commercialism in Education Research Unit (CERU), which is the only national academic research center dedicated to schoolhouse commercialism, and the Education Policy Research Unit (EPRU), which conducts original research and facilitates implementation of educational innovations.

For more information, contact Alex Molnar, EPSL director and professor of Educational Leadership and Policy Studies, EDB L1-01, 480/965-1886, or access the laboratory's Web site at www.asu.edu/educ/epsl.

## Southwest Center for Education Equity and Language

 Diversity. The Southwest Center for Education Equity and Language Diversity conducts, supports, and promotes research, scholarship, and innovative practice in languageeducation designed for minority students in public schools. The center gives priority to scholarship and field-based work relating to educational equity and the systematic usage of heritage languages and cultures. The aim is to integrate these resources into the educational experience of all children and youth.

The center's scope of work is driven by a need to merge several related topics into a single articulated conversation: biliteracy; promoting the role of public education to strengthen communities; and enabling binational collaboration among educators. The long-term vision is to help develop a new pedagogy tailored to the needs of the bicultural region the center serves. The integration of these themes shapes the scope of work for the center in the following areas:

1. Within the broad scope of educational policy research, the center focuses on scholarly inquiry that contributes to informed and enlightened discourse on language policy for schools and society, especially on the harmonious coexistence of English, the national language, and Spanish, the second most used language in our society.
2. Life in the American Southwest is bicultural and increasingly binational. In this Pan-American context, bilingualism will gain in importance. Equally important will be the collective ability of residents on both sides of the border to work harmoniously in pursuit of a common destiny that will be ever more intertwined. Schools must help children and youth develop skills and predispositions to face this challenge.
3. Mexico and the United States are becoming more interdependent. In this context, Mexican educators should have opportunities to contribute to improving education for Mexican immigrant children in U.S. schools. To enable this, schools must create pilot projects and an infrastructure for collaboration among institutions and individuals on both sides of the U.S.-Mexico border.

For more information, visit the Southwest Center for Education Equity and Language Diversity in ED 440, call 480/965-7134, or access the center's Web site at www.asu.edu/educ/sceed.

## College of Engineering and Applied Sciences

Center for Low Power Electronic Research. The Center for Low Power Electronic Research is a collaborative effort of the University of Arizona and ASU to address fundamental, industry-relevant research problems in the design of ultra-low power microelectronic systems. The center is formed under the State/Industry/University Cooperative Research initiative of the National Science Foundation (NSF). The NSF and the State of Arizona recognize that Arizona has the key ingredients to become a leader in this technology. It has the world's leading companies involved in the manufacture of portable computing and communication systems. The technical areas of focus of the center include

1. basic materials, alternative materials, and their fabrication;
2. device design optimization;
3. design of digital, analog, and hybrid low power circuits; and
4. power-based physical design for single- and multichip VLSI systems.
For more information, visit the center in ENGRC 115, or call 480/965-8654, or access the Engineering Research Services Web site at www.eas.asu.edu/~ers.

Center for Solid State Electronics Research. The Center for Solid State Electronics Research (CSSER) focuses on research in the areas of epitaxial semiconductor crystal growth, device characterization and modeling, defect behavior in semiconductors material characterization, environmentally benign and other novel processing, fine line lithography, surface analysis, and transport. Major programs address semiconductor device modeling, transport theory, optoelectronics, feroelectrics, semiconductor processing, microwave devices, and ultra-submicron and nano-structured devices. New thrust areas include molecular electronics and MEMS.

For more information, visit CSSER in ENGRC 115, call 480/965-3708, or access the CSSER Web site at ceaspub.eas.asu.edu/csser.

Center for Systems Science and Engineering Research. The Center for Systems Science and Engineering Research (SSERC) has established four focus areas: nonlinear dynamical systems, control theory and its applications, mathematical neuroscience, and scientific computing and interdisciplinary systems engineering. The center is jointly sponsored by the College of Engineering and Applied Sciences and the College of Liberal Arts and Sciences. Its main goals are the creation and enhancement of interdisciplinary and cooperative research, graduate education, and public service programs in the areas of systems science, applied mathematics, and computation.

For more information, visit the SSERC in GWC 606, call 480/965-8382, or access the SSERC Web site at www.eas.asu.edu/ - sserc.

CRESMET. See "Center for Research on Education in Science, Mathematics, Engineering, and Technology," page 31.
Institute for Manufacturing Enterprise Systems. The Institute for Manufacturing Enterprise Systems (IMES) is a joint venture of the W. P. Carey School of Business and the College of Engineering and Applied Sciences, established to enhance manufacturing research and industrial collaboration at the interface between the two colleges. IMES's mission is to establish ASU as an international leader in the creation and dissemination of new knowledge in the area of global manufacturing for the new economy. It particularly focuses on how manufacturing impacts Arizona. Research thrust areas include virtual manufacturing, enterprise systems, knowledge management, and software in the system solution.

For more information, visit the institute in GWC 402, or call 480/965-3709, or access the Engineering Research Services Web site at www.eas.asu.edu/~ers.

Telecommunications Research Center. Telecommunications play a vital role in home, commercial, entertainment, educational, scientific, and military systems. The Telecommunications Research Center focuses its interests and activities in research and educational programs. The approach is to conduct basic and applied research, develop technologies, and provide education programs in all major areas of telecommunications, from signal generation to reception. The targeted areas of excellence are antennas, propagation, and scattering; microwave circuits, devices, and measurements; optical communications; signal processing; broadband switching; and wireless communication systems. Ultramodern laboratories and computational facilities are associated with the center.

For more information, visit the center in GWC 411, call 480/965-5311, or access the center's Web site at trc.eas.asu.edu.

## College of Law

Center for the Study of Law, Science, and Technology. Located in the College of Law, the Center for the Study of Law, Science, and Technology conducts research, edits Jurimetrics: The Journal of Law, Science and Technology in cooperation with the American Bar Association Section on Science and Technology, and sponsors seminars, workshops, and conferences. Through these activities, the center seeks to contribute to the formulation and improvement of law and public policy affecting science and technology and to the wise application of science and technology in the legal system. Current areas of research include communications and telecommunications law, computer-related law, forensic science and statistics, legal issues and biotechnology, law and medicine, and law and social science.
For more information, visit the center in LAW 201, or call 480/965-2124.

## College of Liberal Arts and Sciences

Arizona Center for Medieval and Renaissance Studies (ACMRS). The Arizona Center for Medieval and Renaissance Studies is a research unit serving affiliate scholars from ASU, Northern Arizona University, and the University of Arizona. It represents a variety of disciplines, including history, literature, philosophy, religion, language, music, art, and science. ACMRS enriches academic offerings in medieval and renaissance studies by sponsoring one or two visiting professors each year. Graduate research assistantships are also available through the center.

Significant opportunities for the study of the Middle Ages and the Renaissance exist at ASU. Hayden Library has an extensive microfilm collection and many rare books in medieval and renaissance studies. ACMRS also sponsors a lecture series each semester covering a variety of topics.

Other programs include an annual conference, a public symposium, a summer study abroad program at the University of Cambridge (United Kingdom), and student exchange programs with the University of Copenhagen (Denmark) and the University of Kalmar (Sweden).

Since 1996, ACMRS has published Medieval and Renaissance Texts and Studies (MRTS), a major series of editions, translations, and reference works. In collaboration with the University of Massachusetts at Dartmouth and the University of Kansas, ACMRS sponsors and coedits Mediterranean Studies, an annual interdisciplinary journal publishing articles on all aspects of the Mediterranean region. ACMRS also sponsors a book series titled Arizona Studies in the Middle Ages and the Renaissance, published by Brepols (Belgium).

ACMRS also partners with the Renaissance Society of America and the University of Toronto in Iter, a massive, retrospective, online medieval and renaissance bibliography covering all languages and disciplines, and is the official site of the Medieval Academy of America's online data project offering information on medieval centers, programs, committees, and regional associations in North America.

For more information, visit ACMRS in SS 224, call 480/ 965-5900, or access the ACMRS Web site at www.asu.edu/ clas/acmrs.

Cancer Research Institute. Significant advances in the treatment of human cancer and other serious medical problems depend upon scientists well trained in organic chemistry, biochemistry, and biology. The Cancer Research Institute provides graduate students with the specialized training necessary for research in the discovery and development of effective anticancer drugs. Among various activities, laboratory personnel are pursuing a unique program concerned with isolation, structural identification, and synthesis of naturally occurring anticancer agents from marine animals, plants, and marine microorganisms.

For more information, visit the institute in CRI 209, or call 480/965-3351.

Center for Asian Studies. Through its East Asian and Southeast Asian studies programs, the Center for Asian Studies serves as research coordinator for Asian studies' faculty and graduate students in a variety of disciplines. The center sponsors colloquia and research conferences. It also publishes two scholarly Monograph Series and a newsletter on Southeast Asian studies, Suvannabhumi, which have an international readership. Graduate students may apply for research assistantships in the center and its program.

The center works with the office of International Programs to administer student exchange programs with a number of universities in Asia. The center also sponsors an Asian film series each semester. A reading room is located in the center office suite offering a variety of Asian and English language publications and newspapers from and about Asia.

For more information, visit the center in WHALL 105, or call 480/965-7184.
Center for Meteorite Studies. The nation's largest university collection of extraterrestrial materials is available for research in the Center for Meteorite Studies. Teaching and research on meteorites, meteorite craters, and related areas of space and planetary science are accomplished through the regular academic units in cooperation with the center.

For more information, visit the center in PS C151, or call 480/965-3576.

Center for Solid State Science. The Center for Solid State Science is a research unit within the College of Liberal Arts and Sciences.

The membership comprises faculty and academic professional researchers and research support personnel, most of whom hold simultaneous appointments in affiliated academic units. The Center for Solid State Science is the ASU focal point for interdisciplinary research on the properties and structure of condensed phases of matter at the interfaces between solid-state chemistry and physics, earth and planetary science, and materials science and engineering. It also supports interdisciplinary approaches to science and engineering educational outreach activities.
The center provides an administrative home for large, multidisciplinary, block-funded research projects. These include the NSF-supported Materials Research Science and Engineering Center (MRSEC) and the Interactive NanoVisualization for Science and Engineering Education (IN-VSEE) project. To support these activities, members of the center operate modern and sophisticated research facilities and organize regular research colloquia and symposia.
Principal topical areas of research in the center include studies of structure and reactivity of surfaces and interfaces, electronic materials, advanced ceramics and glasses, synthesis of new materials, high-pressure research, development of techniques in high-resolution electron microscopy and micro-structural and chemical analysis, development of visualization techniques at different scales of magnification for science education and community outreach.
The research facilities of the center include the Center for High Resolution Electron Microscopy (CHREM) and the Goldwater Materials Science Laboratories (GMSL).
CHREM. The center operates several ultra high-resolution and ultra high-vacuum electron microscopes and supports microscopy methods and instrumentation development, including holography, position- and time-resolved nanospectroscopy, and energy-filtered imaging and diffraction. The center provides high-resolution capability for a large external group from other universities and industry.
$G M S L$. These facilities include

1. the Materials Facility (MF), which provides a wide range of synthesis and processing capabilities for preparation of specimen materials. MF also provides thermal analysis for study of solid-state reactions and Auger and X-ray photoelectron spectroscopy for analysis of surface compositions and electronic structure of surfaces;
2. the Materials Science Electron Microscopy Laboratory (MSEML), which provides state-of-the-art electron microscopes for analysis of microstructures, including imaging and diffraction, and high spatial resolution chemical analysis using energy dispersive X-ray and electron energy loss micro-spectroscopy;
3. the Ion Beam Analysis of Materials (IBeAM) facility, which provides compositional and structural determination of the surface and near-surface regions $(0-2 \mathrm{~mm})$ of solids by ion beam analysis where elemental composition and depth distribution information are needed. Channeling experiments are
used to determine crystal perfection and site occupancy;
4. the Secondary Ion Mass Spectrometry (SIMS) laboratory, which provides depth profile and point composition analysis with very high chemical sensitivity, on the order of one part per billion, including isotopic analysis for many materials. SIMS is also used as a chemical microscope, to image elemental distributions on specimen surfaces;
5. the Scanning Probe Microscopy Laboratory (SPM), which provides facilities for nanoscale viewing of solid surfaces using scanning tunneling microscopy (STM), atomic force microscopy (AFM), and related techniques. The SPM laboratory serves as a focus for undergraduate research training programs and educational and outreach activities;
6. the Facility for High Pressure Research, which provides facilities for synthesis of new materials and for geochemistry/geophysics studies at up to 25 Gpa (250,000 atmospheres) and temperatures greater than $2000^{\circ} \mathrm{C}$. These facilities are complemented by diamond anvil cells capable of in situ studies at up to one million atmospheres. This laboratory provides a focus for core research projects within the MRSEC;
7. the Goldwater Materials Visualization Facility (GMVF), which consists of a battery of linked workstations for remote operation of instruments and data collection, capture of images in real time, and advanced computing and simulation of materials. The GMVF is used in research and in undergraduate and graduate education, as well as in educational and community outreach; and
8. other specialized laboratories under development, which include high-resolution X-ray diffraction for thin film characterization, optical spectroscopy, and nuclear magnetic resonance spectroscopy for solidstate studies and research on materials under extreme conditions.
These facilities provide the primary teaching and research resources used by students in the Science and Engineering of Materials interdisciplinary Ph.D. program and the undergraduate option for Materials Synthesis and Processing. They are also used extensively by students in disciplinary programs from affiliated departments.

For more information, visit the center in PS A213, call 480/965-4544, or access the Web site at www.asu.edu/clas/ csSS.
Center for the Study of Early Events in Photosynthesis. The ASU Center for the Study of Early Events in Photosynthesis was established in 1988 as part of a joint grant program of the Department of Energy, the National Science Foundation, and the Department of Agriculture. In 1990, it was designated a Regents Center of the University. Since September of 1995, it has been funded by the Office of the Vice President for Research and Economic Affairs and the College of Liberal Arts and Sciences. The center consists of about 90 students, postdoctoral associates, and research scientists led by 15 faculty members in the Department of Chemistry and Biochemistry and the Department of Plant

Biology. These research groups share a common goal: understanding the process of photosynthesis, which is responsible for producing all of our food and filling the vast majority of our energy and fiber needs. The impetus for development of the center was the premise that photosynthesis is a complex problem that will only yield to an investigation using a wide variety of approaches and techniques. Thus, the center serves as an infrastructure supporting individual ASU scientists and fostering multidisciplinary cooperative research projects.

The ultimate objective of the research is the elucidation of the basic principles governing the biochemical and biophysical processes of photosynthetic energy storage. This goal is being realized via investigation of the early events of photosynthesis, including: light absorption and excitation transfer in photosynthetic antennas; the mechanism of primary photochemistry in plant and bacterial systems; secondary electron transfer processes; structure and assembly of photosynthetic antennas, reaction centers, and electron transfer proteins; pigment-protein interactions; artificial and biomimetic photosynthetic solar energy conversion systems; and mechanisms of biological electron transfer reactions.

The center is equipped with state-of-the-art instrumentation that allows students to do frontier research in a broad range of disciplines. Equipment includes a variety of pulsed lasers for measurements with time resolution ranging from sub-picoseconds to seconds, a 500 MHz NMR instrument, an EPR spectrometer, a protein X-ray facility, spectrophotometers, fluorometer, a protein sequencer, and an amino acid analyzer.

The center sponsors a weekly Photosynthesis Seminar Series and brings in visiting scientists from around the world to carry out collaborative research. Undergraduate, graduate, and postdoctoral training programs in the Department of Chemistry and Biochemistry and within the Plant Biology curriculum are central components of the center's activities.
For more information, visit the center in PS D207, or call 480/965-1963.

CRESMET. See "Center for Research on Education in Science, Mathematics, Engineering, and Technology," page 31.

Exercise and Sport Research Institute. The Exercise and Sport Research Institute (ESRI) is an interdisciplinary research unit located in the Department of Kinesiology and serves, in part, as a research facility for the interdisciplinary doctoral program in exercise science. Faculty and graduate students within ESRI investigate a wide range of topics concerning physical activity, including different age cohorts, levels of health, levels of ability and fitness, levels and types of training, and physical and emotional stresses, nutrition, and genetic backgrounds. Where applicable, these aspects are studied using an interdisciplinary approach. ESRI is affiliated with a number of clinical and research institutions in the Phoenix area.

ESRI houses numerous specialized research laboratories. Biomechanics applies the laws of mechanics to the study of human movement. Current research examines kinematic and kinetic determinants of locomotion patterns in walking, running, cycling, and swimming; neuromusculoskeletal modeling and computer simulation of locomotion in clinical
and sport applications; ergonomics; and mechanisms underlying upper extremity repetitive strain injuries. Exercise physiology is the study of physiologic systems (cardiovascular, respiratory, muscular, endocrine, metabolic) under conditions of stress, particularly exercise stress. Both acute exercise responses and chronic adaptations resulting from exercise training are considered in relation to health and performance and are investigated in several specialized labs. The Exercise Biochemistry Lab examines subcellular systems involved in the provision and regulation of energy transfer during exercise. The Exercise Endocrinology Lab studies interrelationships of exercise and training with stress, hormones, neurotransmitters, and the immune system. Research conducted in the Applied Exercise Physiology $L a b$ is aimed at better understanding how physical activity and exercise influence the health, fitness, and athletic performance of able-bodied and physically-challenged individuals. Research in the Motor Control Lab investigates how movement is regulated and controlled via the nervous system in normal and pathological populations. Special emphases include motor deficits attributed to basal ganglia dysfunction and upper extremity coordination, particularly finger and hand posture, in reaching and prehensile movements. Motor development studies how human movement is generated and evolves throughout the lifespan. Current research focuses on learning and development of bimanual coordination. Timing and coordination of perceptual-motor skills are measured in normal developing children, persons with Down syndrome, and adults to investigate cerebral asymmetries and specificity of learning. The Sport and Exercise Psychology Lab examines the relationship between psychological constructs and physical activity and the influence of participation in physical activity on psychological phenomena. Current research is designed to examine the influence of physical activity, fitness, and particular sport practices on psychophysiological mechanisms and cognitive functioning; the effect of psychological skills for performance enhancement; motivational aspects of physical activity across the lifespan; and the effects of exercise on mental health.

For more information, visit ESRI in PEBE 159, or call 480/965-7906.
Hispanic Research Center. The Hispanic Research Center (HRC) at ASU is an interdisciplinary unit, dedicated to research and creative activities, that is university-wide but administered through the College of Liberal Arts and Sciences. The HRC performs basic and applied research on a broad range of topics related to Hispanic populations, disseminates research findings to the academic community and the public, engages in creative activities and makes them available generally, and provides public service in areas of importance to Hispanics.
Faculty, staff, and advanced graduate students organize into working groups to develop a broad range of specific projects and lines of inquiry within the general categories of Hispanic entrepreneurship, science and technology, information and data compilation and dissemination, the Hispanic polity, and the arts. Ongoing activities of the HRC, primarily funded by external grants, include the Arizona Hispanic Business Survey, the Bilingual Review Press, the

Community Art and Research Outreach (CARO), Chicana and Chicano Space: Art Education Web site, Digital Divide Solutions Project, Project 1000, and the Western Alliance to Expand Student Opportunities.

CARO sponsors creative activities and research in collaboration with community-based organizations and ASU faculty.

For more information, visit the HRC in CFS 104, call 480/965-3990, or access the HRC Web site at www.asu.edu/ clas/hrc.

Institute of Human Origins. The Institute of Human Origins (IHO), founded in 1981 by Donald Johanson, became part of the College of Liberal Arts and Sciences in 1997. IHO is a multidisciplinary research organization dedicated to the recovery and analysis of the fossil evidence for human evolution and the establishment of a chronological framework for human evolutionary events. IHO's scientists carry out field research at sites in Africa, the Middle East, and Asia. IHO houses the largest collection of Australopithecus afarensis casts (including "Lucy," a 3.2 million-yearold human ancestor) in the world as well as an extensive collection of other fossil hominid casts. IHO's library contains more than 3,000 volumes, numerous journals, videotapes, audiotapes, and slides related to human evolution and fossil sites. IHO produces periodic newsletters, offers lecture series, conducts tours and workshops, and supports numerous informal science education outreach projects.

For more information, visit IHO in SS 103, call 480/ 727-6580, or access the IHO Web site at www.asu.edu/clas/ iho.
Joan and David Lincoln Center for Applied Ethics. The Joan and David Lincoln Center for Applied Ethics (LCAE) is a university-wide center for applied ethics that is administratively housed in the College of Liberal Arts and Sciences. Its mission is

1. to develop and coordinate a strong focus on theoretical and applied ethics across intellectual disciplines and professional programs within the university,
2. to support teaching and creative research in ethics, and
3. to foster collaboration between the university and its varied publics to address major ethical challenges facing contemporary society.
For more information, visit LCAE in AG 355, call 480/ 727-7691, or access the Web site at www.asu.edu/clas/lincolncenter.
Latin American Studies Center. Arizona maintains an ever-growing interest in Latin America that draws upon an extensive experience of historical and geographical ties. The Latin American Studies Center is the focal point for these interests at ASU. Through its program, the center serves the university community and maintains strong ties with various Latin American organizations in the state and the nation. Principal activities are coordinating Latin American studies at the undergraduate and graduate levels; sponsoring student exchange programs; organizing events featuring Latin American arts and culture, numerous seminars, and research conferences; publishing a wide range of profes-
sional materials; and undertaking and facilitating research about the region.

The center administers student exchange programs with the Catholic University of Bolivia and three Mexican uni-versities-the Autonomous University of Guadalajara, the Autonomous University of Nuevo Leon, and the University of Sonora. Each spring several ASU students are selected to attend courses at the Latin American universities while Bolivian and Mexican students attend ASU. The center also has an exchange agreement with the Pontific Catholic University of Ecuador for faculty and students as well as summer programs in Quito, Ecuador, and Ensenada, Mexico.

The center is a member of the American Modern Language Association, Consortium of U.S. Research Programs for Mexico, Consortium for Latin American Studies Association, Pacific Coast Council on Latin American Studies, Rocky Mountain Council for Latin American Studies, Consortium of Latin American Studies Programs, and Conference on Latin American History.

The center directly encourages research, not only through its research conferences, but also through close coordination with the Latin American collection of Hayden Library and networking with Latin American universities.
For more information, visit the center in SS 213, or call 480/965-5127.

## College of Public Programs

Center for Nonprofit Leadership and Management. The Center for Nonprofit Leadership and Management (CNLM) promotes the understanding and improved practice of nonprofit organizations. The center coordinates a nonprofit sector research program, facilitates educational offerings in nonprofit studies, serves as a convener on topical issues, and provides selected technical assistance and information services. The center facilitates relationships among students, faculty, and community organizations across a range of research and outreach activities. In addition, the center convenes leaders and managers from the nonprofit, business, and government sectors on topical issues pertinent to building nonprofit capacity in the region. The center supports the activities of three complementary nonprofit leadership and management education programs: the ASU American Humanics Program (undergraduate certificate), a postbaccalaureate program (graduate certificate), and a noncredit program (extended education certificate). For more information, call 480/965-0607, or access the Web site at www.asu.edu/copp/nonprofit.

Center for Urban Inquiry. The Center for Urban Inquiry focuses on civic involvement. The center's mission is to examine the unique features of the new urban West in the United States, particularly intersections of growth and development with citizen activism and community building. By harnessing the unique resources of the university, the center engages in partnerships with urban citizens, including youths, to increase awareness, promote inclusion, and address needs. Center programs include seed grants to students working in teams in pursuit of urban research and community service; service learning that involves students in community building; technical assistance to neighbor-
hood organizations, schools, and hospitals; and the production of works that appeal broadly to urban audiences, including performances, exhibits, and videos. For more information, call 480/965-9216, or access the center's Web site at www.asu.edu/copp/urban.

Morrison Institute for Public Policy. Established in 1981 by the Morrison family of Gilbert, Arizona, as a unit within the School of Public Affairs, the institute conducts research on public policy matters, informs policy makers and the public about issues of importance, and advises leaders on choices and actions. Morrison Institute offers a variety of services to public and private sector clients and pursues its own research agenda. Services include policy research, program evaluation, and public outreach. The institute's interests, research, and publications span such areas as education, urban growth, human services, workforce development, economic development, and arts and culture.

For more information, call 480/965-4525, access the institute's Web site at www.asu.edu/copp/morrison, or write

## MORRISON INSTITUTE FOR PUBLIC POLICY ARIZONA STATE UNIVERSITY <br> PO BOX 874405 <br> TEMPE AZ 85287-4405

## Herberger College of Fine Arts

Ceramics Research Center. The Ceramics Research Center was established in 2002 as part of the ASU Art Museum. It features selections from the more than 3,000 ceramics works in the collection. Works are shown in open storage, in a gallery with changing exhibitions, and in the Susan Harnly Peterson Ceramics Archive. The center offers an opportunity for hands-on study and enjoyment of one of the outstanding ceramics collections in the country. For more information, call 480/965-2787, or access the museum's Web site at asuartmuseum.asu.edu.

Institute for Studies in the Arts. The Institute for Studies in the Arts (ISA) is an interdisciplinary research center within the Herberger College of Fine Arts (HCFA) at ASU. Its infrastructure has been developed especially to facilitate interdisciplinary digital arts and includes a collaborative relationship with the College of Engineering and Applied Sciences (CEAS). The ISA supports creation, research, development, presentation, and education at the intersection of the arts and technology.

The institute offers courses and training programs in interdisciplinary digital media and performance and in signal processing and programing for the arts. Courses are designed for graduate students exploring both the theory and practice of interdisciplinary collaboration between the arts and technology. Faculty include ISA artists, visiting artists, a faculty appointee jointly serving HCFA and CEAS and affiliated CEAS faculty.

ISA facilities include Digital Arts Ranch-a black-box theater with a matrix of video, audio, and movement sensors; controllable projection screens; surround sound capabilities; shops for design and fabrication; a CAD unit; the Intelligent Stage-a research environment and performance space dedicated to the expansion of studies in interactive performance technologies, including 3-D motion capturing
and 2-D sensing technologies; a state-of-the-art Audio Lab and Digital Imaging Lab; the Technology Development Studio-staffed by an electronics engineer and research assistant from the ASU Department of Electrical Engineering and dedicated to the development and creation of software and hardware tools for creative applications-and the Computing Commons Gallery, a highly adaptable exhibition space for works with a focus on art and technology.
For more information, call 480/965-9438, or access the ISA Web site at isa.asu.edu.

## W. P. Carey School of Business

Arizona Real Estate Center. The Arizona Real Estate Center (AREC), established in 1980, serves a multifunction research and educational role to foster better understanding of the real estate sector of the Arizona economy. Housing, commercial real estate, and construction activity data for Arizona and Maricopa County are collected by the center and are utilized for a variety of ongoing projects, including the calculation of affordability indexes and the computation of housing appreciation figures for the metropolitan Phoenix area.

For more information, call 480/965-5440, access the AREC Web site at www.wpcarey.asu.edu/seid/arec, or write

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ARIZONA REAL ESTATE CENTER
PO BOX }87401
TEMPE AZ 85287-4011
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Bank One Economic Outlook Center. The Bank One Economic Outlook Center (EOC), established in 1985, specializes in economic forecasts for Arizona and the Western states. The center publishes the Bank One Arizona Blue Chip Economic Forecast (monthly), Greater Phoenix Blue Chip Economic Forecast (quarterly), Western Blue Chip Economic Forecast (10 issues per year), and Blue Chip Job Growth Update (monthly), an update of current job growth in the United States. The center also publishes Mexico Consensus Economic Forecast (quarterly), a forecast and historical data on the Mexican economy.

For more information, call 480/965-5543, access the EOC Web site at www.wpcarey.asu.edu/seid/eoc, or write

BANK ONE ECONOMIC OUTLOOK CENTER PO BOX 874011
TEMPE AZ 85287-4011
Center for the Advancement of Small Business. The Center for the Advancement of Small Business (CASB) is a 21st-century leader in business education, practice, and research providing high-quality, relevant programs, and information services focused on small business since 1994. The center enables students and existing small and mediumsize businesses to participate, contribute, and compete in the global economy.

The center provides students from all disciplines with programs and resources that prepare them for positions of leadership in small and medium-size businesses, and aids small and medium-size businesses in the continuous improvement of their human resources and business practices. CASB also engages in applied research on entrepre-
neurship and the emerging changes and trends in small business.

For more information, visit CASB in BAC 101, call 480/ 965-3962, access the CASB Web site at www.wpcarey.asu.edu/seid/casb, or write

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CENTER FOR THE ADVANCEMENT OF SMALL BUSINESS
PO BOX 874406
TEMPE AZ 85287-4406
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CAPS Research. CAPS (Center for Advanced Purchasing Studies) Research was established in November 1986 by a national affiliation agreement between the ASU W. P. Carey School of Business and the Institute for Supply Management. It is the first and only program of its kind in the nation and is located in the Arizona State University Research Park, about eight miles south of the ASU Main campus. CAPS Research conducts in-depth research into the problems facing the purchasing profession today and, through its studies, seeks to improve purchasing effectiveness and efficiency and the overall state of purchasing readiness.

For more information, call 480/752-2277, access the Web site at www.capsresearch.org, or write

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CAPS RESEARCH
ASU RESEARCH PARK
2055 E CENTENNIAL CIRCLE
PO BOX 22160
TEMPE AZ 85285-2160
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Center for Business Research. The Center for Business Research (CBR) has been a consistent source of information on the Arizona and metropolitan Phoenix economies since 1951. Both the business community and the public have access to the economic indicators produced by the ongoing projects of the center, including quarterly net migration estimates for Arizona and Maricopa County. CBR also conducts projects under the sponsorship of private and public agencies. Recent examples include the economic impact of the Fiesta Bowl, a study of seasonal migration to Arizona, and an analysis of the Arizona Lottery. A monthly publication of the center, AZB/Arizona Business, plays a major role in disseminating to the public the economic information compiled by the research centers of the Seidman Institute. The staff within the center is available to respond to inquiries and to provide available data.

For more information, call 480/965-3961, access the CBR Web site at www.wpcarey.asu.edu/seid/cbr, or write

## CENTER FOR BUSINESS RESEARCH PO BOX 874011 <br> TEMPE AZ 85287-4011

Center for Services Leadership. Since 1985 the Center for Services Leadership (CSL) has been a leading universitybased hub devoted to the study of services marketing and management. The CSL addresses how any company can improve internal service processes and use service and customer satisfaction as a competitive advantage. The center encourages firms to share the best ideas and practices for adaptation across industries. Though grounded in marketing, the center's work is cross-functional, integrating con-
cepts and techniques from marketing, operations, human resources, and management.

The center's areas of expertise include customer retention and loyalty; service quality; service delivery; professional services such as healthcare, accounting, and consulting; customer satisfaction; services strategy; service culture; and service recovery. A leader in the business and academic communities, the Center for Services Leadership work advances the knowledge base in the field and provides applicable frameworks, concepts, and tools.

The center offers its partner firms topflight executive education in services through the annual "Activating Your Firm's Service Culture" symposium, the annual "Services Marketing and Management" institute program, and the annual "Information Technology Services Marketing" course and provides customized executive education programs and research projects tailored to and conducted for charter member firms.

The center also actively supports the W. P. Carey School of Business M.B.A. program that offers a specialization in Services Marketing and Management. This specialization infuses strong company-based experience and encourages summer internships.

For more information, visit the CSL in BAC 440, call 480/965-6201, or write

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CENTER FOR SERVICES LEADERSHIP
PO BOX }87410
TEMPE AZ 85287-4106
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L. William Seidman Research Institute. The mission of the L. William Seidman Research Institute is to encourage and support applied business research by serving as a public access point to the W. P. Carey School of Business. Specific goals include transferring new knowledge to the public; supporting faculty and student research; encouraging the development of educational programs grounded in business research; and conducting high-quality, applied business research.

The institute encourages research activity by providing research support services to the faculty, staff, and students of the college. These services include facilitating grant preparation and assistance in grant administration. The institute's research centers act as the focal point for involving faculty and students in applied research on important issues identified by the business community.

The institute also serves an important role in the broader educational mission of the W. P. Carey School of Business by disseminating the findings of research conducted by the faculty, students, and research center staff, as well as the results of business research from other sources around the world. This is accomplished through a variety of mechanisms: newsletters and research reports; seminars and conferences; Internet Web pages; media interviews and press releases; and by responding to inquiries from businesses, public officials, and the community. For more information, call 480/965-5362, access the institute's Web site at www.wpcarey.asu.edu/seid, or write

[^8]Institute for Manufacturing Enterprise Systems. See "Institute for Manufacturing Enterprise Systems," page 33, for information about this joint venture of the W. P. Carey School of Business and the College of Engineering and Applied Sciences.

## Vice President for Research and Economic Affairs

Center for Environmental Studies. Established in 1974, the primary mission of the Center for Environmental Studies is to facilitate collaborations among faculty researchers and to aid decision making about environmental issues. Through its collaborations, both with ASU faculty and partners from government, business, and the educational community, the center advances the identification of key local and global environmental issues and collects reliable information to be used by scholars, policy makers, and the general public. For more information, access the CES Web site at ces.asu.edu.

The center is also home to the Central Arizona-Phoenix Long-Term Ecological Research (CAP LTER) project, one of only two urban sites in the NSF-funded LTER network. The CAP LTER project focuses on an arid-land ecosystem profoundly influenced, even defined, by the presence and activities of humans, and involves more than 50 associated faculty from biology, ecology, engineering, geography, geology, sociology, urban planning, and anthropology. For more information, access the CAP LTER Web site at caplter.asu.edu.

The center administers an NSF-funded Integrative Graduate Education and Research Training (IGERT) grant to develop a multidisciplinary program in urban ecology. The program's research component engages students in wide-ranging and multidisciplinary investigations into the ecology of cities, with the CAP LTER project providing the research infrastructure. For more information, access the IGERT Web site at www.asu.edu/ces/igert.htm.
The center also facilitates applied environmental research projects undertaken by the Southwest Center for Environmental Research and Policy (SCERP), a consortium of five U.S. and four Mexican universities. SCERP develops a research agenda for the study of air and water quality, hazardous waste problems, environmental health issues, and growth management questions in the border region. For more information, access the Web site at www.scerp.org.
For more general information about the center, contact the director, Center for Environmental Studies, Tempe Center (located at the southeast corner of University and Mill), 480/965-2975, or access the center's Web site at ces.asu.edu.

## ASU East

Sustainable Technologies, Agribusiness, and Resources Center. The focus of the Sustainable Technologies, Agribusiness, and Resources (STAR) Center is to bring together multidisciplinary researchers whose mission is to study sustainable processes and systems, whether natural or human designed, that will be efficient and less consumptive and will promote conservation of the earth. For more information, call 480/727-1249, or access the STAR Center Web site at www.east.asu.edu/research/star.

## Student Services

The university is committed to the belief that an education involves more than attending class. While the acquisition of knowledge is a central part of the university experience, learning about others, about independence and leadership, and about living in a complex society are equally important. Student Affairs' services and developmental programs reflect this philosophy.

## UNDERGRADUATE ADMISSIONS

For many undergraduates, the first introduction to ASU is through the recruitment and admission programs of Undergraduate Admissions. Personal contact with prospective students through high school and community college visits and through student visits on campus are some of the approaches that provide information about the academic programs and support services available at ASU. A primary goal of Undergraduate Admissions is to identify, inform, motivate, recruit, and enroll students from ethnic groups underrepresented at ASU. Orientation programs ease the students' (and parents') transition to the ASU campus. Undergraduate Admissions also coordinates and supports the ASU Parents Association. For more information about undergraduate admissions, call 480/965-7788, or visit the Web site at www.asu.edu/admissions. For more information about the ASU Parents Association, call 480/965-7625.

## STUDENT FINANCIAL ASSISTANCE

Pursuing a college education is an important life decision as well as a major financial investment. The cost of a college education can be a major concern for many students and their families. The ASU Student Financial Assistance Office is committed to helping students, within the limits of available funds, meet college costs. Options range from merit scholarships to financial aid awards-grants, loans, and employment.

Approximately two-thirds of ASU students rely on some form of financial assistance to meet their educational expenses. For more information, call 480/965-3355, or visit the Web site at www.asu.edu/fa.

## REGISTRAR

Management of the registration system and maintenance of academic records are the primary responsibilities of the Office of the Registrar. Registration is available through SunDial, the ASU touch-tone registration and fee payment system, or in person at the UASB Registrar site, OASIS General Information site at ASU East, or Registration Services at ASU West. The Student Information System stores academic records and improves the quality of data used in academic advising. The Office of the Registrar coordinates applications for graduation and undergraduate readmission, course changes and scheduling, transcript services, applications for residency, and verification of enrollment. For more
information, call 480/965-4747, or visit the Web site at www.asu.edu/registrar.

## Veterans Services

This office offers complete educational services for U.S. veterans and their eligible dependents. Counseling about admissions, registration, and veterans benefits is available. Veterans programs provide service by advising all interested veterans and dependents about educational benefits and their optimum use. Students must apply each semester to receive veterans benefits. The program also assists veteran students in obtaining suitable paid tutors, when needed, using their federal benefits. Students receiving veterans educational benefits are not eligible to receive pay for audited courses. Veterans must achieve satisfactory GPAs and semester hours progress toward their academic programs for continued educational benefits, as stated under "Satisfactory Academic Progress," page 79. The university must report this progress to the Department of Veterans Affairs each term. Failure to maintain the minimum GPA established by the university and/or the veteran's college may result in academic probation or disqualification. Although veterans may be eligible for educational benefits while on academic probation, benefits could be affected by a continuing probation status. The Veterans Services Section is located in SSV 148. For more information, call 480/965-7723.

## RESIDENTIAL LIFE

Living in one of the ASU residence halls provides students the opportunity to make the most of their college experience. Special residential communities for freshmen, honors students, and students in particular academic areas offer opportunities and activities that enrich the educational experience.

The Freshman Year Experience program (see "Freshman Year Experience," page 41) provides a unique environment of classrooms, live-in tutors, academic advisors, and other support services designed to help freshmen develop skills for success.

Because the demand for campus housing tends to exceed space availability in the residence halls, students are encouraged to apply for housing early (before March 1, 2003) for the best chance to live on campus for fall semester 2003. Housing is not guaranteed. Students must be admitted to ASU before applying for housing. Requests for specially modified rooms for students with disabilities should be noted on the application.

Students will receive residence hall application information with their admission certificate. For more information, visit the Web site at www.asu.edu/reslife, call 480/ 965-3515, or write to

## RESIDENTIAL LIFE <br> ARIZONA STATE UNIVERSITY <br> PO BOX 870212 <br> TEMPE AZ 85287-0212

Information about ASU Main optional meal plans may be obtained by calling 480/965-3464 or writing

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CAMPUS DINING
ARIZONA STATE UNIVERSITY
PO BOX }87110
TEMPE AZ 85287-1101
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## ASU East Housing

On-campus housing at ASU East ranges from residence hall rooms for single students to two- to four-bedroom homes for students with families. A distinct freshman residence hall is available for students participating in ASU East's Freshman Year Experience program. For more information, see "Williams Campus Housing and Residential Life," page 591, call 480/727-1700, or access the Web site at www.east.asu.edu/sta/u-life/housing.

## STUDENT DEVELOPMENT

ASU students experience success through active involvement in learning and within their community. Student Development enhances student learning through academic support services and programs and encourages student involvement in the community through participation in cocurricular programs, clubs, employment, leadership opportunities, organizations, and service.

## Freshman Year Experience

A student's freshman year is a time to learn new ideas, meet new people, and grow as an educated citizen ready to contribute to the community. Freshman Year Experience (FYE) provides a strong foundation for all freshmen. The program fosters the student's academic and personal success through academic support services, faculty interaction, and student involvement with the university community. FYE helps freshmen achieve academic success by coordinating services and programs in settings designed just for first-year students.

FYE features the following:

1. Tutoring support offered at no cost to all freshmen by tutors who live in the residence halls, creating an academic-focused atmosphere. Tutoring centers in the residence halls are open five evenings each week.
2. Academic advising in FYE sites, with academic advisors employing a developmental approach to advising.
3. Computer labs at FYE sites available 24 hours each day. Lab attendants are available during evening hours to provide assistance.
4. A full complement of freshman courses offered at FYE sites, such as freshman-level English, history, mathematics, and UNI 100 Academic Success at the University.
5. Personal development and support programs, which feature presentations from departments focusing on
academic expectations, freshman transition, major and career choices, and other related developmental issues.
6. Living and learning communities for freshmen majoring in Architecture and Environmental Design; Business; Education; Engineering and Applied Sciences; Fine Arts; and Public Programs (Broadcasting, Communications, and Journalism).
FYE is open to all freshmen regardless of their place of residence (on or off campus). Halls designated as FYE sites in 2002-2003 are Manzanita, Mariposa, Ocotillo, Palo Verde Complex, Sahuaro, San Pablo, and Sonora. For more information, call 480/965-6947, or access the Web site at www.asu.edu/fye.

## Learning Resource Center

The Learning Resource Center (LRC) provides academic support to ASU students through tutoring in most disciplines, Supplemental Instruction ${ }^{\text {TM }}$ (SI), peer coaching, academic success workshops, and computer-assisted instruction. The LRC provides scheduled small-group tutoring to ASU students in all grade levels in approximately 100 courses, including math, languages, business, physics, chemistry, and computer science. SI provides students in traditionally challenging courses with the opportunity to meet with an SI leader, a student who has successfully completed the course, for collaborative study-skills sessions that focus on the course material.
The peer coaching program assists ASU students on or at risk of academic probation by providing a structured learning environment that focuses on helping students develop time- and stress-management skills. The academic success workshops offer the opportunity to develop general academic skills and college adjustment/survival skills such as coping with test anxiety, organizational skills, and critical thinking. Computer-assisted instruction is open to all ASU students, staff, and faculty, and addresses learning software applications, Internet use and research, and e-mail.

For more information, call the LRC at 480/965-6254, or access the Web site at www.asu.edu/lrc.

## Co-Curricular Programs

Co-Curricular Programs (CPP) encourage involvement by providing opportunities for student and faculty interaction outside the traditional classroom setting. Faculty from a variety of different disciplines collaborate with CCP to offer programs that foster dialogue, lead to the exchange of ideas, and provide out-of-class learning experiences. Each year, CCP sponsors a number of annual events, such as the Classic Film Series, the Student/Faculty Retreat, and the Last Lecture Series. In addition, CCP offers specialty programs geared toward the interests of students in various majors. The CCP Student Advisory Board assists in the development and promotion of programs for the campus community.

For more information on CCP programs or the Student Advisory Board, call 480/965-9600, or access the Web site at www.asu.edu/vpsa/partnerships.

## Child and Family Services

Child and Family Services (CFS) provides resource and referral services to students, faculty, and staff. Information about the Campus Children's Center (480/921-2737), Child Development Laboratory (480/965-7267), Child Study Laboratory (480/965-5320), and the College of Education Preschool (480/965-2510) may be obtained at CFS or by calling the programs directly. CFS maintains a child care referral database and coordinates workshops and discussion groups on child and elder care issues. CFS also provides information on child care subsidies, one-time emergency funds, and the location of infant care facilities. Educational materials and listings of additional on- and off-campus activities, programs, and services for children and their families are available at the CFS office, MU 14C.
For more information, call 480/965-9515, or visit the Web site at www.asu.edu/vpsa/family.
For specific information about child care at ASU East, call 480/727-1400; at ASU West, call 602/543-5437.

## Sun Devil Involvement Center

Located on the third floor of the Memorial Union, the Sun Devil Involvement Center provides opportunities for student involvement through clubs, coalitions, community service, fraternities and sororities, leadership, programming, and student government. For more information, call 480/ 965-2255, or visit the Web site at www.asu.edu/mu/sdic.

## Student Organization Resource Center

The Student Organization Resource Center provides opportunities for students to get involved with established campus organizations and helps students start new organizations. The center maintains a list of all registered groups, assists with the coordination of major events, and provides a resource desk where students can access information on student activities and leadership opportunities. Members of REACH, a student paraprofessional organization, staff an information desk and are available for outreach sessions. For more information, call 480/965-2255, or visit the Web site at www.asu.edu/clubs.

## Student Leadership Programs

Student Leadership Programs (SLP) serve as a resource to students, faculty, and staff interested in individual and student organization leadership development. The SLP office serves a wide variety of leadership development resources, including a library complete with books, articles, and audio and visual materials; leadership seminars; and the Emerging Leaders Program, an eight-week interactive learning experience designed to introduce students to leadership opportunities at ASU. Staff is available for presentations; workshop facilitation; and advising, guidance, and coordination of efforts in leadership development. For more information, call 480/965-2255, or visit the Web site at www.asu.edu/mu/slp.

Leadership Development Classes. A series of leadership development classes are offered to provide students an opportunity through class activities, discussions, and experiences to understand leadership theories and models, to develop leadership skills, and to apply leadership knowl-
edge through service and internships. For more information, access the Web site at www.asu.edu/mu/slp.

## Greek Life

Involvement in a fraternity or sorority can be one of the most rewarding aspects of a student's college experience. Fraternities and sororities provide opportunities for leadership development, academic success, campus involvement, community service, social interaction, brotherhood/sisterhood, and intramural participation. Nineteen fraternities are governed by the Interfraternity Council and 11 sororities hold memberships in the Panhellenic Council. The National Panhellenic Council offers six predominantly African American fraternities and sororities for involvement with community service, cultural learning, and a deep sense of tradition. The Hispanic Greek Council, three fraternities and three sororities, offers Hispanic students an opportunity to work on service projects, give back to the Latina/Latino culture, and network within the Hispanic community. In addition to the benefits of lifelong membership, many of the fraternities and sororities have chapter houses or residence hall floors that provide a rewarding living/learning option for their members. For more information, call Greek Life at 480/965-2255, or visit the Web site at www.asu.edu/mu/ greeklife.

## Community Service Program

The Community Service Program strives to engage students, faculty, and staff in meaningful cocurricular service. Through the integration of academic studies with public service, the campus community is provided with intentional avenues to serve the societal needs of Valley communities. By engaging students in worthwhile service while promoting a lifelong commitment to citizenship and social justice, the Community Service Program not only augments curricular learning but also affords students the key opportunity to turn learning into social action.

For more information, visit the Community Service Program, located at the Sun Devil Involvement Center on the third floor of the Memorial Union, access the Web site at www.asu.edu/mu/community, or call 480/965-2255.

Short-Term Service Projects. The Community Service Program collaborates with Valley-wide agencies and campus entities to provide meaningful episodic service events such as Alternative Spring Break, the Fall Service Plunge, and the Martin Luther King Jr. Day of Service. Current information can be found in updated listings in the office and on the Web site on a weekly basis.

## Cocurricular Service Learning Opportunity Clearing-

 house. A detailed clearinghouse of information from more than 400 social service and nonprofit agencies across the Valley of the Sun offers information about internships, postgraduation opportunities, and long-term service. Students can use this resource to design a service experience that complements their academic, personal, and professional goals.Cocurricular Service Learning in the Classroom. The Community Service Program works with faculty and instructors on campus to successfully integrate cocurricular service learning into the classroom setting. Information
regarding courses that integrate cocurricular service learning is available for students, and the resources are open to students as they seek to meet course requirements.
Workshops and Skill-Building. Throughout the year, the Community Service Program offers workshops and presentations around service-related topics to develop strong campus leaders and exceptional civic leaders for the future. Topics may include servant leadership, volunteer management, event planning, and reflection. Workshop series information is available in the office.

## Programming and Visual Arts

Programming and Visual Arts (PVA) connects students with opportunities to participate in the visual arts and programming on campus. Programs supported by PVA include a student-run film committee, weekly comedy showsBarren Mind Improv and Farce Side Comedy Hour-and an annual silent art auction, which showcases emerging ASU artists.

PVA also maintains the Memorial Union's Art Collection. Located throughout the Memorial Union, this permanent collection is composed of paintings, fine art prints, photographs, sculptures, and tapestries. The collection includes works of faculty, alumni, and students from the ASU School of Art, as well as works of other recognized artists. For more information, call 480/965-2255, or visit the Web site at www.asu.edu/mu/pva.

## MEMORIAL UNION

The Memorial Union (MU) serves as the campus community center for students, faculty, staff, and guests of ASU. Opportunities for student involvement are abundant with programs and services that enhance the ASU experience. Students can connect through activities, clubs, community service, organizations, student government, and the arts.

A variety of student employment opportunities are available at the MU. Some of the student positions include administrative clerk, building manager, computer lab attendant, event assistant, information desk associate, and Sparky's Den associate. The MU offers flexible work schedules to accommodate class schedules. Promotion from within the various work groups is encouraged.

The building's features include an art café; computer lab and workroom; Internet stations; multipurpose meeting rooms; study and group work areas; and Sparky's Den: a recreation center with bowling, billiards, and a video arcade.

Services provided in the MU include banking facilities and several ATMs, a card and gift shop, catering, infant care facilities, film developing, food venues, a general store, a hair salon, Internet stations, a music store, a post office, and a travel agency. For more information about any of these services or to explore employment, call the MU Information Desk at 480/965-5728, or visit the Web site at www.asu.edu/ mu.

## STUDENT LIFE

Student Life strives to enhance student learning and student achievement by fostering a positive, inclusive campus environment; providing services to meet the needs of a
diverse student body; and empowering students to advocate for their needs and interests by developing leadership and life skills. Opportunities for leadership and community involvement help students prepare for their roles as responsible citizens. Students learn and sharpen their leadership skills through their involvement in student activities, workshops, community service, and student government. For more information, access the Web site at www. asu.edu/studentlife.
Adult Re-Entry Program. The Adult Re-Entry Program offers a variety of services to assist students age 25 and older in reaching their academic goals, such as preenrollment assistance, orientation, peer mentoring, resource and referral information, support groups, and scholarships. The Adult Re-Entry Center in MU 14 provides a welcoming environment for individual or group study. For more information, call 480/965-2252, or visit the Web site at www.asu.edu/studentlife/reentry.

## Associated Students of Arizona State University

 (ASASU). ASASU is the student government of the university and the official representative of the student body in matters of university governance and budgeting. Through paid, volunteer, or elected positions, students can become active, contributing members of ASASU. Students can select from a wide variety of activities and services, including College Councils, Student Senate, Student Legal Assistance, Safety Escort Service, Co-op Bike Repair Service, Environmental Issues, Internships, and Homecoming and spring event committees. For more information, call 480/ 965-3161, or visit the Web site at www.asu.edu/asasu.Danforth Chapel. Built in 1948 as a multifaith chapel and retreat for the university community to use for prayer, meditation, weddings, memorial services, baptisms, Bible study groups, and worship, Danforth Chapel continues to provide opportunities for those functions. The chapel is located on Cady Mall between the Memorial Union and Hayden Library. For more information, call 480/965-3570, or visit the Web site at www.asu.edu/studentlife/danforth.

Disability Resources for Students. Disability Resources for Students (DRS) facilitates equal access to educational and cocurricular programs, campus activities, career exploration, and employment opportunities for qualified ASU students with disabilities, ensuring they are provided with mandated reasonable and effective accommodations. A U.S. Department of Education TRIO Student Support Services Grant also allows DRS to incorporate a unique academic enhancement model into the disability support services program for 270 selected students with disabilities who meet TRIO eligibility requirements. Disability documentation is required and information regarding disabilities is confidential. DRS is located on the first floor of Matthews Center. For more information, call 480/965-1234 (voice) or 480/ 965-9000 (TTY), fax 480/965-0441, or visit the Web site at www.asu.edu/drs.
Educational Opportunity Center. This community outreach service focuses on first-generation, low-income individuals. The center offers vocational testing and guidance as well as assistance in application for admission,
scholarships, and financial assistance at a postsecondary institution suited to a particular individual's needs. Services are free, partially funded by the U.S. Department of Education. The center has a main office at 1000 East Apache Blvd., Suite 118, in Tempe and satellite offices around Maricopa County. For more information, call 480/894-8451, or visit the Web site at www.asu.edu/studentlife/eoc.

International Student Office. The International Student Office (ISO) is responsible for the administration and coordination of the ASU international student program. The ISO's principal responsibilities and services include administrative support, counseling, initial orientation, visa administration, and campus and community activities that promote international awareness and enrich the educational experiences of students. The ISO is located in SSV 265. For more information, call 480/965-7451, or visit the Web site at www.asu.edu/studentlife/iso.

Multicultural Student Center. The Multicultural Student Center (MSC) supports the transition, retention, and graduation of multicultural students by engaging them in various support services and programs within a culturally affirming environment. University success courses, one-on-one guidance, consultation, and referral are offered to address the academic, personal, and cultural needs of multicultural students. The Hispanic Mother/Daughter Program and the Native American Achievement Program strive to increase the persistence and graduation rates of students within the Hispanic and American Indian communities. Summer opportunities, such as the Academic Program Promoting Leadership Enrichment and Service (APPLES) and the Native American Summer Institute, assist students with the transition and adjustment to university life. The Asian Lead Academy and Black Youth Recognition Conference provide outreach to the community in an effort to help junior high and high school students develop academically, personally, and professionally. The student coalitions, as well as other multicultural student organizations, provide cultural programming and academic support to African American, American Indian, Asian, Asian Pacific American, Hispanic/ Latino, gay, lesbian, bisexual, transgendered, and women student communities.
The MSC office is located in SSV 394. For more information, call 480/965-6060, or visit the Web site at www.asu.edu/studentlife/msc.

Student Advocacy and Assistance. Student Advocacy and Assistance guides students in resolving educational, personal, and other campus impediments toward successful completion of their academic goals. Student Advocacy and Assistance links students with appropriate university and community resources, agencies, and individuals; collaborates with faculty and staff in the best interest of the students; and follows through to bring efficient closure to student concerns. Student Advocacy and Assistance is located in Student Life, SSV 263. For more information, call 480/ 965-6547, or visit the Web site at www.asu.edu/studentlife/ advocacy.
Student Judicial Affairs. Student Judicial Affairs oversees the review of conduct issues, involving both students and
student organizations, as set forth by the Arizona Board of Regents Student Code of Conduct. This code is designed to balance the rights and needs of the individual with the responsibility of the individual to meet the needs of the community. Outreach and education are provided to students, faculty, and staff in areas such as student rights and responsibilities, campus and community standards, and university policies. Referrals for student conduct issues are accepted from faculty, staff, students, or observers. The Student Judicial Affairs designee reviews all referrals. Students who are found to have violated the Student Code of Conduct are subject to appropriate sanctions for student misconduct. Student Judicial Affairs is located in the Office of Student Life, SSV 263. For more information, call 480/965-6547, or visit the Web site at www.asu.edu/studentlife/judicial.

Student Legal Assistance. Student Legal Assistance counsels and advises students regarding their legal rights and responsibilities. This service is offered free of charge to currently enrolled ASU students. Notary services are also available. Typical consultation topics include auto-related issues, criminal matters, debt, domestic relations, wills, towing and traffic violations, landlord/tenant issues, and miscellaneous issues. Student Legal Assistance is located in the Memorial Union, Room 329. For more information, call 480/965-6307, or visit the Web site at www.asu.edu/studentlife/legal.
Upward Bound Program. Upward Bound is a college preparatory program designed to increase the academic skills and motivational levels of participants (low income, potential first-generation college students) to encourage their completion of high school, as well as enrollment in and graduation from postsecondary institutions. The year-round program includes summer residential components funded by the U.S. Department of Education. The Upward Bound Program office is located in SSV 276. For more information, call 480/965-6483, or visit the Web site at www.asu.edu/studentlife/ub.
Veterans Upward Bound. This program is designed for low-income, first-generation veterans who wish to pursue postsecondary education but whose life experiences did not adequately prepare them for the educational requirements of today. College preparation instruction in writing, reading, mathematics, general science, study skills, and computer literacy are provided to suit each veteran's individual needs. Veterans lacking a high school diploma can also prepare for obtaining their General Education Development (GED) while participating in Veterans Upward Bound. Interest inventory assessments and career advising are also available. All services are free, funded by the U.S. Department of Education. The Veterans Upward Bound office is located at 1000 East Apache Blvd., Suite 106, in Tempe. For more information, call 480/965-3944, or visit the Web site at www.asu.edu/studentlife/vub.

## COUNSELING AND CONSULTATION

Counseling and Consultation offers a range of confidential, short-term counseling and psychological services for ASU students. Staff members are available to discuss any important personal concern a student may be facing, partic-
ularly issues related to the adjustment to university life. Professional help in the following areas is available: psychological issues, personal concerns, interpersonal issues, and crisis intervention. Counseling and Consultation staff members have a strong commitment to meeting the needs of students of color and nontraditional students. The Counseling Center staff consists of both male and female mental health professionals, including psychologists, counselors, psychiatric providers, and social workers. Students are initially seen by an individual counselor for assessment. Continuing services in the form of individual, couples, or group meetings are then offered on a short-term basis depending upon the student's need and staff availability.

Counseling and Consultation offers counseling groups on topics such as women's and men's issues, eating disorders, substance abuse, stress management, multicultural/diversity issues, and interpersonal relationships. Other services available to the ASU community include consultation and outreach programming. Career interest testing is offered to both students and non-students.

Crisis intervention for students experiencing mental health emergencies is available. During normal working hours, students may call and request same day appointments to discuss urgent situations. After office hours, EMPACT Suicide Prevention Center, Inc., is available for crisis consultation by calling 480/921-1006.

Counseling and Consultation provides training for psychologists through its internship training program for doctoral trainees in clinical and counseling psychology. This program is accredited by the American Psychological Association. In addition, counseling practicum training is provided to master's and doctoral students enrolled in ASU graduate programs.

Confidentiality in counseling is of utmost importance. Information about a student is not released without that student's written permission, except in the case of imminent danger to self or others, child/adult abuse, court order, or where otherwise required by law. Notations of counseling are not a part of a student's academic record.

ASU students may schedule an initial counseling appointment either by phone (480/965-6146 or 480/9654726 ) or in person. There is no cost for the initial personal consultation. Students may receive up to three counseling sessions for no fee. Fees are charged for additional sessions, career testing, and psychiatric services. Fee reductions and waivers are available. Office hours are 8 A.M. to 5 P.M. Monday through Friday. Counseling and Consultation is located at two sites on campus, SSV 334 and SHW A168. Additional information is available on the Counseling and Consultation Web site at www.asu.edu/vpsa/counseling.

For information about counseling services at ASU East, call 480/727-1255; at ASU West, call 602/543-8124.

Testing Support Services. Testing Support Services (TSS) offers courses to help students prepare for the following graduate entrance exams: the Graduate Record Exam (GRE), the Graduate Management Admissions Test (GMAT), and the Law School Admission Test (LSAT). Students may obtain information about test preparation workshops by phone (480/965-6777), in person, or from the TSS Web site at www.asu.edu/vpsa/tss. The TSS office is located
in SSV 382 and is open 9 A.M. to 6 P.M. Monday through Thursday and 9 A.m. to 5 P.M. Friday.

## STUDENT HEALTH AND WELLNESS CENTER

Services. The Student Health and Wellness Center offers fully accredited outpatient health care to all students enrolled at ASU. The professional staff, consisting of physicians, nurse practitioners, registered nurses, dietitians, and health educators, has special interest and training in college health care. Consultant physicians in dermatology, orthopedics, and other specialties are on-site and are available by referral from a member of the Student Health and Wellness Center professional staff.

Additional services include comprehensive women's health care, immunizations, a travel clinic, and an allergy clinic for students needing periodic injections. The pharmacy at the Student Health and Wellness Center provides many prescription and over-the-counter medications at reasonable costs. Radiology and laboratory services are also available.

A notarized parental "consent to treat" form is required before a student under 18 can receive treatment at the Student Health and Wellness Center. A copy of the parental consent form may be obtained from the Student Health and Wellness Center's Web site at www.asu.edu/health.

For information about Student Health Services at ASU East, call 602/222-6568.
Health Education. The Student Health and Wellness Center provides educational programs on nutrition, stress management, alcohol and other drug use and abuse, sexuality, and sexually transmitted diseases, including the Human Immunodeficiency Virus (HIV). Peer education programs provide students an opportunity to gain experience in health education and to enhance presentation skills. Services and educational brochures are available at the Student Health and Wellness Center and at other locations on campus.
Hours. Students are strongly encouraged to schedule appointments to minimize waiting time and to allow students the opportunity to establish a relationship with one clinician. Appointments are available by calling 480/ 965-3349. Patients with urgent health care problems may be seen at the Student Health and Wellness Center's Acute Care Clinic on a same-day basis. The clinic is open weekdays from 9 A.M. to 5:30 P.M.
Fees. Full-time students are not charged for primary care visits at the Student Health and Wellness Center. There are charges for consultant visits, radiological procedures, laboratory procedures, medications, certain special or surgical procedures, and certain health education services. Patients receiving medical treatment off campus, such as consultations, emergency care, and hospitalization, are responsible for any resulting charges.
Insurance. While the Student Health and Wellness Center provides comprehensive ambulatory care, it is not a substitute for health insurance. Medical insurance coverage is strongly recommended for all students and is required for international students. Eligible students and dependents may enroll in health insurance coverage arranged by ASU.

Dependents must complete an application and may require underwriting approval by the insurance carrier. The coverage assists students in paying for laboratory and radiology procedures, off-campus consultations, hospitalization, surgery, and emergency and after-hours care. Students may purchase health insurance through SunDial, the ASU touchtone telephone registration system, or at any registrar site. For more information, call the Student Health and Wellness Center's insurance office at 480/965-2411.

Bridge Discount Program. This discount program reduces the total health care costs for certain services rendered at the Student Health and Wellness Center. Students enrolled in this program are charged co-payments for specialist visits, basic x-rays, and laboratory tests. More information is available on the Web site at www.asu.edu/health, or by calling 480/965-2411.

## STUDENT MEDIA

Student Media offers the largest combined news products for the university, produced completely by student employees and volunteers.

The State Press campus newspaper, one of the largest daily newspapers in Arizona, is published five days a week by ASU students who make editorial decisions with the support of experienced university staff. It is distributed free of charge on the main campus, at ASU West and ASU East, and in downtown Tempe.
The ASU Web Devil is Student Media's online news center and community guide, with local news and listings of restaurants, hotels, apartments, transportation, campus maps, and interesting cultural and entertainment opportunities within the community surrounding ASU. Access the Web site at www.asuwebdevil.com.

Sun Devil Television (SDTV) broadcasts on Channel 2 to ASU residence halls, Greek housing, the Towers apartment building, the Memorial Union, the Student Recreation Center, and various departments that utilize the university cable system. Student employees and volunteers produce several news and entertainment programs a day. Music videos and premium movies are also aired nightly.

Hayden's Ferry Review is published twice a year. This award-winning national literary and art magazine brings together in one publication the finest contemporary literature and art. It features established and emerging writers and artists from across the country. Access the Web site at www.haydensferryreview.org.

All of these products provide students with on-the-job training in newswriting, photography, editing, broadcast reporting and production, on-line reporting, design, and advertising. They also address the many informational needs of the university community, not only through stories about the campus and local and national events, but through paid classified and display advertisements by area merchants; campus groups; and university faculty, students, and staff.
Student Media provides complete prepress services, including graphics and design, to the university community. For more information, call 480/965-7572.

## CAREER SERVICES

Career Services provides advising for individual career planning concerns and offers information about numerous career fields and permanent positions. Students are encouraged to use the Career Education Center throughout their academic careers. A computerized career planning system assists students in evaluating and making career choices.
Career Services offers workshops and classroom presentations on career planning, interviewing skills, résumé writing, and a myriad of additional career-related topics. Advisors are available to assist students on an individual basis in career planning and employment.

Hundreds of employers from business, industry, government, social service agencies, health organizations, and educational institutions come to ASU to interview students seeking permanent positions and career-related summer, intern, and co-op employment. Career Services facilitates these interviews for both employers and students to meet each group's needs and interests. In addition, career and job fairs are scheduled throughout the year.

The agency's services support students' career development throughout their college experience, and Career Services encourages participation in programs as early as the student's freshman year. The ASU Main campus office is located in SSV 329. For more information, call 480/ 965-2350.

ASU East students may contact the Career Preparation Center at 480/727-1411. The office is located on the lower level of the Academic Center Building.

## STUDENT RECREATION COMPLEX AND RECREATIONAL SPORTS

The Student Recreation Complex (SRC) is the place to become involved and meet people with similar interests in an active lifestyle. Opportunities for involvement are plentiful, as Student Affairs' Recreational Sports is one of the largest programs of its kind in the country, serving more than 27,000 students annually. Programs offered include intramural sports, informal recreation, fitness, aquatic and sports skills classes, outdoor recreation, children and family programs, sport clubs, adaptive recreation for individuals with long- or short-term disabilities, a wellness program, safety education, experiential learning, and special events.

A variety of student employment opportunities, with flexible work schedules, are available at the SRC. Student positions include: facility managers, lifeguards, weight room supervisors, equipment room attendants, administrative assistants, personal trainers, group fitness instructors, outdoor trip leaders, Web developers, graphic designers, and access control monitors.

Located on the south end of Palm Walk, the SRC is one of the finest student recreation facilities in the United States. Features include a variety of resistance and cardiorespiratory equipment, a 9,000 square-foot weight room, three large gymnasiums, 14 indoor racquetball courts, one squash court, martial arts, aerobics and sport club rooms, outdoor equipment rental, and adaptive weight equipment. Outdoor facilities include a lighted, multiuse complex with four fields, a .43 -mile perimeter walking and jogging path, four sand volleyball courts, 14 tennis courts, and a 70-meter
swimming pool with two movable bulkheads that allow the pool to be divided into three parts for simultaneous multiuse programming.

For more information, call 480/965-8900, stop by for a tour, or visit the Web site at www.asu.edu/src.

## ARIZONA PREVENTION RESOURCE CENTER

The Arizona Prevention Resource Center (APRC) is a partnership among ASU, the Governor's Division of Drug Policy, the Arizona Department of Education, the Arizona Department of Health Services, and the Arizona Department of Juvenile Correction.

The APRC serves as a centralized source for individuals, schools, and communities throughout Arizona to support, enhance, and initiate programs focused on the prevention of the use of tobacco products and the use and abuse of alcohol and other drugs; gangs and violence; and other areas, such as health promotion, domestic violence, and dropout prevention. The APRC operates in the following program areas:

1. Clearinghouse-provides accurate, timely, and personalized prevention information and materials through an in-house library, access to national sources, and linkages between prevention programs in Arizona.
2. Training and Technical Assistance—provides high quality, responsive training and technical assistance for organizations and individuals undertaking prevention programs in local communities and schools; focus is on research-based (promising and proven) practices.
3. Evaluation and Accountability-coordinates and provides leadership for a statewide evaluation strategy for accountability in alcohol and other drug prevention and treatment programs; produces an annual inventory of substance abuse and gang prevention and treatment programs in Arizona; designs and conducts contracted evaluations of communitybased prevention programs; and promotes accountability in all aspects of APRC operations.
4. Strategic Initiatives and Planning-promotes effective collaboration between prevention and treatment program leadership; broadens the funding base for prevention programs; researches and develops strategies for comprehensive statewide systems and accountability.
For more information, call 480/727-2772 or toll-free at 1-800-432-2772, visit the Web site at www.azprevention.org, or write
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ARIZONA PREVENTION RESOURCE CENTER ARIZONA STATE UNIVERSITY
PO BOX 872208
TEMPE AZ 85287-2208
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Information can also be obtained by fax, at 480/ 727-5400, or at 542 East Monroe Street in Phoenix, Building D.

The Arizona Drug and Gang Prevention Resource Center (ADGPRC), located with the APRC, provides similar information and technical assistance for communities to help them focus strategically on drug and gang prevention issues.

The ADGPRC can be contacted at 480/727-5015 or tollfree at 1-888-432-2347, or visit the Web site at www.asu.edu/adgprc.

## INTERCOLLEGIATE ATHLETICS

The university is a member of the National Collegiate Athletic Association, Division I, and the Pacific-10 Conference. The university has 22 varsity intercollegiate sports and more than 500 participants. Intercollegiate athletics at ASU are governed by a board of faculty, students, and staff under the regulations of the Arizona Board of Regents, the NCAA, the Pacific-10 Conference, and the university. Policies are administered by Intercollegiate Athletics. All athletic grants-in-aid and scholarships are administered in coordination with Intercollegiate Athletics.

## RELIGIOUS ACTIVITIES

Various religious centers representing most major religious groups are available near ASU Main and provide students with opportunities to participate in programs of religious worship and to meet other students through social activities. For more information, call the Campus Interfaith Council at Danforth Chapel, 480/965-3570.

## OTHER OPPORTUNITIES FOR STUDENT INVOLVEMENT

Communication Activities: Performances. Participants write, compile, and perform scripts for presentation in diverse on- and off-campus settings through the Hugh Downs School of Human Communication. For more information, call 480/965-5061.
Dance. The Department of Dance presents 12 to 14 facultyand/or student-directed concerts a year. Interested students should attend open auditions, held at the start of each semester. Dance Arizona Repertory Theatre (DART) provides preprofessional experience in a contemporary modern dance model. Opportunities include working with community programs and nationally recognized artists, performing, and learning teaching methodologies. For more information, call 480/965-1891.
Forensics. The ASU Forensic squad, associated with Pi Kappa Delta national forensic honorary association, travels to trophy tournaments across the country. For more information, call the director of Forensics at 480/965-5095.
Music. Performing organizations with the School of Music provide opportunities for involvement and credit, including bands, Lyric Opera Theatre, symphony orchestra, and university choral organizations. For more information, call 480/965-3371.
Theatre. The University Theatre presents four to six fac-ulty-directed productions and 10 to 15 student-directed productions a year. Audition information is available from the Department of Theatre, GHALL 232, 480/965-5337.

## Fees, Deposits, and Other Charges

The Arizona Board of Regents reserves the right to change fees and charges without notice. The latest Schedule of Classes usually includes up-to-date amounts. The following fees apply to credit and noncredit (audit) registrations.

## DEFINITIONS

Resident tuition refers to the charge assessed to all resident students who register for classes at ASU. Nonresident tuition refers to the charge assessed to nonresident students, as established in Arizona Board of Regents' Policy 4-102.

## ACADEMIC YEAR TUITION

The resident and nonresident tuition for fall and spring semesters is shown in the "2002-2003 Resident and Nonresident Tuition" table, on this page. The amounts listed are per semester hour each academic term. For more information on classification for fee status, see "Residency Classification Policies and Procedures," page 51.
Students registered for seven or more resident hours or 12 or more nonresident hours are considered full-time for tuition payment purposes. See "Enrollment Verification Guidelines," page 73.
Note: The rate for one hour is charged if the student is registered for only a zero-hour class.
Graduate College Differential Fees. Certain graduate programs assess an additional differential fee. These fees differ according to college and/or program. Contact the program advisor for details on these fees.

Off-Campus and Independent Learning Courses. For information on fees, see "Distance Learning and Technology," page 676 .

Summer Sessions Fees. The 2003 registration fee per semester hour is $\$ 131$, except for law students. The registration fee per semester hour for law students is $\$ 301$. For more information, see "Summer Sessions," page 504, and the Summer Sessions Bulletin.

## OTHER FEES, DEPOSITS, AND CHARGES

Special Class Fees and Deposits. Certain university classes require payment of fees or deposits for materials, breakage, and rentals. These fees and deposits are listed in the Schedule of Classes for each semester.
Student Recreation Complex Fee. All students (except university employees) who take at least one class at ASU Main must pay a mandatory Student Recreation Complex fee. Students enrolled for seven or more hours are charged $\$ 25$ per semester. Students registered for fewer than seven hours pay $\$ 12$ per semester, and summer students pay $\$ 12$ per session. See the latest Schedule of Classes for more information.

2002-2003 Resident and Nonresident Tuition

| Hours | Resident* | Nonresident* |
| :--- | ---: | ---: |
| 1 | $\$ 131.00$ | $\$ 460.00$ |
| 2 | 262.00 | 920.00 |
| 3 | 393.00 | $1,380.00$ |
| 4 | 524.00 | $1,840.00$ |
| 5 | 655.00 | $2,300.00$ |
| 6 | 786.00 | $2,760.00$ |
| 7 | $1,254.00$ | $3,220.00$ |
| 8 | $1,254.00$ | $3,680.00$ |
| 9 | $1,254.00$ | $4,140.00$ |
| 10 | $1,254.00$ | $4,600.00$ |
| 11 | $1,254.00$ | $5,060.00$ |
| 12 or more | $1,254.00$ | $5,514.00$ |

* Tuition is subject to change. In addition to tuition, students are charged other fees (e.g., the Student Recreation Complex fee and financial aid trust fee).

Financial Aid Trust Fee. All students must pay a financial aid trust fee. Students enrolled for seven or more hours are charged no more than 1 percent of the current tuition. The fee for students enrolled six or fewer hours is half that charged students enrolled for seven or more hours. The total summer sessions fee does not exceed the amount for a student enrolled for seven or more hours. Fees collected from students are matched by the State of Arizona and used to create the Arizona Student Financial Aid Trust Fund, from which student grants are awarded under the usual financial aid eligibility criteria used by the ASU Student Financial Assistance office.

Arizona Students' Association (ASA) Fee. The ASA is a nonprofit lobbying organization that represents Arizona's public university students to the Arizona Board of Regents, State Legislature, and U.S. Congress. In 1997, students at the state universities voted to change the mechanism for funding the ASA. A $\$ 1$ fee is charged to each student every semester. Any refunds for this fee are provided through the ASA Central Office.

Late Registration. The fee assessed for registrations on or after the first day of each session is $\$ 35$. This fee is also assessed on registration payments received after the fee payment deadline but processed before the class enrollment purge.
Admission Application. The nonrefundable fee for undergraduate admission or readmission applications to a degree program is $\$ 50$. The nonrefundable fee for graduate admission applications to a degree program is $\$ 45$. The nonrefundable fee for graduate nondegree applications or applica-
tions for readmission to a degree program after a lapse in enrollment is $\$ 15$.

Transcripts. The Office of the Registrar releases official transcripts only upon the written request of the student. The request must include the following information about the student:

1. name;
2. former name(s);
3. date of birth;
4. first and last dates of attendance;
5. return address;
6. phone number;
7. specific mailing address for each transcript ordered;
8. ASU ID number; and
9. Social Security Number (SSN).

Students must also select one of the following options to be displayed on the transcript (if the student attended ASU before 1980, these ID/SSN options are not available):

1. ASU ID only;
2. SSN only;
3. both ASU ID and SSN displayed; or
4. neither ASU ID or SSN displayed.

The Request for Official Transcript form is available online at www.asu.edu/registrar/forms.

The Office of the Registrar does not issue a transcript if the student has a financial records hold. The student must supply a specific address if the transcript is to be mailed.

The fee for an official transcript is $\$ 6$ per copy. "Rush" transcripts (requested to be printed and picked up on the same day) will cost $\$ 5$ in addition to the total cost of the transcripts ordered. Special delivery requests via Federal Express or U.S. Express Mail, instead of regular mail, will cost $\$ 17.50$ per delivery address, in the 48 contiguous U.S. states, in addition to the cost of the transcript(s). The additional cost of special express deliveries to addresses outside the contiguous states (e.g., Hawaii, Alaska, and other countries) varies. Students are billed the initial $\$ 17.50$ as part of this credit card transaction and sent a bill for the remainder. Fees are subject to change without notice.

Unofficial transcripts may be requested in person at the Office of the Registrar, any registrar site, or by mail or fax (480/965-2295) if a signed release is enclosed. There is no charge for an unofficial transcript. Also, students may view and print their own unofficial transcripts via the Web using ASU Interactive at www.asu.edu/registrar.

Note: Pre-1980 records are not available via the Web.
All in-person transcript requests require presentation of photo identification. Requests are not accepted from third parties without a written release from the student. For information on parental access to records, see "Access to Records," page 80.
Copies of Education Records Other Than ASU Transcripts. For fewer than six pages, there is no charge. For six to 10 pages, the total charge is $\$ 2$. For 11 to 15 pages, the total charge is $\$ 3$. Copies of additional pages cost $\$ 1$ for every five pages copied.

Comprehensive Examination. This fee is paid by all students seeking to establish credit by examination and is $\$ 50$ per semester hour.
Private Music Instruction. The fee for one-half hour of instruction weekly is $\$ 60$. The fee for one hour of instruction weekly is $\$ 100$.
Musical Instrument Rental Charge. The charge for use of university-owned musical instruments is $\$ 25$ per semester. Consult the School of Music for specific information.
Binding and Microfilm Fees. The binding fee for a thesis or dissertation is $\$ 17$ per copy. This fee is subject to change. Additional charges may be required depending on the size and nature of the document. The dissertation microfilming fee is $\$ 55$ and is subject to change.
Sun Card/ID Card. The replacement fee is $\$ 15$.
Parking Decals. A parking decal must be purchased, in person or by using the SunDial touch-tone telephone system, 480/350-1500, for motor vehicles parked on campus except in areas where metered parking or visitor lots are available. Photo identification is required. Annual decals for controlled access parking start at $\$ 50$. Decals are sold on a first-come, first-served basis. For more decal sales information, call 480/965-6124, or visit the Web site at www.asu.edu/dps/pts.

Each vehicle registered at ASU Parking and Transit Services must comply with Arizona emission standards (A.R.S. § $15-1627 \mathrm{G}$ ) during the entire registration period. The fee for this emission inspection is $\$ 25$ per vehicle.

Everyone is encouraged to support travel reduction measures by carpooling, bicycling, walking, or using mass transit or the university shuttle bus whenever possible.
Parking Violations. Due to a high demand for parking, regulations are strictly enforced. Fines range from $\$ 10$ to $\$ 100$. Appeals to parking citations may be filed within 14 calendar days to Parking and Transit Services and, after payment, may be further appealed to the Parking Citation Appeals Board. Unpaid parking citations are delinquent financial obligations subject to the provisions of the "Delinquent Financial Obligations," page 51. The vehicle of any person owing three or more unpaid parking citations or $\$ 100$ in unpaid parking citations is subject to impoundment. An $\$ 85$ minimum fee is assessed if impoundment is required. For more information, call 480/965-4527.

Returned Checks. Checks returned by a bank are assessed a $\$ 15$ service charge with repayment needed within five business days of notification. A second $\$ 12$ service charge is made if the returned check is not repaid within this five-day period. Repayment of a returned check must typically be in cash.

ASU may have arrangements with its bank to redeposit automatically for a second time checks for which there are insufficient funds. No service charge is assessed by ASU until a check is returned to ASU; however, the payer may be assessed a service charge by the payer's financial institution.
Students paying fees with a check that is subsequently not honored by a financial institution are subject to involuntary withdrawal from the university if repayment is not
made. All students involuntarily withdrawn are charged according to the standard refund schedule as of the involuntary withdrawal date, as determined by the university.

On-Campus Housing. The cost of ASU Main housing varies. In 2002-2003 the typical cost for graduate students was $\$ 3,400$ per academic year. Meal plans are purchased separately. For more information, see "Residential Life," page 40 , or call 480/965-3515.

## TRANSPORTATION

To reduce air pollution and traffic congestion, students are encouraged to travel to and from campus by means other than automobile and to reduce transportation needs through careful class scheduling. Nearby on-campus parking is limited and tightly controlled.

Alternative transportation modes are used by thousands of ASU students. ASU is served by a regional transit service; monthly and reduced-fare semester passes are available on campus. In addition, an inexpensive express shuttle runs between ASU Main in Tempe and ASU West in northwest Phoenix; another shuttle runs among ASU Main, Mesa Community College, and ASU East in Mesa; and a Free Local Area Shuttle (FLASH) is available around the periphery of ASU Main. A free Neighborhood Flash also is available for the ASU community connecting the Escalante and University Heights neighborhoods with the Riverside/ Sunset and Lindon Park neighborhoods through downtown Tempe and ASU Main.

Bicycle ridership at ASU is estimated to be more than 15,000 students daily. Ample racks in many locations enable the parking and securing of bicycles. Bicycle use is restricted only in those areas of campus where pedestrian traffic is sufficiently heavy to make such use a hazard. The Bike Co-op Repair Service provides assistance with bicycle maintenance.

For more information on commute alternatives, call 480/ 965-1072.

## PAYMENT METHODS AND DEADLINES

SunDial. The SunDial system, at 480/350-1500, allows students to register for classes, drop and add classes, and make fee payment from any touch-tone phone. Students paying fees with available financial aid, debit cards, Visa, MasterCard, or Discover are encouraged to use the SunDial system. Refer to the Schedule of Classes for more information.
Debit/Credit Cards. ASU accepts debit cards, Visa, MasterCard, and Discover. Debit/credit card payments through SunDial are processed online with the bank. See the Schedule of Classes for information about using debit/credit cards by mail or campus payment boxes.
Checks. Checks payable for the exact amount of charges and without a restrictive endorsement are generally acceptable, except for students on check-use suspension due to a previously returned check.
Veterans Deferred Payment. The Veterans Readjustment Assistance Act allows veterans to apply for deferred payment of fees, books, materials, and supplies required for courses. To assist eligible students, a Veteran Promissory

Note may be issued deferring payment during their first semester of benefits. Visit the Veterans Services section at SSV 148, or call 480/965-7723 for information on meeting the requirements. ASU may deny this privilege if the student has had previous delinquent obligations.

Payment Deadlines. Fees must be paid by the deadline dates and times indicated or the registration is voided. A fee payment deadline is printed on all Schedule/Billing Statements, which may be obtained at the UASB Registrar site or via the Web at www.asu.edu/interactive, and in the Schedule of Classes.

## REFUNDS

Academic Year Resident and Nonresident Tuition. Students withdrawing from school or individual classes receive a refund as described in the "Fall and Spring Withdrawal Refunds" table:

Fall and Spring Withdrawal Refunds

| Withdrawal Date | Refund |
| :--- | :--- |
| Before first day of the semester | $100 \% *$ |
| One through 7 calendar days | $80 \%$ |
| 8 through 14 calendar days | $60 \%$ |
| 15 through 21 calendar days | $40 \%$ |
| 22 through 28 calendar days | $20 \%$ |
| After the 28th calendar day | No refund |

* A $\$ 35$ processing fee is subtracted per session.

The university provides a prorated refund for first-time students receiving financial aid; therefore, the refund schedule is the minimum amount refundable to these students.

Withdrawal occurs on the calendar day that withdrawal is requested, either in person at a registrar site or by phone using SunDial. Students withdrawing for medical or other extenuating circumstances must contact their college for refunds that may be available under these circumstances.

Summer Sessions Fees. Students withdrawing from any summer session or individual classes receive a refund as described in the "Summer Sessions Withdrawal Refunds" table. Refunds are based on the session days and not the class meeting dates for any particular class.

## Summer Sessions Withdrawal Refunds

| Withdrawal Date | Refund |
| :--- | :--- |
| Before first day of session | $100 \%^{*}$ |
| First and second days of session | $80 \%$ |
| Third day of session | $60 \%$ |
| Fourth day of session | $40 \%$ |
| Fifth day of session | $20 \%$ |
| After fifth day of session | No refund |

* A $\$ 35$ processing fee is subtracted per session.

Special Class Fees and Deposits. After the first week of classes, refunds, if any, are determined only by the department or school offering the course. Refund determination is
based on withdrawal date, type of activity, and costs already assessed by the department or school.

Private Music Instruction. If a student must drop a music course because of illness or other emergency beyond the student's control, not more than half of the instruction charge may be refunded, as determined by the School of Music.

Late Registration. This fee is not refundable.
Student Recreation Complex Fee. This fee is refundable only upon complete withdrawal, in percentage increments per the refund schedule.

Financial Aid Trust Fee. This fee is not refundable.
Official Transcripts. Overpayments by mail of $\$ 5$ or less are refunded only by specific request.
Graduation Fee. Overpayments by mail of $\$ 5$ or less are refunded only by specific request.
Residence Halls. Refunds to students departing from ASU Main residence halls before the end of the academic year are computed on the following basis.
Charges and Deposits. Housing payments and deposits are refunded as prescribed by the Residential Life License Agreement that students sign when they apply for residence hall accommodations. Students should refer to the Residential Life Schedule of Charges and Deadlines for specific information on refunds.

Other University Charges. Other university charges are normally not refundable, except for individual circumstances.

Payment of Refunds. Refunds require student identification and are made payable only to the student for the net amounts due the university. When the last day of a refund period falls on a weekend or holiday, a withdrawal form must be submitted to one of the registrar sites during operating hours on the workday preceding the weekend or holiday. Refunds are normally paid by check, payable to the student, and are mailed to the student's local address.

Parking Decal Refunds. Prorated refunds are available through the last business day in April.
Forfeiture of Refunds. Refunds are subject to forfeiture unless obtained within 90 days of the last class day of the semester for which the fees were originally paid.

## DELINQUENT FINANCIAL OBLIGATIONS

Arizona Board of Regents' Policy 4-103B, which applies to ASU, states the following:

1. Each university shall establish procedures to collect outstanding obligations owed by students and former students.
2. Each university shall maintain a system to record all delinquent financial obligations owed to that university by students and former students.
3. Students with delinquent obligations shall not be allowed to register for classes, purchase parking
decals, receive cash refunds, or obtain transcripts, diplomas, or certificates of program completion. The university may allow students to register for classes, obtain transcripts, diplomas, or certificates of program completion if the delinquent obligation is $\$ 25$ or less.
4. Unpaid obligations shall remain a matter of record until students and former students satisfy their financial obligations or until satisfactory arrangements for repayment are made with the university.
5. The university may write off delinquent financial obligations of students according to accepted accounting principles and after appropriate collection efforts. No such write-off shall operate to relieve the student of liability for the obligation nor shall such write-off entitle the student to release of any transcripts, diplomas, certificates of program completion, or to register for further university classes until such obligation is actually paid.
6. Each university shall include this policy in its bulletin or catalog.
A late charge of $\$ 12$ is assessed for any balances due the university not paid within 30 days of the initial due date, with a second $\$ 12$ late charge assessed if these amounts are not paid within 30 days of the first late charge, and a third \$12 late charge is assessed if these charges are not paid within 60 days of the first late charge. Procedures to be followed for disputed charges are available from the Student Accounts section of Student Business Services, located in SSV 230.

## RESIDENCY CLASSIFICATION POLICIES AND PROCEDURES

The Arizona Board of Regents is required by law to establish uniform guidelines and criteria for classifying students' residency to determine those students who must pay nonresident tuition. The following is a summary of the general guidelines used to determine residency for tuition purposes. All of the evidence is weighed under the presumption that a nonresident student's presence in Arizona is primarily for the purpose of education and not to establish domicile and that decisions of an individual about the intent to establish domicile are generally made after the completion of an education and not before.

To obtain resident status for tuition purposes, independent students must establish their residence in Arizona at least one year before the last day of regular registration for the semester in which they propose to attend ASU. Arizona residence is generally established when individuals are physically present in the state with the intention of making Arizona their permanent home.

Mere physical presence in Arizona for one year does not automatically establish residency for tuition purposes. Adult students and emancipated minors must combine physical presence in Arizona for one year with objective evidence of their intent to make Arizona their permanent home. If these steps are delayed, the one-year period is extended until both presence and intent have been demonstrated for one full year. In addition to physical presence and intent, the student must demonstrate financial independence for the two tax
years immediately preceding the request for resident classification. The student must demonstrate objective evidence of self-support and that he or she was not claimed as an income tax deduction by his or her parents or any other individual for two years. An adult student is defined as being at least 18 years of age at the beginning of the domicile year. For a complete definition of an emancipated minor, refer to the Arizona Board of Regents' residency classification policies, available in the Residency Classification section, SSV 146.
No person is considered to have gained or lost resident status merely by attending an out-of-state educational institution.

Aliens. Students who are aliens are subject to the same requirements for resident status as are U.S. citizens. In establishing domicile, aliens must not hold a visa that prohibits establishing domicile in Arizona.

Refugees. Refugees may qualify as resident students by virtue of having been granted refugee status in accordance with all applicable laws of the United States and having met all other requirements for residence in Arizona.

## Exceptions to the General Residency Rule

Students may be eligible for resident status for tuition purposes if they can meet one of the following criteria on or before the last day of regular registration.
Legal Dependents. If a student and his or her parents are domiciled in Arizona and have not met the one-year residency requirement but the parents are entitled to claim the student as a dependent for federal and state tax purposes, the student may be eligible for resident status for tuition purposes.
Transferred Employees. If students are domiciled in Arizona and have not met the one-year residency requirement but are employees or spouses of employees who have been transferred to Arizona by their employers for employment purposes, the students may be eligible for resident status for tuition purposes.
Members of the Military. If students are not domiciled in Arizona but are members of the U.S. Armed Forces stationed in Arizona or are the spouses or dependent children of a member (as defined in A.R.S. § 43-1001), the students may be eligible for resident status for tuition purposes. If military service is concluded while enrolled, students do not lose resident status while they are continuously enrolled in a degree program. If individuals are domiciled in Arizona immediately before becoming members of the U.S. Armed Forces, they do not lose resident status because of their absence while on active duty with the military as long as they maintain Arizona affiliations and file Arizona state tax.

A student who is a member of an Arizona National Guard or Arizona Reserve unit may be eligible for resident status for tuition purposes. A student may also be eligible if he or she has been honorably discharged from the armed forces of
the United States, has declared Arizona as his or her legal residence one year before discharge, and has taken the other appropriate actions, including filing an Arizona income tax return. A student who is the spouse or dependent of a member of the armed forces who has claimed Arizona as his or her legal residence and filed Arizona income tax for one year before enrollment may be eligible for resident status for tuition purposes.

Teachers and Classroom Aides. If a student is under contract to teach on a full-time basis or is employed as a fulltime non-certified classroom aide at a school within a school district, the student is eligible to pay resident tuition only for courses necessary to complete the requirements for certification by the State Board of Education.
Native Americans. Students who are members of a Native American tribe whose reservation lies both in Arizona and an adjacent state and who are residents of that reservation may be eligible for resident status for tuition purposes.

## Procedures for Establishing Resident Status

All students are responsible for obtaining residency classification for tuition purposes before registering and paying their fees. This procedure requires students to complete and file an Arizona residency information form. This form is required of all new and returning students as part of the admission or readmission process. Students classified as nonresidents who believe they may qualify for resident status must file a petition with the Residency Classification section. This petition must be filed by the last day of regular registration. A student seeking resident status must also file supporting documentation necessary to provide a basis for residency classification (source[s] of support, driver's license, voter's registration, vehicle registration, etc.). Students whose residency petitions are in process at the fee payment deadline are responsible for paying nonresident tuition. However, an appropriate refund is issued if resident status is later granted for that semester.

Any student found to have made a false or misleading statement concerning resident status is subject to dismissal from the university.

Failure to file a timely written petition for reclassification of resident status for tuition purposes constitutes a waiver of the student's right to apply for the given semester. Petition deadlines are published each semester in the Schedule of Classes. Extensions to the deadlines are not permitted.

Residency classification is an extremely complex issue. The information presented here is a summary and does not address each individual's situation; therefore, students are encouraged to make a personal visit to the Residency Classification section to discuss their individual circumstances as soon as possible. Guidelines for determination of residency for tuition purposes are subject to review and change without notice. For more information, call the Residency Classification section at 480/965-7712, or access the Web site at www.asu.edu/registrar/residency.

## Financial Aid

The primary responsibility for financing a college education belongs to students and their families (see the "20022003 Typical Student Budgets" table, page 55). The Student Financial Assistance Office helps students, within the limits of available funds, meet college costs. Financial assistance is available as scholarships, grants, loans, and employment. This aid has been made available collectively by the university, alumni, private foundations, civic groups, individuals, and state and federal governments.

To be considered for financial aid, all students must complete the Free Application for Federal Student Aid (FAFSA). This application should be completed in January or early February preceding the academic year the student anticipates attending ASU. The priority date for applying is February 15 . Applications completed after this date are processed; however, they are considered late applications. Late applicants are less likely to receive federal work-study, grants, and scholarships due to funding limitations.
Additional documentation may be requested to verify application data. Students receive an award notification once their file is complete. Applicants should read carefully all correspondence received.

Students receiving aid are required to meet minimum standards of satisfactory academic progress. In addition to maintaining the minimum GPA defined for good academic standing, students must complete the hours for which they are funded during the academic year. Failure to meet these standards results in the suspension of aid for subsequent semesters until the deficiency is satisfied.

Students can access personal information regarding financial aid through the SunDial phone system at 480/350-1500 or by accessing ASU Interactive at www.asu.edu/interactive. Students can access the following information:

1. documents still needed to complete a financial aid file; and
2. award information.

Documents needed to complete the aid file can be printed from the Student Financial Assistance Web site at www.asu.edu/fa.

## TYPES OF FINANCIAL AID AND MAJOR PROGRAMS

ASU students receive financial aid resources totaling more than $\$ 273$ million. There are four categories of financial aid: scholarships, grants, loans, and employment.

## Scholarships

There are two sources of scholarships at ASU: universityfunded scholarships and private donor scholarships. Many scholarships are offered on the basis of academic merit. However, financial need criteria may also be included in the selection of recipients. Other considerations are GPA, leadership qualities, and community service.

The Scholarship Office coordinates all scholarship programs. High school students should contact their high school counselors or visit the scholarship Web site at www.asu.edu/fa/scholarships to determine the appropriate process for obtaining a variety of scholarships available to entering freshmen. Other undergraduate students may contact the Scholarship Office or search the Web site for available scholarships. In addition, many academic units provide scholarship funding and select students based on a variety of criteria, which include artistic talent, musical ability, and athletic performance. Students seeking these scholarships should contact the appropriate academic unit directly.

Educational Tax Credits. Students may be eligible for either the Hope Scholarship Credit or the Lifetime Learning tax credit. Additional information about these tax credits is available on the Web at www.asu.edu/sbs.

Consult a personal tax advisor about qualifications for the Hope Scholarship Credit, and Lifetime Learning tax credit.


Interior of the Student Services Building
John Maclsaac photo

Private Donor Scholarships. Most of these scholarship funds are provided by employers, private individuals, organizations, and corporations. In most cases, the private donor specifies the criteria used by the Scholarship Office to identify candidates for a particular scholarship.

University Scholarships. These scholarships generally cover tuition and/or fees. The largest source for university scholarships is the waiver program authorized by the Arizona Board of Regents. In addition, many scholarships are funded from a general endowment fund. Some of the typical areas targeted for these scholarships are top academic seniors in Arizona high schools, students who demonstrate leadership, students who demonstrate scholastic or scientific abilities, students with disabilities, and nontraditional students.

## Grants

Grants are gift assistance from the federal government, the state, or the university that do not have to be repaid.

Federal Pell Grant. Funded by the federal government, the Pell Grant is awarded to students who demonstrate significant financial need. Pell Grant eligibility is determined by the U.S. Department of Education. All students are informed of their eligibility for the grant through the Student Aid Report. The maximum award for the 2002-2003 academic year was $\$ 4,000$.

## Federal Supplemental Educational Opportunity Grant.

The Supplemental Educational Opportunity Grant (SEOG) is a federally funded, campus-based program. A limited amount of funding is available through the program. The amount received will depend upon a student's financial need, the amount of other assistance awarded, and the availability of funds. Maximum grant awards for 2002-2003 were $\$ 1,000$.

## Leveraging Educational Assistance Partnership

(LEAP). This is a three-partner program of federal, state, and university funding. Students with a high financial need may receive this particular form of funding. It is restricted to residents of Arizona. The maximum grant for 2002-2003 was $\$ 1,250$.

Student Aid Trust Grant. Provided in partnership between ASU students and the state legislature, these funds are provided primarily to resident, undergraduate or underrepresented students with a high financial need. The maximum grant for 2002-2003 was $\$ 2,000$.

University Grants. University grants are generally reserved as the last grant program to be used to resolve a student's need. Funded by the university, grants are available for both resident and non-resident students. The maximum grant awards for 2002-2003 were $\$ 2,000$.

## Loans

Loans are forms of financial assistance available from sources such as the federal government and private lenders that must be repaid and will include any accrued interest.

William D. Ford Direct Student Loan. Through the William D. Ford Direct Student Loan program, the federal gov-
ernment loans money to students based on the university's determination of the student's financial need and cost of education. Repayment begins after the student graduates, leaves school, or drops below half-time enrollment. Under this program there are two loan types: subsidized and unsubsidized. With a subsidized Direct Student Loan, the federal government pays the interest on the loan principal during the student's in-school status, grace, and other authorized periods of deferment.

The school may determine that the student is eligibile for an unsubsidized Direct Student Loan. In this program, the federal government does not pay the interest during the student's in-school status, grace, or other authorized periods of deferment. As the student proceeds through school, interest will accrue and will be added once the student enters repayment. Otherwise, conditions and terms for the two programs are the same.

The variable interest rate is adjusted every July 1 . The current interest rate can be found at www.ed.gov/directloan. The rate cannot exceed 8.25 percent. In addition, there is a 3 percent loan origination fee deducted from each disbursement. The federal government provides several options for repayment once the student has left school. For students who are considered dependent based on their financial aid application, the following total annual loan limits for subsidized and unsubsidized apply: freshmen may borrow up to $\$ 2,625$ per year; sophomores, up to $\$ 3,500$ per year; and juniors and seniors, up to $\$ 5,500$ per year. For students who are considered independent, the following annual loan limits apply: freshmen may borrow up to $\$ 6,625$, of which only $\$ 2,625$ can be subsidized; sophomores, up to $\$ 7,500$, of which only $\$ 3,500$ can be subsidized; and juniors and seniors, up to $\$ 10,500$, of which only $\$ 5,500$ can be subsidized.

Federal Perkins Loan. The Federal Perkins Loan program is funded by the federal government and is awarded based on financial need. The school is the actual lender, and repayments after graduation are made to the university at a 5 percent interest rate. Like the subsidized Student Loan, no interest accrues on the Perkins Loan during the student's inschool status, grace, or other authorized periods of deferment. If funding is available, deferment and cancellation provisions may apply to graduates working in community service, qualifying law enforcement, and teaching occupations. Maximum awards for 2002-2003 were \$3,000.

Parent Loan for Undergraduate Students. Under the Parent Loan for Undergraduate Students (PLUS), parents may borrow money from the federal government on behalf of their dependent students. With this loan, interest is not deferred and repayment begins within 60 days after the final disbursement for the enrollment period. The PLUS approval is based on the parents' credit history. There is a variable interest rate adjusted every July 1 that cannot exceed 9 percent. The maximum loan amount is determined by subtracting all other financial aid from the student's cost of education. If parents are determined ineligible for a PLUS and students need additional funds, they should contact the Student Financial Assistance office to determine their eligibility for an unsubsidized Direct Student Loan.

2002-2003 Typical Student Budgets

| Item | Dependent |  |  |  | Independent <br> On/Off Campus |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | At-Home |  | On/Off Campus |  |  |  |
| Room | \$ | 1,000 | \$ | 3,728 |  | 5,098 |
| Board |  | 1,071 |  | 2,138 |  | 2,138 |
| Personal/Miscellaneous |  | 2,254 |  | 2,254 |  | 2,887 |
| Transportation |  | 1,071 |  | 1,071 |  | 1,288 |
| Total living ${ }^{1}$ | \$ | 5,396 | \$ | 9,191 |  | 11,411 |
| Resident tuition | \$ | 2,508 | \$ | 2,508 |  | 2,508 |
| Special fees |  | 77 |  | 77 |  | 77 |
| Books/supplies |  | 748 |  | 748 |  | 748 |
| Resident total | , | 8,729 | \$ | 12,524 |  | 14,744 |
| Additional tuition for nonresidents ${ }^{2}$ |  |  | \$ | 8,520 |  | 8,520 |
| Nonresident total |  |  | \$ | 21,044 |  | 23,264 |

${ }^{1}$ Loan fees are not included in this amount. Total living expense items are estimates. Amounts vary based on personal choice.
2 Amounts of nonresident tuition are shown in the "2002-2003 Resident and Nonresident Tuition" table, page 48.

## Employment

The Student Employment Office provides employment opportunities to students who must work to meet educational expenses or who wish to work because they feel the experience can be a valuable part of their education. Students may choose between hourly and Federal Work-Study programs.
Federal Work-Study. The Federal Work-Study program encourages community service work and jobs that complement and reinforce educational or career goals. Funds for this program are provided on a matching basis by the federal government and the university. Students employed under this program receive the same pay rates as other students being employed on campus. In this program, students must demonstrate a financial need as established through completion of the Free Application for Federal Student Aid (FAFSA).
University Hourly. The university, with its own resources, hires many students on a part-time basis. Although the jobs are similar to those under the Federal Work-Study Program, the university provides the entire amount of the student's wage.
Part-Time Off-Campus. The university receives requests for assistance from many agencies and companies through-
out the area to help them recruit and hire students on a parttime basis. This job listing service provides opportunities for students not only to earn funds to support their education, but to gain experience in the areas of their majors or career interests.

## Taxability of Financial Aid Programs

Scholarships, grants, fellowships, and stipends (but not loan funds) are taxable income to the recipient, except for the portion of these funds used for tuition, registration, and other university fees, or books, supplies, and equipment required for the courses being taken. Special tax regulations also apply to nonresident alien students and may require withholding of taxes at the time of aid disbursements to these individuals. Information on the taxability of scholarships can be obtained from the following Internal Revenue Service (IRS) publications and forms: Publication 4-Student's Guide to Federal Income Tax; Publication 519-U.S. Tax Guide for Aliens; Publication 520-Scholarships and Fellowships; Form 1040EZ and Instructions-Income Tax Return for Single and Joint Filers With No Dependents; and Form 1040NR and Instructions-U.S. Nonresident Alien Income Tax Return.

These publications and forms can be obtained by calling the IRS at 1-800-829-FORM (3676) or by accessing the IRS Web site at www.irs.ustreas.gov.

## Classification of Courses

## COURSE INFORMATION

Information about all lower- and upper-division courses offered at ASU Main and ASU East appears in the General Catalog, available on the Web at www.asu.edu/aad/catalogs. Course information at this Web site is more current than in the printed catalog.
ASU Main and ASU East graduate-level courses are described in the Graduate Catalog. ASU West courses are described in the ASU West Catalog.

Classes scheduled for the current or upcoming fall or spring semester are listed in the Schedule of Classes. Classes scheduled for the summer sessions are listed in the Summer Sessions Bulletin. Class schedules are available on the Web at www.asu.edu/registrar/schedule.

## COURSE LISTINGS

See "Course Prefix Index," page 6, for the location within the catalog of all ASU courses by prefix. See the "Key to Course Listings" diagram, below, for help in understanding listings.

Campus Code. Campus codes are used in the General Catalog only for courses in prefixes used by both ASU East and ASU Main. Campus codes are used for all courses offered at ASU Main (M), ASU East (E), and ASU West (W) in the Schedule of Classes and the Summer Sessions Bulletin.
Semester Offered. In the General Catalog and Graduate Catalog, the semester offered shows when the academic unit plans to offer the course. Refer to the Schedule of Classes and the Summer Sessions Bulletin in print or on the Web for the actual course offerings.
Prerequisites and Corequisites. Some requirements, known as prerequisites, must be met before registering for a course. Other requirements, called corequisites, must be met while taking a course. A student registering for a course should be able to show that prerequisites have been met and that corequisites will be met as stated in the catalog or

Schedule of Classes or must otherwise satisfy the instructor that equivalent preparation has been completed.

General Studies Code. See "General Studies," page 85, for an explanation of the General Studies requirement, which applies to students pursuing a bachelor's degree.

## COURSE NUMBERING SYSTEM

Lower-Division Courses. Lower-division courses, numbered from 100 to 299, are designed primarily for freshmen and sophomores. Certain classes are closed to freshmen who lack the designated prerequisites or whose majors are outside the unit offering the course. This information is available in the General Catalog, in the Schedule of Classes, or from the student's academic advisor.

Upper-Division Courses. Upper-division courses, numbered from 300 to 499 , are designed primarily for juniors and seniors. Prerequisites and other restrictions should be noted before registration. Courses at the 400 level apply to graduate degree requirements for some graduate programs when approved by the Graduate College.

Graduate-Level Courses. Graduate-level courses, numbered from 500 to 799 , are designed primarily for graduate students. However, an upper-division undergraduate student may enroll in these courses with the approval of the student's advisor, the course instructor, the department chair, and the dean of the college in which the course is offered. If the course does not meet an undergraduate graduation requirement, it may be eligible for use in a future graduate program on the same basis as work taken by a nondegree graduate student. See "Reserving of Course Credit by Undergraduates," page 73.

## Omnibus Courses

Omnibus numbers are used for courses offered on an experimental or tutorial basis or for courses in which the content is new or periodically changes. Academic units use

their prefixes with omnibus course numbers. The general nature of the work required for a particular omnibus course is consistent from unit to unit, but subject matter varies. Omnibus courses are often offered for a variable number of semester hours. See the appropriate academic unit in the General Catalog or major in the Graduate Catalog for omnibus courses.
Within the catalogs and Schedules of Classes, abbreviations are frequently used with a colon to introduce specific omnibus course topics (e.g., IBS 494 ST: Regional Business Environment of Southeast Asia). See the "Omnibus Course Abbreviations" table below.

## Omnibus Course Abbreviations

| Abbreviation | Title | Number |
| :--- | :--- | :--- |
| AP | Applied Project | $593,693,793$ |
| CW | Conference and Workshop | 594 |
| FW | Field Work | $583,683,783$ |
| FYS | First-Year Seminar | 191 |
| HC | Honors Colloquium | 497 |
| P | Practicum | $580,680,780$ |
| PS | Pro-Seminar | 498 |
| R | Research | $592,692,792$ |
| RC | Reading and Conference | $590,690,790$ |
| RM | Research Methods | $500,600,700$ |
| S | Seminar | $591,691,791$ |
| ST | Special Topics | $194,294,394$, |
|  |  | 494,598 |

## OMNIBUS UNDERGRADUATE COURSES

## 191 First-Year Seminar. (1-3)

Small course emphasizing student-faculty discussion/interaction. Strongly recommended for first-year students. Must have taken 25 or fewer semester hours. Consulting an academic advisor before enrolling is recommended.
194, 294, 394, 494 Special Topics. (1-4)
Covers topics of immediate or special interest to a faculty member and students.
484 Internship. (1-12)
Structured practical experience following a contract or plan, supervised by faculty and practitioners.
498 Pro-Seminar. (1-7)
Small-group study and research for advanced students within their majors. Major status in the department or instructor approval is required.
499 Individualized Instruction. (1-3)
Provides an opportunity for original study or investigation in the major or field of specialization on an individual and more autonomous basis. Neither a substitute for a catalog course nor a means of taking a catalog course on an individual basis. Requires application well in advance of regular registration with the student's advisor, the advisor's signature, and approval by both the instructor with whom the student will work and the chair of the department offering the course. This course may be taken only by outstanding senior students who have completed at least one semester in residence and who have a cumulative GPA of 3.00 or higher in the major or field of specialization. A special class fee may be required.

First-Year Seminar. The First-Year Seminar series is specifically designed to meet the needs of the first-year student. Faculty members volunteer to direct the seminars and choose course topics according to their own interests and areas of specialization. Class size is restricted so that, early in their college careers, students may interact directly with some of the best faculty the university has to offer.

Honors Courses. The courses listed as 298 and 492 Honors Directed Study, 493 Honors Thesis, 497 Honors Colloquium, and all courses with the HON prefix are reserved for students in the Barrett Honors College. These courses range from one to six semester hours. Consulting with an honors advisor before enrolling is recommended.

## OMNIBUS GRADUATE COURSES

500, 600, 700 Research Methods. (1-12)
Course on research methods in a specific discipline.
580, 680, 780 Practicum. (1-12)
Structured practical experience in a professional program, supervised by a practitioner and/or faculty member with whom the student works closely.
583, 683, 783 Field Work. (1-12)
Structured, supervised field experience in a field science or other discipline requiring experience in field techniques.
584, 684, 784 Internship. (1-12)
Structured practical experience following a contract or plan, supervised by faculty and practitioners.
590, 690, 790 Reading and Conference. (1-12)
Independent study in which a student meets regularly with a faculty member to discuss assignments. Course may include such assignments as intensive reading in a specialized area, writing a synthesis of literature on a specified topic, writing a literature review of a topic.
591, 691, 791 Seminar. (1-12)
A small class emphasizing discussion, presentations by students, and written research papers.
592, 692 Research. (1-12)
Independent study in which a student, under supervision of a faculty member, conducts research that is expected to lead to a specific project such as a thesis or dissertation, report, or publication. Assignments might include data collection, experimental work, data analysis, or preparation of a manuscript
593, 693, 793 Applied Project. (1-12)
Preparation of a supervised applied project that is a graduation requirement in some professional majors.
594 Conference and Workshop. (1-12)
Topical instruction, usually in compressed format, leading to academic credit. Often offered off campus to groups of professionals.
595, 695, 795 Continuing Registration. (1)
Used in situations where registration is necessary but where credit is not needed. Replaces arbitrary enrollment in reading and conference, research, thesis, dissertation, etc. Used by students when taking comprehensive examinations, defending thesis or dissertation, or fulfilling the continuous enrollment requirement in doctoral programs. Credit is not awarded, and no grade is assigned.

## 598 Special Topics. (1-4)

Topical courses not offered in regular course rotation-e.g., new courses not in the catalog, courses by visiting faculty, courses on timely topics, highly specialized courses responding to unique student demand.
599 Thesis. (1-12)
Supervised research focused on preparation of thesis, including literature review, research, data collection and analysis, and writing

792 Research. (1-15)
Independent study in which a student, under the supervision of a faculty member, conducts research that is expected to lead to a specific project such as a dissertation, report, or publication. Assignments might include data collection, experimental work, data analysis, or preparation of a manuscript.

## 799 Dissertation. (1-15)

Supervised research focused on preparation of dissertation, including literature review, research, data collection and analysis, and writing.

The preceding courses are described in announcements of the Graduate College and are also available in the respective departments. Under special circumstances, arrangements may be made at the dean's request, through the approval of the senior vice president and provost, to increase the standard semester hours of credit.

Visiting Student Program. The numbers 597, 697, and 797 in the LAW prefix have been reserved for the Visiting Student Program in the College of Law.

## SPECIALIZED PREFIXES

Elementary Education Program Courses. Some elementary education methodology courses use the prefix EDB for purposes of registration. These courses are reserved for students admitted to professional programs. EDB courses are converted to permanent ASU education courses (with other prefixes) following the drop-add period, as determined by the registrar's calendar.

Graduate College Courses. Courses with the prefix GRD numbered 791 are reserved for doctoral students participating in the Preparing Future Faculty (PFF) program administered by the Graduate College. PFF students are required to take one semester hour for each of the semesters they are enrolled in the program. Students enroll for the first-year exploratory phase. Those accepted into the second-year participatory phase enroll for one semester hour each semester.

International Programs Overseas Courses. Courses with the prefix IPO numbered 495 and 595 are reserved for International Programs study abroad and exchange programs. For most programs, participating students register for 18 semester hours. After completion, undergraduate students receive credit for the study completed, with a minimum of 12 semester hours and a maximum of 18 semester hours; graduate students receive credit with a minimum of six semester hours and a maximum of 12 semester hours.

IPO courses numbered 495 and 595 are converted to ASU credit for recording courses taken abroad.

IPO courses numbered 494 and 598 may be taken for one semester hour. Students register for these courses under the title "Study Abroad." At the conclusion of the program and the transfer of overseas courses to the students' ASU records, a grade of " $Y$ " is entered for the course.

For some special international programs, students register and receive credit for fewer semester hours.


The Memorial Union offers a variety of programs, services, and opportunities for student involvement, such as the Art Café, an eatery where students, faculty, and staff demonstrate their talents in the performing and visual arts.

## Undergraduate Enrollment

Arizona State University shares with other colleges and universities a tradition of service and academic excellence that is hundreds of years old. Its purpose is the exchange of knowledge and the pursuit of wisdom. ASU is committed to providing a setting where faculty and students are challenged to exchange ideas and information within an atmosphere of intellectual honesty.

The university offers its students unique opportunities to enjoy both a rich cultural heritage and a diverse student population. Anyone giving evidence of suitable preparation, by way of acceptable academic credentials, is welcome to the university without regard to race, religious creed, or national origin.
Under the constitution and the laws of the State of Arizona, jurisdiction over ASU has been vested in the Arizona Board of Regents. The regents, in turn, grant broad legal authority to the president, the administration, and the faculty to regulate student life within reasonable limits.
By enrolling, a student voluntarily assumes certain obligations of conduct and performance. These obligations include acting with honesty, integrity, and fairness in all campus and community activities. They also include avoiding certain behaviors, such as: the irresponsible use of alcohol; the use, possession, or distribution of illegal drugs; and verbal or physical assaults. Should a student intentionally or inadvertently become involved in questionable campusrelated actions or activities, the university will investigate the circumstances and will enforce its standards of conduct through prescribed procedures contained in the Student Code of Conduct.

The primary purpose for the Student Code of Conduct is to set forth the standards of conduct expected of students who choose to join the university community. Students and student organizations are expected to become familiar with and adhere to this code. Violations of the Student Code of Conduct will result in university disciplinary action being taken and appropriate sanctions being imposed for the misconduct. Copies of the Student Code of Conduct are available in the Office of Student Life, SSV 263, or on the Web at www.asu.edu/studentlife/judicial.

The university further reserves the right to take necessary and appropriate action to protect the safety and welfare of the campus community and will cooperate with appropriate law enforcement agencies in their efforts to ensure a safe and secure environment.

## STUDENT SERVICES AT ASU

Arizona State University is a richly diverse academic setting with more than 50,000 students. The ASU student may be a traditional 18 - to 24 -year-old, a recent high school graduate, a community college transfer, someone returning to college to pursue a degree, or a professional studying for an advanced degree or career change. The ASU student may live in residence halls, in on-campus housing for sororities
or fraternities, or in one of the many communities in the metropolitan Phoenix area. Each of the 50 states and more than 100 countries have students enrolled at ASU.
The university is organized into several distinct administrative areas. Student Affairs, one of these areas, is responsible for the delivery of a variety of services and developmental programs in support of students' educational pursuits. These programs and services are based upon human development research that advocates that a person develop culturally, emotionally, intellectually, morally, physically, psychologically, socially, and spiritually.

Special attention is given not only to the recruitment of a high-achieving, culturally diverse student body, but also to the creation of an energetic campus environment that both catalyzes the mature development and advances the academic endeavors of students.

Enrollment services to students begin with recruitment, admissions, student financial assistance, on-campus housing, and registration programs. Student Affairs encourages students to explore the facilities, services, and human resources available. ASU departments guiding students in their educational experience include Career Services, Counseling and Consultation, the Memorial Union and Student Development, Recreational Sports, Residential Life, the Student Health and Wellness Center, Student Life, and Student Media. Each of these areas provides specialized learning opportunities, contributing to an environment that fosters both personal and academic growth.

## Undergraduate Admission

Arizona State University welcomes an application for admission from any individual seeking to benefit from the university's broad spectrum of educational programs and services.

For information and application materials, prospective students may call 480/965-7788, access the Web site at www.asu.edu/admissions, or write

## UNDERGRADUATE ADMISSIONS <br> ARIZONA STATE UNIVERSITY <br> PO BOX 870112 <br> TEMPE AZ 85287-0112

Undergraduate Admissions offers tours of ASU, University Information Sessions, and admission appointments Monday through Friday (except days that are official university holidays). For more information, call 480/727-7013.

Requests for specific information relating to academic programs or student services should be addressed to the appropriate department, school, division, or college.

## Admission Procedures for Freshman and Transfer Applicants

Individuals interested in admission to an undergraduate program at ASU need to have the following items on file at

Undergraduate Admissions (non-U.S. citizens should see "International Student Admissions," page 64, for additional requirements): the required application, fee, official transcripts, and test scores.

Application for Admission. Prospective students must complete and sign the Application for Undergraduate Admission. As with other state-supported colleges and universities, ASU distinguishes between resident and nonresident students with regard to tuition. Residents of Arizona are required to provide residency information, which is part of the admission application. Any student who does not provide residency information is classified as a nonresident for tuition purposes. For more information, call Residency Classification at 480/965-7712.

Students who are admitted for a specific semester and do not enroll must submit a new application (and application fee for nonresident applicants) if they wish to apply for a subsequent semester. All documents are destroyed one year after the semester for which the student has applied if the student is not enrolled in a degree program. Any misrepresentation or falsification on the admission application, including failure to report any college or university attendance, is cause for cancellation of admission enrollment and/or any credits earned.

Application Fee. All applicants classified as nonresidents must submit a $\$ 50$ nonrefundable application fee.

Official Transcripts. Applicants are responsible for requesting transcripts from each educational institution attended. Official transcripts must be mailed directly to Undergraduate Admissions by the records office of the issuing institution(s). ASU does not accept transcripts sent or carried by hand by the applicants themselves or transmitted by facsimile (fax) machine. High school transcripts must show GPA and date of graduation. ASU requires an English translation of all foreign language transcripts.

ACT or SAT. See "Freshman Applicants," page 60, to determine which test scores ASU requires. Undergraduate Admissions may investigate any test score that is inconsistent with a student's academic record or previous scores.

A report of the test scores should be sent to Undergraduate Admissions directly from

```
ACT
PO BOX }16
IOWA CITY IA 52243-0168
or the
COLLEGE BOARD ADMISSIONS TESTING PROGRAM PO BOX 592-R
PRINCETON NJ 08542-0590
```

Application Time Line. ASU urges applicants to have their materials sent as soon as possible to enable university officials to make an early decision concerning the applicant's admission and to permit the student to take part in preregistration and orientation. Applicants should allow four weeks after all necessary items are received for an admission decision to be made.

Early Notification Date. Applicants whose files are complete (all necessary documentation has been received) by November 1 receive notification by December 1. Applicants whose files are complete by December 1 receive notification by January 15 .

Admission Before Receipt of Final Transcript. Admission may be granted to high school seniors who submit a six-semester or seven-semester transcript that shows academic quality or rank in class in keeping with admission standards and who complete the steps in the undergraduate admission procedures. Admission is official when verification of high school graduation showing the final GPA and the date of graduation has been received in the mail by Undergraduate Admissions directly from the high school. Final transcripts must be received a minimum of 45 days in advance of the start of the semester. An admission may be canceled if the final verification shows that the applicant has not met the university requirements for admission or that more than two deficiencies remain.

Transfer applicants enrolled in other colleges and universities may be considered for admission on the basis of meeting all admissions requirements, except for a final transcript of work in progress. This final transcript must be sent to Undergraduate Admissions directly from the issuing institution immediately after the work in progress has been completed. Transcripts carried by hand are not accepted. Admission is official only after the final transcript has been received showing that the applicant has met the university admission requirements. In the event the applicant does not qualify or has falsified application documents, admission and registration are canceled, and any registration fees paid are returned.

## Undergraduate Admission Standards

The Arizona Board of Regents establishes undergraduate admission standards for the university in general. Particular colleges, divisions, schools, or departments within the university may establish stricter standards, which are given in the respective sections of the catalog and should be noted by students planning to enroll in any of these programs.

## Freshman Applicants

Undergraduate Admissions requires freshman applicants' official high school records. To be eligible for admission to ASU, a freshman must have graduated from a recognized high school with satisfactory scholarship defined as meeting both the general aptitude and basic competency requirements shown in the "Basic Competency Requirements" table, page 61, and the "General Aptitude Requirements for Freshmen" table, page 62. Applicants who have enrolled in any college-level course must also meet requirements in the "General Aptitude Requirements for College Transfers" table, page 63.

Applicants with a maximum of one deficiency in no more than two competency areas-provided the competency areas are not both math and science-may be admitted with conditions subject to removing the deficiencies within two calendar years of university enrollment. See "Meeting Basic Competencies," page 79, for an explanation of procedures to meet these competencies.

## Basic Competency Requirements

| High School Courses | Test Scores | College Courses |
| :--- | :--- | :--- |
| English <br> Four years high school: English <br> composition/literature-based | or | Minimum test score: <br> ACT English-21 or <br> SAT I verbal-530 |
| Fine Arts <br> One unit of fine arts or a <br> combination of two semesters of <br> fine arts | or | NA |

If the applicant is unable to meet these specific admission requirements, it is possible to file a letter of appeal and three letters of recommendation with the Undergraduate Admissions Board:

```
UNDERGRADUATE ADMISSIONS BOARD
ARIZONA STATE UNIVERSITY
PO BOX }87011
TEMPE AZ 85287-0112
```

The decision of the board is final and any conditions set by the board for future admission supersede all other admission criteria or exceptions. The applicant must be able to meet at least one of the following criteria to be considered for appeal:

1. an upward grade trend during the high school career or an upward grade trend during the senior year;
2. positive recommendations from secondary school administrators, faculty, or counselors based on considerations such as academic potential, work experience, and leadership ability;
3. an average score of 500 ( 50 if taken before 2002) or greater on the General Education Development (GED) examination; or
4. completion of at least 12 semester hours of college freshman-level academic studies (at a community college or at a university or both) with a GPA of 2.50 or higher on a $4.00=$ A scale in courses in English, social sciences, mathematics, physical or natural sciences, foreign languages, fine arts, or the humanities

General Aptitude Requirements for Freshmen

| Residency Classification | Class Rank |  | Composite Score |  |  |  | GPA $(4.00=\mathrm{A})^{1}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | ACT |  | SAT |  |  |
| Arizona residents ${ }^{2}$ | top quarter | or | 22 | or | 1040 | or | 3.00 competency GPA |
| Nonresidents ${ }^{3}$ | top quarter | or | 24 | or | 1110 | or | 3.00 competency GPA |

1 The GPA is calculated on courses that are used to fulfill competency requirements.
${ }^{2}$ Resident freshmen who carry a competency GPA from 2.50 to 2.99 or who rank in the top $26-50 \%$ of the graduating high school class may be admitted with conditions.
3 All nonresident freshmen who believe they have had a strong high school background and who rank in the top 26-50\% of their graduating classes or who carry a competency GPA from 2.50 to 2.99 may apply and are considered on a case-by-case basis. Based on the review, the applicants may be admitted with conditions, deferred until additional course work is completed, or denied.

## Transfer Applicants

Transfer applicants must submit official academic records from all colleges and universities attended. Transfer applicants under the age of 22 who have not completed an Arizona General Education Curriculum (AGEC) or associate's degree or higher must submit official high school records and meet basic competency requirements. Students who have not completed first-semester freshman composition from a regionally accredited institution must also submit official SAT or ACT test scores.

Arizona Applicants. An Arizona applicant for transfer admission must have a cumulative GPA of $2.00(4.00=\mathrm{A})$ or higher in all work undertaken at previous institutions of higher learning. A minimum of 24 college or university transferable semester hours must have been earned to be considered a transfer applicant.

Arizona transfer applicants must have the respective minimum GPAs to be admitted to the professional programs in the following areas: computer science- 2.50 ; construc-tion- 2.25 ; economics- 2.50 ; engineering- 2.50 ; and tech-nology- 2.25 . Other academic units may have different GPA requirements to enroll in junior- or senior-level courses.

Nonresident Applicants. A non-Arizona applicant for transfer admission must have a cumulative GPA of 2.50 or higher on a $4.00=$ A scale in all work undertaken at previous institutions of higher learning. Applicants who have at least a 2.00 on a $4.00=\mathrm{A}$ scale and who believe that they have a strong academic record are considered on a case-bycase basis.

## Transfer Credit

Credit is awarded for traditional course work successfully completed at institutions of higher learning as indicated by ASU and the Arizona Board of Regents. Whether the specific credits can be applied toward a degree depends on the requirements of the department, division, school, or college in which the student is enrolled. There are several qualifications:

1. Transfer credit is not given for courses in which the lowest passing grade ("D") or a failing grade was received.
2. While some courses successfully completed but evaluated on nontraditional grading systems (e.g.,
pass/fail) may be acceptable for transfer, colleges in the university may not accept such credits to fulfill graduation requirements.
3. Grades and honor points earned at other colleges and universities are considered for admission but are not included in computing the student's cumulative GPA at ASU.
The following types of credits cannot be transferred to ASU:
4. credits awarded by postsecondary institutions accredited in the United States that lack candidate status or accreditation by a regional accrediting association;
5. credits awarded by postsecondary institutions for life experience;
6. credits awarded by postsecondary institutions for courses taken at noncollegiate institutions (e.g., governmental agencies, corporations, industrial firms); and
7. credits awarded by postsecondary institutions for noncredit courses, workshops, and seminars offered by other postsecondary institutions as part of continuing education programs.

Acceptable academic credits earned at other institutions that are based on a different unit of credit than the one prescribed by the Arizona Board of Regents are subject to conversion before being transferred to ASU. Once a transfer course equivalency is determined, it stands unless the student changes majors and the course is required by the new major.

Veterans Exception. By Arizona statute, no failing grades received by a veteran at an Arizona university or community college before military service may be considered when determining admissibility. This exception applies only to veterans who

1. are honorably discharged;
2. have served in the armed forces of the United States for a minimum of two years; and
3. have previously enrolled at a university or community college in Arizona.

General Aptitude Requirements for College Transfers ${ }^{1}$

| Residency <br> Classification | Transferable <br> Semester Hours | GPA $(4.00=\mathrm{A})$ | Materials Required |
| :--- | :--- | :--- | :--- |
| Arizona residents | $1-23$ | 2.00 college GPA plus general aptitude <br> requirements for freshman plus <br> competency requirements | Application, college and high school <br> transcripts, and ACT or SAT scores |
| Nonresidents ${ }^{2}$ | $1-23$ | 2.00 college GPA plus competency <br> requirements | Application, college and high school <br> transcripts, and ACT or SAT scores |
|  | 24 or more | 2.50 college GPA plus general aptitude <br> requirements for freshman plus <br> competency requirements | Application, college and high school <br> transcripts, and ACT or SAT scores |
|  | 2.50 college GPA plus competency <br> requirements | Application, college and high school <br> transcripts, and ACT or SAT scores |  |

1 Students 22 years of age or older and students who have completed an AGEC, an associate's, or a higher degree at the time of enrollment do not need to submit high school transcripts or test scores.
2 All nonresident transfers who have earned a 2.00-2.49 cumulative GPA are encouraged to apply and are considered on a case-by-case basis. Based on the review, the applicants may be admitted with conditions, deferred until additional course work is completed, or denied.

Military service records must be submitted, including form DD 214.

Community Colleges. A maximum of 64 semester hours are accepted as lower-division credit when transferred from community, junior, or two-year colleges.

Students Attending Arizona Community Colleges. To determine the equivalency of courses offered by Arizona community colleges and courses offered at ASU, a student should refer to the Course Applicability System in consultation with an academic advisor. For more information, access the Web site at az.transfer.org/cas.

The Course Applicability System addresses only the acceptability of a course, not its applicability to any specific major, thus the need to consult with an advisor. Community college students who plan to transfer to ASU at the end of their first or second years are strongly advised to follow the ASU transfer guides when taking courses to meet the requirements of the curricula they select. ASU transfer guides are available at www.asu.edu/provost/articulation. Provided college attendance has been continuous, students are permitted to follow the degree requirements specified in the ASU catalog in effect at the time they began community college work. See "Guidelines for Determination of Catalog Year," page 81.

## Arizona General Education Curriculum (AGEC)

The Arizona public community colleges and universities have agreed upon a common structure for a general education core. This curriculum provides students attending any Arizona public community college with the opportunity to build a general education program that is transferable to any other state institution without loss of credit. This common agreement is called the Arizona General Education Curriculum (AGEC).

The AGEC is composed of 35 semester hours of lowerdivision general education course work in which a student may prepare for transfer.

The AGEC has three forms: AGEC-A, AGEC-B, and AGEC-S. Refer to www.az.transfer.org/cas/atass/student/ agec.html for a detailed description of each AGEC.

Community colleges are responsible for certifying completion of the AGEC on the official institutional transcripts.

Completion of the appropriate AGEC will fulfill university lower-division general education requirements of the baccalaureate degree with which the AGEC articulates but may not apply to degrees articulated with the Transfer Guide Pathway TG-XR. Students completing the AGEC will still be required to fulfill lower-division program requirements and prerequisites within their college and major/minor area of study. To complete a degree program most efficiently, students should select courses that concurrently satisfy AGEC and major requirements.

Completion of any AGEC guarantees admission to the university provided that a GPA of 2.00 (for Arizona residents) or 2.50 (for nonresidents) has been achieved. AGEC completion, however, does not guarantee admission to any specific university program. Majors in the professional fields (e.g., architecture, engineering, business, fine/creative arts, or health professions) and sciences have significant prerequisites and/or program requirements that must be completed before a student may be admitted to upper-division course work. Community college students who are undecided about which of the universities they plan to attend or what program of study they intend to pursue are advised to explore educational options while they complete the AGEC. In all cases, students have the responsibility for selecting general education course work that is relevant to the requirements of their intended major and degree.

Students who complete both the AGEC and an approved associate's degree will be assigned junior-class standing by the state universities. Junior-class standing is based on the number of semester credits a student has earned and does not necessarily indicate the remaining number of semester credits needed to complete degree requirements. Course prerequisites, major requirements, and upper-division requirements continue to be specified by each university. Appropriate sequencing of courses and timely completion
of course prerequisites are essential to ensure efficient progress toward a baccalaureate degree. Students who have identified the university they plan to attend and/or a major area of study are advised to fulfill requirements and prerequisites identified by these programs through transfer guides and/or curriculum check sheets provided by the state universities. The AGEC does not replace articulation agreements developed to enhance the transfer process between specific institutions, e.g., Associate Transfer Partnership Degrees (ATP). Nor does the AGEC eliminate the possibility that students who have identified the university they plan to attend and/or a major area of study will follow transfer guides provided by the state universities.

Appeal Procedure. Transfer students who feel they have been unjustly denied credit for courses they have taken may appeal to the standards committee of the colleges in which they have enrolled. This procedure does not apply to community college transfer of credit greater than the 64-hour maximum. The decision of this committee is final.
An applicant for transfer admission whose academic record fails to meet ASU admission standards is denied admission. Such an applicant, however, may write a letter of appeal accompanied by three letters of recommendation to the Undergraduate Admissions Board for reconsideration of his or her application:

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UNDERGRADUATE ADMISSIONS BOARD
ARIZONA STATE UNIVERSITY
PO BOX }87011
TEMPE AZ 85287-0112
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To be considered, appeals must be received at least ten days in advance of the board's meeting date. The decision of this board is final and any conditions set by the board for future admissions supersede all other admission criteria or exceptions.

## International Student Admissions

To comply with Immigration and Naturalization Services regulations, any student who plans to attend ASU on an F-1 or J-1 visa must

1. have a minimum GPA of $3.00(4.00=\mathrm{A})$ from secondary school course work if a freshman applicant, or have a minimum GPA of $2.50(4.00=\mathrm{A})$ from college or university course work if a transfer applicant;
2. meet basic competency requirements if he or she attended four years of high school in the United States;
3. submit a financial statement not more than six months old from a financial institution assuring adequate resources to support himself or herself while in residence at the university;
4. have all required admissions materials and credentials reach Undergraduate Admissions by May 1 if applying for the fall semester or October 1 if applying for the spring semester (an English translation of all foreign language documents is required);
5. pay a nonrefundable application fee of $\$ 50$ in U.S. funds; and
6. meet all appropriate immigration standards and requirements.


ASU students head to class on the first day of fall semester.
Tim Trumble photo

Credit from a Foreign Institution. Transfer credits or advanced standing is granted for academic course work completed at foreign tertiary institutions that are either recognized by the home government/Ministry of Education as a degree-awarding institution or attached to a regionally accredited U.S. college or university as a Study Abroad Program. No credit is awarded for English composition courses completed at foreign institutions (credit may be awarded at the discretion of ASU when the credit was completed in a country whose native language is English). There are no advanced credits for the international affiliation programs overseas unless they comply with this general policy. For more information, call Undergraduate Admissions at 480/ 965-2688.

Nondegree International Applicants. All students with $\mathrm{F}-1$ and $\mathrm{J}-1$ visas must maintain full-time status while studying in the United States. Undergraduate full-time status is defined as a minimum of 12 semester hours. However, students with F-1 and J-1 visas may be permitted to take a maximum of eight semester hours at ASU as a nondegree student while maintaining full-time status at other higher education institutions or in the American English and Culture Program (AECP) at ASU. Approval by the responsible office at the other institution and/or AECP is required to ensure that the student maintains full-time status in compliance with applicable U.S. laws and regulations.
TOEFL. Applicants whose native language is not English (identified by the U.S. Department of State Bureau of Public Affairs) must provide evidence of English language proficiency as indicated by acceptable scores on the Test of English as a Foreign Language (TOEFL) as follows:

The TOEFL requirement for general admission (preprofessional) to the university is 500 (paper-based) or 173 (computer-based). The TOEFL requirement for admission to the professional programs in the College of Engineering and Applied Sciences and the College of Nursing is 550 (paper-based) or 213 (computer-based).

The following exceptions apply to the TOEFL requirement:

1. Applicants who have earned a bachelor's degree from a regionally accredited college or university in the United States are exempt from the TOEFL.
2. Applicants who have completed 48 transferable semester hours at a U.S. college or universityincluding two semesters (six semester hours) of freshman composition that satisfy the ASU FirstYear Composition requirement-with a cumulative GPA of 2.50 or higher are exempt from the TOEFL requirement.
3. Applicants who have completed four years of high school in a U.S. high school may be admitted to ASU without a TOEFL score but are subject to competency and aptitude requirements.
4. Applicants who have completed their junior and senior years of high school in a U.S. high school may be admitted with a minimum SAT verbal score of 550 or an ACT English score of 23 in lieu of a TOEFL score.
5. Applicants who have completed Advanced 2 Level of the American English and Culture Program are exempt from the TOEFL requirement.

## American English and Culture Program

The American English and Culture Program (AECP) features an intensive course of study designed for adult international students who desire to become proficient in English as a second language for academic, professional, or personal reasons. Inquiries about the curriculum, fee schedule, and other topics should be addressed to

## AMERICAN ENGLISH AND CULTURE PROGRAM <br> ARIZONA STATE UNIVERSITY <br> PO BOX 873504 <br> TEMPE AZ 85287-3504

Acceptance into the AECP is separate from admission to the university. For more information, see "American English and Culture Program," page 677.

## Applicants with Disabilities

Some classroom accommodations, such as Braille, audio tapes, interpreting services, enlarged print, and lab material conversions, may require an extended preparation time (i.e., one semester). For this reason, applicants with disabilities are encouraged to contact Disability Resources for Students (DRS) upon application to the university to request information regarding disability documentation/eligibility requirements and deadlines to ensure accommodations for the beginning of the semester. (If students miss DRS deadlines, DRS attempts to provide, but cannot guarantee, requested accommodations. Effective alternatives may be necessary.) Disability identification to DRS is confidential and cannot affect eligibility for admission.

Call 480/965-1234 (voice) or 480/965-9000 (TTY).
Access the Web site at www.asu.edu/drs, or write

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DISABILITY RESOURCES FOR STUDENTS ARIZONA STATE UNIVERSITY
PO BOX 873202
TEMPE AZ 85287-3202
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## Admission of Undergraduate Nondegree Applicants

Any high school graduate is invited to enroll for eight or fewer semester hours per semester of undergraduate course work as a nondegree student. Students currently enrolled in high school and persons under the age of 18 may be admitted as nondegree students by submitting official ACT or SAT scores that meet the general aptitude requirements of the university. Persons admitted as nondegree students for a specific year and term must remain nondegree until the next semester.

Anyone interested in admission as a nondegree undergraduate student at ASU must submit to Undergraduate Admissions: (1) a Nondegree Undergraduate Application for Admission (including residency information) and (2) a $\$ 50$ nonrefundable application fee for applicants classified as nonresidents. Applicants who are not high school graduates or who are younger than 18 must also submit ACT or SAT scores.

## UNDERGRADUATE ENROLLMENT

No more than 15 hours of completed nondegree work may be applied to a degree program. A nondegree student who decides to work toward a bachelor's degree must apply for admission to a degree program with Undergraduate Admissions and meet normal admission requirements.

Once registered in a regular degree program, a student is not permitted to register again in a nondegree status. Nondegree students are not eligible to receive most types of financial aid, nor are they eligible to receive certain benefits, such as veteran benefits.

## Steps from Admission to Registration

Certificate of Admission. After being admitted, students receive a Certificate of Admission, an Immunization Verification form, and publications that contain information about orientation programs. International students additionally receive a Certificate of Eligibility (Form I-20 or IAP-66), which enables them to apply for the appropriate visa.
Upon receipt, students should check their admission information for accuracy and report any errors or changes to Undergraduate Admissions at 480/965-7788.
Orientation. University orientation programs for new students and their parents are provided at numerous times during the year, including the beginning of each semester. Most orientation programs include academic advising, campus tours, special events, and an introduction to university resources and procedures. Parent programs are also included. Newly admitted students are sent information preceding each orientation program. Students are strongly encouraged to attend orientation activities.

Immunization Requirements. Every newly admitted student born after December 31, 1956, must provide proof of measles/rubella immunity to the Student Health and Wellness Center. Students are not permitted to register until proof of immunity to measles/rubella is on file with the Student Health and Wellness Center.

The following proof of measles/rubella immunity is considered adequate: (1) two vaccinations of MMR (measles, mumps, rubella), at least one of which must have been given after December 31, 1979; or (2) a copy of laboratory test results that show immunity to both measles and rubella.
Measles/rubella immunity proof can be faxed to the Student Health and Wellness Center at 480/965-8914. Verification that the Student Health and Wellness Center received a student's proof of measles/rubella immunity can be confirmed by going to www.asu.edu/interactive on the Web two working days after the information has been faxed to the Student Health and Wellness Center.
In addition, it is recommended that students also be immunized against mumps, tetanus, hepatitis-B, diphtheria, and meningitis. Special populations may need other vaccines. For more information on measles requirements, visit the Student Health and Wellness Center's Web site at www.asu.edu/health.

International Student Enrollment. International students must complete these additional steps.
Student Health Insurance. All F-1 or J-1 visa students must have health and accident insurance through ASU, and the cost for insurance is automatically added to their registra-
tion bill. No privately acquired insurance is accepted in place of the ASU insurance. However, students who have health insurance through their government or sponsoring agency may qualify for an insurance waiver if that coverage has been preapproved by the university. No waivers may be granted after the first two weeks of classes. To find out if their sponsor is on the preapproved list, sponsored students and others who fall into this category are encouraged to contact the Student Health and Wellness Center at 480/ 965-2411 or visit the Student Health and Wellness Center Web site at www.asu.edu/health.

All international students must report to the International Student Office in Student Life upon arrival on campus.

## Special Programs for Advanced Placement and Credit

No more than 60 hours of credit are awarded for any or all programs, including ASU comprehensive and proficiency examinations. Special program credit will not be awarded for any course in which the student has been given admission credit or transfer credit from any educational institution. Special program credit may not be received for a lower-level or prerequisite course when credit has already been received in a higher-level course within the same field. In these categories, only credit earned by comprehensive examination counts toward the resident credit requirement for graduation.

Advanced Placement. Students who have taken an advanced placement (AP) course of the College Entrance Examination Board (CEEB) in their secondary school and who have taken an AP Examination of the CEEB may receive university credit. No credit is given for any examination with a score of 2 or 1 . There is no limit to the number of AP credits that can be used to meet the General Studies requirement, including the requirements in natural sciences (SQ and SG), and literacy and critical inquiry (L).

When the scores are received by the university directly from the CEEB, credit is awarded as shown in the "Advanced Placement Credit" table, page 67.
College-Level Examination Program (CLEP). Students who have taken a College-Level Examination of the College Entrance Examination Board may receive university credit. The table of CLEP credit applies to all students enrolled in the university for the first time in August 1975 and any student enrolling thereafter; see the "CLEP Credit" table, page 68. CLEP examination credit is not given where (1) it duplicates credit previously earned by the student at the university or accepted by the university for work done elsewhere or (2) it is more elementary than a course in which the student has already received credit. All examinations are given monthly by University Testing Services.

There is no limit to the number of CLEP credits that can be used to fulfill the General Studies requirement. The General Studies requirement in natural sciences (SQ and SG) and literacy and critical inquiry ( L ) are not satisfied by CLEP (see the "General Studies" table, page 88).
General Examinations. To obtain credit or placement, students must receive a standard score of 50 (Computer Based

Advanced Placement Credit

| Examination | Score | Semester <br> Hours | Equivalency |
| :---: | :---: | :---: | :---: |
| Art-History | 5 or 4 | 6 | ARS 101, 102 |
|  | 3 | 3 | ARS 101 or 102 |
| Art-Studio-Drawing | 5 | 6 | ART 111, 112 |
|  | 4 | 3 | ART 111 |
| Art-Studio-General | 5 | 6 | ART 111,* 112 |
|  | 4 | 3 | ART 112 |
| Biology | 5 or 4 | 8 | BIO 187, 188 |
|  | 3 | 4 | BIO 187 |
| Chemistry | 5 or 4 | 9 | CHM 113, 115 |
|  | 3 | 4 | CHM 113 |
| Computer Science A | 5 or 4 | 3 | CSE 100 |
| Computer Science AB | 5 or 4 | 6 | CSE 100, 200 |
| Economics-Introductory Macroeconomics | 5 or 4 | 3 | ECN 111 |
| Economics-Introductory Microeconomics | 5 or 4 | 3 | ECN 112 |
| English-Language and Composition | 5 or 4 | 6 | ENG 101, 114 eligible for ENG 102 |
| English-Literature and Composition | 5 or 4 | 6 | ENG 101, 204 eligible for ENG 102 |
| Environmental Science | 5 or 4 | 3 | PLB 322 |
| French-Language | 5 | 14 | FRE 201, 202, 311, 312 |
|  | 4 | 11 | FRE 201, 202, 311 |
|  | 3 | 8 | FRE 201, 202 |
| French-Literature | 5 | 18 | FRE 111, 201, 202, 321, 322 |
|  | 4 | 12 | FRE 111, 201, 202 |
|  | 3 | 8 | FRE 201, 202 |
| German-Language | 5 | 14 | GER 201, 202, 311, 312 |
|  | 4 | 11 | GER 201, 202, 311 |
|  | 3 | 8 | GER 201, 202 |
| History-American or European | 5 or 4 | 6 | HST 109 and 110 or HST 103 and 104 |
| Latin-Language | 5 | 16 | LAT 101, 102, 201, 202 |
|  | 4 | 12 | LAT 101, 102, 201 |
|  | 3 | 8 | LAT 101, 102 |
| Mathematics-Calculus AB | 5, 4, or 3 | 4 | MAT 270 |
| Mathematics-Calculus BC | 5 or 4 | 8 | MAT 270, 271 |
|  | 3 | 4 | MAT 270 |
| Music | 5 or 4 | 3 | MTC 125 |
| Physics B | 5 or 4 | 6 | PHY 111, 112 |
|  | 3 | 3 | PHY 111 |
| Physics C-Electricity and Magnetism | 5 or 4 | 3 | PHY 112 |
| Physics C-Mechanics | 5 or 4 | 3 | PHY 111 |
| Political Science-American Government and Politics | 5 or 4 | 3 | POS 110 |
| Political Science-Comparative Government and Politics | 5 or 4 | 3 | POS 150 |
| Psychology | 5 or 4 | 3 | PGS 101 |
| Spanish-Language | 5 | 14 | SPA 201, 202, 311, 312 |
|  | 4 | 11 | SPA 201, 202, 311 |
|  | 3 | 8 | SPA 201, 202 |
| Spanish-Literature | 5 | 15 | SPA 111, 201, 202, 325 |
|  | 4 | 12 | SPA 111, 201, 202 |
|  | 3 | 8 | SPA 201, 202 |
| Statistics | 5, 4, or 3 | 3 | STP 226 |

[^9]| Examinations | Semester <br> Hours | Equivalency |
| :---: | :---: | :---: |
| General |  |  |
| English Composition | 0 | With essay qualifies for ENG 105 |
| Humanities | 6 | Elective credit |
| Mathematics | 3 | MAT 106 |
| Natural Sciences | 8 | Elective credit |
| Social Sciences and History | 6 | Elective credit |
| Subject |  |  |
| American Government | 3 | POS 110 |
| American History-Early Colonization to 1877 | 3 | HST 109 |
| American History-1865 to the Present | 3 | HST 110 |
| American Literature | 6 | ENG 241, 242 |
| Analysis and Interpretation of Literature | 3 | Elective credit |
| Calculus with Elementary Functions | 4 | MAT 270 |
| College Algebra (1993) (replaces College Algebra [1979]) | 3 | MAT 117 |
| College Algebra and Trigonometry | 3 | MAT 170 |
| College French | 4 | FRE 101 (Students must score 39-48.) |
| College French | 8 | FRE 101, 102 (Students must score 49-53.) |
| College French | 12 | FRE 101, 102, 201 (Students must score 54-62.) |
| College French | 16 | FRE 101, 102, 201, 202 (Students must score 63 or higher.) |
| College German | 4 | GER 101 (Students must score 39-45.) |
| College German | 8 | GER 101, 102 (Students must score 46-50.) |
| College German | 12 | GER 101, 102, 201 (Students must score 51-59.) |
| College German | 16 | GER 101, 102, 201, 202 (Students must score 60 or higher.) |
| College Spanish | 4 | SPA 101 (Students must score 40-49.) |
| College Spanish | 8 | SPA 101, 102 (Students must score 50-54.) |
| College Spanish | 12 | SPA 101, 102, 201 (Students must score 55-61.) |
| College Spanish | 16 | SPA 101, 102, 201, 202 (Students must score 62 or higher.) |
| English Literature | 3 | Elective credit |
| Freshman College Composition (replaces College Composition and Freshman English) | 0 | With satisfactory essay qualifies for ENG 105 |
| General Biology | 8 | BIO 187, 188 |
| General Chemistry | 9 | CHM 113, 115 |
| Human Growth and Development | 0 | No credit |
| Information Systems and Computer Applications | 3 | Elective credit |
| Introduction to Educational Psychology | 0 | No credit |
| Introductory Accounting | 6 | Elective credit |
| Introductory Business Law | 3 | Elective credit |
| Introductory Psychology | 3 | PGS 101 |
| Introductory Sociology | 3 | SOC 101 |
| Principles of Macroeconomics (replaces Introductory Macroeconomics) | 3 | ECN 111 |
| Principles of Management | 0 | No credit |
| Principles of Marketing | 0 | No credit |
| Principles of Microeconomics (replaces Introductory Microeconomics) | 3 | ECN 112 |
| Trigonometry | 0 | No credit |
| Western Civilization-Ancient Near East to 1648 | 6 | HST 102, 103 |
| Western Civilization-1648 to the Present | 3 | HST 104 |

Training [CBT] scale) or higher for the General Examinations, except for English Composition with Essay, on which students must receive a standard score of 610 (1978 scale), 500 (1986 scale), or 50 (CBT scale). Students who have completed 60 semester hours of credit are not eligible to receive any credit for the CLEP General Examinations.
Subject Examinations. A standard score of 50 (except Spanish, French, or German) or higher must be received to obtain credit for any subject examination. The completion of 60 semester hours does not preclude eligibility for additional credit for subject examinations.

All equivalency is subject to future review and possible catalog change. For more information, call University Testing Services at 480/965-7146 or stop by EDB 301.

DSST. Students who have taken a DSST (DANTES [Defense Activity for Nontraditional Education Support] Subject Standardized Test) may receive university credit. Credit is awarded for score results at or above the American Council on Education's recommended score if the subject examination is applicable to a program of study at ASU or may be assigned elective credit. To receive credit, a transcript showing the DSST results must be received by ASU directly from the Educational Testing Service.

## International Baccalaureate (IB) Diploma/Certificate.

 Students who present an International Baccalaureate Diploma/Certificate may qualify for university credit, depending on the level of the examination and the grade received. Arizona State University grants credit for higherlevel courses only. A grade of 5 qualifies the student to receive credit for up to two introductory courses while a grade of 4 qualifies a student to receive credit for one introductory course. No credit is awarded for English as a Second Language (English B). Credit is awarded according to the "International Baccalaureate Diploma/Certificate Credit" table, page 70.Comprehensive Examinations. A comprehensive examination is intended to permit a student to establish academic credit in a field in which the student has gained experience or competence equivalent to an established university course. Applications are given only for courses listed in the current catalog and only for courses in which a comprehensive examination can serve as a satisfactory measure of accomplishment.

A number of restrictions apply. The student must be enrolled at ASU with no more than 100 semester hours of credit earned. The examinations must be taken during the first two semesters in residence in a degree program at the university. No more than 60 semester hours of credit may be established by comprehensive examinations (including AP, IB, and CLEP credit) and independent learning courses.

The decision on the suitability of course material for a comprehensive examination, the development of a comprehensive examination, and the administration of an examination are strictly departmental functions. An application is for one course only. The student should complete an application form with the number, title, and number of semester hours for the course. When completed, the application must be approved by the student's advisor and the chair of the department responsible for offering the course.

The student must then pay the stated fee for such examinations at Cashiering Services. The receipt must be taken to the departmental office.

The examination is prepared by the instructor who normally conducts the course, and it is comprehensive in nature and scope. The instructor and other experts designated by the chair grade the examination, using letter grades "A," "B," "C," "D," or "E." If the grade is "C" or higher, a mark of " $Y$ " is entered on the student's permanent record; otherwise, no entry is made. Credit by examination is indicated as such on the record. The student is notified by mail of the result of the examination. In cases of failure ("D" or "E"), the student is not given an opportunity to repeat the examination.

A student pursuing a second baccalaureate degree may not receive credit by comprehensive examination, but, with prior approval of the college, the student may use the examination to waive a course requirement if a grade of " C " or higher is earned.
Proficiency Examinations. Proficiency examinations and auditions are given

1. to waive a course requirement;
2. to validate certain transfer credits in professional programs; and
3. to determine a student's ability in a field where competence is an important consideration.
Detailed information may be obtained from the dean's office of the college in which the student is registered.

## UNIVERSITY TESTING REQUIREMENTS

All new, transfer, or readmitted undergraduate students who plan to enroll for seven or more semester hours must meet one of the following testing requirements. Students who fail to meet at least one of these requirements will not be allowed to register for any course the following semester.

1. Take the ACT English or SAT verbal examination and have scores submitted to ASU.
2. Receive a score of 4 or 5 for the advanced placement examination in English offered by the College Entrance Examination Board and have scores submitted to ASU.
3. Take the CLEP general examination in English, earning a score that qualifies for placement in ENG 105, and have scores submitted to ASU.
4. Have previously taken ENG 101, 102, 105, 107, or 108 at ASU and received a grade of "D" or higher. If the course was taken before 1980, contact the Recording Section, in SSV 142, before registering for classes.
5. Transfer a course equivalent to ENG 101, 102, 105, 107 , or 108 with a grade of "C" or higher. An official transcript showing the grade must be received at ASU at least six weeks before registration. If a student transfers an equivalent composition course from a public community college or university in Arizona, the equivalency is automatically posted, and the student need not take further action. A student transferring a composition course from any

International Baccalaureate Diploma/Certificate Credit

| Examination | Score | Semester Hours | Equivalency |
| :---: | :---: | :---: | :---: |
| Art/Design | 7,6 or 5 | 6 | ART 111, 112 |
|  | 4 | 3 | ART 112 |
| Biology | 7,6, or 5 | 8 | BIO 187, 188 |
|  | 4 | 4 | BIO 187 |
| Chemistry | 7,6 , or 5 | 9 | CHM 113, 115 |
|  | 4 | 4 | CHM 113 |
| Computer Science | $7,6,5$, or 4 | 3 | CSE 100 |
| Economics | 7,6 or 5 | 6 | ECN 111, 112 |
|  | 4 | 3 | ECN 111 |
| English A | 7,6 or 5 | 6 | ENG 101, 114 |
|  | 4 | 3 | ENG 114 |
| English B | No credit | 0 | None |
| Foreign Language A or $\mathrm{B}^{*}$ | 7,6 or 5 | 8 | Foreign language 101, 102 |
|  | 4 | 4 | Foreign language 101 |
| Geography | $7,6,5$, or 4 | 3 | GCU 102 |
| History-American | 7,6 or 5 | 6 | HST 109, 110 |
|  | 4 | 3 | HST 109 |
| History-European | 7,6, or 5 | 6 | HST 103, 104 |
|  | 4 | 3 | HST 103 |
| Mathematics | $7,6,5$, or 4 | 4 | MAT 270 |
| Physics | 7,6 or 5 | 8 | PHY 111, 112, 113, 114 |
|  |  | 4 | PHY 111, 113 |
| Social and Cultural Anthropology | $7,6,5$, or 4 | 3 | ASB 102 |
| Theatre-Introduction | $7,6,5$, or 4 | 3 | THE 100 |

[^10]other college or university must have the course evaluated for equivalency. See "First-Year Composition Requirement," page 81, for more information.
6. International students whose native language is not English must take ENG 107 (or WAC 107, followed by ENG 107 the next semester) in the first semester at ASU, unless they have taken and transferred an equivalent composition course from a college or university in the U.S. Such a course must be evaluated for equivalency by the Composition Office.

## Placement Examinations

English. Students who have not taken any composition courses are placed in First-Year Composition courses according to their scores on the ACT English or SAT verbal tests.
Note: The ACT and SAT scoring systems have been modified. Shown in parentheses are equivalent ACT scores for tests taken before October 1989 and equivalent SAT scores for tests taken before April 1995.

Students who score 18 (16) or below on the ACT English test or 460 (380) or below on the SAT verbal test must enroll in WAC 101, a basic writing course (see "Writing Across the Curriculum," page 352). Students who score between 19 (17) and 28 (24) on the ACT English test or between 470 (390) and 650 (580) on the SAT verbal test are eligible to enroll in ENG 101. Students who score 29 (25) or higher on
the ACT English test or 660 (590) or higher on the SAT verbal test may take ENG 105 in place of ENG 101 and 102. Students may also qualify for ENG 105 by achieving appropriate scores on the CLEP General Examination in English Composition with Essay or the CLEP Subject Examination in College Composition with Essay. For more information, go to University Testing Services, in EDB 301, access the Web site at www.asu.edu/uts, or call 480/965-7146.

Foreign Language. For information regarding foreign language placement testing, see "Foreign Language Requirement," and "Foreign Language Placement," page 380, and "Special Programs for Advanced Placement and Credit," page 66.
Mathematics. Placement examinations are not required before registering in mathematics courses at ASU. However, mathematics placement exams should be taken before the start of the semester for MAT 106, 117, 170, and 270. For more information, visit the Department of Mathematics and Statistics undergraduate office, in PS A211, or access the Web site at fym.la.asu.edu/placement.

## Academic Advising

Effective academic advising of students is an essential aspect of the educational experience at ASU. The university is committed to providing quality advising to continuing, first-time, and transfer students. To achieve the highest-

Academic Advising at ASU Main

| College | Location | Telephone | Days | Hours ${ }^{1}$ | Web Address |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Academic Advising Services | UASB 129 | 480/965-4464 | Mon., Wed. <br> Tues., Thurs., Fri. | $\begin{aligned} & 9 \text { A.M.-6:30 P.M. } \\ & 9 \text { A.M.- }-5 \text { P.M. } \end{aligned}$ | www.asu.edu/duas/cas |
| Barrett Honors College | MB C100L1 | 480/965-9155 | Mon.-Fri. | 8 A.M. -5 P.M. ${ }^{2}$ | www.asu.edu/honors |
| College of Architecture and Environmental Design | ARCH 141 | 480/965-3584 | Mon.-Fri. | 8:30 A.M.-4 P.M. ${ }^{3}$ | www.asu.edu/caed |
| College of Education | EDB L1-13 | 480/965-5555 | Mon.-Fri. | 8 A.M. -5 P.M. | coe.asu.edu/oss |
| College of Engineering and Applied Sciences | ECG 105 | 480/965-3421 | Mon.-Fri. | $\begin{aligned} & \text { 8:30 A.M.- } \\ & \text { 4:30 P.M. }{ }^{2}, \end{aligned}$ | www.eas.asu.edu |
| College of Law | LAW 120 | 480/965-1474 | Mon.-Fri. | 8 A.M. -5 P.M. ${ }^{4}$ | www.law.asu.edu |
| College of Liberal Arts and Sciences | SS 111 | 480/965-6506 | Mon.-Fri. | 8 A.M. -5 P.M. | $\frac{\text { clasdean.la.asu.edu/ }}{\text { student/resources }}$ student/resources |
| College of Nursing | NUR 108 | 480/965-2987 | Mon.-Fri. | 8 A.M. -5 P.M. | nursing.asu.edu |
| College of Public Programs | WILSN 203 | 480/965-1034 | Mon.-Fri. | 8:30 A.M.-5 P.M. ${ }^{3}$ | $\frac{\text { asu.edu/copp/students/ }}{\text { advisors.html }}$ |
| Herberger College of Fine Arts | GHALL 127 | 480/965-4495 | Mon.-Fri. | 8 A.M. -5 P.M. ${ }^{3}$ | herbergercollege.asu.edu |
| W. P. Carey School of Business | BA 109 | 480/965-4227 | Tues. Other weekdays | $\begin{aligned} & 8 \text { A.M.-6:30 P.M. } \\ & 8 \text { A.M.-5 P.M. } \end{aligned}$ | www.wpcarey.asu.edu/up |

${ }^{1}$ Arizona is on mountain standard time all year and does not observe daylight saving time.
${ }^{2}$ Walk-ins are welcome; appointments are recommended.
${ }^{3}$ The office is closed from noon to 1 p.m.
${ }^{4}$ Call for additional hours.
quality advising, students, faculty, and staff must work to form a partnership.

Academic advising plays a critical role in the retention and graduation of students. Advisors mediate between the institution's broad regulations and procedures and the individual student's needs, which are many and varied. In a major, urban, multicampus, largely commuter research institution such as ASU, advisors play many roles and must keep abreast of both changing institutional features and the multiplexity of students' academic and nonacademic lives.

ASU academic advisors serve as facilitators and mediators for students as they

1. develop a suitable educational plan;
2. select appropriate courses;
3. interpret institutional requirements;
4. develop problem-solving and decision-making skills;
5. become independent learners; and
6. clarify career and life goals.

In their role as facilitators and mediators, advisors

1. enhance student awareness of opportunities and services on campus;
2. assist students in evaluating their progress toward their educational goals;
3. refer students to institutional and community resources, including opportunities for research and internships;
4. promote and enhance the university's recruiting and retention efforts;
5. engage in activities to keep themselves informed on issues that impact student success; and
6. support cultural diversity at the university.

Each college has advisors to assist students in developing programs of study, assessing educational goals, and understanding rules, procedures, and curriculum requirements. In some colleges, these advisors are faculty members. In others, they are full-time, professional advisors. Students often may seek academic and career advice from both faculty members and full-time advisors. Students are encouraged to take advantage of the skill and knowledge of the advising professionals available to them. Most new students and many continuing students must meet with an advisor as a condition of registration.

An additional unit, Academic Advising Services, is a central advising, referral, and information facility whose staff is available to assist students in their academic careers at ASU. Emphasis is placed on advising services to first-time, prospective, transfer, and visiting students and students in transition, such as those changing majors and those without majors. Bachelor of Interdisciplinary Studies students (B.I.S. or pre-B.I.S.) also receive academic advising in Academic Advising Services. In addition to guidance in the exploration or selection of a major, Academic Advising Services provides general academic information and referrals to all areas of student academic support. For more information, visit Academic Advising Services in UASB 129, or call 480/965-4464.

Students are strongly encouraged to seek academic advising at the earliest possible time and to do so regularly throughout their academic careers, whether or not advising is mandatory in their particular programs. Advisors may be
contacted at the locations and times shown in the "Academic Advising at ASU Main" table, page 71. For academic advising at ASU East, see the "Academic Advising at ASU East" table, page 589. (See "Building Abbreviations," page 689 , for a list of building abbreviations and names.)

## Readmission to the University

Undergraduate students who have previously attended ASU but have not been enrolled at ASU for one semester or more are required to apply for readmission for the semester in which reenrollment is intended. Nonresident applicants must submit a nonrefundable $\$ 50$ application fee. If, meanwhile, the student has attended another accredited college or university, it is necessary for the student to have on file an official transcript of all academic work taken. Failure to report such attendance is considered misrepresentation and falsification of university records. In addition, it is considered cause for Records Hold action and withholding of further registration privileges. An applicant for readmission must meet the requirements for good standing. See "Retention and Academic Standards," page 78, and the requirements of the college to which the application is being made. An applicant who has been denied readmission may appeal to the University Undergraduate Admissions Board. Nondegree applicants for readmission must have a minimum GPA of 2.00. If not, the applicant must apply to ASU through Undergraduate Admissions.

Conditional Readmission. A student completing academic work in progress at another institution may be granted conditional readmission. This conditional status remains effective until a final official transcript is received. The student is subject to Records Hold action, and additional registration privileges are withheld if this condition for readmission is not cleared by midsemester.

## Academic Renewal

Academic renewal is a university policy administered for the purpose of recalculating the ASU cumulative GPA of undergraduate students who have been readmitted to a degree program after an absence of at least five continuous calendar years including summer sessions and who have completed in good standing a minimum of 12 collegeapproved additional hours in residence within three semesters after reentry. Students may have the former academic record before the five-year absence (including transfer credits) accepted in the same manner as if the credits were transfer credits. That is, earned hours are carried forward for up to 60 hours of credit in which a grade of "C" or higher was earned. The cumulative GPA is based only on credits earned subsequent to the student's reentry. All graduation residency, academic recognition residency, and GPA requirements must be fulfilled after academic renewal.

A request for academic renewal follows this procedure:

1. Students interested in academic renewal must request the Application for Academic Renewal from
the Readmission Section of the Office of the Registrar or the dean of the college offering the major.
2. The Application for Academic Renewal may be submitted immediately upon readmission but not later than the start of the third semester after readmission.
3. The Application for Academic Renewal is submitted by the student to the dean of the college offering the major.
4. The dean specifies in advance a minimum of 12 semester hours.
5. When the approved credits are completed with a cumulative GPA of 2.50 or higher, and no grade lower than "C" in each course, the dean forwards the Application for Academic Renewal to the Office of the Registrar for processing.
Only students working toward their first undergraduate degree are eligible to apply for academic renewal, which may be effected only once during a student's academic career. Academic renewal is transferable among colleges. All students with ASU GPAs below 2.00 are eligible to petition for academic renewal. Individual colleges may elect to entertain petitions for academic renewal from students with ASU GPAs above 2.00. College standards committees have final authorization on academic renewal petitions. Eligibility for graduation is based on the ASU cumulative GPA after academic renewal. However, a student's complete recordbefore and after academic renewal-remains on the transcript and may be taken into consideration when a student applies for undergraduate professional or graduate programs.

## Registration

All persons attending a class at ASU must be registered for that class. A student is considered to be registered when all registration fees have been paid in full.
Eligibility. Only eligible students may register for courses at ASU. An eligible student is either continuing from the previous semester or has been admitted or readmitted to the university. See "Undergraduate Admission," page 59, and "Readmission to the University," page 72.
Proof of Identification. To receive university services, photo identification must be presented. Each admitted or readmitted student who completes the registration process for a regular semester needs to obtain a student identification card. This photo identification card is valid for the duration of the student's enrollment at ASU.

Photo IDs are issued throughout the semester at the Sun Card office located in the Memorial Union on Main Campus, at the OASIS in the Center Building on East Campus, and in the University Center Building at ASU West. See the Schedule of Classes or refer to "Parking Decals," page 49.

Registration Fees. Registration fees are due and must be paid in full at the time specified for each semester in the Schedule of Classes. If any payment tendered is unauthorized, incomplete, or received after the due date, registration fees are considered unpaid.

Enrollment Verification Guidelines

| Term | Student | Full Time | Half Time | Less Than Half Time |
| :--- | :--- | :--- | :--- | :--- |
| Regular semester | Undergraduate | 12 or more hours | $6-11$ hours | 5 or fewer hours |
|  | Graduate | 9 or more hours | $5-8$ hours | 4 or fewer hours |
|  | Research/teaching assistant | 6 or more hours | - | - |
| Five-week summer session | Undergraduate | 4 or more hours | 2 hours | 1 hour |
|  | Graduate | 3 or more hours | 2 hours | 1 hour |
| Eight-week summer session | Research/teaching assistant | 2 or more hours | 1 hour | - |
|  | Undergraduate | 6 or more hours | $3-5$ hours | 2 or fewer hours |
|  | Graduate | 5 or more hours | $3-4$ hours | 2 or fewer hours |

Schedule of Classes. The Schedule of Classes, published for the fall and spring semesters, and the Summer Sessions Bulletin are distributed without charge. These publications are available online at www.asu.edu/registrar/schedule. They list course offerings, dates, times, places, and procedures for registration, along with other important information about the term.
Course Loads. A minimum full-time course load for an undergraduate student is 12 semester hours. The maximum course load for which a student may register is 18 semester hours (with the exception of a 19 -hour maximum for students enrolled in the Colleges of Engineering and Applied Sciences or Architecture and Environmental Design). A student wishing to register for more than the maximum must petition the standards committee of the college in which the student is enrolled and must obtain an approved override before registration. See "Summer Session Semester Hour Load," on this page, for summer course load information.
Reserving of Course Credit by Undergraduates. Seniors at ASU within 12 semester hours of graduation may enroll in a 400 -level or graduate course and reserve the credit for possible use in a future graduate program. The course cannot be used to meet a baccalaureate graduation requirement. Before registration in the course, the student must submit a Graduate College Petition form requesting credit reservation. The form must be signed by the student's advisor, the head of the academic unit offering the class, and the dean of the Graduate College.

Permission to reserve a course does not guarantee admission to a graduate degree program or that the course may be used toward graduate degree requirements. A maximum of nine semester hours may be reserved, and only courses in which the student earned an "A" or "B" grade are applicable. Reserved credit earned before admission to a graduate degree program is classified as nondegree credit. The maximum course load for a student enrolled in a reserved course is 15 semester hours during a regular semester and six hours during a summer session.
Summer Session Semester Hour Load. The summer session semester hour load limit is seven semester hours for each five-week session and nine semester hours for the eight-week session. The student may not exceed a total of 14 semester hours for any combination of sessions.

Concurrent Enrollment. Provided that the other institution's regulations concerning enrollment, graduation
requirements, and transfer of credits are not violated, a student may enroll in classes at other institutions or in independent learning courses while enrolled at ASU. However, the student is urged to seek advising before concurrent enrollment to assure orderly progress toward a degree. If total credits exceed the maximum course load, prior permission must be granted by the college standards committee. See "Course Loads," on this page.
Attendance. The instructor has full authority to decide whether class attendance is required.
Enrollment Verification Guidelines. The registrar is responsible for verifying enrollment according to the general guidelines in the "Enrollment Verification Guidelines" table, on this page. Independent learning courses are not considered for enrollment verification purposes.

## Cooperative Programs

Cooperative Education. Cooperative education at ASU is any educational program that requires alternating classroom and work experience in government or industry. The work experience exists for its educational value.
Full-Time Status of Co-op Students. A co-op student, during a work semester, is identified as both co-op and full time by the university. To qualify, the student must have met prescribed hours and GPA requirements.
Rights and Privileges of Co-op Students. During their work semesters, co-op students have the rights, privileges, and protections-with regard to university matters-accorded to full-time students, except financial aid. They maintain catalog continuity and have student access to university facilities and events.
Financial Aid for Co-op Students. Co-op students are not identified to lenders (including ASU) as being in loan repayment status. They have an "in school" full-time enrollment status. Co-op students do not receive any financial aid disbursement during their co-op semesters, nor are such awards transferred to another semester. The student is responsible for notifying Student Financial Assistance as soon as plans for a co-op term are made but no later than 10 days before the co-op term begins. The department or school is responsible for notifying Student Financial Assistance of students approved for co-op terms.
Traveling Scholar Program. The Traveling Scholar Program is a cooperative program among the state universities
designed to enable students to take advantage of programs or special resources that are not available at their own institutions. Any undergraduate student with a GPA of at least 2.50 or any graduate student with a GPA of at least 3.00 enrolled at ASU, Northern Arizona University, or University of Arizona may be designated a Traveling Scholar by prior mutual agreement of the appropriate academic authorities at both the sponsoring and hosting institutions. For more information and the application form, call the Registrar's Records Information section, or access the Web at www.asu.edu/registrar/forms.

## Grading System

## DEFINITIONS

## Unit of Credit

The Arizona Board of Regents has defined (May 26, 1979) a unit of credit for the institutions under its jurisdiction. A minimum of 45 hours of work by each student is required for each unit of credit. An hour of work represents a minimum of 50 minutes of class time-often called a "contact hour"-or 60 minutes of independent study work. For lecture-discussion courses, this requirement equates to at least 15 contact hours and a minimum of 30 hours of work outside the classroom for each unit of credit. Even though the values of 15 and 30 may vary for different modes of instruction, the minimum total of 45 hours of work for each unit of credit is a constant. Since the unit of credit as defined by the Arizona Board of Regents is the cornerstone of academic degree programs at ASU, degrees granted by other institutions that are recognized by ASU should be based on a similar unit of credit.

## Grades and Marks

All grades and marks appear on the permanent record and/or unofficial transcript.They are indicated by the letters shown in the "Grades" table, on this page.

## Grades

| Grade | Definition | Value |
| :--- | :--- | :--- |
| A | Excellent | 4.00 |
| B | Good | 3.00 |
| C | Average | 2.00 |
| D | Passing | 1.00 |
| E | Failure | 0.00 |
| I | Incomplete | - |
| NR | No report | - |
| P | Pass | - |
| RC* | Remedial credit | - |
| RN* | Remedial no credit | - |
| W | Withdrawal | - |
| X | Audit | - |
| Y | Satisfactory | - |

* This grade appears on only unofficial copies of ASU transcripts.


## Grading Options

Ordinarily a grade of "A," "B," "C," "D," or "E" is given upon completion of a course, unless a grading option of "audit" or "pass/fail" is indicated at the time of registration.

Grading options cannot be changed after the close of the drop/add period.

## Incomplete

A mark of "I" (incomplete) is given by the instructor only when a student who is otherwise doing acceptable work is unable to complete a course because of illness or other conditions beyond the student's control. The mark of "I" should be granted only when the student can complete the unfinished work with the same instructor. However, an incomplete ("I") may be completed with an instructor designated by the department chair if the original instructor later becomes incapacitated or is otherwise not on campus. The student is required to arrange with the instructor for the completion of the course requirements. The arrangement is recorded on the Request for Grade of Incomplete form. The student has one calendar year from the date the mark of "I" is recorded to complete the course. If the student completes the course within the calendar year, the instructor must submit a Request for Grade of Incomplete/Authorization for Change of Grade form to the Office of the Registrar, whether the student passed or failed the course. Marks of " I " are changed to a grade of " E " for purposes of evaluating graduation requirements for undergraduate students. Marks of "I" received in the fall 1983 semester or thereafter for undergraduate courses that have been on a student's record for more than one calendar year are automatically changed to a grade of "E." An undergraduate student does not reregister or pay fees for a course for which an incomplete "I" has been received in order to complete the course.

Students who receive a mark of "I" in courses at the 500 level or above have one calendar year to complete the course for a grade. After one calendar year, the mark of "I" becomes a permanent part of the transcript. To repeat the course for credit, a student must reregister and pay fees. The grade for the repeated course appears on the transcript but does not replace the permanent "I."

## Satisfactory

A mark of " Y " (satisfactory) may be used at the option of individual colleges and schools within the university and is appropriate for internships, projects, readings and conferences, research, seminars, theses, and workshops. The "Y" is included in earned hours but is not computed in the GPA.

## Credit Enrollment

The semester hour is the unit on which credit is computed. It represents one 50 -minute class exercise per week per semester. To obtain credit, a student must be properly registered and must pay fees for the course.

## Audit Enrollment

A student may choose to audit a course, in which case the student attends regularly scheduled class sessions, but no credit is earned. The student should obtain the instructor's approval before registering and paying the fees for the course. Selected courses may not be audited. Veteran students using education benefits should see "Veterans Services," page 40.

The mark of " $X$ " is recorded for completion of an audited course, unless the instructor determines that the student's participation or attendance has been inadequate, in which
case the mark of "W" (unrestricted withdrawal) may be recorded. This grading option may not be changed after the close of drop/add. The " $X$ " is not included in earned hours and is not computed in the GPA.

## Pass/Fail Enrollment

A mark of "P" (pass) or "E" (fail) may be assigned for this grading option. This grading method may be used at the option of individual colleges and schools within the university. Consult the academic advisor for detailed information and restrictions. Approval of both the class instructor and the college of the major are required before registration. "P" is included in earned hours but is not computed in the GPA.

## Remedial Enrollment

A mark of "RC" (remedial credit) or "RN" (remedial no credit) may be assigned for this grading option. The course appears on an unofficial ASU transcript but does not appear on the grade report or official ASU transcript and is not included in earned hours. Remedial hours are included in verification of enrollment for purposes of loan deferment and eligibility.

## WITHDRAWALS

## Instructor-Initiated Drop

An instructor may drop a student for nonattendance during the second week of classes in fall or spring semesters or the first four days of each summer session. Instructor-initiated drops for nonattendance are signed by the dean or dean's designee. The college notifies students by mail. The student must contact the instructor before the end of the first week of classes if absences during that period cannot be avoided.

## Drop/Add

Students registering for courses for a semester or summer session may drop or add courses through the first week of classes in a semester or the first two days of a summer session. See the Schedule of Classes or the Summer Sessions Bulletin for dates of drop/add periods. During this period, a student may drop one or more but not all scheduled courses without penalty. Courses that are dropped do not appear on the student's transcript and fees paid are fully refunded, depending on the student's remaining hours. A student who wishes to withdraw from all courses during the drop/add period must process an unrestricted withdrawal.

## Unrestricted Course Withdrawal

During the first four weeks of a semester or the first six days of a summer session, a student may withdraw from any course with a mark of "W." See the Schedule of Classes or the Summer Sessions Bulletin for dates of the unrestricted withdrawal period.

## Restricted Withdrawal

From the fifth week to the end of the 10th week of a semester and from the seventh day to the end of the third week of a summer session, students may withdraw with a mark of "W" from only courses in which the instructor certifies that they are passing at the time of the withdrawal. See the Schedule of Classes or the Summer Sessions Bulletin for dates of the restricted withdrawal period.

The number of restricted withdrawals with the mark of "W" is limited. One restricted withdrawal is assessed for each course withdrawn from, unless the student is withdrawing from all courses. A complete withdrawal results in the assessment of one restricted withdrawal against a student's limit. The number of withdrawals is a total of two for students during freshman, sophomore, junior, or senior standing; and a total of two for students during second undergraduate degree standing. Non-degree-seeking graduate students are permitted to process an unlimited number of restricted withdrawals. Students must obtain a Restricted Withdrawal Request and obtain the signature of the instructor. The instructor has the option of assigning either a "W" or a failing grade of "E."

Students who have reached their restricted withdrawal limit are not allowed to process any additional restricted course withdrawals. However, students are allowed to process a restricted complete withdrawal even when they have reached the restricted withdrawal limit. The preceding limits do not prevent students from processing a complete withdrawal from the university with marks of "W" or "E." Complete withdrawal counts as one withdrawal for purposes of applying the above limits. The preceding does not apply to audit enrollment or zero-hour labs and recitations.

Procedure for Restricted Withdrawal. A student seeking a restricted withdrawal needs to

1. obtain a withdrawal form from any registrar site or print one via the Web at www.asu.edu/registrar/ forms;
2. obtain a signature and verification of grade from instructor(s); and
3. have the form processed at any registrar site.

## Instructor-Initiated Withdrawal

An instructor may withdraw a student from a course with a mark of "W" or a grade of "E" only if the student's continued presence in the course is disruptive to the instructor's ability to conduct the course. A student may appeal an instructor-initiated withdrawal within 10 days of being withdrawn to the standards committee of the college in which the course is offered. The decision of the committee is final. Restricted withdrawal limits do not apply to withdrawals initiated by an instructor.

## Withdrawal from the University

To withdraw from all classes after having paid registration fees, a student must submit a request in person, withdraw using SunDial, or submit a signed request to the Office of the Registrar. The SunDial complete withdrawal option is only available through the first week of classes for a semester. During the unrestricted complete withdrawal period, a student may withdraw from all courses with marks of "W." During the restricted complete withdrawal period, a student may withdraw with marks of "W" only from courses that the instructors certify the student was passing at the time of withdrawal. See the Schedule of Classes or the Summer Sessions Bulletin for dates of the complete withdrawal periods. No one is permitted to withdraw from the university or to conduct any registration transaction in the last two weeks of the semester. The date of the complete withdrawal is always
the date the withdrawal form or letter is received in the Office of the Registrar.

## Medical/Compassionate Withdrawal

A medical/compassionate withdrawal request may be made in extraordinary cases where serious illness or injury (medical) or another significant personal situation (compassionate) prevents a student from continuing in his or her classes, and where incompletes or other arrangements with the instructor are not possible. Usually, consideration is for complete withdrawal. All applications for withdrawal require thorough and credible documentation. Application for less than a complete withdrawal must be especially well documented to justify the selective nature of the medical/ compassionate withdrawal request.

A student may request and be considered for a medical withdrawal when extraordinary circumstances, such as a serious illness or injury, prevent the student from continuing in classes. This policy covers both physical-health and mental-health difficulties.
A student may request and be considered for a compassionate withdrawal when extraordinary personal reasons, not related to the student's physical or mental health (for example, care of a seriously ill child or spouse, or a death in the student's immediate family), prevent the student from continuing in classes.
Each college has a dean's representative (medical/compassionate withdrawal designee) to review medical/compassionate withdrawal requests, according to that college's procedures. A student requesting a medical/compassionate withdrawal is referred to the dean's designee of the college of the major. A nondegree student is referred to the dean's designee of the college with which he or she is primarily affiliated. The dean's designee determines the appropriateness of the medical/compassionate withdrawal request and whether an administrative hold is indicated. Removal of the hold must be authorized by the designee before the student can register for a future semester or be readmitted to the university.

The medical/compassionate withdrawal procedure results in a special note line on the unofficial transcript. Refunds are not given beyond six months past the close of the semester. Only one Request for Documented Medical/Compassionate Withdrawal form needs to be filed with the college of the major, even if classes in more than one college are involved. Medical/compassionate withdrawal applications and supporting documents are retained and filed separately from the student's other records.

## GRADE POINTS

For the purpose of computing the grade point average (GPA), grade points are assigned to each of the grades for each semester hour as follows: "A," four points; "B," three points; "C," two points; "D," one point; "E," zero points. GPAs are rounded to the nearest 100th of a grade point.

## Grade Point Average

Grade points earned for a course are multiplied by the number of semester hours to produce honor points. For example, receiving an "A," which is assigned four grade points, in a three-semester-hour course would produce 12
honor points. The grade point average (GPA) is obtained by dividing the total number of honor points earned by the total number of semester hours graded "A," "B," "C," "D," or
"E." Other grades do not carry grade points. Semester GPA is based on semester net hours. Cumulative GPA is based on total net hours.

## Change of Grade

Ordinarily the instructor of a course has the sole and final responsibility for any grade reported. Once the grade has been reported to the registrar, it may be changed upon the signed authorization of the faculty member who issued the original grade. Approval for the change is also required by the department chair and the dean of the college concerned. This policy also applies to the grade of "I" (incomplete).

## University Policy for Student Appeal Procedures on Grades

Informal. The steps outlined on this page, beginning with step A, must be followed by any student seeking to appeal a grade. Student grade appeals must be processed in the regular semester immediately following the issuance of the grade in dispute (by commencement for fall or spring), regardless of whether the student is enrolled at the university. It is university policy that students filing grievances and those who are witnesses are protected from retaliation. Students who believe they are victims of retaliation should immediately contact the dean of the college in which the course is offered.
A. The aggrieved student must first undergo the informal procedure of conferring with the instructor, stating the evidence, if any, and reasons for questioning that the grade received was not given in good faith. The instructor is obliged to review the matter, explain the grading procedure used, and show how the grade in question was determined. If the instructor is a graduate assistant and this interview does not resolve the difficulty, the student may then go to the faculty member in charge of the course (regular faculty member or director of the course sequence) with the problem.
B. If the grading dispute is not resolved in step A, the student may appeal to the department chair or other appropriate chair of the area within the department (if any). The department chair may confer with the instructor to handle the problem. Step B applies only in departmentalized colleges.
C. If these discussions are not adequate to settle the matter to the complainant's satisfaction, the student may then confer with the dean of the college concerned (or the dean-designate), who will review the case. If unresolved, the dean or designate may refer the case to the college academic grievance hearing committee to review the case formally. In most instances, however, the grievance procedure does not go beyond this level.
Formal. The following procedure takes place after steps A, B , and C (or A and C) have been completed.
D. Each college has on file in the office of the dean (and in each department of the college) the procedures and composition of the undergraduate or graduate academic
grievance hearing committee for student grievances. Each college committee shall operate under grievance procedures as stated which satisfy due process requirements. The committee shall always meet with the student and the instructor in an attempt to resolve the differences. At the conclusion of the hearing, the committee shall send its recommendations to the dean.
E. Final action in each case will be taken by the dean after full consideration of the committee's recommendation. Grade changes, if any are recommended, may be made by the dean. The dean shall inform the student, instructor, department chair (if any), the registrar, and the grievance committee of any action taken.

## Repeating Courses

An undergraduate course taken at ASU may be repeated for credit if the grade of "D," "E," or "W" or a mark of "X" is received. An undergraduate student may not repeat for credit an undergraduate course in which a grade of " C " or higher is earned. Undergraduate courses in which grades of "D" or "E" are received may be repeated only once. After an undergraduate student repeats 100- and 200-level courses, the student's transcript shows both grades, but the student's cumulative GPA reflects only the higher grade. After an undergraduate student repeats 300 - or 400 -level courses, the student's cumulative GPA and the transcript reflect both grades.

To be eligible for the deletion of "D" or "E" grades, the course must be repeated at ASU. Independent Learning courses may not be used to repeat "D" or "E" grades. Students who have graduated are not eligible to delete the grade for a course taken before the award of the ASU bachelor's degree.

Students wishing to repeat a class for the third time with grades of " $D$ " or " $E$ " must petition the standards committee of the college in which they are enrolled. This policy does not apply to seminar and independent study courses with different content each semester. This policy affects only undergraduate students and undergraduate courses.

## Demonstration of Mastery

An undergraduate student who receives a " $D$ " in a course in which a " C " or higher is required may use the grade from an equivalent course taken elsewhere to demonstrate mastery at the " C " or higher level. However, the course may neither be transferred to ASU (since credit has already been given for the course) nor computed in the student's GPA.

## Midterm Report

Instructors are strongly encouraged to evaluate students at midterm for academic progress. A student who has been evaluated for a "D" or "E" at midsemester receives a midterm report. The midterm " $D$ " and " $E$ " grades are not recorded on the student's permanent record. Midterm reports are mailed to the student's local address of record.

## Final Grades

Grades may be viewed online at www.asu.edu/registrar or accessed through SunDial at 480/350-1500.

## Records Hold

The Office of the Registrar enforces a financial records hold or administrative hold on the records of a student when
an outstanding financial obligation or disciplinary action has been reported.

When a financial hold is placed on the record, the following results may occur:

1. No official transcript is issued.
2. Registration privileges are suspended.
3. Other student services may be revoked.

When an administrative hold is placed on the record, the following results may occur:

1. Registration privileges are suspended.
2. Other students services may be revoked.

The hold remains effective until removed by the initiating office. It is the student's responsibility to clear the conditions causing the hold.

## Transcripts

The Office of the Registrar releases official transcripts only upon the written request of the student. The request must include the following information about the student:

1. name;
2. former name(s);
3. date of birth;
4. first and last dates of attendance;
5. return address;
6. phone number;
7. specific mailing address for each transcript ordered;
8. ASU ID number; and
9. Social Security Number (SSN).

Students (except those who attended ASU before 1980) must also select one of the following options to be displayed on the transcript:

1. ASU ID only;
2. SSN only;
3. both ASU ID and SSN displayed; or
4. neither ASU ID or SSN displayed.

The request for official transcript form is available online at www.asu.edu/registrar/forms.

The Office of the Registrar does not issue a transcript if the student has a financial records hold. The student must supply a specific address if the transcript is to be mailed. The fee for an official transcript is $\$ 6$ per copy. "Rush" transcripts (requested to be printed and picked up on the same day) cost $\$ 5$ in addition to the total cost of the transcripts ordered. Special delivery requests via Federal Express or U.S. Express Mail, instead of regular mail, will cost $\$ 17.50$ per delivery address, in the 48 contiguous U.S. states, in addition to the cost of the transcript(s). The additional cost of special express deliveries to addresses outside the contiguous states (e.g., Hawaii, Alaska, and other countries) varies. Students are billed the initial $\$ 17.50$ as part of this credit card transaction and sent a bill for the remainder. Fees are subject to change without notice.

Unofficial transcripts may be requested in person at the Office of the Registrar or any registrar site, or by mail or fax (480/965-2295) if a signed release is enclosed. There is no

## Basic Competencies

| Area | ASU Courses That May Be Used to Meet Basic Competencies |
| :--- | :--- |
| American history | Any one course: HST 109, 110 |
| English | Any one course: ENG 101, 105, 107; WAC 101, 107 |
| Fine arts | Any one course: ADE 120; DSC 120, 121, 122; any undergraduate three-semester-hour course |
|  | offered in the Herberger College of Fine Arts; ASU West courses: ARS 101, 300; IAP 101, 300, |
| Foreign language | 302, 331; MUS 354, 355; THE 100, 320, 321, 400 |
| Laboratory science* | Student must complete through the 102, 107, or 111 course level of any foreign language course. |
| Chemistry | Any one course: CHM 101, 107, 113, 114, 117 |
| Earth sciences | Any numbered selection: |
|  | 1. GLG 101 and 103 |
|  | 2. GLG 110 and 111 |
|  | 3. GLG 105 |
|  | 4. GPH 111 |
|  | 5. ERS 130 |
|  | Any one course: BIO 100, 120, 187, 188, 201; PLB 108 |
| Any numbered selection: |  |
| Life sciences | 1. AST 111 and 113 |
| Physics | 2. AST 112 and 114 |
|  | 3. PHS 110 |
|  | 4. PHY 101 |
|  | 5. PHY 111 and 113 |
|  | 6. PHY 112 and 114 |
|  | 7. PHY 121 and 122 |
| 8. PHY 131 and 132 |  |
|  | Any one course: MAT 114, 117, 119, 170, 210, 260, 270, 290 |
|  | Any one course: ASB 102; ECN 111, 112; GCU 102, 121, 141; HST 102, 103, 104; PGS 101; |
| POS 101, 110, 150, 160; SOC 101 |  |

[^11]charge for an unofficial transcript. Also, students may view and print their own unofficial transcripts via the Web using ASU Interactive at www.asu.edu/registrar.
Note: Pre-1980 records are not available via the Web option.
All in-person transcript requests require presentation of photo identification. Requests are not accepted from third parties without a written release from the student. For information on parental access to records, see "Access to Records," page 80.

## Retention and Academic Standards

Class Standing. A student's class standing is determined by the number of hours earned, as shown in the "Class Standing" table, on this page.

Academic Good Standing. For the purpose of retention, academic good standing for degree-seeking students is defined as shown in the "Academic Good Standing" table, on this page.
A student who does not maintain the minimum GPA standard is placed on academic probation or is disqualified. A student on academic probation is in conditional good standing and is permitted to enroll. A student who has been dis-

Class Standing

| Student | Hours Earned |
| :--- | :--- |
| Freshman | 24 or fewer semester hours earned |
| Sophomore | 25 to 55 semester hours earned |
| Junior | 56 to 86 semester hours earned |
| Senior | 87 or more semester hours earned |
| Graduate | Bachelor's degree from accredited institution |

## Academic Good Standing

| Total Earned Hours | Minimum Cumulative GPA |
| :--- | :--- |
| 24 or fewer | 1.60 |
| 25 to 55 | 1.75 |
| 56 or more | 2.00 |

qualified is not in academic good standing and is not permitted to enroll for fall or spring semesters.

To transfer from one college to another within the university or to be eligible for readmission, a student must have a GPA of 2.00 or higher. The GPA determining good standing is computed on courses taken only at ASU.

For purposes of retention or transfer, an individual college may set higher GPA standards; otherwise, the university standards prevail. See the college sections of this catalog or contact the college deans' offices for statements regarding college retention standards.

Meeting Basic Competencies. New students are required to have completed a specific number of courses in the areas of American history, English, laboratory science, mathematics, social science, fine arts and foreign language. Students who are exempt from these requirements include students who have completed an Arizona General Education Curriculum (AGEC) or an associate degree, students admitted by GED, and students who are 22 years of age or older by the first day of the semester of admission. An admitted student who needs to meet competencies in one or more of these areas must satisfy the requirement within two years of the beginning of the student's first semester at ASU. Subject competencies in each area may be met by earning a grade of "D" or higher at ASU in an appropriate course(s) as listed in the "Basic Competency Requirements" table, page 61.
Appealing Basic Competencies. A student who has not met all basic competencies at the end of two calendar years after the student's initial date of enrollment is not permitted to continue at ASU. Each student is notified that he or she may not register or, if already registered, that their registration has been canceled.

A student wishing to appeal the dismissal should submit a petition through his or her college. The colleges have three options in reviewing these appeals:

1. extending the student's end semester to allow one additional semester to complete the required course work;
2. allowing the student to substitute a course not currently approved to fulfill a competency area when an error has been made in advising or for other just causes; or
3. denying the petition.

College actions are forwarded to the Office of the Registrar for processing.
Dean's List. Undergraduate students who earn 12 or more graded semester hours ("A," "B," "C," "D," or "E") during a semester in residence at ASU with a GPA of 3.50 or higher are eligible for the Dean's List. A notation regarding Dean's List achievement appears only on the final grade report available online at www.asu.edu/registrar.
Satisfactory Academic Progress. The university is required to publish and enforce standards of satisfactory academic progress for certain students (e.g., student athletes, students receiving financial aid, and students receiving veterans benefits).

Certification of satisfactory progress for student athletes is verified by the academic advisor and the dean's designee for certifying satisfactory progress. Certification of satisfactory progress for students receiving financial aid or veterans benefits is verified by Student Financial Assistance or the Veterans Services Section, respectively. Students should
contact their advisors or the appropriate office for additional information on satisfactory progress requirements.

Probation. A student's college assumes responsibility for enforcing academic standards and may place any student on probation who has failed to maintain good standing as previously defined. For purposes of probation and retention, an individual college may set higher GPA standards. A student on academic probation is required to observe any rules or limitations the college may impose as a condition for retention.

Disqualification. A student who is placed on probation at the end of a semester is subject to disqualification by the college at the end of the following semester if the conditions imposed for retention are not met.

Disqualification is exercised at the discretion of the college and becomes effective on the first day of the semester following college action. A disqualified student is notified by the dean of the college and is not allowed to register in a fall or spring semester at the university until reinstated. A student who has been disqualified may appeal to the college standards committee. A student who is disqualified may not attend as a nondegree student.
Reinstatement. Students who have been disqualified may apply for reinstatement and readmission, if needed, through the Registrar's Recording/Readmission Section (SSV 142). The staff in Recording/Readmission will coordinate with the college and the University Admissions Board, as appropriate.
Reinstatement Appeals. A student wishing to appeal the decision of the standards committee of a college may submit an appeal to the University Undergraduate Admissions Board. The decision of the board is final.

Academic Integrity. The highest standards of academic integrity are expected of all students. The failure of any student to meet these standards may result in suspension or expulsion from the university or other sanctions as specified in the University Student Academic Integrity Policy. Violations of academic integrity include, but are not limited to, cheating, fabrication, tampering, plagiarism, or facilitating such activities. The University Student Academic Integrity Policy is available from the Office of the Senior Vice President and Provost and from the deans of the individual colleges.

Suspension or Expulsion for Academic Dishonesty. All decisions relating to expulsion or suspension that are concerned with academic dishonesty are the sole prerogative of the dean of the school or college in which the student has been admitted. These decisions of suspension or expulsion can be appealed in accordance with established university procedures. Application for reinstatement may be made to any of the academic units within the university after the specified period of suspension. Merely having remained in a suspended status for a period of time does not, in itself, constitute a basis for reinstatement.

## Student Records

Family Educational Rights and Privacy Act of 1974
The federal Family Educational Rights and Privacy Act of 1974, also known as the Buckley Amendment or FERPA, sets forth the requirements governing the protection of the privacy of education records of students who are or have been in attendance at ASU.

## Definitions

Eligible Student. For the purpose of this act, an eligible student is defined as any individual formally admitted to and enrolled at ASU.

Record. The term record includes any information or data recorded in any medium, including, but not limited to, handwriting, print, tapes, film, microfilm, microfiche, and electronic means.

## Types of Information

Education Record. The term education record refers to those records directly related to a student and maintained by an educational institution. Two types of education records are subject to the provisions of this act: (1) directory information and (2) personally identifiable information. The term does not include those records specifically excluded by Section 99.3 of the privacy act.

Directory Information. The term directory information includes the following student information: name, local, permanent and ASU e-mail addresses (including directory number), local telephone number, date of birth, academic level, major field of study, college of enrollment, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous educational agency or institution attended by the student.

Personally Identifiable Information. The term personally identifiable information includes all information not defined as directory information. This includes, but is not limited to, the name of a student's parent or other family member(s), a
personal identifier such as the student's ASU ID number or Social Security number, a list of personal characteristics, or other information that would make the student's identity easily traceable and any information, including directory information, that the student has indicated should not be released.

## Access to Records

An eligible student may inspect and review his or her own education records. Some form of photo identification must be displayed before access to education records is allowed.

Directory information may be released to anyone without consent of the student unless the student has indicated otherwise. Students may request that this information not be released by completing a form in the Office of the Registrar. A request to withhold this information excludes the student from being listed in the annual directory only if the request is submitted to the Office of the Registrar before the end of the third week of the fall semester.

All other education records that contain personally identifiable information may not be released without the written consent of the student. A parent of a dependent student may challenge denial of such access by producing the most current copy of Internal Revenue Form 1040. If that form lists the student in question as a dependent, the parent is required to sign an affidavit that affirms that the student is his or her dependent. The affidavit is retained by the Office of the Registrar. Upon receipt of the affidavit, the university may make student records available to the parent for the rest of that calendar year as specified under the Buckley Amendment.

Students may grant access to individuals or agencies by completing a form in the Office of the Registrar.

## Location of Policy and Records

The custodian of education records at ASU is the Office of the Registrar. Copies of this policy are available in the following offices: Reserve sections of Hayden Library and the Noble Science and Engineering Library, the Office of the Registrar, Undergraduate and Graduate Admissions, and Student Life. The Office of the Registrar also maintains a directory that lists all education records maintained on students by ASU.

# University Graduation Requirements 

## UNIVERSITY REQUIREMENTS

All students enrolled in a baccalaureate degree program must fulfill the following university requirements to graduate.

## Credit Requirements

A minimum of 120 semester hours is required for graduation with a baccalaureate degree. A minimum of 45 semester hours in upper-division courses is required for graduation. Some programs may require more than 45 upperdivision semester hours for graduation; refer to college graduation requirements for the specific number required.

Not more than 60 semester hours in independent learning courses and/or earned by comprehensive examination (including Advanced Placement, College-Level Examination Program, DANTES Subject Standardized Test, and International Baccalaureate Diploma/Certificate exams) are accepted for credit toward the baccalaureate degree.

## Grade Point Requirement

A minimum cumulative grade point average of 2.00 for all courses taken at ASU is required to graduate with a baccalaureate degree.

## General Studies Requirement

All students enrolled in a baccalaureate degree program must satisfy a university requirement of a minimum of 35 semester hours of approved course work. (See "General Studies," page 85.) For General Studies courses, see the "General Studies Courses" table, page 88, the course descriptions, the Schedule of Classes, and the Summer Sessions Bulletin.

Students transferring from Arizona community colleges with a certified completion of the appropriate Arizona General Education Curriculum (AGEC) will have satisfied all lower-division General Studies requirements of the baccalaureate degree with which the AGEC articulates. For more details regarding the different versions of AGEC, refer to az.transfer.org/cas/atass/student/agec.html.

## Mathematics Requirement

All undergraduate degree-seeking students are expected to fulfill the university's mathematics requirement by the time they have accumulated 30 hours of credit in residence at ASU. Any student who has more than 30 hours of credit and has not fulfilled the mathematics requirement must enroll in a mathematics course or an appropriate prerequisite course and continue to do so every semester until the mathematics requirement is met. A waiver may be granted for continuous enrollment if there are scheduling conflicts detrimental to the student's academic progress.

## First-Year Composition Requirement

Completion of both ENG 101 and 102 or ENG 105 with a grade of " C " or higher is required for graduation from ASU in any baccalaureate program. International students from
non-English-speaking countries may meet the First-Year Composition requirement by completing ENG 107 and 108 with a grade of " $C$ " or higher.

New or Transfer Students. Before new students or transfer students can register for the first time at ASU, they must determine what courses to take to complete the university First-Year Composition requirement; the students must then enroll immediately in composition courses and continue to do so every term until composition requirements are met. Colleges may grant waivers to the immediate and continual enrollment requirement when there are scheduling conflicts detrimental to the student's academic progress. Transfer students from other Arizona colleges or universities can determine the acceptability of their composition courses by referring to the Course Applicability System in consultation with an academic advisor. Composition courses transferred from out-of-state institutions must be evaluated and approved by the Composition Office.
The transfer student must file an application in the student's college for Equivalency of First-Year Composition Requirements, along with a transcript and catalog descriptions of the composition courses to be transferred. The application, available in each college, should be filed immediately upon transfer of course work to ASU so that the student is able to enroll in an additional composition course, if required to do so.
For more information, visit the Composition Office in LL 314.

## Resident Credit Requirement

Resident credit refers to a course that is offered in a regular semester, winter session, intersession, or summer session. Credit earned through comprehensive examinations is also included when calculating ASU resident hours. Credit earned through independent learning, advanced placement, the College-Level Examination Program, or an International Baccalaureate Diploma/Certificate are excluded when calculating ASU resident hours.

Campus Resident Credit Requirement. Every candidate for the baccalaureate degree is required to earn a minimum of 30 semester hours in resident credit courses at the ASU campus from which the student will graduate.

## Guidelines for Determination of Catalog Year

The General Catalog is published annually. Department, school, division, college, and university requirements may change and are upgraded often. In determining graduation requirements, an undergraduate student may use only one edition of the General Catalog but may elect to follow any subsequent catalog. Students maintaining continuous enrollment at any public Arizona community college or university may graduate according to the requirements of the catalog in effect at the time of initial enrollment or according to the requirements of any single catalog in effect during

Continuous Enrollment

| Student's Activity | Semester/Year | Status |
| :---: | :---: | :---: |
| Example A |  |  |
| Admitted and earned course credit at an Arizona community college | Fall 2000 | Active |
| Continued at an Arizona community college | Spring 2001 <br> Fall 2001 | Active |
| Transferred to an Arizona university | Spring 2002 | Student enrolled under 2000-01 or any subsequent catalog |
| Example B |  |  |
| Admitted and earned course credit at an Arizona community college | Fall 1997 | Active |
| Enrolled but earned all "Ws" or "Es" | Spring 1998 | Inactive |
| Enrolled in audit courses only | Fall 1998 | Inactive |
| Nonattendance | Spring 1999 | Inactive |
| Transferred to an Arizona university | Fall 1999 | Student enrolled under 19992000 or any subsequent catalog |
| Example C |  |  |
| Admitted and earned course credit at an Arizona community college | Fall 1999 | Active |
| Nonattendance | Spring 2000 | Inactive |
|  | Fall 2000 |  |
|  | Spring 2001 |  |
| Readmitted and earned course credit at an Arizona community college | Fall 2001 | Active |
| Transferred to an Arizona university | Spring 2002 | Student enrolled under 20012002 or any subsequent catalog |
| Example D |  |  |
| Admitted and earned course credit at an Arizona community college | Fall 1996 | Active |
| Nonattendance | Spring 1997 | Inactive |
| Readmitted and earned course credit at an Arizona community college | Summer 1997 | Active |
| Nonattendance | Fall 1997 | Inactive |
|  | Spring 1998 |  |
| Transferred to an Arizona university | Fall 1998 | Student enrolled under 1996-98 or any subsequent catalog |
| Example E |  |  |
| Admitted and earned course credit at an Arizona community college | Summer 1998 | Active |
| Continued at an Arizona community college | Fall 1998 | Active |
|  | Spring 1999 |  |
| Nonattendance | Fall 1999 | Inactive |
| Readmitted and earned course credit at an Arizona community college | Spring 2000 | Active |
| Transferred to an Arizona university | Summer 2000 | Student enrolled under 1998-99 or any subsequent catalog |

subsequent terms of continuous enrollment. Students may maintain continuous enrollment whether attending a single public community college or university in Arizona or transferring among public institutions in Arizona while pursuing their degrees.
Students transferring among Arizona public higher education institutions must meet the admission, residency, and all curricular and academic requirements of the degreegranting institution.

1. A semester in which a student earns course credit is counted toward continuous enrollment. Noncredit courses, audited courses, failed courses, or courses from which the student withdraws do not count toward the determination of continuous enrollment for catalog purposes. See examples A and B in the "Continuous Enrollment" table, on this page.
2. Students who do not meet the minimum enrollment standard stipulated in number 1 during three consecutive semesters (fall/spring/fall or spring/fall/spring) and the intervening summer term at any public Arizona community college or university are no longer considered continuously enrolled. (Note that students are not obligated to enroll and earn course credit during summer terms, but summer enrollment may be used to maintain continuous enrollment status.) These students must meet requirements of the public Arizona community college or university catalog in effect at the time they are readmitted or of any single catalog in effect during subsequent terms of continuous enrollment after readmission. See examples C and D in the "Continuous Enrollment" table, on this page.
3. Students admitted or readmitted to a public Arizona community college or university during a summer
term must follow the requirements of the catalog in effect the following fall semester or of any single catalog in effect during subsequent terms of continuous enrollment. See example E in the "Continuous Enrollment" table, page 82.
4. In areas of study in which the subject matter changes rapidly, material in courses taken long before graduation may become obsolete or irrelevant. Course work that is more than eight years old is applicable to completion of degree requirements at the discretion of the student's major department. Departments may accept such course work, reject it, or request that the student revalidate its substance. The eight-year limit on course work applies except when program accreditation agencies limit the life of course work to fewer than eight years. Departments may also require students to satisfy current major requirements rather than major requirements in earlier catalogs when completing earlier requirements is no longer possible or educationally sound.
5. Enrollment by Arizona community college students in nontransferable courses still constitutes enrollment for purposes of determining whether the student has been continuously enrolled. For example, if a student takes two semesters of cooperative education classes, which are not transferable to the university but constitute continuous enrollment at the community college, the university should consider it continuous enrollment.
6. Exceptions made by an institution apply only to the institution that made the exception. For example, if the community college departments accepted credit that was more than eight years old, the university department to which the student transfers has the right and the obligation to reevaluate any credit more than eight years old.
Inquiries about these guidelines may be directed to the student's academic advisor.

## Declaration of Graduation

Students must file a Declaration of Graduation (DOG) using the Degree Audit Reporting System (DARS). DARS is an automated process that matches courses a student has completed with the requirements of a particular academic degree program, resulting in a report that shows the student which requirements are satisfied and which requirements remain to be fulfilled, thus providing a guide for efficient selection of courses toward graduation. For example, a student majoring in Biology would request a Degree Audit Report that would show how his or her completed ASU and transfer course work would apply to the Biology degree program.
Each student must submit a DOG form no later than the semester in which he or she earns the 87th semester hour. The DOG process confirms the degree requirements under which the student is enrolled, as indicated on the degree audit report for that academic program and catalog year. The student should review his or her degree audit with an academic advisor to assure an accurate interpretation. Some departments may require the DOG earlier than the 87th
hour. Students failing to submit the DOG are prevented from further registration.

## Application for Graduation Requirements

The following steps are required to complete the graduation process:

1. Register for the final semester.
2. Pay the graduation fee at Cashiering Services. Note the deadline dates listed in the "University Calendar," page 16 .
3. Submit the fee receipt to the Graduation Section, SSV 140, and apply for graduation. The Degree Audit Report or Program of Study is reviewed at this time and the graduation date and eligibility to graduate are verified.
4. Complete all course work listed on the Degree Audit Report or Program of Study by the graduation date.
For more information about application for graduation requirements at ASU West, contact ASU West Admissions and Records, UCB 120.

Students must comply with the above requirements to graduate.

The Application for Graduation along with the Degree Audit Report or Program of Study is reviewed to verify graduation eligibility.

## Petition for Variance from Degree

Any student wishing to have a college or university degree requirement variance must petition the standards committee of the college in which the student is enrolled.

All petitions must originate with the student's advisor. Refer to the college sections of this catalog for college and division, school, or department requirements.

Main Campus Standards Committee. This committee advises the Office of the Senior Vice President and Provost regarding undergraduate student petitions that concern uni-versity-wide academic requirements. These requirements include but are not limited to requirements on the amount of transfer credit, graduation requirements, limits on credit by examination, and requirements for a second baccalaureate degree (see "Overview of Graduation Requirements," page 84, and "Second Baccalaureate Degree," page 84). To petition for a variance from such university requirements, the normal department, division, school, and college forms and procedures are used. Only petitions that have been denied at the college level are forwarded to the Main Campus Standards Committee.

## OTHER REQUIREMENTS

The separate units of the university, such as colleges, divisions, schools, and departments, have specific requirements for graduation that must be satisfied for a baccalaureate degree. For those requirements, see the appropriate General Catalog section. Students are encouraged to consult with an academic advisor in planning a program to ensure that it meets the various requirements. A well-planned program may enable a student to concurrently satisfy a portion of the General Studies requirement together with a portion of a college or major requirement.

## OVERVIEW OF GRADUATION REQUIREMENTS

At ASU, students take classes that fulfill four types of requirements. As illustrated in the "Graduation Requirements" diagram, on this page, some courses can fulfill two or more types of requirements, but other courses fulfill only one requirement. The total semester hours needed to graduate are represented by the largest circle. The university minimum is 120 semester hours. Some majors, however, require more than 120 semester hours.
Although the three shaded circles are equal in size and the white circle is larger than all three, the total number of semester hours for each type of requirement may vary.

University Requirements. The light gray circle represents university requirements. The General Studies requirement and the First-Year Composition requirement are among the university requirements. For General Studies, a minimum of 35 semester hours in five core and three awareness areas is required. For more information, see "General Studies," page 85.

College Requirements. The medium gray circle represents college requirements. Some colleges and schools have additional requirements, especially the College of Liberal Arts and Sciences. It is important to understand the appropriate college's requirements.

Major. The dark gray circle represents the requirements of the major. The semester hours required for a major may be as low as 30 hours or as high as 63 hours.

Electives/Minor. The white circle represents electives and the requirements of a minor. A minor typically adds an additional 18 to 25 semester hours. Though every student must eventually declare a major, a minor is not required. For more information on minors, see "Minors, Certificates, and Interdisciplinary Studies," page 110. Some courses, while providing semester hours toward graduation, fall outside the shaded circles and are not required in a program for graduation. These courses are electives. Some majors leave no room for electives within the minimum 120 semester hours required to graduate.

## GENERAL GRADUATION INFORMATION

Graduation with Academic Recognition. An undergraduate student must have completed at least 60 semester hours of resident credit at ASU to qualify for graduation with academic recognition for a baccalaureate degree.

The cumulative GPA determines the designation, as shown in the "Academic Recognition" table below.

## Academic Recognition

| Cumulative GPA | Designation |
| :--- | :--- |
| $3.40-3.59$ | cum laude |
| $3.60-3.79$ | magna cum laude |
| $3.80-4.00$ | summa cum laude |

The cumulative GPA for these designations is based on only ASU resident course work. For example, ASU independent learning course grades are not calculated in the
honors GPA. All designations of graduation with academic recognition are indicated on the diploma and the ASU transcript. Graduation with academic recognition applies only to undergraduate degrees.

A student who has a baccalaureate degree from ASU and is pursuing a second baccalaureate degree at ASU (with a minimum of 30 hours of resident credit) is granted academic recognition on the second degree based on the semester hours earned subsequent to the posting of the first degree. If fewer than 60 semester hours are completed at ASU subsequent to completion of the first ASU degree, the level of academic recognition can be no higher than that obtained on the first degree. If 60 or more semester hours are completed at ASU after completion of the first ASU degree, the level of academic recognition is based on the GPA earned for the second ASU degree. Inquiries about graduation with academic recognition may be directed to the Graduation Section, 480/965-3256.

Second Baccalaureate Degree. The student seeking a second baccalaureate degree must meet admission criteria for that degree. After conferral of the first degree, a minimum of 30 semester hours in resident credit must be successfully completed at the ASU campus from which the second baccalaureate degree will be awarded. The student must meet all degree and university requirements of the second degree.
Concurrent Degrees. More than one baccalaureate degree may be pursued concurrently if prior approval is given by the standards committee(s) of the college(s) offering the degrees. Students may receive concurrent degrees if they meet the minimum requirements for both degrees.

Graduate Degrees. See "Graduate College," page 481, and "College of Law," page 301, for graduate degrees offered and statements of requirements for graduate degrees. A Graduate Catalog may be obtained from the Graduate College or the ASU Bookstore.

Graduation Requirements


## General Studies

A baccalaureate education should not only prepare students for a particular profession or advanced study, but for constructive and satisfying personal, social, and civic lives as well. In addition to depth of knowledge in a particular academic or professional discipline, students should also be broadly educated and develop the general intellectual skills they need to continue learning throughout their lives. Thus, the General Studies requirement complements the undergraduate major by helping students gain mastery of critical learning skills, investigate the traditional branches of knowledge, and develop the broad perspective that frees one to appreciate diversity and change across time, culture, and national boundaries.

Critical learning skills include proficiency in the use of language, mathematics, and quantitative methods as tools for acquiring, renewing, creating, and communicating knowledge. A broad education includes an understanding of the methods and concerns of traditional branches of knowl-edge-the arts and humanities, the social sciences, and the natural sciences. Developing perspective requires historical, global, and cross-cultural examination of knowledge of all kinds.

To help students achieve these educational goals, the General Studies Program includes five core areas and three awareness areas. The five core areas help students acquire critical lifelong learning skills and guide their exploration of the traditional branches of knowledge:

1. literacy and critical inquiry;
2. mathematics studies;
3. humanities and fine arts;
4. social and behavioral sciences; and
5. natural sciences.

The three awareness areas promote appreciation of cultural diversity within the contemporary United States, develop an international perspective, and foster an understanding of current human events through study of the past:

1. cultural diversity in the United States;
2. global awareness; and
3. historical awareness.

The courses approved by the ASU Main General Studies Council (for ASU Main and ASU East) for meeting the General Studies requirement are noted in the "General Studies Courses" table, page 88; in the course descriptions; and in the Schedule of Classes each academic term. The courses approved by the ASU West General Studies Council can be found in the ASU West Catalog and in the Schedule of Classes.

## Meeting the General Studies Requirement

All students enrolled in a baccalaureate degree program must successfully complete a minimum of 35 semester hours of approved General Studies courses. Many General Studies courses are approved as satisfying more than one requirement. The following conditions govern the application of courses toward the General Studies requirement.

1. A single course may be used to satisfy one core area and a maximum of two awareness area requirements.
2. A single course may be used to satisfy a maximum of two awareness area requirements.
3. A single course cannot be used to satisfy two core area requirements, even if it is approved for more than one core area.
There is no limit to the number of advanced placement (AP) or College-Level Examination Program (CLEP) credits that can be used to meet the General Studies requirement; see "Special Programs for Advanced Placement and Credit," page 66. However, the natural sciences (SQ and SG) and literacy and critical inquiry (L) portions of the General Studies requirement are not satisfied by CLEP.

## FIVE CORE AREAS

## Literacy and Critical Inquiry (L)

Literacy is competence in written and oral discourse; critical inquiry is the gathering, interpretation, and evaluation of evidence. The literacy and critical inquiry requirement helps students sustain and extend their ability to reason critically and communicate clearly through language.

L Requirement (Six Semester Hours). Students must complete six semester hours from courses designated as L, at least three semester hours of which must be chosen from approved upper-division courses, preferably in their major. Students must have completed ENG 101, 105, or 107 to take an $L$ course.

## Mathematical Studies (MA and CS)

This core area has two categories: (1) Mathematics (MA) is the acquisition of essential skill in basic mathematics and requires the student to complete a course in college mathematics or college algebra or to demonstrate a higher level of skill by completing a course for which college algebra is a prerequisite; and (2) computer/statistics/quantitative applications (CS) applies mathematical reasoning and requires students to complete a course in either the use of statistics/ quantitative analyses or the use of the computer to assist in serious math analytical work.

## GENERAL STUDIES

MA and CS Requirement (Six Semester Hours). This requirement has two parts: (1) at least three semester hours must be selected from courses designated MA, and at least three semester hours must be selected from courses designated CS; and (2) all students are expected to fulfill the MA requirement by the time they accumulate 30 hours of credit in residence at ASU. Any student who has more than 30 hours of resident ASU credit and has not fulfilled the mathematics (MA) requirement must enroll in an MA course or an appropriate prerequisite and continue to do so every semester until the mathematics requirement is met. College officers may grant waivers to the immediate and continual enrollment requirement only when there are scheduling conflicts detrimental to the student's academic progress.

## Humanities and Fine Arts (HU)

The humanities and fine arts explore, through critical and creative activities, questions of human experience and expression as these articulate the human condition and reflect basic human values. Although differing in method, both probe the universality of human experience and promote a broader and deeper understanding of an individual's relationship to self, culture, and nature.

HU Requirement. The requirements for humanities and fine arts ( HU ) are combined with the requirements for social and behavioral sciences (SB). See "Combined HU and SB Requirement," on this page.

## Social and Behavioral Sciences (SB)

The social and behavioral sciences provide scientific methods of inquiry and empirical knowledge about human behavior, both within society and individually. The forms of
study may be cultural, economic, geographic, historical, linguistic, political, psychological, or social. The courses in this area address the challenge of understanding the diverse natures of individuals and cultural groups who live together in a world of diminishing economic, linguistic, military, political, and social distance.

## Combined HU and SB Requirement ( 15 Semester

Hours). A total of 15 semester hours must be completed in the following two core areas: (1) humanities and fine arts (HU) and (2) social and behavioral sciences (SB). Two conditions must be satisfied: (1) six semester hours must be taken in one of these two core areas and nine hours in the other core area; and (2) three of the 15 semester hours must be at the upper-division level.

## Natural Sciences (SQ and SG)

The natural sciences help students appreciate the scope and limitations of science and its contributions to society. Natural science areas of study include anthropology, astronomy, biology, biochemistry, chemistry, experimental psychology, geology, microbiology, physical geography, physics, and plant biology. Knowledge of methods of scientific inquiry and mastery of basic scientific principles and concepts are stressed, specifically those that relate to matter and energy in living and nonliving systems. Firsthand exposure to scientific phenomena in the laboratory is important in developing and understanding the concepts, principles, and vocabulary of science.

General Studies courses that satisfy the natural science requirement are given one of two classifications: quantitative and general.


Graduates acknowledge each other's accomplishments and celebrate after receiving their diplomas.

Natural Science-Quantitative (SQ). These laboratory courses include a substantial introduction to the fundamental behavior of matter and energy in physical and biological systems.

Natural Science-General (SG). These laboratory courses cover aspects of scientific inquiry that lend themselves to more qualitative or descriptive discussions of science.

SQ and SG Requirement (Eight Semester Hours). Eight semester hours of courses designated SQ or SG must be selected. Of these, at least four semester hours must be taken from the SQ category.

## THREE AWARENESS AREAS

Students must complete courses that satisfy each of the three awareness areas. Courses that are listed for a core area and one or more awareness area may satisfy each of these requirements concurrently.

## Cultural Diversity in the United States (C)

The objective of the cultural diversity requirement is to promote awareness and appreciation of cultural diversity within the contemporary United States. The objective is accomplished through the study of the cultural, social, or scientific contributions of women and minority groups, examination of their experiences in the United States, or exploration of successful or unsuccessful interactions between and among cultural groups. Awareness of cultural diversity and its multiple sources can illuminate the collective past, present, and future and also help students to achieve greater mutual understanding and respect.

## Global Awareness (G)

The objective of the global awareness requirement is to help students recognize the need for an understanding of the values, elements, and social processes of cultures other than that of the United States. The global awareness area includes courses that recognize the nature of other contemporary cultures and the relationship of the American cultural system to generic human goals and welfare.

## Historical Awareness (H)

The objective of the historical awareness requirement is to help students develop knowledge of the past that can be useful in shaping the present and future. History is present in the languages, art, music, literature, philosophy, religion, and the natural sciences, as well as in the social science traditionally called history.

## Transfer Credit

The Arizona General Education Curriculum (AGEC), offered by Arizona community colleges, is composed of 35 semester hours of lower-division general education course work. Students who complete the AGEC have fulfilled the ASU First-Year Composition requirement and all lowerdivision portions of the General Studies requirement. Students must still take six upper-division semester hours (three for L and three for SB or HU ) to complete the ASU

General Studies requirement. If students transfer from Arizona community colleges without completing AGEC or from other accredited postsecondary institutions, they receive credit for General Studies based on course-bycourse equivalency. See "Arizona General Education Curriculum (AGEC)," page 63.

## College or School, and Major Requirements

In addition to General Studies requirements, students must also complete college or school, and major requirements. Students are encouraged to work with their academic advisors to develop a program of study that efficiently meets all graduation requirements. A well-planned program should enable a student to concurrently satisfy requirements at the university, college, or school levels, and within their major.

## GENERAL STUDIES COURSES

The ASU Main and ASU East courses in the "General Studies Courses" table, page 88, satisfy the requirements of the five core areas and three awareness areas. General Studies courses are regularly reviewed. Since courses are occasionally added to and deleted from the list, students should always consult the Schedule of Classes each semester to see which courses currently meet the General Studies requirement.
A student receives the General Studies credit a course carries in the semester in which the course is taken.
The "Key to General Studies Credit Abbreviations" table, on this page, defines the abbreviations used. General Studies courses are also identified following course descriptions.
The campus codes "M" (for ASU Main) and "W" (for ASU West) identify the campus that maintains academic control over the course (i.e., course content, registration restrictions, General Studies designations, and other curricular matters). The campus code is not used in the catalogs but appears in the Schedule of Classes, on transcripts, and other enrollment and registration records.

Key to General Studies Credit Abbreviations

| Code | Description |
| :--- | :--- |
| L | Literacy and critical inquiry core courses |
| MA | Mathematics core courses |
| CS | Computer/statistics/quantitative applications |
|  | core courses |
| HU | Humanities and fine arts core courses |
| SB | Social and behavioral sciences core courses |
| SQ | Natural science-quantitative core courses |
| SG | Natural science-general core courses |
| C | Cultural diversity in the United States courses |
| G | Global awareness courses |
| H | Historical awareness courses |
| / | Or |
| , | And |


|  |  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 493 | Honors Thesis (See "Honors Courses," page 57. Only three semester hours may fulfill L requirement.) | L |  |  |  |  |  |  |  |
| ABS | 130 | Introduction to Environmental Science |  |  |  |  | SQ |  |  |  |
|  | 201 | Human Anatomy and Physiology I |  |  |  |  | SG |  |  |  |
|  | 260 | Fundamentals of Urban Horticulture |  |  |  |  | SG |  |  |  |
|  | 350 | Applied Statistics |  | CS |  |  |  |  |  |  |
|  | 452 | Plant Pathology | L |  |  |  |  |  |  |  |
|  | 480 | Ecosystem Management and Planning | L |  |  |  |  |  |  |  |
| ACC | 430 | Taxes and Business Decisions | L |  |  |  |  |  |  |  |
| AES | 301 | Air Force Leadership Studies I | L |  |  |  |  |  |  |  |
|  | 303 | Air Force Leadership Studies II | L |  |  |  |  |  |  |  |
|  | 401 | National Security Affairs | L |  |  |  |  |  |  |  |
| AFH | 202 | Art of Africa, Oceania, and the Americas (Cross-listed as ARS 202) |  |  | HU |  |  |  | G | H |
|  | 225 | African American Religion (Cross-listed as REL 225) |  |  | HU |  |  | C |  |  |
|  | 322 | Malcolm and Martin (Cross-listed as REL 322) |  |  | HU |  |  | C |  |  |
|  | 323 | Black Religion: A Biographical Approach (Cross-listed as REL 323) |  |  | HU |  |  | C |  |  |
|  | 333 | American Ethnic Literature (Cross-listed as ENG 333) | L |  | HU |  |  | C |  |  |
|  | 347 | Jazz in America (Cross-listed as MUS 347) |  |  | HU |  |  |  |  |  |
|  | 353 | African American Literature: Beginnings Through the Harlem Renaissance (Cross-listed as ENG 353) | L |  | HU |  |  | C |  |  |
|  | 354 | African American Literature: Harlem Renaissance to the Present (Cross-listed as ENG 354) | L |  | HU |  |  | C |  |  |
| AFR | 210 | Introduction to African American Studies |  |  |  |  |  | C |  |  |
|  | 263 | Elements of Intercultural Communication (Cross-listed as COM 263) |  |  |  | SB |  | C | G |  |
|  | 317 | Genes, Race, and Society |  |  |  | SB |  | C |  | H |
|  | 321 | Wealth Distribution and Poverty (Cross-listed as JUS 321) |  |  |  | SB |  | C |  |  |
|  | 371 | Language, Culture, and Communication (Cross-listed as COM 371) |  |  |  | SB |  | C | G |  |
|  | 375 | Race, Gender, and Sport |  |  |  | SB |  | C |  |  |
|  | 460 | Race, Gender, and Media (Cross-listed as MCO 460) |  |  |  |  |  | C |  |  |
|  | 463 | Intercultural Communication Theory and Research (Cross-listed as COM 463) |  |  |  | SB |  |  | G |  |
|  | 493 | Honors Thesis | L |  |  |  |  |  |  |  |
| AFS | 202 | Ethnic Relations in the United States (Cross-listed as ASB 202) |  |  |  |  |  | C |  | H |
|  | 210 | Introduction to Ethnic Studies in the U.S. (Cross-listed as APA 210/CCS 210) |  |  |  |  |  | C |  |  |
|  | 363 | African American History to 1865 (Cross-listed as HST 333) |  |  |  | SB |  | C |  | H |
|  | 364 | African American History Since 1865 (Cross-listed as HST 334) |  |  |  | SB |  | C |  | H |
|  | 366 | African Archaeology: Precolonial Urban Culture (Cross-listed as ASB 366) |  |  |  | SB |  |  | G | H |
|  | 370 | Family, Ethnic, and Cultural Diversity (Cross-listed as FAS 370) |  |  |  | SB |  | C |  |  |
|  | 466 | Peoples and Cultures of Africa (Cross-listed as ASB 466) |  |  |  | SB |  |  | G | H |
| AGB | 161 | Computer Applications for Agribusiness Industries |  | CS |  |  |  |  |  |  |
|  | 258 | International Agribusiness |  |  |  |  |  |  | G |  |
|  | 351 | Management Science |  | CS |  |  |  |  |  |  |
|  | 360 | Agribusiness Statistics |  | CS |  |  |  |  |  |  |
|  | 414 | Agribusiness Analysis | L |  |  |  |  |  |  |  |
|  | 450 | International Agricultural Development |  |  |  |  |  |  | G |  |
|  | 455 | Resource Management |  |  |  | SB |  |  |  |  |
| AIS | 180 | Introduction to American Indian Studies |  |  |  |  |  | C |  |  |
|  | 280 | Indigenous Law and Society |  |  |  |  |  | C |  |  |
| AMT | 308 | Air Transportation |  |  |  |  |  |  | G |  |
| ANP | 236 | Introduction to Computer Modeling |  | CS |  |  |  |  |  |  |
| APA | 200 | Introduction to Asian Pacific American Studies |  |  | HU | SB |  | C |  |  |
|  | 210 | Introduction to Ethnic Studies in the U.S. (Cross-listed as AFS 210/CCS 210) |  |  |  |  |  | C |  |  |
|  | 310 | Asian Pacific American Arts and Cultures |  |  | HU |  |  | C |  |  |
|  | 315 | Asian Pacific American Literature |  |  | HU |  |  | C |  |  |
|  | 330 | Asian Pacific American Genders and Sexualities |  |  |  | SB |  | C |  |  |
|  | 340 | Asian Pacific Americans and Media |  |  | HU |  |  | C |  |  |
|  | 360 | Asian Pacific American Experience |  |  | HU | SB |  | C |  |  |
|  | 450 | Asian Pacific American Contemporary Issues |  |  |  | SB |  | C |  |  |

General Studies Courses (continued)

|  |  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| APH |  | Introduction to Environmental Design (Cross-listed as DSC 100/PUP 100) |  |  | HU |  |  |  | G | H |
|  | 200 | Introduction to Architecture |  |  | HU |  |  |  | G |  |
|  | 300 | World Architecture I/Western Cultures |  |  | HU |  |  |  | G | H |
|  | 304 | American Architecture |  |  | HU |  |  |  |  |  |
|  | 305 | Contemporary Architecture |  |  | HU |  |  |  |  |  |
|  | 313 | History of Architecture I | L |  | HU |  |  |  | G |  |
|  | 314 | History of Architecture II | L |  | HU |  |  |  | G |  |
|  | 411 | History of Landscape Architecture (Cross-listed as PLA 310) |  |  |  |  |  |  |  | H |
|  | 414 | History of the City (Cross-listed as PUP 412) |  |  |  |  |  |  |  | H |
|  | 441 | Ancient Architecture |  |  | HU |  |  |  |  |  |
|  | 444 | Baroque Architecture |  |  | HU |  |  |  |  |  |
|  | 446 | 20th-Century Architecture I |  |  | HU |  |  |  |  |  |
|  | 447 | 20th-Century Architecture II |  |  | HU |  |  |  |  |  |
| APM | 301 | Introductory Statistics |  | CS |  |  |  |  |  |  |
| ARA | 311 | Art Appreciation and Human Development |  |  | HU |  |  |  |  |  |
|  | 488 | Understanding Art | L |  | HU |  |  |  |  |  |
| ARB | 201 | Intermediate Arabic |  |  |  |  |  |  | G |  |
|  | 202 | Intermediate Arabic |  |  |  |  |  |  | G |  |
| ARS | 100 | Introduction to Art |  |  | HU |  |  |  |  |  |
|  | 101 | Art from Prehistory Through Middle Ages |  |  | HU |  |  |  |  | H |
|  | 102 | Art from Renaissance to Present |  |  | HU |  |  |  |  | H |
|  | 201 | Art of Asia |  |  | HU |  |  |  | G | H |
|  | 202 | Art of Africa, Oceania, and the Americas (Cross-listed as AFH 202) |  |  | HU |  |  |  | G | H |
|  | 250 | History of Photography |  |  | HU |  |  |  |  |  |
|  | 300 | Introduction to Art |  |  | HU |  |  |  |  |  |
|  | 302 | Art of Africa, Oceania, and the Americas |  |  | HU |  |  |  | G | H |
|  | 340 | Art in America |  |  | HU |  |  |  |  | H |
|  | 400 | History of Printmaking |  |  | HU |  |  |  |  | H |
|  | 402 | Art of Ancient Egypt |  |  | HU |  |  |  |  | H |
|  | 404 | Greek Art |  |  | HU |  |  |  |  | H |
|  | 406 | Roman Art |  |  | HU |  |  |  |  | H |
|  | 410 | Early Christian and Byzantine Art |  |  | HU |  |  |  |  |  |
|  | 412 | Early Medieval Art |  |  | HU |  |  |  |  | H |
|  | 414 | Romanesque Art |  |  | HU |  |  |  |  | H |
|  | 416 | Gothic Art |  |  | HU |  |  |  |  |  |
|  | 418 | Renaissance Art in Northern Europe |  |  | HU |  |  |  |  |  |
|  | 420 | Early Renaissance Art in Italy |  |  | HU |  |  |  |  | H |
|  | 422 | Italian High Renaissance Art and Mannerism |  |  | HU |  |  |  |  |  |
|  | 424 | Italian Baroque Art |  |  | HU |  |  |  |  | H |
|  | 426 | Art of the 17th Century in Northern Europe |  |  | HU |  |  |  |  | H |
|  | 428 | Art of the 18th Century |  |  | HU |  |  |  |  | H |
|  | 430 | Art of Spain and Its Colonies |  |  | HU |  |  |  |  | H |
|  | 432 | 19th-Century French Art and Culture |  |  | HU |  |  |  |  | H |
|  | 434 | Art and Visual Culture of 19th Century |  |  | HU |  |  |  |  |  |
|  | 436 | The Artist, War, and Revolution (Versailles to Vietnam) |  |  | HU |  |  |  |  |  |
|  | 438 | Art of the 20th Century I |  |  | HU |  |  |  |  | H |
|  | 439 | Art of the 20th Century II |  |  | HU |  |  |  |  | H |
|  | 442 | Critical Issues in American Painting I |  |  | HU |  |  |  |  |  |
|  | 443 | Critical Issues in American Painting II |  |  | HU |  |  |  |  |  |
|  | 444 | Modern American Art, 1900-1945 |  |  | HU |  |  |  |  | H |
|  | 458 | Critical Theories in the Visual Arts |  |  | HU |  |  |  |  |  |
|  | 462 | Pre-Columbian Art |  |  | HU |  |  |  |  | H |
|  | 465 | Native North American Art |  |  | HU |  |  |  |  | H |
|  | 466 | Native American Art of the Southwest |  |  | HU |  |  | C |  | H |
|  | 468 | Art of the Arctic and Northwest Coast |  |  | HU |  |  |  |  |  |
|  | 469 | Mexican Art |  |  | HU |  |  |  |  | H |
|  | 472 | Art of China |  |  | HU |  |  |  |  |  |

General Studies Courses (continued)

|  |  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 473 | Art of Japan |  |  | HU |  |  |  |  |  |
|  | 475 | Chinese Painting |  |  | HU |  |  |  |  |  |
|  | 480 | Research Methods | L |  |  |  |  |  |  |  |
|  | 485 | Women in the Visual Arts | L |  |  |  |  |  |  |  |
| ART | 346 | 3D Computer Imaging and Animation |  | CS |  |  |  |  |  |  |
|  | 470 | Computer Animation Portfolio |  | CS |  |  |  |  |  |  |
| ASB | 102 | Introduction to Cultural and Social Anthropology |  |  |  | SB |  |  | G |  |
|  | 202 | Ethnic Relations in the United States (Cross-listed as AFS 202) |  |  |  |  |  | C |  | H |
|  | 211 | Women in Other Cultures |  |  | HU | SB |  |  | G |  |
|  | 222 | Buried Cities and Lost Tribes: Our Human Heritage |  |  | HU | SB |  |  | G | H |
|  | 223 | Buried Civilizations of the Americas |  |  | HU | SB |  |  | G | H |
|  | 231 | Archaeological Field Methods |  |  |  |  | SG |  |  |  |
|  | 240 | Introduction to Southeast Asia (Cross-listed as GCU 240/HST 240/POS 240/REL 240) |  |  |  |  |  |  | G |  |
|  | 242 | Asian American Experiences: An Anthropological Perspective | L |  |  |  |  | C |  |  |
|  | 250 | Anthropology Topics | L |  |  |  |  |  |  |  |
|  | 302 | Ethnographic Field Study in Mexico | L |  |  | SB |  |  | G |  |
|  | 311 | Principles of Social Anthropology |  |  |  | SB |  |  |  |  |
|  | 321 | Indians of the Southwest | L |  |  | SB |  | C |  | H |
|  | 322 | Peoples of Mesoamerica |  |  |  | SB |  |  | G |  |
|  | 323 | Indians of Latin America |  |  |  | SB |  |  | G |  |
|  | 324 | Peoples of the Pacific |  |  |  |  |  |  | G |  |
|  | 325 | Peoples of Southeast Asia |  |  |  |  |  |  | G |  |
|  | 326 | Human Impacts on Ancient Environments |  |  |  | SB |  |  |  | H |
|  | 330 | Principles of Archaeology |  |  |  | SB |  |  |  |  |
|  | 333 | New World Prehistory | L |  |  | SB |  |  |  |  |
|  | 335 | Prehistory of the Southwest |  |  |  | SB |  | C |  | H |
|  | 337 | Pre-Hispanic Civilization of Middle America |  |  | HU | SB |  |  | G | H |
|  | 338 | Archaeology of North America |  |  |  | SB |  |  |  | H |
|  | 351 | Psychological Anthropology |  |  |  | SB |  |  |  |  |
|  | 353 | Death and Dying in Cross-Cultural Perspective |  |  | HU | SB |  |  | G |  |
|  | 355 | Shamanism, Healing, and Consciousness |  |  | HU | SB |  |  |  |  |
|  | 361 | Old World Prehistory I |  |  |  |  |  |  |  | H |
|  | 362 | Old World Prehistory II |  |  |  |  |  |  |  | H |
|  | 366 | African Archaeology: Precolonial Urban Culture (Cross-listed as AFS 366) |  |  |  | SB |  |  | G | H |
|  | 400 | Cultural Factors in International Business |  |  |  |  |  |  | G |  |
|  | 412 | History of Anthropology | L |  |  | SB |  |  |  |  |
|  | 416 | Economic Anthropology | L |  |  | SB |  |  |  |  |
|  | 462 | Medical Anthropology: Culture and Health |  |  |  |  |  | C |  |  |
|  | 466 | Peoples and Cultures of Africa (Cross-listed as AFS 466) |  |  |  | SB |  |  | G | H |
|  | 471 | Introduction to Museums | L |  |  |  |  |  |  |  |
|  | 480 | Introduction to Linguistics |  |  |  | SB |  |  |  |  |
|  | 481 | Language and Culture |  |  |  | SB |  |  |  |  |
|  | 483 | Sociolinguistics and the Ethnography of Communication |  |  |  | SB |  |  |  |  |
| ASM | 104 | Bones, Stones, and Human Evolution |  |  |  | SB | SG |  |  |  |
|  | 301 | Peopling of the World |  |  |  | SB |  |  |  |  |
|  | 342 | Human Biological Variation |  |  |  |  | SG |  |  |  |
|  | 344 | Fossil Hominids |  |  |  |  |  |  |  | H |
|  | 348 | Social Issues in Human Genetics |  |  |  | SB |  |  |  |  |
|  | 452 | Dental Anthropology |  |  |  |  | SG |  |  |  |
|  | 455 | Primate Behavior Laboratory | L |  |  |  |  |  |  |  |
| AST | 111 | Introduction to Solar Systems Astronomy (if credit also earned in AST 113) |  |  |  |  | SQ |  |  |  |
|  | 112 | Introduction to Stars, Galaxies, and Cosmology (if credit also earned in AST 114) |  |  |  |  | SQ |  |  |  |
|  | 113 | Astronomy Laboratory I (if credit also earned in AST 111 or 321) |  |  |  |  | SQ |  |  |  |
|  | 114 | Astronomy Laboratory II (if credit also earned in AST 112 or 322) |  |  |  |  | SQ |  |  |  |
|  | $321$ | Introduction to Planetary and Stellar Astrophysics (if credit also earned in AST 113) |  |  |  |  | SQ |  |  |  |

## General Studies Courses (continued)

|  |  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 322 | Introduction to Galactic and Extragalactic Astrophysics (if credit also earned in AST 114) |  |  |  |  | SQ |  |  |  |
| BCH | 467 | Analytical Biochemistry Laboratory | L |  |  |  |  |  |  |  |
| BIO | 100 | The Living World |  |  |  |  | SQ |  |  |  |
|  | 120 | Human Physiology |  |  |  |  | SG |  |  |  |
|  | 187 | General Biology I |  |  |  |  | SG |  |  |  |
|  | 188 | General Biology II |  |  |  |  | SQ |  |  |  |
|  | 193 | The Nature of Biological Science |  |  |  |  | SQ |  |  |  |
|  | 201 | Human Anatomy and Physiology I |  |  |  |  | SG |  |  |  |
|  | 241 | Human Genetics |  |  |  |  | SG |  |  |  |
|  | 302 | Cancer and Heart Disease | L |  |  |  |  |  |  |  |
|  | 303 | Radiation and Life | L |  |  |  |  |  |  |  |
|  | 304 | Radiation Medicine and Biology | L |  |  |  |  |  |  |  |
|  | 314 | Research Colloquium in Biology and Society I (if credit also earned in BIO 414) | L |  |  |  |  |  |  |  |
|  | 316 | History of Biology: Conflicts and Controversies (Cross-listed as HPS 330) |  |  |  |  |  |  |  | H |
|  | 318 | History of Medicine (Cross-listed as HPS 331) |  |  |  |  |  |  |  | H |
|  | 319 | Environmental Science (Nonmajor) (Cross-listed as PLB 320) |  |  |  |  |  |  | G |  |
|  | 321 | Introductory Ecology Laboratory | L |  |  |  |  |  |  |  |
|  | 343 | Genetic Engineering and Society | L |  |  |  |  |  |  |  |
|  | 406 | Computer Applications in Biology (Cross-listed as PLB 432) |  | CS |  |  |  |  |  |  |
|  | 410 | Techniques in Wildlife Conservation Biology | L |  |  |  |  |  |  |  |
|  | 414 | Research Colloquium in Biology and Society II (if credit also earned in BIO 314) | L |  |  |  |  |  |  |  |
|  | 415 | Biometry |  | CS |  |  |  |  |  |  |
|  | 416 | Professional Values in Science (Cross-listed as HPS 410) | L |  |  |  |  |  |  |  |
|  | 426 | Limnology | L |  |  |  |  |  |  |  |
|  | 428 | Biogeography | L |  |  |  |  |  |  |  |
|  | 435 | Research Techniques in Animal Behavior | L |  |  |  |  |  |  |  |
|  | 446 | Principles of Human Genetics | L |  |  |  |  |  |  |  |
|  | 470 | Systematic Zoology | L |  |  |  |  |  |  |  |
|  | 493 | Honors Thesis | L |  |  |  |  |  |  |  |
| BIS | 301 | Foundations of Interdisciplinary Studies | L |  |  |  |  |  |  |  |
|  | 402 | Senior Seminar | L |  |  |  |  |  |  |  |
| BME | 201 | Introduction to Bioengineering | L |  |  |  |  |  |  |  |
|  | 202 | Global Awareness Within Biomedical Engineering Design | L |  | HU |  |  |  |  |  |
|  | 413 | Biomedical Instrumentation (if credit also earned in BME 423) | L |  |  |  |  |  |  |  |
|  | 423 | Biomedical Instrumentation Laboratory (if credit also earned in BME 413) | L |  |  |  |  |  |  |  |
| BUS | 301 | Fundamentals of Management Communication | L |  |  |  |  |  |  |  |
|  | 451 | Business Research Methods | L |  |  |  |  |  |  |  |
| CCS | 101 | Introduction to Chicana and Chicano Studies |  |  |  |  |  | C |  |  |
|  | 111 | Introduction to Chicana and Chicano Culture |  |  |  |  |  | C |  |  |
|  | 210 | Introduction to Ethnic Studies in the U.S. (Cross-listed as AFS 210/APA 210) |  |  |  |  |  | C |  |  |
|  | 300 | Chicana and Chicano Culture and Society |  |  |  |  |  | C |  |  |
| CDE | 232 | Human Development |  |  |  | SB |  |  |  |  |
|  | 430 | Infant/Toddler Development in the Family |  |  |  | SB |  |  |  |  |
|  | 437 | Observational and Naturalistic Methods of Studying Children | L |  |  | SB |  |  |  |  |
| CED | 111 | Exploration of Education |  |  |  | SB |  |  |  |  |
|  | 250 | Career Development | L |  |  |  |  |  |  |  |
| CEE | 486 | Integrated Civil Engineering Design | L |  |  |  |  |  |  |  |
| CET | 150 | Digital Systems I |  | CS |  |  |  |  |  |  |
| CHE | 461 | Process Control |  | CS |  |  |  |  |  |  |
|  | 462 | Process Design | L |  |  |  |  |  |  |  |
| CHI | 201 | Second-Year Chinese I |  |  |  |  |  |  | G |  |
|  | 202 | Second-Year Chinese II |  |  |  |  |  |  | G |  |
|  | 313 | Third-Year Chinese I |  |  |  |  |  |  | G |  |
|  | 314 | Third-Year Chinese II |  |  |  |  |  |  | G |  |
|  | 321 | Chinese Literature | L |  | HU |  |  |  |  |  |
|  | 322 | Chinese Literature | L |  | HU |  |  |  | G |  |

General Studies Courses (continued)


## General Studies Courses (continued)

|  |  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 20 | Concepts of Computer Science |  | CS |  |  |  |  |  |  |
|  | 21 | Object-Oriented Design and Data Structures |  | CS |  |  |  |  |  |  |
|  | 42 | Microcomputer System Hardware | L |  |  |  |  |  |  |  |
|  | 43 | Systems Programming | L |  |  |  |  |  |  |  |
| CSH | 31 | Chicana and Chicano Folklore |  |  | HU |  |  | C |  |  |
|  | 35 | Mexican and Mexican American Artistic Production |  |  | HU |  |  | C | G |  |
|  | 35 | Contemporary Chicana and Chicano Art |  |  | HU |  |  | C |  |  |
|  | 36 | Chicana and Chicano Literature (Cross-listed as ENG 363) | L |  | HU |  |  | C |  |  |
|  | 48 | Chicana Writers | L |  | HU |  |  | C |  |  |
| CSS | 33 | Chicana and Chicano Politics and Policy |  |  |  |  |  | C |  |  |
|  | 33 | Policy Issues in the Chicana and Chicano Urban Settings |  |  |  |  |  | C |  |  |
|  | 33 | Issues in Immigration and Migration |  |  |  |  |  | C |  | H |
|  | 43 | Issues in Chicana and Chicano Gender |  |  |  |  |  | C |  |  |
| DAH | 10 | Dance in World Cultures |  |  | HU |  |  |  | G |  |
|  | 30 | Focus on Dance |  |  | HU |  |  |  |  |  |
|  | 30 | Philosophy and Criticism of Dance | L |  | HU |  |  |  |  |  |
|  | 30 | Cross-Cultural Dance Studies | L |  | HU |  |  |  | G |  |
|  | 40 | Dance History |  |  | HU |  |  |  |  |  |
| DAN | 42 | Dance, Computers, and Multimedia |  | CS |  |  |  |  |  |  |
| DSC | 10 | Introduction to Environmental Design (Cross-listed as APH 100/PUP 100) |  |  | HU |  |  |  | G | H |
|  | 10 | Design Awareness |  |  | HU |  |  |  | G |  |
|  | 23 | Introduction to Computer Modeling |  | CS |  |  |  |  |  |  |
| ECE | 10 | Introduction to Engineering Design |  | CS |  |  |  |  |  |  |
|  | 20 | Elements of Engineering Design |  | CS |  |  |  |  |  |  |
|  | 30 | Intermediate Engineering Design | L |  |  |  |  |  |  |  |
|  | 38 | Probability and Statistics for Engineering Problem Solving |  | CS |  |  |  |  |  |  |
|  | 40 | Engineering Communications | L |  |  |  |  |  |  |  |
| ECN | 11 | Macroeconomic Principles |  |  |  | SB |  |  |  |  |
|  | 11 | Microeconomic Principles |  |  |  | SB |  |  |  |  |
|  | 30 | Survey of International Economics (Cross-listed as IBS 306) |  |  |  | SB |  |  | G |  |
|  | 31 | Intermediate Macroeconomic Theory |  |  |  | SB |  |  |  |  |
|  | 31 | Intermediate Microeconomic Theory |  |  |  | SB |  |  |  |  |
|  | 33 | Alternative Economic Systems |  |  |  | SB |  |  | G |  |
|  | 36 | Economic Development |  |  |  | SB |  |  | G |  |
|  | 36 | Economics of Russia and Eastern Europe |  |  |  | SB |  |  | G |  |
|  | 38 | Economics of Social Behavior |  |  |  | SB |  |  |  |  |
|  | 40 | History of Economic Thought |  |  |  | SB |  |  |  |  |
|  | 42 | Earnings and Employment |  |  |  | SB |  |  |  |  |
|  | 42 | Introduction to Econometrics |  | CS |  |  |  |  |  |  |
|  | 43 | International Trade Theory |  |  |  | SB |  |  | G |  |
|  | 43 | International Monetary Economics |  |  |  | SB |  |  | G |  |
|  | 44 | Public Finance |  |  |  | SB |  |  |  |  |
|  | 45 | Law and Economics | L |  |  |  |  |  |  |  |
|  | 47 | Capstone in Economics | L |  |  |  |  |  |  |  |
|  | 49 | Honors Thesis | L |  |  |  |  |  |  |  |
| EDC | 34 | Schooling and Social Context | L |  |  |  |  |  |  |  |
| EDP | 30 | Human Development | L |  |  |  |  |  |  |  |
|  | 31 | Educational Psychology |  |  |  | SB |  |  |  |  |
|  | 45 | Statistical Data Analysis in Education |  | CS |  |  |  |  |  |  |
| EDT | 32 | Computer Literacy |  | CS |  |  |  |  |  |  |
|  | 32 | Computer Applications |  | CS |  |  |  |  |  |  |
| EED | 49 | PS: Language and Learning | L |  |  |  |  |  |  |  |
| EEE | 48 | Senior Design Laboratory I (if credit also earned in EEE 489) | L |  |  |  |  |  |  |  |
|  | 48 | Senior Design Laboratory II (if credit also earned in EEE 488) | L |  |  |  |  |  |  |  |
| ENG | 20 | Critical Reading and Writing About Literature | L |  | HU |  |  |  |  |  |
|  | 20 | World Literature |  |  | HU |  |  |  |  | H |
|  | 20 | World Literature |  |  | HU |  |  |  |  | H |

General Studies Courses (continued)

|  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 204 | Introduction to Contemporary Literature |  |  | HU |  |  |  |  |  |
| 212 | English Prose Style | L |  |  |  |  |  |  |  |
| 215 | Strategies of Academic Writing | L |  |  |  |  |  |  |  |
| 216 | Persuasive Writing on Public Issues | L |  |  |  |  |  |  |  |
| 217 | Writing Reflective Essays | L |  |  |  |  |  |  |  |
| 218 | Writing About Literature | L |  |  |  |  |  |  |  |
| 221 | Survey of English Literature |  |  | HU |  |  |  |  | H |
| 222 | Survey of English Literature |  |  | HU |  |  |  |  | H |
| 241 | Literatures of the United States to 1860 |  |  | HU |  |  |  |  |  |
| 242 | Literatures of the United States, 1860-Present |  |  | HU |  |  |  |  |  |
| 245 | Popular Culture Issues | L |  |  |  |  |  |  |  |
| 301 | Writing for the Professions | L |  |  |  |  |  |  |  |
| 303 | Classical Backgrounds of English Literature |  |  | HU |  |  |  |  |  |
| 312 | English in Its Social Setting | L |  | HU | SB |  |  |  |  |
| 313 | Phonology and Morphology | L |  |  |  |  |  |  |  |
| 321 | Introduction to Shakespeare | L |  | HU |  |  |  |  |  |
| 326 | English Drama 1660-1800 |  |  | HU |  |  |  |  |  |
| 328 | The Novel to Jane Austen |  |  | HU |  |  |  |  | H |
| 329 | 19th-Century British Fiction |  |  | HU |  |  |  |  |  |
| 331 | American Drama | L |  | HU |  |  |  |  |  |
| 332 | Major American Novels | L |  |  |  |  |  |  |  |
| 333 | American Ethnic Literature (Cross-listed as AFH 333) | L |  | HU |  |  | C |  |  |
| 342 | 20th-Century British and Irish Literature |  |  | HU |  |  |  |  |  |
| 352 | Short Story |  |  | HU |  |  |  |  |  |
| 353 | African American Literature: Beginnings Through the Harlem Renaissance (Cross-listed as AFH 353) | L |  | HU |  |  | C |  |  |
| 354 | African American Literature: Harlem Renaissance to the Present (Cross-listed as AFH 354) | L |  | HU |  |  | C |  |  |
| 355 | European Dramatic Traditions | L |  | HU |  |  |  |  |  |
| 356 | The Bible as Literature |  |  | HU |  |  |  |  |  |
| 357 | Introduction to Folklore |  |  | HU |  |  |  |  |  |
| 359 | American Indian Literatures | L |  | HU |  |  | C |  |  |
| 360 | Western American Literature | L |  | HU |  |  |  |  |  |
| 361 | Silent Film |  |  | HU |  |  |  |  |  |
| 362 | Sound Film Genres |  |  | HU |  |  |  |  |  |
| 363 | Chicana and Chicano Literature (Cross-listed as CSH 363) | L |  | HU |  |  | C |  |  |
| 364 | Women and Literature |  |  | HU |  |  |  |  |  |
| 372 | Document Production | L |  |  |  |  |  |  |  |
| 385 | Career Development for English Majors | L |  |  |  |  |  |  |  |
| 400 | History of Literary Criticism | L |  | HU |  |  |  |  | H |
| 413 | History of the English Language |  |  | HU |  |  |  |  |  |
| 415 | Topics in Medieval Literature and Culture |  |  | HU |  |  |  |  |  |
| 416 | Chaucer in Middle English |  |  | HU |  |  |  |  |  |
| 418 | Renaissance Literature | L |  | HU |  |  |  |  |  |
| 419 | English Literature in the Early 17th Century | L |  | HU |  |  |  |  |  |
| 421 | Shakespeare |  |  | HU |  |  |  |  |  |
| 422 | Studies in Shakespeare |  |  | HU |  |  |  |  |  |
| 423 | Renaissance Drama | L |  | HU |  |  |  |  |  |
| 424 | Milton |  |  | HU |  |  |  |  |  |
| 425 | Studies in Romanticism |  |  | HU |  |  |  |  |  |
| 427 | Studies in 18th-Century Literature and Culture |  |  | HU |  |  |  |  |  |
| 430 | Studies in Victorian Literature and Culture | L |  | HU |  |  |  |  |  |
| 434 | Studies in the Literature and Culture of the Americas |  |  | HU |  |  | C |  |  |
| 440 | Studies in American Literature and Culture |  |  | HU |  |  |  |  |  |
| 444 | Studies in American Romanticism |  |  | HU |  |  |  |  |  |
| 445 | Studies in American Realism | L |  | HU |  |  |  |  |  |
| 446 | Studies in Modernism |  |  | HU |  |  |  |  |  |

## General Studies Courses (continued)

|  |  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 448 | Studies in Irish Literature and Culture |  |  | HU |  |  |  |  |  |
|  | 45 | Studies in the Novel |  |  | HU |  |  |  |  |  |
|  | 45 | Studies in the American Novel |  |  | HU |  |  |  |  |  |
|  | 45 | Studies in American Poetry |  |  | HU |  |  |  |  |  |
|  | 46 | Studies in Women and Literature |  |  | HU |  |  |  |  |  |
|  | 46 | Studies in Drama |  |  | HU |  |  |  |  |  |
|  | 470 | Symbols and Archetypes in Children's Literature | L |  | HU |  |  |  |  |  |
|  | 47 | Literature for Adolescents |  |  | HU |  |  |  |  |  |
|  | 472 | Rhetorical Studies | L |  |  |  |  |  |  |  |
|  | 480 | Methods of Teaching English: Composition | L |  |  |  |  |  |  |  |
|  | 482 | Methods of Teaching English: Language | L |  |  |  |  |  |  |  |
|  | 493 | Honors Thesis | L |  |  |  |  |  |  |  |
| ETC | 100 | Languages of Technology |  | CS |  |  |  |  |  |  |
| ETM | 428 | International Environmental Management |  |  |  |  |  |  | G |  |
| EXW | 100 | Introduction to Health and Wellness (Cross-listed as HES 100/KIN 100) |  |  |  | SB |  |  |  |  |
|  | 280 | Global Issues in Exercise and Wellness |  |  |  |  |  |  | G |  |
|  | 300 | Foundations of Exercise and Wellness | L |  |  | SB |  |  |  |  |
|  | 310 | Computer Skills and Technology for Exercise and Wellness |  | CS |  |  |  |  |  |  |
|  | 442 | Physical Activity in Health and Disease | L |  |  |  |  |  |  |  |
|  | 450 | Cultural and Social Issues in Exercise and Wellness |  |  |  | SB |  | C |  |  |
| FAS | 330 | Personal Growth in Human Relationships |  |  |  | SB |  |  |  |  |
|  | 33 | Marriage and Family Relationships |  |  |  | SB |  |  |  |  |
|  | 332 | Human Sexuality |  |  |  | SB |  |  |  |  |
|  | 36 | Introduction to Family/Child Research Methods | L |  |  |  |  |  |  |  |
|  | 370 | Family, Ethnic, and Cultural Diversity (Cross-listed as AFS 370) |  |  |  | SB |  | C |  |  |
|  | 43 | Parent-Adolescent Relationships |  |  |  | SB |  |  |  |  |
|  | 43 | Advanced Marriage and Family Relationships | L |  |  | SB |  |  |  |  |
| FIN | 456 | International Financial Management |  |  |  |  |  |  | G |  |
|  | 46 | Financial Cases and Modeling | L |  |  |  |  |  |  |  |
| FLA | 150 | Introduction to East Asian Culture |  |  | HU |  |  |  | G |  |
|  | 323 | Survey of Literature of the Soviet Era in Translation | L |  | HU |  |  |  | G |  |
|  | 400 | Linguistics |  |  |  | SB |  |  |  |  |
|  | 420 | Foreign Literature in Translation |  |  | HU |  |  |  | G |  |
|  | 42 | Japanese Literature in Translation | L |  | HU |  |  |  | G |  |
| FRE | 20 | Intermediate French I |  |  |  |  |  |  | G |  |
|  | 202 | Intermediate French II |  |  |  |  |  |  | G |  |
|  | 20 | Readings in French Literature |  |  |  |  |  |  | G |  |
|  | 20 | French for International Professions II |  |  |  |  |  |  | G |  |
|  | 31 | French Conversation |  |  |  |  |  |  | G |  |
|  | 312 | French Composition |  |  |  |  |  |  | G |  |
|  | 319 | Business French |  |  |  |  |  |  | G |  |
|  | 32 | French Literature | L |  | HU |  |  |  |  | H |
|  | 322 | French Literature | L |  | HU |  |  |  |  |  |
|  | 41 | Advanced Spoken French |  |  |  |  |  |  | G |  |
|  | 412 | Advanced Written French |  |  |  |  |  |  | G |  |
|  | 415 | French Civilization I |  |  | HU |  |  |  |  |  |
|  | 416 | French Civilization II |  |  | HU |  |  |  | G |  |
|  | 44 | French Literature of the 17th Century |  |  | HU |  |  |  |  |  |
|  | 442 | French Literature of the 17th Century |  |  | HU |  |  |  |  | H |
|  | 44 | French Literature of the 18th Century | L |  | HU |  |  |  |  |  |
|  | 452 | French Novel of the 19th Century |  |  | HU |  |  |  |  |  |
|  | 45 | Theater of the 19th Century | L |  | HU |  |  |  |  |  |
|  | 46 | Modern Narrative |  |  | HU |  |  |  |  |  |
|  | 462 | Modern Poetry |  |  | HU |  |  |  |  |  |
|  | 47 | The Literature of Francophone Africa and the Caribbean | L |  | HU |  |  |  |  |  |
| GCU | 102 | Introduction to Human Geography |  |  |  | SB |  |  |  |  |
|  | 12 | World Geography |  |  |  | SB |  |  | G |  |

General Studies Courses (continued)

|  |  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Introduction to Economic Geography |  |  |  | SB |  |  | G |  |
|  | 240 | Introduction to Southeast Asia (Cross-listed as ASB 240/HST 240/POS 240/REL 240) |  |  |  |  |  |  | G |  |
|  | 253 | Introduction to Cultural and Historical Geography |  |  |  | SB |  |  | G |  |
|  | 322 | Geography of U.S. and Canada |  |  |  | SB |  | C |  |  |
|  | 323 | Geography of Latin America |  |  |  | SB |  |  | G |  |
|  | 325 | Geography of Europe |  |  |  | SB |  |  | G |  |
|  | 326 | Geography of Asia |  |  |  | SB |  |  | G |  |
|  | 327 | Geography of Africa |  |  |  | SB |  |  | G |  |
|  | 328 | Geography of Middle East and North Africa |  |  |  | SB |  |  | G |  |
|  | 332 | Geography of Australia and Oceania |  |  |  | SB |  |  | G |  |
|  | 344 | Geography of Hispanic Americans |  |  |  | SB |  | C |  |  |
|  | 350 | The Geography of World Crises |  |  |  | SB |  |  | G |  |
|  | 351 | Population Geography |  |  |  | SB |  |  | G |  |
|  | 352 | Political Geography |  |  |  | SB |  |  | G |  |
|  | 357 | Social Geography |  |  |  | SB |  |  |  |  |
|  | 359 | Cities of the World I |  |  |  | SB |  |  | G | H |
|  | 360 | Cities of the World II |  |  |  | SB |  |  | G |  |
|  | 361 | Urban Geography |  |  |  | SB |  |  |  |  |
|  | 364 | Energy in the Global Arena |  |  |  | SB |  |  | G |  |
|  | 421 | Geography of Arizona and Southwestern United States |  |  |  | SB |  | C |  |  |
|  | 423 | Geography of South America |  |  |  | SB |  |  | G |  |
|  | 424 | Geography of Mexico and Middle America |  |  |  | SB |  |  | G |  |
|  | 425 | Geography of the Mexican-American Borderland | L |  |  | SB |  |  | G |  |
|  | 426 | Geography of Russia and Surroundings |  |  |  | SB |  |  | G |  |
|  | 432 | Geography of China |  |  |  | SB |  |  | G |  |
|  | 441 | Economic Geography |  |  |  | SB |  |  |  |  |
|  | 442 | Geographical Analysis of Transportation |  |  |  | SB |  |  |  |  |
|  | 444 | Geographic Studies in Urban Transportation |  |  |  | SB |  |  |  |  |
|  | 455 | Historical Geography of U.S. and Canada |  |  |  | SB |  |  |  | H |
|  | 474 | Public Land Policy |  |  |  | SB |  |  |  |  |
|  | 495 | Quantitative Methods in Geography |  | CS |  |  |  |  |  |  |
|  | 496 | Geographic Research Methods | L |  |  |  |  |  |  |  |
| GER | 201 | Intermediate German |  |  |  |  |  |  | G |  |
|  | 202 | Intermediate German |  |  |  |  |  |  | G |  |
|  | 311 | German Conversation |  |  |  |  |  |  | G |  |
|  | 312 | German Conversation |  |  |  |  |  |  | G |  |
|  | 313 | German Composition |  |  |  |  |  |  | G |  |
|  | 319 | Business Correspondence and Communication |  |  |  |  |  |  | G |  |
|  | 411 | Advanced Grammar and Conversation |  |  |  |  |  |  | G |  |
|  | 412 | Advanced Grammar and Composition |  |  |  |  |  |  | G |  |
|  | 415 | German Civilization |  |  | HU |  |  |  |  | H |
|  | 416 | German Civilization |  |  | HU |  |  |  |  | H |
|  | 421 | German Literature |  |  | HU |  |  |  |  |  |
|  | 422 | German Literature | L |  | HU |  |  |  |  |  |
|  | 453 | German Literary Masterpieces on Film |  |  | HU |  |  |  | G | H |
| GIT | 212 | Computer-Aided Design and Drafting (CADD) |  | CS |  |  |  |  |  |  |
|  | 312 | 3D Computer Graphics Modeling and Representation |  | CS |  |  |  |  |  |  |
| GLG | 101 | Introduction to Geology I (Physical) (for SQ credit, if credit also earned in GLG 103) |  |  |  |  | SQ |  | G |  |
|  | 102 | Introduction to Geology II (Historical) (for SG credit, if credit also earned in GLG 104) |  |  |  |  | SG |  |  | H |
|  | 103 | Introduction to Geology I-Laboratory (if credit also earned in GLG 101) |  |  |  |  | SQ |  |  |  |
|  | 104 | Introduction to Geology II-Laboratory (if credit also earned in GLG 102) |  |  |  |  | SG |  |  |  |
|  | 105 | Introduction to Planetary Science |  |  |  |  | SG |  |  |  |
|  | 110 | Geologic Disasters and the Environment (for SG, if credit also earned in GLG 111) |  |  |  |  | SG |  | G |  |
|  | 111 | Geologic Disasters Laboratory (if credit also earned in GLG 110) |  |  |  |  | SG |  |  |  |
|  | 410 | Computers in Geology |  | CS |  |  |  |  |  |  |

## General Studies Courses (continued)

|  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 451 Field Geology I | L |  |  |  |  |  |  |  |
|  | 452 Field Geology II | L |  |  |  |  |  |  |  |
| GPH | 111 Introduction to Physical Geography |  |  |  |  | SQ |  |  |  |
|  | 210 Society and Environment |  |  |  |  |  |  | G |  |
|  | 211 Landform Processes | L |  |  |  |  |  |  |  |
|  | 212 Introduction to Meteorology (if credit also earned in GPH 214) |  |  |  |  | SG |  |  |  |
|  | 214 Introduction to Meteorology Laboratory (if credit also earned in GPH 212) |  |  |  |  | SG |  |  |  |
|  | 314 Global Change |  |  | HU |  |  |  | G |  |
|  | 370 Geographic Information Technologies |  | CS |  |  |  |  |  |  |
|  | 371 Introduction to Cartography and Georepresentation |  | CS |  |  |  |  |  |  |
|  | 373 Geographic Information Science I |  | CS |  |  |  |  |  |  |
|  | 381 Geography of Natural Resources |  |  |  |  |  |  | G |  |
|  | 414 Climate Change |  |  |  |  |  |  | G |  |
|  | 418 Landforms of the Western United States | L |  |  |  |  |  |  |  |
|  | 433 Alpine and Arctic Environments |  |  |  |  |  |  | G |  |
|  | 471 Geographics: Interactive and Animated Cartography and Geovisualization |  | CS |  |  |  |  |  |  |
|  | 473 Geographic Information Science II |  | CS |  |  |  |  |  |  |
| GRA | 318 History of Graphic Design |  |  | HU |  |  |  |  |  |
|  | 345 Design Rhetoric | L |  |  |  |  |  |  |  |
| GRK | 301 Ancient Greek Literature I |  |  | HU |  |  |  |  |  |
|  | 302 Ancient Greek Literature II |  |  | HU |  |  |  |  |  |
| GRN | 430 Multidisciplinary Approaches to Gerontology |  |  |  | SB |  |  |  |  |
| HCR | 210 Clinical Health Care Ethics |  |  | HU |  |  |  |  |  |
|  | 220 Health Care Organizations (Cross-listed as HSA 220) |  |  |  |  |  |  |  | H |
|  | 230 Culture and Health |  |  |  |  |  | C | G |  |
| HEB | 201 Intermediate Modern Hebrew |  |  |  |  |  |  | G |  |
|  | 202 Intermediate Modern Hebrew |  |  |  |  |  |  | G |  |
|  | 375 Contemporary Culture of Israel |  |  | HU |  |  |  | G |  |
| HES | 100 Introduction to Health and Wellness (Cross-listed as EXW 100/KIN 100) |  |  |  | SB |  |  |  |  |
| HON | 171 The Human Event | L |  | HU |  |  |  |  | H |
|  | 172 The Human Event | L |  | HU |  |  |  |  | H |
|  | 371 Freedom and Authority | L |  | HU |  |  |  |  |  |
|  | 372 French Cultural Influences | L |  | HU |  |  |  | G |  |
|  | 373 Heroes, Heroines, and Villains | L |  | HU |  |  |  |  |  |
|  | 374 Black and White Atlantic |  |  | HU |  |  |  | G |  |
|  | 375 Science and the Modern Self | L |  | HU |  |  |  |  |  |
|  | 376 Law, Literature, and Life | L |  | HU |  |  |  |  |  |
|  | 377 Nature in Context (Cross-listed as HPS 377) | L |  | HU |  |  |  |  |  |
|  | 493 Honors Thesis | L |  |  |  |  |  |  |  |
| HPS | 322 History of Science |  |  | HU |  |  |  |  | H |
|  | 323 History of Science |  |  | HU |  |  |  |  | H |
|  | 325 Chinese Science and Medicine (Cross-listed as HST 385) |  |  | HU |  |  |  | G | H |
|  | 330 History of Biology: Conflicts and Controversies (Cross-listed as BIO 316) |  |  |  |  |  |  |  | H |
|  | 331 History of Medicine (Cross-listed as BIO 318) |  |  |  |  |  |  |  | H |
|  | 377 Nature in Context (Cross-listed as HON 377) | L |  | HU |  |  |  |  |  |
|  | 410 Professional Values in Science (Cross-listed as BIO 416) | L |  |  |  |  |  |  |  |
| HSA | 220 Health Care Organizations (Cross-listed as HCR 220) |  |  |  |  |  |  |  | H |
| HST | 101 Global History Since 1500 |  |  |  |  |  |  | G | H |
|  | 102 Western Civilization |  |  |  | SB |  |  |  | H |
|  | 103 Western Civilization |  |  |  | SB |  |  |  | H |
|  | 104 Western Civilization |  |  |  | SB |  |  | G | H |
|  | 105 Slavic Civilization |  |  |  | SB |  |  |  | H |
|  | 106 Asian Civilizations |  |  |  | SB |  |  | G | H |
|  | 107 Asian Civilizations |  |  |  | SB |  |  | G | H |
|  | 108 Introduction to Japan |  |  |  | SB |  |  | G | H |
|  | 109 The United States to 1865 |  |  |  | SB |  |  |  | H |
|  | 110 The United States Since 1865 |  |  |  | SB |  |  |  | H |

General Studies Courses (continued)

|  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 200 | Historical Themes |  |  |  | SB |  |  |  | H |
| 201 | Historical Themes in Asia |  |  |  | SB |  |  |  | H |
| 202 | Historical Themes in Europe |  |  |  | SB |  |  |  | H |
| 203 | Historical Themes in Latin America |  |  |  | SB |  |  |  | H |
| 204 | Historical Themes in the United States |  |  |  | SB |  |  |  | H |
| 210 | American Social History | L |  |  | SB |  |  |  | H |
| 211 | American Jewish History |  |  |  | SB |  |  |  | H |
| 212 | American Military History |  |  |  | SB |  |  |  | H |
| 240 | Introduction to Southeast Asia <br> (Cross-listed as ASB 240/GCU 240/POS 240/REL 240) |  |  |  |  |  |  | G |  |
| 300 | Historical Inquiry | L |  |  | SB |  |  |  | H |
| 302 | Studies in History |  |  |  | SB |  |  |  | H |
| 303 | Studies in Asian History |  |  |  | SB |  |  |  | H |
| 304 | Studies in European History |  |  |  | SB |  |  |  | H |
| 305 | Studies in Latin American History |  |  |  | SB |  |  |  | H |
| 306 | Studies in United States History |  |  |  | SB |  |  |  | H |
| 309 | Exploration and Empire | L |  |  |  |  |  |  | H |
| 310 | Film as History |  |  | HU |  |  |  |  |  |
| 313 | American Cultural History to 1865 |  |  |  | SB |  |  |  | H |
| 314 | American Cultural History Since 1865 |  |  |  | SB |  |  |  | H |
| 315 | Political History of the United States |  |  |  | SB |  |  |  | H |
| 316 | 20th-Century U.S. Foreign Relations |  |  |  | SB |  |  | G | H |
| 318 | United States Labor History |  |  |  | SB |  |  |  | H |
| 319 | U.S. Urban History to 1850 |  |  |  | SB |  |  |  | H |
| 320 | U.S. Urban History Since 1850 |  |  |  | SB |  |  |  | H |
| 321 | Constitutional History of the United States to 1865 |  |  |  | SB |  |  |  | H |
| 322 | Constitutional History of the United States Since 1865 |  |  |  | SB |  |  |  | H |
| 325 | Immigration and Ethnicity in the United States |  |  |  | SB |  | C |  | H |
| 327 | Women in U.S. History, 1600-1880 |  |  |  | SB |  | C |  | H |
| 328 | Women in U.S. History, 1880-1980 |  |  |  | SB |  | C |  | H |
| 329 | Women in 20th-Century U.S. West |  |  |  |  |  | C |  | H |
| 330 | Mexican Women in the United States: Conquests and Migrations | L |  |  | SB |  | C |  | H |
| 331 | Mexican American History to 1900 |  |  |  | SB |  | C |  | H |
| 332 | Mexican American History Since 1900 |  |  |  | SB |  | C |  | H |
| 333 | African American History to 1865 (Cross-listed as AFS 363) |  |  |  | SB |  | C |  | H |
| 334 | African American History Since 1865 (Cross-listed as AFS 364) |  |  |  | SB |  | C |  | H |
| 337 | American Indian History to 1900 |  |  |  | SB |  | C |  | H |
| 338 | American Indian History Since 1900 |  |  |  | SB |  | C |  | H |
| 341 | The U.S. West in the 19th Century |  |  |  | SB |  |  |  | H |
| 342 | The U.S. West in the 20th Century |  |  |  | SB |  |  |  | H |
| 343 | The American Southwest | L |  |  | SB |  |  |  | H |
| 344 | Arizona |  |  |  | SB |  |  |  | H |
| 347 | Ancient Greece |  |  |  | SB |  |  |  | H |
| 348 | Rome |  |  |  | SB |  |  |  | H |
| 349 | The Early Middle Ages |  |  |  | SB |  |  |  | H |
| 350 | The Later Middle Ages |  |  |  | SB |  |  |  | H |
| 351 | Renaissance Europe | L |  |  | SB |  |  |  | H |
| 352 | Europe's Reformations | L |  |  | SB |  |  |  | H |
| 353 | The Old Regime in Europe |  |  |  | SB |  |  |  | H |
| 354 | Revolutionary Europe |  |  |  | SB |  |  |  | H |
| 355 | Total War and the Crisis of Modernity |  |  |  | SB |  |  | G | H |
| 356 | Europe Since 1945 |  |  |  | SB |  |  | G | H |
| 358 | Jewish History from the Bible to 1492 |  |  |  | SB |  |  |  | H |
| 359 | Jewish History from 1492 to 1948 |  |  |  | SB |  |  | G | H |
| 361 | Witchcraft and Heresy in Europe (Cross-listed as REL 374) | L |  |  |  |  |  |  | H |
| 362 | Sex and Society in Classical and Medieval Europe |  |  |  | SB |  |  |  | H |

General Studies Courses (continued)

|  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 363 | Sex and Society in Early Modern Europe |  |  |  | SB |  |  |  | H |
| 36 | Sex and Society in Modern Europe | L |  |  | SB |  |  |  | H |
| 365 | Women in Europe | L |  | HU | SB |  |  |  | H |
| 366 | England to 1689 |  |  |  | SB |  |  |  | H |
| 367 | Modern Britain |  |  |  | SB |  |  |  | H |
| 368 | Culture and Imagination in European History |  |  | HU |  |  |  |  | H |
| 370 | Eastern Europe in Transition |  |  |  | SB |  |  | G | H |
| 372 | The Modern Middle East |  |  |  | SB |  |  | G | H |
| 375 | Colonial Latin America |  |  |  | SB |  |  |  | H |
| 376 | Modern Latin America |  |  |  | SB |  |  |  | H |
| 377 | Women in Colonial Latin America |  |  |  |  |  |  |  | H |
| 378 | Latin American Women: The National Period |  |  |  | SB |  |  | G | H |
| 380 | Cultural History of Latin America |  |  |  | SB |  |  |  | H |
| 383 | China |  |  |  | SB |  |  |  | H |
| 38 | China |  |  |  | SB |  |  | G | H |
| 385 | Chinese Science and Medicine (Cross-listed as HPS 325) |  |  | HU |  |  |  | G | H |
| 386 | Interpreting China's Classics (Cross-listed as HUM 312) | L |  | HU |  |  |  |  | H |
| 387 | Japan | L |  |  | SB |  |  |  | H |
| 388 | Japan |  |  |  | SB |  |  | G | H |
| 39 | Modern Southeast Asia |  |  |  | SB |  |  | G | H |
| 405 | Colonial American History to 1763 |  |  |  | SB |  |  |  | H |
| 406 | The American Revolution, 1763-1789 |  |  |  | SB |  |  |  | H |
| 407 | The Early U.S. Republic, 1789-1850 | L |  |  | SB |  |  |  | H |
| 408 | Civil War and Reconstruction | L |  |  | SB |  |  |  | H |
| 409 | The Emergence of the Modern United States, 1877 to 1918 |  |  |  | SB |  |  |  | H |
| 410 | The Modern United States, 1918 to 1945 |  |  |  | SB |  |  |  | H |
| 41 | The Postwar United States, 1945 to 1973 |  |  |  | SB |  |  |  | H |
| 412 | The Contemporary United States, 1973 to the Present |  |  |  | SB |  |  |  | H |
| 41 | The Modern U.S. Economy |  |  |  | SB |  |  |  | H |
| 415 | Unequal Sisters: Women and Political and Cultural Change | L |  |  | SB |  | C |  | H |
| 416 | Indian History of the Southwest |  |  |  | SB |  | C |  | H |
| 417 | Topics in Mexican American History |  |  |  | SB |  | C |  | H |
| 423 | The Tudor Monarchy |  |  |  | SB |  |  |  | H |
| 42 | The Stuart Transformation of England |  |  |  | SB |  |  |  | H |
| 426 | The British Empire |  |  |  | SB |  |  |  | H |
| 42 | The French Revolution and the Napoleonic Era |  |  |  | SB |  |  |  | H |
| 428 | Modern France |  |  |  | SB |  |  | G | H |
| 429 | Modern Germany |  |  |  | SB |  |  | G | H |
| 430 | Hitler: Man and Legend |  |  |  | SB |  |  |  | H |
| 43 | Eastern Europe and the Balkans Before 1914 |  |  |  | SB |  |  |  | H |
| 43 | Eastern Europe and the Balkans in the 20th Century |  |  |  | SB |  |  | G | H |
| 43 | The Russian Empire |  |  |  | SB |  |  |  | H |
| 436 | The Soviet Experiment |  |  |  | SB |  |  | G | H |
| 437 | Spain Through the Golden Age |  |  | HU | SB |  |  |  | H |
| 438 | Modern Spain |  |  | HU | SB |  |  | G | H |
| 44 | Spanish South America |  |  |  | SB |  |  |  | H |
| 442 | Spanish South America |  |  |  | SB |  |  |  | H |
| 44 | The United States and Latin America |  |  |  | SB |  |  | G | H |
| 445 | 20th-Century Cuba |  |  |  | SB |  |  | G | H |
| 446 | Colonial Mexico |  |  |  | SB |  |  |  | H |
| 44 | Modern Mexico |  |  |  | SB |  |  |  | H |
| 45 | Chinese Cultural History |  |  |  | SB |  |  |  | H |
| 45 | Chinese Cultural History |  |  |  | SB |  |  | G | H |
| 45 | The People's Republic of China |  |  |  | SB |  |  | G | H |
| 45 | The United States and Japan |  |  |  | SB |  |  | G | H |
| 456 | The Vietnam War |  |  |  | SB |  |  | G | H |
| 46 | History of Fire | L |  |  |  |  |  |  | H |

General Studies Courses (continued)

|  |  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 493 | Honors Thesis | L |  |  |  |  |  |  |  |
|  | 498 | PS: History Pro-Seminar | L |  |  |  |  |  |  |  |
| HUM | 110 | Contemporary Issues in Humanities |  |  | HU |  |  |  |  |  |
|  | 200 | Encountering the Humanities |  |  | HU |  |  |  |  |  |
|  | 260 | Introduction to Islam (Cross-listed as REL 260) |  |  | HU |  |  |  | G |  |
|  | 301 | Humanities in the Western World | L |  | HU |  |  |  |  | H |
|  | 302 | Humanities in the Western World | L |  | HU |  |  |  |  | H |
|  | 310 | Japanese Cities and Cultures to 1800 (Cross-listed as REL 355) | L |  | HU |  |  |  |  | H |
|  | 312 | Interpreting China's Classics (Cross-listed as HST 386) | L |  | HU |  |  |  |  | H |
|  | 340 | Contemporary American Film and Popular Culture |  |  | HU |  |  |  |  |  |
|  | 401 | The Culture and Legacy of the European Enlightenment |  |  | HU |  |  |  |  | H |
|  | 420 | Interpreting Latin America |  |  | HU |  |  |  | G | H |
|  | 440 | Los Angeles and Cultural Theory | L |  | HU |  |  | C |  |  |
|  | 450 | Technology and Culture | L |  | HU |  |  |  |  |  |
|  | 460 | Postmodern Culture and Interpretation | L |  |  |  |  |  |  |  |
|  | 462 | Psychoanalysis and Culture | L |  | HU | SB |  |  |  |  |
|  | 465 | Narrative in the Human Sciences | L |  | HU |  |  |  |  |  |
|  | 498 | Pro-Seminar in the Humanities: Theory and Culture | L |  | HU |  |  |  |  |  |
| IBS | 300 | Principles of International Business |  |  |  |  |  |  | G |  |
|  | 306 | Survey of International Economics (Cross-listed as ECN 306) |  |  |  | SB |  |  | G |  |
|  | 400 | Cultural Factors in International Business |  |  |  |  |  | C | G |  |
|  | 493 | International Honors Thesis | L |  |  |  |  |  |  |  |
| IDN | 201 | Intermediate Indonesian I |  |  |  |  |  |  | G |  |
|  | 202 | Intermediate Indonesian II |  |  |  |  |  |  | G |  |
| IED | 410 | History of American Indian Education |  |  |  | SB |  | C |  | H |
|  | 430 | Issues in Language and Literacy of Indigenous Peoples |  |  | HU | SB |  | C |  |  |
|  | 444 | The Role of Governments in Native Education Policy and Administration |  |  |  | SB |  |  |  |  |
|  | 460 | Yaqui History and Culture |  |  | HU | SB |  | C |  | H |
| IEE | 305 | Information Systems Engineering |  | CS |  |  |  |  |  |  |
|  | 374 | Quality Control |  | CS |  |  |  |  |  |  |
|  | 463 | Computer-Aided Manufacturing and Control |  | CS |  |  |  |  |  |  |
|  | 475 | Simulating Stochastic Systems |  | CS |  |  |  |  |  |  |
|  | 476 | Operations Research Techniques/Applications |  | CS |  |  |  |  |  |  |
|  | 485 | Engineering Statistics |  | CS |  |  |  |  |  |  |
|  | 490 | Project in Design and Development | L |  |  |  |  |  |  |  |
| IND | 316 | 20th-Century Design I |  |  | HU |  |  |  |  | H |
|  | 317 | 20th-Century Design II |  |  | HU |  |  |  |  | H |
|  | 470 | Professional Practice for Industrial Design | L |  |  |  |  |  |  |  |
| INT | 223 | Interior Design Issues and Theories |  |  | HU |  |  |  |  |  |
|  | 310 | History of Interior Design I |  |  | HU |  |  |  |  | H |
|  | 311 | History of Interior Design II |  |  | HU |  |  |  |  | H |
|  | 412 | History of Decorative Arts in Interiors |  |  | HU |  |  |  |  |  |
|  | 442 | Specifications and Documents for Interiors | L |  |  |  |  |  |  |  |
| ITA | 201 | Intermediate Italian |  |  |  |  |  |  | G |  |
|  | 202 | Intermediate Italian |  |  |  |  |  |  | G |  |
|  | 311 | Italian Composition and Conversation |  |  |  |  |  |  | G |  |
|  | 312 | Italian Composition and Conversation |  |  |  |  |  |  | G |  |
|  | 314 | Advanced Italian |  |  |  |  |  |  | G |  |
|  | 325 | Introduction to Italian Literature |  |  | HU |  |  |  |  |  |
|  | 415 | Italian Civilization | L |  | HU |  |  |  | G |  |
|  | 425 | Italian American Culture | L |  |  |  |  |  |  |  |
|  | 430 | Italian Literature of the Middle Ages |  |  | HU |  |  |  |  |  |
|  | 441 | Dante: Divina Commedia | L |  | HU |  |  |  |  |  |
|  | 443 | Italian Literature of the Renaissance |  |  | HU |  |  |  |  | H |
|  | 446 | Italian Literature of the 18th and 19th Centuries |  |  | HU |  |  |  |  |  |
|  | 449 | 20th-Century Italian Literature |  |  | HU |  |  |  | G |  |
| ITM | 440 | Introduction to International Business |  |  |  |  |  |  | G |  |

General Studies Courses (continued)

|  |  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| JMC | 201 | Journalism Newswriting | L |  |  |  |  |  |  |  |
|  | 202 | Radio-Television Writing | L |  |  |  |  |  |  |  |
|  | 301 | Reporting | L |  |  |  |  |  |  |  |
|  | 315 | Broadcast News Reporting | L |  |  |  |  |  |  |  |
| JPN | 201 | Second-Year Japanese I |  |  |  |  |  |  | G |  |
|  | 202 | Second-Year Japanese II |  |  |  |  |  |  | G |  |
|  | 311 | Japanese Conversation and Composition |  |  |  |  |  |  | G |  |
|  | 312 | Japanese Conversation and Composition |  |  |  |  |  |  | G |  |
|  | 313 | Third-Year Japanese I |  |  |  |  |  |  | G |  |
|  | 314 | Third-Year Japanese II |  |  |  |  |  |  | G |  |
|  | 321 | Japanese Literature | L |  | HU |  |  |  | G |  |
| JUS | 100 | The Justice System |  |  |  | SB |  |  |  |  |
|  | 200 | Topics in Concepts and Issues of Justice |  |  |  | SB |  |  |  |  |
|  | 302 | Basic Statistical Analysis in Justice Studies |  | CS |  |  |  |  |  |  |
|  | 320 | Community and Social Justice |  |  |  | SB |  | C |  |  |
|  | 321 | Wealth Distribution and Poverty (Cross-listed as AFR 321) |  |  |  | SB |  | C |  |  |
|  | 329 | Domestic Violence |  |  |  | SB |  |  |  |  |
|  | 350 | Immigration and Justice |  |  |  | SB |  | C |  |  |
|  | 360 | Law and Social Control |  |  |  | SB |  |  |  |  |
|  | 375 | Crime and the Mass Media |  |  |  | SB |  |  |  |  |
|  | 385 | Justice and Everyday Life |  |  |  | SB |  |  |  |  |
|  |  | Imperatives of Proof | L |  |  |  |  |  |  |  |
|  | 405 | Economic Justice |  |  |  | SB |  |  | G |  |
|  | 415 | Gender and International Development | L |  |  |  |  |  | G |  |
|  | 420 | Woman, Work, and Justice |  |  |  | SB |  | C |  |  |
|  | 425 | Race, Gender, and Crime | L |  |  | SB |  | C |  |  |
|  | 430 | Social Protest, Conflict, and Change | L |  |  | SB |  | C |  |  |
|  | 440 | Administration and Justice | L |  |  |  |  |  |  |  |
|  | 444 | Environment and Justice | L |  |  |  |  | C |  |  |
|  | 450 | Alternatives to Incarceration | L |  |  |  |  |  |  |  |
|  |  | Discretionary Justice |  |  |  | SB |  |  |  |  |
|  | 465 | Death Penalty in the United States | L |  |  |  |  |  |  |  |
|  | 469 | Political Deviance and the Law | L |  |  | SB |  | C |  |  |
|  | 470 | Alternative Dispute Resolution | L |  |  | SB |  | C |  |  |
|  | 474 | Legislation of Morality | L |  |  | SB |  | C |  |  |
|  | 477 | Youth and Justice | L |  |  | SB |  |  |  |  |
|  | 479 | Law and Disputing | L |  |  | SB |  |  |  |  |
| KIN | 100 | Introduction to Health and Wellness (Cross-listed as EXW 100/HES 100) |  |  |  | SB |  |  |  |  |
|  | 348 | Psychological Skills for Optimal Performance |  |  |  | SB |  |  |  |  |
|  | 352 | Psychosocial Aspects of Physical Activity |  |  |  | SB |  | C |  |  |
|  | 400 | Teaching Physical Activity Concepts | L |  |  |  |  |  |  |  |
|  | 414 | Electromyographic Kinesiology | L |  |  |  |  |  |  |  |
|  | 441 | Physiology of Women in Sport | L |  |  |  |  |  |  |  |
|  | 443 | Exercise Endocrinology | L |  |  |  |  |  |  |  |
|  | 448 | Applied Sport Psychology | L |  |  |  |  |  |  |  |
|  | 452 | Exercise Psychology |  |  |  | SB |  |  |  |  |
|  | 460 | Theory of Strength Training | L |  |  |  |  |  |  |  |
| KOR | 201 | Second-Year Korean I |  |  |  |  |  |  | G |  |
|  | 202 | Second-Year Korean II |  |  |  |  |  |  | G |  |
|  | 250 | Korean Culture and Society |  |  | HU |  |  |  | G |  |
|  | 347 | Korean Film and Literature |  |  | HU |  |  |  |  |  |
|  | 350 | Women of Korea |  |  |  |  |  |  |  | H |
| LAT | 201 | Intermediate Latin I |  |  | HU |  |  |  |  |  |
|  | 202 | Intermediate Latin II |  |  | HU |  |  |  |  |  |
|  | 421 | Roman Literature |  |  | HU |  |  |  |  |  |
|  | 422 | Roman Literature |  |  | HU |  |  |  |  |  |
| MAE | 468 | Aerospace Systems Design | L |  |  |  |  |  |  |  |

General Studies Courses (continued)

|  |  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 490 | Projects in Design and Development | L |  |  |  |  |  |  |  |
| MAT | 114 | College Mathematics |  | MA |  |  |  |  |  |  |
|  | 117 | College Algebra |  | MA |  |  |  |  |  |  |
|  | 119 | Finite Mathematics |  | MA |  |  |  |  |  |  |
|  | 170 | Precalculus |  | MA |  |  |  |  |  |  |
|  | 210 | Brief Calculus |  | MA |  |  |  |  |  |  |
|  | 251 | Calculus for Life Sciences |  | MA |  |  |  |  |  |  |
|  | 260 | Technical Calculus I |  | MA |  |  |  |  |  |  |
|  | 261 | Technical Calculus II |  | MA |  |  |  |  |  |  |
|  | 262 | Technical Calculus III |  | MA |  |  |  |  |  |  |
|  | 270 | Calculus with Analytic Geometry I |  | MA |  |  |  |  |  |  |
|  | 271 | Calculus with Analytic Geometry II |  | MA |  |  |  |  |  |  |
|  | 272 | Calculus with Analytic Geometry III |  | MA |  |  |  |  |  |  |
|  | 274 | Elementary Differential Equations |  | MA |  |  |  |  |  |  |
|  | 275 | Modern Differential Equations |  | MA |  |  |  |  |  |  |
|  | 290 | Calculus I |  | MA |  |  |  |  |  |  |
|  | 300 | Mathematical Structures | L |  |  |  |  |  |  |  |
|  | 351 | Mathematical Methods for Genetic Analysis |  | CS |  |  |  |  |  |  |
|  | 419 | Introduction to Linear Programming |  | CS |  |  |  |  |  |  |
|  | 421 | Applied Computational Methods |  | CS |  |  |  |  |  |  |
|  | 423 | Numerical Analysis I |  | CS |  |  |  |  |  |  |
|  | 425 | Numerical Analysis II |  | CS |  |  |  |  |  |  |
|  | 427 | Computer Arithmetic |  | CS |  |  |  |  |  |  |
|  | 451 | Mathematical Modeling |  | CS |  |  |  |  |  |  |
| MBB | 245 | Cellular and Molecular Biology (if credit also earned in MBB 246) |  |  |  |  | SQ |  |  |  |
|  | 246 | Cellular and Molecular Biology Laboratory (if credit also earned in MBB 245) |  |  |  |  | SQ |  |  |  |
|  | 343 | Genetic Engineering and Society | L |  |  |  |  |  |  |  |
|  | 490 | Capstone: Issues in Biotechnology | L |  |  |  |  |  |  |  |
| MCE | 446 | Understanding the Culturally Diverse Child |  |  |  |  |  | C |  |  |
| MCO | 110 | Introduction to Mass Communication |  |  |  | SB |  |  |  |  |
|  | 120 | Media and Society |  |  |  | SB |  |  |  |  |
|  | 402 | Mass Communication Law | L |  |  |  |  |  |  |  |
|  |  | History of Mass Communication |  |  |  | SB |  |  |  | H |
|  | 430 | International Mass Communication |  |  |  |  |  |  | G |  |
|  | 450 | Visual Communication |  |  | HU |  |  |  |  |  |
|  | 456 | Political Communication |  |  |  | SB |  |  |  |  |
|  | 460 | Race, Gender, and Media (Cross-listed as AFR 460) |  |  |  |  |  | C |  |  |
| MET | 416 | Applied Computer-Integrated Manufacturing |  | CS |  |  |  |  |  |  |
| MHL | 201 | MacLiteracy for Musicians |  | CS |  |  |  |  |  |  |
|  | 344 | Music in World Cultures |  |  | HU |  |  |  | G |  |
|  | 352 | The Evolution of Jazz |  |  |  |  |  |  |  | H |
|  | 363 | Survey of Russian Music |  |  | HU |  |  |  |  |  |
|  | 438 | Music in the Classic Era |  |  |  |  |  |  |  | H |
|  |  | Music in the 19th Century | L |  |  |  |  |  |  | H |
|  | 441 | Music of the Baroque Era | L |  |  |  |  |  |  |  |
|  |  | Music Since 1900 | L |  |  |  |  |  |  |  |
|  | 466 | North American Indian Music | L |  | HU |  |  | C |  |  |
| MIC | 205 | Microbiology (if credit also earned in MIC 206) |  |  |  |  | SG |  |  |  |
|  | 206 | Microbiology Laboratory (if credit also earned in MIC 205) |  |  |  |  | SG |  |  |  |
|  | 302 | Advanced Bacteriology Laboratory (if credit also earned in MIC 401) | L |  |  |  |  |  |  |  |
|  | 401 | Research Paper (if credit also earned in MIC 302) | L |  |  |  |  |  |  |  |
| MIS | 410 | American Defense Policy I |  |  |  | SB |  |  |  |  |
|  | 412 | American Defense Policy II |  |  |  | SB |  |  |  |  |
|  | 414 | Comparative Defense Policy Analysis |  |  |  | SB |  |  |  |  |
|  | 416 | Soviet/C.I.S. Foreign and Defense Policies |  |  |  | SB |  |  |  |  |
| MKT | 460 | Strategic Marketing | L |  |  |  |  |  |  |  |
| MSE | 482 | Materials Engineering Design | L |  |  |  |  |  |  |  |

General Studies Courses (continued)


General Studies Courses (continued)

|  |  |  | L |  | CS | HU | SB |  | SG | C | G | H |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 316 | Metaphysics |  |  |  | HU |  |  |  |  |  |  |  |
|  | 317 | Philosophy of Mind |  |  |  | HU |  |  |  |  |  |  |  |
|  | 318 | Philosophy of Religion |  |  |  | HU |  |  |  |  |  |  |  |
|  | 319 | Philosophy of Computing |  |  | CS | HU |  |  |  |  |  |  |  |
|  | 325 | Philosophy of Social Science |  |  |  | HU | SB |  |  |  |  |  |  |
|  | 332 | 19th-Century Philosophy |  |  |  | HU |  |  |  |  |  |  |  |
|  | 335 | History of Ethics |  |  |  | HU |  |  |  |  |  |  |  |
|  | 402 | Empiricism |  |  |  | HU |  |  |  |  |  |  |  |
|  | 403 | Contemporary Analytic Philosophy |  |  |  | HU |  |  |  |  |  |  |  |
| PHS | 110 | Fundamentals of Physical Science |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 208 | Patterns in Nature (Cross-listed as STE 208) |  |  |  |  |  | SQ |  |  |  |  |  |
| PHY | 101 | Introduction to Physics |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 111 | General Physics (if credit also earned in PHY 113) |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 112 | General Physics (if credit also earned in PHY 114) |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 113 | General Physics Laboratory (if credit also earned in PHY 111) |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 114 | General Physics Laboratory (if credit also earned in PHY 112) |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 121 | University Physics I: Mechanics (if credit also earned in PHY 122) |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 122 | University Physics Laboratory I (if credit also earned in PHY 121) |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 131 | University Physics II: Electricity and Magnetism (if credit also earned in PHY 132) |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 132 | University Physics Laboratory II (if credit also earned in PHY 131) |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 150 | Physics I |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 151 | Physics II |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 201 | Mathematical Methods in Physics I |  |  | CS |  |  |  |  |  |  |  |  |
|  | 252 | Physics III |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 334 | Advanced Laboratory I (if credit also earned in PHY 420) | L |  |  |  |  |  |  |  |  |  |  |
|  | 420 | Research Paper (if credit also earned in PHY 334) | L |  |  |  |  |  |  |  |  |  |  |
| PLA | 101 | Landscape and Society |  |  |  | HU |  |  |  |  | G |  |  |
|  | 222 | Computers in Landscape Architecture |  |  | CS |  |  |  |  |  |  |  |  |
|  | 310 | History of Landscape Architecture (Cross-listed as APH 411) |  |  |  |  |  |  |  |  |  |  |  |
|  | 411 | Landscape Architecture Theory and Criticism | L |  |  |  |  |  |  |  |  |  |  |
|  | 420 | Theory of Urban Design |  |  |  | HU |  |  |  |  |  |  |  |
|  | 485 | International Field Studies in Planning and Landscape Architecture (Cross-listed as PUP 485) (Three hours must be taken to secure G credit.) |  |  |  |  |  |  |  |  | G |  |  |
| PLB | 108 | Concepts in Plant Biology |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 200 | Biology of Plants (if credit also earned in PLB 201) |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 201 | Biology of Plants Laboratory (if credit also earned in PLB 200) |  |  |  |  |  | SQ |  |  |  |  |  |
|  | 260 | Plants in Cities: Introduction to Urban Horticulture |  |  |  |  |  |  | SG |  |  |  |  |
|  | 300 | Comparative Plant Diversity | L |  |  |  |  |  | SG |  |  |  |  |
|  | 320 | Environmental Science (Nonmajor) (Cross-listed as BIO 319) |  |  |  |  |  |  |  |  | G |  |  |
|  | 414 | Plant Pathology | L |  |  |  |  |  |  |  |  |  |  |
|  | 430 | Statistical Analyses in Environmental Science |  |  | CS |  |  |  |  |  |  |  |  |
|  | 432 | Computer Applications in Biology (Cross-listed as BIO 406) |  |  | CS |  |  |  |  |  |  |  |  |
| POR | 201 | Intermediate Portuguese |  |  |  |  |  |  |  |  | G |  |  |
|  | 313 | Portuguese Composition and Conversation |  |  |  |  |  |  |  |  | G |  |  |
|  | 314 | Portuguese Composition and Conversation |  |  |  |  |  |  |  |  | G |  |  |
|  | 321 | Luso-Brazilian Literature |  |  |  | HU |  |  |  |  |  |  |  |
|  | 472 | Luso-Brazilian Civilization |  |  |  | HU |  |  |  |  | G |  |  |
| POS | 101 | Political Ideologies |  |  |  |  | SB |  |  |  |  |  |  |
|  | 110 | Government and Politics |  |  |  |  | SB |  |  |  |  |  |  |
|  | 150 | Comparative Government |  |  |  |  | SB |  |  |  | G |  |  |
|  | 160 | Global Politics |  |  |  |  | SB |  |  |  | G |  |  |
|  | 220 | Political Issues and Public Policy |  |  |  |  | SB |  |  |  |  |  |  |
|  | 230 | Current Issues in National Politics | L |  |  |  | SB |  |  |  |  |  |  |
|  | 240 | Introduction to Southeast Asia (Cross-listed as ASB 240/GCU 240/HST 240/REL 240) |  |  |  |  |  |  |  |  | G |  |  |
|  | 260 | Current Issues in International Politics | L |  |  |  | SB |  |  |  | G |  |  |
|  | 270 | American Legal System |  |  |  |  | SB |  |  |  |  |  |  |

General Studies Courses (continued)

|  |  |  | L |  | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 300 | Contemporary Controversies in Global Politics |  |  |  |  | SB |  |  | G |  |
|  | 301 | Empirical Political Inquiry |  |  |  |  | SB |  |  |  |  |
|  | 305 | Politics and Film |  |  |  |  | SB |  |  |  |  |
|  | 310 | American National Government |  |  |  |  | SB |  |  |  |  |
|  | 313 | The Congress |  |  |  |  | SB |  |  |  |  |
|  | 314 | The American Presidency |  |  |  |  | SB |  |  |  |  |
|  | 315 | The Supreme Court |  |  |  |  | SB |  |  |  |  |
|  | 316 | State and Local Government |  |  |  |  | SB |  |  |  |  |
|  | 320 | Public Administration |  |  |  |  | SB |  |  |  |  |
|  | 325 | Public Policy Development |  |  |  |  | SB |  |  |  |  |
|  | 330 | Contemporary Controversies in Domestic Politics |  |  |  |  | SB |  |  |  |  |
|  | 331 | Public Opinion |  |  |  |  | SB |  |  |  |  |
|  | 332 | American Political Parties |  |  |  |  | SB |  |  |  |  |
|  | 333 | Interest Groups |  |  |  |  | SB |  |  |  |  |
|  | 336 | Voters in America |  |  |  |  | SB |  |  |  |  |
|  | 340 | History of Political Philosophy I |  |  |  | HU |  |  |  |  | H |
|  | 341 | History of Political Philosophy II |  |  |  | HU |  |  |  |  | H |
|  | 346 | Problems of Democracy |  |  |  | HU |  |  |  |  |  |
|  | 350 | Comparative Politics |  |  |  |  | SB |  |  | G |  |
|  | 351 | Democratization |  |  |  |  | SB |  |  | G |  |
|  | 355 | Russia and Successor States |  |  |  |  | SB |  |  | G |  |
|  | 356 | European Union |  |  |  |  | SB |  |  | G |  |
|  | 357 | South Asia Politics |  |  |  |  | SB |  |  | G |  |
|  | 358 | Southeast Asia |  |  |  |  | SB |  |  | G |  |
|  | 359 | African Politics and Society |  |  |  |  | SB |  |  | G |  |
|  | 360 | World Politics |  |  |  |  | SB |  |  | G |  |
|  | 361 | American Foreign Policy |  |  |  |  | SB |  |  | G |  |
|  | 364 | National Security, Intelligence, and Terrorism |  |  |  |  | SB |  |  |  |  |
|  | 370 | Law and Society |  |  |  |  | SB |  |  |  |  |
|  | 401 | Political Statistics |  |  | CS |  |  |  |  |  |  |
|  | 410 | Governing American Cities |  |  |  |  | SB |  |  |  |  |
|  | 417 | The Arizona Political System |  |  |  |  | SB |  |  |  |  |
|  | 426 | Elements of Public Policy |  |  |  |  | SB |  |  |  |  |
|  | 431 | Campaigns and Elections |  |  |  |  | SB |  |  |  |  |
|  | 433 | Money and Politics |  |  |  |  | SB |  |  |  |  |
|  | 434 | Media and Politics |  |  |  |  | SB |  |  |  |  |
|  | 435 | Women and Politics |  |  |  |  | SB |  | C |  |  |
|  | 439 | Minority Group Politics in America |  |  |  |  | SB |  | C |  |  |
|  | 442 | American Political Thought |  |  |  | HU |  |  |  |  |  |
|  | 443 | Topics in Contemporary Political Theory |  |  |  | HU |  |  |  |  |  |
|  | 445 | Asian Political Thought |  |  |  |  | SB |  |  | G |  |
|  | 451 | China, Japan, and the Koreas |  |  |  |  | SB |  |  | G |  |
|  | 452 | China |  |  |  |  | SB |  |  | G |  |
|  | 453 | South America |  |  |  |  | SB |  |  | G |  |
|  | 454 | Mexico |  |  |  |  | SB |  |  | G |  |
|  | 455 | Central America and the Caribbean |  |  |  |  | SB |  |  | G |  |
|  | 459 | South and Southern Africa |  |  |  |  | SB |  |  | G |  |
|  | 463 | Inter-American Relations |  |  |  |  | SB |  |  | G |  |
|  | 465 | International Organization and Law |  |  |  |  | SB |  |  | G |  |
|  | 467 | International Security |  |  |  |  | SB |  |  | G |  |
|  | 468 | Comparative Asian Foreign Policies |  |  |  |  | SB |  |  | G |  |
|  | 471 | Constitutional Law I |  |  |  |  | SB |  |  |  |  |
|  | 472 | Constitutional Law II |  |  |  |  | SB |  |  |  |  |
|  | 485 | Political Economy |  |  |  |  | SB |  |  |  |  |
|  | 486 | International Political Economy |  |  |  |  | SB |  |  | G |  |
|  | 498 | Pro-Seminar | L |  |  |  |  |  |  |  |  |
| PSY | 230 | Introduction to Statistics |  |  | CS |  |  |  |  |  |  |

General Studies Courses (continued)

|  |  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 290 | Research Methods | L |  |  |  | SG |  |  |  |
|  | 330 | Statistical Methods |  | CS |  |  |  |  |  |  |
|  | 390 | Experimental Psychology | L |  |  |  |  |  |  |  |
|  | 420 | Analysis of Behavior | L |  |  |  |  |  |  |  |
|  | 424 | Genetic Psychology | L |  |  |  |  |  |  |  |
|  | 425 | Biological Bases of Behavior | L |  |  |  |  |  |  |  |
|  | 426 | Neuroanatomy | L |  |  |  |  |  |  |  |
|  | 434 | Cognitive Psychology | L |  |  |  |  |  |  |  |
|  | 437 | Human Factors | L |  |  |  |  |  |  |  |
|  | 498 | PS: Behavioral Neuroscience Research | L |  |  |  |  |  |  |  |
| PUP | 100 | Introduction to Environmental Design (Cross-listed as APH 100/DSC 100) |  |  | HU |  |  |  | G | H |
|  | 200 | The Planned Environment |  |  | HU |  |  |  |  | H |
|  | 236 | Introduction to Computer Modeling |  | CS |  |  |  |  |  |  |
|  | 301 | Introduction to Urban Planning | L |  |  |  |  |  |  |  |
|  | 412 | History of the City (Cross-listed as APH 414) |  |  |  |  |  |  |  | H |
|  | 420 | Theory of Urban Design |  |  | HU |  |  |  |  |  |
|  | 445 | Women and Environments |  |  |  |  |  | C |  |  |
|  | 452 | Ethics and Theory in Planning | L |  |  |  |  |  |  |  |
|  | 485 | International Field Studies in Planning and Landscape Architecture (Cross-listed as PLA 485) (Three hours must be taken to secure G credit.) |  |  |  |  |  |  | G |  |
| QBA | 221 | Statistical Analysis |  | CS |  |  |  |  |  |  |
| REC | 120 | Leisure and the Quality of Life |  |  |  | SB |  |  |  |  |
|  | 160 | Leisure and Society |  |  |  | SB |  |  |  |  |
|  | 305 | Introduction to Travel and Tourism |  |  |  |  |  |  | G |  |
|  | 330 | Programming of Recreation Services | L |  |  |  |  |  |  |  |
|  | 380 | Wilderness and Parks in America |  |  |  | SB |  |  |  | H |
|  | 458 | International Tourism |  |  |  |  |  |  | G |  |
| REL | 100 | Religions of the World |  |  | HU |  |  |  | G |  |
|  | 200 | The Study of Religious Traditions | L |  | HU |  |  |  | G |  |
|  | 201 | Religion and the Modern World | L |  | HU |  |  |  |  |  |
|  | 202 | Religion and Popular Culture |  |  | HU |  |  | C |  |  |
|  | 203 | Saints and Sinners: Explorations in Sacred Biography |  |  | HU |  |  |  |  | H |
|  | 205 | Living and Dying |  |  | HU |  |  |  |  |  |
|  | 210 | Introduction to Judaism | L |  | HU |  |  |  |  | H |
|  | 225 | African American Religion (Cross-listed as AFH 225) |  |  | HU |  |  | C |  |  |
|  |  | Introduction to Southeast Asia (Cross-listed as ASB 240/GCU 240/HST 240/POS 240) |  |  |  |  |  |  | G |  |
|  | 260 | Introduction to Islam (Cross-listed as HUM 260) |  |  | HU |  |  |  | G |  |
|  | 270 | Introduction to Christianity |  |  | HU |  |  |  |  |  |
|  | 301 | Comparative Mysticism |  |  | HU |  |  |  |  |  |
|  | 305 | Ritual, Symbol, and Myth | L |  | HU |  |  |  |  |  |
|  | 310 | Western Religious Traditions |  |  | HU |  |  |  |  | H |
|  | 315 | Hebrew Bible (Old Testament) | L |  | HU |  |  |  |  | H |
|  | 317 | Introduction to Rabbinic Judaism |  |  | HU |  |  |  |  | H |
|  | 318 | Contemporary American Jewish Identities (Cross-listed as SOC 375) |  |  | HU | SB |  | C |  |  |
|  | 320 | American Religious Traditions |  |  | HU |  |  | C |  | H |
|  | 321 | Religion in America |  |  | HU |  |  | C |  | H |
|  | 322 | Malcolm and Martin (Cross-listed as AFH 322) |  |  | HU |  |  | C |  |  |
|  | 323 | Black Religion: A Biographical Approach (Cross-listed as AFH 323) |  |  | HU |  |  | C |  |  |
|  | 326 | U.S. Latino Religion and Culture |  |  | HU |  |  | C |  |  |
|  | 330 | Native American Religious Traditions |  |  | HU |  |  | C |  |  |
|  | 331 | History of Native American Religious Traditions | L |  | HU |  |  | C |  | H |
|  | 332 | South American Indian Religions |  |  | HU |  |  |  | G |  |
|  | 343 | Taoism | L |  | HU |  |  |  | G | H |
|  | 344 | Religion and Values in Japanese Life |  |  | HU |  |  |  | G |  |
|  | 345 | Asian Religious Traditions |  |  | HU |  |  |  | G |  |
|  | 350 | Hinduism | L |  | HU |  |  |  | G |  |

General Studies Courses (continued)

|  |  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 351 | Buddhism | L |  | HU |  |  |  | G |  |
|  | 355 | Japanese Cities and Cultures to 1800 (Cross-listed as HUM 310) | L |  | HU |  |  |  |  | H |
|  | 365 | Islamic Civilization |  |  | HU |  |  |  |  | H |
|  | 366 | Islam in the Modern World |  |  | HU |  |  |  | G | H |
|  | 371 | New Testament |  |  | HU |  |  |  |  |  |
|  | 372 | Formation of the Christian Tradition |  |  | HU |  |  |  |  | H |
|  | 374 | Witcheraft and Heresy in Europe (Cross-listed as HST 361) | L |  |  |  |  |  |  | H |
|  | 377 | Religion in Russia |  |  | HU |  |  |  |  | H |
|  | 379 | Religion, Nationalism, and Ethnic Conflict |  |  | HU |  |  |  | G |  |
|  | 381 | Religion and Moral Issues | L |  | HU |  |  |  |  |  |
|  | 382 | Religion, Magic, and Science | L |  | HU |  |  |  |  |  |
|  | 385 | Contemporary Western Religious Thought | L |  | HU |  |  |  |  |  |
|  | 386 | America and the Holocaust |  |  | HU | SB |  |  |  |  |
|  | 390 | Women and Religion |  |  | HU |  |  |  | G |  |
|  | 410 | Judaism in Modern Times |  |  | HU |  |  |  |  | H |
|  | 415 | The Jewish Mystical Tradition |  |  | HU |  |  |  |  |  |
|  | 420 | Religion in American Life and Thought |  |  | HU |  |  |  |  |  |
|  | 426 | American Preachers and Preaching: The Sermon in America |  |  | HU |  |  |  |  |  |
|  | 427 | American Religious Thought |  |  | HU |  |  |  |  | H |
|  | 444 | Religion in Japan |  |  | HU |  |  |  | G | H |
|  | 460 | Studies in Islamic Religion |  |  | HU |  |  |  | G |  |
|  | 470 | Religion in the Middle Ages |  |  | HU |  |  |  |  | H |
|  | 471 | Reformation and Modern Christianity |  |  | HU |  |  |  |  | H |
|  | 480 | Religion and Global Politics |  |  |  |  |  |  | G |  |
| RUS | 201 | Intermediate Russian |  |  |  |  |  |  | G |  |
|  | 202 | Intermediate Russian |  |  |  |  |  |  | G |  |
|  | 211 | Basic Russian Conversation |  |  |  |  |  |  | G |  |
|  | 212 | Basic Russian Conversation |  |  |  |  |  |  | G |  |
|  | 311 | Russian Composition and Conversation |  |  |  |  |  |  | G |  |
|  | 312 | Russian Composition and Conversation |  |  |  |  |  |  | G |  |
|  | 321 | Foundations of Russian Literature |  |  | HU |  |  |  |  | H |
|  | 322 | Great Russian Writers of the 19th Century | L |  | HU |  |  |  |  |  |
|  | 323 | Modern Russian Literature and the Soviet Legacy | L |  | HU |  |  |  | G |  |
|  | 411 | Advanced Composition and Conversation I |  |  |  |  |  |  | G |  |
|  | 412 | Advanced Composition and Conversation II |  |  |  |  |  |  | G |  |
|  | 420 | Russian Poetry | L |  | HU |  |  |  |  |  |
|  | 421 | Pushkin | L |  | HU |  |  |  |  |  |
|  | 423 | Dostoyevsky | L |  | HU |  |  |  |  |  |
|  | 424 | Tolstoy | L |  | HU |  |  |  |  |  |
|  | 425 | Chekhov | L |  | HU |  |  |  |  |  |
|  | 430 | Russian Short Story | L |  | HU |  |  |  |  |  |
|  | 441 | Survey of Russian Culture | L |  | HU |  |  |  | G | H |
| SCA | 250 | Introduction to Scandinavian Culture |  |  | HU |  |  |  | G | H |
|  | 316 | Scandinavian Cinema |  |  | HU |  |  |  | G |  |
|  | 450 | Masterpieces of Scandinavian Literature | L |  | HU |  |  |  |  |  |
| SCM | 455 | Research and Negotiation | L |  |  |  |  |  |  |  |
| SHS | 367 | Language Science |  |  |  | SB |  |  |  |  |
|  | 465 | Speech and Language Acquisition |  |  |  | SB |  |  |  |  |
| SLV | 426 | Contemporary East European and Eurasian Literatures | L |  | HU |  |  |  | G |  |
| SOC | 101 | Introductory Sociology |  |  |  | SB |  |  |  |  |
|  | 220 | Sport and Society |  |  |  | SB |  |  |  |  |
|  | 270 | Racial and Ethnic Relations |  |  |  | SB |  | C |  |  |
|  | 301 | Principles of Sociology |  |  |  | SB |  |  |  |  |
|  | 312 | Sociology of Adolescence |  |  |  | SB |  |  |  |  |
|  | 315 | Courtship and Marriage |  |  |  | SB |  |  |  |  |
|  | 318 | Overview of Aging |  |  |  | SB |  |  |  |  |
|  | 321 | Sociology of Work |  |  |  | SB |  |  |  |  |

## General Studies Courses (continued)

|  |  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 331 | Environmental Sociology |  |  |  | SB |  |  | G |  |
|  | 332 | Urban Sociology |  |  |  | SB |  |  | G |  |
|  | 333 | Population |  |  |  | SB |  |  | G |  |
|  | 340 | The Sociology of Deviance |  |  |  | SB |  |  |  |  |
|  | 341 | Modern Social Problems |  |  |  | SB |  |  |  |  |
|  | 352 | Social Change |  |  |  | SB |  |  | G | H |
|  | 360 | Sociological Psychology |  |  |  | SB |  |  |  |  |
|  | 361 | Variant Sexuality |  |  |  | SB |  |  |  |  |
|  | 363 | Men and Masculinity |  |  |  | SB |  |  |  |  |
|  | 365 | Sociology of Mass Communication |  |  |  | SB |  |  |  |  |
|  | 375 | Contemporary American Jewish Identities (Cross-listed as REL 318) |  |  | HU | SB |  | C |  |  |
|  | 390 | Social Statistics I |  | CS |  |  |  |  |  |  |
|  | 391 | Sociological Research |  |  |  | SB |  |  |  |  |
|  | 415 | The Family |  |  |  | SB |  |  |  |  |
|  | 416 | Marriage Problems in Contemporary Society | L |  |  | SB |  |  |  |  |
|  | 417 | Family Violence |  |  |  | SB |  |  |  |  |
|  | 418 | Aging and the Life Course |  |  |  | SB |  |  |  |  |
|  | 420 | Sociology of Religion | L |  |  | SB |  |  |  |  |
|  | 421 | Education and Society |  |  |  | SB |  |  |  |  |
|  | 422 | Sociology of Complex Organizations | L |  |  | SB |  |  |  |  |
|  | 423 | Social Class and Stratification | L |  |  | SB |  |  |  |  |
|  | 424 | Women and Health | L |  |  | SB |  |  |  |  |
|  | 427 | Sociology of Health and Illness | L |  |  | SB |  |  |  |  |
|  | 429 | Sociology of Law |  |  |  | SB |  |  |  |  |
|  | 433 | Applied Demography |  |  |  | SB |  |  |  |  |
|  | 446 | Sociology of Crime |  |  |  | SB |  |  |  |  |
|  | 448 | Epidemics and Society |  |  |  | SB |  |  | G |  |
|  | 451 | Comparative Sociology |  |  |  | SB |  |  | G |  |
|  | 455 | Social Movements |  |  |  | SB |  |  |  |  |
|  | 456 | Political Sociology |  |  |  | SB |  |  | G |  |
|  | 464 | Sociology of Women | L |  |  | SB |  | C |  |  |
|  | 474 | African Americans in Modern Society |  |  |  | SB |  | C |  |  |
|  | 483 | History of Social Thought |  |  |  | SB |  |  |  |  |
|  | 485 | Sociology of Knowledge | L |  |  | SB |  |  |  |  |
|  | 486 | Contemporary Theory |  |  |  | SB |  |  |  |  |
| SPA | 201 | Intermediate Spanish |  |  |  |  |  |  | G |  |
|  | 202 | Intermediate Spanish |  |  |  |  |  |  | G |  |
|  | 203 | Intermediate Spanish for Bilinguals |  |  |  |  |  |  | G |  |
|  | 204 | Intermediate Spanish for Bilinguals |  |  |  |  |  |  | G |  |
|  | 207 | Spanish for International Professions II |  |  |  |  |  |  | G |  |
|  | 313 | Spanish Conversation and Composition |  |  |  |  |  |  | G |  |
|  | 314 | Spanish Conversation and Composition |  |  |  |  |  |  | G |  |
|  | 319 | Business Correspondence and Communication |  |  |  |  |  |  | G |  |
|  | 325 | Introduction to Hispanic Literature |  |  | HU |  |  |  |  |  |
|  | 412 | Advanced Conversation and Composition |  |  |  |  |  |  | G |  |
|  | 413 | Advanced Spanish Grammar |  |  |  |  |  |  | G |  |
|  | 420 | Applied Spanish Linguistics | L |  |  |  |  |  |  |  |
|  | 421 | Spanish in the Southwest | L |  |  | SB |  | C |  |  |
|  | 425 | Spanish Literature |  |  | HU |  |  |  |  |  |
|  | 426 | Spanish Literature |  |  | HU |  |  |  |  |  |
|  | 427 | Spanish American Literature | L |  |  |  |  |  |  |  |
|  | 428 | Spanish American Literature | L |  |  |  |  |  | G |  |
|  | 464 | Mexican American Literature |  |  | HU |  |  |  |  |  |
|  | 471 | Civilization of the Spanish Southwest |  |  | HU |  |  |  |  |  |
|  | 472 | Spanish American Civilization |  |  | HU |  |  |  | G | H |
|  | 473 | Spanish Civilization |  |  | HU | SB |  |  | G |  |
|  | 485 | Mexican American Short Story | L |  |  |  |  |  |  |  |

General Studies Courses (continued)

|  |  | L | MA CS | HU | SB | SQ SG | C | G | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SPE | 311 Orientation to Education of Exceptional Children |  |  |  | SB |  |  |  |  |
| SPF | 301 Culture and Schooling | L |  |  |  |  |  |  |  |
| STE | 208 Patterns in Nature (Cross-listed as PHS 208) |  |  |  |  | SQ |  |  |  |
| STP | 220 Conceptual Statistics |  | CS |  |  |  |  |  |  |
|  | 226 Elements of Statistics |  | CS |  |  |  |  |  |  |
|  | 326 Intermediate Probability |  | CS |  |  |  |  |  |  |
|  | 420 Introductory Applied Statistics |  | CS |  |  |  |  |  |  |
|  | 429 Experimental Statistics |  | CS |  |  |  |  |  |  |
| SWU | 171 Introduction to Social Work |  |  |  | SB |  |  |  | H |
|  | 301 Human Behavior in the Social Environment I | L |  |  | SB |  |  |  |  |
|  | 321 Statistics for Social Workers |  | CS |  |  |  |  |  |  |
|  | 340 Human Behavior in the Social Environment II |  |  |  | SB |  |  |  |  |
|  | 374 Diversity and Oppression in a Social Work Context |  |  |  |  |  | C |  |  |
|  | 493 Honors Thesis | L |  |  |  |  |  |  |  |
| THA | 201 Intermediate Thai I |  |  |  |  |  |  | G |  |
|  | 202 Intermediate Thai II |  |  |  |  |  |  | G |  |
| THE | 100 Introduction to Theatre |  |  | HU |  |  |  |  |  |
|  | 220 Principles of Dramatic Analysis | L |  |  |  |  |  |  |  |
|  | 300 Film: The Creative Process I |  |  | HU |  |  |  |  |  |
|  | 301 Film: The Creative Process II |  |  | HU |  |  |  |  |  |
|  | 320 History of the Theatre I |  |  | HU |  |  |  |  | H |
|  | 321 History of the Theatre II |  |  | HU |  |  |  |  | H |
|  | 403 Independent Film |  |  | HU |  |  |  |  |  |
|  | 404 Foreign Films and Filmmakers |  |  |  |  |  |  | G |  |
|  | 405 Film: Great Performers and Directors |  |  | HU |  |  |  |  |  |
|  | 406 American Multicultural Film |  |  | HU |  |  | C |  |  |
|  | 421 History of the English Theatre | L |  | HU |  |  |  |  |  |
|  | 423 African American Theatre |  |  |  |  |  | C |  |  |
| THP | 482 Theatre for Social Change |  |  |  |  |  | C |  |  |
| TWC | 200 Impact of Communications Technology on Society | L |  |  |  |  |  |  |  |
|  | 301 General Principles of Multimedia Writing | L |  |  |  |  |  |  |  |
|  | 400 Technical Communications | L |  |  |  |  |  |  |  |
|  | 401 Principles of Technical Communication | L |  |  |  |  |  |  |  |
|  | 411 Principles of Visual Communication | L |  |  |  |  |  |  |  |
|  | 421 Principles of Writing with Technology | L |  |  |  |  |  |  |  |
|  | 431 Principles of Technical Editing | L |  |  |  |  |  |  |  |
|  | 446 Technical and Scientific Reports | L |  |  |  |  |  |  |  |
|  | 447 Business Reports | L |  |  |  |  |  |  |  |
| VTN | 201 Intermediate Vietnamese I |  |  |  |  |  |  | G |  |
|  | 202 Intermediate Vietnamese II |  |  |  |  |  |  | G |  |
| WSH | 413 Lesbian, Gay, and Gender Studies |  |  | HU |  |  | C |  |  |
|  | 464 Voices and Visions |  |  | HU |  |  | C |  |  |
|  | 470 Women and Popular Culture |  |  | HU |  |  | C |  |  |
| WST | 100 Women and Society |  |  |  | SB |  | C |  |  |
|  | 300 Women in Contemporary Society |  |  |  | SB |  | C |  |  |
|  | 313 Women and Sexuality |  |  |  | SB |  |  |  |  |
|  | 360 Women as Healers |  |  |  | SB |  |  | G |  |
|  | 373 Latina/Chicana Issues |  |  |  | SB |  | C |  |  |
|  | 375 Women and Social Change |  |  |  | SB |  | C |  |  |
|  | 377 History of American Feminist Thought | L |  |  |  |  | C |  |  |
|  | 378 Contemporary Feminist Theory | L |  |  |  |  | C |  |  |
|  | 380 Gender, Race, and Class | L |  |  | SB |  | C |  |  |
|  | 457 Gender, Culture, and Development | L |  |  | SB |  |  | G |  |
|  | 460 Women and the Body |  |  |  | SB |  | C |  |  |
|  | 477 Women and Violence |  |  |  | SB |  | C |  |  |
|  | 498 PS: Theoretical Issues in Women's Studies | L |  |  |  |  |  |  |  |

# Minors, Certificates, and Interdisciplinary Studies 

Interdisciplinary studies are available to students through an interdisciplinary degree, such as the Bachelor of Interdisciplinary Studies, or an extensive choice of minors or certificates that may be taken in conjunction with other majors. Since interdisciplinary studies provide skills that support employment in a rapidly changing workplace, students are encouraged to consider these options. Consult the academic advisor in the appropriate major about the impact of enrolling in a minor or certificate program.

## MINORS

A minor is an approved, coherent concentration of academic study in a single discipline, involving substantially fewer hours of credit than a corresponding major. Most ASU colleges offer undergraduate minors in addition to majors; see the "ASU Minors" table, page 111.

Students in most majors may pursue one or more minors and, upon successful completion of the prescribed course work, have that accomplishment officially recognized on the ASU transcript at graduation if (1) the college/department of the minor officially certifies, through established verification procedures, that all requirements for the minor have been met and ( 2 ) the college (and, in certain colleges, the department) of the student's major allows the official recognition of the minor.
A student wishing to pursue a specific minor should consult an academic advisor in the unit offering that minor to ensure that an appropriate set of courses is taken.
Note: Certain major and minor combinations may be deemed inappropriate either by the college or department of the major or minor. Inappropriate combinations include (but are not limited to) ones in which an excessive number of courses in the minor are simultaneously being used to fulfill requirements of the student's major.

## CERTIFICATES

Students may pursue some certificate programs along with a major and other certificate programs independently. Graduate certificates and postbaccalaureate certificates are available to students who already hold a bachelor's degree. For more information, see the "ASU Undergraduate Certificates" table, page 113; "ASU Postbaccalaureate Certificates" table, page 114; and "ASU Graduate Certificates" table, page 114 . Graduate certificates constitute graduate work; postbaccalaureate certificates are distinct from graduate certificates and are an extension of the undergraduate curriculum.

## CONCURRENT AND DUAL DEGREES

Graduate students have the opportunity to pursue more than one degree at the same time as part of an organized
program. For more information, see the "Dual Degrees" table, page 499, and the Graduate Catalog.

## INTERDISCIPLINARY STUDIES

Bachelor of Interdisciplinary Studies. For information about the Bachelor of Interdisciplinary Studies at ASU Main or ASU East, see "Bachelor of Interdisciplinary Studies," page 116, or "Interdisciplinary Studies-B.I.S.," page 601.

Energy Studies. An opportunity for instructional and research involvement in energy matters exists through at least two curricular paths: (1) general studies, which emphasize energy as an elective beyond the scope of a chosen major (for more information, call the coordinator of interdisciplinary studies in energy, at 480/965-4548); and (2) specific studies in the College of Architecture and Environmental Design, for those pursuing the Master of Architecture degree and the Master of Science degree in Building Design.

Environmental Studies. The Center for Environmental Studies encourages and coordinates interdisciplinary envi-ronment-related activities in the natural and social sciences within the university. The center sponsors special courses, conferences, and workshops on environmental topics. Drawing from faculty and students throughout the university, the center participates in research and community programs relating to environmental problem areas. It does not formally offer courses or a degree program. For more information, see "Center for Environmental Studies," page 39.

Film Studies. The Film Studies Program exists not only to provide information and experience but also to serve as a means of creative expression for the student and as a useful subject and tool in teaching. The program is not designed to produce professional filmmakers, but it may provide practical preparation for students desiring further film study at other institutions.

Inquiries about this program should be directed to the Film Studies coordinator at 480/965-7644.

Gerontology. The Gerontology Program brings together faculty from several disciplines to teach courses related to adult development and aging, to collaborate on gerontological research, and to participate in projects of service to older adults.

A certificate at the postbaccalaureate level and an undergraduate minor are available in Gerontology. The certificate consists of 21 semester hours-nine hours of required course work and 12 hours of electives. The minor consists of 18 semester hours-six hours of required course work and 12 hours of electives. Courses related to aging are

ASU Minors

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| :--- | :--- | :--- | :--- |
| Minor | Administered By | Campus | Page |
| African American Studies | African American Studies Program | Main | 323 |
| American Indian Studies | American Indian Studies Program | Main | 457 |
| American Studies | Department of American Studies | West | 657 |
| Anthropology | Department of Anthropology | Main | 327 |
| Applied Biological Sciences | East College | East | 600 |
| Applied Psychology | East College | East | 608 |
| Architectural Studies | School of Architecture | Main | 125 |
| Art History | School of Art | Main | 263 |
| Asian Languages (Chinese/Japanese) | Department of Languages and Literatures | Main | 378 |
| Astronomy | Department of Physics and Astronomy | Main | 412 |
| Biology | School of Life Sciences | Main | 332 |
| Business* | W. P. Carey School of Business | Main | 156 |
| Chemistry | Department of Chemistry and Biochemistry | Main | 338 |
| Chicana and Chicano Studies | Department of Chicana and Chicano Studies | Main | 342 |
| Communication | Hugh Downs School of Human Communication | Main | 461 |
| Communication Studies | Department of Communication Studies | West | 659 |
| Computational Mathematical Sciences | Department of Mathematics and Statistics | Main | 396 |
| Dance | Department of Dance | Main | 279 |
| Design Studies | School of Design | Main | 136 |
| Economics for Students Planning a Career in | Department of Economics | Main | 345 |
| Law |  |  | West |$\right] 659$

[^12]|  | ASU Minors (continued) |  |  |
| :--- | :--- | :--- | :--- |
| Minor | Administered By | Campus | Page |
| Plant Biology | School of Life Sciences | Main | 419 |
| Political Science | Department of Political Science | Main | 424 |
| Prelaw | Department of Social and Behavioral Sciences | West | 659 |
| Psychology | College of Human Services | West | 659 |
| Public Relations and Strategic | Department of Psychology | Main | 428 |
| Communications | Department of Social and Behavioral Sciences | West | 659 |
| Recreation Management | Department of Communication Studies | West | 659 |
| Religious Studies |  |  | Main |
| Russian Department of Recreation Management and Tourism | 473 |  |  |
| Small Business | College of Arts and Sciences | West | 659 |
| Social and Behavioral Sciences | Department of Religious Studies | Main | 432 |
| Sociocultural Anthropology | Department of Languages and Literatures | Main | 379 |
| Sociology | East College | East | 609 |
|  | Department of Social and Behavioral Sciences | West | 659 |
| Spanish | Department of Social and Behavioral Sciences | West | 659 |
| Special Events Management | Department of Social and Behavioral Sciences | West | 659 |
| Speech and Hearing Science | Department of Sociology | Main | 436 |
| Statistics | Department of American Studies | West | 659 |
| Theatre | Department of Languages and Literatures | Main | 379 |
| Tourism | Department of Recreation and Tourism Management | West | 659 |
| Tourism Management | Department of Speech and Hearing Science | Main | 439 |
| Urban Planning | Department of Mathematics and Statistics | Main | 393 |
| Wellness Foundations | Department of Theatre | Main | 297 |
| Women's Studies | Department of Recreation Management and Tourism | Main | 473 |
|  | Department of Recreation and Tourism Management | West | 659 |

* This minor is for nonbusiness majors only.
taught throughout the university by faculty who are active contributors to research, theory, and public policy and practice. In addition, gerontology provides students with opportunities to gain practical experience in working with elderly people. A practicum, held at the Veterans Administration Hospital, is available to students who have completed some gerontology course work. Gerontology also helps students find rewarding internships in community programs for older adults. For more information, see "Gerontology Certificate Program," page 675, and "Gerontology," page 483, or refer to the current Student Handbook in Gerontology.
B.I.S. Concentration. A concentration in gerontology is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

Islamic Studies. The art, history, geography, and religion of the Islamic world are the subjects of several courses offered by departments in the Herberger College of Fine Arts and
the College of Liberal Arts and Sciences. For information, call the Department of Religious Studies at 480/965-7145.

Linguistics. Linguistics concentrations are offered in master's degree programs in the Departments of Anthropology, English, and Languages and Literatures through the Graduate College. Numerous linguistics courses are offered in these and other departments. For information, call the University Committee on Linguistics at 480/965-3168.

## MILITARY OFFICER TRAINING

U.S. Air Force and U.S. Army ROTC units are active on the ASU campus. See "Department of Aerospace Studies," page 320, and "Department of Military Science," page 404, for more information.

Defense Activity for Nontraditional Education Support (DANTES). ASU is a participating institution with DANTES and is listed in the DANTES Directory of Independent Study. DANTES is an executive agency of the Department of Defense that provides educational support for the voluntary education programs of all services. The primary missions of DANTES are (1) to provide nationally recognized examination and certification programs as part of the voluntary education programs of military services and
(2) to facilitate the availability of high-quality independent institutions for service men and women.

## WESTERN INTERSTATE COMMISSION FOR HIGHER EDUCATION (WICHE)

For Arizona residents who wish to attend professional schools of dentistry, occupational therapy, optometry, osteopathy, and veterinary medicine in one of the other western states, Arizona has joined with other states to create the Western Interstate Commission for Higher Education. Through WICHE, qualified Arizona residents may attend
schools in other western states at essentially the same expense to the students as to residents of the state in which the school is located. Students must have maintained at least average grades in their preprofessional work and must have been legal residents of Arizona for at least the previous five years. Recipients are required to return to Arizona to practice or to repay a portion of the funds expended on their behalf.

For applications and more information, call 602/ 229-2500, or access the Web site at www.wiche.edu.

ASU Undergraduate Certificates

| Certificate | Administered By | Campus | Page |
| :---: | :---: | :---: | :---: |
| Advanced Business English Certificate* | College of Extended Education | Extended | 675 |
| African American Studies Certificate | African American Studies Program | Main | 323 |
| American Indian Studies Certificate | American Indian Studies Program | Main | 458 |
| American Public Policy Certificate | Department of Political Science | Main | 422 |
| Asian Pacific American Studies Certificate | Asian Pacific American Studies Program | Main | 459 |
| Asian Studies Certificate | Center for Asian Studies | Main | 363 |
| Business English Certificate* | College of Extended Education | Extended | 674 |
| Civic Education Certificate | Department of Political Science | Main | 423 |
| Classical Studies Certificate | Department of Languages and Literatures and Interdisciplinary Humanities Program | Main | 315 |
| College of Liberal Arts and Sciences Enriched Certificate | College of Liberal Arts and Sciences | Main | 314 |
| Dealership Management, Certificate in | W. P. Carey School of Business | Main | 161 |
| East Asian Studies Certificate | Center for Asian Studies | Main | 314 |
| English as a Second Language Certificate* | College of Extended Education | Extended | 675 |
| Ethics Certificate | Department of Philosophy | Main | 409 |
| Ethnic Studies, Certificate in | College of Arts and Sciences | West | 660 |
| Film and Video Studies, Certificate in | Department of Interdisciplinary Arts and Performance | West | 660 |
| Hazardous Materials and Waste Management Certificate | Department of Information and Management Technology | East | 639 |
| Health Physics Certificate | Pre-Health Professions Office | Main | 316 |
| History and Philosophy of Science Certificate | Department of Philosophy | Main | 409 |
| Human Performance Improvement Certificate* | College of Extended Education and the American Society of Training and Development | Extended | 675 |
| International Business Studies Certificate | W. P. Carey School of Business | Main | 171 |
| International Studies Certificate | Department of Political Science | Main | 423 |
| Islamic Studies Certificate | Department of Religious Studies | Main | 432 |
| Jewish Studies Certificate | Jewish Studies Committee | Main | 317 |
| KnowledgeNet Certificate* | College of Extended Education | Extended | 675 |
| Latin American Studies Certificate | Latin American Studies Center | Main | 317 |
| Maintenance Management Certificate* | College of Extended Education | Extended | 675 |
| Medieval and Renaissance Studies Certificate | Arizona Center for Medieval and Renaissance Studies | Main | 317 |
| Multimedia Writing and Technical Communication Certificate | East College | East | 618 |
| Nonprofit Youth and Human Service Leadership and Management: American Humanics Certificate | Department of Recreation Management and Tourism | Main | 474 |
| Professional Purchasing Certificate* | College of Extended Education | Extended | 675 |
| Public Administration and Public Management Certificate | School of Public Affairs | Main | 472 |
| Quality Analysis Certificate | W. P. Carey School of Business | Main | 161 |
| Russian and East European Studies Certificate | Russian and East European Studies Consortium | Main | 318 |

[^13]ASU Undergraduate Certificates

| Certificate | Administered By | Campus | Page |
| :--- | :--- | :--- | :--- |
| Scandinavian Studies Certificate | Department of Languages and Literatures | Main | 318 |
| Small Business and Entrepreneurship Certificate | W. P. Carey School of Business | Main | 161 |
| Southeast Asian Studies Certificate | Program for Southeast Asian Studies | Main | 318 |
| Spanish Language Court Interpreter Certificate* | College of Extended Education | Extended | 675 |
| Supervisory and Management Skills Certificate* | College of Extended Education | Extended | 675 |
| Symbolic Systems Certificate | Department of Philosophy | Main | 319 |
| Translation Certificate | Department of Languages and Literatures | Main | 379 |
| Women's Studies, Certificate in | Women's Studies Program | West | 660 |
| Writing, Certificate in | Department of American Studies | Main | 319 |
|  | Department of English | West | 660 |
|  |  | Main | 347 |

* This certificate is not for academic credit.

ASU Postbaccalaureate Certificates

| Certificate | Administered By | Campus | Page |
| :--- | :--- | :--- | :--- |
| Accountancy, Postbaccalaureate Certificate in* | Department of Accounting and Information <br> Systems Management | West | 660 |
| Communication and Human Relations, <br> Postbaccalaureate Certificate in* | Department of Communication Studies | West | 660 |
| Multimedia Writing and Technical Communication, <br> Postbaccalaureate Certificate in <br> Professional Accountancy, Postbaccalaureate <br> Certificate in*East College East 618 | Systems Management |  |  |

* For more information, see the ASU West Catalog.

| Certificate | Administered By | Campus | Page |
| :---: | :---: | :---: | :---: |
| Atmospheric Science Certificate* | College of Engineering and Applied Sciences and College of Liberal Arts and Sciences | Main | - |
| Geographic Information Science, Interdisciplinary Certificate in* | Graduate College | Main | - |
| Gerontology, Certificate in | College of Human Services | West | 660 |
|  | Graduate College | Main | 483 |
|  |  | Extended | 675 |
| Indian Law Certificate* | College of Law | Main | - |
| Law, Science, and Technology, Certificate in* | College of Law | Main | - |
| Medieval Studies Certificate* | Arizona Center for Medieval and Renaissance Studies (ACMRS) | Main | - |
| Museum Studies Certificate* | Department of Anthropology | Main | - |
| Nonprofit Leadership and Management Certificate | College of Public Programs | Main | 456 |
| Post-Bachelor's Artist Diploma* | School of Music | Main | - |
| Post-Master's Nurse Practitioner Certificate* | College of Nursing | Main | - |
| Renaissance Studies Certificate* | ACMRS | Main | - |
| Scholarly Publishing Certificate* | Department of History | Main | - |
| Statistics, Certificate in* | Committee on Statistics and the Graduate College | Main | - |
| Transportation Systems Certificate | Committee on Transportation Systems and the Graduate College | Main <br> Extended | $\begin{aligned} & 484 \\ & 675 \end{aligned}$ |

[^14]
# Division of Undergraduate Academic Services 

www.asu.edu/duas

William S. Johnson, Ph.D., Executive Director

The Division of Undergraduate Academic Services is a primary source of academic support for students, faculty, and staff. The division coordinates and offers academic programs and services designed to enhance the academic experience of ASU undergraduate students. The goals of the division are to play a major role in student retention, provide students the support necessary for successful completion of their first year and beyond, and offer students learning experiences that complement those provided by other academic units.

The division includes these units:
Academic Community Engagement Services
Academic Success Programs
Advising Services
Bachelor of Interdisciplinary Studies
Degree Audit Reporting System
General Studies

## ACADEMIC COMMUNITY ENGAGEMENT SERVICES

Academic Community Engagement Services (ACES) supports community-based learning activities for service learning and work-study eligible students. For more information, call 480/727-6382.

## Service Learning Program

Students who enroll in Service Learning Program creditbearing internships participate in academically based service activities that

1. integrate and enhance academic curriculum and community experiences;
2. meet community-identified needs;
3. foster civic responsibility;
4. support reciprocal learning; and
5. include structured reflection time.

The Service Learning Program and associated departments offer ASU freshmen through graduate students the opportunity to develop a sense of shared mission and community with their classmates as they provide educational support and enrichment to a diverse group of Phoenix-area children through adults in structured, supervised environments. These service internships can be "linked" to many different discipline areas. Most service learning students provide after-school tutoring or lead children in hands-on science and math activities. Footnote 34 denotes service learning sections in the Schedule of Classes.

## America Reads / America Counts

America Reads. Through the America Reads program, Federal Work-Study students are paid to work one-on-one
with academically at-risk children in the community. The term "at-risk" describes children (grades 1-9) who live in low-income acres and are likely to drop out of high school. The goal of the America Reads tutoring program is to increase each child's literacy skills to grade level. In the after-school programs, tutors assist children with homework as well as create fun, hands-on activities to exercise academic skills. Tutors also assist preschool children in developing early literacy skills and their parents in learning English.

America Counts. Through the America Counts program, Federal Work-Study students are paid to work with academically at-risk children (grades $1-3$ ) in the community to increase math scores and comprehension. In these afterschool programs, tutors assist children with homework as well as create hands-on activities to teach math concepts in a fun way.

## Jumpstart Arizona

Jumpstart Arizona is a Federal Work-Study program that pairs college students with preschool children who are struggling in Head Start classrooms. Jumpstart Arizona Corps Members can earn a salary and an education award as they help children build the skills needed for a successful future in school.

## ACADEMIC SUCCESS PROGRAMS

## Campus Match

Campus Match is a first-semester fall program that gives freshmen the opportunity to attend classes in small learning communities according to their academic interest. Students choose a "cluster" of classes from a wide variety of offerings. Each cluster is limited to 25 students who enroll in and attend classes together. All students attend a weekly peerled seminar that facilitates their social and academic adjustment to the university.

## Academic Success at the University Courses

The purpose of the UNI courses is to assist first-year, transfer, and reentry students in making a successful transition to the university. Students learn university resources, policies and procedures, study skills, values and goal setting, human diversity, academic and career planning, and other skills.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## DIVISION OF UNDERGRADUATE ACADEMIC SERVICES

## ACADEMIC SUCCESS AT THE UNIVERSITY (UNI) <br> UNI 100 Academic Success at the University. (3) <br> fall, spring, summer <br> Orientation to campus resources, study skills, and other academic and social issues for college students. Introduces an understanding of human diversity, values, and perspectives as they relate to student success. Lecture, seminar, discussion. Prerequisite: freshman or sophomore or transfer student. <br> UNI 101 Student Success Seminar. (1) <br> fall and summer <br> Understanding human diversity, perspectives, and values as they relate to student success. Orientation to ASU resources, study skills, and academic and social issues for students. Seminar, discussion. <br> UNI 484 Service Learning Internship. (1-12) <br> fall, spring, summer <br> Fee. <br> UNI 494 Special Topics. (1-4) <br> fall and spring <br> Topics may include the following: <br> - Science is Magic Internship. (3) <br> Presents science demonstrations to $\mathrm{K}-8$ children at their schools. Interns are trained by personnel from the Center for Solid State Science. This internship does not follow the format of the others.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## Summer Bridge

Summer Bridge is a program designed to assist firstsemester freshmen in making the transition from high school to university life. Summer Bridge is a five-week program that provides a full academic curriculum in conjunction with a rich student development experience. The program assists participants in acclimating to campus, accessing student support programs and services, and enhancing classroom and personal skills.

## Writing Across the Curriculum (WAC)

Curriculum Development and Support. WAC Curriculum Development and Support is designed to assist in enhancing the quality of writing and critical thinking skills of university students.

WAC specialists consult with faculty on methods of developing and integrating writing assignments into course content. The specialists also provide customized in-class writing workshops designed to assist students in researching and responding to writing assignments.

Writing Center. The Writing Center provides students with one-on-one and group tutoring in writing skills. Rather than proofreading or editing students' writing, the Writing Center teaches students the skills they need to improve their writing processes and products.

## BACHELOR OF INTERDISCIPLINARY STUDIES

The Bachelor of Interdisciplinary Studies (B.I.S.) program is intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. take an active role in creating their educational plans and defining their career goals. The B.I.S. emphasizes written communication, versatility, and critical thinking-skills desired in the 21 st century workplace. Self-assessment and appraisal of opportunities to support academic and career goals are key elements in the core courses.

At ASU Main, students must first complete the B.I.S. Cyber Workshop found at www.asu.edu/duas/bis and then meet with an academic advisor before declaring the B.I.S. major. For more information, visit Academic Advising Services in UASB 129 or call 480/965-4464. For information about the B.I.S. at ASU East, see "Interdisciplinary Stud-ies-B.I.S.," page 601.

The combination of areas of concentration gives students flexibility in creating a unique program to accomplish individualized academic goals. These combinations illustrate a range of examples:

1. anthropology and religious studies;
2. communication and small business;
3. communication and sociology;
4. dance and exercise science/physical education;
5. economics and Spanish;
6. environmental resources and geology;
7. environmental resources and political science;
8. justice studies and political science;
9. nonprofit/youth agency administration and theatre; and
10. psychology and women's studies.

## Basic Requirements

The B.I.S. requires 120 semester hours. The major is composed of a 12 -semester-hour core and a minimum of 36 semester hours in two concentrations of at least 18 semester hours each or in one double concentration. Throughout the core sequence, the student assembles a portfolio including self-assessment of progress toward career goals and an evaluation of key educational and personal activities that may apply. All core courses must be completed with a grade of "C" or higher.

## Core Courses

BIS 301 Foundations of Interdisciplinary Studies $L$..................... 3
BIS 302 Interdisciplinary Principles ............................................. 3
BIS 401 Applied Interdisciplinary Studies ......................................... 3
BIS 402 Senior Seminar L............................................................ 3
Total ....................................................................................... 12

## Other Requirements

In addition to the basic requirements, students must complete all university requirements, including First-Year Composition and General Studies. Early advising is recommended to facilitate selecting courses that may apply to both the General Studies requirements and the areas of concentration.

Declaring the B.I.S. Major. Completing the B.I.S. Cyber Workshop (located on the Web at www.asu.edu/duas/bis) and then receiving academic advising from Academic Advising Services are required before being approved to declare the B.I.S. In addition, the student must

1. complete at least 45 semester hours of university credit;
2. earn a cumulative G.P.A. of at least 2.00;
3. complete two courses in each concentration with a minimum grade of "C" before enrolling in BIS 301; and
4. complete the university mathematics and First-Year Composition requirements.
All incoming students and continuing students with a minimum GPA of 2.00 who do not meet the above requirements are placed in a pre-B.I.S. major until the requirements have been met.

## Approved Concentrations

Each concentration requires a minimum of 18 semester hours, with a grade of " C " or higher. A minimum of 12 of these hours must be in upper-division courses. The concen-trations-shown in the "B.I.S. Concentrations" table, page 118-are mostly based on existing minors or certificate programs and should represent academic interests that the student wishes to integrate into a meaningful program. Concentrations based on minors or certificates with fewer than 18 hours have additional semester hours required. Complete information on each concentration is available by visiting Academic Advising Services in UASB 129 or by accessing the B.I.S. Web site at www.asu.edu/duas/bis.

A minimum of three semesters is required to complete the core sequence. BIS 301 is taken first and is the prerequisite to BIS 302. BIS 301 and 302 are prerequisites to 401 and 402 , which may be taken concurrently; however, BIS 401 is a corequisite or prerequisite for 402 . To enroll in BIS 401, a student must apply for the course during the semester before desired enrollment.

## BACHELOR OF INTERDISCIPLINARY STUDIES (BIS)

## BIS 301 Foundations of Interdisciplinary Studies. (3)

## fall and spring

Introduces concepts and methods of interdisciplinary study by critically examining anticipated 21st-century workplace and civic trends. Lecture, seminar, discussion. Prerequisites: B.I.S. major; 2.00 GPA.

## General Studies: L

BIS 302 Interdisciplinary Principles. (3)

## fall and spring

Explores interdisciplinarity and integration as applied to various approaches of human inquiry. Lecture, seminar, discussion. Prerequisite: BIS 301.
BIS 401 Applied Interdisciplinary Studies. (3)

## fall and spring

Applies interdisciplinary problem-solving skills in internships, servicelearning, or research; may involve individual or group projects combining both concentrations. Prerequisites: BIS 301, 302; prior application.
BIS 402 Senior Seminar. (3)

## fall and spring

Capstone course helps integrate classroom and experiential learning. Students choose among course topics that address their interests. Lecture, seminar, discussion. Prerequisites: BIS 301, 302. Pre- or corequisite: BIS 401.
General Studies: L
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## ASU EXTENDED CAMPUS

The College of Extended Education was created in 1990 to extend the resources of ASU throughout Maricopa County, the state, and beyond. The College of Extended Education is a university-wide college that oversees the ASU Extended Campus and forms partnerships with other ASU colleges and the Division of Undergraduate Academic

Services to meet the instructional and informational needs of a diverse community.

The ASU Extended Campus goes beyond the boundaries of the university's three physical campuses to provide access to quality academic credit and degree programs for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and weekends; and innovative delivery technologies including television, the Internet, and Independent Learning. The ASU Extended Campus also offers a variety of professional continuing education and community outreach programs.

For more information, see "ASU Extended Campus," page 671, or access the Web site at www.asu.edu/xed.

## ADVISING SERVICES

## DUAS Academic Advising Services

DUAS Academic Advising Services provides advising for a diverse group of students, including all undeclared or no preference majors, B.I.S. and pre-BIS majors, and students in transition who may be changing majors or transferring to ASU.

Academic advising is a partnership between the student and the advisor. Each has a mutual investment in the advising and its outcome. Good academic advising is the foundation for successfully completing a bachelor's degree.

Academic advisors assist students in selecting a major by suggesting complementary choices among the offerings in the General Studies curriculum. Advisors also encourage students to explore and identify majors consistent with the students' interests, values, and goals. Advisors help students understand university academic requirements, policies and procedures.

DUAS Academic Advising Services is located in UASB 129 and can be reached by phone at 480/965-4464. The Web address is www.asu.edu/duas/cas.

## Degree Audit Reporting System (DARS)

DARS is an online tool that provides students with consistent, accurate information regarding their academic requirements. Through this system, a degree audit is produced that matches a student's completed courses against degree program requirements. The audit allows students to assess their progress toward their degree or to determine how their earned credits would apply if they were to pursue another degree program. Undergraduate students may obtain a degree audit on the Student Online Services Web site: www.asu.edu/sos. Degree audits are processed hourly.

## GENERAL STUDIES

All students enrolled in a baccalaureate degree program must satisfy the General Studies requirement. For more information, see "University Graduation Requirements," page 81 , and "General Studies," page 85.

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## DIVISION OF UNDERGRADUATE ACADEMIC SERVICES

B.I.S. Concentrations

| Concentration | College | Campus | Page |
| :---: | :---: | :---: | :---: |
| African American studies | College of Liberal Arts and Sciences | Main | 323 |
| American Indian studies | College of Public Programs | Main | 458 |
| Anthropology | College of Liberal Arts and Sciences | Main | 327 |
| Architectural studies | College of Architecture and Environmental Design | Main | 132 |
| Art history | Herberger College of Fine Arts | Main | 263 |
| Asian Pacific American studies | College of Public Programs | Main | 459 |
| Asian studies | College of Liberal Arts and Sciences | Main | 314 |
| Astronomy | College of Liberal Arts and Sciences | Main | 413 |
| Biology ${ }^{1}$ | College of Liberal Arts and Sciences | Main | 332 |
| Business | W. P. Carey School of Business | Main | 156 |
| Chemistry | College of Liberal Arts and Sciences | Main | 338 |
| Chicana and Chicano studies | College of Liberal Arts and Sciences | Main | 342 |
| Chinese | College of Liberal Arts and Sciences | Main | 380 |
| Classical studies-Greek | College of Liberal Arts and Sciences | Main | 315 |
| Classical studies-Latin | College of Liberal Arts and Sciences | Main | 316 |
| Communication | College of Public Programs | Main | 461 |
| Computational mathematical sciences | College of Liberal Arts and Sciences | Main | 397 |
| Dance | Herberger College of Fine Arts | Main | 279 |
| Design studies | College of Architecture and Environmental Design | Main | 137 |
| East Asian studies | College of Liberal Arts and Sciences | Main | 314 |
| Economics | College of Liberal Arts and Sciences | Main | 345 |
| Economics for students planning a career in law | College of Liberal Arts and Sciences | Main | 345 |
| Education | College of Education | Main | 192 |
| English-creative writing ${ }^{2}$ | College of Liberal Arts and Sciences | Main | 347 |
| English-linguistics concentration ${ }^{2}$ | College of Liberal Arts and Sciences | Main | 347 |
| English-literature concentration ${ }^{2}$ | College of Liberal Arts and Sciences | Main | 347 |
| English-writing certificate ${ }^{2}$ | College of Liberal Arts and Sciences | Main | 347 |
| Environmental resources | East College | East | 605 |
| Environmental science ${ }^{3,4}$ | - | - | - |
| Ethics | College of Liberal Arts and Sciences | Main | 316 |
| Kinesiology | College of Liberal Arts and Sciences | Main | 373 |
| Family studies/child development | College of Liberal Arts and Sciences | Main | 353 |
| Food and nutrition management | East College | East | 620 |
| French | College of Liberal Arts and Sciences | Main | 380 |
| Geography ${ }^{5}$ | College of Liberal Arts and Sciences | Main | 356 |
| Geography-environmental geography ${ }^{5}$ | College of Liberal Arts and Sciences | Main | 356 |
| Geography-geographical information science ${ }^{5}$ | College of Liberal Arts and Sciences | Main | 356 |
| Geography-geography for business ${ }^{5}$ | College of Liberal Arts and Sciences | Main | 356 |
| Geography-international geography ${ }^{5}$ | College of Liberal Arts and Sciences | Main | 356 |
| Geological sciences | College of Liberal Arts and Sciences | Main | 361 |
| German | College of Liberal Arts and Sciences | Main | 380 |
| Gerontology | Graduate College | Main | 112 |
| Global family ${ }^{3}$ | - | - | - |
| Hazardous materials and waste management | College of Technology and Applied Sciences | East | 639 |
| History | College of Liberal Arts and Sciences | Main | 364 |
| Human nutrition | East College | East | 620 |
| Humanities | College of Liberal Arts and Sciences | Main | 370 |
| Interior design history | College of Architecture and Environmental Design | Main | 137 |
| International business studies ${ }^{3}$ | W. P. Carey School of Business | Main | 171 |
| Italian | College of Liberal Arts and Sciences | Main | 380 |
| Japanese | College of Liberal Arts and Sciences | Main | 380 |

[^16]B.I.S. Concentrations (continued)

| Concentration | College | Campus | Page |
| :---: | :---: | :---: | :---: |
| Jewish studies | College of Liberal Arts and Sciences | Main | 317 |
| Justice studies | College of Public Programs | Main | 469 |
| Landscape studies | College of Architecture and Environmental Design | Main | 147 |
| Latin American studies | College of Liberal Arts and Sciences | Main | 317 |
| Mass communication | College of Public Programs | Main | 465 |
| Mathematics | College of Liberal Arts and Sciences | Main | 397 |
| Medieval and Renaissance studies | College of Liberal Arts and Sciences | Main | 318 |
| Microbiology ${ }^{1}$ | College of Liberal Arts and Sciences | Main | 402 |
| Multimedia writing and technical communication | East College | East | 618 |
| Music | Herberger College of Fine Arts | Main | 290 |
| Nonprofit/youth agency administration | College of Public Programs | Main | 474 |
| Organizational studies ${ }^{4}$ |  | - | - |
| Philosophy | College of Liberal Arts and Sciences | Main | 409 |
| Philosophy-history and philosophy of science | College of Liberal Arts and Sciences | Main | 409 |
| Philosophy-symbolic systems | College of Liberal Arts and Sciences | Main | 409 |
| Physics | College of Liberal Arts and Sciences | Main | 413 |
| Plant biology ${ }^{1}$ | College of Liberal Arts and Sciences | Main | 419 |
| Plant biology-environmental science and ecology ${ }^{1}$ | College of Liberal Arts and Sciences | Main | 419 |
| Plant biology-molecular biosciences/ biotechnology ${ }^{1}$ | College of Liberal Arts and Sciences | Main | 419 |
| Plant biology-urban horticulture ${ }^{1}$ | College of Liberal Arts and Sciences | Main | 419 |
| Political science | College of Liberal Arts and Sciences | Main | 424 |
| Political science-American public policy | College of Liberal Arts and Sciences | Main | 424 |
| Political science-civic education | College of Liberal Arts and Sciences | Main | 424 |
| Political science-international studies | College of Liberal Arts and Sciences | Main | 424 |
| Psychology | College of Liberal Arts and Sciences | Main | 429 |
| Public administration | College of Public Programs | Main | 472 |
| Quality analysis | W. P. Carey School of Business | Main | 161 |
| Recreation management | College of Public Programs | Main | 474 |
| Religious studies | College of Liberal Arts and Sciences | Main | 432 |
| Russian | College of Liberal Arts and Sciences | Main | 380 |
| Russian and East European studies | College of Liberal Arts and Sciences | Main | 318 |
| Scandinavian studies | College of Liberal Arts and Sciences | Main | 318 |
| Small business | East College | East | 610 |
| Sociology | College of Liberal Arts and Sciences | Main | 436 |
| Southeast Asian studies-area studies option | College of Liberal Arts and Sciences | Main | 319 |
| Southeast Asian studies-language option | College of Liberal Arts and Sciences | Main | 319 |
| Spanish | College of Liberal Arts and Sciences | Main | 380 |
| Spanish for native speakers | College of Liberal Arts and Sciences | Main | 380 |
| Speech and hearing science | College of Liberal Arts and Sciences | Main | 439 |
| Statistics | College of Liberal Arts and Sciences | Main | 397 |
| Theatre | Herberger College of Fine Arts | Main | 297 |
| Tourism | College of Public Programs | Main | 474 |
| Translation (Spanish/English) | College of Liberal Arts and Sciences | Main | 380 |
| Urban planning | College of Architecture and Environmental Design | Main | 147 |
| Wellness foundations | East College | East | 614 |
| Women's studies | College of Liberal Arts and Sciences | Main | 442 |

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# The Barrett Honors College 

www.asu.edu/honors
Ted Humphrey, Ph.D., Dean
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## MISSION

The Barrett Honors College is a community of learners dedicated to superior undergraduate education based on the pursuit of excellence, respect for the individual, commitment to integrity, and service to society.
The college offers talented, motivated students educational opportunities designed to enrich and further their personal academic and career goals. It is a portal through which academically talented students gain unique access to the university's human and physical resources. Transdisciplinary in nature, the college develops curricular and other learning opportunities to meet general and disciplinary undergraduate educational objectives. The college supports undergraduate research, encourages study abroad, guides students to relevant internships, mentors applicants for fellowships and scholarships, and assists students with application to graduate school.
The Barrett Honors College serves students seeking degrees at ASU Main, in Tempe; ASU West, in northwest Phoenix; and ASU East (Williams Campus) in southeast Mesa. Students across the university can take advantage of the university's full resources with the assurance of consistently distinguished teaching and research and with commensurately rigorous expectations for performance.

Students from all disciplinary colleges and academic majors can enroll in the Barrett Honors College.

## CURRICULUM

Students seeking to graduate from the Barrett Honors College must also graduate from a disciplinary college. The ASU honors curriculum normally allows students to finish all requirements within the 120 semester hours of credit usually required for graduation.

## SPECIAL PROGRAMS

## Office of National Scholarship Advisement

The Office of National Scholarship Advisement assists honors and other high-achieving students by identifying nationally competitive programs appropriate to each person's intellectual and career goals, nurturing these prospective applicants, and advancing their candidacy. This office, administered by the college, serves the entire ASU community. ASU students regularly earn distinction in the most rigorous and prestigious scholarship competitions. Many pursue enhanced degree programs and research projects under the auspices of Goldwater or Truman Scholarships. Other students undertake postgraduate study in the United States and abroad as Rhodes, Marshall, Fulbright, Udall, National Science Foundation, or Mellon Scholars. Many others have been recognized by a range of postgraduate awards, fellowships, and assistantships. This office does not administer any need- or merit-based student financial assistance. For more information, call 480/965-5894.

## The Undergraduate Research Office

The Undergraduate Research Office maintains a database of research opportunities available throughout the university. This office is administered by the Barrett Honors College and serves the entire university.

## Study Abroad

Students participating in the Barrett Honors College have exclusive access to specialized study abroad programs and advising in the ASU International Programs Office, which offers more flexible course registration and transfer arrangements. These plans allow students to earn honors credit while overseas.

## Internships/Mentorships/Opportunities

Students in the Barrett Honors College may participate in special internship opportunities or mentoring by leaders-in government, industry, and the private sector-throughout metropolitan Phoenix. The college also maintains a database of special opportunities, including community service and international and cultural events. For more information, call 480/965-2354.

## Events/Programming

Students enrolled in the Barrett Honors College are given special access when important contributors to contemporary thought visit ASU. Each year the college hosts the university's premier scholar-in-residence program, the Centennial Lecture. Past guests include novelist Carlos Fuentes, paleontologist Steven Jay Gould, psychiatrist Robert Coles, microbiologist Lynn Margulis, essayist Susan Sontag, paleoanthropologist Meave Leakey, and American Indian author N. Scott Momaday.

The college is home to the John J. Rhodes Chair, designed to bring to the college persons who have significantly contributed to civic life and distinguished themselves as public service leaders. Students have unique opportunities to engage intellectually with these outstanding visiting lecturers. In 1998, the college was honored to have Dr. Henry A. Kissinger serve as the inaugural chair. American Indian scholar Donald Lee Fixico was the 2002 Rhodes Lecturer.

## ADDITIONAL BENEFITS

The Barrett Honors College and all its facilities and services are fully available to every student, regardless of where he or she lives. The Honors Halls of Residence offer students an integrated living-learning environment; faculty and academic advisors serve the students there. Classrooms, recreational and study lounges, and a state-of-the-art computing lab compose the principal facilities of the college.

Students enrolled in the Barrett Honors College receive priority at preregistration and have extended checkout privileges in the campus libraries. Honors courses in disciplinary departments are typically limited to 25 students. Honors courses (with the prefix HON) are usually limited to 18.

Students can receive transcript recognition for lower-division honors studies. Students who meet all upper-division requirements of both their disciplinary college and the Barrett Honors College receive transcript recognition of that accomplishment, as well as special acknowledgment during graduation ceremonies and collegiate honors convocations.

Participants in the honors college have diverse interests and strong records of success. Many go on to the nation's finest graduate and professional programs, including Chicago, Cornell, Harvard, Michigan, MIT, Northwestern, Stanford, UC-Berkeley, Virginia, Wisconsin, and Yale. Many students have published portions of their honors theses and have presented their work at national and regional meetings of scientific and honors societies.

## ADMISSION

Students who have demonstrated high levels of academic achievement at the high school or university level are invited to apply for admission to the Barrett Honors College. All candidates for admission must file a separate application to the college.

Applicants are initially evaluated on the basis of their high school GPA (Arizona Board of Regents GPA based on 16 competency courses), high school class rank, and performance on the SAT or ACT; or a student may possess other talents that contribute to academic leadership and community service. Continuing ASU or transfer students are evaluated on their college GPA.

All students who believe they can better succeed at the university by participating in the Barrett Honors College are encouraged to apply. Application forms and additional information about the college and its activities are available by calling 480/965-2359 or by accessing www.asu.edu/ honors on the Web.

## RETENTION

Honors students must maintain high standards of academic performance and show progress toward completion of graduation requirements in their disciplinary majors and the Barrett Honors College. Students must complete an average of one honors course each semester. The associate dean of the college must approve any deviation from this standard. Good standing in the college requires students to maintain the following cumulative ASU GPAs $(4.00=\mathrm{A})$ :

1. fewer than 45 semester hours, 3.25 ;
2. between 45 and 80 semester hours, 3.33 ; and
3. above 80 semester hours, 3.40.

A student with a lower cumulative ASU GPA is placed on probation and is withdrawn from the college if he or she does not make reasonable progress in raising the cumulative GPA during the following semester. Students who fail to complete at least one honors course in two semesters are placed on inactive status. A student on inactive status within the college is not eligible for honors housing, extended library privileges, early registration, or honors internship placement. Reinstatement to active status requires a formal application and consultation with an honors advisor.

## COURSE REQUIREMENTS

Only courses in which a student receives at least a grade of "C" may be used to meet Barrett Honors College requirements.

Students entering the college as freshmen or continuing ASU students must take HON 171 and 172 the Human Event. This cross-disciplinary seminar acquaints them with ideas that form the foundation of a university education and emphasizes critical thinking, discussion, and writing. Barrett Honors College students complete HON 171 and 172 during their first two semesters.

Students transferring into the university after their sophomore year must take a 300 -level honors course. Junior-level seminar courses introduce them to critical thinking, discussion, and writing in a topical area chosen by the instructor. It is expected that all students complete this course no later than the first or second semester after transferring.

Departmental courses carrying footnote number 19 in the Schedule of Classes are limited to honors students and others who receive special permission from the instructor to enroll. Enrollment in these courses is limited. Compared to their non-honors equivalents, these courses are designed to offer a richer, more complex intellectual experience appropriate to the discipline and the level of the course for all students enrolled. Other disciplinary honors courses group honors students in small cohorts to work on research projects of common interest.

Departmental courses carrying footnote number 18 in the Schedule of Classes allow honors students to contract with the instructor of designated non-honors courses to earn honors credit by pursuing enrichment activities, which may

[^18]include supplemental sessions with the instructor. Footnote 18 contracts must be filed during the first four weeks of class and completed during the semester in which the course is offered. Each contract form offers guidelines to aid students and faculty in developing appropriate contracts.
Course numbers listed in the Schedule of Classes as 298, 492 Honors Directed Study, 493 Honors Thesis, 497 Honors Colloquium, and all classes with the HON prefix are reserved for students in the Barrett Honors College and always carry footnote 19 . Students may receive credit for more than one of each of these courses in a given department.

Departmental courses with the number 493 are reserved for honors students completing their honors theses. A student may enroll for these courses only with the approval of the sponsoring academic department and of the faculty member who serves as the student's thesis director. Course numbers listed in the Schedule of Classes as 493 fulfill the student's literacy and critical inquiry (L) General Studies requirement.

There are certain courses that carry automatic honors credit. These include ENG 105 (any section) and CHM 117 and 118. Certain advanced courses, when taken in the freshman or sophomore year, also carry automatic honors credit, as long as the student receives a grade of A or B . Students in the Barrett Honors College may also enroll in graduate-level courses that automatically earn honors credit.
All courses a student takes for honors credit may be used toward graduation, even if the student does not graduate from the Barrett Honors College.

## HONORS TRANSCRIPT RECOGNITION

All courses used to fulfill lower-division or upper-division/graduation requirements for the Barrett Honors College must carry earned letter grades of at least "C." A "Y" grade does not meet college requirements.

## Lower Division

To receive transcript recognition for lower-division honors work, students must complete 18 semester hours of honors course work within 60 earned semester hours with a cumulative ASU GPA greater than or equal to $3.40(4.00=$ A). In addition to HON 171 and 172, students must complete advanced courses.

Students may apply upper-division honors course work toward lower-division requirements; however, those classes may not also be used to meet the Barrett Honors College upper-division/graduation requirements.

## Intent to Graduate

Students must complete and file with the college an Intent to Graduate form no later than the semester in which they complete 75 earned semester hours (including advanced placement, International Baccalaureate Diploma/Certificate, College-Level Examination Program, and dual enrollment credits). This form is available online at the college's Web site, www.asu.edu/honors, and is located in the section devoted to forms.

The Intent to Graduate form includes sections in which students indicate

1. their intended major(s), minor(s), and certificate program(s);
2. the courses they intend to use to satisfy the requirements for "Lower Division with Honors"; and


Best Hall, a Barrett Honors College residence complex, was renovated in 2002.
John Maclsaac photo
3. the courses they intend to use to satisfy the requirements for graduation through the Barrett Honors College.

Normally, only students who complete the requirements for "Lower Division with Honors" or their equivalent at the institutions from which they transfer are allowed to pursue completion of the requirements for graduation through the Barrett Honors College.

## Upper Division/Graduation

To graduate through the Barrett Honors College, students must meet these requirements:

1. They must complete HON 171 and 172 or, if they transfer to the university after their sophomore year, they must take one 300 -level honors seminar course.
2. They must complete 18 additional semester hours of upper-division honors course work for an earned letter grade, unless otherwise provided for by the Barrett Honors College and the student's disciplinary college. The additional hours must include three to six semester hours of Honors Thesis and six semester hours outside the academic major (these may include graduate courses).
3. They must complete ASU graduation requirements in an academic major.
4. They must earn a cumulative ASU GPA greater than or equal to $3.40(4.00=\mathrm{A})$.

## The Barrett Honors College

www.asu.edu/honors
480/965-2359
IRISH A121

Ted Humphrey, Dean
Professor: Humphrey
Assistant Administrative Professional: Burke
Senior Lecturers: Dalton, Facinelli, Stanford, Susser
Lecturers: Beggs, Bruhn, J. Lynch, J.M. Lynch, McManus, Pickus

## HONORS (HON)

HON 171 The Human Event. (3)
fall and spring
Landmarks in the social and intellectual development of the human race, with emphasis on Western civilization. Enrollment restricted to members of the Barrett Honors College. Consult the college for applicability to disciplinary college distribution requirements. General Studies: L/HU, H

HON 172 The Human Event. (3)
fall and spring
Continuation of HON 171, with emphasis on the Renaissance through
the modern period. Prerequisite: HON 171.
General Studies: L/HU, H
HON 371 Freedom and Authority. (3)
fall and spring
Historical overview of concepts of liberty, responsibility, and power in Western societies, emphasizing 18th- to 20th-century developments Seminar.
General Studies: L/HU
HON 372 French Cultural Influences. (3)
summer session 1
Explores textual and cultural artifacts formative of French culture as a series of contacts and conflicts with other peoples and lifeways.
Seminar.
General Studies: L/HU, G
HON 373 Heroes, Heroines, and Villains. (3)
fall and spring
Examines concepts of heroic and villainous characteristics as expressed in the literature and visual arts of various cultures throughout history. Seminar.
General Studies: L/HU
HON 374 Black and White Atlantic. (3)
fall and spring
Examines development (18th- to 20th-century) and cultural
manifestations of Black/White race relations within the U.S. and
between the U.S. and other nations. Seminar.
General Studies: HU, G
HON 375 Science and the Modern Self. (3)
fall and spring
Concentrates on texts of the 19th and 20th centuries; explores how scientific discourse determines our notions of self. Seminar, lecture, discussion.
General Studies: L/HU
HON 376 Law, Literature, and Life. (3)
fall and spring
Multidisciplinary approach to the subject of law, examining it through literature, history, and legal philosophy. Seminar.
General Studies: L/HU
HON 377 Nature in Context. (3)
fall
Explores perspectives on the nature of nature, the history of ecology, and the rise of environmentalism. Seminar. Cross-listed as HPS 377 Credit is allowed for only HON 377 or HPS 377.
General Studies: L/HU
HON 394 Special Topics. (3)
fall, spring, summer
HON 484 Internship. (1-6)
selected semesters
HON 485 Biosphere 2-Study Opportunity. (1-18)
fall and spring
For students participating in the ASU-sponsored program at Biosphere 2.
HON 492 Honors Directed Study. (1-12)
selected semesters
Research and preparation for HON 493.
HON 493 Honors Thesis. (1-6)
selected semesters
General Studies: L
HON 498 Pro-Seminar. (1-7)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

# College of Architecture and Environmental Design 

www.asu.edu/caed
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School of Design ..... 135
School of Planning and Landscape Architecture. ..... 146

Ronald McCoy, M.Arch., Interim Dean

Environmental Design Library provides easy access to more than 30,000 books, periodicals, and reference materials for students, faculty, and the professional community. The library's special collections include archives of Blaine Drake, Victor Olgyay, Calvin Straub, Will Bruder, and oth-

## PURPOSE

The practice of architecture and environmental design is the culturally responsible shaping of our environmentfrom the scale of the cities in which we live to the buildings and interiors we inhabit and the artifacts and products we use. What we design must be durable, useful, beautiful, appropriate to its context, and not a waste of resources, energy, or materials. Designing our environment is an art, a technology, and a social science that has a history as long as human culture. The goals of the faculty include offering students an education that becomes the basis for life-long growth and improvement as professionals, advancing the discipline in both theory and practice, and improving the quality of the environment by making the expertise and knowledge of the faculty available to other professionals and to the public.

## ORGANIZATION

Academic Organization. The college is composed of three academic units:

School of Architecture
School of Design
School of Planning and Landscape Architecture
Administration of the college is the responsibility of the dean, who in turn is responsible to the president of the university through the senior vice president and provost.

College Facilities. All of the College of Architecture and Environmental Design's programs are housed in a single complex. Facilities include the Architecture and Environmental Design Library; computer laboratories; design studios; the Gallery of Design; lecture and seminar rooms; the Media Center; offices for faculty, the administration, and student organizations; the shop; the slide collection; Materials Resource Center; and technology laboratories. The bridge between the original building and the expansion places the college's review and display space at the heart of the complex.

Architecture and Environmental Design Library. As a branch of the University Libraries, the Architecture and
ers, as well as research materials on Paolo Soleri and Frank Lloyd Wright. The Alternative Energy Collection and the Materials Resource Center provide additional sources for research.

Gallery of Design. The Gallery of Design is one of eight university galleries and museums. It provides space for traveling exhibits and exhibitions of student and faculty work.

Special Facilities. College programs are supplemented by several special laboratories, including the computer-aided design and graphics lab; the high-bay research lab; the lighting lab; the solar research lab; the solar roofdeck work area; an extensive shop equipped to handle wood, plastic, and metal; the Herberger Center for Design Excellence; and the Joint Urban Design Program, which also has a studio at the ASU Downtown Center. The Media Center includes traditional graphics and audiovisual equipment as well as portable gear. The slide collection, with more than 100,000 images, is available for instructional use, and the college maintains an array of materials testing equipment.

## ADMISSION

Lower-Division Programs. A new or transfer student who has been admitted to the university and has selected a college major is admitted to the lower-division program of his or her choice. A separate application procedure is required for entry to upper-division programs and graduate programs. Acceptance into lower-division programs does not guarantee acceptance to upper-division programs. Acceptance into lower-division programs requires a TOEFL score of 500 or higher for international students whose native language is not English.

Transfer Credits. While the university accepts credits transferred from other accredited institutions, transfer credits are not applied to specific degree programs until reviewed and accepted by the appropriate academic units. Transfer course work must be equivalent in both content and level of offering. In addition, a review of samples of work (portfolio format) from previous studio classes is required. Students who change majors to transfer into the college or one of its program areas must have a minimum cumulative GPA of 2.50 .

College of Architecture and Environmental Design Baccalaureate Degrees and Majors

| Major | Degree | Concentration | Administered By |
| :--- | :--- | :--- | :--- |
| Architectural Studies | B.S.D. | - | School of Architecture |
| Design Science |  |  |  |
| Graphic Design | B.S.D. | - | School of Design |
| Housing and Urban Development | B.S.D. | B.S.D. | - |
| School of Design |  |  |  |
| Industrial Design | B.S.D. | - | School of Planning and Landscape Architecture |
| Interior Design | B.S.D. | - | School of Design |
| Landscape Architecture | B.S.L.A. | - | School of Design |
| Urban Planning | B.S.P. | - | School of Planning and Landscape Architecture |

1 Applications for this program are not being accepted at this time.
2 This major requires more than 120 semester hours to complete.

Upper-Division Programs. Admission to upper-division programs is competitive. Consult requirements of each major for details. Students applying to more than one program must make a separate application to each and must submit separate portfolios. Students not enrolled at ASU when they apply to upper-division programs must also make a separate application to the university. Students not admitted to the upper division are not dismissed from the university and may reapply or transfer to other programs. Students who plan to reapply should contact a college academic advisor. Transfers into upper-division programs are considered only if vacancies occur, and such transfers are limited to students with equivalent course work who are competitive with continuing students. Acceptance into some upper-division programs requires a TOEFL score of 500 or higher for international students whose native language is not English.

## ADVISING

While the college and its academic units provide academic advising, it is ultimately the responsibility of each student to fulfill academic and program requirements. Advising and record keeping for lower-division programs are the responsibility of a college academic advisor (located in ARCH 141). Records for upper-division program students are kept in the appropriate academic units, and advising is provided by the school's academic advisor. General career advising is available from all faculty members. Administration of program requirements is the responsibility of the head of the academic unit and the dean.

Appeals Procedures. Academic appeals and requests for variances are typically made first to the student's advisor and then, if necessary, to the head of the appropriate academic unit, the Governance and Grievance Committee, and, finally, the dean. A student who feels unjustly treated in academic or other matters relating to his or her career as a student may contact a college academic advisor or may take the grievance to the college ombudsperson.

## DEGREES

Undergraduate. The college offers curricula for four- or five-year degree programs: the Bachelor of Science in Design (B.S.D.) degree in Architectural Studies, Graphic Design, Housing and Urban Development, Industrial Design, and Interior Design; the Bachelor of Science in

Landscape Architecture (B.S.L.A.) degree; and the Bachelor of Science in Planning (B.S.P.) degree in Urban Planning. Applications for the B.S.D. degree in Design Science are not being accepted at this time. For more information, see the "College of Architecture and Environmental Design Baccalaureate Degrees and Majors" table, on this page.

Each undergraduate program is divided into lower-division and upper-division programs. Completion of a lowerdivision program does not guarantee advancement to an upper-division program.

## MINORS

The faculty in the School of Architecture offer a minor in Architectural Studies, see "Architectural Studies Minor," page 132. The faculty in the School of Design offer minors in Design Studies and Interior Design History, see "Minors," page 136. The faculty in the School of Planning and Landscape Architecture offer two minors: Landscape Studies and Urban Planning. See "Minors," page 146, for more information.

## Graduate Programs

The faculty in the College of Architecture and Environmental Design offer the National Architectural Accrediting Board-accredited Master of Architecture (M.Arch.) professional degree; Planning Accreditation Board-accredited Master of Environmental Planning (M.E.P.) professional degree; M.S. degree in Building Design; Master of Science in Design (M.S.D.) degree; and Ph.D. degree in Environmental Design and Planning. For more information, see the "College of Architecture and Environmental Design Graduate Degrees and Majors" table, page 126, and the Graduate Catalog.

## ASU EXTENDED CAMPUS

The College of Extended Education was created in 1990 to extend the resources of ASU throughout Maricopa County, the state, and beyond. The College of Extended Education is a university-wide college that oversees the ASU Extended Campus and forms partnerships with other ASU colleges, including the College of Architecture and

L literacy and critical inquiry / MA mathematics / CS computer/statistics quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

College of Architecture and Environmental Design Graduate Degrees and Majors

| Major | Degree | Concentration | Administered By |
| :--- | :--- | :--- | :--- |
| Architecture | M.Arch. | - | Design knowledge and computing, energy <br> performance and climate-responsive <br> architecture, facilities development and <br> Buanagement |
| M.S. | M.S.D. | Graphic design, industrial design, interior design <br> Design | School of Architecture <br> School of Architecture |
| Environmental Design <br> and Planning* | Ph.D. | Destory, theory, and criticism; planning Design |  |
| Environmental Planning | M.E.P. | Landscape ecological planning, urban and regional <br> development, urban design | School of Planning and <br> Eandscape Architecture |

* Doctoral courses for these interdisciplinary programs administered by ASU Main are also offered at ASU East.

Environmental Design, to meet the instructional and informational needs of a diverse community.
The ASU Extended Campus goes beyond the boundaries of the university's three physical campuses to provide access to quality academic credit and degree programs for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and weekends; and innovative delivery technologies including television, the Internet, and Independent Learning. The Extended Campus also offers a variety of professional continuing education and community outreach programs.

For more information, see "ASU Extended Campus," page 671, or access the Web site at www.asu.edu/xed.

## UNIVERSITY GRADUATION REQUIREMENTS

In addition to fulfilling college and major requirements, students seeking a bachelor's degree must meet all university graduation requirements. See "University Graduation Requirements," page 81.

## General Studies Requirement

All students enrolled in a baccalaureate degree program must satisfy a university requirement of a minimum of 35 semester hours of approved course work in General Studies, as described under "General Studies," page 85. Consult an advisor for an approved list of courses. General Studies courses are listed in the "General Studies Courses" table, page 88 , in the course descriptions, in the Schedule of Classes, and in the Summer Sessions Bulletin.

## COLLEGE DEGREE REQUIREMENTS

College of Architecture and Environmental Design degree requirements supplement the General Studies requirement. Each curriculum offered by the college includes sufficient approved course work to fulfill the General Studies requirement.
To be eligible for the Bachelor of Science in Design (B.S.D.), Bachelor of Science in Landscape Architecture (B.S.L.A.), or Bachelor of Science in Planning (B.S.P.) degrees in the college of Architecture and Environmental Design, a student must have

1. attained a cumulative GPA of 2.00 or higher for all course work taken at ASU;
2. earned a "C" or higher in each studio course; and
3. met all university degree requirements.

## MAJOR REQUIREMENTS

Students seeking the Bachelor of Science in Design degree must satisfactorily complete a curriculum of 120 or 150 semester hours, depending on the major. The Bachelor of Science in Planning degree requires 120 semester hours. The Bachelor of Science in Landscape Architecture degree requires 120 semester hours. Students majoring in Interior Design must take 150 semester hours. All other majors require 120 hours.
Special Honors at Graduation. At the time of graduation, students with academic distinction are awarded the respective designation cum laude, magna cum laude, or summa cum laude. For more information, see "Graduation with Academic Recognition," page 84.

## ACADEMIC STANDARDS

Lower-Division Retention Standards. A student in one of the college's lower-division programs is placed on probation when he or she fails to maintain a cumulative GPA of 2.00. Students on probation must observe rules or limitations the college imposes on their probation as a condition of retention. If, after one semester on probation, the overall GPA is not at least 2.00 and the conditions of probation have not been met, the student is disqualified for a minimum of two full academic semesters. Appeals may be made to the college Standards and Appeals Committee; see a college advisor for the necessary forms. For more information, see "Retention and Academic Standards," page 78.

Upper-Division Retention Standards. Students in upperdivision programs are placed on probation when any of the following occur:

1. failure, incomplete, or withdrawal from any required course;
2. a semester GPA below 3.00 ;
3. a grade of " $D$ " or " $E$ " in a design studio, a design laboratory, or a design lecture; or
4. violation of the college Code of Student Responsibilities or any admission agreement.

Students on probation must observe rules or limitations that the college or academic unit places on their probation as a condition of continuation. Students may be removed from a program (but not necessarily the university) if

1. the requirements imposed are not met or the probationary semester GPA is below 3.00 after one semester on probation;
2. failures or withdrawals in required courses are not resolved at the next offering of the course;
3. they fail or withdraw from required sequential courses; or
4. incompletes in required sequential courses are not completed before the first day of class of the next semester.

A student removed from a program is not guaranteed reinstatement in the program even if probation requirements or requirements placed on readmission are fulfilled. Appeals may be made first to the appropriate academic unit and, if necessary, to the college Governance and Grievance Committee. For more information, see "Retention and Academic Standards," page 78.
Incompletes. It is the student's responsibility to contact the instructor regarding the process of requesting and fulfilling an incomplete. Tardiness in contacting the instructor may result in a failing grade. Students must obtain an official "Request for Grade of Incomplete" form from their academic units. The completed form must include a justification, a listing of requirements that have not been fulfilled, and a proposed schedule of completion. The instructor reviews the request, proposes modifications if necessary, and submits a copy of the request to the appropriate school office. An incomplete in any course that is a prerequisite for sequential courses automatically denies enrollment in subsequent courses. For more information, see "Incomplete," page 74.
Withdrawals. University withdrawal regulations apply to all courses. In addition, because the college's upper-division curricula are modular and sequential and because space in the programs is limited, a student is expected to progress through the curriculum with his or her class. Withdrawal from a required upper-division course automatically places a student on probation. Withdrawal from a required upperdivision course in a required sequence automatically removes the student from the program beginning the subsequent semester. For more information, see "Grading System," page 74.
Pass/Fail or Credit/No Credit. The only courses accepted toward graduation with a grade of pass/fail or credit/no credit are internships and field studies.
Foreign Study. The College of Architecture and Environmental Design maintains active communications with several foreign institutions offering professional course work similar to the programs of the college. This opportunity is available for students who wish to pursue professional studies at a foreign institution in lieu of resident course work for up to one academic year. Any interested student is encouraged to inform the head of his or her academic unit at the
earliest possible date of any intentions for foreign study. The student must petition the academic unit regarding course equivalency for any exchange programs.

Exchange programs currently exist with the Stuttgart University, Germany; Wageningen University, the Netherlands; the University of Valladolid, Spain; the University of British Columbia, Canada; and the Autonomous University of Guadalajara, Mexico. Foreign study programs in France, Italy, and Spain and summer off-campus courses are offered by the School of Architecture. The School of Planning and Landscape Architecture offers a summer landscape planning course in Europe.
Students are also encouraged to consider foreign travel for either a semester or an entire academic year. A leave of absence must be requested for foreign study and foreign travel. Each academic unit reserves the right to evaluate the content and the student's competency in each of the courses completed at foreign institutions.

Internship. Upper-division students majoring in Architectural Studies, Graphic Design, Industrial Design, Interior Design, or Urban Planning are required to complete an internship program as part of their curriculum between the third and fourth years of study. Internships are optional for Landscape Architecture and Housing and Urban Development majors.
Attendance. Attendance is expected at all classes, laboratories, and seminars and is a criterion for evaluating performance. Absences and missing work due to absences may result in failure of a course or academic probation. A student may not be excused from attending a class except for medical reasons or other serious personal conditions beyond his or her control. Requests for special consideration must be submitted in writing to the instructor. If accepted, a student may be allowed to take a late or special examination or to submit missing work. Tardiness in contacting the instructor is cause for denying acceptance. For university policy regarding religious holidays, see "Equal Opportunity and Affirmative Action," page 22.

Employment. It is difficult for students in professional programs to carry part-time employment while in school. Acceptance to any of the college's upper-division programs presumes a commitment of a minimum of eight hours a day for professional studies. Prior work experience is not a requirement for admission to upper-division programs.

Retention of Student Work. The college reserves the right to retain any or all projects or work submitted to meet course requirements for the college's future use in instruction, publication, and exhibition.
Student Leave of Absence. Upper-division students who withdraw from classes or do not continue sequentially in enrollment must request both a leave of absence and readmission in writing from the head of the appropriate academic unit. Leaves of absence are for one-year increments

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
and may be approved for personal reasons, travel, work, or additional study in other disciplines. A student on leave must make the written request for readmission before April 15 for the fall semester of the year of return or before November 1 for the spring semester so that a space may be reserved. Failure to request a leave of absence may result in removal from the program and deferrals are not allowed.

## STUDENT RESPONSIBILITY

The purpose of this code is to promulgate standards of conduct for students of the College of Architecture and Environmental Design and to establish procedures for reviewing violations. Students are expected to support and maintain the highest professional standards with regard to their individual conduct and their personal and common environments in the college. Copies of the Code of Student Responsibilities are available from the Office of the Dean and a college academic advisor.

## SPECIAL PROGRAMS

The college and its academic units regularly sponsor lecture series, symposia, and exhibits. In addition, faculty and students attend regional and national meetings of educators and professionals. Academic units sponsor student awards programs and regularly invite professionals and critics to reviews of student projects. The college also participates with the Barrett Honors College, offering a wide range of courses for honors credit.

## GENERAL INFORMATION

Accreditation. Most states require that an individual intending to become an architect hold an accredited degree. There are two types of degrees that are accredited by the National Architectural Accrediting Board (NAAB): (1) the Bachelor of Architecture, which requires a minimum of five years of study, and (2) the Master of Architecture, which requires a minimum of two years of study following a related preprofessional bachelor's degree or three years following an unrelated bachelor's degree. These professional degrees are structured to educate those who aspire to registration/licensure as architects.
The four-year preprofessional degree, where offered, is not accredited by NAAB. The preprofessional degree is useful for those wishing a foundation in the field of architecture, as preparation for either continued education in a professional degree program or for employment options in architecturally related areas. For more information, see "Accreditation and Affiliation," page 683.

Dean's List. Undergraduate students who earn 12 or more graded semester hours ("A," "B," "C," "D," or "E") during a semester in residence at ASU with a GPA of 3.50 or higher are eligible for the Dean's List. A notation of achieving the distinction of being listed on the Dean's List appears on the final grade report for that semester.
College of Architecture and Environmental Design Alumni Association. The College of Architecture and Environmental Design Alumni Association encourages graduates to contribute to the college by acting as liaisons among the college community, students, and practicing professionals. The college also calls on the members of the Architecture Guild of Arizona State, the Arizona Design Institute, the Council for Design Excellence, and the Planning Advisory Committee for advice and to promote the goals of the college.

Council for Design Excellence. The Council for Design Excellence has been created to consolidate a partnership between the College of Architecture and Environmental Design and key community leaders who share a vital interest in the development of high quality in the built environment of the Phoenix metropolitan area. By joining together professionals, business and civic leaders, students, and faculty in a common pursuit of design excellence, the council seeks to make a profound difference in the quality of life.

Affiliations. For information on affiliations maintained by the college, see "Accreditation and Affiliation," page 683.

Student Professional Associations. The purpose of the student associations is to assist students with the transition into professional life and to acquaint them with the profession relating to their program of study. These include the following associations:

American Institute of Architecture Students
Sigma Phi Zeta
Student Association of the College of Architecture and Environmental Design
Student Association of Interior Designers (ASID, IALD, IFDA, IFMA, IIDA)
Student Chapter/American Planning Association
Student Chapter/American Society of Landscape Architects
Student Chapter/Industrial Designers Society of America
Student Chapter/Society of Environmental Graphic Designers

# School of Architecture 

www.asu.edu/caed/SOA<br>480/965-3536<br>AED 162D

Ron McCoy, Director

Regents' Professor: Cook<br>Professors: Hoffman, McCoy, Meunier, Ozel, Rotondi, Underhill, Underwood

Associate Professors: Bryan, Ellin, Hartman, Kroloff, Loope, Spellman, Van Duzer, Zygas

Assistant Professors: Burnette, Caicco, Hejduk, Innes, Kobayashi, Lerum, Murff, Petrucci, Vekstein

## PURPOSE

The architecture program at ASU offers an integrated curriculum of professional courses and focuses on the design laboratory. The program reflects an awareness of the complex factors affecting the quality of the built environment. The program seeks through scholarship, teaching, research, design, and community service to develop the discipline and the knowledge necessary to address the important environmental and design issues faced by society.

In addition to developing knowledge and skills in architectural design, building technology, and professional practice, students are encouraged to select electives from a broad range of approved courses both within the college and across the university. These electives may be selected to devise a minor, to further professional study, or in some other fashion to enrich the student's academic experience.

## ORGANIZATION

The School of Architecture's program is organized by the faculty under the direction and administration of the director and standing committees of the faculty.

## DEGREES

The faculty in the School of Architecture offer the Bachelor of Science in Design degree with a major in Architectural Studies.
The program in architecture culminates with the professional degree Master of Architecture, which is accredited by the National Architectural Accrediting Board (NAAB). Completion of the program is intended to take six years.

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The NAAB, which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes two types of degrees: the Bachelor of Architecture and the Master of Architecture. A program may be granted a five-year, three-
year, or two-year term of accreditation, depending on its degree of conformance with established educational standards.

Master's degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree, which, when earned sequentially, compose an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree.

Admission to the professional program in architecture is competitive and begins after completion of lower-division requirements, as described in "Admission," on this page and "Degree Requirements," page 131. The professional program includes two years of upper-division study leading to the Bachelor of Science in Design (B.S.D.) and two years of graduate study leading to the Master of Architecture, as described in "Upper-Division Professional Program," page 129.

Applicants who already hold a bachelor's degree in another field should apply to the 3+ year Master of Architecture degree program. See the Graduate Catalog for more information.

In cooperation with the Barrett Honors College, the school offers a special honors curriculum for students with Barrett Honors College standing. Consult the advising officers in the school for information.

## ADMISSION

Lower-Division Program. New and transfer students who have been admitted to the university and who have selected Architectural Studies as their major are admitted to the lower-division architecture program without separate application to the School of Architecture. Completion of lowerdivision requirements does not ensure acceptance to the upper-division professional program

Transfer credits for the lower-division program are reviewed by the college faculty. To be admissible to this curriculum, transfer courses must be equivalent in both content and level of offering. A review of samples of work is required for studio classes. Consult a college academic advisor for an appointment.

Entering lower-division students who are not prepared to enroll in some of the required courses are required to complete additional university course work. These additional prerequisite courses do not apply to the Bachelor of Science in Design degree requirements.

Upper-Division Professional Program. Admission to the upper-division professional program is competitive and limited by available resources. Admission is awarded to those applicants demonstrating the highest promise for professional success.

Transfer students who have completed the equivalent required lower-division course work may apply to the upper-division program. Prior attendance at ASU is not required for application to the upper-division program.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

To be eligible for admission to the upper-division program, the following requirements must be met:

1. admission to ASU (note that application and admission to the upper-division program are separate from application and admission to ASU);
2. completion of lower-division requirements or equivalents as approved by a college academic advisor and the faculty of the school;
3. a minimum university cumulative GPA of 3.00 as well as a 3.00 GPA based only on the required lower-division courses or equivalents; and
4. submission of a portfolio (for detailed information about this requirement, see "Portfolio Format Requirements," on this page).
In an unusual circumstance, when the admission standard deficiency is slight, written evidence of extenuating circumstances is convincing, and promise for success is evident, a student may be granted admission to the upper division on a provisional basis.

Students not admitted to the upper-division program are not dismissed from the school and may reapply or may transfer to other programs. Students who intend to reapply should meet with a college academic advisor.
Applications for transfer into the upper-division professional program are considered only if transfer students have met the eligibility requirements above. Transfer applicants must demonstrate that equivalent course work has been completed, and applicants must be academically competitive with continuing students.

Students who successfully complete the upper-division requirements receive the Bachelor of Science in Design degree in Architectural Studies. This is not a professional degree. To complete the professional architecture program, students must attain the NAAB-accredited Master of Architecture degree. Students who receive the B.S.D. are eligible to apply for the graduate program and should see the Graduate Catalog for proper application procedures. This application process is competitive and based on a thorough review of a student's undergraduate preparation and performance.

Students with the four-year Bachelor of Science in Design degree (with a major in Architectural Studies or an equivalent degree from another school that offers an accredited professional degree in architecture) should apply directly to the graduate program.

## APPLICATION TO UPPER-DIVISION PROGRAMS

Upper-Division Application Procedures. Students should access the Web site www.asu.edu/caed/SOA for the application form well in advance of the application deadline. The following dates and procedures are for students applying to 2004-2005 upper-division programs.

Upper-Division Application Deadlines. April 25, 2004.
Portfolio and application documents are due in the school office by 5 P.M. Applications received after the deadline are not accepted.
June 1, 2004. If the spring 2004 semester includes transfer course work (i.e., course work taken at an institution other
than ASU), a student must submit his or her transcripts to the school no later than June 3. These transcripts may be unofficial copies. A second set of official transcripts must be sent to the university Undergraduate Admissions office. The application is not complete until the university receives official transcripts for transfer course work. For those transfer students whose academic term ends in June rather than May, this deadline may be extended upon the written request of the applicant.
July 1, 2004. Acceptance notices are mailed no later than July 1.
Return of Letter of Acceptance. A signed receipt of acceptance of admission must be received by the school by the date indicated on the Notice of Acceptance. Alternates may be accepted at a later date if space becomes available.
Matriculation. An accepted student is expected to begin his or her upper-division professional program at the beginning of the immediate fall term. There is no spring admission to the upper division and deferrals are not allowed.

Portfolio Format Requirements. Application materials must be submitted at one time in a presentation binder (portfolio).

Students should present work sufficient to demonstrate the depth and breadth of their creative activity. This work should include (but is not limited to) examples of two- and three-dimensional design and graphics. Each project should be clearly identified (course, length of project, etc.), with a concise accompanying description of the assignment. Students should consult the School of Architecture Web site at www.asu.edu/caed/SOA for specific application information.

Students are encouraged to include additional materials, written or pictorial, that provide additional evidence of skills and abilities and of the aptitude and commitment to the major. When any work submitted is not completely original, the source must be given. When work is of a team nature, the applicant's role should be clearly indicated. Original examples or slides must not be submitted. All examples must be photographs or other reproduction graphic media.
Return of Portfolios. The application and essay remain the property of the College of Architecture and Environmental Design. However, the remaining portfolio is returned after the admissions review, provided the applicant encloses a self-addressed return mailer with sufficient prepaid postage. Portfolios may be claimed in person after July 1, 2004. If the applicant provides written permission, another person may claim the portfolio. After one year, unclaimed portfolios are discarded. While care is taken in handling the portfolios, no liability for lost or damaged materials is assumed by the college or school.

## ADVISING

Advising for the lower-division curriculum is through the college Academic Advising Office. Advising for upper-division curriculum is provided by the school's academic advisor.

## DEGREE REQUIREMENTS

The Bachelor of Science in Design degree in Architectural Studies requires a minimum of 120 hours of course work. Most lower-division students pursue option A; however, those who intend eventually to seek an advanced degree in either engineering or building science are encouraged to fulfill the requirements outlined in option B. See an advisor in the Academic Advising/Student Services Office (ARCH 141) for further information about option B

Option B students who intend to pursue graduate degrees in an engineering discipline should also consult with the College of Engineering and Applied Sciences advising office for any additional requirements.

## GENERAL STUDIES REQUIREMENT

The following curriculum includes sufficient approved course work to fulfill the General Studies requirement. See "General Studies," page 85, for requirements and a list of approved courses. Note that all three General Studies awareness areas are required. Consult an advisor for an approved list of courses.

## GRADUATION REQUIREMENTS

In addition to fulfilling college and major requirements, students must meet all university graduation and college degree requirements. See "University Graduation Requirements," page 81, and "College Degree Requirements," page 126 .

The accredited professional degree Master of Architecture requires an additional 56 hours of approved graduatelevel course work. For more information, see the Graduate Catalog.

$$
\begin{aligned}
& \text { Architectural Studies-B.S.D. } \\
& \text { Lower-Division Requirements } \\
& \text { Option A }{ }^{1} \\
& \text { First Year }
\end{aligned}
$$

Fall
APH 100 Introduction to Environmental Design $H U, G, H \ldots \ldots . . . . .3$
or ADE 120 Design Fundamentals $I^{2}$ (3)

ENG 101 First-Year Composition............................................... 3
Elective..................................................................................... 3
Elective (MAT 170 Precalculus may be needed) ............................. 3
SB elective .................................................................................. 3
Total ........................................................................................ 15
Spring
ADE 120 Design Fundamentals I ${ }^{2}$............................................. 3 or APH 100 Introduction to Environmental Design $H U, G, H$ (3)
ENG 102 First-Year Composition............................................... 3
MAT 210 Brief Calculus MA...................................................... 3
C elective..................................................................................... 3
SB elective ................................................................................ 3
Total ...................................................................................................
Second Year
Fall
ADE 221 Design Fundamentals II $^{2}$............................................ 3
ADE 223 Design Fundamentals II Lecture.................................. 1
ANP 236 Introduction to Computer Modeling $C S$.......................................... 3
APH 200 Introduction to Architecture $H U, G$ .....  3
PHY 101 Introduction to Physics $S Q$ .....  4
Total ..... 14
Spring
ADE 222 Design Fundamentals III ${ }^{2}$ .....  .3
ADE 224 Design Fundamentals III Lecture .....  1
Elective.. .....  3
L elective. .....  3
SG or SQ elective .....  4
Total ..... 14
Option A lower-division total ..... 58
${ }^{1}$ Transfer credits are reviewed by the college and evaluated for applicability to this curriculum. To be applicable, transfer courses must be equivalent in both content and level of offering.
2 Portfolio review is required for transfer studio work. Su
portfolio to the Academic Advising Office, ARCH 141.
Architectural Studies-B.S.D.
Upper-Division Requirements Option A
Third Year
Fall
ADE 321 Architectural Studio I .....  .5
APH 313 History of Architecture I $L / H U, G^{*}$ .....  3
ATE 353 Architectural Construction .....  3
Elective* .....  3
Total ..... 14
Spring
ADE 322 Architectural Studio II .....  5
ANP 331 Programming for Design .....  3
APH 314 History of Architecture II $L / H U, G^{*}$ .....  3
ATE 361 Building Structures I .....  3
Total ..... 14
Summer
ARP 484 Clinical Internship .....  3
Total ..... $\overline{3}$
Fourth Year
Fall
ADE 421 Architectural Studio III .....  5
ATE 451 Building Systems I .....  3
ATE 462 Building Structures II .....  3
Elective*. .....  3
Professional elective* .....  3
Total ..... 17
Spring
ADE 422 Architectural Studio IV .....  .5
ATE 452 Building Systems II .....  3
Architectural history elective .....  3
Elective* ..... 3
Total ..... 14
Option A upper-division total ..... 62
B.S.D. option A minimum total ..... 120

* These courses may be completed before admission into the upper division
Master of Architecture
Graduate-Level Professional Program Requirements Fifth Year
Fall
ADE 521 Advanced Architectural Studio I ..... 5
APH 505 Foundation Theory Seminar .....  3
ATE 553 Building Systems III ..... 3
ATE 563 Building Structures III .....  3
Total ..... 14
Spring
ADE 522 Advanced Architectural Studio II .....  5
APH 515 Current Issues and Topics .....  3
ATE 556 Building Development .....  3
Professional elective .....  3
Total ..... 14
Sixth Year
Fall
AAD 551 Architectural Management I .....  3
ADE 621 Advanced Architectural Studio III .....  .5
ANP 681 Project Development .....  3
Professional elective ..... 3
Total ..... 14
Spring
AAD 552 Architectural Management II ..... 3
ADE 622 Advanced Architectural Studio IV .....  5
Approved elective .....  3
Professional elective .....  3
Total ..... 14
Graduate division total ..... 56


## ARCHITECTURAL STUDIES MINOR

The Architectural Studies minor is available to non-architecture majors interested in this field, but who are pursuing another major. A minimum of 18 semester hours are required for the minor. The courses are designed to provide an overview of architecture throughout history while focusing on architectural design with the intention to explore the process of design thinking.

## Required Courses

APH 200 Introduction to Architecture $H U, G$.............................. 3
APH 300 World Architecture I/Western Cultures $H U, G, H \ldots . . . . . .3$
APH 313 History of Architecture I $L / H U, G$............................... 3

Total ......................................................................................... 12
Six additional semester hours of electives in the architectural history and theory concentration, with a course prefix of APH or approved PUP/PLA prefix, must be selected from the following list for a total of 18 semester hours:
ANP 331 Programming for Design* .....  3
APH 394 Special Topics .....  .3
APH 411 History of Landscape Architecture $H$ .....  3
APH 414 History of the City $H$ .....  .3
APH 446 20th-Century Architecture I HU .....  3
APH 447 20th-Century Architecture II $H U$ .....  3
APH 494 Special Topics .....  3
APH 499 Individualized Instruction* ..... 3
APH 511 Energy Environmental Theory .....  3

* These courses require a petition to the School of Architecture.
A minimum GPA of 3.00 is required to pursue the minor in Architectural Studies.


## B.I.S. CONCENTRATION

A concentration in architectural studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## INQUIRIES

For more information, contact a college academic advisor at 480/965-3584, e-mail caed.advising@asu.edu, or write

## COLLEGE OF ARCHITECTURE AND ENVIRONMENTAL DESIGN <br> ACADEMIC ADVISING/STUDENT <br> SERVICES OFFICE <br> ARIZONA STATE UNIVERSITY <br> PO BOX 871905 <br> TEMPE AZ 85287-1905 <br> COURSES

Subject matter within the school is categorized in the following instructional areas.
Architectural Administration and Management. AAD courses focus on the organizational and management aspects of architectural practice, including management coordination, administrative procedures, ethics, legal constraints, and the economics of practice.

Architectural Design and Technology Studios. ADE courses require the synthesis of knowledge and understanding gained from other course work and develop an understanding of design theory and design skill through a series of comprehensive design projects. Students apply analytical methods, compare alternative solutions, and develop sophisticated technical and conceptual results.

Environmental Analysis and Programming. ANPcourses develop the ability to analyze and program environmental and human factors as preconditions for architectural design using existing and emerging methods of evaluation and analysis.

Architectural Philosophy and History. APH courses develop an understanding of architecture as both a determinant and a consequence of culture, technology, needs, and behavior in the past and present. Studies are concerned with the theory as well as the rationale behind methods and results of design and construction. Case studies are both domestic and international.

Architecture Professional Studies. ARP courses provide students with off-campus opportunities, educational experience in group and individual studies relative to specific student interests, and faculty expertise, including summer internships and field trips.

Architectural Technology. ATE courses develop knowledge of the technical determinants, resources, and processes of architecture. These studies focus on the science and technology of design and construction, including materials, building systems, acoustics, lighting, structural systems, environmental control systems, computer applications to design and technology, and both passive and active solar systems. Emphasis is on measurable and quantifiable aspects.

Architectural Communication. AVC courses develop the student's understanding of communication theory as it applies to architectural design and practice as well as skills in drawing, graphics, photography, presentation design, and the design process.

The courses required in the upper-division and graduate levels of the professional program are not open to nonmajors and students not admitted to the upper-division program.

## GRADUATE PROGRAMS

The faculty of the School of Architecture offer a Master of Architecture and a M.S. degree in Building Design. Concurrent application to both degree programs is possible, and each application is evaluated by the respective admission committees separately. Also, a dual career program, Master of Architecture/Master of Business Administration, has been established in cooperation with the W. P. Carey School of Business. Also offered is a collegewide, interdisciplinary Ph.D. degree in Environmental Design and Planning with concentrations in design; history, theory, and criticism; and planning. For more information, see the Graduate Catalog.

## ARCHITECTURAL ADMINISTRATION AND MANAGEMENT (AAD)

## AAD 494 Special Topics. (1-4) <br> selected semesters

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## ARCHITECTURAL DESIGN

## AND TECHNOLOGY STUDIOS (ADE)

ADE 120 Design Fundamentals I. (3)
fall, spring, summer
Development of visual literacy. Introduces drawing and graphic representation as methods of seeing and problem solving. Studio. Prerequisite: major in College of Architecture and Environmental Design.
ADE 221 Design Fundamentals II. (3)
fall
Exercises in basic design, stressing creative problem-solving methods, principles of composition, and aesthetic evaluation. Development of vocabulary for environmental design. Lecture, studio. Prerequisite with a grade of " $C$ " or higher: ADE 120. Corequisite: ADE 223.

ADE 222 Design Fundamentals III. (3)
spring
Applies design fundamentals with an emphasis on architectural issues. Lecture, studio. Prerequisite: APH 200. Prerequisite with a grade of "C" or higher: ADE 221. Corequisite: ADE 224.
ADE 223 Design Fundamentals II Lecture. (1) fall
Theory and applications of basic design principles, history and theory of how architecture design is impacted by basic design. Lecture, discussion. Corequisite: ADE 221.
ADE 224 Design Fundamentals III Lecture. (1) spring
History and theory of design fundamentals with an emphasis on architectural issues. Lecture, discussion. Corequisite: ADE 222.

## ADE 321 Architectural Studio I. (5)

fall
Introductory building design problems. Emphasizes design process, communication methods, aesthetics, construction, and technology. Lecture, studio, field trips. Fee. Prerequisite: admission to upper division. Corequisite: ATE 353.
ADE 322 Architectural Studio II. (5)
spring
Site and building design problems. Emphasizes programmatic and environmental determinants and building in natural and urban contexts. Lecture, studio, field trips. Fee. Prerequisite with a grade of "C" or higher: ADE 321. Corequisite: ANP 331.
ADE 421 Architectural Studio III. (5) fall
Topical design problems of intermediate complexity, including interdisciplinary problems. Lecture, studio, field trips. Fee. Prerequisite with a grade of "C" or higher: ADE 322. Corequisite: ARP 484.
ADE 422 Architectural Studio IV. (5)
spring
Topical design problems of advanced complexity, including interdisciplinary problems. Lecture, studio, field trips. Fee. Prerequisite with a grade of "C" or higher: ADE 421.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## ENVIRONMENTAL ANALYSIS AND PROGRAMMING (ANP)

ANP 236 Introduction to Computer Modeling. (3) fall and spring
Fundamentals of computer operation, geographic information systems, geometric modeling of three-dimensional forms and rendering of light, mathematical modeling of processes using spreadsheets. Lab. Prerequisite: major in the School of Architecture. General Studies: CS

## ANP 331 Programming for Design. (3)

spring
Theory and methods for refracting "constraints" into opportunities for design excellence. Corequisite: ADE 322.
ANP 475 Computer Programming in Architecture. (3)
fall and spring
Computer programming for architectural problems and applications. Lecture, lab.
ANP 477 Computer Applications to Design Problems. (3) fall
Examines generic microcomputer software in solving architectural design problems. Emphasizes the logic of problem formulation. Lecture, lab. Prerequisite: instructor approval
ANP 494 Special Topics. (1-4)
fall, spring, summer
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799 , see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## ARCHITECTURAL PHILOSOPHY AND HISTORY (APH)

## APH 100 Introduction to Environmental Design. (3)

## fall and spring

Survey of environmental design: includes historic examples and the theoretical, social, technical, and environmental forces that shape them. Cross-listed as DSC100/PUP 100. Credit is allowed for only APH 100 or DSC 100 or PUP 100.
General Studies: HU, G, H
APH 200 Introduction to Architecture. (3)
fall and summer
Survey of issues and polemics affecting current architectural theory and practice. Lecture, discussion.
General Studies: HU, G
APH 300 World Architecture I/Western Cultures. (3) fall
Historical and contemporary built environments of Western civilizations: Mediterranean, Europe, and the Americas as manifestations of cultural history and responses to environmental determinants. Prerequisite: nonmajor.
General Studies: HU, G, H
APH 304 American Architecture. (3)
selected semesters
Architecture in the United States from earliest colonial times to present. Prerequisite: nonmajor.
General Studies: HU
APH 305 Contemporary Architecture. (3)
selected semesters
Europe and America from the foundations of the modern movement to the present. Prerequisite: nonmajor
General Studies: HU

## APH 313 History of Architecture I. (3)

fall
Survey of the monuments, buildings, and cities of Europe and Africa from the earliest human settlements to the present day. Prerequisite: junior standing or instructor approval.
General Studies: L/HU, G

APH 314 History of Architecture II. (3)
spring
Survey of the monuments, buildings, and cities of Asia and the
Americas from the earliest human settlements to the present day.
Prerequisite: APH 313
General Studies: L/HU, G
APH 394 Special Topics. (1-4)
selected semesters
APH 411 History of Landscape Architecture. (3)
fall
Physical record of human attitudes toward the land. Ancient through contemporary landscape planning and design. Cross-listed as PLA 310. Credit is allowed for only APH 411 or PLA 310.

General Studies: H
APH 414 History of the City. (3)
fall
The city from its ancient origins to the present day. Emphasizes European and American cities during the last five centuries. Crosslisted as PUP 412. Credit is allowed for only APH 414 or PUP 412. General Studies: H
APH 441 Ancient Architecture. (3)
selected semesters
Architecture of the ancient Mediterranean world with selective emphasis on major historical complexes and monumental sites.
Prerequisite: APH 313
General Studies: HU

## APH 442 Preservation Planning. (3)

selected semesters
Principles and practices in planning for preservation, conservation and neighborhood redevelopment. Emphasizes evaluation of historic resources. Requires off-campus field practicum. Prerequisite: instructor approval.

APH 444 Baroque Architecture. (3)
selected semesters
Selected examples of Baroque architecture and urbanism with emphasis on relationships between architecture and other arts. Prerequisite: APH 314.
General Studies: HU
APH 446 20th-Century Architecture I. (3) fall
Architecture in Europe and America from the foundations of the modern movement to the culmination of the international style.
Prerequisite: instructor approval.
General Studies: HU
APH 447 20th-Century Architecture II. (3) spring
Developments in architecture since the international style.
Prerequisite: APH 446.
General Studies: HU
APH 494 Special Topics. (1-4)
once a year
APH 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799 , see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## ARCHITECTURE PROFESSIONAL STUDIES (ARP)

## ARP 451 Architecture Field Studies. (1-6)

selected semesters
Organized field study of architecture in specified national and international locations. Credit/no credit. May be repeated with approval of director.

## ARP 484 Clinical Internship. (1-3)

fall
Full-time internship under the supervision of practitioners in the Phoenix area or other locales. Credit/no credit. Corequisite: ADE 421.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## ARCHITECTURAL TECHNOLOGY (ATE)

## ATE 353 Architectural Construction. (3) <br> fall

Materials and methods of construction. Aesthetic, code, and cost considerations. Lecture, lab. Corequisite: ADE 321 or 511.
ATE 361 Building Structures I. (3)

## spring

Introduces load distribution on structures. Static analysis of determinant beams, trusses, arches, and rigid frames. Computer applications. Lecture, lab. Prerequisite: admission to upper division or Master of Architecture program.
ATE 451 Building Systems I. (3)
fall
Principles of solar radiation, heat and moisture transfer, and environmental control systems as form influences. Energy-conscious design. Lecture, lab. Prerequisite: admission to upper division or Master of Architecture program.
ATE 452 Building Systems II. (3)

## spring

Architectural design implications of heating, ventilation, and air conditioning systems. Principles of lighting, daylighting, and acoustics, and their applications. Lecture, lab. Prerequisite: ATE 451.
ATE 462 Building Structures II. (3)
fall
Strength of materials. Stresses in beams and columns. Thermal effects on structures. Analysis, design, and detailing of wood structural systems. Lecture, lab. Prerequisite: ATE 361.

## ATE 494 Special Topics. (1-4)

selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## ARCHITECTURAL COMMUNICATION (AVC)

## AVC 161 Advanced Freehand Perspective Drawing. (2)

## selected semesters

Introduces color media and analytical and design drawing exercises. 4 hours studio. Prerequisite: major in the College of Architecture and Environmental Design.
AVC 494 Special Topics. (1-4)
once a year
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56. fall or spring

## ENVIRONMENTAL DESIGN AND PLANNING (EPD)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

# School of Design 

www.asu.edu/caed/SOD
480/965-4135
AED 154B

Jacques Giard, Director
Professors: Brandt, Giard, Kroelinger
Associate Professors: Bernardi, Cutler, Johnson, McDermott, Patel, Ratner, Sanft, Witt

Assistant Professors: Bender, Boradkar, Brungart, Herring, McCoy, Niederhelman, Rothstein, Schoenhoff, Thibeau Catsis, Weed

Adjunct Faculty: Heywood, Moore
Faculty Associates: Johannes, Kelly, Montgomery, Sneed, Sola, White

## PURPOSE

The School of Design educates individuals for the professional worlds of graphic design, industrial design, and interior design. The curricula are focused on the skills and knowledge that are necessary in these design professions and are undertaken in a learning environment that bridges the academic milieu to the professional world. This direction is further conditioned by the belief that designers have a responsibility to the public and communities they serve. Consequently, students are exposed to a full breadth of learning experiences, from courses in design history, human factors, and the theories of the profession, to the rigors and demands of the design studio. Students learn to integrate aesthetic values into their designs while considering contextual issues. The goal of the school's academic program is to graduate designers who are accomplished and visually sophisticated and who will continue to evolve in their chosen profession. To this end, the school provides an environment that is conducive to design excellence. It has a faculty of active professionals, excellent facilities and resources, and a network that is international in scope.

[^19]
## COLLEGE OF ARCHITECTURE AND ENVIRONMENTAL DESIGN

For more information, access www.asu.edu/caed/SOD or send e-mail to caed.advising@asu.edu.

## ORGANIZATION

Programs in the School of Design are organized by the faculty of the school under the direction and administration of the director, and standing committees of the faculty.

## DEGREES

The faculty in the School of Design offer the Bachelor of Science in Design degree with three majors: Graphic Design, Industrial Design, and Interior Design. Applications are not being accepted to the major in Design Science. The School of Design is an accredited member of the National Association of Schools of Art and Design.

Graphic Design. The Graphic Design program not only prepares individuals for the graphic design profession, but also for graduate work. The goal of the faculty is to offer the best graphic design education, allowing the graduating student every option available. Studio classroom projects are planned to strengthen and refine students' proficiency in the language, process, and technical aspects of the profession. Projects are intended to help students think critically, both as individuals and as members of a group. Students opting for the profession can expect to work in the areas of advertising design, brand identity, broadcast graphics, corporate identity, environmental graphics, informational graphics, inhouse corporate design, museum informational design, publication design, and Web site design. Students pursuing graduate studies can expect to be equally well prepared with critical and analytical thinking skills coupled with a diversified portfolio. The program is dedicated to a comprehensive education in graphic design as it relates to the changing communication standards of today and in the future.

Industrial Design. The program in Industrial Design prepares creative individuals to design manufactured objects used by people on a daily basis. The industrial design profession serves the needs of consumers and manufacturers by developing products that are attractive, useful, safe, convenient, and comfortable to use. The designer's special talents and skills include a sense of the aesthetic, knowledge of materials and processes, and an understanding of the physical and psychological needs of the user. Industrial designers often serve as a catalyst among management, marketing, and engineering.
By way of studio projects, students learn to visualize ideas, to communicate them to others, and to refine their skills in freehand sketching, computer-aided design, and model making. Assignments are a balance of conceptual aspects and practical techniques. Typical projects include electronics, toys, furniture, sports equipment, and packaging. Focus is placed on the role of the industrial designer as a member of a team. Third-year students perform internships in a corporation or in a consulting design agency.

Interior Design. The program in Interior Design is accredited by the Foundation for Interior Design Education Research, the national accrediting agency. The five-year curriculum emphasizes design process, technical skill development, problem solving, and the management skills
needed to work in collaboration with the allied design professions. The goal of interior design is to create high-quality environments for human use.

Significant changes in the interior design profession over the last two decades are reflected in the program. The school is committed to integrating computer technology into each level of the curriculum. In doing so, the program offers an excellent environment for experimenting with and testing innovative applications of computer-aided design and simulation to interior design.

## MINORS

## Design Studies

The minor in Design Studies is available to students interested in design courses but who do not wish to major in graphic, industrial, or interior design. The courses are designed to appeal especially to students who have not been accepted to the upper-division of graphic, industrial, or interior design but who wish to pursue the study of design within the Bachelor of Interdisciplinary Studies degree.

The selected courses satisfy the minimum requirement ( 18 semester hours) for the minor. Furthermore, 12 semester hours must be taken in upper-division course work. To enhance understanding of the subject matter, some of the selected courses are sequential in nature and require certain prerequisites. Consequently, students should carefully note the semester in which these particular courses are offered. All courses are non-studio courses.

To pursue the minor in Design Studies, students must have a minimum cumulative GPA of 2.50 .

## Designated Courses for the Minor

## Design

DSC 101 Design Awareness HU, G............................................... 3
DSC 344 Human Factors in Design........................................... 3
Graphic Design
GRA 318 History of Graphic Design HU .................................... 3
Industrial Design
IND 242 Materials and Design ..................................................... 3
IND 243 Process and Design ................................................................. 3
IND 316 20th-Century Design I $H U, H$......................................... 3
IND 317 20th-Century Design II $H U, H$........................................ 3
IND 354 Principles of Product Design .......................................... 3
IND 470 Professional Practice for Industrial Design $L$................. 3
IND 474 Design Seminar.............................................................. 3

## Interior Design

INT 223 Interior Design Issues and Theories $H U$......................... 3
INT 235 User Needs and Behavior in Interior Design .................. 3
INT 294 ST: AutoCad................................................................... 3
INT 310 History of Interior Design I $H U, H$................................ 3

INT 341 Interior Materials and Finishes ....................................... 3
INT 366 Construction Methods in Interior Design ....................... 3
INT 412 History of Decorative Arts in Interiors HU..................... 3
INT 413 History of Textiles in Interior Design ............................. 3
INT 442 Specifications and Documents for Interiors L................ 3
INT 455 Environmental Control Systems ........................................... 3
INT 457 Acoustics for Interior Design......................................... 3
INT 458 Lighting for Interior Design............................................ 3
INT 472 Professional Practice for Interior Design....................... 3

## Interior Design History

The minor in Interior Design History is available to students interested in design and culture. The courses designated for the minor are part of the professional studies in interior design within the School of Design. Moreover, the courses serve to inform the students about the importance of the global community, especially sociocultural groups, and the impact of the global community on the design of the interior environment.

The selected courses satisfy the minimum requirement ( 18 semester hours) for the minor. To enhance the understanding of the subject matter, the selected courses are sequential in nature and require certain prerequisites. Consequently, students should carefully note the semester in which any of these courses is offered.

## Required Courses

DSC 101 Design Awareness HU, G............................................... 3
INT 223 Interior Design Issues and Theories $H U$........................ 3
INT 310 History of Interior Design I HU, H ................................. 3

INT 412 History of Decorative Arts in Interiors HU..................... 3
INT 413 History of Textiles in Interior Design ............................. 3
Total
The minor in Interior Design History is open to students majoring in Architectural Studies, Art, Communication, Psychology, or Sociology and students in any W. P. Carey School of Business major or the Bachelor of Interdisciplinary Studies program. All other majors are considered on an individual basis and approved by the coordinator of the Interior Design program within the School of Design. To pursue the minor in Interior Design History, students must have a minimum cumulative GPA of 2.50 .

## B.I.S. CONCENTRATIONS

Concentrations in design studies and interior design history are available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## GRADUATE PROGRAMS

The School of Design offers a Master of Science in Design (M.S.D.) degree with concentrations in graphic design, industrial design, and interior design. The faculty also participates in a collegewide, interdisciplinary Ph.D. degree in Environmental Design and Planning with concentrations in design; history, theory, and criticism; and planning. For more information, see the Graduate Catalog.

## ADMISSION

Lower-Division Program. New and transfer students who have been admitted to the university and who have selected Graphic Design, Industrial Design, or Interior Design as a major are admitted to the appropriate lower-division pro-
gram. Transfer credits for the lower-division program are reviewed by the college and evaluated for applicability to this curriculum. To be applicable, transfer courses must be equivalent in both content and level of offering. A review of samples of work is required for studio classes. Consult a college academic advisor for further information.

Lower-division students entering the program who are not prepared for certain courses in the curriculum (for example, algebra and trigonometry or a second course in computer programming) are required to take additional courses that do not apply to the Bachelor of Science in Design degree. If such courses are required, an additional year of study may be necessary to complete the lower-division program.

Completion of lower-division requirements does not ensure acceptance to an upper-division professional program.
Upper-Division Program. When students have completed the lower-division curriculum requirements, they may apply for acceptance to upper-division programs in Graphic Design, Industrial Design, or Interior Design. The limited spaces available each year are awarded to applicants with the highest promise for professional success, as determined by each program. The faculty of the School of Design retain the right to admit any meritorious student who may be deficient in a published school criterion. Such admission requires an extraordinary review of the applicant by the school's admissions committee. Should the faculty choose to admit such an applicant, the student is placed automatically on a provisional admission status with stipulations as to what is required to be removed from probation. See "Application to Upper-Division Programs," page 137.

Students not admitted to upper-division programs are not dismissed from the university and may reapply or transfer to other programs. Students who intend to reapply should meet with a college academic advisor.

## APPLICATION TO UPPER-DIVISION PROGRAMS

Upper-Division Application Procedures. Students should write to a college academic advisor for the application form well in advance of the application deadline. For more information on portfolios, students should ask for a copy of the application and portfolio guidelines for the program to which they intend to apply from a college academic advisor. The following dates and procedures are for students applying to 2004-2005 upper-division programs.

Upper-Division Application Deadlines. The following dates and procedures apply to all three majors in the School of Design.
April 15, 2004. Portfolio and application documents are due in the school office by 5 P.M.
June 1, 2004. If the spring 2004 semester includes transfer course work (i.e., course work taken at an institution other than ASU), a student must submit his or her transcripts to

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
the Academic Advising/Student Services office, ARCH 141, no later than June 1. These transcripts may be unofficial copies. A second set of official transcripts must be sent to the university Undergraduate Admissions office. Application is not complete until the university receives official transcripts for transfer course work. For those transfer students whose academic term ends in June rather than May, this deadline may be extended upon the written request of the applicant.
July 1, 2004. Acceptance notices are mailed no later than July 1.
Return of Letter of Acceptance. A signed receipt of acceptance of admission must be received by the school by the date indicated on the Notice of Acceptance. Alternates may be accepted at a later date if space becomes available.
Matriculation. An accepted student is expected to begin his or her upper-division professional program at the beginning of the immediate fall term. There is no spring admission to the upper division and deferrals are not allowed.

Graphic Design Application Requirements. Individual applicants are responsible for obtaining the Graphic Design Application Packet by visiting the College of Architecture and Environmental Design Academic Advising Office in ARCH 141. Application materials are submitted in a portfolio organized by the individual applicant. The student's name must be affixed to the outside, with completed materials appearing in the following order:

1. application to the Graphic Design upper-division program;
2. "Commonly Asked Questions" form; and
3. the Graphic Design Aptitude Test.

The packet contains complete instructions for completing the standard test. This test requires the completion of five problems that are reviewed by the faculty and that become the portfolio of materials considered for admission to the upper-division program.

## Industrial and Interior Design Portfolio Format

Requirements. Each applicant is responsible for obtaining the following documents and including them in the portfolio. Application materials are submitted at one time in a presentation binder (portfolio); 8.5" x $11^{\prime \prime}$ format only. The student's name must be affixed to the outside. Items must appear in the following order:
Page 1. The application form should be completely filled out with the first page visible. Application forms are available from the college Academic Advising Office.
Page 2. The second page of the application should be visible.
Page 3. Application Essay or Letter of Intent.
Page 4. All college transcripts for both ASU and transfer work should be included through the fall 2003 semester. Copies are acceptable. An academic advisor forwards 2004 ASU transcripts. (Applicants wishing to transfer spring semester 2004 work are responsible for submitting these transcripts by June 1 so that they may be added to their portfolios. The student is also responsible for getting an official
transfer transcript sent directly to the Office of the Registrar.)
Page 5. A certificate of admission to ASU is necessary only for those students who have been newly admitted for fall 2004 and who are applying directly into an upper-division program. The certificate is not required for students currently attending ASU.
Following Pages (Usually from 10 to 20 Sheets). Students should present work sufficient to demonstrate the depth and breadth of their creative activity. This work should include (but is not limited to) examples of two- and three-dimensional design and graphics. Each project should be clearly identified (course, length of project, etc.), with a concise accompanying description of the assignment.

Students should obtain an application and a portfolio guidelines form for their major from the college's Academic Advising Office, ARCH 141, at the beginning of the academic year in which they intend to apply to the upper-division program. Requirements or instructions indicated in the guidelines for that academic year take precedence over any other printed material.

Students are encouraged to include additional materials, written or pictorial, that provide further evidence of skills and abilities and of the aptitude and commitment to the major. When any work submitted is not completely original, the source must be given. When work is of a team nature, the applicant's role should be clearly indicated. Original examples or slides must not be submitted unless specified in the guidelines. All examples must be photographs or other reproduction graphic media.

Return of Portfolios. Application documents (pages 1-5) remain the property of the College of Architecture and Environmental Design. However, the remainder of the portfolio is returned after the admissions review, provided the applicant encloses a self-addressed return mailer with sufficient prepaid postage. Portfolios may be claimed in person after July 2, 2004. If the applicant provides written permission, another person may claim the portfolio. After one year, unclaimed portfolios are discarded. While care is taken in handling the portfolios, no liability for lost or damaged materials is assumed by the college or school.

## ADVISING

Advising for the lower- and upper-division curricula is through a college academic advisor (ARCH 141).

## DEGREE REQUIREMENTS

The Bachelor of Science in Design degree requires a minimum of 120 semester hours for a major in Graphic Design and Industrial Design and a minimum of 150 semester hours for a major in Interior Design. The program includes required field trips. Students are responsible for these additional costs. Foreign study opportunities are available for students. An internship is a required part of the program.

## Graphic Design

The curriculum in Graphic Design is divided into a preprofessional (first year) and a professional program (second, third, and fourth years):

Preprofessional program ................................................................ 30
Professional program .................................................................... 90
Total ............................................................................................... 12
The preprofessional curriculum balances a foundation in academic subjects such as English, numeracy, and psychology with design courses that include history and theory, as well as studio courses in drawing and design fundamentals as they relate to conceptual design. Students apply for entry into the professional program after fulfilling the first year School of Design foundation courses. The upper-division curriculum includes studio work in graphic design and its relationship to problem solving at multiple scales. Projects are intended to educate students to think critically as individuals and as team participants in small and large corporate facilities. A formal eight-week summer internship is required in the professional program. The internship is coordinated by the faculty. Students intern in a variety of settings, including in-house corporate design, publication design, and advertising design agencies.

General Studies Requirement. The following curriculum includes sufficient approved course work to fulfill the General Studies requirement. See "General Studies," page 85, for requirements and a list of approved courses. Note that all three General Studies awareness areas are required. Consult an advisor for an approved list of courses.

Graduation Requirements. In addition to fulfilling college and major requirements for this professional degree, students must meet all university graduation and college degree requirements. See "University Graduation Requirements," page 81, and "College Degree Requirements," page 126.

## Graphic Design-B.S.D. <br> Preprofessional Program Requirements ${ }^{1}$ First Year

## Fall

DSC 101 Design Awareness HU, G............................................... 3
ENG 101 First-Year Composition................................................... 3 or ENG 105 Advanced First-Year Composition (3) if qualified
GRA 121 Principles for Graphic Design I ${ }^{1}$.................................... 3
Elective ${ }^{2}$............................................................................................. 3
MA elective ${ }^{2}$.................................................................................... 3
Total ..... 15
Spring
ARS 102 Art from Renaissance to Present $H U, H$ ..... 3
ENG 102 First-Year Composition ..... 3
or elective if ENG 105 is taken (3)
GRA 120 Drawing for Graphic Design ${ }^{1}$ ..... 3
GRA 122 Principles for Graphic Design II ..... 3
PGS 101 Introduction to Psychology $S B$. .....  3
Total ..... 15
Preprofessional program total ..... 30

1 Transfer credits for the lower-division program must be equivalent in both content and level of offering. Samples of studio work to be accepted for credit must be submitted for evaluation through the college's Academic Advising Office, ARCH 141. Most studio courses and some lecture courses are sequential.

They must be taken in, and may be offered only during, the semester noted
2 A list of courses that fulfill design electives, general studies, and other electives is available from the college academic advisor.

## Graphic Design-B.S.D. Professional Program Requirements <br> Second Year

Fall
DSC 494 ST: Finding Purpose: Survival in Design........................ 3
GRA 283 Letterform I ${ }^{1}$................................................................... 3
GRA 284 Visual Communication $I^{1}$............................................... 3
L elective ${ }^{2}$................................................................................................................... 3

Total ................................................................................................. 15
Spring
GRA 286 Visual Communication II ${ }^{1}$..................................................... 3
GRA 287 Letterform II ${ }^{1}$................................................................. 3
Design elective ${ }^{2}$............................................................................................................... 3
CS elective ${ }^{2}$....................................................................................... 3

Total ............................................................................................. 16
Third Year
Fall
GRA 345 Design Rhetoric L ........................................................... 3
GRA 383 Typography I.................................................................. 3
GRA 386 Visual Communication III $^{1}$.............................................. 3

Total ................................................................................................. 15
Spring
DSC 483 Preinternship Seminar..................................................... 1
GRA 318 History of Graphic Design HU ....................................... 3
GRA 385 Typography II ${ }^{1}$................................................................ 3
GRA 387 Visual Communication IV ${ }^{1}$............................................. 3
C elective ${ }^{2}$............................................................................................................. 3
Upper-division design elective ${ }^{2}$.............................................................................................................................
Total ................................................................................................ 16
Summer
DSC 484 Internship ${ }^{1}$...................................................................... 3
Total ................................................................................................. 3
Fourth Year
Fall
GRA 481 Visual Communication $V^{1}$.................................................... 3
GRA 494 ST: Graphic Design........................................................ 3
SQ, SG elective with laboratory II ${ }^{2}$..........................................................................................
Upper-division design elective ${ }^{2}$........................................................ 3
Total ......................................................................................................... 13
Spring
GRA 482 Visual Communication VI ${ }^{1}$................................................ 3
GRA 494 ST: Graphic Design......................................................... 3
Elective ${ }^{2}$.......................................................................................... 3

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

|  |  |
| :---: | :---: |
| Total ..................................................................................... 12 |  |
| Professional program total....................................................... 90 |  |
| B.S.D. minimum total ........................................................... 120 |  |
|  | Transfer credits for the lower-division program must be equivalent in both content and level of offering. Samples of studio work to be accepted for credit must be submitted for evaluation through the college's Academic Advising Office, ARCH 141. Most studio courses and some lecture courses are sequential. They must be taken in, and may be offered only during, the semester noted. |
|  | A list of courses that fulfill design electives, general studies, and other electives is available from the college academic advisor. |

## Industrial Design

The curriculum in Industrial Design is divided into a preprofessional (first and second years) and a professional program (third and fourth years):
Preprofessional program ................................................................ 61
Professional program ....................................................................... 59
Total ............................................................................................... 120
The preprofessional curriculum balances a foundation in academic subjects such as English, algebra and trigonometry, computing, and physics with design courses that include history as well as studio courses in drawing, design fundamentals, human factors, and materials and processes.

The professional curriculum includes studio and laboratory work in industrial design, graphics, project development, and professional practice. Students also take a number of approved program electives. A supervised summer internship is part of the curriculum.

Upper-division studios emphasize projects that promote an interdisciplinary approach to solving problems and that develop the student's intellectual understanding of the philosophy, methodology, and theories related to industrial design. Problems proceed from small consumer products with simple task functions to larger and more complex problems and systems. Studio projects also emphasize the design processes: problem resolution through concept ideation, dialogue with specialists in related areas, and product development, presentation, and marketing.

Graduates of the program accept positions in industry and with firms involved in industrial design. Designers may focus on consumer products, transportation, electronics, medical devices, health products, or recreational products, among others. Designers may also choose to continue their education with graduate studies to enrich their design knowledge, to specialize, or to prepare for college-level teaching.

General Studies Requirement. The following curriculum includes sufficient approved course work to fulfill the General Studies requirement. See "General Studies," page 85, for requirements and a list of approved courses. Note that all three General Studies awareness areas are required. Consult an advisor for an approved list of courses.

Graduation Requirements. In addition to fulfilling college and major requirements, students must meet all university graduation and college degree requirements. See "Univer-
sity Graduation Requirements," page 81, and "College Degree Requirements," page 126.

Industrial Design-B.S.D. Preprofessional Program Requirements ${ }^{1}$ First Year

Fall

ENG 101 First-Year Composition............................................... 3 or ENG 105 Advanced First-Year Composition (3) if qualified
IND 121 Principles for Industrial Design $I^{1}$................................. 3
MAT 170 Precalculus MA ............................................................... 3

Total ............................................................................................... 15
Spring
ENG 102 First-Year Composition......................................................... 3 or elective if ENG 105 is taken (3)
IND 120 Drawing for Industrial Design ${ }^{1}$...................................... 3
IND 122 Principles for Industrial Design II ${ }^{1}$................................. 3
PGS 101 Introduction to Psychology SB........................................ 3
PHY 111 General Physics $S Q^{2}$....................................................... 3

Total ............................................................................................... 16

## Second Year

Fall
IND 227 Visual Methods for Problem Solving.............................. 3
IND 236 Introduction to Computer Modeling for
Industrial Design...................................................... 3
IND 242 Materials and Design ..................................................... 3
IND 260 Industrial Design I.............................................................. 3
IND 316 20th-Century Design I $H U, H$......................................... 3
Total ......................................................................................................... 15
Spring
ECN 112 Microeconomic Principles $S B$.............................................. 3
IND 228 Imaging and Visualization............................................... 3
IND 243 Process and Design ........................................................ 3
IND 261 Industrial Design II ......................................................... 3
IND 317 20th-Century Design II $H U, H$........................................ 3
Total ............................................................................................... 15
Preprofessional program total........................................................ 61

1 Transfer credits for the lower-division program must be equivalent in both content and level of offering. Samples of studio work to be accepted for credit must be submitted for evaluation through the college's Academic Advising Office, ARCH 141. Most studio courses and some lecture courses are sequential. They must be taken in, and may be offered only during, the semester noted.
2 Both PHY 111 and 113 must be taken to secure SQ credit.
Industrial Design-B.S.D. Professional Program Requirements Third Year

Fall
DSC 344 Human Factors in Design................................................ 3
IND 327 Presentation Graphics .................................................... 3
IND 354 Principles of Product Design .......................................... 3
IND 360 Industrial Design III....................................................... 5
Total .14
Spring
IND 328 Graphics for Industrial Design ..... 3
IND 361 Industrial Design IV .....  .5
MKT 300 Principles of Marketing. .....  3
Elective .....  3
Total ..... 14
Summer
DSC 484 Internship ..... 2
Total .....  2
Fourth Year
Fall
ENG 301 Writing for the Professions $L$ .....  .3
IND 460 Design Project I. .....  .5
IND 470 Professional Practice for Industrial Design $L$ ..... 3
Elective. .....  3
Total ..... 14
Spring
IND 461 Design Project II ........................................................ 5 ..... 5
Elective.
C elective. .....  3
SQ, SG elective with approved laboratory .....  4
Total ..... 15
Professional program total ..... 59
B.S.D. minimum total ..... 120
Interior DesignThe curriculum in Interior Design is divided into a pre-professional program (first and second year) and a profes-sional program (third, fourth, and fifth years):
Preprofessional program ..... 55
Professional program .....  95
Total ..... 150
The preprofessional curriculum balances a foundation in academic subjects such as English, algebra and trigonometry, computer technology, and physics with design courses that include history and theory, as well as studio courses in drawing, design fundamentals, and conceptual design.
The professional curriculum includes studio work in interior design, furniture design, construction methods/structures, codes as related to materials and finishes, human factors, environmental control systems, as well as lecture courses in the history of interior design, decorative arts, and textiles. An eight-week supervised summer internship is part of the curriculum. The fifth year is an interdisciplinary year in which students address real-life environmental problems. This final year is a capstone experience that utilizes all previous learning within and outside the professional program. The student's final design project is completed in consultation with a member of the local professional community.
Graduates from the program accept entry-level professional positions in a variety of settings, including interior design firms, departments of space planning, architectural firms, public institutions, and industry. Students may also choose to continue their education through graduate studies, which provide greater enrichment in studio disciplines and
contribute to the possibility for postsecondary-level academic appointments.

General Studies Requirement. The following curriculum includes sufficient approved course work to fulfill the General Studies requirement. See "General Studies," page 85, for requirements and a list of approved courses. Note that all three General Studies awareness areas are required. Consult an advisor for an approved list of courses.

Graduation Requirements. In addition to fulfilling college and major requirements, students must meet all university graduation and college degree requirements. See "University Graduation Requirements," page 81, and "College Degree Requirements," page 126.

## Interior Design-B.S.D.

 Preprofessional Program Requirements ${ }^{1}$
## First Year

Fall
DSC 101 Design Awareness $H U, G$............................................ 3
ENG 101 First-Year Composition............................................... 3 or ENG 105 Advanced First-Year Composition (3) if qualified
INT 121 Principles for Interior Design $\mathrm{I}^{1}$................................... 3
MAT 170 Precalculus MA ......................................................... 3
Elective..................................................................................... 3
Total ........................................................................................ 15
Spring
ENG 102 First-Year Composition................................................ 3 or elective if ENG 105 is taken (3)
INT 120 Drawing for Interior Design ${ }^{1}$..................................... 3
INT 122 Principles for Interior Design II $^{1}$................................. 3
PHY 111 General Physics $S Q^{2}$................................................................. 3
PHY 113 General Physics Laboratory $S Q^{2}$................................. 1
SB elective ................................................................................. 3
Total ......................................................................................... 16
Second Year
Fall
INT 194 ST: Drafting for Interior Design ${ }^{1}$................................. 3
INT 223 Interior Design Issues and Theories $H U^{1}$.......................... 3
INT 235 User Needs and Behavior in Interior Design ${ }^{1}$..................... 3
INT 236 Introduction to Computer Modeling for $\quad$ Interior Design..................................................... 3
Total ........................................................................................ 12
Spring
ARS 102 Art from Renaissance to Present $H U, H$........................ 3
INT 220 Media for Design Development ${ }^{1}$.......................................... 3
INT 231 Concepts for Interior Design ${ }^{1}$....................................... 3
Elective...................................................................................... 3
Total ........................................................................................ 12
Preprofessional program total................................................... 55
1 Transfer credits for the lower-division program must be equivalent in both content and level of offering. Samples of studio work to be accepted for credit must be submitted for evaluation

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85
through the college's Academic Advising Office, ARCH 141. Most studio courses and some lecture courses are sequential. They must be taken in, and may be offered only during, the semester noted.
2 Both PHY 111 and 113 must be taken to secure SQ credit.

## Interior Design-B.S.D. <br> Professional Program Requirements <br> Third Year

## Fall

DSC 344 Human Factors in Design.............................................. 3
INT 310 History of Interior Design I $H U, H$................................. 3
INT 340 Interior Codes: Public Welfare and Safety..................... 3
INT 364 Interior Design Studio I ................................................. 5
INT 366 Construction Methods in Interior Design ....................... 3
$\qquad$
Spring
DSC 483 Preinternship Seminar.................................................... 1
INT 311 History of Interior Design II $H U, H$................................ 3
INT 341 Interior Materials and Finishes ....................................... 3
INT 365 Interior Design Studio II ..................................................... 5
INT 455 Environmental Control Systems .................................... 3
Total ................................................................................................. 15
Summer
DSC 484 Internship ....................................................................... 3
Total ................................................................................................ 3
Fourth Year
Fall
INT 412 History of Decorative Arts in Interiors HU .................... 3
INT 442 Specifications and Documents for Interiors L................ 3
INT 458 Lighting for Interior Design............................................ 3
INT 464 Interior Design Studio III................................................. 5
L elective........................................................................................... 3
Total ........................................................................................................ 17
Spring
INT 413 History of Textiles in Interior Design ............................. 3
INT 457 Acoustics for Interior Design.......................................... 3
INT 465 Interior Design Studio IV............................................... 5
Natural science elective with laboratory ........................................... 4
Total ................................................................................................ 15

## Fifth Year*

Fall
INT 422 Facilities Planning and Management I........................... 3
INT 446 Furniture Design and Production.................................... 3
INT 466 Interior Design Studio V ................................................ 5
SB and C elective............................................................................... 3
Total ................................................................................................. 14
Spring
INT 423 Facilities Planning and Management II .......................... 3
INT 467 Interior Design Studio VI................................................ 5
INT 472 Professional Practice for Interior Design....................... 3
Elective............................................................................................ 3
Total .............................................................................................. 14
Professional program total .............................................................. 95
B.S.D. minimum total .................................................................... 150

[^20]Fifth Year. During the fifth year, the student concentrates on research and application of that research related to the development of a comprehensive project. This year is selfdirected in nature and prepares the student for independent thinking and creative problem solving. The fifth-year experience promotes high expectations for producing professional work that represents the culmination of the major's academic experience.

## INQUIRIES

For more information, contact a college academic advisor at 480/965-3584, e-mail caed.advising@asu.edu, or write

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COLLEGE OF ARCHITECTURE AND ENVIRONMENTAL DESIGN
ACADEMIC ADVISING/STUDENT SERVICES OFFICE
ARIZONA STATE UNIVERSITY
PO BOX 871905
TEMPE AZ 85287-1905
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## DESIGN (DSC)

DSC 100 Introduction to Environmental Design. (3) fall and spring
Survey of environmental design: includes historic examples and the theoretical, social, technical, and environmental forces that shape them. Cross-listed as APH 100/PUP 100. Credit is allowed for only APH 100 or DSC 100 or PUP 100.
General Studies: HU, G, H
DSC 101 Design Awareness. (3)
fall and spring
Survey of cultural, global, and historical context for the design professions.
General Studies: HU, G

## DSC 236 Introduction to Computer Modeling. (3)

fall and spring
Computers in design, including software concepts, specific packages, and problem solving, illustration, typography, modeling, and animation. Lab. Prerequisite: Design major
General Studies: CS
DSC 344 Human Factors in Design. (3) fall
Man-machine environment systems; human characteristics and behavior applied to design of products, systems, and their operating environment.
DSC 483 Preinternship Seminar. (1)
spring
Preparation of internship materials that produce and enhance a successful internship experience. Seminar. Prerequisite: 3rd-year major in the School of Design.
DSC 484 Internship. (1-3)
summer
Full-time summer internship under supervision of practitioners in the Phoenix area or other locales. Prerequisite: instructor approval.
DSC 494 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Finding Purpose: Survival in Design. (3)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## ENVIRONMENTAL DESIGN AND PLANNING (EPD)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## GRAPHIC DESIGN (GRA)

GRA 120 Drawing for Graphic Design. (3)
spring
Drawing as language to explore and communicate ideas.
Development of drawing aptitude as language and process for graphic design thinking. Studio. Prerequisite: GRA 121. Corequisite: GRA 122.

## GRA 121 Principles for Graphic Design I. (3)

spring
Graphic design as a language and process for creative thinking and realization. Studio. Prerequisite: Graphic Design major.
GRA 122 Principles for Graphic Design II. (3) spring
Continued exploration of graphic design as a language and process for creative thinking and realization. Studio. Prerequisite: GRA 121. Corequisite: GRA 120.

## GRA 283 Letterform I. (3)

fall
Drawing of letterforms with focus on proportion and structure Introduces letterform nomenclature and classifications. 6 hours a week. Fee. Prerequisites: GRA 122; acceptance into Graphic Design professional program. Corequisite: GRA 284.

## GRA 284 Visual Communication I. (3)

fall
Theoretical and applied studies in shape, drawing, and color. 6 hours a week. Fee. Prerequisite: acceptance into Graphic Design professional program. Corequisite: GRA 283.
GRA 286 Visual Communication II. (3)
spring
Transition from theoretical to applied problems. Emphasizes refinement of visual skills. 6 hours a week. Fee. Prerequisites: GRA 284; acceptance into Graphic Design professional program. Corequisite: GRA 287.
GRA 287 Letterform II. (3)
spring
Continuation of GRA 283 with emphasis on lowercase letters; basics of pen writing and font design. 6 hours per week. Fee. Prerequisites: GRA 284; acceptance into Graphic Design professional program. Corequisite: GRA 286.
GRA 318 History of Graphic Design. (3)
fall
Surveys development in the graphic arts, innovative printing methods, aesthetic values, and social and cultural environments that shape them.
General Studies: HU
GRA 345 Design Rhetoric. (3)
fall and spring
Develops critical thinking and expression of ideas in concise and persuasive written and spoken form. Prerequisites: ENG 101, 102. General Studies: L
GRA 382 Graphic Representation. (3) fall
Studio practice in drawing with an application toward graphic communication. 6 hours a week. May be repeated once for credit. Fee. Prerequisite: GRA 284.

## GRA 383 Typography I. (3)

fall
Theoretical exercises in spatial and textural qualities of type. Problems in tension, activation, and balance. Exercises in simple typographical applications. 6 hours a week. Fee. Prerequisites: GRA 286, 287. Corequisite: GRA 386.

GRA 385 Typography II. (3)
spring
Problems in composition, choice, and combinations of typefaces, formats, and their application to a variety of design projects. 6 hours a week. Fee. Prerequisite: GRA 383. Corequisite: GRA 387.

## GRA 386 Visual Communication III. (3)

fall
Problems in specific design applications such as poster, packaging, publications. Emphasizes development of concepts in visual communications. 6 hours a week. Fee. Prerequisites: GRA 286, 287. Corequisite: GRA 383.
GRA 387 Visual Communication IV. (3)
spring
Client-oriented projects. Multifaceted problems with emphases on continuity of design in more than one medium and format. 6 hours a week. Fee. Prerequisites: GRA 383, 386. Corequisite: GRA 385.

## GRA 481 Visual Communication V. (3)

fall
Studio problems with emphasis on analysis, problem solving, and professional portfolio preparation. 6 hours a week. Fee. Prerequisites: GRA 385, 387.
GRA 482 Visual Communication VI. (3)
spring
Individual and group projects with outside clients. All projects culminate in an exhibit. 6 hours a week. Fee. Prerequisite: GRA 481.
GRA 484 Internship: Graphic Design. (1-3)
summer
Full-time summer internship under supervision of practitioners in the Phoenix area or other locales. Prerequisite: GRA 387.
GRA 485 Graphic Design Workshop. (3)
selected semesters
Preprofessional client/designer situations from concept to printed work. Studio workshop and internships for selected students. 6 hours a week. May be repeated once for credit. Fee. Prerequisite: instructor approval.
GRA 494 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Graphic Design. (3)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## INDUSTRIAL DESIGN (IND)

IND 120 Drawing for Industrial Design. (3)
spring
Drawing as language to explore and communicate ideas
Development of drawing aptitude as language and process for industrial design thinking. Studio. Prerequisite: IND 121. Corequisite: IND 122.
IND 121 Principles for Industrial Design I. (3) spring
Industrial design as a language and process for creative thinking and realization. Studio. Prerequisite: Industrial Design major.
IND 122 Principles for Industrial Design II. (3) fall
Continued exploration of industrial design as a language and process for creative thinking and realization. Studio. Prerequisite: IND 121. Corequisite: IND 120.
IND 194 Special Topics. (1-4)
selected semesters
IND 227 Visual Methods for Problem Solving. (3) fall
Introduces conceptual design activity based on the mind-eye-media feedback loop. Graphic language used to represent conjecture analysis, synthesis of objects, and their contexts. Seminar, studio. Prerequisite: IND 122.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science - general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

## COLLEGE OF ARCHITECTURE AND ENVIRONMENTAL DESIGN

IND 228 Imaging and Visualization. (3)
spring
Design activities stressing graphic language abstraction practiced for presentation. Discusses structure of criticism, including description, interpretation, and evaluation. Seminar, studio. Prerequisite: IND 227.
IND 236 Introduction to Computer Modeling for Industrial Design (3)
fall and spring
Computers in industrial design, including software concepts, specific packages, and problem solving, illustration, typography, modeling, and animation. Lab. Prerequisite: Industrial Design major.

## ND 242 Materials and Design. (3)

fall
Materials application in design. Introduces characteristics and properties of metals and organic materials, including plastics, and inorganic materials.

## IND 243 Process and Design. (3)

spring
Influences of industrial processing on design. Introduces basic materials processing and post-forming processes. Emphasizes appearance enhancement and design constraints of material processing. Prerequisite: IND 242.

## IND 260 Industrial Design I. (3)

fall
Introduces the method and process of the industrial designer. Determinants necessary in small product design. 1 hour lecture, 2 hours studio. Prerequisite: IND 122.
IND 261 Industrial Design II. (3)
spring
Issues of physical form development related to product and design; form development properties of paper, fibers, wood, metal, and plastics. 1 hour lecture, 2 hours studio. Prerequisite: IND 260 (or its equivalent).

## IND 316 20th-Century Design I. (3)

fall
Modern European and American design from 1900 to 1940.
Emphasizes transportation, product, furniture, exhibition, and graphic design.
General Studies: HU, H
IND 317 20th-Century Design II. (3)
spring
Modern European, Asian, and American design since 1940.
Emphasizes transportation, product, furniture, exhibition, and graphic design.
General Studies: HU, H

## ND 327 Presentation Graphics. (3)

fall
Studies methods for portfolio and professional product presentation using graphic media for information transfer. Stresses aesthetic judgment, organization, and craftsmanship. Seminar, studio.
Prerequisite: acceptance into Industrial Design professional program.

## ND 328 Graphics for Industrial Design. (3)

spring
Investigates and applies packaging applications and planning to the development of an identity for a product line structured as a system. Lab. Prerequisite: IND 327.

## IND 354 Principles of Product Design. (3)

fall
Influences of physical and mechanical concepts in product design; mechanisms, kinematics, and fastening systems. Concepts of analysis for product design. Influences of concepts on aesthetics. Prerequisite: PHY 111.
IND 360 Industrial Design III. (5)
fall
Methods of visual thinking, conceptualization, and ideation related to building skill levels in professional design presentation techniques. 10 hours studio. Fee. Prerequisite: school approval.

## ND 361 Industrial Design IV. (5)

spring
Emphasizes developing ideas into a complete functional product, including survey and application of aesthetics, human factors, materials, and manufacturing. 10 hours studio. Fee. Prerequisite: IND 360.

## IND 460 Design Project I. (5)

fall
Complete analysis of the product unit as an element of mass production, featuring marketing, technology, human factors, and visual design. Emphasizes professional standards. 10 hours studio. Fee. Prerequisites: DSC 484; IND 361.

## IND 461 Design Project II. (5)

## spring

Product design, with emphasis in systems interaction. Culmination of design process and technique. Encourages individual project direction. 10 hours studio. Fee. Prerequisite: IND 460.
IND 470 Professional Practice for Industrial Design. (3) fall
Business procedures, management techniques, accounting systems, ethics, and legal responsibilities of the design professions. May be repeated for credit. Prerequisite: senior standing.
General Studies: L

## IND 474 Design Seminar. (3)

## spring

Manufacturer's liability, statutes, regulations, and common law rules; role of expert witnesses; insurance and product safety programs. Seminar. Prerequisite: senior standing.
IND 484 Internship: Industrial Design. (1-3)
summer
Full-time summer internship under supervision of practitioners in the Phoenix area or other locales. Prerequisite: IND 361.

## IND 494 Special Topics. (3)

selected semesters
Applies mechanical drafting knowledge and skills. Manual drafting principles and techniques with transition to computer-aided industrial design.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## INTERIOR DESIGN (INT)

## INT 120 Drawing for Interior Design. (3)

## spring

Drawing as language to explore and communicate ideas
Development of drawing aptitude as language and process for interior design thinking. Studio. Prerequisite: INT 121. Corequisite: INT 122.

## INT 121 Principles for Interior Design I. (3)

 springInterior design as a language and process for creative thinking and realization. Studio. Prerequisite: Interior Design major.

## INT 122 Principles for Interior Design II. (3)

spring
Continued exploration of interior design as a language and process for creative thinking and realization. Studio. Prerequisite: INT 121.
Corequisite: INT 120.
INT 194 Special Topics. (1-4)
fall
Topics may include the following:

- Drafting for Interior Design. (3)

INT 220 Media for Design Development. (3)

## spring

Graphic representation methods used to describe and analyze space; emphasizes quick presentation techniques. 6 hours studio. Prerequisite: INT 122.

## INT 223 Interior Design Issues and Theories. (3)

 fallInteriors issues, theories, and philosophies. Emphasizes unique social and cultural factors that shape 20th-century design concepts. General Studies: HU
INT 231 Concepts for Interior Design. (3)
spring
Conceptual design development, including scale and proportion, light, texture, form, volume, and spatial hierarchy; passage and repose. 1 hour lecture, 4 hours lab. Prerequisite: DSC 236.
INT 235 User Needs and Behavior in Interior Design. (3) fall
Applies conceptual design to issues of programming and space planning, user needs, and behavior. 1 hour lecture, 4 hours lab.

INT 236 Introduction to Computer Modeling for Interior Design. (3)
fall and spring
Computers in interior design, including software concepts, specific packages, and problem solving, illustration, typography, modeling, and animation. Lab. Prerequisite: Interior Design major.

## NT 294 Special Topics. (1-4)

selected semesters
Topics may include the following:

- AutoCad. (3)

INT 310 History of Interior Design I. (3)
fall
Design of interior spaces as an expression of cultural influences to 1835.

General Studies: HU, H
INT 311 History of Interior Design II. (3)
spring
Design of interiors as an expression of cultural influences from 1835 to the present. Prerequisite: INT 310 or instructor approval. General Studies: HU, H
INT 340 Interior Codes: Public Welfare and Safety. (3) fall
Codes and regulations as performance criteria for interior design. Corequisite: INT 366.
INT 341 Interior Materials and Finishes. (3)
spring
General analysis of quality control measures relating to interior design materials, finishes, and performance criteria. Prerequisites: INT 340, 366.

INT 364 Interior Design Studio I. (5)
fall
Studio problems in interior design related to behavioral response in personal and small group spaces. 10 hours studio. Fee. Prerequisite: school approval.
INT 365 Interior Design Studio II. (5)
spring
Studio problems in interior design, with emphasis on issues of public and private use of interior places of assembly. 10 hours studio. Fee. Prerequisite: INT 364.
INT 366 Construction Methods in Interior Design. (3) fall
Design theory related to analysis, materials, and building techniques of horizontal and vertical construction in interior design. Lecture, field trips. Corequisite: INT 340.

## NT 412 History of Decorative Arts in Interiors. (3)

 fallDesign of decorative arts as an expression of cultural influences and as an extension of interior spaces. Prerequisite: INT 311 or instructor approval.
General Studies: HU
INT 413 History of Textiles in Interior Design. (3) spring
Cultural and historical expression of textiles as related to interiors. Possible field trips. Prerequisite: INT 412 or instructor approval.
INT 422 Facilities Planning and Management I. (3) fall
Facility management process in large-scale organizations. Planning, long-range forecasting, and productivity. Project management methodologies using micro-based software programs. Prerequisite: senior standing

INT 423 Facilities Planning and Management II. (3) spring
Formation of facilities policies, procedures, and standards. Facilities database, space allocations, and management process. Evaluation of programming criteria. Prerequisites: INT 422; senior standing.
INT 442 Specifications and Documents for Interiors. (3) fall
Contract specifications, documents, schedules, and bidding
procedures for interior design. Prerequisites: INT 341, 365.
General Studies: L

## INT 446 Furniture Design and Production. (3)

 fallDesign, construction, cost estimating, and installation in interior furniture and millwork. 1 hour lecture, 4 hours studio. Prerequisite: acceptance into Interior Design professional program or instructor approval.
INT 455 Environmental Control Systems. (3)
spring
Survey of environmental control systems and their application in the design of building interiors. Lecture, field trips. Prerequisites: MAT
170; PHY 111, 113; junior standing.
INT 457 Acoustics for Interior Design. (3)
fall
Physical properties of sound. Studies pertaining to sound-absorbing materials, constructions, and room acoustics. Prerequisites: MAT 170; PHY 111, 113.
INT 458 Lighting for Interior Design. (3)
spring
Light as an aspect of interior design. Evaluation of light sources for distribution, color, and cost
INT 464 Interior Design Studio III. (5) fall
Studio problems in interior design related to commercial spaces. 10 hours studio. Fee. Prerequisites: DSC 484; INT 365.
INT 465 Interior Design Studio IV. (5)
spring
Studio problems in interior design related to health and educational facilities. 10 hours studio. Fee. Prerequisite: INT 464.
INT 466 Interior Design Studio V. (5)
fall
Advanced interior design problem solving, design theory, and criticism. Thesis project development based upon the major's concentration. 10 hours studio. Fee. Prerequisite: INT 465.
INT 467 Interior Design Studio VI. (5) spring
Advanced series of specialized projects or continuation of thesis project based upon the major's concentration. 10 hours studio. Fee. Prerequisite: INT 466.
INT 472 Professional Practice for Interior Design. (3) spring
Business procedures, project control, fee structures, and professional product liabilities.
INT 484 Internship: Interior Design. (1-3)
summer
Full-time summer internship under supervision of practitioners in the Phoenix area or other locales. Prerequisite: INT 365.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

# School of Planning and Landscape Architecture 

www.asu.edu/caed/SPLA<br>480/965-7167<br>AED 158

Hemalata Dandekar, Director
Professors: Dandekar, Kihl, Lai, Mushkatel, Pijawka
Associate Professors: Cameron, Cook, Guhathakurta, Kim, McSherry, Yabes
Assistant Professors: Crewe, Ewan, Fish Ewan, Musacchio
Faculty Associates: Abele, Cafarella, Dollin, Fry, Gammage, Holway

## PURPOSE

The faculty in the School of Planning and Landscape Architecture offer curricula that provide an education for careers in environmental planning, housing and urban development, landscape architecture, urban and regional planning, and urban design. The goal of the faculty is to advance the professions of planning and landscape architecture through scholarship, teaching, research, and community service.
Planners and landscape architects work on projects that range in scale from site and landscape development to the design of entire communities and the formulation of policies that shape urban and regional growth. Planning and landscape architecture graduates work for private firms and government agencies. Their work typically involves fields such as land-use planning, housing, natural resource management, urban transportation, development controls, and environmental impact assessment.

## ORGANIZATION

The programs are organized by the faculty of the school under the direction and administration of the program coordinators and the school director.

## DEGREES

The faculty in the School of Planning and Landscape Architecture offer the Bachelor of Science in Planning degree in Urban Planning, Bachelor of Science in Landscape Architecture degree, and Bachelor of Science in Design degree in Housing and Urban Development.

## Bachelor of Science in Planning (B.S.P.)

The B.S.P. degree prepares students for careers in urban planning. Students take courses that include comprehensive planning, socioeconomic and environmental analysis, computer and analytical methods, planning law, site planning, landscape architecture, urban design, and public-policy for-
mulation and administration. An internship or an approved elective is required between the third and fourth years. Many students continue to specialize in planning at the graduate level. Students in planning are exposed to the theories, methods, and practices of the profession of planning.

## Bachelor of Science in Landscape Architecture (B.S.L.A.)

The B.S.L.A. degree prepares students to be professional landscape architects. Students explore the reasons for and the techniques involved in the analysis, planning, and design of the environment, both natural and built. The B.S.L.A. is an accredited program.

## Bachelor of Science in Design (B.S.D.)

A B.S.D. degree with a major in Housing and Urban Development (HUD) educates and trains professionals to lead in the production of high-quality affordable housing, in the development of creatively designed and soundly planned neighborhoods and communities, in the revitalization of communities, and in the exemplification of social inclusiveness and environmental sensitivity in responsible land development. HUD graduates may pursue careers in the private home development industry, in publicly sponsored housing and community redevelopment, with nonprofit housing agencies, or in postgraduate housing and urban development research and education. The B.S.D. degree with a major in Housing and Urban Development is offered in conjunction with the College of Extended Education.

## MINORS

## Landscape Studies

The minor in Landscape Studies is designed for students who have an interest in landscape aesthetics, but are pursuing a major in another field. The course selection is intended to provide greater understanding of landscape issues that may be relevant in related professional disciplines and to broaden knowledge about the landscape in which we live.

Students must complete a minimum of 18 semester hours from the following list of courses. Students may petition to have other PLA special topics courses considered as part of the 18 semester hours required.

PLA 310 History of Landscape Architecture $H$................................................... 3
PLA 311 Contemporary Landscape Architecture.......................... 3
PLA 410 Social Factors in Landscape and Urban Planning.......... 3
PLA 411 Landscape Architecture Theory and Criticism L ........... 3
PLA 412 Landscape Ecology and Planning ................................... 3
PLA 413 Southwest Landscape Interpretation............................... 3
PLA 485 International Field Studies in Planning and Landscape Architecture $G$. 6

The minor is open to students of all majors. Students must, however, have an overall GPA of 3.00 or higher and achieve a minimum 3.00 GPA in minor classes to be awarded the minor. Students seeking admission to the minor in Landscape Studies must submit a minor verification form to the landscape architecture coordinator in the School of Planning and Landscape Architecture.

## Urban Planning

The minor in Urban Planning is designed for students who are interested in the field but who wish to pursue other majors. The course selection is designed to provide an overview of the field and offer information of broad appeal.

All students must complete a minimum of 15 semester hours from the following courses:
PUP 200 The Planned Environment $H U, H$ ..... 3
PUP 301 Introduction to Urban Planning $L^{*}$ .....  3
PUP 412 History of the City $H$. .....  3
PUP 425 Urban Housing Analysis .....  3
PUP 430 Transportation Planning and the Environment .....  3
PUP 432 Planning and Development Control Law. .....  3
PUP 433 Zoning Ordinances, Subdivision Regulations, and Building Codes .....  3
PUP 442 Environmental Planning ..... 3
PUP 444 Preservation Planning . .....  3
PUP 475 Environmental Impact Assessment .....  3
PUP 494 Special Topics ..... 3
PUP 510 Citizen Participation .....  3

* PUP 301 Introduction to Urban Planning is required. Landscape Architecture students must choose another class with an advisor's approval since PUP 301 is already required for the B.S.L.A.

The minor is open to students of all majors. Students must, however, have an overall GPA of 3.00 or higher and achieve a minimum 3.00 GPA in minor classes to be awarded the minor. Students seeking admission to the minor in Urban Planning must submit a minor verification form to the B.S. in Planning coordinator in the School of Planning and Landscape Architecture.

## B.I.S. CONCENTRATIONS

Concentrations in landscape studies and urban planning are available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## Graduate Programs

The faculty in the School of Planning and Landscape Architecture offer concentrations in landscape ecological planning, urban and regional development, and urban design under the Master of Environmental Planning (M.E.P.) degree and a collegewide, interdisciplinary Ph.D. degree in Environmental Design and Planning with concentrations in design; history, theory, and criticism; and planning. For more information, see the Graduate Catalog.

## ADMISSION

Lower-Division Program. New and transfer students who have been admitted to the university and who have selected a program in the School of Planning and Landscape Architecture are admitted to the lower-division program. Transfer credits for the lower-division program are reviewed by the college and evaluated for applicability to this curriculum. To
be applicable, transfer courses must be equivalent in both content and level of offering. A review of samples of work is required for studio classes. See a college academic advisor for an appointment.

Completion of lower-division requirements does not ensure acceptance to the upper-division professional program. Admission to the upper division is competitive and limited to the space available. Admission requires formal application and acceptance.
Upper-Division Program. Admission to the upper-division programs of the School of Planning and Landscape Architecture is limited to applicants who have completed the lower-division program requirements and who are determined by the admissions committee to have the best potential for academic success. Spaces in the program are limited by available facilities, faculty, and qualified applicants. A minimum lower-division program GPA of 3.00 may be required. See "Application to Upper-Division Programs," on this page.

Students not admitted to upper-division programs are not dismissed from the university and may reapply later or may transfer to other programs. Students who plan to reapply should meet with a college academic advisor.

## APPLICATION TO UPPER-DIVISION PROGRAMS

Upper-Division Application Procedures. Students should write to a college academic advisor for the application form well in advance of the application deadline. For more information on portfolios, ask for a copy of the portfolio guidelines from a college academic advisor.

Landscape Architecture students in good standing who will complete all required lower-division courses by the end of the fall semester of their sophomore year may apply for admission to the upper-division in November of their sophomore year. Urban Planning, and Housing and Urban Development students in good standing who will complete all required lower-division courses by the end of the spring semester of their sophomore year may apply for admission to the upper-division in April of their sophomore year.
Upper-Division Application Deadlines. November 15, 2003. Landscape Architecture portfolio and application documents are due in the school office by 5 P.M.
December 16, 2003. Acceptance notices are mailed to Landscape Architecture students no later than December 16. January 3, 2004. Landscape Architecture students must submit transcripts of non-ASU course work if their fall semester includes course work taken at another institution. These transcripts may be unofficial copies.
April 15, 2004. Urban Planning, and Housing and Urban Development portfolio and application documents due in the school office by 5 P.M.
June 1, 2004. Urban Planning, and Housing and Urban Development students must submit transcripts of non-ASU course work if their spring semester includes course work

[^21]taken at another institution. These transcripts may be unofficial copies.
Official Transcripts. A second set of official transcripts must be sent to the university's Office of the Registrar. An application is not complete until the university receives official transcripts for transfer course work.
July 1, 2004. Acceptance notices are mailed no later than July 1.
Return of Letter of Acceptance. A signed receipt of acceptance of admission must be received by the school by the date indicated on the Notice of Acceptance. Alternates may be accepted at a later date if space becomes available.

Matriculation. An accepted student is expected to begin his or her upper-division professional program at the beginning of the immediate fall term for Urban Planning, and Housing and Urban Development, or the immediate spring term for Landscape Architecture. Deferrals are not allowed.

Portfolio Format Requirements. Each applicant is responsible for obtaining the following documents and including them in a presentation binder (portfolio) with plastic sleeves ( $8.5^{\prime \prime} \times 11^{\prime \prime}$ format only) and a label, with the student's name, affixed to the outside:

1. evidence of graphic and design work shown in 35 mm slides or $3^{\prime \prime} \times 5^{\prime \prime}$ or other appropriately sized photographs ( 20 maximum);
2. a statement of intent describing the applicant's specific background and interest in the major;
3. latest college-level transcript(s) (no high school transcripts are required);
4. one example of written work (e.g., a class paper); and
5. samples of individual work; team work can be included, but the contribution of the candidate must be clarified.

Students are also strongly encouraged to submit evidence of other endeavors related to the major. The applicant's GPA based on required courses and cumulative GPA is evaluated. Housing and Urban Development students completing the Phoenix Community College (PCC) articulation program with the B.S.D.-HUD program should submit similar material from PCC.

Students should obtain portfolio guidelines for their major from the college's Academic Advising Office, ARCH 141, at the beginning of the academic year in which they intend to apply to the upper-division program. Requirements or instructions indicated in the guidelines for that academic year take precedence over any other printed material.

Return of Portfolios. Application documents remain the property of the School of Planning and Landscape Architecture. However, the remainder of the portfolio is returned after the admissions review, provided the applicant encloses a self-addressed return mailer with sufficient prepaid postage. Portfolios may be claimed in person after the letter of response is submitted. If the applicant provides written permission, another person may claim the portfolio. After one year, unclaimed portfolios are discarded. While care is taken
in handling the portfolios, no liability for lost or damaged materials is assumed by the college or school.

## ADVISING

Advising for the lower-division curriculum is provided through a college academic advisor. Advising for the upperdivision curriculum is provided by the school's academic advisor.

## DEGREE REQUIREMENTS

## Urban Planning

The Bachelor of Science in Planning degree requires a total of 120 semester hours.

Preprofessional program courses ......................................................... 61
Professional program courses core .................................................. 56
Internship ......................................................................................... 3
Total ............................................................................................... 120
General Studies Requirement. The following curriculum includes sufficient approved course work to fulfill the General Studies requirement. See "General Studies," page 85, for requirements and a list of approved courses. Note that all three General Studies awareness areas are required. Consult an advisor for an approved list of courses.

Graduation Requirements. In addition to fulfilling college and major requirements, students must meet all university graduation and college degree requirements. See "University Graduation Requirements," page 81, and "College Degree Requirements," page 126.

## Bachelor of Science in Planning, <br> Major in Urban Planning <br> Preprofessional Program Requirements ${ }^{1}$ <br> First Year

Fall
ENG 101 First-Year Composition................................................... 3 or ENG 105 Advanced First-Year Composition (3) if qualified
MAT 117 College Algebra MA . 3
or approved more advanced MA elective (3)
PUP 100 Introduction to Environmental Design $H U, G, H \ldots \ldots . . . . .3$
PUP 161 Graphic Communication ${ }^{2}$................................................ 3
Elective............................................................................................... 3
Total ............................................................................................................. 15

## Spring

ENG 102 First-Year Composition................................................... 3 or elective if ENG 105 is taken (3)
Elective............................................................................................ 3
C elective............................................................................................ 3
SB elective ...................................................................................... 3
SQ elective ........................................................................................ 4
Total .............................................................................................. 16
Second Year
Fall
PLA 101 Landscape and Society $H U, G$....................................... 3 or any HU or SB elective
PUP 261 Urban Planning I ${ }^{2}$

PUP 322 Computers in Planning................................................... 3
HU elective ..... 3
Total ..... 16
Spring
PUP 262 Urban Planning II $^{2}$ ..... 4
PUP 363 History of Planning ..... 3
Approved statistics or quantitative reasoning elective .....  3
SQ or SG elective. .....  4
Total ..... 14
Preprofessional program total ..... 61
1 Transfer credits are reviewed by the college and evaluated a applicable to this curriculum. To be applicable, transfer courses must be equivalent in both content and level of offering.

2 Portfolio review is required for transfer studio work. Samples of
studio work to be accepted for credit must be submitted for eval
uation through the college's Academic Advising office, ARCH
141. Most studio courses and some lecture courses are sequen
tial. They must be taken in, and may be offered only during, the
semester noted.

The first round of admission to the upper-division takes
place after the fall semester of the second year. The second
round, if needed, takes place after the spring semester.

## Bachelor of Science in Planning, Major in Urban Planning Professional Program Requirements Third Year

## Fall

PUP 361 Urban Planning III .....  4
PUP 424 Planning Methods .....  4
PUP 452 Ethics and Theory in Planning $L$ ..... 3
Elective .....  3
Minimum total ..... 14
Spring
PUP 362 Urban Planning IV .....  4
PUP 436 City Structure and Planning .....  3
PUP 510 Citizen Participation .....  3
Approved program elective ${ }^{1}$ .....  3
SB elective .....  3
Total ..... 16
Summer
PUP 484 Internship ..... 3
or PUP 484 Study Abroad ${ }^{2}$ (3) or PUP 485 International Field Studies inPlanning and Landscape Architecture G (3)or approved elective (3)
Total ..... 3
Fourth Year
Fall
PUP 432 Planning and Development Control Law ..... 3
PUP 442 Environmental Planning ..... 3
PUP 461 Urban Planning V ..... 4
Approved program elective ${ }^{1}$ .....  3
Total ..... 13
Spring
PUP 434 Urban Land Economics .....  .3or approved program elective ${ }^{1}$ (3)PUP 462 Urban Planning VI 4
Elective. .....  .3
HU elective .....  .3
Total ..... 13
Professional program total ..... 59
B.S.P. minimum total ..... 120
${ }^{1}$ Select a minimum of nine semester hours from approved SPLAelective list.
2 Use elective credit.
Landscape ArchitectureThe Bachelor of Science in Landscape Architecturedegree requires a total of 120 semester hours
Preprofessional program courses ..... 47
Professional program courses ..... 73
Total ..... 120
General Studies Requirement. The following curriculum includes sufficient approved course work to fulfill the General Studies requirement. See "General Studies," page 85, for requirements and a list of approved courses.
Graduation Requirements. In addition to fulfilling college and major requirements, students must meet all university graduation and college degree requirements. See "University Graduation Requirements," page 81, and "College Degree Requirements," page 126.

## Bachelor of Science in Landscape Architecture Preprofessional Requirements ${ }^{1}$ <br> First Year

Fall
ENG 101 First-Year Composition .....  3
or ENG 105 Advanced First-Year Composition (3)
MAT 117 College Algebra MA .....  3
PLA 101 Landscape and Society $H U, G$ .....  3
PLA 161 Graphic Communication ${ }^{2}$ ..... 3
Elective .....  3
Total ..... 15
Spring
ARS 102 Art from Renaissance to Present $H U, H$ .....  .3
ENG 102 First-Year Composition .....  3
GPH 111 Introduction to Physical Geography $S Q$ .....  4
PLA 194 ST: Presentation Graphics .....  3
Elective. .....  3
Total ..... 16
Second Year
Fall
PLA 240 Landscape Survey Techniques .....  3
PLA 261 Landscape Architecture I ${ }^{2}$ .....  4
PLA 310 History of Landscape Architecture $H$ .....  3science-quantitative / C cultural diversity in the United States / G globalH historical / See "General Studies," page 85.
PLA 494 ST: Plant Materials .....  3
PUP 301 Introduction to Urban Planning $L$ .....  3
Total ..... 16
Preprofessional program total ..... 47
1 Transfer credits are reviewed by the college and evaluated as applicable to this curriculum. To be applicable, transfer courses must be equivalent in both content and level of offering.
2 Portfolio review is required for transfer studio work. Samples ofstudio work to be accepted for credit must be submitted for eval-uation through the college's Academic Advising office, ARCH141. Most studio courses and some lecture courses are sequen-tial. They must be taken in, and may be offered only during, thesemester noted.
Bachelor of Science in Landscape Architecture Professional Program Requirements
Second Year
Spring
PLA 222 Computers in Landscape Architecture CS .....  3
PLA 242 Landscape Construction I .....  4
PLA 262 Landscape Architecture II .....  4
SQ or SG elective .....  4
Total ..... 15
Third Year
Fall
PLA 311 Contemporary Landscape Architecture. .....  3
PLA 344 Landscape Construction II .....  4
PLA 361 Landscape Architecture III .....  4
C elective. .....  3
SB elective .....  3
Total ..... 17
Spring
PLA 345 Professional Practice Seminar .....  1
PLA 362 Landscape Architecture IV .....  4
PLA 363 Landscape Planting Design .....  4
HU elective ..... 3
Elective. .....  3
Minimum total ..... 15
Summer
PLA 484 Internship (optional) .....  3
or PLA 485 International Field Studies in Planningand Landscape Architecture (6) (optional)*
Fourth Year
Fall
PLA 410 Social Factors in Landscape and Urban Planning.. .....  3
PLA 461 Landscape Architecture V .....  4
PUP 432 Planning and Development Control Law .....  3
Elective .....  3
Total .....
Spring
PLA 411 Landscape Architecture Theory and Criticism L .....  3
PLA 446 Landscape Construction III .....  3
PLA 462 Landscape Architecture VI. .....  4
Electives .....  3
Total ..... 13
Professional program total. ..... 73
B.S.L.A. minimum total. ..... 120

* PLA 484 or 485 would be used as an elective in the fourth year.
Housing and Urban Development
The Bachelor of Science in Design degree in Housingand Urban Development requires a total of 120 semesterhours.
Preprofessional program courses .....  .61
Professional program courses core ..... 59
Total ..... 120
General Studies RequirementsThe following curriculum includes sufficient approvedcourse work to fulfill the General Studies requirement. See"General Studies," page 85, for requirements and a list ofapproved courses.
Graduation Requirements. In addition to fulfilling collegeand major requirements, students must meet all universitygraduation and college degree requirements. See "Univer-sity Graduation Requirements," page 81, and "CollegeDegree Requirements," page 126.
Bachelor of Science in Design,
Major in Housing and Urban Development Preprofessional Program Requirements ${ }^{1}$
First Year
Fall
ENG 101 First-Year Composition .....  3
HUD 161 Graphic Communication .....  3
MAT 117 College Algebra MA. ..... 3
or MAT 170 Precalculus $M A$ (3)or MAT 210 Brief Calculus MA (3)
3
Elective.
3
SB elective .
15
Total
Spring
ENG 102 First-Year Composition .....  3
HUD 201 Introduction to Housing and Urban Development .....  3
HU, H elective .....  3
SB elective ..... $\ldots . . .3$
SQ elective. .....  4
Total .....  .16
Second Year
Fall
APH 200 Introduction to Architecture $H U, G$ ..... 3or any CAED history course listed below (3) ${ }^{2}$CON 252 Building Construction Methods, Materials, andEquipment 3
PLA 261 Landscape Architecture I .....  4
or PUP 261 Urban Planning I (4)C elective. 3
CS statistics elective. .....  3
Total ..... 16
Spring
ACC 230 Uses of Accounting Information I ..... 3
CON 244 Working Drawings Analysis .....  1
L elective .....  3
SQ or SG elective. .....  4
Upper-division HU elective .....  3
Total ..... 14
Preprofessional program total ..... 61
1 Transfer credits are reviewed by the college and evaluated as admissible to this curriculum. To be admissible, transfer courses must be equivalent in both content and level of offering.
2 See "CAED History Courses," on this page. If the selected course does not also satisfy the G requirement, the student must select a course that does satisfy the G requirement either as an elective, or in conjunction with another General Studies course.
CAED History Courses. These CAED history courses also
fulfill HU. See the course listings for prerequisites
APH 300 World Architecture I/Western Cultures $H U, G, H$. ..... 3
APH 305 Contemporary Architecture $H U$ .....  .3
APH 313 History of Architecture I $L / H U, G$ .....  3
APH 446 20th-Century Architecture I $H U$ .....  3
DSC 101 Design Awareness $H U, G$. ..... 3
GRA 318 History of Graphic Design $H U$ .....
IND 316 20th-Century Design I $H U, H$ .....  3
IND 317 20th-Century Design II $H U, H$. .....  .3
INT 223 Interior Design Issues and Theories $H U$ .....  3
INT 310 History of Interior Design I $\mathrm{HU}, \mathrm{H}$. .....  3
INT 311 History of Interior Design II $H U, H$ .....  3
INT 412 History of Decorative Arts in Interiors $H U$ ..... 3
PUP 200 The Planned Environment $H U, H$ ..... 3
PUP 420 Theory of Urban Design $H U$. .....  3
Bachelor of Science in Design,Major in Housing and Urban DevelopmentProfessional Program Requirements
Third Year
Fall
CON 383 Construction Estimating .....  3
HUD 301 Housing and Community Design and Development. .....  3
HUD 361 Housing and Urban Development Studio I: Residential Design and Development. ..... 2
HUD 363 Housing and Urban Development Seminar I: Residential Design and Development. .....  3
REA elective course .....  3
Total ..... 14
Spring
CON 389 Construction Cost Accounting and Control CS .....  3
HUD 302 Housing Production Process .....  3
HUD 362 Housing and Urban Development Studio II: Community Design and Development ..... 2
HUD 364 Housing and Urban Development Seminar II: Community Design and Development .....  .3
HUD 403 Advanced Topics in Housing and Urban Development .....  3
Elective. .....  3
Total ..... 17
Fourth Year
Fall
CON 495 Construction Planning and Scheduling CS .....  3
HUD 401 Assisted Housing .....  3
HUD 461 Housing and Urban Development Studio III:Comprehensive Housing Development Process 2
HUD 463 Housing and Urban Development Seminar III: Comprehensive Housing Development Process .....  .3
PUP 452 Ethics and Theory in Planning $L$. .....  3
Total ..... 14
Spring
HUD 402 Community Revitalization: Problems and Strategies .....  3
HUD 462 Housing and Urban Development Studio IV: Neighborhood Revitalization Process .....  2
HUD 464 Housing and Urban Development Seminar IV: Neighborhood Revitalization Process ..... 3
PUP 433 Zoning Ordinances, Subdivision Regulations, and Building Codes ..... 3
or PUP 432 Planning and DevelopmentControl Law (3)
Elective. .....  3
Total ..... 14
Professional program total ..... 59
B.S.D.-HUD minimum total ..... 120
INQUIRIES

For more information, contact a college academic advisor at 480/965-3584, e-mail caed.advising@asu.edu, or write
COLLEGE OF ARCHITECTURE AND ENVIRONMENTAL DESIGN ACADEMIC ADVISING/STUDENT SERVICES OFFICE

ARIZONA STATE UNIVERSITY

PO BOX 871905

TEMPE AZ 85287-1905

## ENVIRONMENTAL DESIGN AND PLANNING (EPD)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

HOUSING AND URBAN DEVELOPMENT (HUD) HUD 161 Graphic Communication. (3) fall
Develops drawing skills and understanding of the graphic communication systems used by planning, homebuilding, and landscape architecture professions. Studio. Cross-listed as PLA 161/ PUP 161. Credit is allowed for only HUD 161 or PLA 161 or PUP 161.
HUD 201 Introduction to Housing and Urban Development. (3) spring
Perspectives and issues concerning HUD. Guest lectures by interdisciplinary faculty and private, public, and nonprofit practitioners. HUD 301 Housing and Community Design and Development. (3) fall
Single- and multifamily housing, residential neighborhoods, and planned communities. Affordability in owner-occupied and rental housing. First-time, move-up, and adult markets.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## HUD 302 Housing Production Process. (3)

spring
Development feasibility analysis, finance, contracts, land acquisition, community and permit presentation and negotiation, scheduling, cost control, marketing, and sales.
HUD 361 Housing and Urban Development Studio I: Residential Design and Development. (2) fall
Affordable residential design, development, and production process.
Studio. Pre- or corequisites: HUD 301, 363; upper-division HUD major.
HUD 362 Housing and Urban Development Studio II: Community Design and Development. (2)
spring
Neighborhood and new community design and development process. Studio. Pre- or corequisites: HUD 301, 361, 363, 364; upper-division HUD major.
HUD 363 Housing and Urban Development Seminar I: Residential Design and Development. (3)
fall
Affordable residential design, development, and production process.
Seminar. Pre- or corequisites: HUD 301, 361; upper-division HUD major.
HUD 364 Housing and Urban Development Seminar II: Community Design and Development. (3)

## spring

Neighborhood and new community design and development process. Seminar. Pre- or corequisites: HUD 301, 361, 362, 363; upper-division HUD major.
HUD 401 Assisted Housing. (3)
fall
Publicly subsidized and nonprofit housing. Policy, implementation, and administration. FHA, Section 8, FmHA, projects and scatter site, and tax considerations.
HUD 402 Community Revitalization: Problems and Strategies. (3) spring
Public policy and strategies for neighborhood revitalization and community renewal. Preservation and adaptive reuse, gentrification, neighborhood safety, and related socioeconomic concerns.
HUD 403 Advanced Topics in Housing and Urban Development. (3)
fall and spring
Varying topics, such as manufactured housing, homelessness, mortgage and finance in housing, housing abroad, marketing housing, and sustainable community development.
HUD 461 Housing and Urban Development Studio III: Comprehensive Housing Development Process. (2) fall
Comprehensive development process simulation. Feasibility analysis, finance, design, community and permit presentation, construction, cost management, and marketing. Studio. Pre- or corequisites: HUD 302, 463; upper-division HUD major.
HUD 462 Housing and Urban Development Studio IV: Neighborhood Revitalization Process. (2)

## spring

Housing rehabilitation, neighborhood revitalization, and urban infill. CDBG, empowerment-enterprise zoning, code enforcement, citizen participation, etc. Studio. Pre- or corequisites: HUD 401, 402, 464; upper-division HUD major.
HUD 463 Housing and Urban Development Seminar III: Comprehensive Housing Development Process. (3) fall
Comprehensive development process simulation. Feasibility analysis, finance, design, community and permit presentation, construction and cost management, and marketing. Seminar. Pre- or corequisites: HUD 302, 461; upper-division HUD major.
HUD 464 Housing and Urban Development Seminar IV: Neighborhood Revitalization Process. (3)
spring
Housing rehabilitation, neighborhood revitalization, and urban infill. CDBG, empowerment-enterprise zoning, code enforcement, citizen participation, etc. Seminar. Pre- or corequisites: HUD 401, 402, 462; upper-division HUD major.

HUD 484 Internship. (1)
summer
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## LANDSCAPE ARCHITECTURE (PLA)

PLA 101 Landscape and Society. (3)
fall
Examines interrelationship between society and the landscape with emphasis on human involvement in shaping the landscape. General Studies: HU, G
PLA 161 Graphic Communication. (3) fall
Develops drawing skills and understanding of the graphic communication systems used by planning, homebuilding, and landscape architecture professions. Studio. Cross-listed as HUD 161/ PUP 161. Credit is allowed for only HUD 161 or PLA 161 or PUP 161.
PLA 194 Special Topics. (1-4)
selected semesters
Topics may include the following:

- Presentation Graphics. (3)

PLA 222 Computers in Landscape Architecture. (3) spring
Computer applications in landscape architecture, including CAD, GIS, graphics, and visualization. Lab.
General Studies: CS

## PLA 240 Landscape Survey Techniques. (3)

fall
Develops landscape survey skills, including aerial photography, satellite images, geo-referencing, landscape surveys, and field data collection. Lecture, lab.
PLA 242 Landscape Construction I. (4)
spring
Landscape constructions focusing on landform transformations.
Topics include landform analysis, grading, and earthwork. Studio.
Prerequisite: admission to professional program.
PLA 261 Landscape Architecture I. (4)
fall
Landscape communication: communication techniques for urban planning and landscape architecture. Credit is allowed for only PLA 261 or PUP 261. Studio. Prerequisites: ADE 120; GPH 111.
PLA 262 Landscape Architecture II. (4)
spring
Reading the landscape: observing, experiencing, and graphically
expressing the symbolic and aesthetic significance of natural landscapes. Prerequisites: ADE 120; PLA 261; admission to professional program.
PLA 310 History of Landscape Architecture. (3) fall
Physical record of human attitudes toward the land. Ancient through contemporary landscape planning and design. Cross-listed as APH 411. Credit is allowed for only APH 411 or PLA 310.

General Studies: H
PLA 311 Contemporary Landscape Architecture. (3) fall
Explores concerns, projects, and movements in landscape architecture of late 20th-century understanding; social, ecological, regional, and historical influences.

## PLA 344 Landscape Construction II. (4)

fall
Characteristics of materials and methods used in landscape architectural construction. Studio. Prerequisite: PLA 242 or instructor approval.
PLA 345 Professional Practice Seminar. (1)
spring
Landscape architecture practice, including contracts, project and office management, liability, licensing, and professional development.
PLA 361 Landscape Architecture III. (4)
fall
Site planning: analysis of natural and cultural features; site systems and implications for plan making and design. Studio. Fee.
Prerequisite: admission to professional program.

## PLA 362 Landscape Architecture IV. (4)

## spring

Site design: site-specific design of configured space by the creative development of form. Studio. Fee. Prerequisite: admission to professional program.

## PLA 363 Landscape Planting Design. (4)

## spring

Functional and aesthetic use of plants in arid-region landscape design. Explores design philosophies through planting design problems. Studio. Prerequisite: admission to professional program.
PLA 410 Social Factors in Landscape and Urban Planning. (3) fall
Examines the influence of social factors in landscape architecture and urban planning.
PLA 411 Landscape Architecture Theory and Criticism. (3) spring
Critically analyzes landscape architecture theories and projects to evaluate validity of design and contribution to society. Prerequisites: PLA 310, 361, 362, 420, 461.

## General Studies: L

PLA 412 Landscape Ecology and Planning. (3)

## selected semesters

Reviews the evolution of landscape ecology and landscape planning and examines use and value.
PLA 413 Southwest Landscape Interpretation. (3)

## selected semesters

Explores methods and implications of landscape interpretation within the American Southwest.

## PLA 420 Theory of Urban Design. (3)

## spring

Analyzes the visual and cultural aspects of urban design. Theories and techniques applied to selected study models. Prerequisite: junior standing.
General Studies: HU
PLA 446 Landscape Construction III. (3)

## spring

Landscape construction focusing on low-technology, biotechnical, regional, and experimental techniques or systems. Lecture, studio.
PLA 461 Landscape Architecture V. (4)
fall
Landscape ecological planning: collection and application of ecological data relevant to planning and design at landscape scale. Studio. Fee. Prerequisite: PLA 362.

## PLA 462 Landscape Architecture VI. (4)

## spring

Advanced landscape architecture: integrative capstone studio with multifaceted design problems. Fee. Prerequisite: PLA 461.

## PLA 484 Internship. (3)

fall, spring, summer session 1
Full-time internship under the supervision of practitioners in the Phoenix area or other locales. Credit/no credit. Prerequisite: school major or instructor approval.
PLA 485 International Field Studies in Planning and Landscape Architecture. (1-12)
fall, spring, summer
Organized field study of planning and landscape architecture in specified international locations. May be repeated for credit with school approval. Study abroad. Cross-listed as PUP 485. Credit is allowed for only PLA 485 or PUP 485.
General Studies: $G$ (3 hours must be taken to fulfill $G$ credit.)
PLA 494 Special Topics. (1-4)

## fall and spring

Topics may include the following:

- Plant Materials. (3)

PLA 498 Pro-Seminar. (1-7)
spring
Topics may include the following:

- Professional Senior Seminar. (1)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## URBAN AND ENVIRONMENTAL PLANNING (PUP)

PUP 100 Introduction to Environmental Design. (3) fall and spring
Survey of environmental design: includes historic examples and the theoretical, social, technical, and environmental forces that shape them. Cross-listed as APH 100/DSC 100. Credit is allowed for only APH 100 or DSC 100 or PUP 100.
General Studies: HU, G, H
PUP 161 Graphic Communication. (3)

## fall

Develops drawing skills and understanding of the graphic communication systems used by planning, home building, and landscape architecture professions. Studio. Cross-listed as HUD 161/ PLA 161. Credit is allowed for only HUD 161 or PLA 161 or PUP 161.
PUP 200 The Planned Environment. (3)
fall
Environmental, aesthetic, social, economic, political, and other factors influencing urban development.
General Studies: HU, H
PUP 236 Introduction to Computer Modeling. (3)
fall and spring
Fundamentals of computer operation, geographic information systems, geometric modeling of three-dimensional forms and rendering of light, mathematical modeling of processes using spreadsheets. Lab. Prerequisite: major in the College of Architecture and Environmental Design.
General Studies: CS
PUP 261 Urban Planning I. (4)
fall
Planning communication: communication techniques for urban planning and landscape architecture communication. Credit is allowed only for PUP 261 or PLA 261. Prerequisite: PUP 161 (or its equivalent).

## PUP 262 Urban Planning II. (4)

spring
Reading the landscape: observing, experiencing, and graphically expressing the symbolic and aesthetic significance of natural landscapes. Studio. Prerequisite: PUP 261.
PUP 301 Introduction to Urban Planning. (3)
fall, spring, summer
Theoretical and practical aspects of city planning. Interrelationships among physical planning, environment, government, and society. General Studies: L
PUP 322 Computers in Planning. (3)
fall
Planning methods using Geographic Information Systems, database, spreadsheet, image manipulation, and desktop publishing computer software packages. Lecture, lab.
PUP 361 Urban Planning III. (4)
fall
Site planning: analysis of natural and cultural features; site systems and implications for plan making and design. Studio. Fee.
Prerequisite: school major or instructor approval.

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## PUP 362 Urban Planning IV. (4)

spring
Neighborhood planning: local community plan making; urban
development and neighborhood improvement. Studio. Fee.
Prerequisite: PUP 361 or instructor approval.
PUP 363 History of Planning. (3)
spring
Historical overview of western urban and regional planning and planning theory, focusing on the 19th and 20th centuries.
PUP 412 History of the City. (3) fall
The city from its ancient origins to the present day. Emphasizes European and American cities during the last five centuries. Cross listed as APH 414. Credit is allowed for only APH 414 or PUP 412. General Studies: H

## PUP 420 Theory of Urban Design. (3)

spring
Analyzes the visual and cultural aspects of urban design. Theories and techniques applied to selected study models. Prerequisite: junior standing.
General Studies: HU
PUP 424 Planning Methods. (4)
fall
Tools useful for urban planning research; emphasizes research design and survey methods. Studio. Prerequisite: PUP 301 or instructor approval.
PUP 425 Urban Housing Analysis. (3)
fall
Nature, dimensions, and problems of urban housing, government policy environment, and underlying economics of the housing market
PUP 430 Transportation Planning and the Environment. (3) spring
Overview of transportation planning from the perspective of land use planning, economic development, environmental planning, and socia needs. Lecture, discussion. Prerequisite: junior standing or instructor approval.
PUP 432 Planning and Development Control Law. (3) fall
Case studies on police power, eminent domain, zoning, subdivision controls, exclusion, preservation, urban redevelopment, and aesthetic and design regulation. Prerequisite: admission to upper division or Construction major or instructor approval.
PUP 433 Zoning Ordinances, Subdivision Regulations, and Building Codes. (3)
spring
Analyzes zoning ordinances, subdivision regulations, building codes, and other planning implementation techniques relative to local development. Prerequisite: admission to upper division or instructor approval.
PUP 434 Urban Land Economics. (3)
spring
Interaction between space and economic behavior. Examines the use and value of land through economic theories. Prerequisite: admission to upper division or instructor approval.
PUP 436 City Structure and Planning. (3)
spring
Political structure and organization of government as it relates to planning. Prerequisite: PUP 301.

## PUP 442 Environmental Planning. (3)

fall
Environmental planning problems, including floodplains, water quality and quantity, solid and hazardous waste, air quality, landslides, and noise. Field trips. Prerequisite: PUP 301 or instructor approval.
PUP 444 Preservation Planning. (3)
spring
History, theory, and principles of historic preservation. Emphasizes legal framework and methods practiced. Lecture, off-campus field study. Prerequisite: instructor approval.

PUP 445 Women and Environments. (3)
fall
Examines the role women play in shaping the built environment; ways
built/natural forms affect women's lives. Focuses on contemporary
U.S. examples. Prerequisite: admission to upper division or graduate standing.
General Studies: C
PUP 452 Ethics and Theory in Planning. (3)
fall
Ethics and theory of professional planning practice in urban and regional communities. Prerequisite: admission to upper division or instructor approval.
General Studies: L

## PUP 461 Urban Planning V. (4)

fall
Comprehensive planning: collection and analysis of economic, social, and environmental data relevant to urban planning; development of land-use plans. Studio. Fee. Prerequisite: PLA 362 or PUP 362 or instructor approval.

## PUP 462 Urban Planning VI. (4)

spring
Capstone studio: project focusing on synthesis aspects of plan making. Studio. Fee. Prerequisite: PUP 461 or instructor approval.
PUP 475 Environmental Impact Assessment. (3)
spring
Criteria and methods for compliance with environmental laws; development of skills and techniques needed to prepare environmental impact statements/assessments.
PUP 484 Internship. (1-12)
fall, spring, summer session 1
Full-time internship under the supervision of practitioners in the Phoenix area or other locale. Credit/no credit. Topics may include the following

- Study Abroad. (3)

Prerequisite: school major or instructor approval.
PUP 485 International Field Studies in Planning and Landscape Architecture. (1-12)
fall, spring, summer
Organized field study of planning and landscape architecture in specified international locations. May be repeated for credit with school approval. Study abroad. Cross-listed as PLA 485. Credit is allowed for only PLA 485 or PUP 485.
General Studies: G (3 hours must be taken to fulfill $G$ credit.)
PUP 494 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Environmental Planning Economics. (3)

PUP 498 Pro-Seminar. (1-7)
fall
Topics may include the following:

- Senior Pro-Seminar. (1)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

# W. P. Carey School of Business 

## www.wpcarey.asu.edu

Larry E. Penley, Ph.D., Dean

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## PURPOSE

The mission of the W. P. Carey School of Business is to expand the knowledge of business and to educate men and women for managerial leadership through research activities and professional educational programs. These programs address issues of importance to future managers in a world characterized by demands for continuous improvements in quality; growing sophistication of information technology; globalized markets; racial, cultural, and gender diversity in the workforce; and a demand for managers with practical, realistic skills.

Students have many opportunities to supplement their academic experiences. The school offers an honors program for academically talented students, an Academic Access Program to assist underrepresented and other targeted students, an international component to provide a variety of international opportunities, an internship program that provides related practical experience, and 18 cocurricular organizations to increase student interaction and learning.

The school is a member of AACSB International-The Association to Advance Collegiate Schools of Business, the official accrediting organization in the field of business. The undergraduate and graduate programs and the School of Accountancy and Information Management are accredited by this organization.

The school is host to a chapter of Beta Gamma Sigma, a national society that recognizes high academic achievement in AACSB International-accredited schools. Selection to Beta Gamma Sigma is the highest scholastic honor a student in business can earn.

In addition to the regular degree curricula, other programs of study in the school are designed to meet special needs. Selected majors are available in the evening, and continuing education courses are conducted for qualified persons who are regularly employed and who otherwise would be unable to enroll in college courses. Short courses and institutes on a noncredit basis are organized in cooperation with various business groups for the furtherance of inservice training of employed personnel.

The school works in partnership with the business community, and the board of the Dean's Council of 100 serves as a primary source of advice and counsel for the school. Through the various divisions of the L. William Seidman Research Institute, the school reaches out to the business community through research and executive education. For more information, access the school's Web site at www.wpcarey.asu.edu.

## ORGANIZATION

The courses offered by the W. P. Carey School of Business are organized into groups so that a related sequence may be established for the various subject fields. For administrative purposes, these fields are organized into the following academic units:

School of Accountancy and Information Management Business Administration (East College)<br>Department of Economics<br>Department of Finance<br>School of Health Administration and Policy<br>Department of Management<br>Department of Marketing<br>Department of Supply Chain Management

## ADMISSION

The Prebusiness Program. Each student admitted to the W. P. Carey School of Business is designated as a prebusiness student. The student follows the freshman and sophomore sequence of courses listed in the curriculum outline. Students are required to follow the recommendations of an academic advisor in completing the prescribed background and skill courses in preparation for the subsequent professional program. The skill courses follow.
ACC 230 Uses of Accounting Information I................................ 3
ACC 240 Uses of Accounting Information II. . .3
CIS 200 Computer Applications and Information Technology CS .

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## W. P. CAREY SCHOOL OF BUSINESS

ECN 111 Macroeconomic Principles $S B$ .....  3
ECN 112 Microeconomic Principles $S B$ .....  3
Choose between the course combinations below. ..... 6 or 3
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)
MAT 119 Finite Mathematics MA .....  3
MAT 210 Brief Calculus MA .....  3
QBA 221 Statistical Analysis CS .....  3
Total ..... 27 or 30

Accountancy and Computer Information Systems majors should refer to their specific requirements under the "School of Accountancy and Information Management," page 163, which lists variations in the skill courses.

Completion of lower-division requirements does not ensure acceptance to the upper-division professional program. Prebusiness students are not allowed to register for 300- and 400-level business courses.

The Professional Program. The junior and senior years constitute the professional program of the undergraduate curriculum. Admission to the professional program is competitive and limited by available resources. Admission is awarded to those applicants demonstrating the highest promise for professional success.
Students who wish to apply to the W. P. Carey School of Business professional program must submit an application during one of the three annual application periods. Candidates are strongly encouraged to visit the Undergraduate Programs Office, BA 109, at the beginning of the semester in which they wish to apply to pick up information regarding academic qualifications, admissions criteria, and application deadlines. The application can be found on the Web at www.wpcarey.asu.edu/up/up professional program.cfm. All applicants must be admitted to ASU by the time they submit their professional program application and must provide their SAT or ACT scores. Students are also required to complete the Business Basics workshop before applying to the professional program.

Nonbusiness Students. A nonbusiness student is permitted to register for selected 300- and 400-level business courses only during online registration and only if, (1) at the time of registration, the student has junior standing ( 56 semester hours completed) and (2) the student has a minimum cumulative GPA of 2.50 at ASU and a minimum GPA of 2.50 for all business courses completed at ASU. Students who have 56 semester hours completed but have never attended ASU are given a one-semester period to register and to establish a GPA at ASU. Students must meet all prerequisites and course requirements as listed in the catalog. Economics courses have different prerequisites; see the individual economics courses for those requirements (see page 167).
Nonbusiness majors are limited to a maximum of 15 semester hours of selected upper-division business courses (excluding ECN courses).

Bachelor of Interdisciplinary Studies. The W. P. Carey School of Business participates in the Bachelor of Interdisciplinary Studies (B.I.S.) degree. For details about the B.I.S. degree, refer to "Bachelor of Interdisciplinary Studies," page 116 .

Minors. Two minors are available to nonbusiness students: a minor in Business and a minor in Small Business. The Small Business minor is offered only at ASU East. To complete the Business minor, students must obtain the requirements from the Undergraduate Programs Office in the W. P. Carey School of Business and complete the specified business courses with a grade of "C" or higher. To complete the Small Business minor, students must obtain the requirements from the ASU East Business Administration program at CNTR 76. Courses used in a student's major may not be used toward a minor. Students are advised to consult an advisor in the colleges of their majors to ensure the proper selection of courses for the minor. The upper-division courses for the minor are restricted to students with 56 hours who are in good standing (a 2.00 ASU GPA or better).

Nondegree Undergraduate and Graduate Students. A nondegree undergraduate or graduate student is permitted to enroll in selected 300 - and 400 -level business courses only during online registration and only if (1) the student has an ASU cumulative GPA of at least 2.50 and an ASU cumulative business GPA of at least 2.50 at the time of online registration or (2) the student has never attended ASU, in which case he or she is given a one-semester period to register during online registration and to establish a GPA at ASU. Students must meet all prerequisites and course requirements as listed in the catalog. Economics courses have different prerequisites; see the individual economics courses for those requirements (see page 167).

Nondegree undergraduate and graduate students are limited to a maximum of 15 semester hours of selected upperdivision business courses (excluding ECN courses).

## ADVISING

The student should follow the sequence of courses in the "Curriculum Outline Prebusiness Program," on this page, and the recommendations of the academic advisor in completing the prescribed background and skill courses in preparation for the subsequent professional program.

For more advising information, access the Undergraduate Programs Web site at www.wpcarey.asu.edu/up/indexupo.cfm.

Curriculum Outline Prebusiness Program First Year

## First Semester

ECN 111 Macroeconomic Principles $S B$..................................... 3 or ECN 112 Microeconomic Principles SB (3)
ENG 101 First-Year Composition.............................................. 3 or ENG 107 English for Foreign Students (3)
MAT 210 Brief Calculus MA. ..... 3
General Studies .....  .3
PGS or SOC course. .....  3
Total ..... $\overline{15}$

## Second Semester

COM 100 Introduction to Human Communication $S B$ .....  3
or COM 225 Public Speaking L (3)
or COM 230 Small Group Communication SB (3)Professions (3)
ECN 112 Microeconomic Principles $S B$. ..... 3
or ECN 111 Macroeconomic Principles $S B$ (3) ..... 3ENG 102 First-Year Composition.
or ENG 108 English for Foreign Students (3)
MAT 119 Finite Mathematics MA. ..... 3
Laboratory science $S Q$ .....  .4
Total ..... 16
Second Year
Third Semester
ACC 230 Uses of Accounting Information I. .....  3
QBA 221 Statistical Analysis CS .....  3
General Studies .....  3
Laboratory science $S Q / S G$ .....  4
PGS or SOC course. ..... 3
Total ..... 16
Fourth Semester
ACC 240 Uses of Accounting Information II .....  .3
CIS 200 Computer Applications and Information Technology CS . .....  3
General Studies .....  9
Total ..... 15
Prebusiness program total ..... 62

Accountancy and Computer Information Systems majors should refer to their specific course requirements under the "School of Accountancy and Information Management," page 163 , which lists course requirement variations. Management majors should refer to their specific course requirements under the "Department of Management," page 172.

Students are encouraged to have College Algebra (MAT 117) proficiency before registering in ECN 111 and 112. ECN 111 and 112 may be taken during the second and third semesters without any delay in the prebusiness program.

Professional Program. Students admitted to the professional program should select the necessary upper-division business courses to complete the major by consulting their departmental advising guide, with an academic advisor, or with a faculty advisor. Professional program students must complete BUS 301, COB 301, and SCM 300 during their first semester in the professional program. Accountancy and Management students substitute ENG 301 for BUS 301.
Transfer Credit. Credit from other institutions is accepted subject to the following guidelines. Students planning to take their first two years of work at a community college or another four-year college should take only those courses in business and economics that are offered as freshman- or sophomore-level courses at any of the state-supported Arizona universities. These lower-division courses are numbered 100 through 299. A maximum of 30 hours of business and economics courses from community colleges are accepted toward a bachelor's degree in business.

Students may transfer a maximum of nine semester hours of approved upper-division business course work required for the business degree to ASU Main. Professional business courses taught in the junior or senior year in the state universities may not be completed at a two-year college for transfer credit in the business core or major. The introductory course in the legal, ethical, and regulatory issues in business is accepted as an exception to this policy, but only lower-division credit is granted. Such courses may be utilized in the free elective category subject to the 30 -hour limitation. Courses taught as vocational or career classes at the community colleges that are not taught in the schools of business at any one of the state universities are not accepted for credit toward a bachelor's degree. Courses taught in the upper-division business core at the state universities must be completed at the degree-granting institution unless transferred from an accredited four-year school. Normally, upper-division transfer credits are accepted only from AACSB International-accredited schools. To be accepted for credit as part of the professional program in business, all courses transferred from other institutions must carry prerequisites similar to those of the courses they are replacing at ASU.

An Associate in Transfer Partnership degree is available to Maricopa community college students who wish to complete their first two years of course work at a Maricopa community college and transfer to the W. P. Carey School of Business without loss of credit. An Associate of Business degree is available to students who wish to complete their first two years of course work at an Arizona community college and transfer to the W. P. Carey School of Business without loss of credit. Students should consult with an academic advisor in the Undergraduate Programs Office to plan curriculum requirements and/or access Business Transfer Guides for optimal course selection at www.asu.edu/provost/articulation.

## DEGREES

The faculty in the W. P. Carey School of Business offer the B.S. degree in Accountancy, Business Administration (East Campus), Computer Information Systems, Economics, Finance, Management, Marketing, Real Estate, and Supply Chain Management upon successful completion of a four-year curriculum of 120 semester hours. Students may select one of the majors shown in the "W. P. Carey School of Business Baccalaureate Degrees and Majors" table, page 158 . Each major is administered by the academic unit indicated.

## GRADUATE PROGRAMS

The faculty in the W. P. Carey School of Business offer graduate degrees as shown in the "W. P. Carey School of Business Graduate Degrees and Majors" table, page 159. Students have the opportunity to obtain dual degrees in two years with several master's degree programs in the

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
W. P. Carey School of Business Baccalaureate Degrees and Majors

| Major | Degree | Concentration | Administered By |
| :--- | :--- | :--- | :--- |
| Accountancy | B.S. | - | School of Accountancy and Information Management |
| Business Administration | B.S. | - | East College |
| Computer Information Systems | B.S. | - | School of Accountancy and Information Management |
| Economics* | B.S. | - | Department of Economics |
| Finance | B.S. | - | Department of Finance |
| Management | B.S. | - | Department of Management |
| Marketing | B.S. | - | Department of Marketing |
| Real Estate | B.S. | - | Department of Supply Chain Management |
| Supply Chain Management | B.S. | - | Department of Supply Chain Management |

* This major is offered by the College of Liberal Arts and Sciences as well, with different requirements.
W. P. Carey School of Business, including these examples:
M.B.A./M.A.I.S.
M.B.A./M.H.S.A.
M.B.A./M.S. degree in Information Management M.B.A./M.S. degree in Economics M.B.A./M.Tax.

Other concurrent degrees available are as follows:
M.B.A./J.D.
M.B.A./M.Arch.
M.B.A./M.I.M. with American Graduate School of International Management (Thunderbird), Glendale, AZ; Graduate School of Business Administration (Peru); Graduate School of Commerce (France); Monterrey Institute for Technical and Superior Studies, Mexico State Campus (Mexico); and Carlos III University of Madrid (Spain)

In addition to the full-time W. P. Carey M.B.A., the school of business offers the Evening M.B.A. and the Technology M.B.A. The Executive M.B.A. is available to those with significant work experience.

For more information about the W. P. Carey M.B.A. program, see the Graduate Catalog.

## ASU EXTENDED CAMPUS

The College of Extended Education was created in 1990 to extend the resources of ASU throughout Maricopa County, the state, and beyond. The College of Extended Education is a university-wide college that oversees the ASU Extended Campus and forms partnerships with other ASU colleges, including the W. P. Carey School of Business, to meet the instructional and informational needs of a diverse community.
The ASU Extended Campus goes beyond the boundaries of the university's three physical campuses to provide access to quality academic credit and degree programs for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and weekends; and innovative delivery technologies including television, the Internet, and Independent Learning. The Extended Campus also offers a variety of professional continuing education and community outreach programs.
For more information, see "ASU Extended Campus," page 671, or access the Web site at www.asu.edu/xed.

## UNIVERSITY GRADUATION REQUIREMENTS

In addition to fulfilling school and major requirements, students must meet all university graduation requirements. For more information, see "University Graduation Requirements," page 81.

## General Studies Requirement

All students enrolled in a baccalaureate degree program must satisfy a university requirement for a minimum of 35 hours of approved course work in General Studies, as described under "General Studies," page 85. Note that all three General Studies awareness areas are required.

General Studies courses are listed in the "General Studies Courses" table, page 88, in the course descriptions, in the Schedule of Classes, and in the Summer Sessions Bulletin.

## First-Year Composition Requirement

Completion of both ENG 101 and 102 or ENG 105 with a grade of "C" or higher is required for graduation from ASU in any baccalaureate program.

## SCHOOL DEGREE REQUIREMENTS

School degree requirements supplement the General Studies requirement with additional course work from the approved university general studies list or the W. P. Carey School of Business Policy Statement. Business courses may not be used to fulfill school degree requirements except for ECN 111 and 112 and QBA 221.

A well-planned program of study may enable students to complete many General Studies and school degree requirements concurrently. Students are encouraged to consult with an academic advisor in planning a program to ensure that they comply with all necessary requirements.

Specific courses from the following areas must be taken to fulfill the school degree requirements.

Social and Behavioral Sciences. W. P. Carey School of Business students must complete ECN 111 and 112, one course with the PGS prefix, and one course with the SOC prefix and may include these courses toward the General Studies requirements.

Mathematical Studies. W. P. Carey School of Business students must complete MAT 119 and MAT 210 (or a more advanced MAT course) and QBA 221 and may include these courses toward the General Studies requirements.

## W. P. Carey School of Business Graduate Degrees and Majors

| Major | Degree | Concentration | Administered By |
| :---: | :---: | :---: | :---: |
| Accountancy and Information Systems | M.A.I.S. | - | School of Accountancy and Information Management |
| Business Administration | $\begin{aligned} & \text { M.B.A. } \\ & \text { Ph.D. } \end{aligned}$ | Accountancy, computer information systems, finance, health services research, ${ }^{1}$ management, marketing, supply chain management | W. P. Carey School of Business W. P. Carey School of Business |
| Economics | M.S., Ph.D. | - | Department of Economics |
| Health Services Administration | M.H.S.A. | - | School of Health Administration and Policy |
| Information Management | M.S. | - | School of Accountancy and Information Management |
| Public Health ${ }^{2}$ | M.P.H. | Community health practice, ${ }^{3}$ health administration and policy | School of Health Administration and Policy |
| Statistics ${ }^{4}$ | M.S. | - | Committee on Statistics |
| Taxation | M.Tax. | - | School of Accountancy and Information Management |

[^23]Communication. All students in the W. P. Carey School of Business except Accountancy and Management majors must complete COM 100, 225, 230, or 259 . Accountancy majors must complete COM 230 (or 100) and 259. Management majors must complete COM 225 (or 259 ).

Additional Courses. Additional courses, as needed to complete 60 hours ( 54 hours for Accountancy majors), may be selected from the General Studies areas (see "General Studies," page 85) or from the W. P. Carey School of Business Policy Statement. Students are encouraged to consult with an academic advisor to ensure that they comply with all necessary requirements. Business courses may not be used to fulfill this requirement except for ECN 111 and 112 and QBA 221.

## Additional Graduation Requirements

In addition to completion of courses outlined under "Major Requirements," on this page, to be eligible for the B.S. degree in the W. P. Carey School of Business, a student must

1. have completed at least 30 semester hours at ASU Main;
2. have attained a cumulative GPA of 2.00 or higher for all courses taken at this university, for all business courses taken at this university, and for all courses for the major taken at this university;
3. have earned a " C " or higher in each lower-division core and skill course and each course in the major;
4. have earned a minimum of 51 semester hours in traditional courses that were designed primarily for junior or senior students and were completed in an accredited, four-year institution; and

## 5. have met all university degree requirements.

Exceptions. Any exception to these requirements must be approved by the Standards Committee of the W. P. Carey School of Business.

Declaration of Graduation. A student in a professional program must complete a Declaration of Graduation during the semester in which the student completes 87 semester hours. The Degree Audit Reporting System should be used to guide the student in accomplishing successful completion of degree requirements in a timely manner. Students who have not met this requirement are prevented from further registration. Some students may be required to complete a Program of Study in place of the Declaration of Graduation. Students should consult their advisors for the proper procedure.

## Pass/Fail

Business majors may not include among the credits required for graduation any courses taken at this university on a pass/fail basis. Pass/fail credits taken at another institution may be petitioned for use, but only if the student can demonstrate proof that the pass grade was equivalent to a "C" or higher.

## MAJOR REQUIREMENTS

Students seeking a B.S. degree in the W. P. Carey School of Business must satisfactorily complete a curriculum of 120 semester hours.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

## W. P. CAREY SCHOOL OF BUSINESS

A major consists of a pattern of 18 to 24 semester hours in related courses falling primarily within a given subject field. Available majors are shown in the "W. P. Carey School of Business Baccalaureate Degrees and Majors" table, page 158.
Major Proficiency Requirements. Students must receive grades of "C" or higher in upper-division courses for the major. If a student receives a grade below " C " in any course in the major, this course must be repeated. If a second grade below "C" is received in either an upper-division course in the major already taken or in a different upper-division course in the major, the student is no longer eligible to take additional upper-division courses in that major. University policy states a course may be repeated only one time.

## Business Core Requirements

The business core is designed to provide an understanding of the fundamentals of business and to develop a broad business background. The faculty designed the core to cover the impact of information technology and e-business practices on business. By educating and training students in the use of data-driven decision-making tools and applications software, the school provides greater opportunity for its students. All students seeking a B.S. degree in the W. P. Carey School of Business complete the core courses.

The lower-division business core courses provide the fundamental skills needed in professional program courses and introduce students to the supply chain, business processes, and enterprise solutions software in addition to technology skills such as Excel and Access.

## Lower-Division Business Core

ACC 230 Uses of Accounting Information I.
ACC 240 Uses of Accounting Information II
CIS 200 Computer Applications and Information Technology CS .
Lower-division business core total
The upper-division business core provides an enhanced understanding of the digital economy, e-business, and business processes in addition to increasing content knowledge and other skills.

## Upper-Division Business Core

BUS 301 Fundamentals of Management
Communication $L$ (first semester)
COB 301 Business Forum (first semester)...................................... 1
FIN 300 Fundamentals of Finance ................................................ 3
LES 305 Legal, Ethical, and Regulatory Issues in Business......... 3
MGT 300 Organizational Management and Leadership ................. 3
MKT 300 Principles of Marketing.................................................. 3
SCM 300 Global Supply Operations.................................................... 3
International business course ............................................................ 3
Upper-division business core total .................................................. 22
Business core total ......................................................................... 31
Accountancy, Computer Information Systems, and Management majors should refer to their specific requirements under the "School of Accountancy and Information Management," page 163, and "Department of Management," page 172 , which lists variations in the business core courses.

## Elective Courses

Sufficient elective courses are to be selected by the student to complete the total of 120 semester hours required for graduation.

## ACADEMIC STANDARDS

Probation. All business students, freshman through senior, must maintain a minimum GPA of 2.00 for all courses completed at ASU. If these standards are not maintained, the student is placed on probation. Students on probation must see an advisor before further registration.

Students on probation must obtain a semester GPA of 2.50 with no grade lower than a "C." If a student on probation meets this requirement, but the cumulative GPA remains below 2.00 , the student is given an additional semester on continued probation. At the end of continued probation, the student must return to good standing (a GPA of 2.00) to avoid disqualification.

Disqualification. Students who do not meet probation requirements are academically disqualified. Disqualified students should meet with an academic advisor. These students may attend ASU during summer and winter sessions; however, they are not eligible to enroll in upper-division business courses.

Reinstatement and Readmission. Students seeking reinstatement (after disqualification) or readmission (after an absence from the university) should contact the Undergraduate Programs Office regarding procedures and guidance for returning to good standing.

Academic Dishonesty. The faculty of the W. P. Carey School of Business follow the guidelines in the Student Academic Integrity Policy on academic dishonesty. A copy of the policy may be obtained in the Undergraduate Programs Office.

Student Appeal Procedure on Grades. The faculty of the W. P. Carey School of Business have adopted a policy on the student appeal procedure on grades. A copy of the policy may be obtained in the Undergraduate Programs Office.

## SPECIAL PROGRAMS

Academic Access Program. The primary mission of the Academic Access Program (AAP) is to assist W. P. Carey School of Business underrepresented and first generation college students in having successful college experiences. AAP advises student business organizations; offers seminars and workshops on study, work issues, and academic success strategies; and refers students to other campus support offices.

For more information, visit BA 127, call 480/965-4066, or access the AAP Web site at www.wpcarey.asu.edu/aap.

Asian Studies. Students in the W. P. Carey School of Business may pursue a program with an emphasis in Asian studies as part of the B.S. degree requirements in business. For more information, visit the Center for Asian Studies, in WHALL 105, or call 480/965-7184.

Certificate in Dealership Management. The Certificate in Dealership Management is available only to business majors at ASU. This certificate program provides students with the knowledge and basic skills necessary to enter careers in automotive dealership management. These skills include hiring and managing personnel and teams, understanding consumers and human behavior, managing financing and cash flows, handling the demand chain for car inventory, managing customer service operations, and managing new and used car marketing efforts.

Students are required to complete a bachelor's degree from the ASU W. P. Carey School of Business and complete a minimum of 15 semester hours of approved course work, including the following six hours:

COB 494 Special Topics
MGT 494 ST: Dealership Management.
or MKT 494 ST: Dealership Management (3)
To complete the certificate the student selects at least nine additional hours of business courses, including a three-semester-hour internship. Courses must be approved in advance by the faculty advisor for the certificate program. The student must complete the 15 semester hours of course work with grades of "C" or higher.

To assist students toward gaining a quality experience, space in the Certificate in Dealership Management program is limited and based on available resources. Professional program students must submit an application. Admission criteria include GPA, career goals, and application materials.

For more information, call 480/965-9640, visit BA 109, or access the Web site at www.wpcarey.asu.edu/dealership.
Certificate in Small Business and Entrepreneurship. A certificate in Small Business and Entrepreneurship is available to only business majors at ASU. The certificate requires 15 semester hours of classes, of which the following six semester hours must be included:

MGT 440 Small Business and Entrepreneurship.......................................................................
The remaining nine semester hours consist of three additional upper-division courses relevant to small business. A copy of the approved electives for business majors pursuing the Certificate in Small Business and Entrepreneurship is available in the Undergraduate Programs Office. To receive the certificate, students must complete the specified business courses with a grade of " $C$ " or higher.

Certificate in International Business Studies. See "Certificate in International Business Studies," page 171, for requirements.

Certificate in Quality Analysis. The program of study leading to the Certificate in Quality Analysis prepares students to perform technical analyses associated with quality measurement and improvement of manufacturing and service processes. Graduates with the ability to implement these analyses are in high demand in the marketplace. This program is not a substitute for the listed areas of business specialization; rather, the courses required for the certificate add quantitative strength and implementation skills for quality tools to the student's chosen field of specialization.

Students are required to complete a minimum of 15 semester hours of approved course work, including the following nine hours:
OPM 450 Changing Business Processes $L$.......................................................................................................................................
To complete the certificate, the student selects at least six additional hours of course work related to quality analysis approved in advance by the advisor for the certificate program. The student must also complete the 15 hours of course work with a minimum GPA of 2.50 .
B.I.S. Concentration. A concentration in quality analysis is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

Business Honors. W. P. Carey School of Business students who have been admitted to the Barrett Honors College are eligible to participate in the Business Honors program.

The Business Honors program provides opportunities for academically talented undergraduate business students to interact with other leading students, faculty, and business professionals inside and outside the classroom. The result is a challenging and enriched education experience that is valuable for professional career or graduate work.

To be admitted to the Business Honors program, students must meet the following criteria:

1. be enrolled in the Barrett Honors College,
2. have a cumulative GPA of 3.40 or higher, and
3. have sufficient time to complete the honors requirements.
Upon acceptance into the program, a valuable learning experience begins. The honors course work consists of HON 171 and 172 The Human Event or HON 394 Special Topics and an additional 18 semester hours of upper-division honors courses, including the following six semester hours:

COB 492 Honors Directed Study.................................................... 2
COB 494 ST: Honors Research ..................................................... 1
Honors Thesis* .................................................................................. 3

[^24]The ASU Honors Curriculum normally allows students to complete all requirements within the 120 semester hours of credit required for graduation. All courses taken for honors

[^25]
## W. P. CAREY SCHOOL OF BUSINESS

credit count toward graduation even if the student does not graduate from the Barrett Honors College.
The Business Honors program emphasizes activities beyond the normal classroom setting in order to broaden the educational experience. Such activities include special honors scholarships, student/faculty mixers, professional seminars and panel discussions, and the Global Business Series with the opportunity for international travel. Students are also encouraged to participate in the Mentoring Program, which allows students the opportunity to interact with local business professionals.

An academic advisor is assigned strictly to assist honors students in course selection, to monitor progress toward the honors recognition, and to be actively involved in career and educational guidance upon completion of the degree.
While the program focuses on students in the professional program, freshman and sophomore honors students are offered break-out sections in core classes, are invited to attend selected events, and can be assigned a junior or senior honors mentor. Prebusiness students should plan to meet with the honors advisor.
For more information, see "The Barrett Honors College," page 120, visit the Business Honors Program Office in BA 150, call 480/965-8710, or access the Business Honors program Web site at www.wpcarey.asu.edu/honors. Faxes may be sent to 480/727-7277.

Rodel Community Scholars. With the establishment of the Rodel Community Scholars Program, the ASU W. P. Carey School of Business greatly expands its effort to produce civic-minded business leaders for the Phoenix metropolitan area and Arizona. The program focuses the energy and intellect of ASU business honors students and their business faculty advisors on a substantial challenge: developing and implementing strategies to assist high-potential, at-risk students in three Valley high schools to graduate from ASU.

Internships. The school encourages students to complement their academic program with career-related work. This practical experience gives students a distinct advantage in the job market when seeking their first full-time professional positions. Additional benefits include industry contacts, a deeper understanding of career options, and monetary compensation that helps students finance their education.

Formal internships and co-ops offer professional work experience and experiential learning opportunities that enrich the student's academic preparation. Students may undertake internships in the summer or part-time during semesters. Co-op positions are full-time and require a onesemester or longer break in school attendance. The school provides guidelines to companies and encourages them to sponsor internship and co-op positions that benefit both the firm and the student. Both benefit because positions are built around projects and challenging responsibilities that enable students to apply learning acquired in advanced business classes.
ASU Career Services and the W. P. Carey School of Business work cooperatively to help students identify and obtain career-related work. The process of obtaining internships and co-ops is a learning opportunity. Students use the same job-search skills and resources that are utilized to obtain
permanent career positions. Informational materials, workshops, and required class activities help students learn jobsearch and career-exploration skills and locate internship and co-op opportunities.

Some academic units within the school offer internship courses. Work assignments for these courses must be approved in advance by a designated faculty member, and all internship courses include an academic component. Limited numbers of international internship opportunities are available through the school's foreign partner institutions. Eligibility for these internships may require the student to participate in an exchange with the partner institutions or to pay additional fees.

For more information, call 480/965-4227, visit BA 109, or faculty advisors in the departments or Career Services, or access the school Web site at www.wpcarey.asu.edu/up/ internship.cfm. Students interested in international internships should call 480/965-0596.

Latin American Studies Center. Students in the W. P. Carey School of Business may pursue a program with an emphasis in Latin American area studies. For more information, visit the Latin American Studies Center, in SS 213, or call 480/965-5127.

Prelaw Studies. Prelaw students may pursue a program of study in the W. P. Carey School of Business. Courses in accounting, economics, finance, insurance, labor relations, and statistics are recommended for any student planning to enter the legal profession.

The admission requirements of colleges of law differ considerably. The student should communicate with the dean of the law school the student hopes to attend and should plan a program to meet the requirements of that school. Most law schools, including the ASU College of Law, require a baccalaureate degree for admission.

Students who plan to complete a bachelor's degree before entering law school may follow any field of specialization in the W. P. Carey School of Business. Within the W. P. Carey School of Business are faculty members who are lawyers and who serve as advisors for students desiring a prelaw background.

## RESEARCH CENTERS

## L. William Seidman Research Institute

The school has seven research centers operating under the umbrella of the L. William Seidman Research Institute. These centers provide support for faculty research, give opportunities for advanced graduate students' involvement with faculty, and provide information and assistance to the business community on a wide variety of subjects:

## Arizona Real Estate Center <br> Bank One Economic Outlook Center <br> Center for Advanced Purchasing Studies <br> Center for the Advancement of Small Business <br> Center for Business Research <br> Center for Services Leadership <br> Institute for Manufacturing Enterprise Systems

The institute's mission is to encourage and support applied business research by serving as a public access point
to the W. P. Carey School of Business, by supporting faculty and student research, by transferring new knowledge to the public, by encouraging the development of education programs grounded in applied business research, and by conducting high-quality, applied business research.

The institute increases the level of funded research by adding support services to facilitate grant preparation and assistance in grant administration and by facilitating the mission of research centers as liaisons between faculty and businesses. In addition, the institute provides desktop publishing services.
For more information, call 480/965-5362, access the institute's Web site at www.wpcarey.asu.edu/seid, or write
L. WILLIAM SEIDMAN RESEARCH INSTITUTE

PO BOX 874011
TEMPE AZ 85287-4011

## SCHOOL OF BUSINESS (COB)

COB 194 Special Topics. (1-4)
selected semesters
COB 294 Special Topics. (1-4)
selected semesters
COB 301 Business Forum. (1)
fall, spring, summer
Provides professional program business students with information on careers, interviewing, job hunting, and résumé skills. Must be taken in the first semester of the professional program for business students.
Prerequisite: professional program business student.
СОB 380 Small Business Leadership. (3)
fall, spring, summer
Develops leadership skills needed to form, lead, and operate a small business. Emphasizes creating a vision, research, and problem solving. Team teaching, collaborative learning. Prerequisites: 2.00 GPA; 47 hours; non-business major.
COB 381 Small Business Accounting and Finance. (3) fall and spring
Accounting and finance skills needed by small business owners to acquire, allocate, and track monetary resources and evaluate performance. Team teaching, collaborative learning. Prerequisites: COB 380; 2.00 GPA; 56 hours; non-business major
COB 382 Small Business Sales and Market Development. (3) fall and spring
Building and maintaining customers, developing a market identity and a niche, and the importance of sales. Team teaching, collaborative learning. Prerequisites: COB 380; 2.00 GPA; 56 hours; non-business major.
COB 383 Small Business Working Relationships. (3)
fall and spring
Addresses communication and the people in a business-clients, employees, suppliers, competitors, governments, family, and self development. Team teaching, collaborative learning. Prerequisites: COB 380; 2.00 GPA; 56 hours; non-business major
COB 384 Small Business Operations and Planning. (3) fall and spring
Planning and executing plans-the what, when, where, how, and who from product/service/project idea to pay back or completion. Team teaching, collaborative learning. Prerequisites: $\mathrm{COB} 380 ; 2.00$ GPA; 56 hours; non-business major.
COB 394 Special Topics. (1-4)
fall and spring
COB 492 Honors Directed Study. (2)
fall and spring
COB 494 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Honors Research. (1)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

# School of Accountancy and Information Management 

www.wpcarey.asu.edu/acct<br>480/965-3631

BA 223

Professors: J.R. Boatsman, Christian, Goul, Gupta, Johnson, Kaplan, Pany, Pei, Philippakis, Reckers, Roy, Schultz, Smith, Steinbart, St. Louis, Vinze, Wyndelts

Associate Professors: David, Golen, Hwang, Iyer, Keim, Kulkarni, O'Dell, O'Leary, Regier, Whitecotton

Assistant Professors: Chen, Chenoweth, Comprix, Demirkan, Dowling, Lee, O'Donnell, Petersen, Ravindran, Robinson, Roussinov, Rowe, Santanam, Shao, Weiss

Senior Lecturers: Goldman, Maccracken, Shrednick
Lecturers: J.L. Boatsman, Geiger, Hayes, Wigal

The School of Accountancy and Information Management houses separate undergraduate degree programs in Accountancy and Computer Information Systems. The school also offers a dual degree program in which students complete requirements for both degree programs (Accountancy and Computer Information Systems) simultaneously. For more information, access the school's Web site at www.wpcarey.asu.edu/acct.

## ADMISSION

The School of Accountancy and Information Management follows the W. P. Carey School of Business policies and procedures for admission to its undergraduate professional programs in Accountancy, Computer Information Systems, and the concurrent degree program of Accountancy and Computer Information Systems.

To be considered for admission to the Accountancy major, a student must meet the W. P. Carey School of Business admission requirements, and have a grade of "C" or higher in an introductory computer programming course as specified by the school. CIS 220 or its equivalent is taken in place of CIS 200.
To be considered for admission to the Computer Information Systems major, a student must meet the W. P. Carey School of Business admission requirements and have a grade of "C" or higher in an introductory computer science course as specified by the school. CSE 181 or its equivalent is taken in place of CIS 200.

Due to resource limitations, admission to all of the school's programs is very competitive. Approximately one

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## W. P. CAREY SCHOOL OF BUSINESS

third of all applicants who apply to the professional programs in Accountancy and Computer Information Systems may be admitted. Applicants are reviewed using a portfolio approach. Among the factors considered are cumulative GPA, skill course GPA, transfer GPA and institution (if applicable), work experience, demonstrated community involvement and leadership skills, and responses to questions located in the professional program application. Current admission statistics are available at the Undergraduate Programs Office in the W. P. Carey School of Business.

## ACCOUNTANCY-B.S.

The major in Accountancy includes the essential academic preparation for students who are

1. pursuing professional careers in public, corporate, and governmental accounting;
2. seeking positions in personal financial planning and portfolio analysis;
3. seeking positions in consulting;
4. planning to operate their own businesses; or
5. planning to pursue a graduate degree or attend law school.

The major in Accountancy consists of the following courses:
ACC 330 Enterprise Process Analysis and Design .....  4
ACC 340 External Reporting I .....  4
ACC 350 Internal Reporting .....  4
ACC 430 Taxes and Business Decisions $L$ .....  4
ACC 440 External Reporting II .....  4
ACC 450 Principles of Auditing .....  4
Total ..... 24

As part of the requirements, all Accountancy majors must complete the following courses:
ACC 250 Introductory Accounting Lab......................................... 1
CIS 220 Programming Concepts for Accountancy Majors ${ }^{1}$......... 3
CIS 360 Business Database Concepts.......................................... 3
CIS 425 Electronic Commerce Strategy ...................................... 3
COM 100 Introduction to Human Communication ${ }^{2}$ SB .................. 3 or COM 230 Small Group Communication $S B(3)^{2}$
COM 259 Communication in Business and the Professions .......... 3
ECN 306 Survey of International Economics $S B, G^{3} \ldots \ldots . . . . . . . . . . . . . . . . .3$
ENG 301 Writing for the Professions $L^{4}$.......................................... 3
Total .22
${ }^{1}$ CIS 220 is used in the business core in place of CIS 200.
${ }^{2}$ COM 230 is recommended over COM 100.
${ }^{3}$ ECN 306 is counted in the business core in place of the international business course.
4 ENG 301 is counted in the business core in place of BUS 301.
Accountancy majors must complete three CIS courses approved by the School of Accountancy and Information Management (one of these courses must be CIS 220 Programing Concepts for Accountancy Majors, which is included within the business core).

## COMPUTER INFORMATION SYSTEMS-B.S.

The major in Computer Information Systems prepares students for professional careers involving the analysis, configuration, programming, and database aspects of the design and implementation of computerized business information systems. The course work prepares the student for a career in business information systems and for admission to graduate programs in information systems or information management.

The major in Computer Information Systems consists of the following courses:
ACC 330 Enterprise Process Analysis and Design........................ 4
CIS 340 Object-Oriented Modeling and Programming ................ 3
CIS 360 Business Database Concepts........................................... 3
CIS 425 Electronic Commerce Strategy ...................................... 3
CIS 430 Networks and Distributed Systems ................................. 3
CIS 440 Systems Design and Electronic Commerce L................ 3
Total ...................................................................................... 19
All Computer Information Systems majors must complete an introductory computer science course as specified by the school, which may be used as a school of business requirement, and CIS 235 Business Information Systems Development, which is used in the business core.

## MAJOR PROFICIENCY REQUIREMENTS

In addition to school of business and university requirements, Accountancy and Computer Information Systems majors must receive grades of " C " or higher in the required upper-division major and major support courses. If a student receives a grade below " C " in any required upper-division major course, this course must be repeated before any other upper-division major course can be taken. If a second grade below " C " is received in either an upper-division major course already taken or in a different upper-division major course, the student is no longer eligible to take additional upper-division major courses.

## GRADUATION REQUIREMENTS

In addition to fulfilling major requirements, students seeking a degree must meet all university and school requirements. See "University Graduation Requirements," page 81, and "School Degree Requirements," page 158.

## ACCOUNTANCY (ACC)

ACC 230 Uses of Accounting Information I. (3)
fall, spring, summer
Introduces the uses of accounting information focusing on the evolution of the business cycle, including hands-on exposure to enterprise systems. Fee. Prerequisite: sophomore standing.

## ACC 240 Uses of Accounting Information II. (3)

fall, spring, summer
Introduces the uses of accounting information focusing on the evolution of the business cycle, including hands-on exposure to enterprise systems. Prerequisites: ACC 230; sophomore standing. ACC 250 Introductory Accounting Lab. (1)
fall, spring, summer
Procedural details of accounting for the accumulation of information and generation of reports for internal and external users. Lab. Fee. Prerequisites: ACC 230; sophomore standing.

## ACC 315 Financial Accounting and Reporting. (3)

fall and spring
Accounting theory and practice related to uses of financial statements by external decision makers. Prerequisite: non-Accountancy major.
Prerequisites with a grade of "C" or higher: ACC 240, 250.
ACC 316 Management Uses of Accounting. (3)
fall and spring
Uses of accounting information for managerial decision making,
budgeting, and control. Prerequisites: ACC 240; non-Accountancy major.

## ACC 330 Enterprise Process Analysis and Design. (4)

fall, spring, summer
Analysis and design of efficient and effective business processes. Emphasizes taking advantage of new information technologies to improve managerial decision making. Fee. Prerequisite: professional program business student majoring in Accountancy or Computer Information Systems.

## ACC 340 External Reporting I. (4)

fall, spring, summer
Financial accounting theory and practice related to external reporting. Fee. Prerequisites: FIN 300; professional program business student majoring in Accountancy. Prerequisite with a grade of " C " or higher: ACC 250.
ACC 350 Internal Reporting. (4)
fall, spring, summer
Internal reporting systems for planning, control, and decision making. Prerequisites: SCM 300; professional program business student majoring in Accountancy. Prerequisites with a grade of " $C$ " or higher: ACC 250, 330.
ACC 394 Special Topics. (1-4)

## fall and spring

Topics may include the following:

- Financial Analysis and Accounting for Small Businesses. (3)

ACC 430 Taxes and Business Decisions. (4)
fall, spring, summer
Federal income taxation of sole proprietors, partnerships, corporations, fiduciaries, and individuals with an emphasis on tax consequences of business and investment decisions. Prerequisites: LES 305; professional program business student majoring in Accountancy. Prerequisite with a grade of " C " or higher: ACC 340. General Studies: L
ACC 432 Problems in Managerial Accounting. (3)
selected semesters
Cases and computer applications in decision making, planning and control, and capital budgeting. Prerequisite: professional program business student majoring in Accountancy. Prerequisite with a grade of " $C$ " or higher: ACC 350.
ACC 440 External Reporting II. (4)
fall, spring, summer
Continuation of ACC 340 with emphasis on the recognition, research, and resolution of financial reporting issues. Prerequisite: professional program business student majoring in Accountancy. Prerequisite with a grade of "C" or higher: ACC 340.

## ACC 450 Principles of Auditing. (4)

fall and spring
Standards and procedures in auditing. Planning, evidence gathering and accumulation, and reporting. Ethical and legal considerations. Fee. Prerequisite: professional program business student majoring in Accountancy. Prerequisite with a grade of "C" or higher: ACC 440.
ACC 467 Management Advisory Services. (3)
selected semesters
Concepts and methods of providing advisory services with respect to accounting information systems and financial analysis. Administration of consulting practices. Prerequisite: professional program business student majoring in Accountancy. Prerequisite with a grade of "C" or higher: ACC 330.

ACC 494 Special Topics. (1-4)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## COMPUTER INFORMATION SYSTEMS (CIS)

CIS 200 Computer Applications and Information Technology. (3) fall, spring, summer
Introduces business information systems and the uses of business application software with emphasis on database and spreadsheet packages. Fee. Prerequisite: MAT 117 or higher.
General Studies: CS
CIS 220 Programming Concepts for Accountancy Majors. (3) fall, spring, summer Introduces business computer programming. Uses programming languages such as Visual BASIC to teach proper programming style and practice. Fee. Prerequisite: prebusiness student.
CIS 235 Business Information Systems Development. (3)
fall, spring, summer
Developing information systems and electronic commerce applications using object-oriented languages (e.g., Java). Introduces business technology and systems analysis. Fee. Prerequisites: CSE 181; MAT 119 (or 210).
CIS 300 Computers in Business. (3)
selected semesters
Introduces information systems in business. Use of computers for business problem solving. Prerequisites: CIS 200; professional program business student.
CIS 335 Visual Paradigms for Information Systems Development. (3)
selected semesters
Uses visual programming languages such as Visual BASIC to implement data structures, file structures, and interfaces in business information systems. Fee. Prerequisites: both CSE 100 and professional program business student majoring in Computer Information Systems or both CIS 220 and professional program business student majoring in Accountancy.

## CIS 340 Object-Oriented Modeling and Programming. (3)

fall and spring
Object-oriented modeling of business information systems. Abstract data types and object-oriented programming using a language such as Java. Fee. Prerequisite: professional program business student majoring in Computer Information Systems. Prerequisite with a grade of "C" or higher: CIS 235.
CIS 360 Business Database Concepts. (3)
fall and spring
Database theory, design, and application, including the entityrelationship model; the relational, hierarchical, and network database models; and query languages. Fee. Prerequisite: professional program business student majoring in Computer Information Systems or Accountancy. Prerequisite with a grade of "C" or higher: ACC 330.
CIS 394 Special Topics. (1-4)
selected semesters
See current Schedule of Classes for offerings of courses at ASU East.
CIS 425 Electronic Commerce Strategy. (3)
fall and spring
Key business strategies and technology elements of contemporary electronic commerce. Covers Web design and interactions between Web pages and databases. Prerequisite: professional program business student majoring in Computer Information Systems or Accountancy. Prerequisite with a grade of "C" or higher: CIS 360.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## W. P. CAREY SCHOOL OF BUSINESS

CIS 430 Networks and Distributed Systems. (3)
fall and spring
Advanced topics such as communications protocols, distributed systems, and client-server systems; applications based on platforms such as networked UNIX. Fee. Prerequisites with a grade of "C" or higher: ACC 330; CIS 340; professional program business student majoring in Computer Information Systems. Pre- or corequisite with a grade of " $C$ " or higher: CIS 360
CIS 440 Systems Design and Electronic Commerce. (3) fall and spring
Systems design for organizational and electronic commerce systems; use of project management and systems analysis and design tools.
Fee. Prerequisites with a grade of " $C$ " or higher: CIS 360, 430; professional program business student majoring in Computer Information Systems.
General Studies: L
CIS 494 Special Topics. (1-4)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Business Administration

## www.east.asu.edu/ecollege/businessadmin 480/727-1515 CNTR 76

Roger W. Hutt, Faculty Head

The primary focus of the Business Administration degree program is the fundamental functions and activities performed in for-profit as well as not-for-profit organizations. The curriculum enables students to gain essential business competencies, knowledge of business disciplines and methods, and appreciation for contemporary business environments and cultures. Students are provided opportunities for additional depth in areas of their choosing. Students are prepared for careers in which a broad background and general knowledge in the field of business are requirements. Graduates may choose to enter one of the areas of business or industry for which their emphasis on business fundamentals has prepared them, to start their own businesses, or to pursue careers with local, state, or federal government. Some graduates choose to continue their education by enrolling in graduate programs or law school.

## BUSINESS ADMINISTRATION-B.S.

Requirements for the Business Administration major consist of 30 semester hours of lower-division core and skill courses, 22 semester hours of upper-division core courses, a three hour capstone course, and 18 semester hours of approved electives. All of the upper-division business courses (with the exception of nine semester hours) must be taken at ASU East.

## Business Administration Core

E BUS 394 ST: Professional Development .....  1
E FIN 300 Fundamentals of Finance. .....  .3
E IBS 300 Principles of International Business $C$ .....  3
E LES 305 Legal, Ethical, and Regulatory Issues in Business .....  3
E MGT 300 Organizational Management and Leadership .....  .3
E MKT 300 Principles of Marketing. .....  3
E SCM 300 Global Supply Operations ..... 3
E TWC 447 Business Reports $L$ .....  3
Total ..... 22
Capstone Course
E MGT 440 Small Business and Entrepreneurship. .....  3 or E MGT 460 Strategic Leadership (3)
Total $\overline{3}$

Approved Electives. Students select 18 semester hours of electives toward a goal of building upon and integrating prior and current course work. This set of courses, which must be approved by the Business Administration program head, allows students to study a subset of business problems or issues and focus on career interests.

## SMALL BUSINESS

The faculty of Business Administration at ASU East offer a Small Business minor to nonbusiness students and a concentration in small business for the Bachelor of Interdisciplinary Studies. For more information, access the Web site at www.east.asu.edu/ecollege/businessadmin.

## Department of Economics

www.wpcarey.asu.edu/ecn<br>480/965-3531<br>BAC 659

Arthur E. Blakemore, Chair<br>Professors: Blakemore, Boyes, Brada, Burdick, Burgess, DeSerpa, Faith, Gooding, Happel, Hoffman, Hogan, Kingston, Low, Manelli, Mayer, McDowell, McPheters, Melvin, Méndez, Ormiston, Rogerson, Santos, Schlee, Zhou<br>Associate Professors: Ahn, Cogley, Datta, Reffett, Reiser, Wilson<br>Assistant Professors: Chade, Hendricks<br>Senior Lecturer: Roberts

The W. P. Carey School of Business offers a Bachelor of Science (B.S.) degree in Economics. The B.S. program of study can be designed for students intending to seek employment in the private or public sector of the economy upon completion of their undergraduate studies. Such a program provides students with the typical analytical and quantitative skills employers expect of individuals holding eco-
nomics degrees. The B.S. program of study can also be tailored to prepare students for graduate programs in economics, business, or law.

## ECONOMICS-B.S.

Requirements for the W. P. Carey School of Business B.S. in Economics consist of three parts: university requirements, see "University Graduation Requirements," page 81, for all students at ASU; the requirements of the W. P. Carey School of Business; and the requirements of the Department of Economics.

## DEPARTMENT OF ECONOMICS REQUIREMENTS

The B.S. program of study consists of 24 semester hours of upper-division course work as shown below. To qualify for upper-division course work in economics, business students must be admitted to the W. P. Carey School of Business professional program or the Barrett Honors College. Students must meet all prerequisites and course requirements as listed in the catalog.

1. Economic Theory: ECN 313 and 314;
2. Econometrics and Statistics: ECN 425 or QBA 321 or QBA 410;
3. A Capstone course or Honors Thesis: ECN 475 or 493; and
4. Economics electives at the 300 -level or above to fill out the remaining hours. At least two of these courses must be at the 400 -level or above. A maximum of three semester hours of ECN 484 Economics Internship can be used to satisfy this requirement. ECN 475 and 493 cannot be used to fulfill this requirement.

## MAJOR PROFICIENCY REQUIREMENTS

Students must receive a grade of "C" or higher in all upper-division courses in the major. If a student receives a grade below " C " in any course in the major, the course must be repeated. If a second grade below " $C$ " is received in the same course or in a different upper-division course in the major, the student is no longer eligible to take additional upper-division courses in the major. Any upper-division course in which a grade lower than "C" is earned may be repeated only one time.

## GRADUATION REQUIREMENTS

In addition to fulfilling major requirements, students must fulfill university requirements, see "University Graduation Requirements," page 81, and "School Degree Requirements," page 158.

## SPECIAL PROGRAMS

Latin American Studies Certificate or Emphasis. Students majoring in Economics may elect to pursue a Latin American Studies Certificate or emphasis, combining courses from the major with selected courses of wholly Latin American content. For more information, see "Latin American Studies Center," page 162.

Certificate in International Business Studies. Students majoring in Economics may elect to pursue a Certificate in

International Business Studies, combining courses from the major with selected international business courses. For more information, see "International Business Studies," page 171.

Certificate in Quality Analysis. Students majoring in Economics may elect to pursue a Certificate in Quality Analysis, combining courses from the major with selected technical analysis courses. For more information, see "Certificate in Quality Analysis," page 161.
Nonbusiness Students. A nonbusiness student is eligible to register for upper-division economics courses if the student has an ASU GPA of 2.50 or higher and has met all prerequisites and course requirements as listed in the catalog.

Business Honors. Students admitted to the Barrett Honors College may substitute ECN 294 ST: Macroeconomics for ECN 111 and 313 and ECN 294 ST: Microeconomics for ECN 112 and 314. These courses with grades of "C" or higher satisfy the prerequisites and/or corequisites for all 400 -level economics courses.

## ECONOMICS (ECN)

ECN Note 1. MAT 210 or 270 with a grade of " $C$ " or higher is a prerequisite for all upper-division economics courses except ECN 382 and 384. In addition, an ASU GPA of 2.50 or higher is a prerequisite for ECN 313 and 314.
ECN Note 2. ECN 313 and 314 with grades of " C " or higher are prerequisites or pre- or corequisites for all 400-level economics courses.

ECN 111 Macroeconomic Principles. (3)
fall, spring, summer
Basic macroeconomic analysis. Economic institutions and factors determining income levels, price levels, and employment levels. General Studies: SB
ECN 112 Microeconomic Principles. (3)
fall, spring, summer
Basic microeconomic analysis. Theory of exchange and production, including the theory of the firm.
General Studies: SB
ECN 294 Special Topics. (1-4)
once a year
Topics may include the following:

- Macroeconomics. (3)

Introduces modern macroeconomic analysis. Theory of national income, unemployment, inflation, and economic growth and its application to economic policy. Not open to students with credit in ECN 313.

- Microeconomics. (3)

Introduces modern microeconomic analysis. Theories of consumer behavior, production, and cost. Output and price determination in a variety of market settings. Welfare economics, general equilibrium, externalities, and public goods. Not open to students with credit in ECN 314.
Prerequisite: Barrett Honors College student. Pre- or corequisite: MAT 210 or 270 or AP calculus.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## W. P. CAREY SCHOOL OF BUSINESS

ECN 306 Survey of International Economics. (3)
fall, spring, summer
Survey of international trade issues, commercial policy, trade theory, customs unions, and international monetary topics. Cross-listed as IBS 306. Credit is allowed for only ECN 306 or IBS 306. See ECN Note 1. Prerequisites: ECN 111, 112.
General Studies: SB, G
ECN 313 Intermediate Macroeconomic Theory. (3)
fall, spring, summer
Determinants of aggregate levels of employment, output, and income of an economy. See ECN Note 1. Prerequisites: ECN 111, 112.
General Studies: SB
ECN 314 Intermediate Microeconomic Theory. (3)
fall, spring, summer
Role of the price system in organizing economic activity under varying degrees of competition. See ECN Note 1. Prerequisites: ECN 111, 112.

General Studies: SB
ECN 315 Money and Banking. (3)
summer
Functions of money. Monetary systems, credit functions, banking practices, and central banking policy. See ECN Note 1. Prerequisites: ECN 111, 112.
ECN 331 Alternative Economic Systems. (3)
selected semesters
Alternative institutions, past and present, for organizing the social division of labor. Property rights, information, and incentives in industrial societies. See ECN Note 1. Prerequisites: ECN 111, 112. General Studies: SB, G
ECN 360 Economic Development. (3)
selected semesters
Theories of economic growth and development. Role of capital formation, technological innovation, population, and resource development in economic growth. See ECN Note 1. Prerequisites: ECN 111, 112.
General Studies: SB, G
ECN 365 Economics of Russia and Eastern Europe. (3) selected semesters
Origins and analysis of contemporary institutions. Comparative development and differentiation in the 20th century. See ECN Note 1. Prerequisites: ECN 111, 112.
General Studies: SB, G
ECN 382 Managerial Economics. (3)
fall, spring, summer
Applies economic analysis to managerial decision making. Market analysis in the context of the socio-legal environment. Does not satisfy Economics major requirements. Prerequisites: minimum ASU GPA of 2.00; junior standing.

## ECN 384 Economics of Social Behavior. (3)

## selected semesters

Applies economic analysis to contemporary behavior; discrimination, work versus leisure, crime, medical care, macroeconomic policies. Does not satisfy Economics major requirements. Prerequisites: minimum ASU GPA of 2.00 ; junior standing.
General Studies: SB
ECN 394 Special Topics. (3)
selected semesters
Current topics of domestic or international interest. See current Schedule of Classes for offerings. See ECN Note 1. Prerequisites: ECN 111, 112.
ECN 404 History of Economic Thought. (3)
once a year
Development of economic doctrines, theories of mercantilism, physiocracy, classicism, neoclassicism, Marxism, and contemporary economics. See ECN Note 2. Prerequisite: ECN 314. Pre- or corequisite: ECN 313.
General Studies: SB

## ECN 421 Earnings and Employment. (3)

once a year
Origins of labor movement, analysis of labor unions, labor markets, collective bargaining, and current policy issues. See ECN Note 2.
Prerequisite: ECN 314. Pre- or corequisite: ECN 313.
General Studies: SB

ECN 425 Introduction to Econometrics. (3)
once a year
Elements of regression analysis: estimation, hypothesis tests, prediction. Emphasizes use of econometric results in assessment of economic theories. See ECN Note 2. Prerequisites: ECN 314; QBA 221 (or STP 226). Pre- or corequisite: ECN 313.

## General Studies: CS

ECN 436 International Trade Theory. (3)
once a year
Comparative-advantage doctrine, including practices under varying commercial policy approaches. Economic impact of international disequilibrium. See ECN Note 2. Prerequisite: ECN 314. Pre- or corequisite: ECN 313.
General Studies: SB, G
ECN 438 International Monetary Economics. (3)
once a year
History, theory, and policy of international monetary economics. Balance of payments and exchange rates. International financial markets, including Eurocurrency markets. See ECN Note 2. Prerequisite: ECN 313. Pre- or corequisite: ECN 314. General Studies: SB, G

## ECN 441 Public Finance. (3)

once a year
Public goods, externalities, voting models, public expenditures taxation, and budget formation with emphasis on the federal government. See ECN Note 2. Prerequisite: ECN 314. Pre- or corequisite: ECN 313.
General Studies: SB

## ECN 450 Law and Economics. (3)

once a year
Economics of the legal system, including analysis of property, contracts, torts, commercial law, and other topics. See ECN Note 2.
Prerequisite: ECN 314. Pre- or corequisite: ECN 313.
General Studies: L
ECN 453 Government and Business. (3)
once a year
Development of public policies toward business. Antitrust activity. Economic effects of government policies. See ECN Note 2. Prerequisite: ECN 314. Pre- or corequisite: ECN 313.
ECN 470 Mathematical Economics. (3)
once a year
Integrates economic analysis and mathematical methods into a comprehensive body of knowledge within contemporary economic theory. See ECN Note 2. Prerequisite: ECN 314. Pre- or corequisite: ECN 313.
ECN 475 Capstone in Economics. (3)
fall and spring
Capstone course integrating several areas in economics. See ECN
Note 2. Prerequisites: ECN 313, 314. Pre- or corequisite: ECN 425. General Studies: L

## ECN 484 Economics Internship. (3)

fall, spring, summer
Academic credit for professional work organized through the Internship Program. See ECN Note 2. Prerequisite: minimum cumulative ASU GPA of 3.00 . Prerequisites: ECN 313, 314.
ECN 493 Honors Thesis. (3)
fall and spring
See ECN Note 2.
General Studies: L
ECN 494 Special Topics. (1-4)
selected semesters
Current economic topics of domestic or international interest.
Analytical emphasis may be macro, micro, or both. See current
Schedule of Classes for offerings. Topics may include the following:

- Public Choice

See ECN Note 2. Prerequisites: ECN 313, 314.

## ECN 498 Pro-Seminar. (3)

selected semesters
Topics chosen from current area of interest. See ECN Note 2. Prerequisites: ECN 313, 314.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## QUANTITATIVE BUSINESS ANALYSIS (QBA)

## QBA 221 Statistical Analysis. (3)

fall and spring
Methods of statistical description. Applies probability theory and statistical inference in business. Fee. Prerequisite: MAT 119 or 271. General Studies: CS
QBA 321 Applied Quality Analysis I. (3)
once a year
Applies statistical tools employed in quality analysis. Primary emphasis on regression analysis using a variety of statistical software packages. Prerequisite: QBA 221.
QBA 410 Applied Business Forecasting. (3)
once a year
Applies forecasting techniques in business and institutional environments. Prerequisite: QBA 221.
QBA 421 Applied Quality Analysis II. (3)
once a year
Applies statistical tools employed in quality analysis. Topics include experimental design, customer surveys, and process control and capability. Prerequisite: QBA 221.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Department of Finance

www.wpcarey.asu.edu/fin<br>480/965-3131<br>BAC 519

Herbert M. Kaufman, Chair
Professors: Bhattacharya, Booth, Coles, Hertzel, Kaufman, Poe, Sushka

Associate Professors: Cesta, Gallinger, Hoffmeister, Wilt
Assistant Professors: Deli, Griffin, Juergens, Martin, Nardari, Perry

Lecturer: Durham

## FINANCE-B.S.

The study of finance prepares students to understand the financial implications inherent in virtually all business decisions. Students majoring in Finance are prepared for entry-
level careers in corporate management, depository institutions, investment management, and financial services. The finance curriculum emphasizes financial markets, evaluation of investments, and efficient allocation of resources. The major in Finance consists of the following courses:
ACC 315 Financial Accounting and Reporting .....  3
FIN 331 Financial Markets and Institutions. ..... 3
FIN 361 Managerial Finance .....  3
FIN 421 Security Analysis and Portfolio Management. .....  3
FIN 461 Financial Cases and Modeling $L$ .....  3
One additional approved 400-level FIN course .....  3
Total ..... 18

As part of the requirements, all Finance majors must complete ACC 250 Introductory Accounting Lab. Finance majors are strongly advised to take ACC 316 Management Uses of Accounting. FIN 484 Finance Internship is available for nonmajor elective credit.

ACC 250 must be completed before taking ACC 315. FIN 300 must be completed before taking FIN 331 and 361. FIN 331 and 361 and ACC 315 must be completed before taking 400-level FIN courses.

## MAJOR PROFICIENCY REQUIREMENTS

Students must receive grades of "C" or higher in upperdivision courses for the major. If a student receives a grade below "C" in any course in the major, this course must be repeated before taking any further courses for which this course is a prerequisite. If a second grade below "C" is received in either an upper-division course in the major already taken or in a different upper-division course in the major, the student is no longer eligible to take additional upper-division courses in that major.

## GRADUATION REQUIREMENTS

In addition to fulfilling major requirements, students seeking a degree must meet all university and school requirements. See "University Graduation Requirements," page 81, and "School Degree Requirements," page 158.

FINANCE (FIN)
FIN 300 Fundamentals of Finance. (3)
fall, spring, summer
Theory and problems in financial management of business enterprises. Prerequisites: ACC 240; ECN 112; QBA 221. Pre- or corequisite: SCM 300.
FIN 331 Financial Markets and Institutions. (3)
fall, spring, summer
Analyzes financial markets and intermediaries. Theory of financial intermediation, interest rate theory, money and capital market instruments, and government regulation. Prerequisite: professional program business student majoring in Finance. Prerequisite with a grade of "C" or higher: FIN 300.
FIN 361 Managerial Finance. (3)
fall, spring, summer
Theories and problems in resource allocation, cost of capital, CAPM and capital budgeting, asset valuation, capital structure, and financing policy. Prerequisite: professional program business student majoring in Finance. Prerequisite with a grade of "C" or higher: FIN 300.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science - general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## W. P. CAREY SCHOOL OF BUSINESS

FIN 380 Personal Financial Management. (3)
fall, spring, summer
Dynamic analysis of personal financial planning, including time value of money, stock and bond investment, and retirement and estate planning. Prerequisites: minimum cumulative GPA of 2.00; junior standing; non-Finance major.
FIN 394 Special Topics. (1-4)
selected semesters
FIN 421 Security Analysis and Portfolio Management. (3)
fall, spring, summer
Security analysis theory and practice. Selection and management of financial asset portfolios. Securities markets and portfolio risk-return analysis. Lecture, discussion. Prerequisite: professional program business student majoring in Finance. Prerequisites with a grade of "C" or higher: ACC 315; FIN 331, 361.
FIN 427 Derivative Financial Securities. (3)
fall, spring, summer
Study of stock options, index options, convertible securities, financial futures, warrants, subscription rights, and arbitrage pricing theory. Lecture, discussion. Prerequisite: professional program business student majoring in Finance. Prerequisite with a grade of " $C$ " or higher: FIN 421.
FIN 431 Management of Financial Institutions. (3)
fall, spring, summer
Asset/liability and capital management in financial institutions. Influence of market factors and regulatory agencies. Emphasizes commercial banks. Lecture, discussion. Prerequisite: professional program business student majoring in Finance. Prerequisites with a grade of "C" or higher: ACC 315; FIN 331, 361.
FIN 456 International Financial Management. (3) fall, spring, summer
Exchange rate determination, financial markets, managing multinational corporations, capital budgeting, and hedging currency risk exposure from an international perspective. Prerequisite professional program business student majoring in Finance. Prerequisites with a grade of "C" or higher: ACC 315; FIN 331, 361. General Studies: G
FIN 461 Financial Cases and Modeling. (3)

## fall and spring

Case-oriented capstone course in managerial finance. Contemporary issues of liquidity management, capital budgeting, capital structure, and financial strategy. Lecture, discussion, group work. Prerequisite: professional program business student majoring in Finance.
Prerequisites with a grade of " $C$ " or higher: ACC 315; FIN 331, 361. General Studies: L
FIN 481 Honors Seminar in Finance. (3)
once a year
Honors course covering topics that include theory and applications concerning managerial finance, investments, and financial institutions. Lecture, discussion. Prerequisite: Finance Business Honors program student. Prerequisites with a grade of " C " or higher: ACC 315; FIN 331, 361.

## FIN 484 Finance Internship. (3)

fall, spring, summer
Academic credit for field work in finance organized through the internship program. Prerequisites: FIN 331, 361; instructor approval.
FIN 494 Special Topics. (1-4)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

# School of Health Administration and Policy 

www.wpcarey.asu.edu/hap 480/965-7778

BA 318

## Jeffrey R. Wilson, Interim Director

Professors: Baldwin, Forsyth, Johnson, Kirkman-Liff, Schneller

Associate Professor: Wilson
Assistant Professor: Rivers

While the School of Health Administration and Policy does not offer an undergraduate major, a number of courses at the 200 and 400 levels are available to students who have a strong interest in health care, public health, and health policy. Students may enroll in these courses regardless of their undergraduate major. Registration for courses at the 400 level is with permission of the instructor and due to seat availability.

## HEALTH SERVICES ADMINISTRATION (HSA)

## HSA 220 Health Care Organizations. (3)

selected semesters
Overview of United States health care delivery systems; financing, health policy, basic principles of budgeting, cost-benefit analysis, and resource management. Cross-listed as HCR 220. Credit is allowed for only HCR 220 or HSA 220. Prerequisites: both ENG 101 and 102 or only ENG 105.

## General Studies: H

HSA 498 Pro-Seminar. (1-7)
selected semesters
Topics may include the following:

- Health Care Finance. (3)
- Health Economics. (3)
- Health Service Administration and Policy. (3)
- Policy Issues in Health Care. (3)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

# International Business Studies 

www.wpcarey.asu.edu/up/ipo.cfm<br>480/965-0596

BA 109

Josef C. Brada, Director

Adela Gasca, Coordinator

## Certificate in International Business Studies

The Certificate in International Business Studies is designed to prepare students for positions with multinational firms, banks, government agencies, and international organizations. The certificate is not a substitute for the listed areas of business specialization; rather, the program of study for the certificate enables students to apply business skills in a global environment.

Requirements for the certificate are designed to provide an understanding of international business environments, principles and operations; to provide an awareness of global social processes and a sensitivity to foreign cultures; and to develop competence in a foreign language. These objectives are met in the following ways: international business principles and operations, global and area studies, foreign language, and GPA proficiency. Students seeking the certificate are strongly encouraged to obtain some international experience either through study or internship experience in a foreign country.

International Business Principles and Operations. At least nine semester hours of approved courses in international business are required. Students must take either IBS 300 Principles of International Business or ECN/IBS 306 Survey of International Economics. Other international business courses from which the remaining hours are selected include

| CN |  | Survey of International Economics SB, $G^{*}$................... 3 or IBS 306 Survey of International Economics $S B, G^{*}$ (3) |
| :---: | :---: | :---: |
| ECN | 33 | Alternative Economic Systems SB, G*....................... 3 |
| ECN | 360 | Economic Development $S B, G^{*}$................................ 3 |
| ECN | 365 | Economics of Russia and Eastern Europe SB, G* ........ 3 |
| ECN | 436 |  |
| ECN | 438 | International Monetary Economics $S B, G^{*}$................. 3 |
| FIN | 456 | International Financial Management $G^{*}$..................... 3 |
| IBS | 300 | Principles of International Business $G^{*}$...................... 3 |
| IBS | 394 | ST: Economics of Latin America............................... 3 |
| IBS |  | ST: Regional Business Environment of Southeast Asia. $\qquad$ or IBS 494 ST: Regional Business Environment of Southeast Asia (3) |
| IBS | 400 | Cultural Factors in International Business $C, G^{*} \ldots . . . . . . .3$ or MGT 494 ST: Cultural Factors in International Business (3) |
| IBS | 484 | International Business Internship............................... 3 |
| IBS | 493 | International Honors Thesis $L^{*}$.................................. 3 |
| IBS |  | Individualized Instruction of International Business |

or IBS 306 Survey of International Economics $S B, G^{*}$ (3)
ECN 331 Alternative Economic Systems $S B, G^{*}$......................... 3
360 Economic Development SB, G
ECN 365 Economics of Russia and Eastern Europe SB, $G^{*}$.......... 3
436 International Trade Theory $S B, G$
ECN 438 International Monetary Economics $S B, G^{*} \ldots \ldots . . . . . . . . . . . . . . ~ 3 ~$
位
IBS 300 Principles of International Business $G^{*}$......................... 3
IBS 394 ST: Economics of Latin America.................................... 3
IBS 394 ST: Regional Business Environment of Southeast Asia.
. 3 Southeast Asia (3) or MGT 494 ST: Cultural Factors in International .3 Business (3)

IBS 493 International Honors Thesis $L^{*}$3

MGT 459 International Management $\qquad$ 3 or IBS 494 ST: International Management (3)
MGT 494 ST: Applied International Management.......................... 3
MKT 394 ST: Global Markets........................................................ 3
MKT 435 International Marketing ................................................. 3
MKT 494 ST: Applied International Marketing .........................1-3
SCM 463 Global Supply Chain Management.................................. 3

* W. P. Carey School of Business students may not use this course to fulfill the 60 semester hours in school degree requirements.

Honors students who select an international topic for their thesis may use that as part of the 15 hours of international course work for the certificate.

Global and Area Studies. The global and areas studies requirement can be satisfied either by means of course work or through participation in programs the W. P. Carey School of Business has with foreign schools of business, or by some combination of the two. The course work option requires at least nine semester hours of approved credits in international and area studies.

The W. P. Carey School of Business has academic agreements with universities in Asia, Europe, and Latin America. Students who participate and are successful in one of these approved programs abroad for one semester are deemed to have fulfilled the global and area studies requirements of the Certificate in International Business. Students who participate in a W. P. Carey School of Business seminar of at least a six-week duration or in an approved internship abroad of at least eight weeks satisfy six of the nine semester hours.

The requirements for the international business studies concentration in the Bachelor of Interdisciplinary Studies degree are slightly different from those for the certificate. For more information call 480/965-0596.

Foreign Language. Evidence of competence in a foreign language equivalent to one year of college study is required.

Additional Requirements. Applicants for the Certificate in International Business must earn a "C" or higher in each of the courses selected for the certificate, have at least a 2.50 GPA for all course work applied to the certificate, and have completed all of the business course work at ASU Main.

Advising. When planning and selecting courses to meet the requirements for the certificate and to take advantage of opportunities for participation in exchanges with foreign schools of business, students should consult with an international business faculty advisor or the coordinator of international programs, in BA 109. For more information, call 480/965-0596, or access the Web site at

## www.wpcarey.asu.edu/up/ipo.cfm.

## B.I.S. CONCENTRATION

A concentration in international business studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## W. P. CAREY SCHOOL OF BUSINESS

majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

INTERNATIONAL BUSINESS STUDIES (IBS)

IBS Note 1. MAT 210 or 270 with a grade of " $C$ " or higher is a prerequisite for all upper-division economics courses except ECN 382 and 384. In addition, an ASU GPA of 2.50 or higher is a prerequisite for ECN 313 and 314.

IBS 300 Principles of International Business. (3)
fall, spring, summer
Multidisciplinary analysis of international economic and financial environment. Operations of multinational firms and their interaction with home and host societies. Prerequisite: ECN 112.
General Studies: G
IBS 306 Survey of International Economics. (3)
fall and spring
Survey of international trade issues, commercial policy, trade theory, customs unions, and international monetary topics. Cross-listed as ECN 306. Credit is allowed for only ECN 306 or IBS 306. See IBS
Note 1. Prerequisites: ECN 111, 112.
General Studies: SB, G
IBS 394 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Economics of Latin America. (3)
- Regional Business Environment of Southeast Asia. (3)

Prerequisites: 2.00 ASU GPA; junior standing.
IBS 400 Cultural Factors in International Business. (3)
fall, spring, summer
Cultural role in international business relations; applied principles of cross-cultural communications, negotiations, and management; regional approaches to business relations. Prerequisites: IBS 300, 306 (or ECN 306).
General Studies: C, G
IBS 484 International Business Internship. (3)
selected semesters
Academic credit for professional work organized through the internship/international program. Prerequisites: IBS 300 or 306 (or ECN 306); professional program business student; senior; minimum cumulative ASU GPA of 3.40 ; minimum ASU business GPA of 3.40.
IBS 493 International Honors Thesis. (3)
fall and spring
General Studies: L
IBS 494 Special Topics. (1-4)
fall and spring
Topics may include the following:

- International Management. (3)

Prerequisite: IBS 300 or MGT 300.

- Multinational Management. (3)
- Regional Business Environment of Southeast Asia. (3)

Credit is allowed for only IBS 494 ST: International Management or ST: Multinational Management or MGT 459.
IBS 499 Individualized Instruction of International Business. (3) fall and spring
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## Department of Management

www.wpcarey.asu.edu/mgt<br>480/965-3431<br>BA 323

William H. Glick, Chair<br>Professors: Ashforth, Bohlander, Cardy, Dooley, Glick, Gomez-Mejia, Hershauer, Hitt, Hom, Kinicki, Penley, Roberson, V. Smith-Daniels<br>Associate Professors: Boyd, Brenenstuhl, Callarman, Choi, Cook, Hillman, Keats, Keller, Lane, Moorhead, Olivas, Rungtusanatham, D. Smith-Daniels, Van Hook<br>Assistant Professors: Blancero, Koka<br>Clinical Professor: Keim<br>Lecturer: Davila

The faculty in the ASU Department of Management is widely recognized for their work in the areas of operations management, organizational behavior, human resource management, and strategic management. The faculty's research and instruction emphasize corporate governance, high-tech management, knowledge management, quality, process and project management, strategic alliances, value chain analysis, global supply operations, globalization, diversity, small business and entrepreneurship, change management, organizational identity, and human resource management practices in their research, consulting, and teaching.

The faculty has distinguished itself through research and contributions to premier journals. The department ranks $12^{\text {th }}$ internationally for its rate of publication in academic journals and ranks sixth internationally in premier journal articles that impact practice in operations and management science.

Department of Management faculty take great pride in their teaching excellence and have been very active in continuing to improve collaborative teaching techniques. Eleven management faculty members and teaching assistants have won recent school, university, and international awards for their excellence in teaching effectiveness.

Department of Management faculty excel at developing the latest materials to facilitate student learning. Teaching awards and student evaluations place faculty among the elite at ASU. Faculty members also have the distinction of publishing more leading textbooks on management topics than faculty at any other university worldwide.

## MANAGEMENT-B.S.

Business in the 21st century calls for managers who are dynamic leaders and effective team builders. The leaders of companies that are succeeding in the new marketplace pos-
sess excellent written and oral communications skills and experience in guiding collaborative teams. After analyzing surveys of students, graduates, and their employers and after many insightful discussions with executives and recruiters, the department concluded that the Management major should have a strong emphasis on collaboration, leadership, communication, team building, and major group projects with the community in both not-for-profit and business settings. The newly revised curriculum begins with the global supply operations course-an immersion in the fundamentals of the global economy, the world of e-business and collaborative teams. Students are encouraged to concurrently enroll in the introductory courses on collaborative team skills and managing people in organizations during their first semester. Throughout the program, understanding of theory and concepts of management are enhanced by experiencing and testing these concepts in skill-based exercises, case discussions, and team-based project work in the classroom and in the community.
The Management major prepares men and women for managerial leadership in a world characterized by the fast pace of e-business; demands for continuous process improvements to enhance the value chain; growing technological sophistication; racial, cultural, and gender diversity in the workforce; and the need for skills in communicating and working with people, managing projects, and managing change. Graduates with these skills are likely to be recruited by management consulting firms, high-tech firms, service and manufacturing firms, for-profit and not-for-profit organizations, and large and small organizations. These employers will recruit Management graduates for challenging trainee positions or entry-level management positions and immediately benefit from their preparation.

## Program Requirements

The major in Management consists of the following courses:

## MGT 320 Managing People in Organizations ................................. 3

MGT 410 Responsible Leadership ............................................... 3
MGT 420 Performance Management .............................................. 3
MGT 460 Strategic Leadership........................................................ 3
OPM 450 Changing Business Processes L..................................... 3
Management electives*.................................................................... 6
Total ......................................................................................................... 21

## * Management electives must be selected from the approved list.

All Management majors must complete the following specific courses that fulfill other pre-business or professional program requirements:

ENG 301 Writing for the Professions ${ }^{1} L$....................................... 3
COM 225 Public Speaking L .......................................................... 3 or COM 259 Communication in Business and the Professions ${ }^{2}$ (3)

IBS 300 Principles of International Business ${ }^{3}$ G .......................... 3 MGT 310 Collaborative Team Skills ${ }^{4}$............................................. 3

Total .$\overline{12}$

1 ENG 301 is counted in the business core in place of BUS 301.
2 COM 225 is recommended over COM 259. Either is counted in the school communication requirement.
3 IBS 300 is counted in the business core in place of the international business course.
4 MGT 310 is counted in place of MGT 300 in the business core.
Approved Electives for Management. The following electives have been approved for the management major.

ACC 316 Management Uses of Accounting ................................... 3
IBS 400 Cultural Factors in International Business $C, G$............ 3
MGT 433 Management Decision Analysis..................................... 3
MGT 440 Small Business and Entrepreneurship............................ 3
MGT 445 Business Plan Development............................................ 3
MGT 459 International Management .............................................. 3
MGT 484 Management Internship .................................................. 3
MGT 494 Special Topics .............................................................. 3
MKT 302 Fundamentals of Marketing Management ...................... 3
OPM 484 Operations Management Internship............................... 3
OPM 494 Special Topics ................................................................ 3
Undergraduate Internships in Management. The Department of Management strongly supports the concept of student internships, believing all students can benefit from the experience. Undergraduate internships in management provide an opportunity for students to gain on-the-job work experience related to their academic preparation and to increase their employment potential at graduation. For more information about the management internship program and the application process, access the department internship Web site at www.wpcarey.asu.edu/mgt/internships.cfm. Management majors may use a maximum of three semester hours of MGT 484 or OPM 484 for the major. Any additional internship credits may be used for nonmanagement electives.

Certificates. The Department of Management also strongly supports certification in key areas that strengthen the Management degree and help to differentiate individual students for recruiters. The certificates allow students to gain particular analytical skills related to their education and to increase their employment prospects. These certificates are particularly relevant to students majoring in Management:

1. the Certificate in Dealership Management (see www.wpcarey.asu.edu/up/certificates/ dm certificate.cfm);
2. the International Business Certificate (see www.wpcarey.asu.edu/up/ipo/ibc.cfm);
3. the Certificate in Quality Analysis
(see www.wpcarey.asu.edu/up/qa certificate.cfm); and

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

## W. P. CAREY SCHOOL OF BUSINESS

4. the Certificate in Small Business and Entrepreneurship (see www.wpcarey.asu.edu/up/ smallbusiness.cfm).

Hot Links to Major in Management. More information, hot links to courses and faculty, and any updates on the undergraduate major in Management can be found on the Web at www.wpcarey.asu.edu/mgt.

## Major Proficiency Requirements

Students must receive grades of "C" or better in upperdivision courses for the major. If a student receives a grade below "C" in any course in the major, the course must be repeated. If a second grade below " $C$ " is received in either an upper-division course in the major already taken or in a different upper-division course in the major, the student is no longer eligible to take additional upper-division courses in that major.

## Graduation Requirements

In addition to fulfilling major requirements, students seeking a degree must meet all university and school requirements. See "University Graduation Requirements," page 81, and "School Degree Requirements," page 158.

## GRADUATE PROGRAMS

The Department of Management participates actively in several master's and Ph.D. programs, particularly the technology M.B.A. and executive M.B.A. For a detailed description of these programs, see the Graduate Catalog.
The Department of Management has adopted a modular approach to $\mathrm{Ph} . \mathrm{D}$. education to improve our ability to deliver focused, high-quality seminars, give students more flexibility in defining their areas of expertise, increase their rate of quality publications, and enhance the quality of Ph.D. placements.

Hot Links to Graduate Programs. For additional information, hot links to courses and faculty, and general information about ASU MBA programs, access the Web at www.wpcarey.asu.edu/mba.

More information, application procedures, hot links to faculty, and any updates on the Ph.D. program in Management can be found on the Web at www.wpcarey.asu.edu/ $\mathrm{mgt} /$ degree/phd.

## MANAGEMENT (MGT)

MGT 300 Organizational Management and Leadership. (3)
fall, spring, summer
Analyzes strategic, behavioral, and human resource management perspectives, including principles of strategic management and leadership of human resources. Fee. Prerequisites: a course in psychology (social and behavioral) and a course in sociology. Pre- or corequisite: SCM 300.

## MGT 310 Collaborative Team Skills. (3)

fall, spring, summer
Development of skills in managing and working in collaborative environments. Theories and applications in small group dynamics and team facilitation. Interactive, learner-centered. Prerequisite: professional program business student majoring in Management. Prerequisite for nonmajors: instructor approval. Pre- or corequisites: MGT 320; SCM 300 (recommended as corequisites).

MGT 320 Managing People in Organizations. (3)
fall, spring, summer
Management processes, fundamentals of business-level strategy, individual difference issues, motivation and leadership of people in organizations. Lecture, discussion, interactive, learner-centered. Prerequisite: professional program business student majoring in Management. Prerequisite for nonmajors: instructor approval. Pre- or corequisites: MGT 310; SCM 300 (recommended as corequisites).
MGT 380 Management and Strategy for Nonmajors. (3)
fall, spring, summer
Introduces the functions and applications of management in organizations, including controlling, decision making, leadership, motivation, planning, and social responsibility. Not open to business majors. Prerequisites: 2.00 ASU GPA; junior standing.

## MGT 394 Special Topics. (3)

selected semesters
MGT 410 Responsible Leadership. (3)
fall, spring, summer
Values, core beliefs, legal and ethical mandates and cultural norms as they apply to the conduct of organizations; application through a Service Learning project. Interactive, learner-centered. Prerequisites: MGT 310, 320.
MGT 420 Performance Management. (3)
fall, spring, summer
Development of skills and knowledge to lead associates effectively: hiring, developing, evaluating, retaining, and rewarding employees. Preparation for leadership roles. Lecture, discussion, interactive, learner-centered. Prerequisites: MGT 310, 320.
MGT 433 Management Decision Analysis. (3)
selected semesters
Decision-making concepts and methods in the private and public sectors and their application to organizational problems. Understanding of individual and group decision making. Prerequisites: only MGT 300 or both MGT 310 and 320.
MGT 440 Small Business and Entrepreneurship. (3)
fall and spring
Opportunities, risks, and problems associated with small business development and operation.
MGT 445 Business Plan Development. (3)
fall and spring
Develops a complete strategic business plan emphasizing the planning process undertaken by successful small business owners and entrepreneurs. Lecture, discussion, experiential exercise. Prerequisite: MGT 440.
MGT 459 International Management. (3)
fall and spring
Concepts and practices of multinational and foreign firms. Objectives, strategies, policies, and organizational structures for operating in various environments. Credit is allowed for only MGT 459 or IBS 494 ST: International Management or ST: Multinational Management. Prerequisite: IBS 300.

## MGT 460 Strategic Leadership. (3)

fall, spring, summer
Systems theory of organizations, strategy formulation and administration in organizations, creating organizational cohesiveness, and leading change within organizations. Lecture, cases, exercises. Prerequisites: MGT 410, 420; completion of 100 hours, including all business administration core requirements. Pre- or corequisite: OPM 450 (recommended as corequisite).
MGT 484 Management Internship. (3)
fall, spring, summer
Internships are strongly recommended to improve employment potential. The Department of Management internship coordinator must approve all internships to receive credit.
MGT 494 Special Topics. (1-4)
selected semesters
Current topics in management, primarily designed for business majors. See the Schedule of Classes for current offerings of courses at ASU Main and East. Topics may include the following:

- Applied International Management. (3)
- Cultural Factors in International Business. (3) Prerequisite: IBS 300 (or 494 ST: International Management) or MGT 300 (or 459).
- Dealership Management. (3)

MGT 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## OPERATIONS MANAGEMENT (OPM)

OPM 450 Changing Business Processes. (3)
selected semesters
Describes and analyzes business processes. Generates and evaluates alternatives. Creates improvement and implementation plans. Prerequisite: completion of 100 hours, including all business administration core requirements. Pre- or corequisite: FIN 461 or MGT 460 or MKT 460 or SCM 479 or any other recommended business integrative course.
General Studies: L
OPM 484 Operations Management Internship. (3)
fall, spring, summer
Internships are strongly recommended to improve employment potential. The Department of Management internship coordinator must approve all internships to receive credit.

## OPM 494 Special Topics. (1-4)

selected semesters
Current topics in operations management, primarily designed for business majors. See the Schedule of Classes for current offerings.
Topics may include the following:

- Management of Technology. (3)
- Project Management. (3)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Department of Marketing

www.wpcarey.asu.edu/mkt<br>480/965-3621<br>BAC 460

Michael P. Mokwa, Chair<br>Professors: Bitner, Brown, Hutt, Jackson, Kumar, Lastovicka, Mokwa, L. Ostrom, Reingen, Schlacter, Ward<br>Associate Professors: Blasko, Nowlis, A. Ostrom, Sinha, Stephens, Walker<br>Assistant Professors: Hunter, Jarvis, Mandel<br>Senior Lecturer: Spiers

Study in the field of marketing involves analysis of how organizations plan, organize, deploy, and control their resources to achieve market objectives. Focus is placed on market forces, growth, and the deployment of firms in competitive markets and on the marketing strategy and tactics of the firm. Through the proper selection of courses, a student may prepare for a career in

1. selling and sales management;
2. services and retail marketing;
3. promotion and advertising management;
4. business to business marketing;
5. international marketing;
6. market research and planning;
7. general marketing management; or
8. retail management.

## MARKETING-B.S.

The major in Marketing consists of 18 semester hours. The following courses must be included:
MKT 302 Fundamentals of Marketing Management .....  3
MKT 304 Consumer Behavior .....  .3
MKT 451 Marketing Research .....  .3
MKT 460 Strategic Marketing $L$ .....  3
Total ..... 12

To complete the major, students, in consultation with their faculty advisors, select six additional hours from among the following list of courses:

MKT 301 Principles of Advertising................................................. 3
MKT 310 Principles of Selling........................................................ 3
MKT 311 Creative Strategy in Marketing ...................................... 3
MKT 411 Sales Management .......................................................... 3

L literacy and critical inquiry / MA mathematics / CS computer/statistics quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

## W. P. CAREY SCHOOL OF BUSINESS

MKT 412 Promotion Management 3
MKT 424 Retail Management .....  3
MKT 430 Marketing for Service Industrie ..... 3
MKT 434 Business-to-Business Marketing .....  3
MKT 435 International Marketing .....  3
MKT 484 Internship .....  3
MKT 494 Special Topics ..... 1-4
MKT 499 Individualized Instruction ..... 1-3

## Major Proficiency Requirements

Students must receive grades of "C" or higher in upperdivision courses for the major. If a student receives a grade below "C" in any course in the major, this course must be repeated. If a second grade below " $C$ " is received in either an upper-division course in the major already taken or in a different upper-division course in the major, the student is no longer eligible to take additional upper-division courses in the major.

## GRADUATION REQUIREMENTS

In addition to fulfilling major requirements, students seeking a degree must meet all university and school requirements. See "University Graduation Requirements," page 81, and "School Degree Requirements," page 158.

## GRADUATE PROGRAMS

The department offers a distinctive M.B.A. curriculum in services marketing and management. For more information, see the Graduate Catalog.

## MARKETING (MKT)

MKT 300 Principles of Marketing. (3)
fall, spring, summer
Role and process of marketing within the society, economy, and business organization. Prerequisite: ECN 112. Pre- or corequisite: SCM 300.
MKT 301 Principles of Advertising. (3)
fall, spring, summer
Advertising as a communications tool in marketing and business management. Survey of market segmentation, creative strategy, media, and effectiveness measures. Prerequisite: MKT 300
MKT 302 Fundamentals of Marketing Management. (3)
fall, spring, summer
Marketing planning, implementation, and control by organizations, with special emphasis on identifying market opportunities and developing marketing programs. Prerequisite: MKT 300

## MKT 304 Consumer Behavior. (3)

fall, spring, summer
Applies behavioral concepts in the analysis of consumer behavior and the use of behavioral analysis in marketing strategy formulation. Prerequisite: MKT 300.
MKT 310 Principles of Selling. (3)
once a year
Basic principles underlying the selling process and their practical application in the sale of industrial goods, consumer goods, and intangibles. Prerequisite: MKT 300.

## MKT 311 Creative Strategy in Marketing. (3)

## selected semesters

Discussion, application and evaluation of creative concepts and strategies. Creation of a portfolio addressing distinctive advertising/ marketing problems and opportunities. Prerequisites: MKT 301; nonbusiness majors must obtain department approval.
MKT 382 Advertising and Marketing Communication. (3) fall and spring
Introduction for nonbusiness majors to the communication process within marketing and advertising. Creation and presentation of an ad campaign. Not open to business majors. Prerequisites: junior or senior standing; 2.00 ASU GPA.

MKT 394 Special Topics. (1-4)
fall
Topics may include the following:

- Applied International Marketing. (1-3)
- Global Markets. (3)
- Marketing and Selling. (3)

MKT 411 Sales Management. (3)
once a year
Applies management concepts to the administration of the sales operation. Prerequisite: MKT 302.

## MKT 412 Promotion Management. (3)

once a year
Integrates the promotional activities of the firm, including advertising, personal selling, public relations, and sales promotion. Prerequisite: MKT 302.
MKT 424 Retail Management. (3)
selected semesters
Role of retailing in marketing. Problems and functions of retail managers within various retail institutions. Prerequisite: MKT 300.
MKT 430 Marketing for Service Industries. (3)
once a year
Concepts and strategies for addressing distinctive marketing problems and opportunities in service industries. Current issues and trends in the service sector. Prerequisites: MKT 300, professional program business student.
MKT 434 Business-to-Business Marketing. (3)
once a year
Strategies for marketing products and services to commercial, institutional, and governmental markets. Changing industry and market structures. Prerequisite: MKT 302 or instructor approval.
MKT 435 International Marketing. (3)
once a year
Analyzes marketing strategies developed by international firms to enter foreign markets and to adapt to changing international environments. Prerequisites: MKT 302 (or instructor approval); professional program business student.
MKT 451 Marketing Research. (3)
fall and spring
Integrated treatment of methods of market research and analysis of market factors affecting decisions in the organization. Prerequisites with a grade of "C" or higher: MKT 302; QBA 221.
MKT 460 Strategic Marketing. (3)
fall and spring
Policy formulation and decision making by the marketing executive. Integrates marketing programs and considers contemporary marketing issues. Prerequisite: professional program business student. Prerequisites with a grade of "C" or higher: MKT 302, 304, 451.

General Studies: L
MKT 484 Internship. (3)
fall, spring, summer
Prerequisite with a grade of " B " or higher: MKT 302.

## MKT 494 Special Topics. (1-4)

fall, spring, summer
Chosen from topics in the marketing and international marketing arenas to include seminars in international marketing in Europe and Asia. Topics may include the following:

- Applied International Marketing
- Dealership Management

MKT 499 Individualized Instruction. (1-3)
fall, spring, summer
Topics of special interest chosen by students and agreed to by the departments to do independent studies with a professor acting as a guide.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

# Department of Supply Chain Management 

www.wpcarey.asu.edu/scm<br>480/965-6044<br>BA 446

Joseph R. Carter, Chair
Professors: J. Carter, P. Carter, Ellram, Guntermann, Hendrick, Jennings, Kirkwood, Pearson, Smeltzer

Associate Professors: Brooks, Butler, Choi, Davis, Dundas, Keefer, Krause, Lock, Lynch, Maltz, Siferd, Verdini

Assistant Professors: Barratt, Petersen, Rabinovich
Research Professor: Monczka
Adjunct Professor: Cavinato
Senior Lecturer: Langdon

The faculty in the Department of Supply Chain Management offer courses in four separate areas: legal and ethical studies, management communication, real estate, and supply chain management.

## Legal and Ethical Studies

The legal and ethical studies faculty offer the undergraduate and the Master of Business Administration core requirements in legal and ethical studies. In addition, the faculty offer specialized courses in law and ethics relating to health care, insurance, real estate, and professional sports.

## Management Communication

The management communication faculty serve the W. P. Carey School of Business by teaching the B.S. core requirement BUS 301 Fundamentals of Management Communication.

## SUPPLY CHAIN MANAGEMENT-B.S.

A "supply chain" consists of all of the entities necessary to transform ideas into delivered products and services. Supply chain management directs and transforms a firm's resources in order to design, purchase, produce, and deliver high-quality goods and services. As goods and services flow from supplier to producer to customer to final user, supply chain management is particularly concerned with the interfaces between organizations. One way to view supply chain management is as the management of linkages between organizations.
The competitive and global nature of today's business environment dictates that this direction and transformation take place in a way that is as efficient and effective as possible. Continuing emphases on time, cost, and quality improvements have sharpened the need to coordinate and cooperate with trading partners around the world to achieve
results that allow customers to be successful. Thus, supply chain management focuses on the integration of activities across several companies to manage the flow of products, services, people, equipment, facilities, and other resources. Supply chain management is also concerned with recycling, reuse, and final disposal of products.

The major in Supply Chain Management consists of the following courses:
SCM 345 Logistics Management3
SCM 355 Supply Management .....  .3
SCM 432 Planning and Control Systems for Supply Chain Management. .....  3
SCM 440 Quality Management and Measurement .....  3
SCM 455 Research and Negotiation $L$ .....  3
SCM 479 Supply Chain Strategy .....  3
Total ..... 18

## REAL ESTATE-B.S.

The Real Estate faculty offer a unique, integrated, oneyear program designed for the student's last year of college. This innovative and award-winning program emphasizes student involvement with real estate executives on projects in the Phoenix metropolitan area. Students work in teams to develop their analytical, communication, technology, and team skills.

The program is organized around five aspects of real estate: brokerage/management, development, financing, investments, and market analysis. With broad interdisciplinary perspective, emphasis on team work, and involvement in projects, students may pursue careers in land development, investment analysis, appraisal, property management, brokerage, and mortgage finance.

Successful completion of the program satisfies the requirements of the major based on the following courses:
LES 411 Real Estate Law ............................................................. 3
REA 300 Real Estate Analysis....................................................... 3
REA 331 Real Estate Finance......................................................... 3
REA 401 Real Estate Appraisal ...................................................... 3
REA 441 Real Estate Land Development....................................... 3
REA 456 Real Estate Investments ................................................. 3
$\qquad$
In addition to the courses listed for the major, students in the program also satisfy the requirement for BUS 301 Fundamentals of Management Communication (listed in the business core) and BUS 451 Business Research Methods (listed as a major support course). These courses are integrated into the major, not taken separately. Because of the emphasis on teamwork, interaction with business professionals, and completion of all requirements within a year, students may enter the program in only the fall semester. Classes meet from 9 to 11:45 A.m. Monday through Thursday in a classroom assigned to the Real Estate program.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## W. P. CAREY SCHOOL OF BUSINESS

## MAJOR PROFICIENCY REQUIREMENTS

Students must receive grades of "C" or higher in upperdivision courses for the major. If a student receives a grade below " C " in any course in the major, this course must be repeated. If a second grade below "C" is received in either an upper-division course in the major already taken or in a different upper-division course in the major, the student is no longer eligible to take additional upper-division courses in that major.

## GRADUATION REQUIREMENTS

In addition to fulfilling major requirements, students seeking a degree must meet all university and school requirements. See "University Graduation Requirements," page 81, and "School Degree Requirements," page 158.

BUSINESS (BUS)
BUS 301 Fundamentals of Management Communication. (3)
fall, spring, summer
Written and oral communication in a management context.
Prerequisite: CIS 200. Prerequisite with a grade of "C" or higher: ENG 102.

General Studies: L
BUS 394 Special Topics. (1-4)
selected semesters
See current Schedule of Classes for offerings of courses at ASU East.
Topics may include the following:

- Professional Development

BUS 451 Business Research Methods. (3)
selected semesters
Methods of collecting information pertinent to business problem solving, including design, collection, analysis, interpretation, and presentation of primary and secondary data.
General Studies: L
BUS 494 Special Topics. (1-4)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## LEGAL AND ETHICAL STUDIES (LES)

LES 305 Legal, Ethical, and Regulatory Issues in Business. (3) fall, spring, summer
Legal theories, ethical issues, and regulatory climate affecting business policies and decisions. Lecture, Web-based delivery. Fee.
LES 308 Business and Legal Issues in Professional Sports. (3) selected semesters
Economic structure of professional sports and application of contract, antitrust, arbitration, and labor laws in the industry. Prerequisites: 2.00 GPA; junior standing.
LES 380 Consumer Perspective of Business Law. (3)
fall and spring
Role of law as it affects society. Uses case studies to present principles that govern business and consumers. Lecture, television. Prerequisites: 2.00 GPA; junior standing.

LES 411 Real Estate Law. (3)
once a year
Legal and ethical aspects of land ownerships, interests, transfer, finance development, and regulations of the real estate industry.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799 , see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## QUANTITATIVE BUSINESS ANALYSIS (QBA)

For more QBA courses, see "Department of Economics."
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## REAL ESTATE (REA)

REA 300 Real Estate Analysis. (3)
once a year
Applies economic theory and analytical techniques to real estate markets. Topics include law, finance, appraisal, market analysis, investments, development. Prerequisite: professional program business student.
REA 331 Real Estate Finance. (3)
once a year
Legal, market, and institutional factors related to financing proposed and existing properties. Emphasizes current financing techniques and quantitative methods. Prerequisites: FIN 300; professional program business student.
REA 380 Real Estate Fundamentals. (3)
fall and spring
Real estate for the student/consumer with an emphasis on the applied aspects of each area of real estate specialization. Not open to Real Estate majors. Prerequisites: 2.00 ASU GPA; junior standing
REA 401 Real Estate Appraisal. (3)
once a year
Factors affecting the value of real estate. Theory and practice of appraising and preparation of the appraisal report. Appraisal techniques. Prerequisites: REA 300; professional program business student.
REA 441 Real Estate Land Development. (3)
once a year
Neighborhood and city growth. Municipal planning and zoning. Development of residential, commercial, industrial, and special purpose properties. Prerequisites: REA 300; professional program business student.
REA 456 Real Estate Investments. (3)
once a year
Analyzes investment decisions for various property types. Cash flow and rate of return analysis. Prerequisites: FIN 300; professional program business student.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## SUPPLY CHAIN MANAGEMENT (SCM)

SCM 300 Global Supply Operations. (3)
fall, spring, summer
Resources and information to create and deliver products globally. Interfirm systems and industry supply chains. Customer, producer, and employee perspectives. Lecture, discussion. Fee. Prerequisites: ACC 240; CIS 200; QBA 221.

## SCM 301 Supply Chain Management. (3)

selected semesters
Examines the purchasing, materials, and logistics management areas. Presents techniques for acquiring, storing, processing, and moving material inventory. Prerequisite: professional program business student.

## SCM 345 Logistics Management. (3)

fall and spring
Logistics and supply chain activities emphasizing integration of transportation, inventory, warehousing, facility location, customer service, packaging, and materials handling. Prerequisite: professional program business student majoring in Supply Chain Management.
Pre- or corequisite: SCM 300

## SCM 355 Supply Management. (3)

fall and spring
Management of the supply function, including organization, procedures, supplier selection, quality, inventory decisions, and price determination. Fee. Prerequisite: professional program business student majoring in Supply Chain Management. Pre- or corequisite: SCM 300.

## SCM 405 Urban Transportation. (3)

selected semesters
Economic, social, political, and business aspects of passenger transportation. Public policy and government aid to urban transportation development. Prerequisites: both SCM 345 and upperdivision standing or only instructor approval.
SCM 432 Planning and Control Systems for Supply Chain Management. (3)
fall and spring
Planning and control systems for product and service flows in supply chain: production planning, master scheduling, MRP, ERP, inventory management. Lab. Fee. Prerequisites: SCM 300; professional program business student majoring in Supply Chain Management. Pre- or corequisites: SCM 345, 355.

SCM 440 Quality Management and Measurement. (3)
fall and spring
Quality management and measurement, relationships with suppliers and customers, quality awards, certifications, programs, tools for process improvement and cost analyses. Prerequisites: SCM 300; professional program business student majoring in Supply Chain Management. Pre- or corequisites: SCM 345, 355.

## SCM 455 Research and Negotiation. (3)

fall and spring
Current philosophy, methods, techniques for conducting strategic and tactical supply chain research and negotiations. Includes supplier price and cost analysis. Prerequisite: professional program business student majoring in Supply Chain Management. Prerequisite with a grade of "C" or higher: SCM 355.
General Studies: L
SCM 460 Carrier Management. (3)
selected semesters
Analyzes carrier economics, regulation, management, and ratemaking practice; evaluates public policy issues related to carrier transportation. Prerequisites: both SCM 345 and upper-division standing or only instructor approval.
SCM 463 Global Supply Chain Management. (3)
once a year
Supply chain activities in international business with special emphasis on management of transportation, global sourcing, customs issues, and facility location in a global environment. Prerequisite: upperdivision standing.

## SCM 479 Supply Chain Strategy. (3)

fall and spring
Integrated supply chain strategies synthesizing supply management, production, logistics, and enterprise systems. Provides a comprehensive perspective of supply chain management. Prerequisite: professional program business student majoring in Supply Chain Management. Prerequisites with a grade of "C" or higher: SCM 345, 355, 432 (or 440).
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.


Business Administration building, home of the new W. P. Carey School of Business.

# College of Education 

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## PURPOSE

For students, choosing a professional college is an important step because it establishes the foundation on which a career will be built. The College of Education provides a stimulating, challenging forum wherein scholars and practitioners interact in the discovery and mastery of the science and art of educational endeavors. This balanced approach, in which research and practice are viewed as essential and complementary, enables the college to produce superior educators.
The purposes of the faculty of the College of Education are as follows:

1. to engage in the scholarly, scientific, and professional study of education;
2. to prepare competent professionals who will serve in a variety of critical educational roles;
3. to develop productive scholars who will make significant contributions to the educational literature and to the quality of educational practice; and
4. to serve the education profession at the local, national, and international levels.

In accord with these purposes, the College of Education is committed to producing quality scholarship and research and to excellence in teaching.

Information about the college can be found on the Web at coe.asu.edu.

## ORGANIZATION

The College of Education is organized into three divisions. These divisions and their academic program areas are listed below:

Division of Curriculum and Instruction. The Initial Teacher Certification (ITC) program is the largest program in the college, designed to prepare students for teaching positions in bilingual education, early childhood education, elementary education, English as a second language, secondary education, and special education. Support experiences also come from the Division of Psychology in Education and the Division of Educational Leadership and Policy Studies. The program is a blend of on-campus and schoolbased methods courses. All programs involve professional
school-based internships with experienced teachers. For specific program descriptions, see "Degrees," page 183.

## Division of Educational Leadership and Policy Studies

Educational Administration and Supervision
Educational Policy Studies
Higher and Postsecondary Education
Social and Philosophical Foundations
Division of Psychology in Education
Counseling
Counseling Psychology
Counselor Education
Educational Psychology
Learning
Lifespan Developmental Psychology
Measurement, Statistics, and Methodological Studies
School Psychology
Educational Technology
Services to students and the community are provided through various centers and offices.
Southwest Center for Education Equity and Language
Diversity. This center conducts, supports, and promotes research, scholarship, and innovative practice in the linguistic education of minority students in public schools. The center's primary focus is on equity aspects of education in Arizona, especially as they relate to non-native Englishspeaking children and youth. Research, scholarly discourse, and program development activities, aimed at improving language education for minority students in public schools, serve the purpose of informing public policy in Arizona and the larger U.S. Southwest region. For more information, call 480/965-7134, or access the Web site at asu.edu/educ/sceed.

Education Policy Studies Laboratory. Located within the College of Education, the Education Policy Studies Laboratory (EPSL) conducts and coordinates original research in areas such as student performance standards, assessment, curriculum, and commercialism in schools. EPSL disseminates its analyses and reports to policy makers and educators and also concentrates on providing the public with readable accounts of research.

EPSL houses two research units - the Commercialism in Education Research Unit (CERU), which is the only national academic research center dedicated to schoolhouse commercialism; and the Education Policy Research Unit (EPRU), which conducts original research and facilitates implementation of educational innovations.

For more information, contact Alex Molnar, director and professor of Educational Leadership and Policy Studies,

EDB L1-01, call 480/965-1886, or access the laboratory's Web site at asu.edu/educ/epsl.

Center for Indian Education. The Center for Indian Education serves as a service agency to Native American communities, school districts, and students attending ASU. The center also conducts research on Indian education in Arizona and other states with American Indian populations. For more information, call 480/965-6292, or access the Web site at coe.asu.edu/cie.

Office of Student Services. The Office of Student Services (OSS) is committed to providing a quality, service-oriented environment to promote the development and growth of the education community. The OSS assists undergraduate and postbaccalaureate students interested in entering and completing a teacher preparation program. Services offered by the OSS include: high school outreach and recruitment, community college articulation and recruitment, a living and learning community in Manzanita Hall, academic advising, Initial Teacher Certification professional program admissions and retention, academic support services and tutoring, scholarships and financial aid, teacher placement, and certification assistance. Students should contact the OSS with questions regarding Declaration of Graduation, program agreements, student petitions, and the Arizona Educators Proficiency Assessment (AEPA) exam.

For more information about services, or to schedule an appointment with an advisor, call 480/965-5555, or access the Web site at coe.asu.edu/oss.

Office of Professional Field Experiences. Part of the Office of Student Services, the Office of Professional Field Experiences places all teacher preparation students in public schools and similar institutions for internships and student teaching. This office monitors students' progress in their field experiences, provides assistance for pre-service teachers who need intervention to improve performance, sponsors courses for mentor teachers, and conducts research on student teacher performance in the field. For more information, call 480/965-6255.

Counselor Training Center. The Counselor Training
Center provides counseling for ASU students, staff, and the community at large regarding personal, relationship, and career development issues. Counseling is conducted by graduate students in counseling and counseling psychology under the supervision of licensed psychologists. For more information, call 480/965-5067.

Other Units. Other units within the college offering specialized research and educational services include the College of Education Preschool and Technology-Based Learning and Research.
For more information regarding the preschool, call 480/ 965-2510. For additional details about Technology-Based Learning and Research, call 480/965-3322.

## TEACHER EDUCATION

Programs that prepare students for teacher certification by the state are available to both the undergraduate pursuing a first degree and the individual with a college degree in a noneducation field (postbaccalaureate).

Undergraduate students interested in teacher certification in art, music, or dance enroll through programs offered by the Herberger College of Fine Arts. These students must also meet the same eligibility requirements for admission to the Initial Teacher Certification (ITC) for certification, and a formal application must be submitted to the ITC program. For more information, see "Initial Teacher Certification Professional Program Admission," page 181.

Undergraduate programs leading to the Bachelor of Arts in Education degree are described in the text that follows. Information about postbaccalaureate certification programs can be obtained by either visiting the Office of Student Services, EDB L1-13, or by accessing the Web site at coe.asu.edu/oss/programs.php. For descriptions of graduate degree programs, see the Graduate Catalog. For more information, see the "College of Education Graduate Degrees and Majors," page 191.

## ADMISSION

## Preprofessional Admission

All newly admitted students to the ASU College of Education are admitted as preprofessional education majors. Preprofessional students are advised by a team of academic advisors whose primary focus is on preparing students for admission into the Initial Teacher Certification (ITC) program during their junior year. Admission to ASU with preprofessional status in the College of Education does not guarantee admission to the ITC program. Admission to the ITC is a separate, competitive process. Preprofessional students are strongly encouraged to meet each semester with the preprofessional team of advisors to ensure proper progression through their chosen major, and to also benefit from the support services offered by the Office of Student Services. It is crucial that all applicants seeking application to the ITC program gain valuable experience with the population of students they intend to teach; the Office of Student Services can provide information on various opportunities to gain such experience. To schedule an appointment with a preprofessional advisor, call 480/965-5555.

## Initial Teacher Certification Professional Program Admission

Undergraduate students are eligible for admission consideration into the Initial Teacher Certification (ITC) program if they meet the following criteria:

1. admission to ASU as a classified student. For students planning to begin the ITC program in spring semester, university admission materials should be submitted by May. For students planning to begin the ITC in fall semester, application materials must be submitted to university admissions by October. For more information on applying to ASU, access the Web site at www.asu.edu/admissions;
2. a minimum 2.50 cumulative GPA (ASU GPA and transfer GPA combined);

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
3. completion of at least 56 semester hours by the time the student begins the ITC program;
4. completion of ENG 101 and 102, the Mathematics (MA) requirement, and the Literacy and Critical Inquiry (L) requirement or the Natural Science (SQ or SG) requirement, all with a grade of "C" or higher. These courses must be completed by the time the student submits application materials;
5. demonstrated experience within the population the student plans to teach;
6. formal application to the ITC must be made by February 1 for fall admission and September 1 for spring admission.

Note: Secondary Education students must complete a portion of their academic specialization before submitting application materials.
Admission is a selective, competitive process and is not guaranteed to all that satisfy the minimum admission requirements. The ITC application is available online at coe.asu.edu/oss/admission.
Some ITC programs have additional admission requirements; consequently, students should consult with an Office of Student Services (OSS) academic advisor as they prepare to apply to the ITC program of their choice, to verify what additional requirements must be met. Students may also attend an Initial Advising Session (IAS), offered through the OSS, to learn more about the ITC application and admission process. To schedule an IAS appointment, call the OSS at 480/965-5555.

## Application Deadlines

The College of Education has three admission cycles. Application deadlines for most ITC programs are February 1 for fall admission and September 1 for spring admission. An additional application deadline of June 1 applies to students seeking spring admission to the Apprentice Teacher Program (ATP) or fall admission to the Integrated Certification in Teacher Education (INCITE) postbaccalaureate program. Spring admission to INCITE follows the regular September 1 deadline. For the most updated admission dates, access the ITC admission Web site at coe.asu.edu/oss/ admission.

## Transfer Students

To be considered for admission to the ITC program, transfer students must first be formally admitted to ASU. For more information, see "Transfer Applicants," page 62.
Note: Once students receive notification of ASU admission, all education transfer students must attend an Initial Advising Session (IAS), as their first step in securing academic advisement from the college. These sessions are conducted by academic advisors and are provided in groups according to the student's desired degree program (early childhood, elementary, secondary, special education, multilingual/multicultural). During the IAS, students are given an overview of the various ITC programs available, application requirements are discussed, and individualized degree audits (through the Degree Audits Reporting System) are provided to each student. Course selection, degree requirements, and general education requirements are also covered
during these sessions. To sign up for an IAS, call the Office of Student Services at 480/965-5555. ASU Undergraduate Admissions should receive the application for admission to ASU, transcripts, and other required information at least five months before the ITC application deadline for the desired ITC admission semester.

For students who are considering transferring to ASU and the College of Education, but who are not yet committed to ASU as their school of choice, they may schedule an appointment with the transfer recruitment specialist, by calling 480/965-5555, or e-mail specific questions to education@asu.edu.

Students should access the ASU Education Transfer guides for optimal course selection on the Web at asu.edu/ provost/articulation.

## Postbaccalaureate Students

Postbaccalaureate programs prepare students for certification by the state and are designed for those students who hold a bachelor's degree in an area other than education. The college offers postbaccalaureate programs in early childhood education, elementary education, multilingual/ multicultural education, secondary education, and special education. (Special education students must qualify for, and be concurrently admitted to, a master's degree program in special education. For more information, call 480/9654602). Information on postbaccalaureate programs is available through the Office of Student Services, EDB L1-13 (480/965-5555). The office provides academic advising and information regarding requirements, procedures, and deadline dates.

A student who wishes to be considered for admission to the ITC program must meet the following College of Education admission requirements for postbaccalaureate programs:

1. be admitted to ASU as a nondegree seeking graduate student;
2. have earned a bachelor's degree from an accredited institution;
3. possess a cumulative GPA of 2.50 or higher for the last 60 semester hours of credit earned; and
4. have submitted a completed application form and supporting materials by the appropriate deadline dates during the semester before admission.
Note: Secondary education program only: Students must complete an Academic Specialization Form. Visit the Office of Student Services, EDB L1-13, for this form.

Admission is competitive and not guaranteed to all who satisfy the minimum admission criteria.

Some academic units have additional requirements. Students seeking admission to $\mathrm{K}-8$ or secondary education programs (7-12) should consult the Office of Student Services in the College of Education (480/965-5555) to determine if there are additional admission requirements for their teaching fields.

Information on deadline dates and applications can be downloaded via the Web at coe.asu.edu/oss/admission.

## ADVISING

All new students are required to meet with an academic advisor before registering for their first semester. In order to further assist and support freshmen in their first year, these students are also required to meet with an advisor before registering for their second semester. Each fall, freshmen students are notified of "Freshmen Priority Week." Freshmen should take advantage of this time to meet with their advisors. This is an opportunity to consult with advisors regarding academic difficulties, avenues for student involvement in campus activities, and preparation of spring schedules. To schedule an appointment with an advisor, call 480/ 965-5555, and press option 1.

## DEGREES

## Bachelor of Arts in Education

The College of Education offers five Bachelor of Arts in Education (B.A.E.) degree programs. See the "College of Education Baccalaureate Degrees and Majors" table, page 184, for more information on these degrees and their concentrations. Candidates for the B.A.E. degree must complete the Initial Teacher Certification program in their major as offered by the College of Education. Graduates of this program demonstrate proficiency in specified knowledge areas or skills, including the following:

1. principles and application of effective instruction;
2. classroom organization and management;
3. content or subject matter;
4. specific curriculum and teaching strategies;
5. interrelationship of culture and schooling in a multicultural society;
6. human development;
7. communication skills;
8. theories of learning and motivation;
9. assessment and evaluation; and
10. computer literacy.

## Initial Teacher Certification Programs

The Initial Teacher Certification (ITC) program is the largest program in the College of Education. It consists of the following areas of academic study: early childhood education, elementary education, secondary education, multilingual/multicultural education, and special education. Within these five degree areas, multiple teacher education programs exist in order to meet the diverse interests and circumstances of students. Students apply to one of the 10 various ITC programs, based on their unique interests and needs. The ITC programs offered through the College of Education are as follows:

1. Apprentice Teacher Program (ATP) (K-8)
2. Multilingual/Multicultural Education Program (MLMC) (K-8)
3. Diné Teacher Education Program (K-8)
4. Early Childhood Interprofessional Program (ECD)
(K-8: birth-third grade)
5. Elementary Education Partnership Program (EED) (K-8)
6. Secondary Education (SED) (7-12)
7. Special Education (SPE) (K-12)
8. Teaching for a Diverse Future (TDF) (K-8)
9. Integrated Certification in Teacher Education (INCITE) (secondary or elementary educationpostbaccalaureate only)
10. Teacher Education for Arizona Mathematics and Science (TEAMS) (secondary education-postbaccalaureate only).
For more information about these ITC programs, contact the Office of Student Services by calling 480/965-5555 or by accessing the Web site at coe.asu.edu/oss.

Apprentice Teacher Program (ATP). ATP is a concentrated elementary education program that is completed in one calendar year, January through December, with all course work based in participating schools. The program conforms to the public school calendar, thus extending the academic year for ASU students by eight weeks. Students are engaged in K-5 classroom experiences and ASU classes from 8 a.m. to 4 p.m., Monday through Friday for 46 weeks. The theoretical premise that undergirds the ATP program might be called "practice informed by theory," as students are immersed in both "school" and "teacher" cultures throughout the program. Admission is for spring semester only, with a June 1 deadline.
Multilingual/Multicultural (MLMC) Program. The MLMC program is a four-semester sequence offered in "blocks" with focused field requirements in a professional development school and other bilingual or ESL settings. The bilingual education option prepares teachers to teach elementary students whose primary language is Spanish or a Native American language spoken in Arizona. The ESL option prepares teachers to teach elementary school students from any language background who are still acquiring English as an additional language. Methods courses are often divided into BLE or ESL sections, although some course work is planned together to promote collaboration. The program meets Arizona requirements for an elementary education teaching certificate with an endorsement in bilingual education or English as a second language.
Diné Teacher Education Program. The Diné Teacher Education Program is a collaborative effort between Diné College and the ASU College of Education. All course work is done at the Diné College campus (Tsaile, Arizona) and all field placements are in Navajo bilingual classrooms in Navajo schools. The program is designed to prepare Navajo Teachers to teach in Navajo communities of the Navajo Nation. This program meets the requirements for an initial teaching certificate for elementary education and an Arizona endorsement in bilingual education. For more information, call 928/724-6819.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

College of Education Baccalaureate Degrees and Majors

| Major | Degree | Concentration | Administered By |
| :--- | :--- | :--- | :--- |
| Early Childhood <br> Education | B.A.E. | - | Division of Curriculum and <br> Instruction |
| Elementary Education | B.A.E. | Multilingual/multicultural education | Division of Curriculum and <br> Instruction |
| Secondary Education | B.A.E. | Academic specializations: biological sciences, business, <br> chemistry, Chicana and Chicano studies, economics, <br> English, family and human development,* French, <br> geography, German, history, Japanese, mathematics, | Division of Curriculum and <br> Instruction |
| physical education, physics, political science, social <br> studies, Spanish | College of Education |  |  |
| Selected Studies in <br> Education* | B.A.E. | - | Division of Curriculum and |
| Instruction |  |  |  |

* Applications are not being accepted at this time.


## Early Childhood Interprofessional Program (ECD)

(Birth-Third Grade). The early childhood program has a core focus on interprofessional education that includes cross-training. Students work with members of other disciplines and collaborate between and across community programs and university departmental structures to promote a broad-based professional preparation. Students participate in schools and community agencies that also operate crossprofessionally. The early childhood faculty and its community partners work from a child-sensitive, or constructivist approach that emphasizes constructivist theory, multiple points of view, emergent learning, and a developmental, integrative approach to classroom practice. The program includes course work for a provisional English as a second language endorsement, and is a $\mathrm{K}-8$ certification program.

## Elementary Education Partnership Program (EED).

Students in the Elementary Education Partnership Program work in three different elementary schools, one each semester, before their student teaching. Each semester, or block, includes methods courses that are taught on an elementary school campus through an internship of six hours each week. Students become an integral part of the life of the elementary school, and assignments link the classroom observations and experiences to the content of the methods courses. Faculty from each of the school sites coordinate assignments and activities to ensure a wide range of learning experiences; some assignments are continued across semesters. Optional course content is in place to qualify all students in this program for a provisional English as a second language endorsement.

Secondary Education (SED) (7-12). In order to integrate teacher education preparation with the secondary education requirement for an academic specialization, the College of Education maintains connections with academic departments across the university. Each program semester requires an internship in the schools, and some courses are taught in the field. Graduates are eligible for secondary certification in grades 7-12 in one of 18 academic specializations, and have the option of adding a middle school endorsement. In
addition to these 18 SED programs, three additional specializations are available through the College of Fine Arts, including Music Education (choral-general or instrumental music), Art Education, and Dance Education. Fine Arts and physical education majors receive a K-12 endorsement. Students with a major in Secondary Education have two academic advisors: one in the college and department of the academic specialization and one in the Office of Student Services in the College of Education.
Special Education (SPE). The SPE leads to certification in $\mathrm{K}-12$ special education for children with learning disabilities, mild mental retardation, or emotional/behavioral disorders. This program provides preparation in each of the three disability areas; however, the student only qualifies for a certificate in one area, which is determined by the area of student teaching placement. A school internship is required for each semester.

Teaching for a Diverse Future (TDF). TDF enrolls one group of students every other year in the fall semester. The program is based on premises derived from work in anthropology, language acquisition, and cognativist and social interactionist views of the development of mathematical and scientific concepts and curriculum theory. Students work in two elementary schools that honor this perspective throughout the program. Methods courses are distributed across three semesters, and each semester's field experience includes a full-time, two-week immersion. Certification options include a certificate in elementary education, an elementary certificate with an endorsement in bilingual education, or an elementary certificate with an endorsement in ESL. The program is available only in specific fall semesters.

## Integrated Certification in Teacher Education

(INCITE). INCITE is a flexible program that prepares working adults for teaching. This school-based program offers both secondary education and elementary education options, including an optional middle school endorsement. All course work is offered during the evening and on week-
ends except for secondary education methods courses, which may be offered only during daytime hours depending on the corresponding college's schedule. Some daytime field experience internship hours may be required. INCITE is designed for postbaccalaureate students only.

Teacher Education for Arizona Mathematics and Science (TEAMS). TEAMS is a 10 month program, with course work leading to $7-12$ certification and an optional middle school endorsement. It is a combined postbaccalaureate/Master's program specializing in mathematics, science, and technology, and is based on technology, fieldbased experiences, internships, and course work. Students attend classes full-time during daytime hours.

## UNIVERSITY GRADUATION REQUIREMENTS

In addition to fulfilling college and major requirements, students must meet all university graduation requirements. For more information, see "University Graduation Requirements," page 81.

## DEGREE REQUIREMENTS

A minimum of 120 semester hours is required for the Bachelor of Arts in Education (B.A.E.) degree. The B.A.E. degree consists of four areas:

1. General Studies;
2. College of Education core requirements (Elementary Education, Apprentice Teacher Program, Multilingual/Multicultural Education, Early Childhood Education, Secondary Education, and Special Education);
3. Academic specialization (Secondary Education only); and
4. Initial Teacher Certification (ITC) Program Courses.

The College of Education expects degree candidates to meet individual course assessment standards, field-experience observation criteria, courses required for teacher certification, and other proficiency standards and performance criteria required to demonstrate knowledge and skill in the areas listed under "Bachelor of Arts in Education," page 183 .
The degree program also includes courses and academic content required for teacher certification by the State of Arizona. Students seeking certification in one of the fine arts must complete degree requirements in the Herberger College of Fine Arts and specified courses through the ITC program.

## General Studies Requirement

All students enrolled in a baccalaureate degree program must satisfy a university requirement of a minimum of 35 hours of approved course work as described in "General Studies," page 85. Note that all three General Studies awareness areas are required. General Studies courses are listed in the "General Studies Courses," page 88, in the course descriptions, in the Schedule of Classes, and in the Summer Sessions Bulletin.

Preprofessional students should complete as many of the General Studies courses as possible before admission to the ITC program. Students are encouraged to consult with an
academic advisor to ensure they comply with all necessary requirements.

## College of Education Core Requirements

The Initial Teacher Certification program prepares students for teacher certification and requires students to complete semester hours selected from specific core courses pertinent to the teaching area. Courses listed under this portion of the academic major are governed by the general ASU "Guidelines for Determination of Catalog Year."
For more information, see "Guidelines for Determination of Catalog Year," page 81.

## Initial Teacher Certification Program Courses

The Initial Teacher Certification (ITC) program is a sequential program consisting of 36 to 55 semester hours. Ranging from nine to 19 hours per semester, the courses for one semester must be completed before enrolling in the next semester. In other words, courses for one semester usually may not be taken at the same time as those scheduled for another semester. In addition to ITC courses, students continue completing the General Studies requirement and core requirements or academic specialization requirements through the third semester of the program (except for students applying to the Apprentice Teacher Program in Elementary Education). Courses listed under this portion of the academic major are governed under an alternative catalog year, and students should consult with their academic advisors before applying to the ITC program of their choice, to determine the ITC courses for their designated admission date.

## Declaration of Graduation

A declaration of graduation must be filed during the first semester of enrollment in the ITC program. Preprofessional students completing 87 hours (the university limit for registering without a program of study) who have not been admitted to the ITC program must meet with an advisor to obtain a registration waiver by the College of Education. See "University Graduation Requirements," page 81.

## Field Experience Requirements

In addition to course work, students admitted to the ITC program are required to participate in directed field experiences during each of the four semesters of the program. The field experiences progress from short-term observation and participation to long-term supervised practice teaching.

Students should expect these field experiences to be above and beyond the class times listed in the Schedule of Classes for each semester. Such field experiences typically take place in public schools throughout the greater Phoenix area. Regular attendance is required during all field experiences. Students should plan extra travel time and expect to confer with placement teachers and field facilitators before or after scheduled field experiences. To meet field experience requirements, students must plan to have their own transportation and be available during regular school hours.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85

Teaching is a highly demanding and extraordinarily complex profession. Students desiring to become teachers must maintain academic standards and demonstrate requisite qualifications for successful teaching, including effective interpersonal skills, basic communication skills, appropriate professional conduct, and satisfactory performance during field experience assignments.
Observation and participation assignments in the schools during first, second, and third semester field experience placements are designed to prepare students for the highly demanding performance-based student teaching during semester four.

Student Teaching. The culminating field experience, called student teaching, occurs in the final semester of the ITC program and is a full-day, full-semester obligation. Student teaching is normally available only during fall and spring semesters.
Student teaching is a full-time, 15 week, commitment under the supervision of a mentor teacher. To be eligible for a student teaching placement, individuals must apply by the deadline determined each semester by the Office of Professional Field Experiences. Students must complete all program requirements before beginning a student teaching assignment. Student teachers must adhere to the calendar, regulations, and philosophy of the schools in which they are placed. Beginning and ending dates for student teaching are determined by the Office of Professional Field Experiences in cooperation with the participating school. Because student teaching is on a full-day schedule, 8 A.M. to 4 P.M. Monday through Friday for 15 consecutive weeks, student teachers are strongly encouraged to avoid extra activities and outside employment that would interfere with the heavy demands placed upon them while student teaching.

For approval to student teach, ITC students must:

1. have attained a high level of professional standard in previous field experience assignments;
2. be in good standing as defined in the ITC Retention and Continuation Policy;
3. have a Fingerprint Clearance Card on file;
4. not have an incomplete grade in any ITC course;
5. complete all ITC courses (with a " C " or higher);
6. have all General Studies, College of Education, and academic specialization course work completed; and
7. have an approved Declaration of Graduation (undergraduates) or Program Agreement (postbaccalaureates) on file.
Students may be provisionally approved to start the paperwork for a student teaching placement if final course work and Fingerprint Clearance Card are in progress. Provisional approval is not given if courses are outstanding (not in progress). Students may not take any courses while student teaching unless approved by the College of Education Standards Committee. For more information, contact an academic advisor in the Office of Student Services.

## Academic Specializations

| Academic Specialization | Page |
| :--- | :---: |
| Art education |  |
| Biological sciences | 265 |
| Business | 332 |
| Chemistry | - |
| Chicana and Chicano Studies $_{\text {Dance education }}{ }^{1}$ | 339 |
| Economics | 272 |
| English | - |
| Family and human development ${ }^{2}$ | 347 |
| French | 353 |
| Geography | 380 |
| German | 357 |
| History | 380 |
| Japanese | 364 |
| Mathematics | 376 |
| Music education | 397 |
| Physical education | 284 |
| Physics | 373 |
| Political science | 413 |
| Social studies | 424 |
| Spanish | 436 |

1 Art education and dance education concentrations are under corresponding B.F.A. majors.
2 Applications are not being accepted at this time.
3 Students focus on either the choral-general music or instrumental music concentration under the B.M. degree.

## MAJOR REQUIREMENTS

## Early Childhood Education-B.A.E.

Course Requirements. Many courses are held at local elementary schools during the regular school day. Field Experience requires a minimum commitment of six hours a week during the regular school day. Field-based courses are taken in semester blocks in sequential order. Program courses and requirements are subject to change depending on the ITC admission date.

## Required

First-Year Composition................................................................... 6
General Studies ..................................................................35-37
Total .................................................................................41-43
Electives ................................................................................. $0-6$

## College of Education Requirements*

BLE 409 Language-Sensitive Content Teaching.......................... 3
ECD 310 Educational Environments: Infants/Toddlers .................. 3
ECD 314 The Developing Child............................................... 3
EED/RDG 334 Children's Literature and Elementary School Curriculum
MCE 446 Understanding the Culturally Diverse Child C .............. 3
MTE 180 Theory of Elementary Mathematics.............................. 3
MTE 181 Theory of Elementary Mathematics............................. 3
SPE 311 Orientation to Education of Exceptional Children $S B$... 3
Fine arts requirement ..... 9
Total ..... 33

* A minimum grade of "C" is required in all courses.
ITC Program Courses*
(Any Semester in Program)
BLE 335 Language Diversity in Classrooms ..... 3
RDG 415 Teaching Phonics ..... 3
Semester I
ECD 400 Inquiry into Teaching and Learning .....  3
ECD 401 Integrated Curriculum and Assessment: Social Studiesand Creative Arts 3
ECD 403 Educational Environments: Preschool/ Kindergarten/Primary Grades .....  3
ECD 496 Field Experience .....  0
EDT 300 Computers in Education. .....  1
SPF 401 Theory and Practice in Education .....  1
Total ..... 11
Semester II
ECD 300 Principles of Interprofessional Collaboration ..... 3
ECD 402 Integrated Curriculum and Assessment: Math and Science .....  3
ECD 496 Field Experience .....  0
SPE 394 ST: Quality Practices in the Collaborative Classroom... 3
Total ..... $\overline{9}$
Semester III
ECD 315 Classroom Organization and Guidance in the Early Years .....  2
ECD 404 Teaching Reading and Language Arts in Early Childhood. ..... 3
ECD 405 Practicum in Teaching Reading and Language Arts in Early Childhood. .....  2
ECD 496 Field Experience .....  0
Total ..... 7
Semester IV EED 478 Student Teaching in the Elementary School ..... 10-15
ITC program course total ..... 43-48
* A minimum grade of "C" is required in all courses.
Elementary Education (Elementary Education Partnership Program)-B.A.E.
The Partnership program includes three semesters of field placement in classroom settings, drawing on the rich resources of the Phoenix metropolitan area. The fourth semester is a 15 -week, full-time student teaching capstone experience. Optional course content is in place to qualify all students in this program for a provisional ESL certificate.
Course Requirements. Many courses are held at local elementary schools during the regular school day. Field Experience requires a minimum commitment of six hours a week during the regular school day. Field-based courses are taken in semester blocks in sequential order. Program courses and requirements are subject to change depending on the ITC admission date.
Required
First-Year Composition .....  6
General Studies ..... 35-37
Total ..... 41-43
Electives ..... 0-7
College of Education Requirements*
EDP 303 Human Development $L$ .....  3
or CDE 232 Human Development (3)or ECD 314 The Developing Child (3)or EDP 313 Childhood and Adolescence (3) .3
EDP 310 Educational Psychology $S B$ ..... 3
MTE 180 Theory of Elementary Mathematics .....  3
MTE 181 Theory of Elementary Mathematics .....  3
SPE 311 Orientation to Education of Exceptional Children SB ... 3Total 18
* A minimum grade of "C" is required in all courses.
ITC Program Courses*
Semester I
BLE 409 Language-Sensitive Content Teaching .....  3
EED 433 Language Arts Methods, Management, and Assessment in the Elementary School .....  3
EED 496 Field Experience .....  0
EED 498 PS: Integrated Children's Literature .....  1
RDG 415 Teaching Phonics .....  3
RDG 494 ST: Teaching Reading/Practicum Grades K-3 .....  3
SPE 394 ST: Quality Practices in the Collaborative Classroom... 1SPF 401 Theory and Practice in Education .1
Total ..... 15
Semester II
EDT 300 Computers in Education .....  .1
EED 455 Social Studies Methods, Management, and Assessment in the Elementary School ..... 3
EED 496 Field Experience .....  0
EED 498 PS: Integrated Children's Literature .....  1
RDG 494 ST: Teaching Reading/Practicum Grades 4-8 .....  .3
SPE 394 ST: Quality Practices in the Collaborative Classroom... 1 ..... 1
Total ..... $\overline{9}$
Semester IIIEED 420 Science Methods, Management, and Assessmentin the Elementary School .3
EED 444 Organizing the Classroom Culture .....  1
EED 480 Mathematics Methods, Management, and Assessment in the Elementary School ..... 3
EED 496 Field Experience .....  0
SPE 394 ST: Quality Practices in the Collaborative Classroom... 1SPF 301 Culture and Schooling $L$ .3
Total ..... 11

* A minimum grade of "C" is required in all courses.


## Elementary Education (Apprentice Teacher Program)-B.A.E.

Offered jointly with the local school districts, the Apprentice Teacher Program (ATP) is a concentrated, fulltime, daytime certification program option that is completed in one calendar year, with all course work based in the participating schools. This full-immersion program begins each January and leads to $\mathrm{K}-8$ teacher certification.

Course Requirements. The Initial Teacher Certification (ITC) program is completed in one calendar year, spring admission only. All course work (General Studies and College of Education requirements) not included in the ATP program, must be completed before beginning the program. Additionally, undergraduate students must complete 73 semester hours by the start of the program. The program schedule conforms to the public school calendar rather than the ASU calendar, thereby extending the academic year by eight weeks. The program is intense but efficient. Students are actively engaged in classroom experiences or ASU course work for at least seven hours every day (MondayFriday) for 46 weeks. Field-based courses are taken in semester blocks in sequential order. Program courses and requirements are subject to change depending on the ITC admission date.

## Required

First-Year Composition.............................................................. 6
General Studies ..................................................................35-37
Total .................................................................................41-43
Electives ..............................................................................9-14

## College of Education Requirements*

EDP 310 Educational Psychology $S B$........................................ 3
MTE 180 Theory of Elementary Mathematics.............................. 3
MTE 181 Theory of Elementary Mathematics............................. 3
SPE 311 Orientation to Education of Exceptional Children SB ... 3
Fine arts requirements................................................................ 9
Total ........................................................................................ 21

* A minimum grade of " C " is required in all courses.


## ITC Program Courses*

## Semester I: Spring

DCI 498 PS: Field Experience....................................................... 2
EDP 303 Human Development L.................................................. 3
EDT 300 Computers in Education................................................... 1
EED 433 Language Arts Methods, Management, and
Assessment in the Elementary School ............................ 3
RDG 414 Teaching Reading/Decoding.......................................... 3
RDG 415 Teaching Phonics ........................................................... 3
SPF 301 Culture and Schooling L ................................................ 3
SPF 401 Theory and Practice in Education................................... 1
Total .............................................................................................. 19
Semester II: SummerEED 420 Science Methods, Management, and Assessmentin the Elementary School 3
EED 444 Organizing the Classroom Culture. .....  .1
EED 455 Social Studies Methods, Management, andAssessment in the Elementary School .3
EED 480 Mathematics Methods, Management, and Assessment in the Elementary School .....  .3
EED 498 PS: Field Experience. .....  3
SPE 394 ST: Quality Practices in the Collaborative Classroom... 3Total$\overline{16}$
Semester III: Fall
EED 478 Student Teaching in the Elementary School ..... 12
ITC program course total ..... 47

* A minimum grade of "C" is required in all courses.


## Elementary Education (Multilingual/Multicultural Education Concentration)-B.A.E.

Language Proficiency. Language proficiency requirements must be met for each endorsement before completing the Initial Teacher Certification (ITC) professional program. Bilingual endorsement for Spanish. Students are required to pass the Arizona Classroom Teacher Spanish Proficiency Exam administered through ASU's Department of Languages and Literatures. For more information, call 480/ 965-6281. The exam is administered at several colleges in Arizona.
Bilingual endorsement for an American Indian language. Proficiency for this endorsement must be verified in writing by an official of the appropriate tribe.
English as a Second Language. Students admitted into the Multilingual/Multicultural Program who are pursuing the English as a Second Language Endorsement must fulfill a second language proficiency requirement. Students are required to submit proof of one of the following to the Office of Student Services before an Institutional Recommendation will be provided to the student:

1. completion of six semester hours of college credits in a single second language (which may include sign language) or the equivalent, from an accredited institution. Credit must be from two different courses, and not a repeat of the same course;
2. documentation of placement by the language department of an accredited institution in a thirdsemester level second language;
3. documentation of a passing score on the Arizona Classroom Spanish Proficiency Examination; or
4. documentation of proficiency in an American Indian language, verified by an official designated by the appropriate tribe.

Course Requirements. Many courses are held at local elementary schools during the regular school day. Field Experience requires a minimum commitment of six hours a week during the regular school day. Field-based courses are taken in semester blocks in sequential order. Program courses and requirements are subject to change depending on the ITC admission date.

## Required

First-Year Composition .....  .6
General Studies ..... 35-37
Total ..... 41-43
Electives ..... 0-7
College of Education Requirements ${ }^{1}$
EDP 310 Educational Psychology $S B$ .....  3
EED/RDG 334 Children's Literature and Elementary School Curriculum .....  3
MCE 446 Understanding the Culturally Diverse Child $C$ ..... 3
MTE 180 Theory of Elementary Mathematics ..... 3
MTE 181 Theory of Elementary Mathematics ..... 3
SPE 311 Orientation to Education of Exceptional Children SB ... 3Fine arts requirements .9
Language proficiency ${ }^{2}$ ..... 0-6
Total ..... 27-33
A minimum grade of " C " is required in all courses.
${ }^{2}$ For information on language proficiency see, "Language Profi- ciency," page 188.
ITC Program Courses*
Any Semester in Program
RDG 415 Teaching Phonics .....  .3
Semester I
BLE 400 Principles of Language Minority Education ..... 3
BLE 455 Social Studies Methods, Management, and Assessment in Elementary BLE/ESL Settings ..... 3
BLE 496 Field Experience .....  0
EDT 300 Computers in Education. .....  1
SPF 301 Culture and Schooling $L$ ..... 3
SPF 401 Theory and Practice in Education .....  1
Total ..... 11
Semester II
BLE 409 Language-Sensitive Content Teaching .....  3
BLE 420 Science Methods, Management, and Assessment in BLE/ESL Settings .....  3
BLE 480 Mathematics Methods, Management, and Assessment in Elementary BLE/ESL Settings .....  3
BLE 496 Field Experience .....  0
MCE 447 Diversity in Families and Communities in Multicultural Settings. .....  3
Total .....
Semester III
BLE 414 Reading Methods, Management, and Assessmentin BLE/ESL Settings. 3
BLE 433 Language Arts Methods, Management, and Assessment in Elementary BLE/ESL Settings .....  3
BLE 481 Reading Practicum .....  3
BLE 496 Field Experience .....  0
SPE 394 ST: Quality Practices in the Collaborative Classroom... 3
Total ..... $\overline{12}$
Semester IV
BLE 478 Student Teaching in Elementary School ..... 10-15
ITC program course total ..... 48-53

[^26]
## Secondary Education-B.A.E.

The Secondary Education major includes two areas of study: academic specialization and Initial Teacher Certification (ITC) professional education course work and experiences.
The academic specialization or teaching major requires 30 to 60 semester hours in a discipline. The ITC program in Secondary Education is a $36-38$ semester hour sequential program that consists of pedagogical and theoretical training. Refer to the pages shown in the "Academic Specializations" table, page 186.
Course Requirements. All methods courses (including SED 403) must be taken with a field experience. It is recommended that SED 403 be taken during the first semester of ITC admission. Field Experience requires a minimum commitment of six hours a week during the regular school day. Physical Education and Fine Arts areas may follow a different sequence of ITC courses. Program courses and requirements are subject to change depending on the ITC admission date.

## Required

First-Year Composition............................................................... 6

Total ...................................................................................41-43
Electives .............................................................................0-13

## College of Education Requirements*

SPE 311 Orientation to Education of Exceptional Children SB ... 3

[^27]L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

| Methods in Academic Specialization II ${ }^{3}$........................................ 3 |
| :--- |
| ITC program course total...........................................................36-38 |
| 1A minimum grade of "C" is required in all courses. |
| 2Students who take EDP 313 instead of EDP 303 and student <br> teach in grades 5-9 qualify for a recommended middle grade <br> endorsement. |
| 3This course must be taken with field experience. |
| Special Education-B.A.E. |

## Special Education-B.A.E.

Course Requirements. Many courses are held at local elementary schools during the regular school day. Field Experience requires a minimum commitment of six hours a week during the regular school day. Field-based courses are taken in semester blocks in sequential order. Program courses and requirements are subject to change depending on the ITC admission date.

## Required

First-Year Composition........................................................................... 6
General Studies ......................................................................35-37
Total ..................................................................................41-43
Electives ..............................................................................7-17

## College of Education Requirements ${ }^{1}$

MTE 180 Theory of Elementary Mathematics................................. 3
MTE 181 Theory of Elementary Mathematics............................. 3
Fine Arts requirement ......................................................................... 9
Total ...................................................................................... 15
ITC Program Courses ${ }^{1}$

## Semester I

SPE 309 Basic Special Education Curriculum ${ }^{2}$........................... 3
SPE 311 Orientation to Education of Exceptional
Children
2
............................................................ 3
$\begin{aligned} & \text { SPE } 314 \text { Introduction to Bilingual/Multicultural Special } \\ & \text { Education ............................................................... }\end{aligned}$
SPE 361 Introduction to Learning Disabilities ............................ 3
SPE 496 Field Experience ........................................................ 0
SPF 301 Culture and Schooling $L$............................................... 3
Total ....................................................................................... 15

## Semester II

EDT 300 Computers in Education................................................. 1
SPE 312 Mental Retardation..................................................... 3
SPE 336 Behavioral and Emotional Problems in Children .......... 3
SPE 412 Evaluating Exceptional Children ................................. 3
$\begin{aligned} & \text { SPE } 413 \text { Methods in Language, Reading, and Arithmetic for } \\ & \text { Exceptional Children ................................................ } 3\end{aligned}$
SPE 496 Field Experience ....................................................... 0
Total ....................................................................................... 13

## Semester III

SPE 411 Parent Involvement and Regulatory Issues .................... 3
SPE 414 Methods and Strategies in Behavior Management ........ 3
SPE 415 Social Behavioral Problems of Exceptional Children ... 3
SPE 494 ST: Instruction in Content Areas: Science/Social Studies. 3
SPE 496 Field Experience (7.5 hours/week) .....  0
Total ..... 12
Semester IV
SPE 478 Student Teaching in Special Education ..... 10-15
ITC program course total ..... $.50-55$

1 A minimum grade of " C " is required in all courses.
2 This course may be taken before being admitted to the ITC.
Selected Studies in Education-B.A.E.
Applications are not being accepted for the major in Selected Studies in Education at this time.

## ASU EXTENDED CAMPUS

The College of Extended Education was created in 1990 to extend the resources of ASU throughout Maricopa County, the state, and beyond. The College of Extended Education is a university-wide college that oversees the ASU Extended Campus and forms partnerships with other ASU colleges, including the College of Education, to meet the instructional and informational needs of a diverse community.

The ASU Extended Campus goes beyond the boundaries of the university's three physical campuses to provide access to quality academic credit and degree programs for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and weekends; and innovative delivery technologies including television, the Internet, and Independent Learning. The Extended Campus also offers a variety of professional continuing education and community outreach programs.

For more information, see "ASU Extended Campus," page 671, or access the Web site at www.asu.edu/xed.

## ACADEMIC STANDARDS

## Preprofessional Status

All undergraduate students admitted to the College of Education as preprofessional students are subject to the general standards of academic good standing of the university. However, students who maintain standards of academic good standing during their freshman and sophomore years are not necessarily guaranteed admission to the Initial Teacher Certificate (ITC) program offered by the College of Education.

## Professional Program Status

Students admitted to the ITC program within the College of Education must maintain academic standards and demonstrate requisite qualifications for successful teaching, including sound physical and mental health, interpersonal skills, basic communication skills, a positive attitude, appropriate professional conduct, and satisfactory performance in field experiences. Because ITC standards are higher than those for the university, a student who is suspended from the ITC program may still be eligible to enroll in other non-ITC courses.

A copy of the Retention and Disqualification Policy which is part of the ITC handbook may be obtained from the Office of Student Services, EDB L1-13.

College of Education faculty and placement teachers will routinely review preservice teachers' professional attributes and characteristics to determine if the student is making satisfactory progress at both midterm and final. To maintain

College of Education Graduate Degrees and Majors

| Major | Degree | Concentration | Administered By |
| :---: | :---: | :---: | :---: |
| Counseling | M.C. | - | Division of Psychology in Education |
| Counseling Psychology | Ph.D. | - | Division of Psychology in Education |
| Counselor Education | M.Ed. | - | Division of Psychology in Education |
| Curriculum and Instruction | M.A. | Bilingual education, early childhood education, elementary education, English as a second language, Indian education, language and literacy, mathematics education, science education, secondary education, social studies education | Division of Curriculum and Instruction |
|  | M.Ed. | Bilingual education, early childhood education, elementary education, English as a second language, Indian education, language and literacy, mathematics education, professional studies, science education, secondary education, social studies education | Division of Curriculum and Instruction |
|  | Ed.D. | Bilingual education, curriculum studies, early childhood education, elementary education, ${ }^{1}$ English as a second language, Indian education, language and literacy, mathematics education, science education, secondary education, ${ }^{1}$ social studies education | Division of Curriculum and Instruction |
|  | Ph.D. ${ }^{2}$ | Art education, ${ }^{3}$ curriculum studies, early childhood education, elementary education, English education, exercise and wellness education, ${ }^{4}$ language and literacy, mathematics education, music education, physical education, science education, special education | Interdisciplinary Committee on Curriculum and Instruction |
| Educational Administration and Supervision | M.Ed., Ed.D. | - | Division of Educationa Leadership and Policy Studies |
| Educational Leadership and Policy Studies | Ph.D. | - | Division of Educationa Leadership and Policy Studies |
| Educational Psychology | M.A., M.Ed. | - | Division of Psychology in Education |
|  | Ph.D. | Learning; lifespan developmental psychology; measurement, statistics, and methodological studies; school psychology | Division of Psychology in Education |
| Educational Technology | M.Ed., Ph.D. | - | Division of Psychology in Education |
| Higher and Postsecondary Education | M.Ed., Ed.D. | Higher education | Division of Educational Leadership and Policy Studies |
| Social and Philosophical Foundations of Education | M.A. | - | Division of Educational <br> Leadership and <br> Policy Studies |
| Special Education | M.A. | - | Division of Curriculum and Instruction |
|  | M.Ed. | Gifted, mildly disabled, multicultural exceptional, severely/multiply disabled | Division of Curriculum and Instruction |

[^28]good standing, students will need to demonstrate appropriate professional demeanor in field placements and college classes.

Students demonstrating behaviors or characteristics that make it questionable as to whether they can succeed in the teaching profession are reviewed by the director of the Office of Professional Field Experiences and the assistant dean of the Office of Student Services. If necessary, a review panel composed of faculty members who have had direct involvement with the student is convened. Following this review, the student may be referred to the Division of Curriculum and Instruction Standards and Appeals Committee. The committee's review may result in a decision to disqualify the student or the specification of conditions under which continued participation is permitted, i.e., probation.
Students who wish to appeal decisions of the Division of Curriculum and Instruction Standards and Appeals Committee may do so in writing to the dean of the college. Any exceptions to the retention and disqualification policies and procedures must be approved by the Division of Curriculum and Instruction Standards and Appeals Committee and the dean of the College of Education.

## Certification for Teaching

The curricula for both the undergraduate and postbaccalaureate Initial Teacher Certification programs meet the requirements for teacher certification in the State of Arizona.
In addition to the course requirements specified in this catalog, there are other requirements for teacher certification mandated by the State of Arizona including the U.S. Constitution and Arizona Constitution requirement. Each student must pass the Arizona Educator Proficiency Assessment, which consists of professional knowledge and subject knowledge tests.

Because these requirements vary over program areas and may be changed at any time, students are encouraged to maintain close contact with the Office of Student Services regarding the most current state certification requirements.

The College of Education is approved by the Arizona Department of Education for the preparation of elementary, secondary, and special education teachers. Students who complete an approved program of study and meet all graduation requirements of the university and the college are recommended for certification to the Arizona Department of Education. The Office of Student Services maintains information about current certification requirements in Arizona and other states. (This information includes fingerprint clearance and passing the Arizona Educator Proficiency Assessment.)

## Independent Learning Course Work for Credit

It is the general policy of the College of Education not to accept course credit for courses in education taken through Independent Learning. Exceptions to this policy may be approved if the Independent Learning course work has been
approved in advance of enrollment in the course by the student's advisor, respective program coordinator, and division director. In all such cases, an appropriate rationale must be submitted with the request to enroll.

## B.I.S. CONCENTRATION

A concentration in education is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## GRADUATE DEGREES

The College of Education offers numerous graduate degree programs. For more information, see the "College of Education Graduate Degrees and Majors" table, page 191, and the Graduate Catalog.

## COLLEGE OF EDUCATION (COE)

COE 501 Introduction to Research and Evaluation in Education. (3)
fall, spring, summer
Overview of educational inquiry from controlled, quantitative to qualitative, naturalistic. Emphasizes locating and critically interpreting published research.
COE 502 Introduction to Data Analysis. (3)
fall, spring, summer
Descriptive statistics, visual approaches, estimation, and inferential methods for univariate and bivariate educational research problems. Experience using statistical software. Cross-listed as EDP 502. Credit is allowed for only COE 502 or EDP 502.
COE 503 Introduction to Qualitative Research. (3)
fall, spring, summer
Terminology, historical development, approaches (including ethnography, ethnomethodology, critical theory, grounded theory, and hermeneutics), and qualitative versus quantitative social sciences; methods of inquiry. Cross-listed as EDP 503. Credit is allowed for only COE 503 or EDP 503.
COE 504 Learning and Instruction. (3)
fall, spring, summer
Introduces psychology of learning and instruction. Includes the foundations of learning theories and their application to educational practice. Cross-listed as EDP 504. Credit is allowed for only COE 504 or EDP 504.
COE 505 American Education System. (3)
fall, spring, summer
Political, social, historical, and philosophical analyses of American education at all levels. Examines primary sources, legal findings, and case studies.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Division of Curriculum and Instruction

coe.asu.edu/programs<br>480/965-1644

ED 426

## Carlos Julio Ovando, Director

Professors: Appleton, Baker, Barone, Bitter, Christie, Edelsky, Faltis, Flores, E. Garcia, Gryder, Guzzetti, Hudelson, Nelson, Ovando, Piburn, Rutherford, Searfoss, Stahl, Staley, Surbeck, Swadener, Tobin, Zucker

Associate Professors: Anijar, Arias, Benavides, Blumenfeld-Jones, Cohen, Cohn, Di Gangi, Gomez, McCoy, Middleton, Rader, Smith, Vallejo

Assistant Professors: Baek, Clark, Fischman, Lamorey, MacSwan, Manuelito, Martinez-Roldan, Rolstad, Trujillo, Young

Clinical Associate Professors: P. Garcia, Mathur
Clinical Assistant Professor: Christine
Lecturers: Atkinson, Burstein, Cocchiarella, Devitt, Gérard, Harrison, Kastre, Kortman, Rutowski, Spanias

Academic Professional Senior: Enz

## Initial Teacher Certification Programs

Apprentice Teacher Program (ATP)
Diné Teacher Education Program (DTEP)
Early Childhood Interprofessional Program (ECD)
Elementary Education Partnership Program (EED)
Integrated Certification in Teacher Education
(INCITE) (for postbaccalaureate students only)
Multilingual/Multicultural (MLMC) Program
Secondary Education (SED) (7-12)
Special Education (SPE)
Teacher Education for Arizona Mathematics and Science (TEAMS) (for postbaccalaureate students only)
Teaching for a Diverse Future (TDF)
Degrees: B.A.E., M.A., M.Ed., Ed.D., Ph.D.

## Bachelor of Arts in Education-B.A.E.

The faculty in the Division of Curriculum and Instruction offer several undergraduate academic programs designed to prepare persons to teach effectively in bilingual education, early childhood, elementary, English as a second language, secondary, and special education settings. Programs in special education lead to Arizona teacher certification in the mentally disabled, emotionally disabled, and learning disabilities. Programs of study leading to special endorsements by the Arizona Department of Education are bilingual education, ESL, middle school education, reading, and school library science.

## Graduate Programs

The faculty in the division offer graduate degrees in a number of majors. See the "College of Education Graduate Degrees and Majors" table, page 191, and the Graduate Catalog.

## BILINGUAL EDUCATION (BLE)

BLE 335 Language Diversity in Classrooms. (3)
fall and spring
Issues in sociolinguistics and language variation in schools with a focus on classroom interaction, instruction, curriculum, assessment, and language policy. Lecture, discussion, lab. Corequisites: RDG 414, 481.

BLE 400 Principles of Language Minority Education. (3)
fall and spring
Overview of philosophical and theoretical foundations of bilingual education and ESL models of instruction. Other topics include significant legislative and judicial measures. Lecture, small group discussion. Prerequisite: ITC admission.
BLE 409 Language-Sensitive Content Teaching. (3) fall and spring
For preservice students seeking $\mathrm{K}-8$ certification and the endorsement in bilingual education or ESL. Lecture, discussion. Prerequisite: ITC admission.
BLE 414 Reading Methods, Management, and Assessment in BLE/ESL Settings. (3)
fall and spring
Teaching and assessing reading with emphasis on integrated curriculum and literature-based instruction for BLE/ESL learners. Strategies for decoding (phonics), vocabulary, comprehension, and content area reading. Lecture, lab, discussion. Prerequisite: ITC admission.
BLE 420 Science Methods, Management, and Assessment in BLE/ESL Settings. (3)
fall and spring
Methods, management strategies, and assessment procedures for teaching science to BLE/ESL students in elementary schools. Lecture, lab, discussion. Prerequisite: ITC admission.
BLE 433 Language Arts Methods, Management, and Assessment in Elementary BLE/ESL Settings. (3)
fall and spring
Social nature of oral and written, first- and second-language acquisition and congruent teaching, management, assessment practices in BLE/ESL settings. Lecture, lab, discussion. Prerequisite: ITC admission.
BLE 455 Social Studies Methods, Management, and Assessment in Elementary BLE/ESL Settings. (3)
fall and spring
Examines methods, classroom management strategies, and assessment techniques for social studies instruction in elementary BLE/ESL classes. Lecture, lab, discussion. Prerequisite: ITC admission.
BLE 478 Student Teaching in the Elementary School. (3-15) fall and spring
Supervised teaching in the area of specialization. Synthesized experience in curriculum instruction and classroom management in a BLE/ ESL setting. Fee. Prerequisite: ITC admission.
BLE 480 Mathematics Methods, Management, and Assessment in Elementary BLE/ESL Settings. (3)
fall and spring
Teaching, management, and assessment of mathematics in K-8 BLE/ ESL settings. Lecture, lab, discussion. Prerequisite: ITC admission
BLE 481 Reading Practicum. (3)
fall and spring
Applies concepts from BLE 414. Supervised school-based experiences in teaching reading to BLE/ESL students. Prerequisite: ITC admission.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## COLLEGE OF EDUCATION

## BLE 496 Field Experience. (0)

fall and spring
Applies course content in a bilingual/ESL school setting. Emphasizes observation, pupil management, planning and delivering instruction, and assessment. Fee. Prerequisite: ITC admission.
BLE 498 Pro-Seminar. (1-7)
fall and spring
Small-group study and research for advanced students within their majors. Prerequisites: ITC admission; major status in the department (or instructor approval).
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## BUSINESS EDUCATION (BUE)

## BUE 480 Teaching Business Subjects. (3)

fall and spring
Organization and presentation of appropriate content for business subjects in the secondary school
BUE 481 Technology in Business and Vocational Education. (3) fall and spring
Emerging curricula and instructional technology in business and vocational education. Lecture, hands-on computer instruction.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## CURRICULUM AND INSTRUCTION (DCI)

DCI 302 Principles and Applications of Effective Instruction. (3) fall and spring
Principles of teaching identified by research on teaching effectiveness. Application of principles to classroom practice. Prerequisites: EDP
303; education major.
DCI 396 Field Experience I. (0)
fall and spring
First-semester ITC. Observation and limited participation in a school setting. Focus on observation of development, learning, management, instruction, assessment, and motivation. Requires 4 hours per week. Fee. Corequisite: semester I of the ITC.

## DCI 397 Field Experience II. (0)

fall
Second-semester ITC. Observation and limited participation in a school setting. Focus on observation of development, learning, management, instruction, assessment, and motivation. Requires 6 hours per week. Fee. Corequisite: semester II of the ITC.
DCI 484 Service Learning Internship. (1-12)
fall, spring, summer
Fee.
DCI 498 Pro-Seminar. (1-7)
selected semesters
Topics may include the following:

- Field Experience. (2)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## EARLY CHILDHOOD EDUCATION (ECD)

ECD 300 Principles of Interprofessional Collaboration. (3) fall and spring
Focuses on the dispositions, experiences, knowledge, and skills necessary for interprofessional collaboration designed for young children and their families. Prerequisite: ITC admission.

ECD 310 Educational Environments: Infants/Toddlers. (3)
fall, spring, summer
Organizing, planning, and implementing developmentally appropriate educational practices to provide optimal learning environments for infants and toddlers in group settings.
ECD 314 The Developing Child. (3)
fall, spring, summer
Examines all aspects of development of children, birth through age 8, with implications for teachers and parents. Requires classroom observation and participation.
ECD 315 Classroom Organization and Guidance in the Early Years. (2)
fall and spring
Develops understanding and application of classroom organization and management principles, strategies, and procedures. Prerequisite: ITC admission.
ECD 322 Communication Arts in Early Childhood Education. (3) fall
Factors affecting language development. Setting conditions for learning in listening, speaking, reading, and writing. Prerequisites: ENG 213 (or its equivalent); postbaccalaureate certification program admission.
ECD 378 Practicum in Early Childhood Development. (3)
fall and spring
Provides a field-based experience in selected early childhood settings (outside the public schools before student teaching). Prerequisite: ECD 314.
ECD 400 Inquiry into Teaching and Learning. (3)
fall and spring
Foundational basis of the early childhood field, including historical roots, current practices, ethics, models of teaching, and application in early childhood settings. Prerequisite: ITC admission.
ECD 401 Integrated Curriculum and Assessment: Social Studies and Creative Arts. (3)
fall and spring
Presents materials, techniques, and resources for a balanced program of social studies and aesthetic expression appropriate for children in preschool through 3rd grade, with emphasis on the integrated curriculum. Prerequisite: ITC admission.
ECD 402 Integrated Curriculum and Assessment: Math and Science. (3)
fall and spring
Emphasizes developmentally appropriate educational strategies and instructional techniques in teaching mathematics and science to children in preschool through 3rd grade, within an integrated curriculum approach. Prerequisite: ITC admission.
ECD 403 Educational Environments: Preschool/Kindergarten/Primary Grades. (3)
fall and spring
Focuses on interactions between young learners and the physical and social environments encountered in preschool, kindergarten, and primary settings. Prerequisite: ITC admission.
ECD 404 Teaching Reading and Language Arts in Early Childhood. (3)
fall and spring
Development of oral and written language from birth to age 8.
Describes developmentally appropriate educational strategies for promoting growth in speaking, listening, reading, and writing. Prerequisite: ITC admission.
ECD 405 Practicum in Teaching Reading and Language Arts in Early Childhood. (2)
fall and spring
Supervised experience teaching reading and language arts at the preschool, kindergarten, and primary-grade (1-3) levels. Developmentally appropriate strategies to promote young children's speaking, listening, reading, and writing abilities. Prerequisite: ITC admission.
ECD 414 Interprofessional Practicum. (3)
fall and spring
Investigates services and agencies available in the local community to parents of children with special needs. Practical experiences with an intermittent seminar format. Dispositions, knowledge, experiences, and skills necessary for interprofessional collaboration across multiple agencies and programs. Prerequisite: ITC admission.

ECD 496 Field Experience. (0)
fall and spring
Applies course content in a preschool through 3rd grade setting. Emphasizes observation, focus on child-centered curriculum, planning and delivering instruction, and assessment. Fee. Corequisite: ECD 404.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## ELEMENTARY EDUCATION (EED)

EED 334 Children's Literature and Elementary School Curriculum. (3)
fall and spring
Selecting and using children's literature in various curriculum areas in elementary school classrooms with diverse student populations. Lecture, discussion, lab. Cross-listed as RDG 334. Credit is allowed for only EED 334 or RDG 334. Prerequisite: professional program admission. Corequisite: DCI 396 or EED 496.
EED 420 Science Methods, Management, and Assessment in the Elementary School. (3)
fall and spring
Examines philosophies of science and how these relate to the implementation, management, and assessment of science teaching. Lecture, discussion, lab. Fee. Prerequisite: ITC admission.
EED 433 Language Arts Methods, Management, and Assessment in the Elementary School. (3)
fall and spring
Theory on the social nature of oral and written language and congruent teaching, management, and assessment practices. Lecture, discussion, lab. Corequisite: EED 455.
EED 444 Organizing the Classroom Culture. (1)
fall and spring
Examines how teachers can create and maintain a classroom learning community within the context of an elementary school program. Discussion, workshop, lab. Prerequisite: ITC admission.
EED 455 Social Studies Methods, Management, and Assessment in the Elementary School. (3)
fall and spring
Teaching methods, classroom management strategies, and assessment techniques for social studies instruction in the elementary grades. Lecture, discussion, lab. Prerequisite: ITC admission.
EED 478 Student Teaching in the Elementary School. (3-15) fall and spring
Supervised teaching in the area of specialization. Synthesized experience in curriculum, instruction, and classroom management. Fee. Prerequisite: ITC admission.
EED 480 Mathematics Methods, Management, and Assessment in the Elementary School. (3)
fall and spring
Beginning course in the teaching, management, and assessment of mathematics in grades K-8. Lecture, discussion, lab. Prerequisite: ITC admission.

## EED 496 Field Experience. (0)

## fall and spring

Applies course content in a K-8 school classroom. Emphasizes observation, pupil management, planning and delivery of instruction, and assessment. Fee.
EED 498 Pro-Seminar. (1-7)
selected semesters
Topics may include the following:

- Field Experience. (3)
- Integrated Children's Literature. (1)
- Language and Learning. (3)

General Studies: L
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## INDIAN EDUCATION (IED)

## IED 401 Navajo Language and Culture I. (3)

 fallHistory and culture are added components to the introduction of language reading, writing, and speaking. Emphasizes basic communication and appreciation of history and culture. Lecture, discussion.
IED 403 Navajo Language and Culture II. (3) spring
Emphasizes communication, grammar, and sentence structures. Translations, reading, writing, and discussions of proper and slang language. Includes cultural activities. Lecture, discussion. Prerequisite: IED 401.
IED 410 History of American Indian Education. (3)
fall and spring
Philosophical and historical review of the development of American Indian education policies in both traditional and contemporary society. Credit is allowed for only IED 410 or 510
General Studies: SB, C, H
IED 422 Methods of Teaching Indian Students. (3)
spring
Philosophies, methodologies, and materials used in Indian education. Examines local and tribal classroom materials. Experimentation with new teaching concepts. Prerequisite: IED 410.
IED 430 Issues in Language and Literacy of Indigenous Peoples. (3)
spring
Examines issues, policies, theoretical foundations, and practices of indigenous peoples and other language minority communities from a sociolinguistics and language reclamation perspective. Credit is allowed for only IED 430 or 530.
General Studies: HU/SB, C
IED 433 Counseling the Indian Student. (3) fall
Techniques and methods used in counseling, with emphasis on understanding Indian cultures and values. Experimentation with new counseling concepts. Prerequisite: IED 410.
IED 444 The Role of Governments in Native Education Policy and Administration. (3)
fall
Examines the interrelationship of federal Indian policy, federal/state/ tribal law, and tribal sovereignty as they have shaped American Indian education. Analyzes administrative practices and personnel, program and fiscal management, and resources as they reflect the historic and present influence of this triad of factors. Credit is allowed for only IED 444 or 544. Lecture, seminar
General Studies: SB
IED 460 Yaqui History and Culture. (3)
fall
Yaqui history and culture ranging from precontact to the present.
Larger themes of Yaqui identity, belief systems, family, traditions, community, resistance, dispersion, and survival. Credit is allowed for only IED 460 or 560.
General Studies: HU/SB, C, H
IED 498 Pro-Seminar. (1-7)
fall and spring
Topics may include the following:

- Navajo Language. (3)

Designed for Navajo and non-Navajo-speaking students who have
little or no knowledge of the Navajo language in its written form.
Emphasizes development of reading, writing, and speaking skills.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85

## COLLEGE OF EDUCATION

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## LIBRARY SCIENCE (LIS)

LIS 410 Children's Literature. (3)
fall, spring, summer
Selects, analyzes, and utilizes modern and classic literature with young readers.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## MULTICULTURAL EDUCATION (MCE)

MCE 446 Understanding the Culturally Diverse Child. (3)
fall and spring
Survey of cultural and linguistic diversity in American education, including education equity, pluralism, learning styles, and roles of schools in a multiethnic society.
General Studies: C
MCE 447 Diversity in Families and Communities in Multicultural Settings. (3)
fall and spring
Diversity and the changing role of schools in a multiethnic society. Lecture, simulation activities, discussion.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## READING EDUCATION (RDG)

RDG 301 Literacy and Instruction in the Content Areas. (3) fall, spring, summer
Required course for all Secondary Education candidates. Introduces theory and instructional strategies for learning written and oral texts across academic disciplines. Prerequisite: ITC admission.
RDG 334 Children's Literature and Elementary School Curriculum. (3)
fall and spring
Selecting and using children's literature in various curriculum areas in elementary school classrooms with diverse student populations. Lecture, discussion, lab. Cross-listed as EED 334. Credit is allowed for only EED 334 or RDG 334. Prerequisite: professional program admission. Corequisite: DCI 396 or EED 496.
RDG 414 Teaching Reading/Decoding. (3)
fall and spring
Emphasizes teaching reading as part of an integrated classroom curriculum. Includes strategies and skills for teaching decoding (phonics), vocabulary, comprehension, study skills, and content area reading. Prerequisite: ITC admission.
RDG 415 Teaching Phonics. (3)
fall, spring, summer
Provides training in research-based systematic phonics instruction as specified in HB2130 with the study of related research. Lecture, discussion.
RDG 481 Reading Practicum. (3)
fall and spring
Applies concepts from RDG 414 in classroom settings. Students demonstrate teaching strategies under supervision. Required for Elementary Education candidates. Prerequisite: ITC admission.
RDG 494 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Reading/Decoding. (3)
- Teaching Reading/Practicum Grades K-3. (3)
- Teaching Reading/Practicum Grades 4-8. (3)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799 , see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## SECONDARY EDUCATION (SED)

SED 400 Principles of Effective Instruction in Secondary Education. (3)
fall, spring, summer
Examines different models of education. Develops and applies appropriate teaching practices for each model to secondary school classrooms. Lecture, discussion. Prerequisite: ITC admission.
SED 403 Middle and Secondary School Principles, Curricula, and Methods. (3)
fall, spring, summer
Advanced level of development of knowledge and skills of instructiona planning and methods of teaching and evaluating in the middle and secondary schools. Requires observation/participation. Prerequisite: ITC admission.
SED 478 Student Teaching in Secondary Schools. (3-15)
fall and spring
Practice of teaching. Relationship of theory and practice in teaching Fee. Prerequisite: ITC admission.
SED 480 Special Methods of Teaching Social Studies. (3)
fall and spring
Interdisciplinary approaches; production and collection of materials.
Prerequisite: ITC admission.

## SED 496 Field Experience. (0)

fall and spring
Applies course content in a secondary school setting. Emphasizes observation, pupil management, planning and delivering instruction, and assessment. Fee. Corequisite: SED 403
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## SPECIAL EDUCATION (SPE)

SPE 294 Special Topics. (1-4)
selected semesters
SPE 309 Basic Special Education Curriculum. (3)
fall, spring, summer
Introduces curricular practices used in inclusion classrooms.
SPE 311 Orientation to Education of Exceptional Children. (3)
fall, spring, summer
Includes gifted, mildly handicapped, severely handicapped, and the bilingual/multicultural exceptional child.
General Studies: SB
SPE 312 Mental Retardation. (3)
fall, spring, summer
Characteristics and assessment specific to mental retardation. Emphasizes terminology, development, educational programming, and therapeutic procedures. Prerequisite: ITC admission.
SPE 314 Introduction to Bilingual/Multicultural Special Education. (3)
fall, spring, summer
Theoretical background and practical application of general issues regarding the education of bilingual/multicultural handicapped children. Prerequisite: ITC admission.

SPE 336 Behavioral and Emotional Problems in Children. (3) fall, spring, summer
Characteristics and assessment specific to emotionally and behaviorally disturbed children. Emphasizes terminology, development, and educational programming. Prerequisite: ITC admission.
SPE 361 Introduction to Learning Disabilities. (3)
fall, spring, summer
Characteristics and assessment specific to learning disabilities.
Emphasizes terminology, development, and educational programming. Prerequisite: ITC admission.
SPE 394 Special Topics. (1-4)

## fall and spring

Topics may include the following:

- Basic Special Education Curriculum
- Inclusion Practices at the Secondary Level
- Quality Practices in the Collaborative Classroom

Prerequisite: ITC admission.
SPE 411 Parent Involvement and Regulatory Issues. (3)

## fall and spring

Emphasizes parent and school relations through effective communication and state and federal regulations impacting services for the handicapped. Prerequisite: ITC admission.
SPE 412 Evaluating Exceptional Children. (3)

## fall and spring

Normative and criterion-referenced diagnostic techniques, including formative evaluation. Emphasizes application. Requires daily practicum. Prerequisite: ITC admission.
SPE 413 Methods in Language, Reading, and Arithmetic for Exceptional Children. (3)
fall and spring
Methods, techniques, and materials for use in prescriptive teaching. Requires daily practicum. Prerequisite: ITC admission.
SPE 414 Methods and Strategies in Behavior Management. (3) fall and spring
Organization and delivery of instruction, including formative evaluation techniques. Techniques of behavior management. Requires daily practicum. Prerequisite: ITC admission.
SPE 415 Social Behavior Problems of Exceptional Children. (3)
Analysis and intervention into social behavior problems of exceptional populations. Requires daily practicum. Prerequisite: ITC admission.
SPE 455 Early Childhood and the Handicapped. (3) fall
Early childhood education as it applies to the handicapped child.
SPE 478 Student Teaching in Special Education. (3-15)
fall and spring
" $Y$ " grade only. Fee. Prerequisite: ITC admission.
SPE 494 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Instruction in Content Areas: Science/Social Studies. (3)

Prerequisite: ITC admission.
SPE 496 Field Experience. (0)
selected semesters
Applies course content in a special education setting. Emphasizes observation, pupil management, planning and delivering instruction, and assessment. Fee. Prerequisite: ITC admission.
SPE 498 Pro-Seminar. (1-7)
fall and spring
Small-group study and research for advanced students within their majors. Fee.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Division of Educational Leadership and Policy Studies

coe.asu.edu/programs
480/965-6357
ED 120

Terrence G. Wiley, Director
Regents' Professor: Berliner
Professors: Appleton, Barone, Fenske, Glass, González, Hanson, Molnar, Norton, Smith, Tobin, Turner, Valverde, Webb, Wiley

Associate Professors: Danzig, Hunnicutt, Margolis, Rund, Wilkinson

Assistant Professors: Moses, Powers, Read
Clinical Associate Professor: Macey
Research Professor: de los Santos

## Program Areas

Educational Administration and Supervision
Educational Policy Studies
Higher and Postsecondary Education
Social and Philosophical Foundations
Degrees: M.A., M.Ed., Ed.D., Ph.D.

## Graduate Programs

The faculty in the division offer several graduate degrees in a number of majors. For more information, see the "College of Education Graduate Degrees and Majors" table, page 191, and the Graduate Catalog.

## EDUCATIONAL ADMINISTRATION AND SUPERVISION (EDA)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

HIGHER AND POSTSECONDARY EDUCATION (HED)
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## SOCIAL AND PHILOSOPHICAL FOUNDATIONS (SPF)

## SPF 301 Culture and Schooling. (3)

fall and spring
For the professional teacher preparation program. Overview of the cultural, social, and political milieus in which formal schooling takes place in the United States. Lecture, recitation. Prerequisite: education major. General Studies: L
SPF 401 Theory and Practice in Education. (1-2)
fall and spring
For the professional teacher preparation program. Analysis and interpretation of classroom behavior from perspectives derived from philosophy, social science, and law. Prerequisite: education major.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.


The Phoenix area's pleasant climate allows students to study outside most days of the year.

Tim Trumble photo

## Division of Psychology in Education

coe.asu.edu/psyched 480/965-3384<br>EDB 302

Elsie G. J. Moore, Director

Regents' Professor: Berliner
Professors: Barona, Bernstein, Bitter, Blanchard, Claiborn, Glass, Green, Hackett, Horan, Kerr, Kinnier, Klein, Krus, McWhirter, Nelsen, Robinson Kurpius, Santos de Barona, Strom, Sullivan, Tracey

Associate Professors: Arciniega, Arredondo, Behrens, Brown, Hood, Moore, Savenye, Stafford, Wodrich

Assistant Professors: Atkinson, Brem, Gorin, Husman, Julian, Ladd, Nakagawa, Rayle, Thompson

Clinical Associate Professor: Homer
Clinical Assistant Professors: Glidden-Tracey, Igoe, Stamm

## Program Areas

Counseling
Counseling Psychology
Counselor Education
Educational Psychology
Learning
Lifespan Developmental Psychology
Measurement, Statistics, and Methodological Studies
School Psychology
Educational Technology
Degrees: M.A., M.C., M.Ed., Ph.D.

## Graduate Programs

The faculty in the Division of Psychology in Education offer graduate degrees in a number of majors. For more information, see the "College of Education Graduate Degrees and Majors" table, page 191, and the Graduate Catalog.

## COUNSELOR EDUCATION (CED)

CED 111 Exploration of Education. (3)
fall and spring
Education as an instrument in the development of the individual and society, and its significance as an American institution.
General Studies: SB
CED 250 Career Development. (3)
fall, spring, summer
Covers models of the individual, the world of work, and decision making with emphasis on individual application. Lecture, discussion. General Studies: L

CED 294 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Career Development. (1-3)
- Foundations of Leadership. (1-3)
- Leadership Colloquium. (1-3)
- Trio. (1-3)

CED 394 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Special Topics in Leadership. (1)

Courses bring together a faculty member with no more than 12 students to discuss and learn about a specific interest or topic. Topics designed to engage students in intellectual dialogue on one of the themes of leadership, diversity, and service/civic responsibility. Pass/fail elective; taught in the classroom of McClintock Residence Hall. Open to freshmen through senior undergraduates; all majors welcome.
CED 484 Internship. (1-12)
fall and spring
Topics may include the following:

- Leadership Internship
- Leadership Internship and Capstone

CED 493 Honors Thesis. (1-6)
fall and spring
CED 494 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Paraprofessional Training. (3)

CED 498 Pro-Seminar. (1-7)

## fall and spring

Topics may include the following:

- Resident Assistant Experience. (2)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## COUNSELING PSYCHOLOGY (CPY)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## EDUCATIONAL PSYCHOLOGY (EDP)

EDP 301 Learning and Motivation in Education. (2)
fall and spring
Applies learning and motivation principles to education contexts, using a case format. Prerequisite: education major.

## EDP 302 Assessment and Evaluation in Education. (1)

## fall and spring

Applies assessment and evaluation principles to education contexts, using a case format. Prerequisite: education major.

## EDP 303 Human Development. (3)

## fall and spring

Selected aspects of child and adolescent development. Emphasizes possibilities for influence by teachers and parents. Prerequisites: CDE 232 (or its equivalent); education major.
General Studies: L

EDP 310 Educational Psychology. (1-6)
fall, spring, summer
Presents human behavior in educational situations through instructional modules. May be repeated for credit for total of 6 hours. General Studies: SB
EDP 313 Childhood and Adolescence. (3)
fall, spring, summer
Principles underlying total development of pre- and early-adolescent children. Emphasizes physical, intellectual, social, and emotional development with practical implications for teachers grades 5-9. Prerequisite: EDP 303 or admission to College of Education postbaccalaureate program.
EDP 454 Statistical Data Analysis in Education. (3)
fall, spring, summer
Role of data analysis in research and decision making. Elements of exploratory data analysis, descriptive indexes, and statistical inference. Lecture, lab. Prerequisite: MAT 117.
General Studies: CS
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## EDUCATIONAL TECHNOLOGY (EDT)

## EDT 300 Computers in Education. (1)

fall, spring, summer
Introduces general computer applications, teacher utility programs, World Wide Web, and evaluation of educational software. Required for majors in the College of Education.

## EDT 321 Computer Literacy. (3)

fall, spring, summer
Survey of the role of computers in business and education. Laboratory experience in using word processing, database, and spreadsheet software. 2 hours lecture, 2 hours lab.
General Studies: CS
EDT 323 Computer Applications. (3)
fall, spring, summer
Introduces computer applications such as HyperCard, telecommunications, authoring languages, and expert systems. Lecture, lab. General Studies: CS

## EDT 405 Presentation Technology for Multimedia. (3)

 fallExplores multimedia hardware and software used in creating presentations for educational, corporate, and commercial applications.
EDT 406 Computer Graphics and Animation. (3)
spring
Studies and applies design and animation techniques for use in video or computer-based presentations.

## EDT 455 Authoring Tools. (3)

fall, spring, summer
Use of current authoring tools to design and deliver computer-based instructional materials.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

# College of Engineering and Applied Sciences 

www.eas.asu.edu

Peter E. Crouch, Ph.D., Dean

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## PURPOSE

The purpose of the College of Engineering and Applied Sciences is to provide students with a range of educational opportunities by which they may achieve competence in the major branches of engineering, in computer science, and construction. Considerable effort is spent on the development and delivery of well-rounded programs that enhance student preparation for professional careers, lifelong learning, and responsible participation as a member of society.
For more information, access the college's Web site at www.eas.asu.edu.

## ORGANIZATION

The College of Engineering and Applied Sciences is composed of the following academic and service units, with seven departments making up the School of Engineering:

## Del E. Webb School of Construction

## School of Engineering

Department of Chemical and Materials Engineering
Department of Civil and Environmental Engineering
Department of Computer Science and Engineering
Department of Electrical Engineering
Department of Industrial Engineering
Department of Mechanical and Aerospace Engineering
Harrington Department of Bioengineering
Research Centers. The college is committed to the development of research programs of national prominence and to
the concept that research is an important part of its educational role. The college encourages the participation of qualified undergraduate students and graduate students in various research activities. Most of the faculty are involved in government or industry-sponsored research programs in a wide variety of topics. A partial list of these topics includes aerodynamics, biotechnology, computer design, computerintegrated manufacturing, environmental fluid dynamics, innovative engineering education, microelectronics manufacturing, power systems, semiconductor materials and devices, signal processing, solar energy, solid-state electronic devices, structural dynamics, telecommunications, thermosciences, and transportation systems. This research is carried out in the departments and schools listed above and in the following interdisciplinary research centers:

## Center for Low Power Electronics

Center for Research on Education in Science, Mathematics, Engineering, and Technology
Center for Solid State Electronics Research
Center for Systems Science and Engineering Research
Institute for Manufacturing Enterprise Systems
Telecommunications Research Center
Center for Professional Development and Distance Education. The Center for Professional Development and Distance Education, often in cooperation with the college's academic units and research centers, provides a variety of technical conferences, seminars, short courses, and televised and satellite-transmitted programs to enable engineers, scientists, and managers to continue the lifelong learning that is so necessary in a constantly changing world. Programs may be conducted on campus, at various offcampus locations, or at company sites upon request. For more information, call 480/965-1740, or access the center's Web site at www.eas.asu.edu/cpd.

## ADMISSION

Individuals wishing to be admitted to freshman standing in the College of Engineering and Applied Sciences should have completed certain secondary-school units. These units are identified in the requirements for each of the two schools in the college. If these conditions are not met, additional university course work, possibly unacceptable for degree credit, may be required.
Entrance requirements of this college may differ from those of other ASU academic units. Students may be admitted under one of two different classifications, professional or preprofessional.

Professional Status. For admission to professional status, Arizona residents and nonresidents must meet one of the

Professional Status Requirements

| Student | School | High School Rank | ABOR GPA | Minimum Scores |  | Transfer GPA* |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | ACT | SAT | Resident | Nonresident |
| Resident | Construction | Upper 25\% | 3.00 | 23 | 1140 | - | - |
|  | Engineering | Upper 25\% | 3.00 | 23 | 1140 | - | - |
| Nonresident | Construction | Upper 25\% | 3.00 | 24 | 1140 | - | - |
|  | Engineering | Upper 25\% | 3.00 | 24 | 1140 | - | - |
| Transfer | Construction | - | - | - | - | 2.25 | 2.50 |
|  | Engineering | - | - | - | - | 2.50 | 2.50 |

* The cumulative GPA is calculated using all credits from ASU as well as all transfer credits from other colleges and universities.
requirements as listed in the appropriate section of the "Professional Status Requirements" table, on this page. In addition, students who are required to take the Test of English as a Foreign Language (TOEFL) must earn a score of at least 550 (230 on the computerized version).
Students admitted to the university after successful completion of the General Education Development examination are admitted as preprofessional students within their major. Professional status is attained by meeting the minimum ACT or SAT score required for admission as listed in the "Professional Status Requirements" table, on this page.

For Computer Science and Computer Systems Engineering professional status requirements, see "Admission Requirements," page 234.

Preprofessional Status. In the College of Engineering and Applied Sciences, there are two versions of preprofessional status. One applies to a college-level preprofessional status; the conditions associated with the CEAS preprofessional status are described in the following material. The second version is of concern only to students interested in pursuing majors within the Department of Computer Science and Engineering (CSE); for descriptive material on the CSE preprofessional status, see "Department of Computer Science and Engineering," page 233, or access the CSE Web site at cse.asu.edu.
A student not admissible to professional status within the college but otherwise regularly admissible to ASU as stated in "Undergraduate Admission," page 59, may be admitted as a preprofessional student to any one of the academic programs of the college. A student admitted into this classification follows the freshman-sophomore sequence of courses as required by the chosen major. Courses are selected with the assistance of an academic advisor. After completing a minimum of 30 semester hours of required or approved elective courses with a cumulative GPA equivalent to that required of transfer students and corresponding to the chosen major, students may apply for admission to professional status. Preprofessional students are not permitted to register for 300- and 400-level courses in this college until the student's status is changed to professional.

Readmission. Students applying for readmission to professional status for any program in this college must have a cumulative GPA for all college course work equal to that of
the transfer admission requirements shown in the "Professional Status Requirements" table, on this page.

Transfer into and Within the College. Students transferring between academic programs within the college or from other colleges within the university must meet both the cumulative GPA requirement and the catalog requirements of the desired program in effect at the time of transfer. Students who are transferring from an Arizona community college and have been in continuous residence may continue under the catalog in effect at the time of their entrance into the community college.

Transfer Students. A student who contemplates transferring into this college from another institution, whether a community college or four-year institution, should carefully study the catalog material pertaining to the particular program and consult an advisor in this college before enrolling in the other institution. These steps assure a smooth transition at the time of transfer. Transfer students may request admission to either preprofessional or professional status in any of the programs offered by this college.

The minimum requirements for admission of resident, nonresident, and transfer students to the professional program are shown in the "Professional Status Requirements" table, on this page. The academic units may impose additional admission and graduation requirements beyond the minimum specified by the college.

Credit is granted for transferred courses deemed equivalent to corresponding courses in the selected program of study, subject to grade and ASU resident credit requirements. No grades lower than "C" are accepted as transfer credit to meet the graduation requirements of this college. Credits transferred from a community college or two-year institution are applied only as lower-division credits. For a listing of the acceptable courses transferable to the various college degree programs, prospective Arizona transfer students should consult their advisors and refer to the ASU transfer tools available on the Web at www.asu.edu/provost/ articulation.

It should be noted that some courses taken in other ASU colleges or other universities may be acceptable for general

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

College of Engineering and Applied Sciences Baccalaureate Degrees and Majors

| Major | Degree | Concentration | Administered By |
| :---: | :---: | :---: | :---: |
| Del E. Webb School of Construction |  |  |  |
| Construction ${ }^{1}$ | B.S. | General building construction, heavy construction, residential construction, specialty construction | Del E. Webb School of Construction |
| School of Engineering |  |  |  |
| Aerospace Engineering ${ }^{1}$ | B.S.E. | - | Department of Mechanical and Aerospace Engineering |
| Bioengineering ${ }^{1}$ | B.S.E. | - | Harrington Department of Bioengineering |
| Chemical Engineering ${ }^{1}$ | B.S.E. | - | Department of Chemical and Materials Engineering |
| Civil Engineering ${ }^{1}$ | B.S.E. | Construction engineering, environmental engineering | Department of Civil and Environmental Engineering |
| Computer Science ${ }^{1}$ | B.S. | Software Engineering | Department of Computer Science and Engineering |
| Computer Systems Engineering ${ }^{1}$ | B.S.E. | - | Department of Computer Science and Engineering |
| Electrical Engineering ${ }^{1}$ | B.S.E. | - | Department of Electrical Engineering |
| Engineering Interdisciplinary Studies ${ }^{2}$ | B.S. | - | School of Engineering |
| Engineering Special Studies ${ }^{1}$ | B.S.E. | Premedical engineering | School of Engineering and the Harrington Department of Bioengineering |
| Industrial Engineering ${ }^{1}$ | B.S.E. | - | Department of Industrial Engineering |
| Materials Science and Engineering ${ }^{1}$ | B.S.E. | - | Department of Chemical and Materials Engineering |
| Mechanical Engineering ${ }^{1}$ | B.S.E. | - | Department of Mechanical and Aerospace Engineering |

[^29]university credit but may not be applicable toward the degree requirements of this college. Determination of those particular courses applicable to a specific degree program is made within the appropriate academic unit with the approval of the dean.

## ADVISING

For assistance and counseling in planning a program of study, each student in this college is assigned a faculty advisor who is familiar with the chosen field of specialization and who must be consulted before registering each semester. The student should inform the advisor of any outside work or activity so that course loads may be adjusted accordingly.
Most students attending college find it necessary to obtain part-time employment; consequently, it is suggested that a careful balance of work and class requirements be considered to avoid academic problems.

Students enrolled in an undergraduate degree program in this college may register for a maximum of 19 semester hours each semester. Any student wanting to register for more than the maximum must submit a petition and have an approval on file before registering for the overload.

Students who are enrolled in an undergraduate nondegree status in this college must obtain advising and approval to register before registering each semester from the director of Student Academic Services in ECG 205. For more information, see "Admission of Undergraduate Nondegree Applicants," page 65.

## UNDERGRADUATE DEGREES

The faculty in the College of Engineering and Applied Sciences offer programs leading to the B.S. and B.S.E. degrees with majors in the subjects shown in the "College of Engineering and Applied Sciences Baccalaureate Degrees and Majors," on this page. Each major is administered by the academic unit indicated.

Integrated B.S.E.-M.S. Program. To provide greater program flexibility, qualified students of the School of Engineering may undertake a program with an integrated fourthand fifth-year sequence of study in one of several fields of specialization in engineering. This program provides an opportunity to meet the increasing demands of the profession for graduates who can begin their engineering careers at an advanced level.

College of Engineering and Applied Sciences Graduate Degrees and Majors

| Major | Degree | Concentration | Administered By |
| :---: | :---: | :---: | :---: |
| Del E. Webb School of Construction |  |  |  |
| Construction | M.S. | Construction science, facilities, management | Del E. Webb School of Construction |
| School of Engineering |  |  |  |
| Aerospace Engineering | M.S., M.S.E., Ph.D. | - | Department of Mechanical and Aerospace Engineering |
| Bioengineering | M.S., Ph.D. | - | Harrington Department of Bioengineering |
| Chemical Engineering | M.S., M.S.E., Ph.D. | - | Department of Chemical and Materials Engineering |
| Civil Engineering | M.S., M.S.E., Ph.D. | - | Department of Civil and Environmental Engineering |
| Computer Science | M.C.S., M.S., Ph.D. | - | Department of Computer Science and Engineering |
| Electrical Engineering | M.S., M.S.E., Ph.D. | - | Department of Electrical Engineering |
| Engineering | M.E. ${ }^{1}$ | - | School of Engineering |
| Engineering Science | M.S., M.S.E., Ph.D. | - | School of Engineering |
| Industrial Engineering | M.S., M.S.E., Ph.D. | - | Department of Industrial Engineering |
| Materials Engineering | M.S., M.S.E. | - | Department of Chemical and Materials Engineering |
| Materials Science | M.S. ${ }^{2}$ | - | Committee on the Science and Engineering of Materials |
| Mechanical Engineering | M.S., M.S.E., Ph.D. | - | Department of Mechanical and Aerospace Engineering |
| Science and Engineering of Materials | Ph.D. ${ }^{2}$ | High-resolution nanostructure analysis, solid-state device materials design | Committee on the Science and Engineering of Materials |

1 This collaborative program is offered by the three state universities.
2 This program is administered by the Graduate College.

Students admitted to this program are assigned a faculty committee that supervises a program of study in which there is a progression in the course work and in which earlier work is given application in the later engineering courses for both the bachelor's and master's degrees.

Entry into the integrated program requires an application submitted to the dean through the faculty advisor and the department chair. Applications are reviewed by a school committee that recommends the appropriate action to the dean. The application may be submitted in the fifth semester.

## GRADUATE DEGREES

The faculty in the College of Engineering and Applied Sciences offer master's and doctoral degrees as shown in the "College of Engineering and Applied Sciences Graduate Degrees and Majors" table, on this page. School of Engineering faculty participate in offering the Master of Engineering (M.E.) as a collaborative degree program offered by Arizona's three state universities. For more information, see the Graduate Catalog.

## ASU EXTENDED CAMPUS

The College of Extended Education was created in 1990 to extend the resources of ASU throughout Maricopa

County, the state, and beyond. The College of Extended Education is a university-wide college that oversees the ASU Extended Campus and forms partnerships with other ASU colleges, including the College of Engineering and Applied Sciences, to meet the instructional and informational needs of a diverse community.
The ASU Extended Campus goes beyond the boundaries of the university's three physical campuses to provide access to quality academic credit and degree programs for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and weekends; and innovative delivery technologies including television, the Internet, and Independent Learning. The Extended Campus also offers a variety of professional continuing education and community outreach programs.
For more information, see "ASU Extended Campus," page 671, or access the Web site at www.asu.edu/xed.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## UNDERGRADUATE DEGREE REQUIREMENTS

For detailed information on the degree requirements of a major in the College of Engineering and Applied Sciences, refer to that department's or school's individual description on the following pages.

## UNIVERSITY GRADUATION REQUIREMENTS

In addition to department and school requirements, students must meet all university graduation requirements (see "University Graduation Requirements," page 81). A wellplanned program of study enables students to meet all requirements in a timely fashion. Students are encouraged to consult with an academic advisor in planning a program to ensure that they comply with all necessary requirements.

## General Studies Requirement

All students enrolled in a baccalaureate degree program must satisfy a university requirement of a minimum of 35 hours of approved course work in General Studies. General Studies courses are listed in the "General Studies Courses" table, page 88, in the course descriptions in this catalog or on the Web, in the Schedule of Classes, and in the Summer Sessions Bulletin. Consult with an advisor for an approved list of courses.

## First-Year Composition Requirement

As a minimum, completion of ENG 101 and 102, or ENG 107 and 108, or ENG 105 with grades of "C" or higher is required for graduation from ASU in any baccalaureate program as described in "First-Year Composition Requirement," page 81. Any student whose written or spoken English in any course is unsatisfactory may be required by the appropriate director or department chair to take additional course work.

## COLLEGE DEGREE REQUIREMENTS

## Pass/Fail Grades

Students enrolled in the college do not receive degree credit for pass/fail courses taken at this institution. In addition, no course in this college is offered for pass/fail credit. Students requesting credit for pass/fail courses taken at another institution must file a Petition for Adjustment to Curriculum Requirements to the department of their major. Each request is judged on its particular merits.

## Entry into Upper-Division Courses

Before enrolling in courses at the 300 level and above, students must be in good academic standing in professional program status in this college and have the approval of their advisors. A student who is not in good academic standing must secure approval from his or her advisor and the college's Student Academic Services. Students whose grades in 300 -level courses are unsatisfactory may be required to retake one or more courses for which credit has previously been granted.

The departments and schools have certain additional requirements that must be met in addition to the above college requirements, and students should consult them for details.

Non-CEAS Students. Students who are not admissible to programs in this college and who enroll in another college at ASU may not register for any 300 - or 400 -level courses in this college unless they are required in their degree programs and the students have the proper course prerequisites.

## Currency of Course Work

Courses taken more than five years before admission to degree programs in this college are not normally accepted for transfer credit at the option of the department in which the applicant wishes to enroll. Courses completed within the five years preceding admission are judged as to their applicability to the student's curriculum.

## ACADEMIC STANDARDS

Probation. A student is expected to make satisfactory progress toward completion of degree requirements to continue enrollment in the college. Any one of the following conditions is considered unsatisfactory progress and results in the student being placed on probationary status:

1. a semester or summer session with a GPA less than or equal to 1.50 ;
2. two successive semesters with GPAs less than 2.00; or
3. an ASU cumulative GPA less than 2.00.

Students on probation are subject to disqualification if

1. they do not attain a semester GPA of 2.25 ;
2. their cumulative GPA is below 2.00 at the end of the probationary semester; or
3. they are placed on probation for two consecutive semesters.

Courses completed during the summer sessions may not be used to reevaluate a student's fall semester probationary status.

Students on academic probation are not allowed to register for more than 13 semester hours of course work. Probationary students may not register for the next semester without a special permit from an advisor in Student Academic Services. Special permits are not given until grades are recorded by the registrar for the current semester.
Disqualification. During a semester on academic probation, a student who fails to meet the retention standards specified above is disqualified. Students may request a review of their disqualification status by contacting the director of Student Academic Services in ECG 205. Any disqualified student who is accepted by another college at ASU may not register for courses in this college unless the courses are required for the new major. Disqualified students who do register for courses in this college may be withdrawn from these courses any time during that semester. Furthermore, students at the university who have been disqualified academically by this college are not eligible to enroll in summer session courses in this college until the disqualification period has expired and they have been reinstated.
Reinstatement. The college does not accept an application for reinstatement until the disqualified student has remained out of this college for at least a 12 -month period. Merely
having remained in a disqualified status for this period of time does not, in itself, constitute a basis for reinstatement. Proof of ability to do satisfactory college work in the chosen discipline is required, for example, completing at least 15 semester hours of pertinent courses in the discipline at a community college with a GPA of 2.50 or higher, and a cumulative GPA of 2.50 or higher for all courses completed.

Student Academic Services. The College of Engineering and Applied Sciences maintains a unit to assist individual students in various matters. This office coordinates the work of the College Academic Standards Committee; administers the probation, disqualification, and readmission processes, student disciplinary actions, and grade grievances; and reviews and processes requests for medical and compassionate withdrawal. This office also administers the college's scholarship program. Additional information is available at www.eas.asu.edu/sas.

## STUDENT RESPONSIBILITIES

Course Prerequisites. Students should consult the Schedule of Classes and the catalog for course prerequisites. Students who register for courses without the designated prerequisites may be withdrawn without the student's consent at any time before the final examination. Such withdrawal may be initiated by the instructor, the chair of the department offering the course, the director of Student Academic Services, or the dean of the college. In such cases, students will not receive monetary reimbursement. However, such withdrawal is considered to be unrestricted as described under "Grading System," page 74, and does not count against the number of restricted withdrawals allowed.

## SPECIAL OPPORTUNITIES

Cooperative Education. The co-op program is a workstudy plan of education that alternates periods of academic study with periods of employment in business, industry, or government. Students who choose this program ideally complete 12 months of employment and graduate with both the academic background and practical experience gained from working with professionals in a chosen field.

A student in the college is eligible to apply to the co-op program upon completion of 45 or more hours of classes required for the selected major. Transfer students are required to complete at least one semester at ASU before beginning work. All student applicants must have a GPA of at least 2.50 and the approval of an advisor and the dean of the college.

To maintain continuous student status in the university, each co-op student must be enrolled in ASE 399 Cooperative Work Experience for one semester hour during each work session. Such credit cannot be applied toward degree requirements. For more information, visit Student Academic Services in ECG 205, or call 480/965-1750, and visit the Career Services office in SSV 329, or call 480/965-2350.
Foundation Coalition. ASU is a member of the Foundation Coalition, a National Science Foundation-funded group of seven institutions of higher learning across the U.S. that is working to improve engineering education. Foundation Coalition programs are intended to

1. demonstrate and promote the interrelationships of subject matter within the curriculum;
2. improve the interpersonal skills of students and the understanding of concepts through the use of more teaming and cooperative learning environments;
3. increase the use of technology in the curriculum; and
4. assess and evaluate intended improvements.

Such changes address the desires of employers, increase the numbers of baccalaureate degrees earned by members of currently underrepresented groups, and promote curriculum improvement. Foundation Coalition programs are available to freshmen and sophomores in the School of Engineering and to juniors and seniors in Electrical Engineering and Industrial Engineering.

Foundation Coalition programs offer students a more hands-on, team-based, computer-intensive approach to the curriculum. The freshman programs provide an important opportunity for new students to get to know a small group of students, making a large university seem less overwhelming. The programs also involve more interactions with faculty and access to special tutors. All students get a teambased, computer-intensive education in ECE 100 Introduction to Engineering Design, and the Foundation Coalition program extends this experience to many more subjects and courses.

Freshmen Foundation Coalition programs offer both an integrated set of courses that include engineering, calculus, physics, and English in both the first and second semesters, and smaller course packages that include engineering, math, science, and English. In these packages, the same set of students take all of the courses in the package in high-tech, team-promoting classrooms while the faculty work together to deliver a unified set of courses. Sophomore programs involve courses in mathematics, mechanics, and electrical circuits.

Students interested in these programs should see their department advisor, visit the Foundation Coalition Office in ECG 303, call 480/965-5350, or access the Web site at www.eas.asu.edu/~asufc.
Minority Engineering Program. The staff of the Minority Engineering Program (MEP) is available to assist the academic and professional development of prospective, newly admitted, and continuing students through a variety of support services. In addition, advice on financial aid, scholarships, and employment is provided. For more information, visit the MEP director in ECG 145, or call 480/965-6882.

## Women in Applied Sciences and Engineering Program.

 The Women in Applied Sciences and Engineering (WISE) Program hosts seminars and workshops, and provides outreach programs to high school and community college students to acquaint students with a variety of technical careers. The WISE center, in room ECG 145, is open for study groups, tutoring, and informal discussions. For moreL literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
information, call 480/965-6882, or access the Web site at www.eas.asu.edu/~wise.

Honor Societies. Students in the College of Engineering and Applied Sciences are encouraged to seek information concerning entry into those honor societies for which they may qualify. Membership in such organizations enhances the student's professional stature. The following honor societies are active within the college:

> Alpha Eta Mu Beta—Bioengineering Honor Society
> Alpha Pi Mu—Industrial Engineering Honor Society
> Chi Epsilon—Civil Engineering Honor Society
> Eta Kappa Nu—Electrical Engineering Honor Society
> Omega Rho-Industrial Engineering Society
> Pi Tau Sigma—Mechanical Engineering Honor Society
> Sigma Gamma Tau—Aerospace Engineering Honor Society
> Sigma Lambda Chi-Construction Honor Society
> Tau Beta Pi—National Engineering Honor Society
> Upsilon Pi Epsilon—National Computer Science Honor Society

Information on any of these organizations may be obtained from the respective department or school offices.

Honors Students. The College of Engineering and Applied Sciences participates in the programs of the Barrett Honors College, which provides enhanced educational experiences to academically superior undergraduate students. Participating students can major in any academic program. A description of the requirements and the opportunities offered can be found in "The Barrett Honors College," page 120.

Internships. A variety of internship programs exist within the college. Information on these programs can be obtained from the Engineering Internship Program coordinator in the office of the associate dean for Academic Affairs.

Scholarships. Information and applications for academic scholarships for continuing students may be obtained by contacting the college's Student Academic Services or the various department or school offices. Other scholarships may be available through the university Student Financial Assistance Office. For application and more information, access the Web site at www.eas.asu.edu/sas.

ROTC. Students pursuing a commission through either the Air Force or Army ROTC programs are required to take courses in the Department of Aerospace Studies or Department of Military Science. To preclude excessive overloads, these students should plan on at least one additional semester to complete degree requirements. Because of accreditation requirements, aerospace studies (AES) or military science (MIS) courses are not acceptable for degree credit in engineering as social and behavioral science or humanities and fine arts under General Studies. ROTC students must also meet all other degree requirements of this college.

## GENERAL INFORMATION

Definition of Terms. The terms used in this college to describe offerings are defined below for purposes of clarity.

Program of Study. This broad term describes the complete array of courses included in the study leading to a degree.
Major. This term describes a specialized group of courses contained within the program of study. Example: program of study-engineering; major-Civil Engineering.
Area of Study (Technical Electives) or Concentration. Each of these terms describes a selection of courses within a major or among one or more majors. The number of technical electives varies from curriculum to curriculum. In several majors, the technical electives must be chosen from preselected groups. For this reason the choice of specific technical electives for an area of study should be made with the advice and counsel of an advisor. Example: majorMechanical Engineering; area of study-thermosciences.

## Del E. Webb School of Construction

construction.asu.edu<br>480/965-3615

SCOB 241

William W. Badger, Director
Professors: Badger, Mulligan
Associate Professors: Ariaratnam, Bashford, Chasey, Duffy, Ernzen, Kashiwagi, Sawhney, Weber, Wiezel

Assistant Professors: Fiori, Knutson
Visiting Eminent Scholars: Schexnayder, Schleifer

## PURPOSE

Construction careers are so broadly diversified that no single curriculum prepares the student for universal entry into all fields. As an example, heavy construction contractors usually place more emphasis on technical and engineering science skills than do residential contractors/developers, who usually prefer a greater depth of knowledge in management and construction. To ensure a balanced understanding of the technical, professional, and philosophical standards that distinguish modern-day constructors, advisory groups representing leading associations of contractors and builders provide counsel in curriculum development. Construction has a common core of engineering science, management, and behavioral courses on which students may build defined concentrations to suit individual backgrounds, aptitudes, and objectives. These concentrations are not absolute but generally match major divisions of the construction industry.

## DEGREES

## Construction-B.S.

The faculty in the Del E. Webb School of Construction offer the B.S. degree in Construction. Four concentrations
are available: general building construction, heavy construction, residential construction, and specialty construction.

Each concentration is arranged to accent requisite technical skills and to develop management, leadership, and competitive qualities in the student. Prescribed are a combination of General Studies courses, technical courses basic to engineering and construction, and courses on a broad range of applied management subjects fundamental to the business of construction contracting.

## Construction-M.S.

The faculty in the school also offer the M.S. degree in Construction. Details for this degree are found in the Graduate Catalog.

Professional Accreditation and Affiliations. The Del E. Webb School of Construction is a member of the Associated Schools of Construction, an organization dedicated to the development and advancement of construction education. The construction program is accredited by the American Council for Construction Education.

## SPECIAL PROGRAMS

The Del E. Webb School of Construction maintains a cooperative agreement with community colleges within Arizona and also with selected out-of-state colleges and universities to structure courses that are directly transferable into the construction program at ASU.

Student Organizations. The school has a chapter of Sigma Lambda Chi, a national honor society that recognizes high academic achievement in accepted construction programs. The school is also host to the Associated General Contractors of America student chapter, the National Association of Home Builders student chapter, and the Construction Women's Alliance.

Scholarships. Apart from those given by the university, a number of scholarships from the construction industry are awarded to students registered in the construction program. The scholarships are awarded on the basis of academic achievement and participation in activities of the construction program.

## ADMISSION

For information regarding requirements for admission, transfer, retention, qualification, and reinstatement, see "Undergraduate Admission," page 59; "Admission," page 200; and "College Degree Requirements," page 204. A preprofessional category is available for applicants deficient in regular admission requirements. Vocational and craft-oriented courses taught at the community colleges are not accepted for credit toward a bachelor's degree in Construction.

## BASIC REQUIREMENTS

Students complete the following basic requirements before registering for advanced courses: (1) All first-semester, first-year courses and the university First-Year Composition requirement (see "University Graduation Requirements," page 81) must be completed by the time the student has accumulated 48 semester hours of program
requirements, and (2) all second-semester, first-year courses must be completed by the time the student has completed 64 semester hours of program requirements. Transfer students are given a one-semester waiver. Participation in a summer field internship activity is required for all students between the second and third years of the program.

Any student not making satisfactory progress is permitted to register for only those courses required to correct any deficiencies.

## DEGREE REQUIREMENTS

A minimum of 128 semester hours with at least 50 hours at the upper-division level is required for graduation in general building construction, heavy construction, residential construction, and specialty construction. Students in all concentrations are required to complete a construction core of science-based engineering, construction, and management courses.

## GRADUATION REQUIREMENTS

A student must earn a grade of "C" or higher in the mathematics and physics courses listed in the program of study.

In addition to fulfilling school and major requirements, majors must satisfy the General Studies requirements as noted in "General Studies," page 85, and all university graduation requirements as noted in "University Graduation Requirements," page 81. Note that all three General Studies awareness areas are required. Consult an advisor for an approved list of courses.

## SCHOOL COURSE REQUIREMENTS

The school requires that the General Studies requirement be satisfied in the following manner:
Humanities and Fine Arts/Social and Behavioral Sciences
CON 101 Construction and Culture: A Built
Environment $H U, G, H$.............................................. 3
ECN 111 Macroeconomic Principles $S B$..................................... 3
ECN 112 Microeconomic Principles $S B$...................................... 3
HU/SB and awareness area course as needed................................... 3
HU/SB (upper division) and awareness area course as needed ...... 3
Total ............................................................................................... 15
Literacy and Critical Inquiry
COM 225 Public Speaking $L$...................................................... 3
CON 496 Construction Contract Administration L............................... 3
Total ......................................................................................... $\overline{6}$
Natural Sciences

PHY 112 General Physics $S Q^{2}$.................................................................................... 3

PHY 114 General Physics Laboratory $S Q^{2}$................................................ 1
Total ........................................................................................ $\overline{8}$

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
Mathematical Studies
MAT 270 Calculus with Analytic Geometry I MA .....  4
STP 226 Elements of Statistics CS .....  3
Total .....  .7
General Studies/school requirements total ${ }^{3}$ ..... 36
Both PHY 111 and 113 must be taken to secure SQ credit.2 Both PHY 112 and 114 must be taken to secure SQ credit3 Because of the school's requirement for MAT 270, the totalsemester hours exceed the General Studies requirement of 35
Construction Major Requirements Common to All Concentrations
(Except as Noted)
ACC 230 Uses of Accounting Information I. .....  3
or ACC 394 ST: Financial Analysis andAccounting for Small Businesses (3)*
CEE 340 Hydraulics and Hydrology 3
CON 221 Applied Engineering Mechanics: Statics .....  3
CON 243 Heavy Construction Equipment, Methods, and Materials .....  3
CON 244 Working Drawings Analysis .....  1
CON 251 Microcomputer Applications for Construction .....  3
CON 252 Building Construction Methods, Materials, and Equipment .....  3
CON 273 Electrical Construction Fundamentals ..... 3
CON 296 Field Internship .....  0
CON 310 Testing of Materials for Construction ..... 3
CON 323 Strength of Materials .....  3
CON 341 Surveying ..... 3
CON 345 Mechanical Systems .....  3
CON 371 Construction Management and Safety .....  3
CON 383 Construction Estimating .....  3
CON 389 Construction Cost Accounting and Control CS .....  3
CON 424 Structural Design .....  3
CON 450 Soil Mechanics in Construction .....  3
CON 453 Construction Labor Management .....  3
CON 455 Construction Project Management .....  3
CON 463 Foundations ..... 3
CON 495 Construction Planning and Scheduling CS .....  3
ECE 100 Introduction to Engineering Design CS .....  3
LES 305 Legal, Ethical, and Regulatory Issues in Business .....  3or LES 306 Business Law (3) (ASU West)or LES 380 Consumer Perspective ofBusiness Law (3)
Physical science elective with lab .....  .4
Total common to all concentrations ..... 71

* ACC 394 ST: Financial Analysis and Accounting for Small Busi- nesses is recommended.
Advisor-approved alternates/transfer credits for these courses may vary from the total required semester hours indicated. Such variances do not reduce the minimum of 128 semester hours required for the degree.
The course work for the first two years is the same for all concentrations.


## First Semester

CON 101 Construction and Culture: A Built Environment $H U, G, H$ ..... 3
ECN 111 Macroeconomic Principles $S B$ .....  3
ENG 101 First-Year Composition .....  3
MAT 270 Calculus with Analytic Geometry I MA .....  .4
PHY 111 General Physics $S Q$ .....  3
PHY 113 General Physics Laboratory $S Q^{1}$ .....  1
Total ..... 17
Second Semester
CON 244 Working Drawings Analysis .....  1
ECE 100 Introduction to Engineering Design CS .....
ECN 112 Microeconomic Principles $S B$ .....  3
ENG 102 First-Year Composition ..... 3
PHY 112 General Physics $S Q^{2}$ .....  3
PHY 114 General Physics Laboratory $S Q^{2}$ .....  1
HU elective with awareness area as needed. .....  3
Total ..... 17
Third Semester
CON 221 Applied Engineering Mechanics: Statics .....  3
CON 243 Heavy Construction Equipment, Methods, and Materials .....  3
CON 251 Microcomputer Applications for Construction .....  3
CON 273 Electrical Construction Fundamentals .....  3
STP 226 Elements of Statistics CS .....  3
Total .....  15
Fourth Semester
ACC 230 Uses of Accounting Information I. ..... 3or ACC 394 ST: Financial Analysis andAccounting for Small Businesses ${ }^{3}$ (3)
COM 225 Public Speaking $L$ .....  3
CON 252 Building Construction Methods, Materials, and Equipment .....  3
CON 323 Strength of Materials. ..... 3
Physical science elective with lab .....  4
Total ..... 16
1 Both PHY 111 and 113 must be taken to secure SQ credit.2 Both PHY 112 and 114 must be taken to secure SQ credit.
3 ACC 394 ST: Financial Analysis and Accounting for Small Busi-nesses is recommended.

## Concentration in General Building Construction

The general building construction concentration provides a foundation for students who wish to pursue careers as estimators, project managers, project engineers, and eventually, owners of firms engaged in the construction of industrial, commercial, and institutional structures. Educational focus is on building systems required for the mass development and production of large-scale projects. General building construction is addressed as an integrated process from conception through delivery of completed facilities to users.

## Requirements

CON 472 Development Feasibility Reports L................................ 3
CON 483 Advanced Building Estimating ....................................... 3
PUP 432 Planning and Development Control Law............................................ 3 or PUP 433 Zoning Ordinances, Subdivision Regulations, and Building Codes (3)
REA 380 Real Estate Fundamentals ............................................... 3
Upper-division technical elective...................................................... 3
Total ............................................................................................... 15

## Concentration in Heavy Construction

The heavy construction concentration prepares students for careers related to the public works discipline. Typical projects in which they are involved are highways, railroads, airports, power plants, rapid transit systems, process plants,
harbor and waterfront facilities, pipelines, dams, tunnels, bridges, canals, sewerage and water works, and mass earthwork.

## Requirements

CON 344 Route Surveying........................................................ 3
CON 486 Heavy Construction Estimating ................................... 3
Upper-division business electives ..................................................... 6
Upper-division technical elective.................................................. 3
Total ...................................................................................... 15

## Concentration in Residential Construction

The residential construction concentration prepares students for careers in the residential sector of the industry. This concentration covers the specific methods and processes during the planning, production, marketing, and busi-ness-related activities common to residential construction.

## Requirements

CON 377 Residential Construction Production Procedures........... 3
CON 477 Residential Construction Business Practices ................. 3
CON 484 Internship ................................................................... 3
MKT 382 Advertising/Marketing Communication ....................... 3
PUP 432 Planning and Development Control Law........................ 3
or PUP 433 Zoning Ordinances, Subdivision Regulations, and Building Codes (3)
Total $\overline{15}$

## Concentration in Specialty Construction

The specialty construction concentration prepares students for careers with specialty constructors, such as mechanical and electrical construction firms. It emphasizes the construction process at the trade contractor level.

## Requirements

CON 468 Mechanical and Electrical Estimating
CON 471 Mechanical and Electrical Project Management............... 3
CON 494 ST: Cleanroom Construction .......................................... 3

Total .15

## CONSTRUCTION (CON)

CON 101 Construction and Culture: A Built Environment. (3)
fall and spring
Analyzes the cultural context of construction, emphasizing its centrality in the evolution and expansion of built environments as expressions of ethical and historical value systems. Lecture, speakers.
General Studies: HU, G, H
CON 221 Applied Engineering Mechanics: Statics. (3)
fall and spring
Vectors, forces and moments, force systems, equilibrium, analysis of basic structures and structural components, friction, centroids, and moments of inertia. Prerequisites: MAT 270; PHY 111, 113.
CON 243 Heavy Construction Equipment, Methods, and Materials. (3)

## fall and spring

Emphasizes "Horizontal" construction. Fleet operations, maintenance programs, methods, and procedures to construct tunnels, roads, dams, and the excavation of buildings. Lab, field trips.
CON 244 Working Drawings Analysis. (1)
fall and spring
In-depth analysis of construction drawings (blueprint reading), interpreting symbols, dimensioning, projections, and general plan organization. Extensive workbook activity. Lecture, lab.

CON 251 Microcomputer Applications for Construction. (3)
fall and spring
Applies the microcomputer as a problem-solving tool for the constructor. Uses spreadsheets, information management, and multimedia software. Prerequisite: ECE 100.
CON 252 Building Construction Methods, Materials, and Equipment. (3)
fall and spring
Emphasizes "Vertical" construction. Methods, materials, codes, and equipment used in building construction corresponding to the 16 division "Master Format." Lecture, lab.
CON 273 Electrical Construction Fundamentals. (3)
fall and spring
Circuits and machinery. Power transmission and distribution, with emphasis on secondary distribution systems. Measurements and instrumentation. Lecture, field trips. Prerequisites: PHY 112, 114. CON 296 Field Internship. (0) summer
Participation as interns on construction projects to observe and experience the daily activities. Internship.
CON 310 Testing of Materials for Construction. (3)
fall and spring
Structural and behavioral characteristics, engineering properties, measurements, and application of construction materials. Not open to engineering students. Lecture, lab. Prerequisite: CON 323.
CON 323 Strength of Materials. (3)
fall and spring
Analyzes strength and rigidity of structural members in resisting applied forces. Stress, strain, shear, moment, deflections, combined stresses, connections, and moment distribution. Both U.S. and SI units of measurement. Prerequisite: CON 221.
CON 341 Surveying. (3)
fall, spring, summer
Theory and field work in construction and land surveys. Lecture, lab. Cross-listed as CEE 381. Credit is allowed for only CEE 381 or CON 341. Prerequisite: MAT 170.

CON 344 Route Surveying. (3)

## spring

Simple, compound, and transition curves, including reconnaissance, preliminary, and location surveys. Calculation of earthwork. Dimensional control for construction projects. Lecture, lab. Prerequisites: CON 243, 341.
CON 345 Mechanical Systems. (3)
fall and spring
Design parameters and equipment related to heating and cooling systems for mechanical construction. Computer-aided calculations. Lecture, field trips. Prerequisites: CON 252; PHY 111, 113.
CON 371 Construction Management and Safety. (3)
fall and spring
Organization and management theory applied to the construction process. Leadership functions. Safety procedures and equipment. OSHA requirements for construction. Prerequisite: CON 252.
CON 377 Residential Construction Production Procedures. (3) spring
Process used in residential construction. How a house is built: design, permits, scheduling, codes, contracting, site management, mechanical/electrical. Prerequisite: CON 252.
CON 383 Construction Estimating. (3)
fall and spring
Drawings and specifications. Methods and techniques used in construction estimating procedures. Introduces computer software used in industry. Lecture, project workshops. Prerequisites: a combination of CON 243 and 251 and 252 or only instructor approval. Pre- or corequisite: CON 244.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## COLLEGE OF ENGINEERING AND APPLIED SCIENCES

## CON 389 Construction Cost Accounting and Control. (3)

fall and spring
Nature of construction cost. Depreciation and tax theory and variable equipment costs. Cash flow theory, investment models, profitability, and analysis. Computer applications. Funding sources and arrangements. Builder's insurance. Prerequisites: ACC 230 (or 394 ST: Financial Analysis and Accounting for Small Businesses); CON 251.
General Studies: CS

## CON 424 Structural Design. (3)

fall
Economic use of concrete, steel, and wood in building and engineered structures. Design of beams, columns, concrete formwork, and connections. Lecture, field trips. Prerequisite: CON 310.
CON 450 Soil Mechanics in Construction. (3)
fall and spring
Soil mechanics as applied to the construction field, including foundations, highways, retaining walls, and slope stability. Relationship between soil characteristics and geologic formations. Not open to engineering students. Lecture, lab. Prerequisite: CON 323.

## CON 453 Construction Labor Management. (3)

fall and spring
Labor and management history, union, and open shop organization of building and construction workers; applicable laws and government regulations; goals, economic power, jurisdictional disputes, and grievance procedures. Lecture, lab. Prerequisites: CON 371; ECN 112.
CON 455 Construction Project Management. (3) fall and spring
Study of methods for coordinating people, equipment, materials, money, and schedule to complete a project on time and within approved cost. Lecture, class projects, CPC exam. Fee. Prerequisite: CON 371. Pre- or corequisite: CON 495.

## CON 463 Foundations. (3)

spring
Subsurface construction theory and practice for description, excavations, exploration, foundations, pavements, and slopes. Evaluation of specifications and plans of work. Lecture, recitation, field trips. Prerequisite: CON 450.
CON 468 Mechanical and Electrical Estimating. (3) fall
Analysis and organization of performing a cost estimate for both mechanical and electrical construction projects. Computer usage.
Prerequisites: a combination of CON 273 and 345 and 383 or only instructor approval.
CON 471 Mechanical and Electrical Project Management. (3) spring
Specialty contracts and agreements, scheduling, material handling, labor unit analysis, and job costing for mechanical and electrical construction. Prerequisite: CON 371.

## CON 472 Development Feasibility Reports. (3)

## fall and spring

Integrates economic location theory, development cost data, market research data, and financial analysis into a feasibility report. Computer orientation. Prerequisite: REA 380.
General Studies: L
CON 477 Residential Construction Business Practices. (3) fall
Topics addressed include development, marketing, financing, legal issues, and sales. Prerequisite: CON 377 or instructor approval.
CON 483 Advanced Building Estimating. (3)
fall and spring
Concepts of pricing and markup, development of historic costs, life cycle costing, change order and conceptual estimating, and emphasizing microcomputer methods. Prerequisite: CON 383.

## CON 484 Internship. (1-12)

fall, spring, summer
Structured practical experience following a contract or plan, supervised by faculty and practitioners. May serve with industry participant or government agency. Prerequisite: school approval.
CON 486 Heavy Construction Estimating. (3) fall
Methods analysis and cost estimation for construction of highways, bridges, tunnels, dams, and other engineering works. Lecture, field trips. Prerequisites: CON 344, 383.

CON 492 Honors Directed Study. (1-6)
selected semesters
CON 493 Honors Thesis. (1-6)
selected semesters
CON 494 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Cleanroom Construction. (3)
fall
CON 495 Construction Planning and Scheduling. (3)
fall and spring
Various network methods of project scheduling, such as AOA, AON
Pert, bar-charting, line-of-balance, and VPM techniques. Microcomputers used for scheduling, resource allocation, and time/cost analysis. Lecture, lab. Prerequisites: CON 383; STP 226. Pre- or corequisite: CON 389.
General Studies: CS
CON 496 Construction Contract Administration. (3)
fall and spring
Surveys administrative procedures of general and subcontractors. Studies documentation, claims, arbitration, litigation, bonding, insurance, and indemnification. Discusses ethical practices. Lecture, field trips. Prerequisites: COM 225 or ECE 300; senior standing.
General Studies: L
CON 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.


## School of Engineering

480/965-1726<br>ECG 105

## Ronald J. Roedel, Director

## PURPOSE

A large percentage of all engineering degree holders are found in leadership positions in a wide variety of industrial settings. Although an education in engineering is generally considered to be one of the best technical educations, it also provides an opportunity for the development of many additional attributes, including ethical and professional characteristics. In this era of rapid technological change, an engineering education serves society well as a truly liberal education. Society's needs in the decades ahead call for engineering contributions on a scale not previously experienced. The well-being of civilization as we know it may depend upon how effectively this resource is developed.

Students studying engineering at ASU are expected to acquire a thorough understanding of the fundamentals of mathematics and the sciences and their applications to the solution of problems in the various engineering fields. The program is designed to develop a balance between science and engineering and an understanding of the economic and
social consequences of engineering activity. The goals include the promotion of the general welfare of the engineering profession.

The courses offered are designed to meet the needs of the following students:

1. those who wish to pursue a career in engineering;
2. those who wish to do graduate work in engineering;
3. those who wish to have one or two years of training in mathematics, applied science, and engineering in preparation for some other technical career;
4. those who desire preengineering for the purpose of deciding which program to undertake or those who desire to transfer to another college or university; and
5. those who wish to take certain electives in engineering while pursuing another program in the university.

## ADMISSION

For information regarding requirements for admission, transfer, retention, disqualification, and reinstatement, see "Undergraduate Admission," page 59; "Admission," page 200; "College Degree Requirements," page 204; and "Academic Standards," page 204.

Individuals who are beginning their initial college work in the School of Engineering should have completed certain secondary school units in addition to the minimum university admission requirements. Four units are required in mathematics; a course with trigonometry should be included. The laboratory sciences chosen must include at least one unit in physics and one unit in chemistry. Calculus, biology, and computer programming are also recommended. Students who do not meet the college's subject matter requirements may be required to complete additional university course work that may not apply toward an engineering degree. One or more of the courses-CHM 113 General Chemistry, CSE 180 Computer Literacy, CSE 181 Applied Problem Solving with Visual BASIC, MAT 170 Precalculus, and PHY 105 Basic Physics-may be required to satisfy omissions or deficiencies upon admission.

## DEGREES

The Bachelor of Science in Engineering (B.S.E.) degree consists of three parts:

1. university requirements (e.g., General Studies, FirstYear Composition);
2. an engineering core; and
3. a major.

The B.S. degree in Computer Science consists of two parts: (1) university requirements (e.g., General Studies, First-Year Composition); and (2) a major.

The courses identified for each of these parts are intended to meet requirements imposed by the university and by the professional accrediting agency, Accreditation Board for Engineering and Technology, Inc. (ABET), for programs in engineering and computing science, respectively.

In addition to First-Year Composition, the university requires, through the General Studies requirement, courses
in literacy and critical inquiry, humanities and fine arts, social and behavioral sciences, mathematical studies, and natural sciences (see "General Studies," page 85). There are also requirements for historical awareness, global awareness, and cultural diversity in the United States. ABET imposes additional requirements, particularly in mathematics and the basic sciences and in the courses for the major.

The engineering core is an organized body of knowledge that serves as a foundation to engineering and to specialized studies in a particular engineering major.

The courses included in the engineering core are taught in such a manner that they serve as basic background material (1) for all engineering students who will be taking subsequent work in the same and related subject areas; and (2) for those students who may not desire to pursue additional studies in a particular subject area. Thus, subjects within the engineering core are taught with an integrity and quality appropriately relevant to the particular discipline but always with an attitude and concern for both engineering in general and for the particular major(s).

The majors available are of two types: (1) those associated with a particular department within the School of Engineering (for example, Electrical Engineering and Civil Engineering) and (2) those offered as concentrations in Engineering Special Studies (for example, premedical engineering). With the exception of the Computer Science major, all curricula are extensions beyond the engineering core and cover a wide variety of subject areas within each field. Some of the credits in the major are reserved for the student's use as an area of study. These credits are traditionally referred to as technical electives.

Majors and areas of study are offered by the seven departments:

Department of Chemical and Materials Engineering
Department of Civil and Environmental Engineering
Department of Computer Science and Engineering
Department of Electrical Engineering
Department of Industrial Engineering
Department of Mechanical and Aerospace Engineering
Harrington Department of Bioengineering
The major in Engineering Special Studies is administered by the Office of the Dean. Engineering Special Studies makes use of the general structure of the engineering curricula noted above and provides students with an opportunity for study in engineering concentrations not available in the traditional engineering curricula at ASU.

The first two years of study are concerned primarily with general education requirements, English proficiency, and the engineering core. The final two years of study are concerned with the engineering core and the major, with a considerable part of the time being spent on the major.

The semester-by-semester selection of courses may vary from one field to another, particularly at the upper-division level, and is determined by the student in consultation with

[^30]a faculty or professional advisor. An example of a typical full-time freshman-year schedule is shown below; depending on a particular student's circumstances, many other examples are possible.

## Typical Freshman Year

CHM 114 General Chemistry for Engineers $S Q . . . . . . . . . . . . . . . . . . . . . . . . . . . ~ 4 ~$
ECE 100 Introduction to Engineering Design CS ......................... 3
ECN 111 Macroeconomic Principles SB .................................... 3 or ECN 112 Microeconomic Principles $S B$ (3)
ENG 101 First-Year Composition.............................................. 3
ENG 102 First-Year Composition.............................................. 3
MAT 270 Calculus with Analytic Geometry I MA........................ 4
MAT 271 Calculus with Analytic Geometry II MA ...................... 4
PHY 121 University Physics I: Mechanics $S Q^{*}$........................... 3
PHY 122 University Physics Laboratory I SQ*.............................. 1
HU/SB and awareness area course............................................... 3
Total ........................................................................................ 31

* Both PHY 121 and 122 must be taken to secure SQ credit.

Well-prepared students who have no outside commitments can usually complete the program of study leading to an undergraduate degree in engineering in four years (eight semesters at 16 semester hours per semester). Many students, however, find it advantageous or necessary to devote more than four years to the undergraduate program by pursuing, in any semester, fewer courses than are regularly prescribed. Where omissions or deficiencies exist-e.g., in chemistry, computer programming, English, mathematics, and physics-the student must complete more than the minimum of 128 semester hours. Therefore, in cases of inadequate secondary preparation, poor health, or financial necessity requiring considerable time for outside work, the undergraduate program is extended beyond four years.

## DEGREE REQUIREMENTS

The degree programs in engineering at ASU are intended to develop habits of quantitative thought having equal utility for both the practice of engineering and other professional fields. In response to the opportunities provided by changing technology, educational research, and industrial input, possible improvements of various aspects of these programs are routinely considered. It is the intent of the faculty that all students be appropriately prepared in the four areas described below.

1. Oral and written English. Communication skills are an essential component of an engineering education. All engineering students must complete the university First-Year Composition requirement (see "University Graduation Requirements," page 81), and the literacy and critical inquiry component (see "Five Core Areas," page 85) of the General Studies requirement, which involves two courses beyond First-Year Composition.
2. Selected nonengineering topics. This area ensures that the engineering student acquires a satisfactory level of basic knowledge in the humanities and fine arts, social and behavioral sciences, mathematical studies, and the natural sciences. Courses in these subjects give engineers an increased awareness of
their social responsibilities, provide an understanding of related factors in the decision-making process, and also provide a foundation for the study of engineering. Required courses go toward fulfilling the General Studies requirement. Additional courses in mathematics and the basic sciences are selected to meet ABET requirements.

Because of accreditation requirements, aerospace studies (AES) and military science (MIS) courses are not acceptable for engineering degree credit in fulfilling the humanities and fine arts and social and behavioral science portions of the General Studies requirement.
3. Selected engineering topics. This area involves courses in engineering science and engineering design. The courses further develop the foundation for the study of engineering and provide the base for specialized studies in a particular engineering discipline. The specific courses are included in the engineering core and in the major. While some departmental choices are allowed, all students are required to take ECE 100 Introduction to Engineering Design and ECE 300 Intermediate Engineering Design as part of the engineering core. These courses, together with other experiences in the engineering core and in the major, serve to integrate the study of design, the "process of devising a system, component, or process to meet desired needs" (ABET), throughout the engineering curricula.
4. Specific engineering discipline. This area provides a depth of understanding of a more definitive body of knowledge that is appropriate for a specific engineering discipline. Courses build upon the background provided by the earlier completed portions of the curriculum and include a major design experience as well as technical electives that may be selected by the student with the assistance of an advisor. The catalog material for the individual engineering majors describes specific departmental requirements.

## COURSE REQUIREMENTS

A summary of the degree requirements is as follows:
First-Year Composition. .....  6
General Studies/school requirements .....  56
Engineering core* ..... 14-18
Major (including area of study or concentration)* ..... 48-52
Minimum total ..... 128

* The requirements for each of the majors offered are described in the department sections.
Specific course requirements for the B.S. and B.S.E. degrees follow.


## First-Year Composition

Choose among the course combinations below.
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)
Elective chosen with an advisor (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)Total .6
General Studies/School RequirementsHumanities and Fine Arts/Social and Behavioral Sciences ${ }^{1}$ECN 111 Macroeconomic Principles $S B$or ECN 112 Microeconomic Principles $S B$ (3)
HU and awareness area courses ..... 6 or 9
SB and awareness area course(s) ..... 3 or 6
Total ..... 15
Literacy and Critical Inquiry
ECE 300 Intermediate Engineering Design $L$ .....  3
ECE 400 Engineering Communications $L$ .....  3
or approved department $L$ course (3)
Total .....  .6
Mathematical, Computation, and Quantitative Studies
ECE 100 Introduction to Engineering Design CS .....  3
MAT 270 Calculus with Analytic Geometry I MA ..... 4
MAT 271 Calculus with Analytic Geometry II MA .....  4
MAT 272 Calculus with Analytic Geometry III MA .....
MAT 274 Elementary Differential Equations MA .....  3
Department mathematics elective .....  2
Total ..... 20
Natural Sciences/Basic Sciences
CHM 114 General Chemistry for Engineers $S Q$. .....  .4
or CHM 116 General Chemistry $S Q$ (4)
PHY 121 University Physics I: Mechanics $S Q^{2}$ ..... 3
PHY 122 University Physics Laboratory I $S Q^{2}$ .....
PHY 131 University Physics II: Electricity and Magnetism $S Q^{3}$ ..... 3
PHY 132 University Physics Laboratory II $S Q^{3}$ .....  1
Department basic science elective .....  .3
Total ..... 15
General Studies/school requirements total. ..... 56
1 Engineering students may not use aerospace studies (AES) ormilitary science (MIS) courses to fulfill HU or SB requirements.Courses in the awareness areas of global, historical, and culturaldiversity in the United States must also be represented in the pro-gram of study. One course must be upper-division.
2 Both PHY 121 and 122 must be taken to secure SQ credit
Both PHY 131 and 132 must be taken to secure SQ credit

## Engineering Core Requirement

In addition to ECE 100 and 300, which also fulfill a portion of the university General Studies requirement, a minimum of five of the following eight courses are required. Courses selected are subject to departmental approval. See department requirements.
ECE 201 Electrical Networks I .....  .4
ECE 210 Engineering Mechanics I: Statics. ..... 3
ECE 212 Engineering Mechanics II: Dynamics ..... 3
ECE 214 Engineering Mechanics ..... 4
ECE 313 Introduction to Deformable Solids .....  3
ECE 334 Electronic Circuits ..... 4
ECE 340 Thermodynamics ..... 3
or CHE 342 Applied Chemical Thermodynamics (4)or MSE 430 Thermodynamics of Materials (3)

ECE 350 Structure and Properties of Materials $\qquad$ or ECE 351 Civil Engineering Materials (3) or ECE 352 Properties of Electronic Materials (4)
Choose one microcomputer/microprocessor course below ..... 3 or 4
BME 470 Microcomputer Applications in Bioengineering (4)
CHE 461 Process Control CS (4)
CSE 225 Assembly Language Programming and Microprocessors (Motorola) (4) or EEE 225 Assembly Language Programming and Microprocessors (Motorola) (4)
CSE 226 Assembly Language Programming and Microprocessors (Intel) (4) or EEE 226 Assembly Language Programming and Microprocessors (Intel) (4)
IEE 463 Computer-Aided Manufacturing and Control CS (3)

## GRADUATION REQUIREMENTS

To qualify for graduation from the School of Engineering, a student must have a minimum cumulative ASU GPA of 2.00 in addition to having a GPA of at least 2.00 for the courses in the major field.

## PROFESSIONAL ACCREDITATION

The undergraduate programs in Aerospace Engineering, Bioengineering, Chemical Engineering, Civil Engineering, Computer Systems Engineering, Electrical Engineering, Industrial Engineering, Materials Science and Engineering, and Mechanical Engineering are accredited by the Engineering Accreditation Commission of ABET, Baltimore, Maryland, 410/347-7700. The B.S. program in Computer Science is accredited by the Computer Science Accreditation Commission of ABET.

## ANALYSIS AND SYSTEMS (ASE)

ASE 100 College Adjustment and Survival. (2)
fall and spring
Explores career goals and majors. Emphasizes organization and development of study skills, including time management, stress management, and use of the library.
ASE 194 Special Topics. (1-4) fall
Topics may include the following:

- MEP Academic Success. (2)
- MEP Computer Basics. (1)

ASE 399 Cooperative Work Experience. (1)
fall, spring, summer
Work periods with industrial firms or government agencies alternated with full-time course work. Not open to students from other colleges. May be repeated for credit. Prerequisites: 45 hours completed in major with 2.50 GPA; dean approval.
ASE 490 Project in Design and Development. (2-3) fall, spring, summer
Individual project in creative design and synthesis. May be repeated for credit. Prerequisite: senior standing.

ASE 496 Professional Seminar. (0)
fall and spring
Topics of interest to students in the engineering special and interdisciplinary studies.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## ENGINEERING CORE (ECE)

ECE 100 Introduction to Engineering Design. (3)
fall and spring
Introduces engineering design; teaming; the profession of engineering; computer models in engineering; communication skills; quality and customer satisfaction. Prerequisites: high school computing and physics and algebra courses (or their equivalents).
General Studies: CS
ECE 194 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Introduction to Engineering Design I
- Introduction to Engineering Design II

ECE 200 Elements of Engineering Design. (3)
fall and spring
Advanced version of ECE 100 for students who transfer to ASU after completion of the stated prerequisites. Credit is allowed for only ECE 100 or 200. Lecture, lab. Prerequisites for engineering majors: ENG 101 (or 105); MAT 270; PHY 121, 122. Prerequisites for Construction majors: ENG 101 (or 105); MAT 270; PHY 111, 113. Pre- or corequisite for engineering majors: CHM 113 or 114 or 116.
General Studies: CS
ECE 201 Electrical Networks I. (4)
fall, spring, summer
Fundamental network theorems for dc and ac analysis. Utilization of SPICE. Design and measurement of linear analog electrical systems. Lecture, lab. Prerequisite: ECE 100 or 200. Pre- or corequisites: MAT 274 (or 275); PHY 131, 132.
ECE 210 Engineering Mechanics I: Statics. (3)
fall, spring, summer
Force systems, resultants, equilibrium, distributed forces, area moments, fluid statics, internal stresses, friction, energy criterion for equilibrium, and stability. Lecture, recitation. Prerequisites: ECE 100 or 194 (ST: Introduction to Engineering Design I and ST: Introduction to Engineering Design II) or 200; MAT 271 (or 291); PHY 121, 122.
ECE 212 Engineering Mechanics II: Dynamics. (3) fall, spring, summer
Kinematics and kinetics of particles, translating and rotating coordinate systems, rigid body kinematics, dynamics of systems of particles and rigid bodies, and energy and momentum principles. Lecture, recitation. Prerequisites: ECE 210; MAT 274.

## ECE 214 Engineering Mechanics. (4)

fall, spring, summer
Force systems, resultants, moments and equilibrium. Kinematics and kinetics of particles, systems of particles and rigid bodies. Energy and momentum principles. Lecture, recitation. Prerequisites: ECE 100 or 194 (ST: Introduction to Engineering Design I and ST: Introduction to Engineering Design II) or 200; MAT 274; PHY 121, 122.
ECE 300 Intermediate Engineering Design. (3)
fall, spring, summer
Engineering design process concentrating on increasing the ability to prepare well-written technical communication and to define problems and generate and evaluate ideas. Teaming skills enhanced. Prerequisites: ECE 100 or 194 (ST: Introduction to Engineering Design I and ST: Introduction to Engineering Design II) or 200; ENG 102 (or 105 or 108); at least two other engineering core courses.

General Studies: L

ECE 313 Introduction to Deformable Solids. (3)
fall, spring, summer
Equilibrium, strain-displacement relations, and stress-strain-temperature relations. Applications to force transmission and deformations in axial, torsional, and bending of bars. Combined loadings. Lecture, recitation. Prerequisites: ECE 210 (or 214); MAT 274.
ECE 334 Electronic Circuits. (4)
fall, spring, summer
Applies electric network theory to semiconductor circuits. Diodes/transistors/amplifiers/opamps/digital logic gates, and electronic instruments. Lecture, lab. Prerequisite: ECE 201.

## ECE 340 Thermodynamics. (3)

fall, spring, summer
Work, heat, and energy transformations and relationships between properties; laws, concepts, and modes of analysis common to all applications of thermodynamics in engineering. Lecture, recitation. Prerequisites: CHM 114 (or 116); ECE 210 (or 214); PHY 131, 132. Pre- or corequisite: MAT 274
ECE 350 Structure and Properties of Materials. (3)
fall, spring, summer
Basic concepts of material structure and its relation to properties. Application to engineering problems. Prerequisites: CHM 114 (or 116); PHY 121, 122.

ECE 351 Civil Engineering Materials. (3)
fall and spring
Structure and behavior of civil engineering materials. Laboratory investigations and test criteria. Lecture, lab. Prerequisite: ECE 313.

## ECE 352 Properties of Electronic Materials. (4)

fall, spring, summer
Schrodinger's wave equation, potential barrier problems, bonds of crystals, the band theory of solids, semiconductors, superconductor dielectric, and magnetic properties. Prerequisites: CHM 114 (or 116); MAT 274 (or 275); PHY 241.
ECE 380 Probability and Statistics for Engineering Problem Solving. (3)
fall and spring
Applications-oriented course with computer-based experience using statistical software for formulating and solving engineering problems 2 hours lecture, 2 hours lab. Prerequisite: MAT 271.
General Studies: CS
ECE 384 Numerical Methods for Engineers. (4)
fall and spring
Numerical methods and computational tools for selected problems in engineering. Prerequisites: ECE 100 or 194 (ST: Introduction to Engineering Design I and ST: Introduction to Engineering Design II) or 200; MAT 274; at least two other engineering core courses. Pre- or corequisite: MAT 272.
ECE 400 Engineering Communications. (3)
fall, spring, summer
Planning and preparing engineering publications and oral presentations, based on directed library research related to current engineering topics. Prerequisites: ENG 102 (or 105 or 108); completion of General Studies L requirement (or ECE 300); senior standing in an engineering major.
General Studies: L
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## SOCIETY, VALUES, AND TECHNOLOGY (STE)

STE 208 Patterns in Nature. (4)
fall and spring
Project-oriented science course with computer training to develop critical thinking and technical skills for student-oriented K-12 science lessons. Lecture, lab. Cross-listed as PHS 208. Credit is allowed for only PHS 208 or STE 208. Prerequisite: a college-level course in science or instructor approval.
General Studies: SQ
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

# Harrington Department of Bioengineering 

www.eas.asu.edu/~bme
480/965-3028
ECG 334

Eric J. Guilbeau, Chair
Professors: Guilbeau, He, Towe
Associate Professors: Abbas, Garcia, lasemidis, Jung, Massia, Pizziconi, Sweeney, Yamaguchi

Assistant Professors: Caplan, Muthuswamy, Panitch, Vernon

Senior Research Professional: Brandon

The faculty in the Harrington Department of Bioengineering offer the B.S.E. degree in Bioengineering. The major builds on a broad base of knowledge within the basic and mathematical sciences and the engineering core. The major offers graduates excellent career opportunities.

Faculty within the department also participate in the Engineering Special Studies program in premedical engineering, which is described separately in "Programs in Engineering Special Studies," page 255.

## BIOENGINEERING-B.S.E.

Bioengineering (synonyms: biomedical engineering, medical engineering) is the discipline of engineering that applies principles and methods from engineering, the physical sciences, the life sciences, and the medical sciences to understand, define, and solve problems in medicine, physiology, and biology. The mission of the bioengineering program at ASU is to educate students to use engineering and scientific principles and methods to develop instrumentation, materials, diagnostic and therapeutic devices, artificial organs, or other equipment and technologies needed in medicine and biology and to discover new fundamental principles regarding the functioning and structure of living systems. The overall goal of the program is to produce highquality graduates with a broad-based education in engineering and the life and natural sciences who are well prepared for further graduate study in bioengineering, a career in the medical device or biotechnology industries, a career in biomedical research, or entry into a medical or other health profession school.

The program's mission is achieved by having its faculty and graduate teachers fulfill the following objectives: to provide students with a strong foundation in mathematics, the physical and life sciences, and basic engineering; and to give students a balance of theoretical understanding and ability in order to apply modern techniques, skills, and tools for problem solving at the interface of engineering with the
biological and medical sciences. Students demonstrate an ability to make measurements on and interpret data from living systems, addressing the problems associated with the interaction between living and nonliving materials and systems. Students are able to design systems, devices, components, processes, and experiments with an understanding of manufacturing processes to meet real-world needs for solutions to problems in the biomedical device industries, medicine, and the life sciences. Students are able to communicate effectively as bioengineers in oral, written, computer-based, and graphical forms. Faculty seek to instill students with a sense of commitment to professionalism and ethical responsibility as bioengineers. Students are given opportunities to interact with and gain real-world experience with local and national medical device and technology industries, health-care organizations, educational institutions, and constituent populations. Faculty seek to develop within students an understanding of and positive approach toward continued lifelong learning of new technologies and relevant issues in the discipline of bioengineering.

Graduate degree programs in Bioengineering are offered at ASU at the master's and doctoral levels. For more information, consult the Graduate Catalog.

## DEGREE REQUIREMENTS

A minimum of 128 semester hours is necessary for the B.S.E. degree in Bioengineering. A minimum of 50 upperdivision semester hours is required. Students must attain a GPA of at least 2.00 for the courses in the major field.

## GRADUATION REQUIREMENTS

In addition to fulfilling school and major requirements, students must satisfy all university graduation requirements. See "University Graduation Requirements," page 81.

## COURSE REQUIREMENTS

The course work, in semester hours, for the undergraduate degree can be classified into the following categories:

## First-Year Composition

Choose among the course combinations below
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)
Elective chosen with an advisor (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)
Total
General Studies/School Requirements
Humanities and Fine Arts/Social and Behavioral Sciences
ECN 111 Macroeconomic Principles $S B$ $\qquad$ or ECN 112 Microeconomic Principles SB (3)
HU/SB and awareness area courses.
Total ............................................................................................. 15

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
Literacy and Critical Inquiry
BME 413 Biomedical Instrumentation $L$ .....  3
BME 423 Biomedical Instrumentation Laboratory $L$ .....  1
ECE 300 Intermediate Engineering Design $L$ .....  3
Total .....  7
Natural Sciences/Basic Sciences
CHM 113 General Chemistry $S Q$ .....  4
CHM 116 General Chemistry $S Q$ .....  4
PHY 121 University Physics I: Mechanics $S Q$ .....  3
PHY 122 University Physics Laboratory I SQ .....  1
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{2}$ .....  .1
Total ..... 16
Mathematical Studies
ECE 100 Introduction to Engineering Design CS . .....  3
ECE 384 Numerical Methods for Engineers .....  4
MAT 270 Calculus with Analytic Geometry I MA .....  4
MAT 271 Calculus with Analytic Geometry II MA .....  4
MAT 272 Calculus with Analytic Geometry III MA .....  4
MAT 274 Elementary Differential Equations MA .....  3
Total ..... 22
General Studies/school requirements total ..... 60
Engineering Core
ECE 201 Electrical Networks I .....  .4
ECE 210 Engineering Mechanics I: Statics ..... 3
ECE 334 Electronic Circuits .....  4
ECE 340 Thermodynamics. .....  3
ECE 350 Structure and Properties of Materials ..... 3
Total ..... 17
Major
BIO 188 General Biology II SQ .....  4
BME 201 Introduction to Bioengineering $L$ .....  3
BME 318 Biomaterials .....  .3
BME 331 Biomedical Engineering Transport: Fluids .....  3
BME 334 Bioengineering Heat and Mass Transfer .....  3
BME 416 Biomechanics ..... 3
BME 417 Biomedical Engineering Capstone Design I .....  .3
BME 435 Physiology for Engineers ..... 4
BME 470 Microcomputer Applications in Bioengineering .....  4
BME 490 Biomedical Engineering Capstone Design II ..... 3
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
Technical electives .....  9
Minimum total ..... 45

1 Both PHY 121 and 122 must be taken to secure SQ credit.
2 Both PHY 131 and 132 must be taken to secure SQ credit.
The major BME courses require a grade of " C " or higher to advance in the program and to receive a baccalaureate degree.

## Bioengineering Areas of Study

Technical electives should in general be selected from one of the following emphasis areas. Students can elect to emphasize biochemical engineering, bioelectrical engineering, biomaterials engineering, biomechanical engineering, biomedical imaging engineering, biosystems engineering, molecular and cellular bioengineering, or premedical engineering in their studies. A student may also, with prior
approval of the department, select a general area of study or combination of courses that support a career in bioengineering not covered by the following areas.
Biochemical Engineering. This area is designed to strengthen the student's knowledge of chemistry and transport phenomena and is particularly well suited for students interested in biotechnology. Students should choose technical electives from the following:

BCH 361 Principles of Biochemistry............................................ 3 or BCH 461 General Biochemistry (3)
BCH 462 General Biochemistry
CHE 475 Biochemical Engineering................................................ 3
CHE 476 Bioreaction Engineering ................................................. 3
CHE 477 Bioseparation Processes................................................. 3
CHM 331 General Organic Chemistry ............................................ 3
CHM 332 General Organic Chemistry ............................................ 3
CHM 335 General Organic Chemistry Laboratory.......................... 1
CHM 336 General Organic Chemistry Laboratory......................... 1
MIC 420 Immunology: Molecular and Cellular Foundations....... 3
Bioelectrical Engineering. This area is designed to strengthen the student's knowledge of electrical systems, electronics, and signal processing. Students considering a career in bioelectric phenomena, biocontrol systems, medical instrumentation, neural engineering, or electrophysiology should consider this area of study. Students should choose technical electives from the following:
BME 350 Signals and Systems for Bioengineers............................ 3 or EEE 303 Signals and Systems (3)
BME 419 Biocontrol Systems ........................................................ 3
EEE 302 Electrical Networks II ..................................................... 3
EEE 425 Digital Systems and Circuits............................................. 4 or EEE 433 Analog Integrated Circuits (4)
Biomaterials Engineering. This area integrates the student's knowledge of materials science and engineering with biomaterials science and engineering concepts for the design of materials intended to be used for the development of medical and diagnostic devices. It emphasizes structureproperty relationships of engineering materials (metals, polymers, ceramics, and composites) and biological materials, biomaterial-host response phenomena, technical and regulatory aspects of biomaterials testing and evaluation. Students interested in careers in the biomaterials, medical device, or biotechnology industries should consider this area of study. Students must take the following two courses:

MSE 353 Introduction to Materials Processing and Synthesis ...... 3
MSE 355 Introduction to Materials Science and Engineering....... 3
Students should choose additional technical electives from the following:

BME 494 ST: Biopolymeric Drug Delivery.................................... 3
MSE 431 Corrosion and Corrosion Control.................................... 3
MSE 441 Analysis of Material Failures.......................................... 3
MSE 470 Polymers and Composites............................................... 3
MSE 471 Introduction to Ceramics................................................ 3
Biomechanical Engineering. This area is designed to strengthen the student's knowledge of mechanics and control theory. Students interested in careers related to biomechanical analyses, the design of orthotic/prosthetic devices and orthopaedic implants, forensic biomechanics, and reha-
bilitation engineering should consider this area of study. While students may choose any combination of the following technical electives, it is recommended that courses be selected from one of three subareas: movement biomechanics, rehabilitation engineering, or orthopaedic biomechanics. The movement biomechanics area is designed to strengthen the student's knowledge of dynamics and control theory. Students interested in analyzing pathological movement disorders, sports techniques, and neuromuscular control should select courses from this area. Rehabilitation engineering emphasizes the design of highly functional products for people with disabilities. Biomechanical, electrical, and mechanical design procedures are used to develop new assistive devices, orthoses, and prostheses. The student primarily interested in the material properties of bones, cartilage, soft tissues, and the design of implants for tissue repair and replacement should select courses from the orthopaedic biomechanics area.

Recommended subarea selections of courses are as follows:

## Movement Biomechanics

BME 350 Signals and Systems for Bioengineers .............................. 3 or EEE 303 Signals and Systems (3)
BME 419 Biocontrol Systems
... 3

KIN 334 Functional Anatomy and Kinesiology ........................... 3 or KIN 414 Electromyographic Kinesiology $L$ (3)

## Rehabilitation Engineering

ECE 212 Engineering Mechanics II: Dynamics.......................... 3
IEE 437 Human Factors Engineering ......................................... 3 or DSC 344 Human Factors in Design (3)
IND 354 Principles of Product Design .. 3
KIN 334 Functional Anatomy and Kinesiology .......................... 3
MAE 341 Mechanism Analysis and Design. .. 3

## Orthopaedic Biomechanics

ECE 212 Engineering Mechanics II: Dynamics.......................... 3
ECE 313 Introduction to Deformable Solids................................. 3
KIN 412 Biomechanics of the Skeletal System.......................... 3
MAE 404 Finite Elements in Engineering.................................... 3
Biomedical Imaging Engineering. This area is designed to strengthen the student's knowledge of radiation interactions, health physics, medical diagnostic imaging (MRI, PET, X-ray, CT), radiation protection, and nuclear instrumentation. Students considering careers in medical engineering or health physics should consider this area of study. Students should choose technical electives from the following or other departmental approved electives:

BME 350 Signals and Systems for Bioengineers. .. .3 or EEE 303 Signals and Systems (3)
BME 494 ST: Scanning Probe Microscopy.
EEE 460 Nuclear Concepts for the 21st Century........................... 3
PHY 361 Introductory Modern Physics. ... 3

Biosystems Engineering. This area is designed to strengthen the background of students interested in physiological systems modeling and analysis and design and evaluation of artificial organs and medical devices. Analyzing physiological systems and designing artificial organs require knowledge in integrating electrical, mechanical, transport, and thermofluid systems. Students considering
careers in medical device industries, clinical engineering, or artificial organs should consider this area of study.

Students should choose technical electives from the following:
BME 350 Signals and Systems for Bioengineers.......................... 3 or BME 419 Biocontrol Systems (3)
BME 411 Biomedical Engineering I.......................................... 3
BME 412 Biomedical Engineering II............................................... 3
BME 415 Biomedical Transport Processes .................................. 3
CHE 476 Bioreaction Engineering .................................................. 3
Molecular and Cellular Bioengineering. This area is designed to strengthen and integrate the student's knowledge of molecular and cellular biology, biochemistry, and biomaterials science and engineering for the design of bio-molecular- and cellular-based hybrid medical and diagnostic devices. It is particularly suited for students interested in pursuing graduate studies in molecular and cellular bioengineering and health-related biotechnologies.

Students are encouraged to choose the following courses:
BIO 353 Cell Biology
BME 494 ST: Biotechnology Laboratory Techniques..................... 3
CHM 331 General Organic Chemistry ............................................. 3
Students should choose additional or alternative technical electives from the following;
BCH 361 Principles of Biochemistry............................................. 3 or BCH 461 General Biochemistry (3)
BIO 340 General Genetics. ... 4 or MBB 350 Applied Genetics (4) or PLB 350 Applied Genetics (4)
BIO 343 Genetic Engineering and Society L................................ 4 or MBB 343 Genetic Engineering and Society L (4)
BME 494 ST: Cell Biotechnology.. $\ldots . . .3$

BME 494 ST: Introduction to Molecular, Cellular, and Tissue Engineering.
CHE 475 Biochemical Engineering............................................... 3 or CHE 476 Bioreaction Engineering (3)
or CHE 477 Bioseparation Processes (3)
CHM 335 General Organic Chemistry Laboratory. .1

Premedical Engineering. This area is designed to meet the needs of students desiring entry into a medical, dental, or veterinary school. The course sequence provides an excellent background for advanced study leading to a career in research in the medical or life sciences. Technical electives must include the following:

[^31][^32]Bioengineering Program of StudyTypical Four-Year Sequence
First Year
First Semester
CHM 113 General Chemistry $S Q$ .....  4
ECE 100 Introduction to Engineering Design CS .....  3
ENG 101 First-Year Composition .....  3
MAT 270 Calculus with Analytic Geometry I MA .....  4
Total ..... 14
Second Semester
CHM 116 General Chemistry $S Q$ .....  4
ENG 102 First-Year Composition ..... 3
MAT 271 Calculus with Analytic Geometry II MA .....  4
PHY 121 University Physics I: Mechanics $S Q^{1}$ ..... 3
PHY 122 University Physics Laboratory I SQ .....  1
Total ..... 15
Second Year
First Semester
BIO 188 General Biology II $S Q$ .....  4
BME 201 Introduction to Bioengineering $L$ .....  3
ECE 210 Engineering Mechanics I: Statics. .....  .3
MAT 272 Calculus with Analytic Geometry III MA .....  4
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{2}$. .....  1
Total ..... 18
Second Semester
ECE 201 Electrical Networks I .....  4
ECE 350 Structure and Properties of Materials .....  3
ECN 111 Macroeconomic Principles $S B$or ECN 112 Microeconomic Principles $S B$ (3)
MAT 274 Elementary Differential Equations MA .....  3
HU/SB and awareness area course ${ }^{3}$ .....  3
Total ..... 16
Third Year
First Semester
BME 331 Biomedical Engineering Transport: Fluids .....  3
BME 435 Physiology for Engineers .....  4
ECE 300 Intermediate Engineering Design $L$ .....  3
ECE 340 Thermodynamics .....  3
ECE 384 Numerical Methods for Engineers .....  4
Total ..... 17
Second Semester
BME 318 Biomaterials ..... 3
BME 334 Bioengineering Heat and Mass Transfer .....  3
ECE 334 Electronic Circuits .....  4
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
HU/SB and awareness area course ${ }^{3}$ ..... 3
Total ..... 16
Fourth Year
First Semester
BME 413 Biomedical Instrumentation $L^{4}$ ..... 3
BME 416 Biomechanics ..... 3
BME 417 Biomedical Engineering Capstone Design I .....  3
BME 423 Biomedical Instrumentation Laboratory $L^{4}$. .....  1
HU/SB and awareness area course ${ }^{3}$ .....  3

Technical elective(s ..... 3Second Semester
BME 470 Microcomputer Applications in Bioengineering ..... 4HU/SB and awareness area course3Total$\overline{16}$
Total degree requirements ..... 128

1 Both PHY 121 and 122 must be taken to secure SQ credit.
2 Both PHY 131 and 132 must be taken to secure SQ credit.
Engineering students may not use aerospace studies (AES) or ments.
4 Both BME 413 and 423 must be taken to secure $L$ credit.

## BIOENGINEERING (BME)

fall and spring
Impact of bioengineering on society. Develops an awareness of the解 ENG 101 or 102 or 105 or 108.

## BME 202 Global Awareness Within Biomedical Engineering

 Design. (3)Introduction to ethical, legal, social, economic, and technical issues arising from the design and implementation of bioengineering technology. Lecture, critical discourse. Prerequisites: ECE 100; ECN 111 (or 112), ENG 102 (or 105)

General Studies: L/HU
spring
Material properties of natural and artificial biomaterials. Tissue and blood biocompatibility. Uses of materials to replace body parts. Preisite: ECE 350 fall
Transport phenomena with emphasis on biomedical engineering fluid . Prequistes. MAT 274, PHY 131

## spring

Applies the principles of heat and mass transfer phenomena to solution of problems in medicine and medical device design. Prerequisite: 331

BME 350 Signals and Systems for Bioengineers. (3) pring modeling and analysis co res ins in biosystems. Prerequisites: ECE 201; MAT 272, 274.
BME 411 Biomedical Engineering I. (3)
once a year
Reviews diagnostic and prosthetic methods using engineering meth ogy Introduces transport, metabolic, and autoregulatory processes in the human body. Prerequisite with a grade of " C " or higher: BME 334.
BME 412 Biomedical Engineering II. (3)
once a year
Reviews electrophysiology and nerve pacing applications. Introduces biomechanics and joint/limb replacement technology, cardiovascula modeling. Prerequisite: instructor approval.
BME 413 Biomedical Instrumentation. (3)
Principles of medical instrumentation. Studies of medical diagnostic instruments and techniques for the measurement of physiologic vari-
ables in living systems. Prerequisites: ECE 300, 334. Prerequisite with a grade of "C" or higher: BME 435. Corequisite: BME 423.
General Studies: L (if credit also earned in BME 423)

## BME 415 Biomedical Transport Processes. (3)

## once a year

Principles of momentum, heat, and mass transport with applications to medical and biological systems and medical device design. Prerequisites: MAT 274; PHY 131.

## BME 416 Biomechanics. (3)

fall
Mechanical properties of bone, muscle, and soft tissue. Static and dynamic analysis of human movement tasks such as locomotion. Prerequisite with a grade of "C" or higher: BME 318.
BME 417 Biomedical Engineering Capstone Design I. (3) fall
Technical, regulatory, economic, legal, social, and ethical aspects of medical device systems engineering design. Lecture, field trips. Prerequisite: ECE 300. Prerequisites with a grade of "C" or higher: BME 318, 334.

## BME 419 Biocontrol Systems. (3)

fall
Applies linear and nonlinear control systems techniques to analysis of neuromusculoskeletal, cardiovascular, thermal, and mass transfer systems of the body. Prerequisites: ECE 201; MAT 274.

## BME 423 Biomedical Instrumentation Laboratory. (1)

 fallLaboratory experience with problems, concepts, and techniques of biomedical instrumentation in static and dynamic environments. Lab. Prerequisites: ECE 300, 334. Prerequisite with a grade of "C" or higher: BME 435. Corequisite: BME 413.
General Studies: L (if credit also earned in BME 413)

## BME 435 Physiology for Engineers. (4)

Physiology of the nervous, muscular, cardiovascular, endocrine, renal, and respiratory systems. Emphasizes use of quantitative methods in understanding physiological systems. Lecture, lab. Prerequisites: a combination of BIO 188 and CHM 116 and PHY 131 or only instructor approval.
BME 470 Microcomputer Applications in Bioengineering. (4) spring
Uses microcomputers for real-time data collection, analysis, and control of experiments involving actual and simulated physiological systems. Lecture, lab. Prerequisites: ECE 100, 334. Prerequisite with a grade of "C" or higher: BME 435.
BME 490 Biomedical Engineering Capstone Design II. (1-5) spring
Individual projects in medical systems or medical device design and development. Lecture, lab. Prerequisite with a grade of " $C$ " or higher: BME 417.
BME 492 Honors Directed Study. (1-6)
selected semesters
BME 493 Honors Thesis. (1-6)
selected semesters
BME 494 Special Topics. (1-4)
selected semesters
Topics may include the following:

- Biopolymeric Drug Delivery. (3)
- Biotechnology Laboratory Techniques. (3)
- Cell Biotechnology. (3)
- Introduction to Molecular, Cellular, and Tissue Engineering. (3)
- Scanning Probe Microscopy. (3)

BME 496 Professional Seminar. (1-3)
fall and spring
Professional and ethical aspects with a discussion of responsibilities. Lecture, field trips. Prerequisite: instructor approval.
BME 499 Individualized Instruction. (1-3)

## selected semesters

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

# Department of Chemical and Materials Engineering 

www.eas.asu.edu/~cme<br>480/965-3313<br>ECG 202

Subhash Mahajan, Chair<br>Regents' Professor: Mayer<br>Professors: Adams, Dey, Krause, Mahajan, Newman, Picraux, Raupp, Sieradzki<br>Associate Professors: Alford, Beaudoin, Beckman, Burrows, Rivera, Sierks, Van Schilfgaarde

Assistant Professors: Allen, Chawla, Dillner, Park, Razatos

The faculty in the Department of Chemical and Materials Engineering offer the B.S.E. degree in Chemical Engineering and in Materials Science and Engineering. Each of these majors builds on a broad base of knowledge within the basic and mathematical sciences and the engineering core. Each offers excellent career opportunities.

Chemical engineers design and operate processes that may include chemical change. They combine the science of chemistry with the discipline of engineering in order to solve complex problems in a wide variety of industries. Challenging job opportunities exist not only in the chemical and petroleum industries, but also in the plastics, electronics, computer, metals, space, food, drug, and health care industries. In these industries, chemical engineers practice in a wide variety of occupations including environmental control, surface treatments, energy and materials transformation, biomedical applications, fermentation, protein recovery, extractive metallurgy, and separations. In the environmental area, chemical engineers develop methods to reduce the pollution created in manufacturing processes, devise techniques to recover usable materials from wastes, design waste storage and treatment facilities, and design pollution control strategies.

Materials science and engineering uses fundamental knowledge in chemistry and physics to correlate relationships between the structure and processing of materials and their properties. Students educated in this discipline decide how to optimize existing materials or how to develop new

[^33]advanced materials and processing techniques. Students who major in materials science and engineering will find employment opportunities in a variety of industries and research facilities, which include aerospace, electronics, energy conversion, manufacturing, medical devices, semiconductors, and transportation.

## CHEMICAL ENGINEERING—B.S.E.

Chemical engineers are generally concerned with transfer within and between liquid, gas, and solid phases and the chemical changes that may also occur. The engineers design and operate processes that accommodate such changes, including the chemical activation of materials. Typically this involves complex multicomponent systems wherein the interactions between species have to be considered and analyzed. The new challenge in chemical engineering is to apply the principles of fluid dynamics, mass transfer, solution thermodynamics, reaction kinetics, and separation techniques to technological endeavors such as pollution control within manufacturing and the environment, integrated circuit design, solid-state surface treatments, and materials processing.

Consequently, in addition to the chemical and petroleum industries, chemical engineers find challenging opportunities in the plastics, solid-state, electronics, computer, metals, space, food, drug, and health care industries, where they practice in a wide variety of occupations, such as environmental control, surface treatments, energy and materials transformations, biomedical applications, fermentation, protein recovery, extractive metallurgy, and separations. While a large percentage of the industrial positions are filled by graduates with bachelor's degrees, there are lucrative and creative opportunities in research and development for those who acquire postgraduate education.

Subspecializations have developed within the profession. However, the same broad body of knowledge is generally expected of all chemical engineers for maximum flexibility in industrial positions. The preparation for chemical engineering is accomplished by a blend of classroom instruction and laboratory experience.
The chemical engineering faculty are committed to fully developing the potential of our students by providing a unique learning environment that encourages the students to take responsibility for their education; exposes the students to a diversity of viewpoints and teaching/learning styles; prepares the students to work in teams to solve real-world, multidisciplinary problems; and sets them on a path of lifelong learning. The faculty demand high quality work. They are fair, honest, courteous, and professional. They are sensitive to students' needs and dedicated to student success. They are interested in capitalizing on the nontraditional student demographics, including cultural background, age group, and the full- and part-time employed, to develop a vibrant and flexible education and research environment.

To achieve this commitment, the following program educational objectives were established by the chemical engineering faculty:

1. Graduates will have a strong foundation in mathematics, science, and engineering with a balance of theoretical understanding and ability to
apply modern techniques, skills, and tools to solve real-world chemical engineering problems.
2. Graduates will have the skills and experience necessary to design component systems and processes for the manufacturing of chemical engineering products.
3. Graduates will have the skills and experience necessary to communicate effectively in oral, written, and graphical forms to various types of audiences.
4. Graduates will have the skills necessary to perform as engineers in a professional and ethical manner.
5. Graduates will have the skills and attitudes for continued life-long learning of new technologies and concepts.
6. Graduates will have opportunities to interact with local industries, educational institutions, and constituent populations.

## DEGREE REQUIREMENTS

A minimum of 128 semester hours is necessary for the B.S.E. degree in Chemical Engineering. A minimum of 50 upper-division semester hours is required. Students must attain a GPA of at least 2.00 for the courses in the major field.

## GRADUATION REQUIREMENTS

In addition to fulfilling school and major requirements, majors must satisfy all university graduation requirements. See "University Graduation Requirements," page 81.

## COURSE REQUIREMENTS

The course work for the undergraduate degree can be classified into the following categories (in semester hours):

## First-Year Composition

Choose among the course combinations below .............................. 6
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)
Elective chosen with an advisor (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)
Total.
$\overline{6}$

## General Studies/School Requirements

Humanities and Fine Arts/Social and Behavioral Sciences
ECN 111 Macroeconomic Principles $S B$
or ECN 112 Microeconomic Principles $S B$ (3)
HU/SB and awareness area courses ${ }^{1}$
Total ............................................................................................. 15
Literacy and Critical Inquiry
CHE 462 Process Design $L$........................................................ 3

Total .......................................................................................... $\overline{6}$
Natural Sciences/Basic Sciences
CHM 113 General Chemistry SQ ................................................ 4
CHM 116 General Chemistry SQ ............................................... 4
CHM 331 General Organic Chemistry .....  3
CHM 335 General Organic Chemistry Laboratory .....  1
PHY 121 University Physics I: Mechanics $S Q^{2}$ ..... 3
PHY 122 University Physics Laboratory I $S Q^{2}$ .....  1
PHY 131 University Physics II: Electricity and Magnetism $S Q^{3}$ .....  3
Total ..... 19
Mathematical Studies
ECE 100 Introduction to Engineering Design CS .....  3
ECE 384 Numerical Methods for Engineers .....  4
MAT 270 Calculus with Analytic Geometry I MA. .....  4
MAT 271 Calculus with Analytic Geometry II MA .....  .4
MAT 272 Calculus with Analytic Geometry III MA .....
MAT 274 Elementary Differential Equations MA .....  3
Total ..... 22
General Studies/school requirements total. ..... 62
Engineering Core
CHE 311 Introduction to Chemical Processing .....  .3
CHE 342 Applied Chemical Thermodynamics .....  .4
CHE 461 Process Control CS ..... 4
ECE 350 Structure and Properties of Materials .....  3
ECE Core elective .....  3
Total ..... 17
Major
CHE 331 Transport Phenomena I: Fluids .....  3
CHE 334 Transport Phenomena II: Heat and Mass Transfer .....  4
CHE 352 Transport Laboratories .....  .2
CHE 432 Principles of Chemical Engineering Design .....  2
CHE 433 Modern Separations .....  3
CHE 442 Chemical Reactor Design .....
CHE 451 Chemical Engineering Laboratory .....  2
CHM 332 General Organic Chemistry .....  3
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
Technical electives ..... 18
Total ..... 43
1 Engineering students may not use aerospace studies (AES) ormilitary science (MIS) courses to fulfill HU or SB requirements.

2 Both PHY 121 and 122 must be taken to secure SQ credit.
3 Both PHY 131 and 132 must be taken to secure SQ credit.
Students should consult with their department academic advisors to ensure that all requirements are met.

The technical elective courses must be selected from upper-division courses with an advisor's approval and must include two three-semester-hour chemistry courses; a three-semester-hour natural science or materials course; and a three-semester-hour chemical engineering course.

To fulfill accreditation requirements and to prepare adequately for the advanced chemistry courses, Chemical Engineering majors are required to take the CHM 113 and 116 introductory chemistry sequence (CHM 117 and 118 are acceptable substitutes). Other freshman chemistry courses are not acceptable, and transfer students who have taken another chemistry course may be required to enroll in CHM 113 and 116.

## Chemical Engineering Areas of Study

Students who wish to specialize may develop an area of interest through the use of technical electives and selective substitutions for required courses. Substitutions must be
approved by the advisor and the Department Standards Committee and must be consistent with ABET accreditation criteria. No substitution of CHE 462 is allowed. The following are possible elective areas with suggested courses. A student may choose electives within the general department guidelines and does not have to select one of the areas listed.

Biochemical. Students wishing to prepare for a career in biotechnology, fermentation, food processing, pharmaceuticals, and other areas within biochemical engineering should select from the following:
Chemistry Electives
BCH 361 Principles of Biochemistry. .....  3 or BCH 461 General Biochemistry (3)

BCH 462 General Biochemistry .....  3
Technical Electives
CHE 475 Biochemical Engineering. .....  3
CHE 476 Bioreaction Engineering .....  3
CHE 477 Bioseparation Processes. .....  3
CHE 494 ST: Biotechnology Techniques .....  3

Biomedical. Students who are interested in biomedical engineering but wish to maintain a strong, broad chemical engineering base should select from the following:

## Chemistry Electives

BCH 361 Principles of Biochemistry............................................. 3
or BCH 461 General Biochemistry (3)
BCH 462 General Biochemistry ................................................ 3 3

Technical Electives
BME 318 Biomaterials 3
BME 435 Physiology for Engineers .....  4

Environmental. Students interested in environmental engineering are encouraged to pursue a B.S.E. degree in Chemical Engineering with this area of study. Students interested in the management of hazardous wastes and air and water pollution should select from the following:

## Chemistry Electives

BCH 361 Principles of Biochemistry............................................. 3 or BCH 461 General Biochemistry (3)
CHM 302 Environmental Chemistry 3
CHM 481 Geochemistry . .....  3
CHM 494 ST: Chemistry of Global Climate Change .....  3
Technical Electives
CEE 561 Physical-Chemical Treatment of Water and Waste . .....  3
CEE 563 Environmental Chemistry Laboratory .....  3
CHE 474 Chemical Engineering Design for the Environment. .....  3
CHE 478 Industrial Water Quality Engineering .....  3
CHE 479 Air Quality Control .....  3

Materials. Students interested in the development and production of new materials such as alloys, ceramics, composites, polymers, semiconductors, and superconductors should select from the following:

Chemistry Electives
CHM 345 Physical Chemistry I.
L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
CHM 346 Physical Chemistry II .....  .3
CHM 453 Inorganic Chemistry .....  3
CHM 471 Solid-State Chemistry .....  3
Technical Electives
BME 318 Biomaterials .....  3
CHE 458 Semiconductor Material Processing .....  3
ECE 352 Properties of Electronic Materials .....  4
MSE 353 Introduction to Materials Processing and Synthesis .....  3
MSE 354 Experiments in Materials Synthesis and Processing...... 2
MSE 431 Corrosion and Corrosion Control ..... 3
MSE 470 Polymers and Composites .....  3
Premedical. Students planning to attend medical school should select courses from those listed under the biomedical area. In addition, BIO 187, 188, and CHM 336 must be taken to satisfy medical-school requirements but are not counted toward the Chemical Engineering bachelor's degree.
Process Engineering. The engineering core and required chemical engineering courses serve as a suitable background for students intending to enter the traditional petrochemical and chemical process industries. Students can build on this background by selecting courses with the approval of their advisor. Examples of these courses are as follows:
CHE 474 Chemical Engineering Design for the Environment...... 3
CHE 478 Industrial Water Quality Engineering ............................ 3
CHE 479 Air Quality Control....................................................... 3
CHE 494 ST: Advanced Process Control..................................... 3
CHE 528 Process Optimization Techniques ................................ 3
CHE 556 Separation Processes.................................................. 3
CHE 563 Chemical Engineering Design ...................................... 3
MAE 436 Combustion ................................................................ 3
Semiconductor Processing. Students interested in the development and manufacturing of semiconductor and other electronic devices should select from the following:

## Chemistry Electives

CHM 345 Physical Chemistry I................................................. 3
CHM 346 Physical Chemistry II................................................... 3
CHM 453 Inorganic Chemistry................................................... 3
CHM 471 Solid-State Chemistry .................................................. 3
Technical Electives
CHE 458 Semiconductor Material Processing ............................. 3
CHE 494 Special Topics .......................................................1-4
ECE 352 Properties of Electronic Materials ................................ 4
EEE 435 Microelectronics ....................................................... 3
EEE 436 Fundamentals of Solid-State Devices ........................... 3
EEE 439 Semiconductor Facilities and Cleanroom Practices....... 3
MSE 353 Introduction to Materials Processing and Synthesis ...... 3
MSE 354 Experiments in Materials Synthesis and Processing...... 2
Chemical Engineering
Program of Study Typical Four-Year Sequence
First Year
First Semester
CHM 113 General Chemistry SQ ..... 4
ECE 100 Introduction to Engineering Design CS ..... 3
ENG 101 First-Year Composition ..... 3
MAT 270 Calculus with Analytic Geometry I MA. .....  4
Total ..... 14
Second Semester
CHM 116 General Chemistry $S Q$ .....  4
ENG 102 First-Year Composition .....  3
MAT 271 Calculus with Analytic Geometry II MA .....  4
PHY 121 University Physics I: Mechanics $S Q^{1}$ .....  3
PHY 122 University Physics Laboratory I SQ ${ }^{1}$ .....  1
Total .....  .15
Second Year
First Semester
CHE 311 Introduction to Chemical Processing .....  3
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
ECE core elective .....  .3
ECN 111 Macroeconomic Principles $S B$ .....  .3
or ECN 112 Microeconomic Principles $S B$ (3)
MAT 274 Elementary Differential Equations MA .....  3
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2} . .3$
Total ..... 18
Second Semester
CHE 331 Transport Phenomena I: Fluids .....  3
ECE 350 Structure and Properties of Materials ..... 3
ECE 384 Numerical Methods for Engineers ..... 4
MAT 272 Calculus with Analytic Geometry III MA .....  .4
HU/SB and awareness area course .....  3
Total ..... 17
Third Year
First Semester
CHE 334 Transport Phenomena II: Heat and Mass Transfer.. .....  .4
CHE 342 Applied Chemical Thermodynamics .....  4
CHM 331 General Organic Chemistry .....  3
CHM 335 General Organic Chemistry Laboratory .....  1
ECE 300 Intermediate Engineering Design $L$ .....  3
Total .....  15
Second Semester
CHE 352 Transport Laboratories .....  2
CHE 433 Modern Separations .....  3
CHE 442 Chemical Reactor Design .....  .3
CHM 332 General Organic Chemistry .....  3
HU/SB and awareness area course ..... 3
Technical elective .....  3
Total ..... 17
Fourth Year
First Semester
CHE 432 Principles of Chemical Engineering Design ..... 2
CHE 451 Chemical Engineering Laboratory ..... 2
CHE 461 Process Control CS .....  4
HU/SB and awareness area course. .....  .3
Technical electives. .....  6
Total ..... 17
Second Semester
CHE 462 Process Design $L$ ..... 3
HU/SB and awareness area course. .....  3
Technical electives .....  .9
Total ..... 15
Total degree requirements ..... 128

[^34]
## materials science and engineeringB.S.E.

Materials engineers create innovations that result in new and improved materials that help drive the cutting edge of new technologies in many industries. These include the auto, aerospace, electronics, semiconductor, materials production, and health professions. The space shuttle, lightweight cars, and today's fastest computers have all been developed using the latest materials technologies. In advancing today's technologies, materials engineers fulfill a wide range of job responsibilities that significantly impact other engineering disciplines and include

1. selecting the best material for a given application or developing innovative materials and processing techniques for new applications;
2. characterizing and analyzing failed products in order to redesign more reliable and robust engineering components; and
3. impacting technological advances in larger-scale projects through working in a team environment with other engineers from the chemical, electrical, mechanical, aerospace and other engineering disciplines.
The Materials Science and Engineering degree program at ASU has outstanding faculty who have national reputations in the areas of both structural and electronic materials. The faculty bring significant professional expertise to classroom teaching, which is complemented by enlightening experimental work in the program's contemporary, wellequipped laboratory facilities. This atmosphere promotes quality undergraduate research projects and senior design projects that frequently result in patents and technical publications. Examples of recent patent applications include an improved method for producing artificial Teflon arteries and an improved technique for testing steel in air bag containers. Such preparation and experiences give the programs's graduates an edge in seeking employment at the best companies or admission to the nation's leading graduate schools. The program's educational experience is also enhanced by numerous scholarships available to students ranging from entering freshman to final-year seniors.

The Materials Science and Engineering degree program is accredited by the national organization of Accreditation Board for Engineering and Technology, Inc. As such, it has an identifiable program mission, objectives, and outcomes, which reflect, encompass, and embody the unique educational development that a student experiences as he or she progresses through the program to graduation. The mission and objectives are described below.

The mission of the Materials Science and Engineering degree program is to provide a solid educational foundation in the application of the principles of science and engineering toward the design, utilization, and improvement of materials in engineering components and systems for the betterment of society. This mission, with the associated objectives and outcomes, also supports the mission and goals of ASU and the College of Engineering and Applied Sciences. To accomplish this mission, the program's graduates fulfill the following objectives: (1) graduates will have
the strong educational foundation in materials science and engineering that promotes success in the broad range of career opportunities available in graduate school, industry, and government; and (2) graduates will have the personal skills and values that promote their success in the rapidly changing, culturally diverse workplace that reflects the needs of contemporary society.

## DEGREE REQUIREMENTS

A minimum of 128 semester hours is necessary for the B.S.E. degree in Materials Science and Engineering. A minimum of 50 upper-division semester hours is required. Students must attain a GPA of at least 2.00 for the courses in the major field.

Graduation Requirements. In addition to fulfilling school and major requirements, majors must satisfy all university graduation requirements. See "University Graduation Requirements," page 81.
Course Requirements. The undergraduate curriculum requires that students take a series of interdisciplinary courses of fundamental importance to an understanding of all engineering materials. Following these are additional courses that may be taken as technical electives to develop an area of study. The courses for the undergraduate degree can be classified into the following categories (in semester hours):

## First-Year Composition

Choose among the course combinations below.
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)
Elective chosen with an advisor (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)
Total ......................................................................................... $\overline{6}$
General Studies/School Requirements
Humanities and Fine Arts/Social and Behavioral Sciences
ECN 111 Macroeconomic Principles SB .............................. 3 or ECN 112 Microeconomic Principles $S B$ (3)
HU, SB, and awareness area courses .......................................... 12
Total ................................................................................................
Literacy and Critical Inquiry
ECE 300 Intermediate Engineering Design $L$................................ 3
MSE 482 Materials Engineering Design $L$................................... 3
Total ................................................................................................
Natural Sciences/Basic Sciences
CHM 113 General Chemistry $S Q$
.... 4
CHM 116 General Chemistry SQ ...................................................................... 4

PHY 122 University Physics Laboratory I SQ ${ }^{1}$................................. 1

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{2}$ .....  1
Total ..... 16
Mathematical Studies
ECE 100 Introduction to Engineering Design CS . .....  3
MAT 242 Elementary Linear Algebra .....  2
MAT 270 Calculus with Analytic Geometry I MA .....  4
MAT 271 Calculus with Analytic Geometry II MA .....  4
MAT 272 Calculus with Analytic Geometry III MA .....  4
MAT 274 Elementary Differential Equations MA .....  3
Total ..... 20
General Studies/school requirements total ..... 57
Engineering Core
ECE 201 Electrical Networks I .....  4
ECE 210 Engineering Mechanics I: Statics. ..... 3
ECE 313 Introduction to Deformable Solids .....  3
ECE 350 Structure and Properties of Materials .....  3
MSE 430 Thermodynamics of Materials .....  3
Total ..... 16
Major Select two of the following four courses ${ }^{3}$. .....  6
CHM 325 Analytical Chemistry (3)
CHM 331 General Organic Chemistry (3)
CHM 341 Elementary Physical Chemistry (3)PHY 361 Introductory Modern Physics (3)Technical electives12
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
MSE 111 Challenges in Materials Engineering .....  1
MSE 353 Introduction to Materials Processing and Synthesis .....  3
MSE 354 Experiments in Materials Synthesis and Processing. .....  2
MSE 355 Introduction to Materials Science and Engineering.. .....  3
MSE 420 Physical Metallurgy .....  3
MSE 421 Physical Metallurgy Laboratory .....  1
MSE 440 Mechanical Properties of Solids .....  3
MSE 450 X-Ray and Electron Diffraction. .....  3
MSE 470 Polymers and Composites .....  3
MSE 471 Introduction to Ceramics. .....  3
MSE 490 Capstone Design Project .....  3
Total ..... 49
1 Both PHY 121 and 122 must be taken to secure SQ credit.
2 Both PHY 131 and 132 must be taken to secure SQ credit.
3 To take CHM 341 Elementary Physical Chemistry, CHM 331 Organic Chemistry must be taken as the prerequisite.
Materials Science and Engineering Areas of StudyTechnical electives may be selected from one or more ofthe following areas. A student may, with prior approval ofthe department, select a general area or a set of courses thatwould support a career objective not covered by the follow-ing categories.
Biomaterials. Students interested in the materials used in the body and other living systems to improve or replace body components should choose from the following technical electives:
BME 318 Biomaterials .3
BME 411 Biomedical Engineering I .....  3
BME 412 Biomedical Engineering II .....  3
BME 413 Biomedical Instrumentation $L^{*}$ ..... 3

BME 416 Biomechanics .. 3

* Both BME 413 and 423 must be taken to secure L credit.

Ceramic Materials. Students who want to develop an understanding of the chemistry and processing that control the structure and properties of ceramics and their application should select from these technical electives:
CHM 331 General Organic Chemistry .....  3
CHM 332 General Organic Chemistry .....  3
CHM 471 Solid-State Chemistry .....  3
EEE 435 Microelectronics .....  3
EEE 436 Fundamentals of Solid-State Devices ..... 3
EEE 439 Semiconductor Facilities and Cleanroom Practices .....  3

Energy Systems. Students interested in the materials used in energy conversion systems such as solar energy or nuclear energy should choose from the following technical electives:
MAE 441 Principles of Design .....  3
MAE 442 Mechanical Systems Design .....  4
MSE 431 Corrosion and Corrosion Control .....  3
MSE 441 Analysis of Material Failures .....  3
Integrated Circuit Materials. Students interested in thematerials used in the semiconductor industry and in howthey are processed to achieve the desired properties shouldchoose from the following technical electives:
CHE 458 Semiconductor Material Processing .....  .3
EEE 435 Microelectronics .....  3
EEE 436 Fundamentals of Solid-State Devices .....  .3
EEE 439 Semiconductor Facilities and Cleanroom Practices .....  3
Manufacturing and Materials Processing. Students inter-ested in the manufacturing and processing of materials for abroad base of applications should choose from the followingtechnical electives:
CHE 458 Semiconductor Material Processing .....  3
IEE 300 Economic Analysis for Engineers .....  3
IEE 360 Manufacturing Processes .....  3
or MAE 351 Manufacturing Processes (3) .....  1IEE 361 Manufacturing Processes Lab.
IEE 368 Facilities Analysis and Design .....  3
IEE 369 Work Analysis and Design. .....  3
IEE 431 Engineering Administration .....  3
IEE 437 Human Factors Engineering .....  3
IEE 461 Production Control .....  3
IEE 463 Computer-Aided Manufacturing Control CS .....  3
MAE 422 Mechanics of Materials .....  4
MAE 441 Principles of Design ..... $\ldots . .$.
MAE 442 Mechanical Systems Design .....  4
MAE 431 Corrosion and Corrosion Control .....  3
MSE 441 Analysis of Material Failures .....  3

Mechanical Metallurgy. Students interested in understanding the design, processing, and manufacturing of metals for structural applications, such as autos, airplanes, and buildings, should choose from the following technical electives:

MAE 415 Vibration Analysis.
MAE 422 Mechanics of Materials .....  4
MAE 441 Principles of Design. .....  3
MAE 442 Mechanical Systems Design .....  4
MSE 431 Corrosion and Corrosion Control ..... 3
MSE 441 Principles of Design ..... 3
Metallic Materials Systems. Students interested in build-ing an understanding of the basis for the design and process-ing of metals and alloys should choose from the followingtechnical electives:
MAE 351 Manufacturing Processes ..... 3
MSE 431 Corrosion and Corrosion Control .....  3
MSE 441 Analysis of Material Failures ..... 3
Polymers and Composites. Students who desire to build anunderstanding of the chemical and processing basis for theproperties of polymers and their applications, includingcomposite systems, should select from the following techni-cal electives:
CHM 331 General Organic Chemistry .....  3
CHM 332 General Organic Chemistry ..... 3
CHM 471 Solid-State Chemistry ..... 3
MSE 441 Analysis of Material Failures .....  3
Materials Science and Engineering Program of Study Typical Four-Year Sequence
First Year
First Semester
CHM 113 General Chemistry $S Q$ ..... 4
ECE 100 Introduction to Engineering Design CS .....  3
ENG 101 First-Year Composition ..... 3
MAT 270 Calculus with Analytic Geometry I MA .....  4
MSE 111 Challenges in Materials Engineering .....  1
Total ..... 15
Second Semester
CHM 116 General Chemistry $S Q$ .....
ENG 102 First-Year Composition ..... 3
MAT 271 Calculus with Analytic Geometry II MA .....
PHY 121 University Physics I: Mechanics $S Q^{1}$ ..... 3
PHY 122 University Physics Laboratory I SQ .....  1
Total ..... 15
Second Year
First Semester
ECE 210 Engineering Mechanics I: Statics .....  3
ECE 350 Structure and Properties of Materials .....  3
MAT 242 Elementary Linear Algebra ..... 2
MAT 272 Calculus with Analytic Geometry III MA .....  4
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{2}$ .....  1
Total ..... 16
Second Semester
ECE 201 Electrical Networks I ..... 4
ECE 313 Introduction to Deformable Solids ..... 3
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
MAT 274 Elementary Differential Equations MA .....  3
Technical elective. .....  3
Total ..... 16
Third Year
First SemesterECE 300 Intermediate Engineering Design $L$3
ECN 111 Macroeconomic Principles $S B$ .....  .3
MSE 353 Introduction to Materials Processing and Synthesis .....  3
MSE 355 Introduction to Materials Science and Engineering .....  3
Advanced Science Course ${ }^{3}$ ..... $\ldots . .3$
Total ..... 15
Second Semester
MSE 354 Experiments in Materials Synthesis and Processing .....  2
MSE 420 Physical Metallurgy .....
MSE 421 Physical Metallurgy Laboratory .....  1
MSE 430 Thermodynamics of Materials .....  3
MSE 450 X-Ray and Electron Diffraction .....  3
HU/SB and awareness area courses ${ }^{4}$ .....  3
Advanced Science Course ${ }^{3}$ .....  3
Total ..... 18
Fourth Year
First Semester
MSE 440 Mechanical Properties of Solids .....  3
MSE 470 Polymers and Composites .....  3
MSE 471 Introduction to Ceramics. .....  3
MSE 482 Materials Engineering Design $L$ .....  3
Technical electives .....  3
HU/SB and awareness area course ${ }^{4}$ .....  3
Total ..... 18
Second Semester
MSE 490 Capstone Design Project .....  3
HU/SB and awareness area course ${ }^{4}$ .....  6
Technical elective .....  6
Total ..... 15
Total degree requirements ..... 128
1 Both PHY 121 and 122 must be taken to secure SQ credit.
2 Both PHY 131 and 132 must be taken to secure SQ credit.3 To take CHM 341 Elementary Physical Chemistry, CHM 331General Organic Chemistry must be taken as the prerequisite.

4 Engineering students may not use aerospace studies (AES) or military science (MIS) courses to fulfill HU and SB requirements.

## GRADUATE STUDY

The faculty in the Department of Chemical and Materials Engineering also offer graduate programs leading to the M.S., M.S.E., and Ph.D. degrees. These programs provide a blend of classroom instruction and research. Many diverse topical and relevant research projects are available for thesis topics. Students interested in these programs should contact the department for up-to-date descriptive literature.

CHEMICAL ENGINEERING (CHE)
CHE 311 Introduction to Chemical Processing. (3) fall
Applies chemical engineering analysis and problem solving to chemical processes material and energy balance methods and skills. Prerequisites: CHM 116; MAT 271.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

CHE 331 Transport Phenomena I: Fluids. (3)
spring
Transport phenomena, with emphasis on fluid systems. Prerequisites: CHE 311; MAT 274.
CHE 334 Transport Phenomena II: Heat and Mass Transfer. (4) fall
Applies heat and mass transport principles. Design of heat exchangers and continuous contactors. Prerequisite: CHE 331.
CHE 342 Applied Chemical Thermodynamics. (4) fall
Applies conservation and accounting principles with nonideal property estimation techniques to model phase and chemical equilibrium processes. Lecture, recitation. Prerequisite: CHE 311. Pre- or corequisite: MAT 272
CHE 352 Transport Laboratories. (2)
spring
Demonstrates transport phenomena principles with experiments in fluid flow, heat, and mass transfer. Prerequisite: ECE 300.
CHE 432 Principles of Chemical Engineering Design. (2) fall
Multicomponent distillation, engineering economics, equipment sizing and costs, plant operation economics, and simulation and optimization techniques. Prerequisite: CHE 342.
CHE 433 Modern Separations. (3)
spring
Design of modern separation equipment in chemical engineering other than fractionation. Prerequisites: CHE 334, 342.
CHE 442 Chemical Reactor Design. (3) spring
Applies kinetics to chemical reactor design. Prerequisite: CHE 342.
CHE 451 Chemical Engineering Laboratory. (2)
fall
Operation, control, and design of experimental and industrial process equipment; independent research projects. 6 hours lab. Prerequisites: CHE 352; ECE 384
CHE 458 Semiconductor Material Processing. (3)
selected semesters
Introduces the processing and characterization of electronic materials for semiconductor applications. Prerequisite: CHE 342.
CHE 461 Process Control. (4)
fall
Process dynamics, instrumentation, and feedback applied to automatic process control. Lecture, lab.
General Studies: CS
CHE 462 Process Design. (3)
spring
Applies economic principles to optimize equipment selection and design; development and design of process systems. Prerequisites: CHE 432, 442.
General Studies: L
CHE 474 Chemical Engineering Design for the Environment. (3) fall
Conflict of processing materials and preserving the natural resources Teaches students to understand and value the environment and attempt to control our impact. Prerequisite: CHE 342.
CHE 475 Biochemical Engineering. (3)
selected semesters
Applies chemical engineering methods, mass transfer, thermodynamics, and transport phenomena to industrial biotechnology. Prerequisite: instructor approval.
CHE 476 Bioreaction Engineering. (3)
selected semesters
Principles of analysis and design of reactors for processing with cells and other biologically active materials; applications of reaction engineering in biotechnology. Prerequisite: instructor approval.

## CHE 477 Bioseparation Processes. (3)

selected semesters
Principles of separation of biologically active chemicals; the application, scale-up, and design of separation processes in biotechnology. Prerequisite: instructor approval.

CHE 478 Industrial Water Quality Engineering. (3)
fall
Chemical treatment processing, quality criteria and control, system design, and water pollutants. Prerequisites: CHE 331; senior standing

## CHE 479 Air Quality Control. (3)

fall
Air pollutant control, effects, and origins. Chemical and physical processes, including combustion, control equipment design, dispersion, and sampling. Prerequisites: CHE 331; senior standing.
CHE 490 Chemical Engineering Projects. (1-5)
fall, spring, summer
Individual projects in chemical engineering operations and design.
Prerequisite: instructor approval.
CHE 492 Honors Directed Study. (1-6)
selected semesters
CHE 493 Honors Thesis. (1-6)
selected semesters
CHE 494 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Advanced Process Control. (3)
- Biotechnology Techniques. (3)

CHE 496 Professional Seminar. (1-3)
fall and spring
Professional and ethical aspects with a discussion of responsibilities. Lecture, field trips. Prerequisite: instructor approval.
CHE 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799 , see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## MATERIALS SCIENCE AND ENGINEERING (MSE)

## MSE 111 Challenges in Materials Engineering. (1)

fall and spring
Introduces current issues and concepts of materials engineering, rela tionship between materials properties, application to engineering problems. Pre- or corequisite: ECE 100.
MSE 353 Introduction to Materials Processing and Synthesis. (3) fall
Principles of materials structure and properties with emphasis on applications in bulk and thin film materials processing and synthesis Prerequisites: CHM 116 and PHY 131 (or their equivalents).
MSE 354 Experiments in Materials Synthesis and Processing. (2) spring
Small groups of students complete three experiments selected from a list. Each is supervised by a selected faculty member. Lab. Prerequisite: MSE 353 (or its equivalent).
MSE 355 Introduction to Materials Science and Engineering. (3) fall
Elements of the structure of metals and alloys, measurement of mechanical properties, and optical metallography. Lecture, lab, field trips. Prerequisite: CHM 114 or 116.
MSE 394 Special Topics. (1-4)
selected semesters
Topics may include the following:

- Computer and Experimental Methods in Materials. (3)

MSE 420 Physical Metallurgy. (3)
spring
Crystal structure and defects. Phase diagrams, metallography, solidification and casting, deformation, and annealing. Prerequisite: ECE 350.

MSE 421 Physical Metallurgy Laboratory. (1)
spring
Focuses on analysis of microstructure of metals and alloys and includes correlation with mechanical properties to some extent. Lab. Pre- or corequisite: MSE 420.

MSE 430 Thermodynamics of Materials. (3)
spring
Principles of statistical mechanics, statistical thermodynamics of single crystals, solutions, phase equilibrium, free energy of reactions, free electron theory, and thermodynamics of defects. Prerequisite: ECE 350.
MSE 431 Corrosion and Corrosion Control. (3)
spring in odd years
Introduces corrosion mechanisms and methods of preventing corrosion. Topics include: electrochemistry, polarization, corrosion rates, oxidation, coatings, and cathodic protection. Prerequisite: ECE 350
MSE 440 Mechanical Properties of Solids. (3)
fall
Effects of environmental and microstructural variables of mechanical properties, including plastic deformation, fatigue, creep, brittle fracture, and internal friction. Prerequisite: ECE 350.
MSE 441 Analysis of Material Failures. (3)
spring in even years
Identifies types of failures. Analytical techniques. Fractography, SEM, nondestructive inspection, and metallography. Mechanical and electronic components. Prerequisite: ECE 350
MSE 450 X-Ray and Electron Diffraction. (3) spring
Fundamentals of x-ray diffraction, transmission electron microscopy, and scanning electron microscopy. Techniques for studying surfaces, internal microstructures, and fluorescence. Lecture, demonstrations. Prerequisite: ECE 350.
MSE 470 Polymers and Composites. (3)
fall
Relationship between chemistry, structure, and properties of engineering polymers. Design, properties, and behavior of fiber composite systems. Cross-listed as MAE 455. Credit is allowed for only MAE 455 or MSE 470. Prerequisites: ECE 313, 350.
MSE 471 Introduction to Ceramics. (3) fall
Principles of structure and property relations in ceramic materials. Processing techniques. Applications in mechanical, electronic, and superconducting systems. Prerequisite: ECE 350.
MSE 482 Materials Engineering Design. (3)
fall
Principles of the design process. Feasibility and optimization. Manufacturing processes, materials selection, failure analysis, and economics. Prerequisites: ECE 300; ENG 101 (or 105 or 107); MSE 354, 355. General Studies: L
MSE 490 Capstone Design Project. (1-3)
fall and spring
For small groups in fundamental or applied aspects of engineering materials; emphasizes experimental problems and design. Prerequisites: MSE 430, 440, 450.
MSE 492 Honors Directed Study. (1-6)
selected semesters
MSE 493 Honors Thesis. (1-6)
selected semesters
MSE 494 Special Topics. (1-4)
selected semesters
Topics may include the following:

- Composite Materials. (3)
- Growth and Processing of Semiconductors. (3)
- Growth and Processing of Semiconductors Laboratory. (1)
- Nanomaterials: Synthesis and Evaluation. (3)
- Scanning Probe Microscopy. (3)
- Vacuum Systems Science and Engineering. (3)

MSE 499 Individualized Instruction. (1-3) selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

# Department of Civil and Environmental Engineering 

www.eas.asu.edu/~civil<br>480/965-3589<br>ECG 252

## Sandra L. Houston, Chair

Professors: Fox, S. Houston, W. Houston, Mamlouk, Mays, Rajan, Singhal, Witczak

Associate Professors: Abbaszadegan, Fafitis, Hinks, Johnson, Mobasher, Westerhoff

Assistant Professors: Allen, Dillner, Kaloush, Muccino, Owusu-Antwi, Peccia, Zhu

The civil engineering profession includes analysis, planning, design, construction, and maintenance of many types of facilities for government, commerce, industry, and the public domain. These facilities include high-rise office towers, factories, schools, airports, tunnels and subway systems, dams, canals, and water purification and environmental protection facilities such as solid waste and wastewater treatment systems. Civil engineers are concerned with the impact of their projects on the public and the environment, and they attempt to coordinate the needs of society with technical and economic feasibility.

Career Opportunities in the Field. University graduates with the B.S.E. degree in Civil Engineering readily find employment. Civil engineers work in many different types of companies, from large corporations to small, private consulting firms, or in governmental agencies. A civil engineering background is an excellent foundation for jobs in management and public service. Civil engineering is one of the best engineering professions from the viewpoint of international travel opportunities or for eventually establishing one's own consulting business.

Uniqueness of the Program at ASU. The Department of Civil and Environmental Engineering offers a challenging program of study designed to provide the student with the resources and background to pursue a career in a wide range of specialty areas. Some of these areas are structural, geotechnical, environmental and water resources, transportation and materials engineering. The Civil Engineering program is fully accredited by ABET. With the program, students will be prepared for the Fundamentals of Engineering examination and professional registration.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

The Department of Civil and Environmental Engineering at ASU strongly believes in the development of programmatic objectives and outcomes, and a continuous quality improvement program. The four top-level learning objectives for the program deal with the ability graduates to

1. be technically competent,
2. be effective members of society,
3. communicate effectively, and
4. analyze and design civil engineering systems with due considerations to cost, environmental and construction factors.

## Civil Engineering Areas of Study

Areas of study in the civil engineering curriculum are described below.

Environmental Engineering. This area of study includes the quality of air, water, and land resources; transport, use, and disposal of hazardous wastes; water and wastewater treatment; and water reuse.

Geotechnical/Geoenvironmental Engineering. This area of study includes the analysis and design of foundation systems, seepage control, earthdams and water resource structures, earthwork operations, fluid flow-through porous media, response of foundations and embankments to earthquakes, and solutions to environmental problems.
Structures/Materials Engineering. This area of study considers the planning, analysis and design of steel and concrete bridges, buildings, dams; special offshore and space structures; Portland cement concrete; composite materials; and structural retrofit of existing bridges.

Transportation/Materials Engineering. This area of study includes (1) transportation design and operation and (2) pavements and materials. Transportation design and operation cover geometric design of highways, traffic operations, and highway capacity and safety. Pavements and materials focus on pavement analysis and design, pavement maintenance and rehabilitation, pavement evaluation and management, characterization of highway materials, and durability of highway structures.
Water Resources Engineering. This area of study is concerned with surface and groundwater flow, planning and management of water supply, and water distribution system modeling.

The undergraduate program provides an excellent background for entry to graduate study in engineering.

## UNDERGRADUATE OPPORTUNITIES IN CIVIL AND ENVIRONMENTAL ENGINEERING

Students majoring in Civil Engineering have three choices:

1. the major without a concentration;
2. the major with a concentration in construction engineering; and
3. the major with a concentration in environmental engineering.

Civil Engineering. The B.S.E. degree in Civil Engineering offers students a wide background on various areas of study within civil engineering. The degree provides basic principles of environmental, geotechnical/geoenvironmental, structural/materials, transportation/materials, and water resources engineering. Students have the option to select among a certain number of design and technical elective courses in their junior and senior years.
Civil Engineering with Construction Engineering Concentration. The B.S.E. degree in Civil Engineering with a construction engineering concentration offers students basic principles of civil engineering with the option to concentrate on construction engineering. The degree provides education based on the traditional engineering principles, construction materials and practice, quality control, and civil engineering project management.

Civil Engineering with Environmental Engineering Concentration. The B.S.E. degree in Civil Engineering with an environmental engineering concentration offers students basic principles of civil engineering with the option to concentrate on environmental engineering. The degree provides a multidisciplinary education based on the traditional engineering principles, chemistry, biology, and hydrogeology.

## CIVIL ENGINEERING—B.S.E.

The B.S.E. degree in Civil Engineering requires a minimum of 128 semester hours of course work. A minimum of 50 upper-division semester hours is required. The minimum requirements are for a student who has successfully completed at least a year (each) of high school chemistry, physics, and computer programming along with precalculus, algebra, and trigonometry.

The B.S.E. degree program consists of the following categories:
First-Year Composition.................................................................... 6
General Studies/school requirements.............................................. 55
Engineering core ......................................................................18-19
Civil Engineering major.................................................................. 27
Design courses ................................................................................. 6
Technical courses ........................................................................15-16
Minimum requirement ................................................................. 128
First-Year Composition
Choose among the course combinations below ............................. 6
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)
Elective chosen with an advisor (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)
Total.
..$\overline{6}$
General Studies/School Requirements
Humanities and Fine Arts/Social and Behavioral Sciences
ECN 111 Macroeconomic Principles SB .................................... 3 or ECN 112 Microeconomic Principles $S B$ (3)
HU course(s) .........................................................................6-9
SB courses .....  3
Minimum total ..... 15
Literacy and Critical Inquiry
ECE 300 Intermediate Engineering Design $L$ .....  .3
CEE 486 Integrated Civil Engineering Design $L$ .....  3
Total .....  6
Natural Sciences/Basic Sciences
CHM 114 General Chemistry for Engineers $S Q$ .....  .4
or CHM 116 General Chemistry $S Q$ (4)
PHY 121 University Physics I: Mechanics $S Q^{1}$ ..... 3
PHY 122 University Physics Laboratory I: SQ ${ }^{1}$ .....  .1
PHY 131 University Physics II: Electricity and Magnetism SQ ${ }^{2}$ .....  3
PHY 132 University Physics Laboratory II SQ ${ }^{2}$ .....  .1
Basic science elective ..... 3
Total ..... 15
Mathematical Studies
MAT 270 Calculus with Analytic Geometry I MA .....  4
MAT 271 Calculus with Analytic Geometry II MA .....  .4
MAT 272 Calculus with Analytic Geometry III MA ..... 4
MAT 274 Elementary Differential Equations $M A$ .....  3
ECE 384 Numerical Methods for Engineers .....
Total ..... 19
General Studies/school requirements total. ..... 55
Engineering Core
ECE 100 Introduction to Engineering Design CS .....  3
ECE 201 Electrical Networks I ..... 4
or ECE 340 Thermodynamics (3)
ECE 210 Engineering Mechanics I: Statics. ..... 3
ECE 212 Engineering Mechanics II: Dynamics. .....  3
ECE 313 Introduction to Deformable Solids. .....  3
ECE 351 Civil Engineering Materials. .....  3
Total ..... 18-19
${ }^{1}$ Both PHY 121 and 122 must be taken to secure SQ credit.
${ }^{2}$ Both PHY 131 and 132 must be taken to secure SQ credit.
Civil Engineering Major
CEE 296 Civil Engineering Systems .....  4
CEE 321 Structural Analysis and Design .....  4
CEE 341 Fluid Mechanics for Civil Engineers ..... 4
CEE 351 Geotechnical Engineering .....  4
CEE 361 Introduction to Environmental Engineering ..... 4
CEE 372 Transportation Engineering .....
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
Total ..... 27
Design Courses for the Degree Without a Concentration
Six semester hours from the following list are required.
CEE 423 Structural Design .....  .3
CEE 441 Water Resources Engineering .....  3
CEE 452 Foundations. .....  3
CEE 466 Sanitary Systems Design. ..... 3
CEE 475 Highway Geometric Design. .....  3

## Technical Courses for the Degree Without a Concentration

From 15 to 16 semester hours are required. The design elective courses that have not been selected to satisfy the design electives requirement may be used as technical electives.

A maximum of seven hours may be selected from outside civil engineering, with an advisor's approval. Construction courses taken as technical electives may be selected from the following list: CON 383, 495, and 496. Students must select technical and design electives from at least three different CEE areas of study.

## Environmental Engineering

CEE 362 Unit Operations in Environmental Engineering............. 3
CEE 466 Sanitary Systems Design............................................ 3
CEE 467 Environmental Microbiology...................................... 4
CHM 231 Elementary Organic Chemistry $S Q^{*}$............................. 3
Geotechnical/Geoenvironmental Engineering
CEE 452 Foundations .. 3

## Structures/Materials Engineering

CEE 322 Steel Structures.
..............................................
................ 3
CEE 423 Structural Design ....................................................... 3
CEE 432 Matrix and Computer Applications in Structural Engineering 3
Transportation/Materials Engineering CEE 381 Surveying .....  3
CEE 412 Pavement Analysis and Design. .....  3
CEE 475 Highway Geometric Design ..... 3
CEE 481 Civil Engineering Project Management .....  3
CEE 483 Highway Materials, Construction, and Quality .....  3
Water Resources Engineering CEE 440 Engineering Hydrology .....  3
CEE 441 Water Resources Engineering ..... 3

* Both CHM 231 and 235 must be taken to secure SQ credit.
Design Courses for the Degree with the Construction Engineering Concentration
CEE 322 Steel Structures .....  3
CEE 452 Foundations .....  .3
Total .....  6
Technical Courses for the Degree with the Construction Engineering Concentration
CEE 323 Concrete Structures ..... 3
CEE 381 Surveying .....  .3
CEE 481 Civil Engineering Project Management .....  3
CEE 483 Highway Materials, Construction, and Quality .....  3
CON 496 Construction Contract Administration ..... 3
Total ..... 15
Design Courses for the Degree with the Environmental Engineering Concentration
CEE 441 Water Resources Engineering .....  3
CEE 466 Sanitary Systems Design .....  3
Total .....  6
Technical Courses for the Degree with the Environmental Engineering Concentration
BIO 320 Fundamentals of Ecology .....  3
or BCH 361 Principles of Biochemistry (3)or CHM 302 Environmental Chemistry (3)or CHM 341 Elementary Physical Chemistry (3)or PUP 442 Environmental Planning (3)or PUP 475 Environmental Impact Assessment (3)
CEE 362 Unit Operations in Environmental Engineering ..... 3
CEE 440 Engineering Hydrology ..... 3
CEE 467 Environmental Microbiology .....  .4
Technical elective* ..... 3
Total ..... 16
* This course is selected from the list of technical courses for the degree without a concentration.
Civil Engineering Program of Study A Four-Year Sequence
First Year
First Semester
CHM 114 General Chemistry for Engineers $S Q$ .....  4or CHM 116 General Chemistry $S Q$ (4)
ECE 100 Introduction to Engineering Design CS .....  3
ENG 101 First-Year Composition .....  3
MAT 270 Calculus with Analytic Geometry I MA .....  4
Total ..... 14
Second Semester
CEE 296 Civil Engineering Systems .....  4
ECN 111 Macroeconomic Principles $S B$ .....  3
or ECN 112 Microeconomic Principles $S B$ (3)
3
3
ENG 102 First-Year Composition .4
MAT 271 Calculus with Analytic Geometry II MA .....
3 .....
3
PHY 121 University Physics I: Mechanics $S Q^{1}$
1
PHY 122 University Physics Laboratory I SQ
18
Total
Second Year
First Semester
ECE 210 Engineering Mechanics I: Statics .....  3
MAT 272 Calculus with Analytic Geometry III MA .....  4
MAT 274 Elementary Differential Equations MA .....  3
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{2}$ .....  .1
HU/SB and awareness area course ${ }^{3}$ .....  3
Total ..... 17
Second Semester
ECE 201 Electrical Networks I .....  4
or ECE 340 Thermodynamics (3)
ECE 212 Engineering Mechanics II: Dynamics .....  3
ECE 313 Introduction to Deformable Solids ..... 3
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
Basic science elective .....  3
Total ..... $.15-16$
Third Year
First Semester
CEE 321 Structural Analysis and Design ..... 4
CEE 341 Fluid Mechanics for Civil Engineers ..... 4
ECE 300 Intermediate Engineering Design $L$ ..... 3
ECE 351 Civil Engineering Materials .....  3
ECE 384 Numerical Methods for Engineers .....  4
Total ..... 18
Second Semester
CEE 351 Geotechnical Engineering .....  4
CEE 361 Introduction to Environmental Engineering .....  4
CEE 372 Transportation Engineering ..... 4
HU/SB and awareness area course ${ }^{3}$. .....  3
Total ..... 15
Fourth Year
First Semester
Design elective ..... 3
HU/SB and awareness area course ${ }^{3}$ .....  3
Technical electives. .....  9
Total ..... 15
Second Semester
CEE 486 Integrated Civil Engineering Design $L$ .....  3
Design elective ..... 3
HU/SB and awareness area course ${ }^{3}$ ..... 3
Technical electives ..... 6-7
Total ..... 15-16
Minimum total ..... 128
1 Both PHY 121 and 122 must be taken to secure SQ credit.
Both PHY 131 and 132 must be taken to secure SQ credit.
3 Engineering students may not use aerospace studies (AES) ormilitary science (MIS) courses to fulfill HU or SB requirements.Students should consider the following list of electives toenhance communication and management skills: COM 100, 110,320; CON 101; PUP 100, 200.
Construction Engineering Concentration Program of Study
A Four-Year Sequence
First Year
First Semester
CHM 114 General Chemistry for Engineers $S Q$ .....  .4or CHM 116 General Chemistry $S Q$ (4)
ECE 100 Introduction to Engineering Design CS .....  .3
ENG 101 First-Year Composition ..... 3
MAT 270 Calculus with Analytic Geometry I MA .....  4
Total ..... 14
Second Semester
CEE 296 Civil Engineering Systems .....  .4
ECN 111 Macroeconomic Principles SB .....  3
or ECN 112 Microeconomic Principles $S B$ (3) .....  3ENG 102 First-Year Composition
MAT 271 Calculus with Analytic Geometry II MA .....  4
PHY 121 University Physics I: Mechanics $S Q^{1}$ .....  3
PHY 122 University Physics Laboratory I $S Q^{1}$ .....  1
Total ..... 18


## Second Year

First Semester
ECE 210 Engineering Mechanics I: Statics .....  3
MAT 272 Calculus with Analytic Geometry III MA .....  4
MAT 274 Elementary Differential Equations MA ..... 3
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{2}$. .....  1
HU/SB and awareness area course ${ }^{3}$ ..... 3
Total ..... 17
Second Semester
ECE 201 Electrical Networks I ..... 4
ECE 212 Engineering Mechanics II: Dynamics ..... 3
ECE 313 Introduction to Deformable Solids. ..... 3
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
Basic science elective ..... 3
Total ..... 16
Third Year
First Semester
CEE 321 Structural Analysis and Design .....  .4
CEE 341 Fluid Mechanics for Civil Engineers .....  .4
ECE 300 Intermediate Engineering Design $L$ ..... 3
ECE 351 Civil Engineering Materials ..... 3
ECE 384 Numerical Methods for Engineers .....
Total ..... 18
Second Semester
CEE 351 Geotechnical Engineering .....  4
CEE 361 Introduction to Environmental Engineering .....  4
CEE 372 Transportation Engineering .....  .4
HU/SB and awareness area course ${ }^{3}$ .....  3
Total ..... 15
Fourth Year
First Semester
CEE 322 Steel Structures ..... 3
CEE 381 Surveying .....  3
CEE 452 Foundations ..... 3
CEE 481 Civil Engineering Project Management .....  3
$\mathrm{HU} / \mathrm{SB}$ and awareness area course ${ }^{3}$ .....  3
Total ..... 15
Second Semester
CEE 323 Concrete Structures ..... 3
CEE 483 Highway Materials, Construction, and Quality .....  3
CEE 486 Integrated Civil Engineering Design $L$ ..... 3
CON 496 Construction Contract Administration $L$ ..... 3
HU/SB and awareness area course ${ }^{3}$ ..... 3
Total ..... 15
Graduation requirement total ..... 128
1 Both PHY 121 and 122 must be taken to secure SQ credit.2 Both PHY 131 and 132 must be taken to secure SQ credit.3 Engineering students may not use aerospace studies (AES) ormilitary science (MIS) courses to fulfill HU or SB requirements.Students should consider the following list of electives toenhance communication and management skills: COM 100, 110,320; CON 101; PUP 100, 200.
Environmental Engineering ConcentrationProgram of StudyA Four-Year Sequence
First Year
First Semester
CHM 114 General Chemistry for Engineers $S Q$ .....  4
or CHM 116 General Chemistry $S Q$ (4)
ECE 100 Introduction to Engineering Design CS .....  3
ENG 101 First-Year Composition .....  .3
MAT 270 Calculus with Analytic Geometry I MA .....  4
Total ..... 14
Second Semester
CEE 296 Civil Engineering Systems .....  4
ECN 111 Macroeconomic Principles $S B$ .....  3or ECN 112 Microeconomic Principles $S B$ (3)
ENG 102 First-Year Composition .....  3
MAT 271 Calculus with Analytic Geometry II MA .....  4
PHY 121 University Physics I: Mechanics $S Q^{1}$ .....  3
PHY 122 University Physics Laboratory I $S Q^{1}$ .....  1
Total ..... 18
Second Year
First Semester
ECE 210 Engineering Mechanics I: Statics. .....  3
MAT 272 Calculus with Analytic Geometry III MA .....  4
MAT 274 Elementary Differential Equations MA. .....  3
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{2}$. .....  1
HU/SB and awareness area course ${ }^{3}$ .....  3
Total ..... 17
Second Semester
CHM 231 Elementary Organic Chemistry $S Q$ .....  .3
ECE 212 Engineering Mechanics II: Dynamics ..... $\ldots$
ECE 313 Introduction to Deformable Solids. .....  3
ECE 340 Thermodynamics. .....  3
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
Total ..... 15
Third Year
First Semester
CEE 321 Structural Analysis and Design .....  4
CEE 341 Fluid Mechanics for Civil Engineers .....  4
ECE 300 Intermediate Engineering Design $L$ .....  3
ECE 351 Civil Engineering Materials .....  3
ECE 384 Numerical Methods for Engineers .....  4
Total ..... $\overline{18}$
Second Semester
BIO 320 Fundamentals of Ecology .....  3
or BCH 361 Principles of Biochemistry (3)or CHM 302 Environmental Chemistry (3)or CHM 341 Elementary Physical Chemistry (3)or PUP 442 Environmental Planning (3)or PUP 475 Environmental Impact Assessment (3)
4
CEE 351 Geotechnical Engineering
CEE 361 Introduction to Environmental Engineering .....  4
CEE 372 Transportation Engineering. ..... 4science-quantitative / C cultural diversity in the United States / G global /H historical / See "General Studies," page 85.
$\mathrm{HU} / \mathrm{SB}$ and awareness area course ${ }^{3}$ .....  3
Total ..... 18
Fourth Year
First Semester
CEE 362 Unit Operations in Environmental Engineering. ..... 3
CEE 440 Engineering Hydrology .....  3
CEE 466 Sanitary Systems Design. ..... 3
CEE 467 Environmental Microbiology .....  4
HU/SB and awareness area course ${ }^{3}$ ..... 3
Total ..... 16
Second Semester
CEE 441 Water Resources Engineering .....  3
CEE 486 Integrated Civil Engineering Design $L$ .....  3
HU/SB and awareness area course ${ }^{3}$ ..... 3
Technical elective ${ }^{4}$ .....  3
Total ..... 12
Graduation requirement total ..... 128
Both PHY 121 and 122 must be taken to secure SQ credit
Both PHY 131 and 132 must be taken to secure SQ credit
3 Engineering students may not use aerospace studies (AES) ormilitary science (MIS) courses to fulfill HU or SB requirements.Students should consider the following list of electives toenhance communication and management skills: COM 100, 110,320; CON 101; PUP 100, 200.
4 This course is selected from the list of technical courses for the degree without a concentration.

## GRADUATION REQUIREMENTS

Each sequence of mathematics, engineering core, civil engineering major, and the combined design and technical courses must be completed with an average grade of "C" or higher. CEE courses, except CEE 296, may not be taken before the engineering core courses are completed. Design and technical courses may not be taken before the civil engineering major courses are completed. CEE 486 is taken in the last semester of course work.

A maximum of two graduate courses may be taken for undergraduate credit by students whose cumulative GPA is 3.00 or higher with the approval of the instructor, advisor, department chair, and the dean of the college.

In addition to fulfilling school and major requirements, majors must satisfy all university graduation requirements. See "University Graduation Requirements," page 81.

## Concurrent Studies in Architecture and Civil Engineering

Qualified lower-division students interested in combining undergraduate studies in architecture and civil engineering may prepare for upper-division and graduate courses in both programs by taking courses to meet requirements for option B under the Architectural Studies major. See "Architectural Studies-B.S.D. Lower-Division Requirements Option A"," page 131.

## GRADUATE STUDY

The Department of Civil and Environmental Engineering also offers graduate programs leading to the M.S., M.S.E., and Ph.D. degrees. These programs provide a blend of classroom instruction and research. Many topics and relevant
research projects are available for thesis programs. Students interested in these programs should contact the department for up-to-date literature.

## CIVIL AND ENVIRONMENTAL ENGINEERING (CEE)

## CEE 296 Civil Engineering Systems. (4)

## fall and spring

Introduces civil engineering. Problem solving, economics, description of civil engineering systems, design concepts, ethics, professional responsibilities, and computer graphics. Lecture, computer labs, field trips. Pre- or corequisite: ECE 100.

## CEE 321 Structural Analysis and Design. (4)

fall and spring
Statically determinate and indeterminate structures (trusses, beams, and frames) by classical and matrix methods. Introduces structural design. Lecture, recitation. Prerequisites: ECE 212, 313. Pre- or corequisites: ECE 380, 384.
CEE 322 Steel Structures. (3)
fall
Behavior of structural components and systems. Design of steel members and connections. Load and resistance factor design methods. Lecture, recitation. Prerequisite: CEE 321.
CEE 323 Concrete Structures. (3)
spring
Behavior of concrete structures and the design of reinforced and prestressed concrete members, including footings. Partial design of concrete building system. Lecture, recitation. Prerequisite: CEE 321

## CEE 340 Hydraulics and Hydrology. (3)

fall and spring
Applies hydraulic engineering principles to flow of liquids in pipe systems and open channels; hydrostatics; characteristics of pumps and turbines. Introduces hydrology. Not open to engineering students. Lec ture, lab. Prerequisite: CON 221.
CEE 341 Fluid Mechanics for Civil Engineers. (4)
fall and spring
Fundamental principles and methods of fluid mechanics forming the analytical basis for water resources engineering. Conduit and open channel flow. 3 hours lecture, 1 hour lab. Prerequisites: ECE 212, 313. Pre- or corequisites: ECE 380, 384.
CEE 351 Geotechnical Engineering. (4)
fall and spring
Index properties and engineering characteristics of soils. Compaction, permeability and seepage, compressibility and settlement, and shear strength. Lecture, lab. Prerequisites: ECE 212, 313. Pre- or corequisites: ECE 380, 384.
CEE 361 Introduction to Environmental Engineering. (4)
fall and spring
Concepts of air and water pollution; environmental regulation, risk assessment, chemistry, water quality modeling, water and wastewater treatment systems designs. Lecture, lab. Prerequisites: ECE 212, 313. Pre- or corequisites: ECE 380, 384.
CEE 362 Unit Operations in Environmental Engineering. (3) spring
Design and operation of unit processes for water and wastewater treatment. Prerequisite: CEE 361.

## CEE 372 Transportation Engineering. (4)

fall and spring
Highway, rail, water, and air transportation. Operational characteristics and traffic control devices of each transport mode. Impact on urban form. Prerequisites: ECE 212, 313. Pre- or corequisites: ECE 380, 384.

## CEE 381 Surveying. (3)

fall, spring, summer
Theory and field work in construction and land surveys. Lecture, lab. Cross-listed as CON 341. Credit is allowed for only CEE 381 or CON 341. Prerequisite: MAT 170.

CEE 412 Pavement Analysis and Design. (3) fall
Design of flexible and rigid pavements for highways and airports. Surface, base, and subgrade courses. Cost analysis and pavement selection. Credit is allowed for only CEE 412 or 511 . Prerequisites: CEE 351; ECE 351.

## CEE 423 Structural Design. (3)

fall
Analysis and design of reinforced concrete steel, masonry, and timber structures. Prerequisite: CEE 323. Pre- or corequisite: CEE 322.
CEE 432 Matrix and Computer Applications in Structural Engineering. (3)
spring
Matrix and computer applications to structural engineering and structural mechanics. Stiffness and flexibility methods, finite elements, and differences. Credit is allowed for only CEE 432 or 532 . Prerequisite: CEE 321.
CEE 440 Engineering Hydrology. (3)
fall
Descriptive hydrology; hydrologic cycle, models, and systems. Rainrunoff models. Hydrologic design. Concepts, properties, and basic equations of groundwater flow. Prerequisite: CEE 341.
CEE 441 Water Resources Engineering. (3)
spring
Applies the principles of hydraulics and hydrology to the engineering of water resources projects; design and operation of water resources systems; water quality. Prerequisite: CEE 341.
CEE 452 Foundations. (3)

## fall

Applies soil mechanics to foundation systems, bearing capacity, lateral earth pressure, and slope stability. Prerequisite: CEE 351.
CEE 466 Sanitary Systems Design. (3)
fall
Capacity, planning and design of water supply, domestic and storm drainage, and solid waste systems. Prerequisite: CEE 361.

## CEE 467 Environmental Microbiology. (4)

fall
Overview of the microbiology of natural and human-impacted environment, microbial detection methodologies, waterborne disease outbreaks, risk assessment, and regulations. Lecture, lab. Prerequisite: CEE 361 or MIC 220.
CEE 474 Transportation Systems Engineering. (3) fall
Introduces transportation systems and modeling, traffic characteristic analysis, traffic predictions, highway capacity, signal timing, transportation systems management, and transit. Prerequisites: CEE 372; ECE 384.
CEE 475 Highway Geometric Design. (3)
spring
Design of the visible elements of the roadway. Fundamental design controls with application to rural roads, at-grade intersections, freeways, and interchanges. Lecture, computer lab. Prerequisite: CEE 372.

CEE 481 Civil Engineering Project Management. (3) once a year
Civil engineering project management and administration, planning and scheduling, cost estimating and bidding strategies, financial management, quality control and safety, and computer applications. Lecture, field trips. Prerequisites: CEE 321, 351, 372.
CEE 483 Highway Materials, Construction, and Quality. (3) once a year
Properties of highway materials, including aggregates, asphalt concrete, and portland cement concrete; construction practice; material delivery, placement, and compaction; quality control. Lecture, field trips. Prerequisites: CEE 351, 372; ECE 351.
CEE 486 Integrated Civil Engineering Design. (3)
fall and spring
Requires completion of a civil engineering design in a simulated practicing engineering environment. Limited to undergraduates in their final semester. Lecture, team learning. Prerequisites: CEE 321, 341, 351, 361, 372.
General Studies: L
CEE 492 Honors Directed Study. (1-6)
selected semesters
CEE 493 Honors Thesis. (1-6)
selected semesters

CEE 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Department of Computer Science and Engineering

480/965-3190
GWC 206

## Sethuraman Panchanathan, Interim Chair

Professors: Baral, Colbourn, Collofello, Farin, Golshani, Kambhampati, Lee, Lewis, Nielson, Panchanathan, Tsai, J. Urban, S. Urban, Yau

Associate Professors: Bazzi, Bhattacharya, Dasgupta, Dietrich, Faltz, Gupta, Huey, Liu, Miller, O'Grady, Pheanis, Sen, Xue

Assistant Professors: Cam, Candan, Chatha, Davulcu, Gannod, Konjevod, Richa, Ryu, Sarjoughian, Sundaram, Syrotiuk, Wagner
Senior Lecturer: DeLibero
Lecturers: Boyd, Chen, Nakamura, Navabi, Turban

Computers have a significant impact on our daily lives, and this impact is likely to be even greater in the future as computer professionals continue to develop more powerful, smaller, faster, and less expensive computing systems. Computer science and computer engineering deal with the study, design, development, construction, and application of modern computing machinery. Other important topics include computing techniques and appropriate languages for general information processing; for scientific computation; for the recognition, storage, retrieval, and processing of data of all kinds; and for the automatic control and simulation of processes.

The curricula offered by the Department of Computer Science and Engineering prepare the student to be a participant in this rapidly changing area of technology by presenting in-depth treatments of the fundamentals of computer science and computer engineering. The department offers two undergraduate degrees: a B.S. degree in Computer

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

Science and a B.S.E. degree in Computer Systems Engineering. The following are shared objectives of the degree programs:

1. Graduates will understand current trends in information technology and be able to apply their understanding in the distributed management of information.
2. Graduates can apply the underlying principles of computer science, including mathematical and physical sciences and engineering principles.
3. Graduates will know and be able to apply system development processes, using modern tools, from the component level to the system level.
4. Graduates also will have the skills required to communicate effectively in both technical and nontechnical settings, to work effectively in teams and in a multicultural environment, to work ethically and professionally, and continue to learn independently and grow intellectually.
The Computer Systems Engineering program has the specific objective that its graduates will have the technical expertise necessary to analyze requirements and to design and implement effective solutions to problems that require the integration of hardware and software. The Computer Science program has the specific objective that its graduates will have the technical expertise necessary to analyze requirements, design, and implement effective solutions using computer science for a broad range of problems. The department strives to maintain a modern learning environment that fosters excellence, cooperation, and scholarship for faculty, students, and staff.

## ADMISSION REQUIREMENTS

The Preprofessional Program. Each student admitted to the Department of Computer Science and Engineering is designated a preprofessional student in either Computer Science or Computer Systems Engineering. The student follows the first- and second-year sequence of courses listed in the curriculum outline for his or her particular major. Included in the first- and second-year schedules are all emphasis courses:

CSE 120 Digital Design Fundamentals. . 3

CSE 210 Object-Oriented Design and Data Structures CS ........... 3
CSE 225 Assembly Language Programming and Microprocessors (Motorola) .... 4 or CSE 226 Assembly Language Programming and Microprocessors (Intel) (4)
CSE 240 Introduction to Programming Languages ...................... 3
Choose among the course combinations below ................................ 6
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)
HU/SB elective chosen with an advisor (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)
MAT 243 Discrete Mathematical Structures $\qquad$
MAT 270 Calculus with Analytic Geometry I MA


The Professional Program. Admission to the professional program is competitive and granted to those applicants demonstrating the highest promise for professional success in Computer Science and Engineering. The admissions committee considers overall transfer and ASU GPA numbers as well as the transfer and ASU GPA numbers in Computer Science and Engineering emphasis courses. All students seeking professional status must have completed or be in the process of completing all the emphasis courses and then follow the application procedure as described on the Computer Science and Engineering Web site. Completion of the specified courses does not guarantee admission to professional status. Only students who have been admitted to ASU are eligible to apply for the professional programs. Candidates are strongly encouraged to visit the Computer Science and Engineering Advising Center in GWC 302 before beginning the application process. All application materials can be found on the Web at cse.asu.edu.

## DEGREE REQUIREMENTS

A minimum of 128 semester hours is required for the B.S. degree in Computer Science and the B.S.E. degree in Computer Systems Engineering. A minimum of 50 upperdivision semester hours is required. In addition to the requirement for a cumulative GPA of 2.00 or higher, all computer science and computer systems engineering students must obtain a minimum grade of " C " in all CSE courses used for degree credit. Students cannot take CSE courses for which they failed to earn a grade of "C" or better in the prerequisite course.

## GRADUATION REQUIREMENTS

In addition to fulfilling school and major requirements, majors must satisfy all university graduation requirements. See "University Graduation Requirements," page 81.

## DEGREES

## Computer Science-B.S.

The faculty in the Department of Computer Science and Engineering offer a B.S. degree that prepares the student for a career in computer science. A student pursuing a B.S. degree must complete the First-Year Composition requirement, the General Studies requirement, department degree requirements, the computer science core courses, a seniorlevel breadth requirement in the major, technical electives, and unrestricted electives. For more information, visit the department in GWC 206, call 480/965-3190, or access the department's Web site at cse.asu.edu.

Software Engineering Concentration. Students pursuing the B.S. degree in Computer Science may choose to concen-
trate their studies on software engineering. The B.S. Degree in Computer Science with a concentration in software engineering provides recognition that the student has acquired in-depth knowledge and hands-on experience in software development and related subjects. This concentration requires the student to complete CSE 445, 460, 461, and 462 with a grade of "C" or higher in each.

The following table specifies departmental requirements for the B.S. degree in Computer Science.

## First-Year Composition

Choose among the course combinations below .................................. 6
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)
HU/SB elective chosen with an advisor (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)
$\qquad$
General Studies/Department Requirements
Humanities and Fine Arts/Social and Behavioral Sciences HU/SB electives .18

Literacy and Critical Inquiry
L elective 3
ECE 400 Engineering Communications $L$ .....  .3 or approved CSE L course (3)
Total ..... $\overline{6}$
Natural Sciences/Basic Sciences
PHY 121 University Physics I: Mechanics $S Q^{1}$ .....  3
PHY 122 University Physics Laboratory I SQ ${ }^{1}$ ..... 1
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ ..... 3
PHY 132 University Physics Laboratory II $S Q^{2}$. .....  1
Science elective ${ }^{3}$ .....  4
Total ..... 12
Mathematical Studies
ECE 380 Probability and Statistics for Engineering Problem Solving CS ..... 3
MAT 243 Discrete Mathematical Structures ..... 3
MAT 270 Calculus with Analytic Geometry I MA ..... 4
MAT 271 Calculus with Analytic Geometry II MA .....  4
MAT 272 Calculus with Analytic Geometry III MA .....
MAT 342 Linear Algebra .....  3
Total ..... 21
General Studies/department requirement total. ..... 57
Computer Science Core
CSE 120 Digital Design Fundamentals ..... 3
CSE 200 Concepts of Computer Science CS ..... 3
CSE 210 Object-Oriented Design and Data Structures CS ..... 3
CSE 225 Assembly Language Programming and Microprocessors (Motorola) .....  .4
or CSE 226 Assembly Language Programming andMicroprocessors (Intel) (4)
CSE 240 Introduction to Programming Languages .....  3
CSE 310 Data Structures and Algorithms. ..... 3
CSE 330 Computer Organization and Architecture .....  3
CSE 340 Principles of Programming Languages. ..... 3
CSE 355 Introduction to Theoretical Computer Science ..... 3
CSE 360 Introduction to Software Engineering .....  3
CSE 430 Operating Systems .....  3
Total computer science core ..... $\overline{34}$
400 -level CSE computer science breadth requirement ${ }^{4}$ ..... 18
Technical electives ${ }^{5}$. .....  6
Unrestricted electives .....  .7
Total ..... 31
Total degree requirements ..... 128
${ }^{1}$ Both PHY 121 and 122 must be taken to secure SQ credit.
2 Both PHY 131 and 132 must be taken to secure SQ credit.
${ }^{3}$ Each student must complete a four-credit laboratory science course that meets major requirements in the discipline of the course selected and satisfies the SQ portion of the General Stud- ies requirement. See an advisor for the approved listing.
${ }^{4}$ Students cannot count toward graduation more than six semester hours of independent study courses including but not limited to CSE 484, 492, 493, and 499.
5 Each student must complete six hours of courses chosen from the computer science technical elective list and approved by the student's advisor. See an advisor for the approved listing.
Computer Science Program of Study
Typical Four-Year Sequence First Year
First Semester
CSE 200 Concepts of Computer Science CS .....  3
ENG 101 First-Year Composition .....  3
MAT 270 Calculus with Analytic Geometry I MA .....  4
HU/SB and awareness area course ${ }^{1}$ .....  3
Unrestricted elective .....  .3
Total ..... 16
Second Semester
CSE 120 Digital Design Fundamentals .....  .3
CSE 210 Object-Oriented Design and Data Structures CS. .....  3
ENG 102 First-Year Composition .....
MAT 271 Calculus with Analytic Geometry II MA .....  4
Unrestricted elective .....  .3
Total ..... 16
Second Year
First Semester
CSE 240 Introduction to Programming Languages .....  3
MAT 243 Discrete Mathematical Structures .....  3
MAT 272 Calculus with Analytic Geometry III MA .....  4
PHY 121 University Physics I: Mechanics $S Q^{2}$ .....  3
PHY 122 University Physics Laboratory I $S Q^{2}$ .....  1
HU/SB and awareness area course ${ }^{1}$ .....  3
Total ..... 17
Second Semester
CSE 225 Assembly Language Programming andMicroprocessors (Motorola) 4
or CSE 226 Assembly Language Programing andMicroprocessors (Intel) (4)
MAT 342 Linear Algebra 3science-quantitative / C cultural diversity in the United States / G global /H historical / See "General Studies," page 85.
PHY 131 University Physics II: Electricity andMagnetism $S Q^{3}$ 3
PHY 132 University Physics Laboratory II $S Q^{3}$ .....  1
HU/SB and awareness area course ${ }^{1}$ .....  3
L elective .....  3
Total ..... 17
Third Year
First Semester
CSE 310 Data Structures and Algorithms .....  3
CSE 330 Computer Organization and Architecture ..... 3
CSE 360 Introduction to Software Engineering .....  3
HU/SB and awareness area course ${ }^{1}$ .....  3
Laboratory Science $S Q^{4}$ ..... $\ldots$
Total ..... 16
Second Semester
CSE 340 Principles of Programming Languages .....  3
CSE 355 Introduction to Theoretical Computer Science. .....  3
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
HU/SB and awareness area course ${ }^{1}$ .....  3
Technical elective .....  3
Total ..... 15
Fourth Year
First Semester
CSE 430 Operating Systems .....  .3
ECE 400 Engineering Communications $L$ .....  3
or approved CSE L course (3)
400-level CSE computer science breadth electives. .....  9
Unrestricted elective .....  1
Total ..... 16
Second Semester
400 -level CSE computer science breadth electives .....  9
HU/SB and awareness area course ${ }^{1}$ .....  3
Technical elective ..... 3
Total ..... 15
${ }^{1}$ Engineering students may not use aerospace studies (AES) or military science (MIS) courses to fulfill HU and SB requirements.
${ }^{2}$ Both PHY 121 and 122 must be taken to secure SQ credit.
${ }^{3}$ Both PHY 131 and 132 must be taken to secure SQ credit.
${ }^{4}$ Each student must complete a four-credit laboratory science course that meets major requirements in the discipline of the course selected and satisfies the SQ portion of the General Studies requirement. See an advisor for the approved listing.

## COMPUTER SYSTEMS ENGINEERING-B.S.E.

The Department of Computer Science and Engineering offers a B.S.E. degree that prepares the student for a career in computer systems engineering. This degree program provides training in both engineering and computer science. Qualified students in this program may apply to participate in an industrial internship program offered through the Embedded Systems and Internetworking Consortium. Students who participate in this internship program receive academic credit (CSE 484) that applies to the technical elective requirement of the B.S.E. degree in Computer Systems Engineering. The following table specifies departmental
requirements for the B.S.E. degree in Computer Systems Engineering.

## First-Year Composition

Choose among the course combinations below .............................. 6
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)
HU/SB elective chosen with an advisor (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)
Total
.. 6
General Studies/Department Requirements
Humanities and Fine Arts/Social and Behavioral Sciences
ECN 111 Macroeconomic Principles $S B$................................. 3 or ECN 112 Microeconomic Principles SB (3)
HU and SB electives ................................................................ 12
Total ........................................................................................ 15
Literacy and Critical Inquiry
CSE 423 Microcomputer System Hardware $L$.............................. 3
or CSE 438 Systems Programming $L$ (3)
ECE 300 Intermediate Engineering Design $L$............................. 3
Total .................................................................................................
Natural Sciences/Basic Sciences
 or CHM 116 General Chemistry $S Q$ (4)

PHY 122 University Physics Laboratory I SQ ${ }^{1}$............................ 1
PHY 131 University Physics II: Electricity and
Magnetism $S Q^{2} . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~$

PHY 361 Introductory Modern Physics...................................... 3
Total .............................................................................................. 15
Mathematical Studies
MAT 243 Discrete Mathematical Structures................................ 3
MAT 270 Calculus with Analytic Geometry I MA........................ 4
MAT 271 Calculus with Analytic Geometry II MA ....................... 4
MAT 272 Calculus with Analytic Geometry III MA ...................... 4
MAT 274 Elementary Differential Equations MA.......................... 3
MAT 342 Linear Algebra ................................................................ 3
Total ........................................................................................................... 21
General Studies/department requirement total............................... 57
Engineering Core
CSE 200 Concepts of Computer Science CS ................................. 3
CSE 225 Assembly Language Programming and
Microprocessors (Motorola) ...................................... 4

ECE 201 Electrical Networks I ...................................................... 4
ECE 210 Engineering Mechanics I: Statics................................... 3
ECE 334 Electronic Circuits .......................................................... 4
Total ....................................................................................... 21
Computer Science Core
CSE 120 Digital Design Fundamentals...................................... 3
CSE 210 Object-Oriented Design and Data Structures $C S$.................................................
CSE 240 Introduction to Programming Languages ..................... 3
CSE 310 Data Structures and Algorithms .......................................... 3
CSE 330 Computer Organization and Architecture ...................... 3
CSE 340 Principles of Programming Languages......................... 3
CSE 355 Introduction to Theoretical Computer Science .............. 3
CSE 360 Introduction to Software Engineering. .....  3
CSE 421 Microprocessor System Design I ..... 4
CSE 422 Microprocessor System Design II .....  .4
CSE 430 Operating Systems .....  3
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
Technical electives ${ }^{3}$ .....  6
Total ..... 44
Degree requirement total ..... 128
Both PHY 121 and 122 must be taken to secure SQ credit.
${ }^{2}$ Both PHY 131 and 132 must be taken to secure SQ credit.
${ }^{3}$ Each student must complete six hours of courses chosen from the computer science technical elective list and approved by the student's advisor. See an advisor for the approved listing.
Computer Systems Engineering Program of Study
Typical Four-Year SequenceFirst Year
First Semester
CSE 200 Concepts of Computer Science CS ..... 3
ECE 100 Introduction to Engineering Design CS ..... 3
or CSE 120 Digital Design Fundamentals (3)
3
3
ECN 111 Macroeconomic Principles $S B$
or ECN 112 Microeconomic Principles (3)
ENG 101 First-Year Composition .....  3
MAT 270 Calculus with Analytic Geometry I MA. .....  .4
Total ..... 16
Second Semester
CHM 114 General Chemistry for Engineers $S Q$ ..... 4
CSE 120 Digital Design Fundamentals ..... 3
or ECE 100 Introduction to EngineeringDesign CS (3)
CSE 210 Object-Oriented Design and Data Structures $C S$ .....  .3
ENG 102 First-Year Composition .....  3
MAT 271 Calculus with Analytic Geometry II MA .....  .4
Total ..... 17
Second Year
First Semester
CSE 225 Assembly Language Programming and Microprocessors (Motorola) .....  4
MAT 243 Discrete Mathematical Structures. .....  3
MAT 272 Calculus with Analytic Geometry III MA .....  4
PHY 121 University Physics I: Mechanics $S Q^{1}$ .....  3
PHY 122 University Physics Laboratory I $S Q^{1}$ .....  1
Total ..... 15
Second Semester
CSE 240 Introduction to Programming Languages .....  3
ECE 210 Engineering Mechanics I: Statics. .....  3
MAT 274 Elementary Differential Equations MA .....  3
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{2}$. .....  1
HU/SB and awareness area course ${ }^{3}$ .....  3
Total ..... 16
Third Year
First Semester
CSE 310 Data Structures and Algorithms .....  .3
CSE 330 Computer Organization and Architecture ..... 3
CSE 360 Introduction to Software Engineering .....  3
ECE 300 Intermediate Engineering Design $L$ .....  3
MAT 342 Linear Algebra .....  3
Total ..... 15
Second Semester
CSE 340 Principles of Programming Languages .....  3
CSE 355 Introduction to Theoretical Computer Science .....  3
CSE 421 Microprocessor System Design I .....  4
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
HU/SB and awareness area course ${ }^{3}$ .....  .3
Total ..... 16
Fourth Year
First Semester
CSE 422 Microprocessor System Design II. .....  4
CSE 430 Operating Systems .....  3
ECE 201 Electrical Networks I .....  4
PHY 361 Introductory Modern Physics .....  3
HU/SB and awareness area course ${ }^{3}$ .....  3
Total ..... $\overline{17}$
Second Semester
CSE 423 Microcomputer System Hardware $L$ .....  3
or CSE 438 Systems Programming $L$ (3)
4
ECE 334 Electronic Circuits .....  .3
Technical electives .....  6
Total ..... 16

1 Both PHY 121 and 122 must be taken to secure SQ credit.
2 Both PHY 131 and 132 must be taken to secure SQ credit.
3 Engineering students may not use aerospace studies (AES) or military science (MIS) courses to fulfill HU and SB requirements.

COMPUTER SCIENCE AND ENGINEERING (CSE)<br>CSE 100 Principles of Programming with C++. (3)<br>fall, spring, summer<br>Principles of problem solving using C++, algorithm design, structured programming, fundamental algorithms and techniques, and computer systems concepts. Social and ethical responsibility. Lecture, lab. Prerequisite: MAT 170.<br>General Studies: CS

## CSE 110 Principles of Programming with Java. (3)

fall, spring, summer
Concepts of problem solving using Java, algorithm design, structured programming, fundamental algorithms and techniques, and computer systems concepts. Social and ethical responsibility. Lecture, lab. Prerequisite: MAT 170.
General Studies: CS
CSE 120 Digital Design Fundamentals. (3)
fall, spring, summer
Number systems, conversion methods, binary and complement arithmetic, Boolean algebra, circuit minimization, ROMs, PLAs, flipflops, synchronous sequential circuits. Lecture, lab. Cross-listed as EEE 120. Credit is allowed for only CSE 120 or EEE 120. Prerequisite: computer literacy.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## COLLEGE OF ENGINEERING AND APPLIED SCIENCES

CSE 180 Computer Literacy. (3)
fall, spring, summer
Introduces personal computer operations and their place in society.
Problem-solving approaches using databases, spreadsheets, and word processing. May be taken for credit on either Windows or Macintosh, but not both. Lecture, demonstration. Prerequisite: nonmajor. General Studies: CS
CSE 181 Applied Problem Solving with Visual BASIC. (3) fall, spring, summer
Introduces systematic definition of problems, solution formulation, and method validation. Requires computer solution using Visual BASIC for projects. Lecture, lab. Prerequisites: MAT 117; nonmajor.
General Studies: CS

## CSE 185 Internet and the World Wide Web. (3)

fall and spring
Fundamental Internet concepts, World Wide Web browsing, publishing, searching, advanced Internet productivity tools.
CSE 200 Concepts of Computer Science. (3)
fall, spring, summer
Overview of algorithms, languages, computing systems, theory. Problem solving by programming with a high-level language (Java or other). Lecture, lab. Prerequisite: CSE 100 or 110 or one year of high school programming with Java or C++ or PASCAL.
General Studies: CS
CSE 210 Object-Oriented Design and Data Structures. (3) fall, spring, summer
Object-oriented design, static and dynamic data structures (strings, stacks, queues, binary trees), recursion, searching, and sorting. Professional responsibility. Prerequisite: CSE 200.
General Studies: CS
CSE 225 Assembly Language Programming and Microprocessors (Motorola). (4)
fall, spring, summer
Assembly language programming, including input/output programming and exception/interrupt handling. Register-level computer organization, I/O interfaces, assemblers, and linkers. Motorola-based assignments. Lecture, lab. Cross-listed as EEE 225. Credit is allowed for only CSE 225 or EEE 225. Prerequisites: CSE 100 (or 110 or 200); CSE 120 or EEE 120.
CSE 226 Assembly Language Programming and Microprocessors (Intel). (4)
fall and spring
CPU/memory/peripheral device interfaces and programming. System buses, interrupts, serial and parallel I/O, DMA, coprocessors. Intelbased assignments. Lecture, lab. Cross-listed as EEE 226. Credit is allowed for only CSE 226 or EEE 226. Prerequisites: CSE 100 (or 110 or 200); CSE 120 or EEE 120.
CSE 240 Introduction to Programming Languages. (3)
fall, spring, summer
Introduces the procedural (C++), applicative (LISP), and declarative
(Prolog) languages. Lecture, lab. Prerequisite: CSE 210.
CSE 310 Data Structures and Algorithms. (3)
fall, spring, summer
Advanced data structures and algorithms, including stacks, queues, trees (B, B+, AVL), and graphs. Searching for graphs, hashing, external sorting. Lecture, lab. Prerequisites: CSE 210; MAT 243.
CSE 330 Computer Organization and Architecture. (3) fall and spring
Instruction set architecture, processor performance and design; datapath, control (hardwired, microprogrammed), pipelining, input/output. Memory organization with cache, virtual memory. Prerequisite: CSE 225 (or 226) or EEE 225 (or 226).

## CSE 340 Principles of Programming Languages. (3)

 fall and springFormal syntactic and semantic descriptions, compilation and implementation issues, and theoretical foundations for several programming paradigms. Prerequisites: either CSE 225 (or 226) or EEE 225 (or 226) and both CSE 240 and 310.

CSE 355 Introduction to Theoretical Computer Science. (3) fall and spring
Introduces formal language theory and automata, Turing machines, decidability/undecidability, recursive function theory, and complexity theory. Prerequisite: CSE 310.

CSE 360 Introduction to Software Engineering. (3)
fall, spring, summer
Software life cycle models; project management, team development environments and methodologies; software architectures; quality assurance and standards; legal, ethical issues. Prerequisites: CSE 210, 240.
CSE 408 Multimedia Information Systems. (3) fall
Design, use, and applications of multimedia systems. Introduces acquisition, compression, storage, retrieval, and presentation of data from different media such as images, text, voice, and alphanumeric. Prerequisite: CSE 310.
CSE 412 Database Management. (3)
fall and spring
Introduces DBMS concepts. Data models and languages. Relational database theory. Database security/integrity and concurrency. Prereq uisite: CSE 310.

## CSE 420 Computer Architecture I. (3)

once a year
Computer architecture. Performance versus cost tradeoffs. Instruction set design. Basic processor implementation and pipelining. Prerequisite: CSE 330.
CSE 421 Microprocessor System Design I. (4)
fall and spring
Assembly language programming and logical hardware design of systems using 8-bit microprocessors and microcontrollers. Fundamental concepts of digital system design. Reliability and social, legal implications. Lecture, lab. Prerequisite: CSE 225 or EEE 225.

## CSE 422 Microprocessor System Design II. (4)

fall and spring
Design of microcomputer systems using contemporary logic and microcomputer system components. Requires assembly language programming. Prerequisite: CSE 421.
CSE 423 Microcomputer System Hardware. (3)
once a year
Information and techniques presented in CSE 422 are used to develop the hardware design of a multiprocessor, multiprogramming, micropro-cessor-based system. Prerequisite: CSE 422.
General Studies: L

## CSE 428 Computer-Aided Processes. (3)

selected semesters
Hardware and software considerations for computerized manufacturing systems. Specific concentration on automatic inspection, numerical control, robotics, and integrated manufacturing systems.
Prerequisite: CSE 330.

## CSE 430 Operating Systems. (3)

fall and spring
Operating system structure and services, processor scheduling, concurrent processes, synchronization techniques, memory management, virtual memory, input/output, storage management, and file systems. Prerequisites: CSE 330, 340.

## CSE 432 Operating System Internals. (3)

fall
IPC, exception and interrupt processing, memory and thread management, user-level device drivers, and OS servers in a modern microker-nel-based OS. Prerequisite: CSE 430.

## CSE 434 Computer Networks. (3)

fall and spring
Cryptography fundamentals; data compression; error handling; flow control; multihop routing; network protocol algorithms; network reliability, timing, security; physical layer basics. Prerequisite: CSE 330.

## CSE 438 Systems Programming. (3)

once a year
Design and implementation of systems programs, including text editors, file utilities, monitors, assemblers, relocating linking loaders, I/O handlers, and schedulers. Prerequisite: CSE 421 or instructor approval.
General Studies: L
CSE 440 Compiler Construction I. (3)
once a year
Introduces programming language implementation. Implementation strategies such as compilation, interpretation, and translation. Major
compilation phases such as lexical analysis, semantic analysis, optimization, and code generation. Prerequisites: CSE 340, 355.
CSE 445 Distributed Computing with Java and CORBA. (3) fall and spring
Frameworks for distributed software components. Foundations of cli-ent-server computing and architectures for distributed object systems. Dynamic discovery and invocation. Lecture, projects. Prerequisite: CSE 360 or instructor approval.

## CSE 446 Client-Server User Interfaces. (3)

spring
Client-server model and its use in creating and managing window interfaces. Toolkits and libraries, including X11, Microsoft Foundation Classes, and Java Abstract Window Toolkit. Lecture, projects. Prerequisite: CSE 310 or instructor approval.

## CSE 450 Design and Analysis of Algorithms. (3)

fall and spring
Design and analysis of computer algorithms using analytical and empirical methods; complexity measures, design methodologies, and survey of important algorithms. Prerequisite: CSE 310.
CSE 457 Theory of Formal Languages. (3)
once a year
Theory of grammar, methods of syntactic analysis and specification, types of artificial languages, relationship between formal languages, and automata. Prerequisite: CSE 355.
CSE 459 Logic for Computing Scientists. (3)
selected semesters
Propositional logic, syntax and semantics, proof theory versus model theory, soundness, consistency and completeness, first order logic, logical theories, automated theorem proving, ground resolution, pattern matching unification and resolution, Dijkstras logic, proof obligations, and program proving. Prerequisite: CSE 355.

## CSE 460 Software Analysis and Design. (3)

fall and spring
Requirements analysis and design; architecture and patterns; representations of software; formal methods; component-based development. Lecture, projects. Prerequisite: CSE 360.
CSE 461 Software Engineering Project I. (3)

## fall and spring

First of two-course software team-development sequence. Planning, management, design, and implementation using object-oriented technology, CASE tools, CMM-level-5 guidelines. Lecture, lab, oral and written communications. Prerequisite: CSE 360.
CSE 462 Software Engineering Project II. (3)
fall and spring
Second of two-course software team-development sequence. Software evolution, maintenance, reengineering, reverse engineering, component-based development, and outsourcing. Lecture, lab, oral and written communications. Prerequisite: CSE 461.

## CSE 470 Computer Graphics. (3)

fall and spring
Display devices, data structures, transformations, interactive graphics, 3-dimensional graphics, and hidden line problem. Prerequisites: CSE 310; MAT 342.
CSE 471 Introduction to Artificial Intelligence. (3)
fall and spring
State space search, heuristic search, games, knowledge representation techniques, expert systems, and automated reasoning. Prerequisites: CSE 240, 310.
CSE 473 Nonprocedural Programming Languages. (3) selected semesters
Functional and logic programming using languages like Lucid and Prolog. Typical applications would be a Screen Editor and an Expert System. Prerequisite: CSE 355.

## CSE 476 Introduction to Natural Language Processing. (3)

 selected semestersPrinciples of computational linguistics, formal syntax, and semantics, as applied to the design of software with natural (human) language I/ O. Prerequisite: CSE 310 or instructor approval.

CSE 477 Introduction to Computer-Aided Geometric Design. (3) once a year
Introduces parametric curves and surfaces, Bezier and B-spline interpolation, and approximation techniques. Prerequisites: CSE 210, 470; MAT 342.

CSE 484 Internship. (1-12)
selected semesters
CSE 492 Honors Directed Study. (1-6)
selected semesters
CSE 493 Honors Thesis. (1-6)
selected semesters
CSE 499 Individualized Instruction. (1-3) selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Department of Electrical Engineering

www.eas.asu.edu/ee 480/965-3424<br>ENGRC 552

## Stephen M. Goodnick, Chair

Regents' Professors: Balanis, Ferry, Heydt
Professors: Backus, Crouch, Goodnick, Gorur, Higgins, Hoppensteadt, Hui, Karady, Kiaei, Kozicki, Lai, Palais, Pan, Roedel, Schroder, Shen, Si, Spanias, Tao, Thornton, Y. Zhang

Associate Professors: Aberle, Allee, Bird, Chakrabarti, Cochran, Diaz, El-Sharawy, Greeneich, Grondin, Holbert, Karam, Kim, Morrell, Rodriguez, Skromme, Tsakalis, Tylavsky

Assistant Professors: Ayyanar, Duman, Joo, Papandreou-Suppappola, Reisslein, Tepedelenlioglu, Vasileska, J. Zhang

The professional activities of electrical engineers directly affect the everyday lives of most of the world's population. They are responsible for the design and development of radio and television transmitters and receivers, telephone networks and switching systems, computer systems, and electric power generation and distribution. Within the broad scope of these systems, the electrical engineer is concerned with a challenging and diverse array of design and development problems.

Electrical engineers design minuscule semiconductor integrated circuits that contain many thousands of elementary devices. These engineers design systems for automatically controlling mechanical devices and a variety of processes. These engineers are responsible for the design of

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
satellite communication links as well as patient monitoring systems for hospitals. The development of the microprocessor has expanded the opportunities for electrical engineers to improve the design of familiar products since these devices are now incorporated in automobiles, consumer and office products, entertainment systems, and a vast variety of test and measurement instruments and machine tools.
Students who earn a B.S.E. degree in Electrical Engineering will be involved in a variety of electrical and electronic problems in the course of their careers. To ensure the necessary breadth of knowledge, the Electrical Engineering curriculum includes basic (core) engineering courses and courses in networks and electronic circuits, electromagnetic fields and waves, microprocessors, communication and control systems, solid-state electronics, electrical power systems, and other specialty courses.

## ELECTRICAL ENGINEERING—B.S.E.

The goal of the Electrical Engineering undergraduate program is to prepare the graduates for entry-level positions as electrical engineers for the broad range of opportunities available in industrial, commercial, and governmental organizations, and to prepare the graduates for continued learning experiences either in a formal graduate program or in continuing education applications.
This goal is achieved through a curriculum designed to accomplish five objectives:

1. We will maintain a modern curriculum, which adapts to changes in technology and society.
2. Our program will foster a diverse student population entering and successfully graduating, and our graduates will function well in a diverse work force.
3. Our graduates will be self-motivated, creative people who can succeed in environments where technical innovation is important.
4. Our graduates will be sought after by our constituent industries and respected graduate programs.
5. Our graduates will be technically competent.

The curriculum in Electrical Engineering builds upon the base provided by the engineering core. Beyond the engineering core, the curriculum includes a number of required electrical engineering and technical elective courses. Approved technical elective courses serve to provide students with an opportunity either to broaden their background in electrical engineering or to study, in greater depth, technical subjects in which they have special interests. Successful completion of the curriculum leaves the student prepared to embark on a career in electrical engineering or to pursue advanced education in graduate school.
The engineering design experience is structured around four backbone courses employing engineering teams: ECE 100 Introduction to Engineering Design (freshman year), ECE 300 Intermediate Engineering Design (junior year), EEE 488 Senior Design Laboratory I, and EEE 489 Senior Design Laboratory II. The integrated experience is strengthened with required courses: EEE 120 Digital Design Fundamentals, EEE 225 Assembly Language Programming and Microprocessors (Motorola), EEE 226 Assembly Language

Programming and Microprocessors (Intel), EEE 303 Signals and Systems, and EEE 360 Energy Conversion and Transport. Students focus on design pertaining to specific electrical engineering areas in their senior technical electives before the culminating, capstone design experience in EEE 488 and EEE 489.

## DEGREE REQUIREMENTS

A minimum of 128 semester hours is necessary for the B.S.E. degree in Electrical Engineering. A minimum of 50 upper-division semester hours is required.

## GRADUATION REQUIREMENTS

A student must earn a grade of "C" or higher in the mathematics and physics courses listed in the program of study. Each mathematics and physics course in the program of study must be completed with a " C " or higher before enrolling in any course that requires that mathematics or physics course as a prerequisite. The student must also have an overall GPA of at least 2.00 for the following group of courses: CSE 100; ECE 201, 300, 334, 352; all courses with an EEE prefix; and all other courses used as technical electives.

In addition to fulfilling school and major requirements, students must satisfy all university graduation requirements. See "University Graduation Requirements," page 81.

## COURSE REQUIREMENTS

The specific course requirements for the B.S.E. degree in Electrical Engineering follow.

First-Year Composition ${ }^{1}$
Choose among the course combinations below .............................. 6
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)
Elective (requires departmental approval) (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)
Total
General Studies/School Requirements
Humanities and Fine Arts/Social and Behavioral Sciences
ECN 111 Macroeconomic Principles $S B$
or ECN 112 Microeconomic Principles $S B$ (3)
HU courses .........................................................................6-9
SB course(s)..........................................................................3-6
Minimum total .......................................................................... 15
Literacy and Critical Inquiry
ECE 300 Intermediate Engineering Design L .............................. 3
EEE 488 Senior Design Laboratory I $L^{1}$................................................. 2
EEE 489 Senior Design Laboratory II $L^{1}$................................... 2
Total .......................................................................................... 7
Natural Sciences/Basic Sciences
CHM 114 General Chemistry for Engineers SQ............................ 4 or CHM 116 General Chemistry $S Q$ (4)
PHY 121 University Physics I: Mechanics $S Q^{2,3} \ldots \ldots . . . . . . . . . . . . . . . . . . ~ 3$
PHY 122 University Physics Laboratory I S $Q^{2,3}$......................... 1
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2,4}$ 3
PHY 132 University Physics Laboratory II $S Q^{2,4}$ ..... 1
PHY 241 University Physics III ${ }^{2}$ .....  .3
Total ..... 15
Mathematical Studies
ECE 100 Introduction to Engineering Design CS .....  3
MAT 270 Calculus with Analytic Geometry I $M A^{2}$ ..... 4
MAT 271 Calculus with Analytic Geometry II $M A^{2}$ .....  4
MAT 272 Calculus with Analytic Geometry III $M A^{2}$ ..... 4
MAT 274 Elementary Differential Equations $M A^{2}$ .....  .3or MAT 275 Modern Differential Equations $M A^{2}$ (3)MAT 342 Linear Algebra ${ }^{2}$ .3
MAT 362 Advanced Mathematics for Engineers and Scientists ${ }^{2}$ .....  .3
Total ..... 24
General Studies/school requirements total ..... 61
Engineering Core
ECE 201 Electrical Networks I ..... 4
ECE 214 Engineering Mechanics. ..... 4
ECE 334 Electronic Circuits .....
ECE 352 Properties of Electronic Materials .....  .4
EEE 225 Assembly Language Programming and Microprocessors (Motorola) .....  .4
or EEE 226 Assembly Language Programmingand Microprocessors (Intel) (4)
Total ..... 20
Both EEE 488 and 489 must be taken to secure L credit.
A minimum grade of " C " is required.
3 Both PHY 121 and 122 must be taken to secure SQ credit.
${ }^{4}$ Both PHY 131 and 132 must be taken to secure SQ credit.
Electrical Engineering MajorThe following courses are required to fulfill the ElectricalEngineering major:
CSE 100 Principles of Programming with $\mathrm{C}++C S^{*}$ .....  3
EEE 120 Digital Design Fundamentals .....  3
EEE 302 Electrical Networks II .....  3
EEE 303 Signals and Systems .....  3
EEE 340 Electromagnetic Engineering I .....  4
EEE 350 Random Signal Analysis .....  3
EEE 360 Energy Conversion and Transport. .....  4
Total ..... 23

* CSE 110 Principles of Programming with Java (3) can be substi- tuted for CSE 100 with Department of Electrical Engineering approval.
The program in Electrical Engineering requires a total of 18 semester hours of technical electives. With department approval, a maximum of two technical electives may be taken outside electrical engineering. Qualified students may choose from approved courses in business, engineering, mathematics, and the sciences at or above the 300 -level, including graduate courses. Students must have a GPA of not less than 3.00 and approval of the dean to enroll in EEE graduate-level courses. To ensure breadth of knowledge, students must select courses from at least three of the following seven areas. In addition, to ensure depth, two courses must be taken in one area.
Communications and Signal Processing
EEE 407 Digital Signal Processing. .....  4
EEE 455 Communication Systems .....  4
EEE 459 Communication Networks .....  3
Computer Engineering
CSE 330 Computer Organization and Architecture .....  3
CSE 420 Computer Architecture I ..... 3
CSE 421 Microprocessor System Design I .....  4
CSE 422 Microprocessor System Design II. .....  4
Controls
EEE 480 Feedback Systems .....  4
EEE 482 Introduction to State Space Methods .....  3
Electromagnetics
EEE 440 Electromagnetic Engineering II .....  4
EEE 443 Antennas for Wireless Communications. .....  3
EEE 445 Microwaves .....  4
EEE 448 Fiber Optics .....  .4
Electronic Circuits
EEE 405 Filter Design. .....  3
EEE 425 Digital Systems and Circuits. .....  4
EEE 433 Analog Integrated Circuits .....  4
Power Systems
EEE 460 Nuclear Concepts for the 21st Century .....  3
EEE 463 Electrical Power Plant. .....  3
EEE 470 Electric Power Devices .....  3
EEE 471 Power System Analysis .....  3
EEE 473 Electrical Machinery .....  3
Solid-State Electronics
EEE 434 Quantum Mechanics for Engineers. .....  3
EEE 435 Microelectronics ..... 3
EEE 436 Fundamentals of Solid-State Devices ..... 3
EEE 437 Optoelectronics .....  3
EEE 439 Semiconductor Facilities and Cleanroom Practices .....  3
Electrical Engineering Program of Study Typical Four-Year Sequence
First Year
First Semester
CHM 114 General Chemistry for Engineers $S Q$. ..... 4
or CHM 116 General Chemistry $S Q$ (4)
ECE 100 Introduction to Engineering Design ${ }^{1} C S$ .....  3
or EEE 120 Digital Design Fundamentals (3)
ENG 101 First-Year Composition .....  3
MAT 270 Calculus with Analytic Geometry I MA .....  4
Total ..... 14
Second Semester
EEE 120 Digital Design Fundamentals ${ }^{1}$ .....  3or ECE 100 Introduction to EngineeringDesign CS (3)
ENG 102 First-Year Composition. .....  .3
MAT 271 Calculus with Analytic Geometry II MA ..... $\ldots . .4$
PHY 121 University Physics I: Mechanics $S Q^{2}$ .....  3
PHY 122 University Physics Laboratory I $S Q^{2}$ .....  1
Total ..... 14

[^35] H historical / See "General Studies," page 85.

## Second Year

## First Semester

CSE 100 Principles of Programming with $\mathrm{C}++C S^{3}$ .....  3
ECN 111 Macroeconomic Principles $S B$ .....  3 or ECN 112 Microeconomic Principles $S B$ (3)
MAT 272 Calculus with Analytic Geometry III M .....  4
MAT 274 Elementary Differential Equations MA .....  3 or Mat 275 Modern Differential Equations MA (3) Magnetism $S Q^{4}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{4}$. .....  1
Total ..... 17
Second Semester
ECE 201 Electrical Networks I ..... 4
EEE 225 Assembly Language Programming and Microprocessors (Motorola) .....  4or EEE 226 Assembly Language Programming andMicroprocessors (Intel) (4)
MAT 362 Advanced Mathematics for Engineers and Scientists .....  3
PHY 241 University Physics III. .....  3
HU/SB and awareness area course ${ }^{5}$ .....  3
Total ..... 17
Third Year
First Semester
ECE 334 Electronic Circuits .....  4
EEE 302 Electrical Networks II .....  3
EEE 340 Electromagnetic Engineering I .....  4
MAT 342 Linear Algebra .....  3
HU/SB and awareness area course ${ }^{5}$ .....  3
Total ..... 17
Second Semester
ECE 300 Intermediate Engineering Design $L$ .....  3
ECE 352 Properties of Electronic Materials .....  .4
EEE 303 Signals and Systems .....  3
EEE 360 Energy Conversion and Transport .....  4
HU/SB and awareness area course ${ }^{5}$ .....  3
Total ..... 17
Fourth Year
First Semester
ECE 214 Engineering Mechanics. .....  4
EEE 350 Random Signal Analysis .....  3
EEE 488 Senior Design Laboratory I $L^{6}$ .....  2
Technical electives .....  7
Total ..... 16
Second Semester
EEE 489 Senior Design Laboratory II $L^{6}$ .....  2
HU/SB and awareness area course ${ }^{5}$ .....  3
Technical electives ..... 11
Total ..... 16
Both ECE 100 and 120 are required.2 Both PHY 121 and 122 must be taken to secure SQ credit.3 CSE 110 Principles of Programming with Java (3) can be substi-tuted for CSE 100 with Department of Electrical Engineeringapproval.

4 Both PHY 131 and 132 must be taken to secure SQ credit.
5 Engineering students may not use aerospace studies (AES) or military science (MIS) courses to satisfy HU or SB requirements.
6 Both EEE 488 and 489 must be taken to secure L credit.

## ELECTRICAL ENGINEERING (EEE)

## EEE 120 Digital Design Fundamentals. (3)

fall, spring, summer
Number systems, conversion methods, binary and complement arithmetic, Boolean algebra, circuit minimization, ROMs, PLAs, flipflops, synchronous sequential circuits. Lecture, lab. Cross-listed as CSE 120. Credit is allowed for only CSE 120 or EEE 120. Prerequisite: computer literacy.
EEE 225 Assembly Language Programming and Microprocessors (Motorola). (4)
fall, spring, summer
Assembly language programming, including input/output programming and exception/interrupt handling. Register-level computer organization, I/O interfaces, assemblers, and linkers. Motorola-based assignments. Lecture, lab. Cross-listed as CSE 225. Credit is allowed for only CSE 225 or EEE 225. Prerequisites: CSE 100 (or 110 or 200); CSE 120 or EEE 120.
EEE 226 Assembly Language Programming and Microprocessors (Intel). (4)
fall and spring
CPU/memory/peripheral device interfaces and programming. System buses, interrupts, serial and parallel I/O, DMA, coprocessors. Intelbased assignments. Lecture, lab. Cross-listed as CSE 226. Credit is allowed for only CSE 226 or EEE 226. Prerequisites: CSE 100 (or 110 or 200); CSE 120 or EEE 120.

## EEE 302 Electrical Networks II. (3)

fall, spring, summer
Analyzes linear and nonlinear networks. Analytical and numerical methods. Prerequisite: ECE 201. Pre- or corequisite: MAT 362.

## EEE 303 Signals and Systems. (3)

fall, spring, summer
Introduces continuous and discrete time signal and system analysis, linear systems, Fourier, and z-transforms. Prerequisite: EEE 302. Preor corequisite: MAT 342.

## EEE 340 Electromagnetic Engineering I. (4)

fall, spring, summer
Static and time varying vector fields; boundary value problems; dielectric and magnetic materials; Maxwell's equations; boundary conditions. Prerequisites: MAT 362; PHY 131, 132.

## EEE 350 Random Signal Analysis. (3)

## fall and spring

Probabilistic and statistical analysis as applied to electrical signals and systems. Pre- or corequisite: EEE 303.

## EEE 360 Energy Conversion and Transport. (4)

fall and spring
Three-phase circuits. Energy supply systems. Magnetic circuit analysis, synchronous generators, transformers, induction and DC machines. Transmission line modeling and design. Lecture, lab. Prerequisite: EEE 302.

## EEE 405 Filter Design. (3)

fall
Principles of active and passive analog filter design, frequency domain approximations, sensitivity and synthesis of filters. Prerequisite: EEE 303.

## EEE 407 Digital Signal Processing. (4)

fall and spring
Time and frequency domain analysis, difference equations, z-transform, FIR and IIR digital filter design, discrete Fourier transform, FFT, and random sequences. Lecture, lab. Prerequisites: EEE 303; MAT 342.

EEE 425 Digital Systems and Circuits. (4)
fall and spring
Digital logic gate analysis and design. Propagation delay times, fan out, power dissipation, noise margins. Design of MOS and bipolar logic families, including NMOS, CMOS, standard and advanced TTL, ECL, and BiCMOS. Inverter, combinational and sequential logic circuit design, MOS memories, VLSI circuits. Computer simulations using PSPICE. Lecture, lab. Prerequisite: ECE 334.

## EEE 433 Analog Integrated Circuits. (4)

## spring

Analysis, design, and applications of modern analog circuits using integrated bipolar and field effect transistor technologies. Lecture, lab. Prerequisite: ECE 334.

## EEE 434 Quantum Mechanics for Engineers. (3)

 fallAngular momentum, wave packets, Schroedinger wave equation, probability, problems in one dimension, principles of wave mechanics, scattering, tunneling, central forces, angular momentum, hydrogen atom, perturbation theory, variational techniques. Prerequisites: ECE 352; EEE 340.
EEE 435 Microelectronics. (3)
spring
Introduces basic CMOS processing and fabrication tools. Covers the fundamentals of thermal oxidation, CVD, implantation, diffusion, and process integration. Internet lecture, internet or on-campus lab. Fee. Pre- or corequisite: EEE 436.

## EEE 436 Fundamentals of Solid-State Devices. (3)

fall and spring
Semiconductor fundamentals, pn junctions, metal-semiconductor contacts, metal-oxide-semiconductor capacitors and field-effect transistors, bipolar junction transistors. Prerequisite: ECE 352.

## EEE 437 Optoelectronics. (3)

## selected semesters

Basic operating principles of various types of optoelectronic devices which play important roles in commercial and communication electronics; light-emitting diodes, injection lasers, and photodetectors.
Prerequisite: EEE 436.
EEE 439 Semiconductor Facilities and Cleanroom Practices. (3) fall
Microcontamination, controlled environments, cleanroom layout and systems, modeling, codes and legislation, ultrapure water, production materials, personnel and operations, hazard management, advanced concepts. Prerequisite: EEE 435 or instructor approval.

## EEE 440 Electromagnetic Engineering II. (4)

spring
Second half of an introductory course in electromagnetic theory and its application in electrical engineering. Analytical and numerical solution of boundary value problems. Advanced transmission lines; waveguides; antennas; radiation and scattering. Lecture, lab. Prerequisite: EEE 340.
EEE 443 Antennas for Wireless Communications. (3)
spring
Fundamental parameters; radiation integrals; wireless systems; wire, loop, and microstrip antennas; antenna arrays; smart antennas; ground effects; multipath. Prerequisite: EEE 340.

## EEE 445 Microwaves. (4)

fall
Waveguides; circuit theory for waveguiding systems; microwave devices, systems, and energy sources; striplines and microstrips; impedance matching transformers; measurements. Lecture, lab. Prerequisite: EEE 340.

## EEE 448 Fiber Optics. (4)

fall
Principles of fiber-optic communications. Lecture, lab. Prerequisites: EEE 303, 340.

## EEE 455 Communication Systems. (4)

fall and spring
Signal analysis techniques applied to the operation of electrical communication systems. Introduction to and overview of modern digital and analog communications. Lecture, lab. Prerequisite: EEE 350.
EEE 459 Communication Networks. (3)
spring
Fundamentals of communication networks. Study of Seven-Layer OSI model. Focus on functionality and performance of protocols used in communication networks. Prerequisite: EEE 350.

## EEE 460 Nuclear Concepts for the 21st Century. (3)

spring
Radiation interactions, damage, dose, and instrumentation. Cosmic rays, satellite effects; soft errors; transmutation doping. Fission reactors, nuclear power. TMI, Chernobyl. Radioactive waste. Prerequisite: PHY 241 or 361.

EEE 463 Electrical Power Plant. (3)
fall
Nuclear, fossil, and solar energy sources. Analysis and design of steam supply systems, electrical generating systems, and auxiliary systems. Power plant efficiency and operation. Prerequisites: ECE 201, 340 (or PHY 241).
EEE 470 Electric Power Devices. (3)
fall
Analyzes devices used for short circuit protection, including circuit breakers, relays, and current and voltage transducers. Protection against switching and lightning over voltages. Insulation coordination. Prerequisite: EEE 360.
EEE 471 Power System Analysis. (3) spring
Review of transmission line parameter calculation. Zero sequence impedance, symmetrical components for fault analysis, short circuit calculation, review of power flow analysis, power system stability, and power system control concepts. Prerequisite: EEE 360.

## EEE 473 Electrical Machinery. (3)

 fallOperating principles, constructional details, and design aspects of conventional DC and AC machines, transformers and machines used in computer disc drives, printers, wrist watches, and automobiles. Prerequisite: EEE 360.

## EEE 480 Feedback Systems. (4)

fall and spring
Analysis and design of linear feedback systems. Frequency response and root locus techniques, series compensation, and state variable feedback. Lecture, lab. Prerequisite: EEE 303.
EEE 482 Introduction to State Space Methods. (3) fall
Discrete and continuous systems in state space form controllability, stability, and pole placement. Observability and observers. Pre- or corequisite: EEE 480.
EEE 488 Senior Design Laboratory I. (2)
fall and spring
Capstone senior project. Design process: research, concept, feasibility, simulation, specifications, benchmarking, and proposal generation. Technical communications and team skills enrichment. Lecture, lab. Prerequisites: ECE 300, 334; EEE 303, 340; senior standing. Pre- or corequisite: ECE 352; EEE 360.
General Studies: L (if credit also earned in EEE 489)
EEE 489 Senior Design Laboratory II. (2)
fall and spring
Capstone senior project. Implement, evaluate, and document EEE 488 design. Social, economic, and safety considerations. Technical communications and team skills enrichment. Lecture, lab. Prerequisite: EEE 488 in the immediately preceding semester.
General Studies: L (if credit also earned in EEE 488)

## EEE 492 Honors Directed Study. (1-6)

selected semesters
EEE 493 Honors Thesis. (1-6)
selected semesters
EEE 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

# Department of Industrial Engineering 

www.eas.asu.edu/~imse<br>480/965-3185<br>GWC 502

Gary L. Hogg, Chair<br>Professors: Cochran, Dooley, Henderson, Hogg, Hubele, Montgomery, Runger, Shunk, Wolfe, Ye

Associate Professors: Anderson-Rowland, Carlyle, Fowler, Mackulak, Moor, Mou, Roberts, Villalobos

Assistant Professors: Gel, Kulahci, Wu
Lecturer: Borror

The industrial engineer (IE) provides leadership for American organizations in reestablishing competitiveness in the global marketplace through system integration and productivity improvement. No challenge can be greater than improving productivity, which is the application of knowledge and skills to provide improved goods and services to enhance the quality of life, both on and off the job. This improvement must be achieved without waste of physical and human resources while maintaining environmental balance. Industrial engineers are the "productivity people" who provide the necessary leadership and skills to integrate technology. This gives IEs a wide range of interests and responsibilities.
As in other engineering fields, industrial engineering is concerned with solving problems through the application of scientific and practical knowledge. What sets industrial engineering apart from other engineering disciplines is its broader scope. An IE relates to the total picture of productivity looking at the "big picture" of what makes society perform best-the right combination of human resources, natural resources, synthetic structures, and equipment. An IE bridges the gap between management and operations, dealing with and motivating people as well as determining what tools should be used and how they should be used.
An IE deals with people as well as things. In fact, industrial engineering is often called the "people-oriented profession." It is a primary function of the IE to integrate people and technology-oriented systems. Therefore, IEs are active in the fields of ergonomics and human factors.
To be competitive in this global economy, it is essential to emphasize and continually improve the quality of goods and services. Industrial engineering is the only engineering discipline offering course work in designing and implementing quality assurance systems.
The IE's skills are applicable to every kind of organization. IEs learn how to approach, think about, and solve productivity and integration problems regardless of their settings. IEs work in manufacturing facilities, banks, hospitals, government, transportation, construction, and social
services. Within this wide variety of organizations, IEs get involved in projects such as designing and implementing quality control systems, independent work groups, the work flow in a medical laboratory, real-time production control systems, computer-based management information systems, and manufacturing operating systems, to name a few. A unique feature of most industrial engineering assignments is that they involve interdisciplinary teams. For example, the IE might be the leader of a team consisting of electrical and mechanical engineers, accountants, computer scientists, and planners. This IE program gives the student the skills necessary to direct these teams. These skills include team building, brainstorming, group dynamics, and interpersonal relationships.

IEs have a sound background in technology integration, management theory and application, engineering economics and cost analysis. IEs are well equipped to deal with problems never seen before, making them prime candidates for promotion through the management career path, especially in high-tech organizations. In fact, more than half of all practicing IEs are in management positions. This area of expertise has placed the IE in the leadership role in the establishment of a new field of activity called "management of technology."

Industrial engineers are well trained in the development and use of analytical tools, and their most distinctive skill is in the area of model building. IEs must quickly learn and understand the problems of their clients. In this context, good people skills and good analytic skills are essential. This industrial engineering program offers both.

## INDUSTRIAL ENGINEERING—B.S.E.

The curriculum in Industrial Engineering builds upon mathematics, computer programming, and the engineering core. Beyond this foundation, the curriculum includes a number of required IE core courses, IE electives, and study area electives, enabling each student to focus on a specific career objective.

By successfully completing this curriculum, the student is prepared to embark on a career in industrial engineering or to pursue advanced education in graduate school.

The career-focused study-areas are as follows:

1. Industrial and Management Systems. For a broad traditional IE career in the design and analysis of manufacturing and service systems.
2. Information and Telecommunication Systems. For a career in the application of integrated computer and telecommunication systems to manufacturing and service systems analysis and design.
3. Global Industrial Engineering Leadership. For a career in global manufacturing and service organizations.
4. High-Tech Manufacturing. For a career in the design and analysis of integrated manufacturing systems.
5. Preprofessional and Service Systems. For a career in law, medicine or public service or careers in the design and analysis of health care, agribusiness, banking/financial, and government/publicadministration systems.

## DEGREE REQUIREMENTS

A minimum of 128 semester hours is necessary for the B.S.E. degree in Industrial Engineering. A minimum of 50 upper-division hours is required. Students must attain a GPA of at least 2.00 for the courses in the major field.

## GRADUATION REQUIREMENTS

In addition to fulfilling school and major requirements, majors must satisfy all university graduation requirements. See "University Graduation Requirements," page 81. For information concerning admission, degree, course, and graduation requirements for the School of Engineering, see "Degree Requirements," page 212, and subsequent sections.

## COURSE REQUIREMENTS

Students take 59 semester hours of university English proficiency and general studies course work, 19 hours of engineering core, 36 hours of industrial engineering courses, two hours of industrial engineering electives, and 12 hours of career-focused study area electives. Each study area has an associated list of recommended General Studies, IE electives, and study area courses. The course work for the undergraduate degree can be classified into the following categories:
First-Year Composition
Choose among the course combinations below
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)
Elective chosen with an advisor (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3) 6
Total ..... $\overline{6}$
General Studies/School Requirements
Humanities and Fine Arts/Social and Behavioral Sciences ECN 112 Microeconomic Principles $S B$ .....  3
or ECN 111 Macroeconomic Principles $S B$ (3)
HU courses. ..... 6-9
SB course(s) ..... 3-6
Minimum total .....  15
Literacy and Critical Inquiry
ECE 300 Intermediate Engineering Design $L$ .....  3
IEE 490 Project in Design and Development $L$ .....  3
Total .....  .6
Natural Sciences/Basic Sciences
CHM 114 General Chemistry for Engineers $S Q$ .....  .4or CHM 116 General Chemistry $S Q$ (4)
PHY 121 University Physics I: Mechanics $S Q^{1}$ ..... 3
PHY 122 University Physics Laboratory I $S Q^{1}$ ..... 1
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ ..... 3
PHY 132 University Physics Laboratory II $S Q^{2}$. ..... 1
Basic science elective. ..... 3
Total ..... 15
Mathematical Studies
MAT 242 Elementary Linear Algebra .....  2
MAT 270 Calculus with Analytic Geometry I MA. .....  4
MAT 271 Calculus with Analytic Geometry II MA ..... 4
MAT 272 Calculus with Analytic Geometry III MA .....  4
MAT 274 Elementary Differential Equations MA. .....  3
Total ..... 17
General Studies/school requirements total. ..... 53
Engineering Core
ECE 100 Introduction to Engineering Design CS .....  3
ECE 201 Electrical Networks I .....  4
ECE 210 Engineering Mechanics I: Statics. .....  3
ECE 212 Engineering Mechanics II: Dynamics .....  3
ECE 350 Structure and Properties of Materials .....  3
IEE 463 Computer-Aided Manufacturing and Control CS .....  3
Total ..... 19
1 Both PHY 121 and 122 must be taken to secure SQ credit.2 Both PHY 131 and 132 must be taken to secure SQ credit.
Industrial Engineering Major
The following courses are required:
CSE 100 Principles of Programming with $\mathrm{C}++$ CS .....  3 or CSE 110 Principles of Programming with Java (3)
CSE 200 Concepts of Computer Science CS .$\ldots .3$
ECE 380 Probability and Statistics for Engineering ProblemSolving CS 3
IEE 294 ST: Industrial Engineering Applications Seminar .....  2
IEE 300 Economic Analysis for Engineers .....  3
IEE 360 Manufacturing Processes .....  3
IEE 368 Facilities Analysis and Design .....  3
IEE 374 Quality Control CS . ..... 3
IEE 461 Production Control. ..... 3
IEE 475 Simulating Stochastic Systems CS .....  .3
IEE 476 Operations Research Techniques/Applications CS .....  4
IEE 485 Engineering Statistics CS .....  3
Total ..... 36
Industrial Engineering Electives Area
Students select two semester hours of industrial engineer-ing electives. IEE 361 Manufacturing Processes Lab ishighly recommended. For course information, see the list ofrecommended courses in the department advising office.
Career-Focused Study Area Electives
Students select a minimum of 12 semester hours from thefollowing recommended electives in one of the five career-focused study areas.
Industrial and Management Systems
IEE 305 Information Systems Engineering CS .....  3
IEE 431 Engineering Administration .....  3
Any approved engineering or business elective .....  3
Any approved engineering elective .....  3
Information and Telecommunication Systems
CSE 210 Object-Oriented Design and Data Structures CS .....  3
CSE 240 Introduction to Programming Languages .....  3
IEE 305 Information Systems Engineering CS ..... 3
IEE 494 ST: Information Systems Development Tools .....  .3
Global Industrial Engineering LeadershipECN 306 Survey of International Economics SB, G 3
IBS 300 Principles of International Business $G$ .....  3
IBS 400 Cultural Factors in International Business $C, G$ .....  3
Any approved international business electives .....  3
High-Tech Manufacturing ${ }^{1}$
ECE 352 Properties of Electronic Materials .....  4
EEE 435 Microelectronics .....  3
EEE 436 Fundamentals of Solid-State Devices .....  3
MSE 355 Introduction to Materials Science and Engineering .....  3
MSE 441 Analysis of Materials Failures .....  3
MSE 470 Polymers and Composites .....  3
Preprofessional and Service Systems ${ }^{1,2}$
Focus area courses ..... 12
${ }^{1}$ Certain focus areas may require more than 12 semester hoursdue to class prerequisites.
2 A student desiring a focus area other than those listed is invitedto create his or her own that concentrates on a professional ser-vice area. The student is expected to formulate a set of fourcourses ( 12 semester hours) that supports his or her careeroption. The student needs to submit a petition to the departmentthat explains and supports the focus and the courses selected.The associate chair for undergraduate studies must approve thepetition before the student begins study in the focus area. Formore information, see the IE academic advisor.
Industrial Engineering Program of Study
Typical Four-Year Sequence
First Year
First Semester
CHM 114 General Chemistry for Engineers $S Q$ .....  4or CHM 116 General Chemistry $S Q^{1}$
ECE 100 Introduction to Engineering Design CS .....  3
ENG 101 First-Year Composition .....  3
MAT 270 Calculus with Analytic Geometry I MA. .....  4
HU/SB elective ${ }^{2}$ .....  3
Total ..... 17
Second Semester
ECN 112 Microeconomic Principles $S B$ .....  3or ECN 111 Macroeconomic Principles $S B$ (3)ENG 102 First-Year Composition. 3
MAT 271 Calculus with Analytic Geometry II MA .....  .4
PHY 121 University Physics I: Mechanics $S Q^{3}$ .....  3
PHY 122 University Physics Laboratory I $S Q^{3}$ .....  1
HU/SB elective ${ }^{2}$ .....  3
Total ..... 17
Second Year
First Semester
CSE 100 Principles of Programming with $\mathrm{C}++C S$ .....  .3
or CSE 110 Principles of Programming with Java $C S$ (3)
IEE 300 Economic Analysis for Engineers .....  3
MAT 242 Elementary Linear Algebra .....  2
MAT 272 Calculus with Analytic Geometry III MA .....  4
PHY 131 University Physics II: Electricity and Magnetism $S Q^{4}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{4}$ .....  .1
Total ..... 16
Second Semester
CSE 200 Concepts of Computer Science CS .....  3
ECE 350 Structure and Properties of Materials .....  3
ECE 380 Probability and Statistics for Engineering ProblemSolving CS 3
IEE 294 ST: Industrial Engineering Applications Seminar .....  2
MAT 274 Elementary Differential Equations MA .....  3
Basic science elective ${ }^{5}$ .....  3
Total ..... 17
Third Year
First Semester
ECE 210 Engineering Mechanics I: Statics .....  3
IEE 360 Manufacturing Processes ..... 3
IEE 368 Facilities Analysis and Design .....  .3
IEE 374 Quality Control CS. .....  3
IEE 485 Engineering Statistics $C S$ ..... $\ldots .$.
Industrial Engineering elective .....  2
Total .....  17
Second Semester
ECE 212 Engineering Mechanics II: Dynamics .....  3
ECE 300 Intermediate Engineering Design $L$ ..... 3
IEE 463 Computer-Aided Manufacturing and Control CS .....  3
IEE 476 Operations Research Techniques/Applications CS .....  4
Study area elective .....  3
Total ..... 16
Fourth Year
First Semester
ECE 201 Electrical Networks I .....  4
IEE 461 Production Control. .....  3
IEE 475 Simulating Stochastic Systems CS .....  3
HU/SB elective ${ }^{2}$ .....  .3
Study area elective .....  3
Total .....  .16
Second Semester
IEE 490 Project in Design and Development ..... 3
HU/SB elective ${ }^{2}$ .....  .3
Study area electives .....  6
Total ..... 12
1 Students who have taken no high school chemistry should take CHM 113 and 116.
2 Engineering students may not use aerospace studies (AES) or military science (MIS) courses to satisfy HU or SB requirements.
3 Both PHY 121 and 122 must be taken to secure SQ credit.
4 Both PHY 131 and 132 must be taken to secure SQ credit.
5 This elective must be an earth science or life science course; if physics or chemistry, the course must be of a more advanced level than CHM 114 or 116 or PHY 131.

## INDUSTRIAL ENGINEERING (IEE)

## IEE 294 Special Topics. (1-4)

## fall and spring

Topics may include the following:

- Industrial Engineering Applications Seminar. (2)
IEE 300 Economic Analysis for Engineers. (3)
fall, spring, summer
Economic evaluation of alternatives for engineering decisions, emphasizing the time value of money. Prerequisites: ECE 100; MAT 270.
IEE 305 Information Systems Engineering. (3)
fall
Overview of computer and information systems applications. Topics include client/server; distributed computing; networks; process modeling; e-commerce; enterprise applications; internet. Prerequisite: CSE 200.
General Studies: CS


## IEE 360 Manufacturing Processes. (3)

fall and spring
Production technique and equipment. Casting and molding, forming, machining, joining and assembly, computer-integrated manufacturing, rapid prototyping, and electronics manufacturing. Cross-listed as MAE 351. Credit is allowed for only IEE 360 or MAE 351. Prerequisite: ECE 350.

IEE 361 Manufacturing Processes Lab. (1)
fall and spring
Series of labs designed to illustrate concepts presented in IEE 360 on production technique and equipment. Corequisite: IEE 360 or MAE 351.

## IEE 368 Facilities Analysis and Design. (3)

fall
Planning analysis and design of methods of the tangible physical assets of the firm. Emphasizes facilities location, materials handling, automation, computer integration, and utilization of financial resources. Applications in diverse fields. Lecture, lab. Prerequisite: IEE 300.
IEE 369 Work Analysis and Design. (3)

## spring

Planning analysis and design of methods of accomplishing work.
Emphasizes human factors, work planning, methods analysis and design, and work measurement. Applications in diverse fields. Lecture, lab. Prerequisite: IEE 300.

## IEE 374 Quality Control. (3)

fall
Control charting and other statistical process control techniques. Organization and managerial aspects of quality assurance, plus acceptance sampling plans. Prerequisite: ECE 380.
General Studies: CS
IEE 394 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Introduction to Manufacturing Engineering (Intel). (3)

IEE 431 Engineering Administration. (3)

## fall and summer

Introduces quantitative and qualitative approaches to management
functions, engineering administration, organizational analysis, decision making, and communication. Credit is allowed for only IEE 431 or 541. Prerequisite: senior standing.

IEE 437 Human Factors Engineering. (3)
fall
Study of the human psychological and physiological factors that underlie the design of equipment and the interaction between people and machines. Credit is allowed for only IEE 437 or 547.
IEE 461 Production Control. (3)
fall
Techniques for the planning, control, and evaluation of production systems. Project management, forecasting, inventory control, scheduling, enterprise requirements planning. Prerequisites: CSE 100; IEE 476, 485.

IEE 463 Computer-Aided Manufacturing and Control. (3) spring
Computer control in manufacturing, $\mathrm{CIM}, \mathrm{NC}$, logic controllers, group technology, process planning, and robotics. Credit is allowed for only IEE 463 or 543 . Prerequisite: IEE 360 or MAE 351.

## General Studies: CS

IEE 475 Simulating Stochastic Systems. (3)
fall and spring
Analyzes stochastic systems using basic queuing networks and discrete event simulation. Basic network modeling, shared resources, routing, assembly logic. Credit is allowed for only IEE 475 or 545 . Prerequisite: CSE 200.

## General Studies: CS

IEE 476 Operations Research Techniques/Applications. (4) fall and spring
Industrial systems applications with operations research techniques. Resource allocation, product mix, production, shipping, task assignment, market share, machine repair, customer service. Credit is allowed for only IEE 476 or 546. Prerequisite: CSE 200.
General Studies: CS

IEE 485 Engineering Statistics. (3)
fall, spring, summer
Designing statistical studies for solutions to engineering problems.
Methods include regression, design and analysis of experiments, and other statistical topics. Credit is allowed for only IEE 485 or 500 . Prerequisite: ECE 380.
General Studies: CS
IEE 490 Project in Design and Development. (3)
fall and spring
Individual or team capstone project in creative design and synthesis.
Prerequisites: ECE 300; IEE 461, 475.
General Studies: L
IEE 492 Honors Directed Study. (1-6)
selected semesters
IEE 493 Honors Thesis. (1-6)
selected semesters
IEE 494 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Information Systems Development Tools. (3)

IEE 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Department of Mechanical and Aerospace Engineering

www.eas.asu.edu/~mae 480/965-3291<br>ECG 346

## Robert E. Peck, Chair

Professors: Boyer, Chattopadhyay, Davidson, Fernando, Jankowski, Krajcinovic, Liu, Mignolet, Peck, Reed, Roy, Saric, Shah, Sieradzki, Squires, Tseng, Wie, Yao

Associate Professors: Chen, Kuo, Lee, McNeill, Phelan, Rankin, Van Schilfgaarde, Wells

Assistant Professors: Calhoun, Mikellides, Peralta, Sugar

The Department of Mechanical and Aerospace Engineering is the administrative home for two undergraduate majors: Aerospace Engineering and Mechanical Engineering. Consistent with the department's mission to provide the best possible education to its students, a department goal is to attract and retain-from the metropolitan community, the state, and the country-outstanding and diverse students

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
and to give each the opportunity to become competent in contemporary subjects that bear on an engineering career. This goal is achieved through a curriculum designed to accomplish the following four objectives:

1. Technical Competency. Graduates are able to model and predict the behavior of engineering systems by applying the fundamental principles from mathematics, physics, and chemistry and by using modern computational and experimental tools.
2. Product Realization Ability. Graduates are able to design components or systems at the conceptual and embodiment design level including the issues of production, manufacturability, and cost.
3. Communication Skills. Graduates can present and document effectively, using both oral and written communication, their work and ideas to a diverse audience.
4. Professionalism. Graduates are prepared for modern engineering practice by working in teams, keeping technologically abreast, and having an understanding of related ethical, environmental, and societal issues.

The Aerospace Engineering major provides students an education in technological areas critical to the design and development of aerospace vehicles and systems. Aerospace Engineering graduates are typically employed in aerospace industries or at government laboratories (e.g., NASA). The Mechanical Engineering major is perhaps one of the most broadly applicable programs in engineering, providing education for a wide variety of employment opportunities.
The two majors can serve as entry points to immediate professional employment or to graduate study. The emphasis in all fields is on the development of fundamental knowledge that will have long-lasting utility in a rapidly changing technical society.

## AEROSPACE ENGINEERING-B.S.E.

The goal of the Aerospace Engineering program is to provide students with an education in technological areas critical to the design and development of aerospace vehicles and systems. The program emphasizes aeronautical engineering with topics in required courses covering aerodynamics, aerospace materials, aerospace structures, propulsion, flight mechanics, aircraft performance, and stability and control. Astronautic topics such as orbital mechanics, attitude dynamics, spacecraft control, and rocket propulsion are also covered in required courses.

Design is integrated throughout the curriculum beginning with ECE 100 Introduction to Engineering Design and followed later by ECE 300 Intermediate Engineering Design, both of which focus on basic design theory as well as professional practice. These required courses are followed by topic-specific design content in aerospace engineering courses in the junior and senior years. The senior capstone design course integrates design and analysis topics from the earlier courses and completes the required design sequence. This sequence includes a minimum of one-half year of required design. In addition, many of the aerospace technical electives have design content.

Laboratory experience is provided in the areas of aerodynamics, aerospace structures, and vibrations. Laboratory facilities include four major wind tunnels, an integrated mechanical-testing laboratory, a controls laboratory, and a vibrations laboratory.

## DEGREE REQUIREMENTS

A minimum of 128 semester hours of course work is necessary for the B.S.E. degree in Aerospace Engineering, including a minimum of 50 upper-division semester hours. All students must satisfy the university First-Year Composition Requirement and General Studies requirement. The College of Engineering and Applied Sciences does not permit the use of pass/fail classes as part of a degree program, and at the option of the department, courses taken more than five years before admission to the programs are normally not accepted for transfer credit.

## GRADUATION REQUIREMENTS

A student must earn a grade of "C" or higher in all lowerdivision mathematics, physics, and chemistry courses. A student must attain a minimum GPA of 2.00 in the engineering core, in the major, and overall. The department may require additional or remedial course work for those students who have demonstrated a trend toward academic difficulties.

## COURSE REQUIREMENTS

The specific course requirements for the B.S.E. degree in Aerospace Engineering are as follows:

## First-Year Composition ${ }^{1}$

Choose among the course combinations below $\qquad$
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)
Approved elective (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)
Total
General Studies/School Requirements ${ }^{2}$
Humanities and Fine Arts/Social and Behavioral Sciences
ECN 111 Macroeconomic Principles SB ................................. 3 or ECN 112 Microeconomic Principles $S B$ (3)
HU courses.............................................................................6-9
SB course(s)..........................................................................3-6
Minimum total ........................................................................ 15
Literacy and Critical Inquiry
ECE 300 Intermediate Engineering Design L ............................. 3
MAE 468 Aerospace Systems Design L...................................... 3
Total .......................................................................................... $\overline{6}$
Natural Sciences/Basic Sciences
CHM 114 General Chemistry for Engineers $S Q^{1}$.............................. 4 or CHM 116 General Chemistry $S Q^{1}$ (4)

PHY 122 University Physics Laboratory I $S Q^{1,3}$.................................... 1
PHY 131 University Physics II: Electricity and Magnetism $S Q^{1,4}$ 3
PHY 132 University Physics Laboratory II $S Q^{1,4}$ .....  .1
PHY 361 Introductory Modern Physics. .....  3
Total ..... 15
Mathematical Studies
MAT 242 Elementary Linear Algebra ${ }^{1}$ .....  2
MAT 270 Calculus with Analytic Geometry I $M A^{1}$ .....  .4
MAT 271 Calculus with Analytic Geometry II $M A^{1}$ .....  4
MAT 272 Calculus with Analytic Geometry III $M A^{1}$ .....  4
MAT 274 Elementary Differential Equations $M A^{1}$ .....  3
Total ..... 17
General Studies school requirements total. ..... 53
Engineering Core ${ }^{5}$
ECE 100 Introduction to Engineering Design CS ..... 3
ECE 201 Electrical Networks I .....  .4
ECE 210 Engineering Mechanics I: Statics. .....  3
ECE 212 Engineering Mechanics II: Dynamics. .....  3
ECE 313 Introduction to Deformable Solids. ..... 3
ECE 340 Thermodynamics. .....  3
ECE 350 Structure and Properties of Materials .....  3
Total ..... 22
Aerospace Engineering Major ${ }^{6}$
ECE 384 Numerical Methods for Engineers ..... 4
MAE 101 Introduction to Aerospace Engineering .....  2
MAE 317 Dynamic Systems and Control. .....  3
MAE 319 Measurements and Data Analysis .....  3
MAE 361 Aerodynamics I .....  3
MAE 413 Aircraft Performance, Stability, and Control .....  3
MAE 415 Vibration Analysis. .....  .4
MAE 425 Aerospace Structures .....  .4
MAE 444 Fundamentals of Aerospace Design. ..... 3
MAE 460 Gas Dynamics ..... 3
MAE 462 Space Vehicle Dynamics and Control. .....  3
MAE 463 Propulsion .....  3
MAE 464 Aerospace Laboratory .....  3
Design technical elective (Select at least one.) .....  3
MAE 426 Design of Aerospace Structures (3)
465 Rocket Propulsion (3)
MAE 466 Rotary Wing Aerodynamics and PerformanceMAE 467 Aircraft Performance (3)
MAE 469 Projects in Astronautics or Aeronautics (3)
Technical elective(s) 3
Total ..... 47
Total for the program ..... 128
A minimum grade of "C" or higher is required.
2 The General Studies requirement is divided into five core andthree awareness areas. A student must include within his or herprogram at least two courses that cover the three awarenessareas. It is recommended that students consult an academic advi-sor to ensure the completion of the Humanities and Fine Arts(HU), Social and Behavior Sciences (SB), and awareness areas(C, G, H).

3 Both PHY 121 and 122 must be taken to secure SQ credit.
4 Both PHY 131 and 132 must be taken to secure SQ credit.
5 A "C" average is required for engineering core classes and ECE 300.

6 A "C" average or higher is required for all classes listed under the major plus MAE 468.

## Aerospace Engineering Areas of Study

The technical elective(s) may be selected from among any of the courses on the following list. A student may, with
prior approval of the advisor and department chair, select a course not listed that would support a specific career objective. Graduate-level courses are permitted provided the student has at least a 3.00 GPA and approval of the instructor, advisor, and the college dean.
IEE 300 Economic Analysis for Engineers .....  3
IEE 463 Computer-Aided Manufacturing and Control $C S$ .....  3
IEE 485 Engineering Statistics CS .....  3
MAE 341 Mechanism Analysis and Design. .....  3
MAE 351 Manufacturing Processes .....  3
MAE 372 Fluid Mechanics .....  3
MAE 388 Heat Transfer. .....  3
MAE 404 Finite Elements in Engineering. .....  3
MAE 406 CAD/CAM Applications in MAE. .....  4
MAE 417 Control System Design .....  3
MAE 434 Internal Combustion Engines. .....  3
MAE 435 Turbomachinery .....  3
MAE 447 Robotics and Its Influence on Design .....  .3
MAE 455 Polymers and Composites .....  3
MAE 461 Aerodynamics II. ..... 3
MAE 471 Computational Fluid Dynamics .....  3
MAT 421 Applied Computational Methods $C S$. ..... 3
MAT 423 Numerical Analysis I CS .....  3
MAT 425 Numerical Analysis II CS. .....  3
MSE 440 Mechanical Properties of Solids ..... $\ldots . .3$
MSE 441 Analysis of Material Failures. .....  3
TYPICAL FOUR-YEAR SEQUENCE

The first two years are usually devoted to the General Studies and engineering core requirements. A typical schedule is given below.

## Aerospace Engineering Program of Study

 Typical Four-Year Sequence
## First Year

## First Semester

 or CHM 116 General Chemistry $S Q$ (4)
ECE 100 Introduction to Engineering Design CS ......................... 3 or HU/SB elective ${ }^{T}$
ENG 101 First-Year Composition. 3
MAE 101 Introduction to Aerospace Engineering .....  2
MAT 270 Calculus with Analytic Geometry I MA .....  4
Total ..... 16
Second Semester
ENG 102 First-Year Composition. .....  3
MAT 242 Elementary Linear Algebra .....  2
MAT 271 Calculus with Analytic Geometry II MA .....  4
PHY 121 University Physics I: Mechanics $S Q^{2}$ .....  3
PHY 122 University Physics Laboratory I $S Q^{2}$. .....  1
HU/SB and awareness area course ${ }^{1}$ ..... $\ldots$
or ECE 100 Introduction to Engineering Design CS (3)
Total16
Second Year
First Semester
ECE 210 Engineering Mechanics I: Statics.3
L literacy and critical inquiry / MA mathematics / CS computer/statistics/quantitative applications / HU humanities and fine arts / SB social andbehavioral sciences / SG natural science-general core courses / SQ naturalscience-quantitative / C cultural diversity in the United States / G global /H historical / See "General Studies," page 85.
ECE 350 Structure and Properties of Materials ..... 3
MAT 272 Calculus with Analytic Geometry III MA .....  4
MAT 274 Elementary Differential Equations MA .....  3
PHY 131 University Physics II: Electricity and Magnetism $S Q^{3}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{3}$ .....  1
Total ..... 17
Second Semester
ECE 201 Electrical Networks I .....  4
ECE 212 Engineering Mechanics II: Dynamics .....  3
ECE 313 Introduction to Deformable Solids .....  3
ECE 340 Thermodynamics .....  3
ECE 384 Numerical Methods for Engineers .....  4
Total ..... 17
Third Year
First Semester
ECE 300 Intermediate Engineering Design $L$ .....  3
MAE 317 Dynamic Systems and Control .....  3
MAE 319 Measurements and Data Analysis .....  3
MAE 361 Aerodynamics I .....  3
MAE 425 Aerospace Structures .....  4
Total ..... 16
Second Semester
MAE 413 Aircraft Performance, Stability, and Control .....  .3
MAE 444 Fundamentals of Aerospace Design .....  3
MAE 460 Gas Dynamics .....  3
PHY 361 Introductory Modern Physics. .....  3
HU/SB and awareness area course ${ }^{1}$ .....  3
Total ..... 15
Fourth Year
First Semester
MAE 415 Vibration Analysis .....  4
MAE 462 Space Vehicle Dynamics and Control .....  3
MAE 463 Propulsion ..... 3
MAE 464 Aerospace Laboratory. .....  3
HU/SB and awareness area course ${ }^{1}$ .....  3
Total ..... 16
Second Semester
MAE 468 Aerospace Systems Design $L$ .....  3
HU/SB and awareness area courses ${ }^{1}$ .....  6
Required design technical elective .....  3
Technical elective .....  3
Total ..... 15
1 Engineering students may not use aerospace studies (AES) or military science (MIS) courses to satisfy HU or SB requirements.
2 Both PHY 121 and 122 must be taken to secure SQ credit.
3 Both PHY 131 and 132 must be taken to secure SQ credit.

## MECHANICAL ENGINEERING -B.S.E.

Mechanical engineering is a creative discipline that draws upon a number of basic sciences to design the devices, machines, processes, and systems that involve mechanical work and its conversion from and into other forms. It includes the conversion of thermal, chemical, and nuclear energy into mechanical energy through various engines and power plants; the transport of energy via devices such as
heat exchangers, pipelines, gears, and linkages; and the use of energy to perform a variety of tasks for the benefit of society, such as in transportation vehicles of all types, manufacturing tools and equipment, and household appliances. Furthermore, since all hardware products must be constructed of solid materials and because most products contain parts that transmit forces, mechanical engineering is involved in the structural integrity and materials selection for almost every product on the market.

Mechanical engineers are employed in virtually every kind of industry. They are involved in seeking new knowledge through research, in generating creative design and development, and in the production, control, management, and sales of the devices and systems needed by society. Therefore, a major strength of a mechanical engineering education is the flexibility it provides in future employment opportunities for its graduates.

The undergraduate curriculum includes the study of the principles governing the use of energy; the principles of design, instruments and control devices; and the application of these studies to the creative solution of practical, modern problems.

Design is integrated throughout the curriculum, beginning with ECE 100 Introduction to Engineering Design and followed later by ECE 300 Intermediate Engineering Design, both of which focus on basic design theory as well as professional practice. These required courses are followed by topic specific design content in mechanical engineering courses in the junior and senior years. The senior capstone design course combines the design topics from the earlier courses and completes the required design sequence. In addition, many of the mechanical technical electives have design content.

Laboratory experience is provided in the areas of thermofluid systems, mechanics of materials, and controls. Laboratory facilities include a thermal systems laboratory, an integrated mechanical-testing laboratory, a controls laboratory, and a manufacturing laboratory.

## DEGREE REQUIREMENTS

A minimum of 128 semester hours is necessary for the B.S.E. degree in Mechanical Engineering, including a minimum of 50 upper-division semester hours. All students must satisfy the university First-Year Composition requirement and General Studies requirement. The College of Engineering and Applied Sciences does not permit the use of pass/ fail classes as part of a degree program, and at the option of the department, courses taken more than five years before admission to the programs are normally not accepted for transfer credit.

## GRADUATION REQUIREMENTS

A student must earn a grade of " C " or higher in all lowerdivision mathematics, physics, and chemistry courses. A student must attain a minimum GPA of 2.00 in the engineering core, in the major, and overall. The department may require additional or remedial course work for those students who have demonstrated a trend toward academic difficulties.

## COURSE REQUIREMENTS

The specific course requirements for B.S.E. degree in Mechanical Engineering are as follows:

First-Year Composition ${ }^{1}$
Choose among the course combinations below .............................. 6
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)
Approved elective (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)
Total
$\overline{6}$
General Studies/School Requirements ${ }^{2}$
Humanities and Fine Arts/Social and Behavioral Sciences
ECN 111 Macroeconomic Principles $S B$ 3
or ECN 112 Microeconomic Principles SB (3)
HU courses.6-9
SB course(s) ..... 3-6
Minimum total .....  .15
Literacy and Critical Inquiry
ECE 300 Intermediate Engineering Design $L$ ..... 3
MAE 468 Aerospace Systems Design $L$ ..... 3
Total ..... 6
Natural Sciences/Basic Sciences CHM 114 General Chemistry for Engineers $S Q^{1}$ .....  4or CHM 116 General Chemistry $S Q^{1}$ (4)
PHY 121 University Physics I: Mechanics $S Q^{1,3}$ .....  3
PHY 122 University Physics Laboratory I $S Q^{1,3}$ .....  1
PHY 131 University Physics II: Electricity and Magnetism $S Q^{1,4}$ ..... 3
PHY 132 University Physics Laboratory II $S Q^{1,4}$ .....  1
PHY 361 Introductory Modern Physics .....  3
Total ..... 15
Mathematical Studies
MAT 242 Elementary Linear Algebra ${ }^{1}$ .....  2
MAT 270 Calculus with Analytic Geometry I $M A^{1}$ ..... 4
MAT 271 Calculus with Analytic Geometry II $M A^{1}$ .....  4
MAT 272 Calculus with Analytic Geometry III $M A^{1}$ ..... 4
MAT 274 Elementary Differential Equations $M A^{1}$ .....  3
Total ..... 17
General Studies school requirements total. ..... 53
Engineering Core ${ }^{5}$
ECE 100 Introduction to Engineering Design CS .....  3
ECE 201 Electrical Networks I ..... 4
ECE 210 Engineering Mechanics I: Statics. .....  3
ECE 212 Engineering Mechanics II: Dynamics ..... 3
ECE 313 Introduction to Deformable Solids. .....  3
ECE 340 Thermodynamics ..... 3
ECE 350 Structure and Properties of Materials ..... 3
Total ..... 22
Mechanical Engineering Major ${ }^{6}$
ECE 384 Numerical Methods for Engineers ..... 4
MAE 317 Dynamic Systems and Control ..... 3 ..... 3
MAE 319 Measurements and Data Analysis .....  3
MAE 371 Fluid Mechanics .....  3
MAE 388 Heat Transfer .....  3
MAE 422 Mechanics of Materials .....  4
MAE 441 Principles of Design .....  3
MAE 443 Engineering Design .....  3
MAE 491 Experimental Mechanical Engineering. .....  3
Mechanical Systems Design (select one) ..... 3-4
MAE 341 Mechanism Analysis and Design (3)
MAE 442 Mechanical Systems Design (4)
MAE 447 Robotics and Its Influence on Design (3)
Thermal Systems Design(select one) .....  3
MAE 382 Thermodynamics (3)
MAE 433 Air Conditioning and Refrigeration (3)
MAE 434 Internal Combustion Engines (3
MAE 435 Turbomachinery (3)
MAE 446 Thermal Systems Design (3)
Areas of Study (technical electives) ..... $11-12$
Total ..... 47
Total for the program ..... 128
1 A minimum grade of " C " or higher is required.
2 The General Studies requirement is divided into five core andthree awareness areas. A student must include within his or herprogram at least two courses that cover the three awarenessareas. It is recommended that students consult an academic advi-sor to ensure completion of the Humanities and Fine Arts (HU),Social and Behavioral Sciences (SB), and awareness areas(C, G, H).

3 Both PHY 121 and 122 must be taken to secure SQ credit.
4 Both PHY 131 and 132 must be taken to secure SQ credit.
5 A "C" average is required for engineering core classes and ECE 300.

6 A "C" average or higher is required for all classes listed under the major plus MAE 490

Mechanical Engineering Areas of Study. Technical electives may be selected from among any of the following courses. The courses are grouped to assist a student in identifying areas of specialization. Students preferring a broader technical background may choose courses from different areas. Generally no more than two technical elective courses from outside the department area are allowed. Furthermore, only one project course may be used for a technical elective. Graduate-level classes may be used provided the student's GPA is at least 3.00 and the student has permission from the course instructor, department advisor, and College of Engineering and Applied Sciences dean. Credit for courses not on the list requires prior approval of the student's advisor and department.

## Aerospace

MAE 413 Aircraft Performance, Stability, and Control .................. 3
MAE 415 Vibration Analysis.......................................................... 4
MAE 426 Design of Aerospace Structures ..................................... 3
MAE 455 Polymers and Composites.............................................. 3
MAE 460 Gas Dynamics ................................................................ 3
MAE 461 Aerodynamics II............................................................. 3
MAE 463 Propulsion ...................................................................... 3
MAE 465 Rocket Propulsion............................................................ 3
MAE 466 Rotary Wing Aerodynamics and Performance............... 3

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
MAE 467 Aircraft Performance .....  .3
MAE 469 Projects in Astronautics or Aeronautics .....  3
Biomechanical
BME 411 Biomedical Engineering I .....  3
BME 412 Biomedical Engineering II .....  3
BME 416 Biomechanics .....  3
BME 419 Biocontrol Systems .....  3
EEE 302 Electrical Networks II .....  3
EEE 434 Quantum Mechanics for Engineers .....  3
Computer Methods
CSE 310 Data Structures and Algorithms. .....  3
CSE 422 Microprocessor System Design II .....  4
CSE 428 Computer-Aided Processes .....  3
IEE 463 Computer-Aided Manufacturing and Control CS . .....  3
IEE 475 Simulating Stochastic Systems CS .....  3
IEE 485 Engineering Statistics CS .....  3
MAE 404 Finite Elements in Engineering. .....  3
MAE 406 CAD/CAM Applications in MAE .....  4
MAE 471 Computational Fluid Dynamics .....  3
MAT 421 Applied Computational Methods CS ..... 3
MAT 423 Numerical Analysis I CS .....  3
MAT 425 Numerical Analysis II CS .....  3
Control and Dynamic Systems
CSE 428 Computer-Aided Processes .....  3
EEE 360 Energy Conversion and Transport .....  4
EEE 480 Feedback Systems .....  4
EEE 482 Introduction to State Space Methods .....  3
IEE 463 Computer-Aided Manufacturing and Control CS .....  3
MAE 413 Aircraft Performance, Stability, and Control .....  3
MAE 417 Control System Design .....  3
MAE 462 Space Vehicle Dynamics and Control .....  3
MAE 467 Aircraft Performance .....  3
Design
MAE 341 Mechanism Analysis and Design .....  3
MAE 351 Manufacturing Processes .....  3
MAE 404 Finite Elements in Engineering .....  3
MAE 406 CAD/CAM Applications in MAE .....  4
MAE 413 Aircraft Performance, Stability, and Control ..... 3
MAE 417 Control System Design .....  3
MAE 434 Internal Combustion Engines .....  3
MAE 435 Turbomachinery .....  3
MAE 442 Mechanical Systems Design .....  4
MAE 446 Thermal Systems Design .....  3
MAE 447 Robotics and Its Influence on Design .....  3
MAE 462 Space Vehicle Dynamics and Control. .....  3
MAE 467 Aircraft Performance .....  3
Energy Systems
EEE 360 Energy Conversion and Transport .....  4
MAE 372 Fluid Mechanics .....  3
MAE 382 Thermodynamics .....  3
MAE 434 Internal Combustion Engines .....  3
MAE 435 Turbomachinery .....  3
MAE 436 Combustion .....  3
MAE 446 Thermal Systems Design ..... 3
Engineering Mechanics
MAE 341 Mechanism Analysis and Design .....  3
MAE 402 Introduction to Continuum Mechanics .....  3
MAE 404 Finite Elements in Engineering .....  3
MAE 413 Aircraft Performance, Stability, and Control .....
MAE 415 Vibration Analysis .....  4
MAE 426 Design of Aerospace Structures .....  3
MAE 442 Mechanical Systems Design .....  4
MAE 460 Gas Dynamics ..... 3
MAE 461 Aerodynamics II ..... 3
MAE 471 Computational Fluid Dynamics .....  3
MAT 421 Applied Computational Methods CS ..... $\ldots 3$
MAT 423 Numerical Analysis I CS .....  3
MSE 440 Mechanical Properties of Solids .....  3
Manufacturing
CSE 428 Computer-Aided Processes .....  3
IEE 300 Economic Analysis for Engineers .....  3
IEE 374 Quality Control CS .....  3
IEE 461 Production Control .....  3
IEE 463 Computer-Aided Manufacturing and Control CS ..... 3
MAE 341 Mechanism Analysis and Design .....  3
MAE 351 Manufacturing Processes .....  3
MAE 404 Finite Elements in Engineering .....  3
MAE 442 Mechanical Systems Design .....  4
MAE 447 Robotics and Its Influence on Design .....  3
MAE 455 Polymers and Composites .....  3
MSE 355 Introduction to Materials Science and Engineering .....  3
MSE 420 Physical Metallurgy .....  3
MSE 431 Corrosion and Corrosion Control .....  3
MSE 440 Mechanical Properties of Solids .....  3
Stress Analysis, Failure Prevention, and Materials
MAE 341 Mechanism Analysis and Design .....  3
MAE 404 Finite Elements in Engineering .....  .3
MAE 426 Design of Aerospace Structures. .....  .3
MAE 447 Robotics and Its Influence on Design .....  3
MAE 455 Polymers and Composites .....  3
MSE 355 Introduction to Materials Science and Engineering .....  3
MSE 420 Physical Metallurgy .....  3
MSE 431 Corrosion and Corrosion Control ..... 3
MSE 440 Mechanical Properties of Solids .....  3
MSE 450 X-Ray and Electron Diffraction .....  3
Thermosciences
MAE 372 Fluid Mechanics .....  3
MAE 382 Thermodynamics. .....  3
MAE 433 Air Conditioning and Refrigeration .....  3
MAE 434 Internal Combustion Engines .....  3
MAE 435 Turbomachinery .....  3
MAE 436 Combustion .....  3
MAE 446 Thermal Systems Design ..... 3
MAE 460 Gas Dynamics .....  3
MAE 463 Propulsion .....  3
MAE 471 Computational Fluid Dynamics .....  .3

## TYPICAL FOUR-YEAR SEQUENCE

The first two years are usually devoted to the General Studies and engineering core requirements. A typical schedule is given below.

## Mechanical Engineering Program of Study Typical Four-Year Sequence First Year

First Semester
CHM 114 General Chemistry for Engineers $S Q$ ..... 4
or CHM 116 General Chemistry $S Q$ (4)
ECE 100 Introduction to Engineering Design CS .....  3or HU/SB elective ${ }^{\text {I }}$
ENG 101 First-Year Composition .....  3
MAT 270 Calculus with Analytic Geometry I MA ..... 4
HU/SB and awareness area course ${ }^{1}$ .....  3
Total ..... 17
Second Semester
ENG 102 First-Year Composition ..... 3

MAT 242 Elementary Linear Algebra2
MAT 271 Calculus with Analytic Geometry II MA ..... 4
PHY 121 University Physics I: Mechanics $S Q^{2}$ ..... 3
PHY 122 University Physics Laboratory I SQ ${ }^{2}$. .....  .1
HU/SB and awareness area course ${ }^{1}$ ..... 3
or ECE 100 Introduction to Engineering Design CS (3) Total ..... 16
Second Year
First Semester
ECE 210 Engineering Mechanics I: Statics. .....  3
ECE 350 Structure and Properties of Materials .....  3
MAT 272 Calculus with Analytic Geometry III MA .....  4
MAT 274 Elementary Differential Equations MA ..... 3
PHY 131 University Physics II: Electricity and Magnetism $S Q^{3}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{3}$ .....  1
Total ..... 17
Second Semester
ECE 201 Electrical Networks I ..... 4
ECE 212 Engineering Mechanics II: Dynamics ..... 3
ECE 313 Introduction to Deformable Solids .....  3
ECE 340 Thermodynamics ..... 3
ECE 384 Numerical Methods for Engineers .....  4
Total ..... 17
Third Year
First Semester
ECE 300 Intermediate Engineering Design $L$ .....  3
MAE 317 Dynamic Systems and Control .....  3
MAE 319 Measurements and Data Analysis .....  3
MAE 371 Fluid Mechanics .....  3
MAE 422 Mechanics of Materials .....  4
Total ..... 16
Second Semester
MAE 388 Heat Transfe3
MAE 441 Principles of Design .....  3
HU/SB and awareness area courses ${ }^{1}$ ..... 3
Technical elective .....  6
Total ..... 15
Fourth Year
First Semester
MAE 491 Experimental Mechanical Engineering .....  3
PHY 361 Introductory Modern Physics ..... 3
HU/SB and awareness area course ${ }^{1}$ .....  3
Technical electives .....  6
Total ..... $\overline{15}$
Second Semester
MAE 443 Engineering Design .....  3
MAE 490 Projects in Design and Development $L$ .....  3
HU/SB and awareness area course ${ }^{1}$ ..... 3
Technical electives .....  6
Total ..... 15

## MECHANICAL AND AEROSPACE ENGINEERING (MAE)

MAE 101 Introduction to Aerospace Engineering. (2)
fall and spring
Careers in aerospace engineering, problem solving, computer usage in aerospace engineering, contemporary issues of the aerospace industry, the aerospace engineering curriculum. Pre- or corequisite: ECE 100.
MAE 317 Dynamic Systems and Control. (3)
fall and spring
Modeling and representations of dynamic physical systems, including transfer functions, block diagrams, and state equations. Transient response. Principles of feedback control and linear system analysis, including root locus and frequency response. Prerequisite: ECE 212. Pre- or corequisite: ECE 384
MAE 319 Measurements and Data Analysis. (3) fall and spring
Theory of measurement systems, sensors, digital data acquisition, signal processing and statistical analysis. Computer simulations and real-time experiments designed to illustrate these topics. Lecture, lab. Prerequisite: ECE 201. Pre- or corequisite: MAE 317.

## MAE 341 Mechanism Analysis and Design. (3)

once a year
Positions, velocities, and accelerations of machine parts; cams, gears, flexible connectors, and rolling contact; introduces synthesis. Prerequisite: ECE 212.

## MAE 351 Manufacturing Processes. (3)

fall and spring
Production technique and equipment. Casting and molding, forming, machining, joining and assembly, computer-integrated manufacturing, rapid prototyping, and electronics manufacturing. Cross-listed as IEE 360. Credit is allowed for only IEE 360 or MAE 351. Prerequisite: ECE 350.

MAE 361 Aerodynamics I. (3)
once a year
Fluid statics, conservation principles, stream function, velocity potential, vorticity, inviscid flow, Kutta-Joukowski, thin-airfoil theory, and panel methods. Prerequisites: ECE 212, 340.
MAE 371 Fluid Mechanics. (3)
fall and spring
Introductory concepts of fluid motions; fluid statics; control volume forms of basic principles; viscous internal flows. Prerequisites: ECE 212, 340.
MAE 372 Fluid Mechanics. (3)
once a year
Applies basic principles of fluid mechanics to problems in viscous and compressible flow. Prerequisites: ECE 384; MAE 361 (or 371).
MAE 382 Thermodynamics. (3)
once a year
Applied thermodynamics; gas mixtures, psychrometrics, property relationships, power and refrigeration cycles, and reactive systems. Prerequisite: ECE 340.
MAE 388 Heat Transfer. (3)
fall and spring
Steady and unsteady heat conduction, including numerical solutions; thermal boundary layer concepts and applications to free and forced convection. Thermal radiation concepts. Prerequisites: ECE 384; MAE 361 (or 371).
MAE 402 Introduction to Continuum Mechanics. (3)
once a year
Applies the principles of continuum mechanics to such fields as flow-in porous media, biomechanics, electromagnetic continua, and mag-neto-fluid mechanics. Prerequisites: ECE 313; MAE 361 (or 371); MAT 242 (or 342).

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

## MAE 404 Finite Elements in Engineering. (3)

once a year
Introduces ideas and methodology of finite element analysis. Applications to solid mechanics, heat transfer, fluid mechanics, and vibrations. Prerequisites: ECE 313; MAT 242 (or 342).
MAE 406 CAD/CAM Applications in MAE. (4)
once a year
Solution of engineering problems with the aid of state-of-the-art software tools in solid modeling, engineering analysis, and manufacturing selection of modeling parameters; reliability tests on software. 3 hours lecture, 3 hours lab. Prerequisites: ECE 384; MAE 422, 441 (or 444).
MAE 413 Aircraft Performance, Stability, and Control. (3) spring
Aircraft performance, cruise, climbing and turning flights, energy maneuverability, 6 DOF equations for aircraft, aerodynamic stability derivatives, flight stability/control. Prerequisites: MAE 317, 361.

## MAE 415 Vibration Analysis. (4)

## fall

Free and forced response of single and multiple degree of freedom systems, continuous systems; applications in mechanical and aerospace systems numerical methods. Lecture, lab. Prerequisites: ECE 212; MAE 319, 422 (or 425); MAT 242 (or 342).
MAE 417 Control System Design. (3)
once a year
Tools and methods of control system design and compensation, including simulation, response optimization, frequency domain techniques, state variable feedback, and sensitivity analysis. Introduces nonlinear and discrete time systems. Prerequisite: MAE 317.

## MAE 422 Mechanics of Materials. (4)

fall and spring
Failure theories, energy methods, finite element methods, plates, torsion of noncircular members, unsymmetrical bending, shear center, and beam column. Lecture, lab. Prerequisites: ECE 313; MAT 242 (or 342). Pre- or corequisite: ECE 384.

## MAE 425 Aerospace Structures. (4)

Stability, energy methods, finite element methods, torsion, unsymmet rical bending and torsion of multicelled structures, design of aerospace structures. Lecture, lab. Prerequisites: ECE 313; MAT 242 (or 342).

## MAE 426 Design of Aerospace Structures. (3)

once a year
Flight vehicle loads, design of semimonocoque structures, local buckling and crippling, fatigue, aerospace materials, composites, joints, and finite element applications. Prerequisite: MAE 422 or 425.

## MAE 433 Air Conditioning and Refrigeration. (3)

## once a year

Air conditioning processes; environmental control; heating and cooling loads; psychrometry; refrigeration cycles. Prerequisite: MAE 388 or MET 432 or instructor approval.
MAE 434 Internal Combustion Engines. (3)
once a year
Performance characteristics, combustion, carburetion and fuel-injection, and the cooling and control of internal combustion engines. Computer modeling. Lab. Prerequisite: MAE 388.
MAE 435 Turbomachinery. (3)
once a year
Design and performance of turbomachines, including steam, gas and hydraulic turbines, centrifugal pumps, compressors, fans, and blowers. Pre- or corequisite: MAE 361 or 371.

## MAE 436 Combustion. (3)

once a year
Thermochemical and reaction rate processes; combustion of gaseous and condensed-phase fuels. Applications to propulsion and heating systems. Pollutant formation. Prerequisite: MAE 388.

## MAE 441 Principles of Design. (3)

fall and spring
Conceptual and embodiment design of mechanical elements; form synthesis; material selection, failure modes, manufacturability tolerances, common mechanisms, and machine elements. Lecture, lab (project). Prerequisites: ECE 300, 350. Pre- or corequisites: MAE 319, 422 (or 425).

MAE 442 Mechanical Systems Design. (4)
spring
Applies design principles and techniques to the synthesis, modeling, and optimization of mechanical, electromechanical, and hydraulic sys tems. Lecture, lab. Prerequisites: MAE 317, 441 (or 444)

## MAE 443 Engineering Design. (3)

fall and spring
Group projects to design engineering components and systems. Problem definition ideation, modeling, and analysis; emphasizes decision making and documentation activities. 6 hours lab. Prerequisite: MAE 441.

MAE 444 Fundamentals of Aerospace Design. (3)
spring
Design theory and design tools applied to aerospace engineering. Engineering drawings, solid modeling, RFP's, Federal Aviation Regulations and military specifications, aircraft sizing, rapid prototyping. Lab, projects. Prerequisites: ECE 300, 350; MAE 319, 361, 425. Preor corequisite: MAE 413.
MAE 446 Thermal Systems Design. (3)
once a year
Applies engineering principles and techniques to the modeling and analysis of thermal systems and components. Presents and demonstrates optimization techniques and their use. Prerequisite: ECE 300; MAE 388.
MAE 447 Robotics and Its Influence on Design. (3)
once a year
Robot applications, configurations, singular positions, and work space; modes of control; vision; programming exercises; design of parts for assembly. Prerequisite: MAE 317.
MAE 455 Polymers and Composites. (3)
fall
Relationship between chemistry, structure, and properties of engineering polymers. Design, properties, and behavior of fiber composite systems. Cross-listed as MSE 470. Credit is allowed for only MAE 455 or MSE 470. Prerequisites: ECE 313, 350.

## MAE 460 Gas Dynamics. (3)

spring
Compressible flow at subsonic and supersonic speeds; duct flow; normal and oblique shocks, perturbation theory, and wind tunnel design. Prerequisites: ECE 384; MAE 361 (or 371).

## MAE 461 Aerodynamics II. (3)

once a year
Transonic/hypersonic flows, wing theory, Navier-Stokes, laminar/turbulent shear flows, pressure drop in tubes, separation, drag, viscous/ inviscid interaction, and wing design. Prerequisite: MAE 460.
MAE 462 Space Vehicle Dynamics and Control. (3) fall
Attitude dynamics and control, launch vehicles, orbital mechanics, orbital transfer/rendezvous, space mission design, space structures, spacecraft control systems design. Prerequisite: MAE 317.

## MAE 463 Propulsion. (3)

fall
Fundamentals of gas-turbine engines and design of components. Principles and design of rocket propulsion and alternative devices. Lecture, design projects. Prerequisites: ECE 384; MAE 382 (or 460).
MAE 464 Aerospace Laboratory. (3)
fall
Aerodynamic flow parameters; flow over airfoils and bodies of revolution; flow visualization; computer-aided data acquisition and processing; boundary layer theory. 1 hour lecture, 4 hours lab. Prerequisites: ECE 384; MAE 319, 460
MAE 465 Rocket Propulsion. (3)
once a year
Rocket flight performance; nozzle design; combustion of liquid and solid propellants; component design; advanced propulsion systems; interplanetary missions; testing. Prerequisite: MAE 382 or 460
MAE 466 Rotary Wing Aerodynamics and Performance. (3) once a year
Introduces helicopter and propeller analysis techniques. Momentum, blade-element, and vortex methods. Hover and forward flight. Ground effect, autorotation, and compressibility effects. Prerequisites: both ECE 384 and MAE 361 or only instructor approval.

MAE 467 Aircraft Performance. (3)
once a year
Integrates aerodynamic and propulsive forces into aircraft performance design. Estimation of drag parameters for design. Engine, airfoil selection. Conceptual design methodology. Lecture, design projects. Prerequisite: MAE 361 or 371. Pre- or corequisite: MAE 444.

## MAE 468 Aerospace Systems Design. (3)

## fall and spring

Group projects related to aerospace vehicle design, working from mission definition and continuing through preliminary design. Prerequisites: MAE 413, 444. Pre- or corequisite: MAE 463.

## General Studies: L

MAE 469 Projects in Astronautics or Aeronautics. (3)

## fall and spring

Various multidisciplinary team projects available each semester. Projects include design of high-speed rotocraft autonomous vehicles, liquid-fueled rockets, microaerial vehicles, satellites. Prerequisite: instructor approval.
MAE 471 Computational Fluid Dynamics. (3)

## once a year

Numerical solutions for selected problems in fluid mechanics. Prerequisites: ECE 384; MAE 361 (or 371).
MAE 490 Projects in Design and Development. (3)

## fall and spring

Capstone projects in fundamental or applied aspects of engineering. Prerequisite: MAE 441. Pre- or corequisite: MAE 491.

## General Studies: L

MAE 491 Experimental Mechanical Engineering. (3)

## fall and spring

Experimental and analytical studies of phenomena and performance of fluid flow, heat transfer, thermodynamics, refrigeration, and mechanical power systems. 6 hours lab. Prerequisites: MAE 319, 388.

## MAE 492 Honors Directed Study. (1-6)

## selected semesters

MAE 493 Honors Thesis. (1-6)
selected semesters
MAE 498 Pro-Seminar. (1-3)
selected semesters
Special topics for advanced students. Applies the engineering disciplines to design and analysis of modern technical devices and systems. Prerequisite: instructor approval.
MAE 499 Individualized Instruction. (1-3) selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

# Programs in Engineering Special Studies 

480/965-1726<br>ECG 104

Ronald J. Roedel, Director

The major of Engineering Special Studies accommodates students whose educational objectives require more intensity of concentration on a particular subject or more curricular flexibility within an engineering discipline than the traditional departmental majors generally permit. The major is a School of Engineering program. Unlike the departmental major areas, however, there is not a separate faculty. The faculty teaching and advising in these programs are from the various departments within the School of Engineering.

For many students, engineering studies form the basis of preparation for professional engineering work where proficiency in the application of science and the physical and social technologies is brought to bear on problems of a large scope. The necessary breadth that these students seek often is not obtainable in traditional engineering fields. Rather, specially designed programs of course work that merge the required principles and approaches drawn from all fields of engineering and other pertinent disciplines are desired.

The B.S.E. degree in Engineering Special Studies is designed primarily for students intending to pursue engineering careers at a professional level in industry or graduate studies.

## ENGINEERING SPECIAL STUDIES—B.S.E.

Premedical Engineering. In recent decades, the interrelation between engineering and medicine has become vigorous and exciting. Rapidly expanding technology dictates that engineering will continue to become increasingly involved in all branches of medicine. As this develops, so will the need for physicians trained in the engineering sci-ences-medical men and women with a knowledge of computer technology, transport phenomena, biomechanics, bioelectric phenomena, operations research, and cybernetics. This concentration is of special interest to students who desire entry into a medical college and who have medical interests in research, aerospace and undersea medicine, artificial organs, prostheses, biomedical engineering, or biophysics. Since both engineering and medicine have as their goal the well-being of humans, this program is compatible with any field of medical endeavor. This program is administered with the Harrington Department of Bioengineering.

[^36]
## DEGREE REQUIREMENTS

A minimum of 128 semester hours is necessary for the B.S.E. degree in Engineering Special Studies with a concentration in Premedical Engineering. A minimum of 50 upperdivision hours is required. Students must attain a GPA of at least 2.00 for the courses in the major field.

## GRADUATION REQUIREMENTS

In addition to fulfilling school and major requirements, majors must satisfy all university graduation requirements. See "University Graduation Requirements," page 81.
Note: To fulfill medical school admission requirements, BIO 187 General Biology is required in addition to the degree requirements and is best taken in summer session before the Medical College Admission Test.

## COURSE REQUIREMENTS

The course work for the undergraduate degree can be classified into the following categories (in semester hours):
First-Year Composition
Choose among the course combinations below ............................. 6
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
or-
ENG 105 Advanced First-Year Composition (3)
Elective chosen with an advisor (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)

Total $\overline{6}$

## General Studies/School Requirements

Humanities and Fine Arts/Social and Behavioral Sciences
ECN 111 Macroeconomic Principles $S B^{1}$ 3 or ECN 112 Microeconomic Principles $S B^{1}$ (3)
HU/SB and awareness area courses ${ }^{2}$12
Total ..... 15
Literacy and Critical Inquiry
BME 413 Biomedical Instrumentation $L^{3}$ .....  3
BME 423 Biomedical Instrumentation Laboratory $L^{3}$ .....  1
ECE 300 Intermediate Engineering Design $L$ .....  3
Total .....  .7
Natural Sciences
PHY 121 University Physics I: Mechanics $S Q^{4}$ .....
3 .....
3
PHY 122 University Physics Laboratory I $S Q^{4}$ .....  .1
PHY 131 University Physics II: Electricity and Magnetism $S Q^{5}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{5}$ .....  1
Total ..... $\overline{8}$
Mathematical Studies
ECE 100 Introduction to Engineering Design CS .....  3
ECE 384 Numerical Methods for Engineers .....  .4
MAT 270 Calculus with Analytic Geometry I MA ..... 4
MAT 271 Calculus with Analytic Geometry II MA .....  4
MAT 272 Calculus with Analytic Geometry III MA ..... 4
MAT 274 Elementary Differential Equations $M A$ .....  3
Total ..... 22
General Studies/school requirements total ..... 52
Engineering Core
ECE 201 Electrical Networks I .....  4
ECE 210 Engineering Mechanics I: Statics .....  3
ECE 334 Electronic Circuits .....  .4
ECE 340 Thermodynamics. .....  3
ECE 350 Structure and Properties of Materials .....  3
Total ..... $\overline{17}$
Engineering Special Studies Program Major-Premedical Engineering Concentration
BIO 188 General Biology II $S Q$ .....  .4
BME 201 Introduction to Bioengineering $L$ ..... 3
BME 318 Biomaterials .....  3
BME 331 Biomedical Engineering Transport: Fluids ..... $\ldots 3$
BME 334 Bioengineering Heat and Mass Transfer. .....  3
BME 416 Biomechanics .....  .3
BME 417 Biomedical Engineering Capstone Design I .....  3
BME 435 Physiology for Engineers .....  4
BME 470 Microcomputer Applications in Bioengineering .....  4
BME 490 Biomedical Engineering Capstone Design II .....  3
CHM 113 General Chemistry SQ .....  4
CHM 116 General Chemistry $S Q$ .....  4
CHM 331 General Organic Chemistry .....  .3
CHM 332 General Organic Chemistry ..... 3
CHM 335 General Organic Chemistry Laboratory .....  1
CHM 336 General Organic Chemistry Laboratory .....  1
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
Technical elective. .....  1
Total ..... 53
1 ECN 111 or 112 must be included to fulfill the HU and SB requirements.
2 Engineering students may not use aerospace studies (AES) or military science (MIS) courses to fulfill HU and SB requirements.
3 Both BME 413 and 423 must be taken to secure L credit.
4 Both PHY 121 and 122 must be taken to secure SQ credit.
5 Both PHY 131 and 132 must be taken to secure SQ credit.

# Premedical Engineering Program of Study Typical Four-Year Sequence 

## First Year

## First Semester

CHM 113 General Chemistry $S Q$ ..... 4
ECE 100 Introduction to Engineering Design CS .....  .3
ENG 101 First-Year Composition .....  3
MAT 270 Calculus with Analytic Geometry I MA .....  4
Total ..... 14
Second Semester
CHM 116 General Chemistry $S Q$ .....  4
ENG 102 First-Year Composition .....  .3
MAT 271 Calculus with Analytic Geometry II MA .....  4
PHY 121 University Physics I: Mechanics $S Q$ .....  3
PHY 122 University Physics Laboratory I SQ ${ }^{1}$ .....  1
Total ..... 15
Second Year
First Semester
BIO 188 General Biology II $S Q$ .....  4
BME 201 Introduction to Bioengineering $L$ .....  3
ECE 210 Engineering Mechanics I: Statics .....  3
MAT 272 Calculus with Analytic Geometry III MA .....  4
PHY 131 University Physics II: Electricity andMagnetism $S Q^{2}$ 3
PHY 132 University Physics Laboratory II $S Q^{2}$ .....  1
Total ..... 18
Second Semester
CHM 331 General Organic Chemistry ..... 3
CHM 335 General Organic Chemistry Laboratory ..... 1
ECE 201 Electrical Networks I ..... 4
ECE 350 Structure and Properties of Materials ..... 3
ECN 111 Macroeconomic Principles $S B$ ..... 3
or ECN 112 Microeconomic Principles $S B$ (3)
MAT 274 Elementary Differential Equations MA ..... 3
Total ..... 17
Third Year
First Semester
BME 331 Biomedical Engineering Transport: Fluids ..... 3
BME 435 Physiology for Engineers. ..... 4
ECE 300 Intermediate Engineering Design $L$ ..... 3
ECE 340 Thermodynamics .....  3
ECE 384 Numerical Methods for Engineers ..... 4
Total ..... 17
Second Semester
BME 318 Biomaterials ..... 3
BME 334 Bioengineering Heat and Mass Transfer .....  3
CHM 332 General Organic Chemistry .....  3
CHM 336 General Organic Chemistry Laboratory. ..... 1
ECE 334 Electronic Circuits ..... 4
HU/SB and awareness area course ${ }^{3}$ .....  3
Total ..... 17
Fourth Year
First SemesterBME 413 Biomedical Instrumentation $L^{4}$ 3
BME 416 Biomechanics .....  3
BME 417 Biomedical Engineering Capstone Design I .....  .3
BME 423 Biomedical Instrumentation Laboratory $L^{4}$ .....  1
$\mathrm{HU} / \mathrm{SB}$ and awareness area courses ${ }^{3}$ .....  6
Total ..... 16
Second Semester
BME 470 Microcomputer Applications in Bioengineering. .....  4
BME 490 Biomedical Engineering Capstone Design II. ..... 3
ECE 380 Probability and Statistics for Engineering Problem Solving CS .....  3
HU/SB and awareness area course ${ }^{3}$ ..... 3
Technical elective. .....  1
Total ..... 14
Total degree requirements ..... 128
1 Both PHY 121 and 122 must be taken to secure SQ credit.2 Both PHY 131 and 132 must be taken to secure SQ credit.3 Engineering students may not use aerospace studies (AES) ormilitary science (MIS) courses to satisfy HU or SB require-ments.

4 Both BME 413 and 423 must be taken to secure L credit.


# The Katherine K. Herberger College of Fine Arts 

J. Robert Wills, Ph.D., Dean

herbergercollege.asu.edu
School of Art. ..... 263
Department of Dance ..... 277
School of Music ..... 282
Department of Theatre .....  296

## PURPOSE

The Katherine K. Herberger College of Fine Arts at ASU provides both preprofessional and professional education in the arts disciplines and an opportunity for nonmajors to become culturally literate through participation and involvement in the creative and performing arts.
The college, through its programs in art, dance, music, and theatre, reflects a wide range of challenges facing the contemporary artist and scholar. The arts, as an integral part of the curriculum, offer the student a rewarding educational experience balanced and strengthened by studies in related fine arts areas, the humanities, social sciences, and the natural sciences.

In addition to professional curricula offered in each department and school, the college provides courses designed to meet the specific educational needs of students pursuing majors in other colleges throughout the university. The cultural life of the university community is further enriched by study opportunities offered at off-campus sites. The Herberger College of Fine Arts also offers community audiences many hours of cultural enjoyment through a myriad of concerts, art exhibitions, music and dance concerts, dramatic productions, operas, lectures, and seminars.

## ORGANIZATION

The college houses the School of Art, the Department of Dance, the School of Music, and the Department of Theatre. An average of 2,600 students per semester enroll as majors in various degree programs offered through these units. The college also includes the ASU Art Museum and the Institute for Studies in the Arts.

## ADMISSION

Students meeting the university requirements for admission may matriculate in the Herberger College of Fine Arts. Separate admission procedures and approvals are required for some programs within the college. Students must contact specific departments or schools for details.
Transfer of Community College Credits. The university standards for evaluation of transfer credit are listed under
"Transfer Credit," page 62. Transfer students are encouraged to contact their department or school or the Herberger College of Fine Arts Undergraduate Student Academic Services (GHALL 127) to ensure a smooth transition to the Herberger College of Fine Arts. Credits transferred from any accredited junior or community college may be accepted up to a maximum of 64 semester hours. (A community college student planning to transfer at the end of his or her first or second year should plan to take community college courses that meet the requirements of the ASU curriculum selected. Students attending Arizona community colleges are permitted to follow the degree requirements specified in the ASU General Catalog in effect at the time they began their community college work, providing their college attendance has been continuous.)

Courses transferred from community colleges are not accepted as upper-division credit at ASU. Arizona students are urged to refer to the Course Applicability System for transferability of specific courses from Arizona community colleges. In choosing courses at a community college, students should be aware that a minimum of 45 hours of work taken at the university must be upper-division credits. While attending a community college, it is suggested that students select courses similar to ASU General Studies lower-division courses in the major field.

For optimal course selection, access the ASU Transfer Guides on the Web at www.asu.edu/provost/articulation.

General Transfer Credit. Direct transfer of courses from other accredited institutions to the Herberger College of Fine Arts are subject to (1) the existence of parallel and equal courses in the college's curriculum and
(2) departmental or school evaluation of studio courses with respect to performance standards. Every candidate for the bachelor's degree must earn a minimum of 30 semester hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 semester hours of resident credit in the major as approved by the faculty.

## ADVISING

Advising is handled as a decentralized activity within the college. To offer personalized attention, each academic unit establishes its own graduation advising procedures. Students are encouraged to make appointments through the central office of their department or school.

## Baccalaureate Degrees

The three baccalaureate degrees differ in curricula with respect to the amount of specialization permitted in the

Herberger College of Fine Arts Baccalaureate Degrees and Majors

| Major | Degree | Concentration | Administered By |
| :---: | :---: | :---: | :---: |
| Art | B.A. | Art history, digital art, museum studies, studio art | School of Art |
|  | B.F.A. | Art education, ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, sculpture | School of Art |
| Dance | B.F.A. | Choreography, dance education, dance studies, performance | Department of Dance |
| Music | B.A. | - | School of Music |
| Music Education* | B.M. | Choral-general, instrumental, string | School of Music |
| Music Therapy* | B.M. | - | School of Music |
| Performance | B.M. | Guitar, jazz, keyboard, music theatre, orchestral instrument, piano accompanying, voice | School of Music |
| Theatre | B.A. | Acting, scenography | Department of Theatre |
| Theory and Composition | B.M. | Composition, theory | School of Music |

* This major requires more than 120 semester hours to complete.
major field. The B.A. degree provides a broad, scholarly, humanistic program, while the other two programs place greater emphasis upon the major field. See the "Herberger College of Fine Arts Baccalaureate Degrees and Majors" table, on this page, for more information.

The university General Studies curriculum plays an integral role within the educational mission of the university and as such constitutes an important component of all undergraduate degrees in the Herberger College of Fine Arts. See "General Studies," page 85, for more information.

In cooperation with the College of Education a K-12 endorsement for teacher certification is available in the disciplines of art, dance, and music for students preparing for a teaching career in the public schools. Students should, with the advice and counsel of their arts education advisors, fulfill the requirements for the appropriate area of specialization under the Bachelor of Fine Arts or Bachelor of Music degrees. In addition, a student wishing to be admitted to the Initial Teacher Certification (ITC) program in the College of Education (leading to teaching certification) must consult with an advisor from the Office of Student Services in the College of Education before making application for the ITC. Students must have completed 56 hours with a minimum GPA of 2.50 and also have submitted scores from either the Pre-Professional Skills Test (PPST) or the ACT. Further details on admission requirements and procedures for the ITC can be found under "Teacher Education," page 181 .

## Minors

The Herberger College of Fine Arts provides an opportunity for students majoring in other disciplines to sustain their interest in the arts through a structured program of required courses and electives leading to a minor. The minor is not intended as a substitute for professional work in the arts, but as a complement to various liberal arts and preprofessional curricula.
Minors are offered in Art History, Dance, Music, and Theatre. The total number of semester hours required for a minor ranges from 18 to 23 . Students should contact the relevant academic unit for specific requirements and guidelines regarding the minor.

## Graduate Degrees

Master's programs range from 30 to 60 semester hours, depending upon the degree chosen. Doctoral programs vary in scope and curricula. See the "Herberger College of Fine Arts Graduate Degrees and Majors," page 260, for more information. See the Graduate Catalog for specific requirements.

## UNIVERSITY GRADUATION REQUIREMENTS

In addition to fulfilling college and major requirements, students must meet all university graduation requirements. For more information, see "University Graduation Requirements," page 81.

## GENERAL STUDIES REQUIREMENT

All students enrolled in a baccalaureate degree program must satisfy a university requirement of a minimum of 35 semester hours of approved course work in General Studies, as described under "General Studies," page 85. Note that all three General Studies awareness areas are required. Consult with an advisor for an approved list of courses. General Studies courses are listed in the "General Studies" table, page 88 , in the course descriptions, in the Schedule of Classes, and in the Summer Sessions Bulletin.

Courses in the major or in a related field area may not be used to satisfy both the major and core area portions of the General Studies requirement. Concurrent listings in the literacy areas, numeracy (computer applications) areas, and awareness areas are an exception. Students are encouraged to consult with an academic advisor to ensure that they comply with all necessary requirements.

## COLLEGE DEGREE REQUIREMENTS

The Herberger College of Fine Arts degree requirements supplement the General Studies requirement. Descriptions

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

Herberger College of Fine Arts Graduate Degrees and Majors

| Major | Degree | Concentration | Administered By |
| :--- | :--- | :--- | :--- |
| Art | M.A. | Art education, art history <br> Ceramics, drawing, fibers, intermedia, metals, <br> painting, photographic studies, photography, <br> printmaking, sculpture, wood | School of Art <br> School of Art |
| M.F.A. | M.M. | - | School of Music |
| Composition |  |  |  |
| Creative Writing <br> Curriculum and <br> Instruction | M.F.A. ${ }^{2}$ | - | Creative Writing Committee |
| Dance | Ph.D. | Art education | School of Art |

[^37]of additional required courses follow. Students are encouraged to consult with an academic advisor to ensure that they comply with all necessary requirements.

Fine arts majors must take at least six semester hours of fine arts course work in areas outside of the major school or department. These courses may be in art, dance, music, or theatre. A student may concurrently fulfill this requirement and the humanities and fine arts portion of the General Studies requirement by selecting approved courses as indicated in the Schedule of Classes. This requirement may also be met by taking any Herberger College of Fine Arts course outside of the student's major.

All B.A. degrees require the equivalent of 16 semester hours in one foreign language except for the B.A. degrees in Theatre and Art with a concentration in studio art. Foreign language study is strongly recommended but not required for these degree programs. Course work may be selected in any language and must follow the sequence of language courses 101, 102, 201, and 202. This requirement may be fulfilled at the secondary school level or by examination. If acquired in secondary school, two years of instruction in one foreign language is considered the equivalent of one year of college instruction. Transfer students are placed in language study at the level above completed work.

Candidates for the B.M. degree in Performance with a concentration in voice have specific foreign language requirements, which are stated in the degree requirements. There is no foreign language requirement for other concentrations of the B.F.A. or B.M. degrees.

## ACADEMIC STANDARDS AND RETENTION

Good Standing. Students in the Herberger College of Fine Arts are considered in good standing for the purpose of retention if they maintain a cumulative GPA of 2.00 or higher in all courses taken at ASU. However, to gain admission into certain undergraduate degree programs in the college, students must maintain a minimum GPA within their major and/or a minimum cumulative GPA. These minimum GPAs vary according to the given program.

Probation. Any student who does not maintain good standing is placed on academic probation. A student on academic probation is required to observe any limitations or rules the college may impose as a condition for retention.

Disqualification. A student who is on probation becomes disqualified if (1) the student has not returned to good standing or (2) the student has not met the required semester GPA.

Disqualification is exercised at the discretion of the college and becomes effective on the first day of the fall or spring semester following college action. A disqualified student is notified by the Office of the Registrar and/or the dean of the college and is not allowed to register for a fall or spring semester at the university until reinstated. A student who is disqualified may not attend as a nondegree student.

Reinstatement. Students seeking reinstatement after disqualification should contact the Herberger College of Fine Arts Student Services Office regarding procedures and guidance for returning to good standing. When reinstatement
includes readmission, application must be made to the Readmissions Section of the Office of the Registrar.

All academic discipline action is the function of the Herberger College of Fine Arts Student Services Office, GHALL 127, under the direction of the assistant dean of the college. Students having academic problems should call this office for advising at 480/965-4495.

## MAJOR REQUIREMENTS

The minimum requirement for a baccalaureate degree is the completion of 120 semester hours with a minimum cumulative GPA of 2.00 . Of these 120 semester hours, at least 45 must be selected from upper-division courses.

Several professional programs within the college require additional semester hours for graduation and a higher cumulative GPA of their majors. To be acceptable as degree credit, all course work in the major discipline must show an earned grade of "C" (2.00) or higher.

In addition to the general information given below, consult the school and departmental sections that follow for specific degree requirements.

Bachelor of Arts (B.A.) Degree. The B.A. degree requires from 45 to 69 semester hours for the major. Depending on the major, 18 to 24 hours must be selected from upper-division (300- or 400-level) courses. The semester-hour requirements in the major are distributed between a field of specialization ( 30 to 53 hours) and one or more related fields (an additional 15 hours). The exact content of the major is selected by a student in consultation with an advisor under rules and regulations of the department or school concerned. A successful entrance audition is also required for admission to the B.A. degree in Music program.

Bachelor of Fine Arts (B.F.A.) Degree. The B.F.A. degree requires 52 to 79 semester hours for the major. At least 30 of these hours, depending on the major, must be selected from upper-division (300- or 400-level) courses. The curriculum for the major is designed as preprofessional study. Auditions and/or interviews are required for admission to the B.F.A. degree program in Dance. Consult these departments for specific information.

Bachelor of Music (B.M.) Degree. The B.M. degree requires 79 semester hours for the major. The required number of upper-division ( $300-$ or 400 -level) courses is dependent upon the area of specialization. The curriculum is designed to provide a broad yet concentrated preparation with a choice of specialization among various areas. See the "Herberger College of Fine Arts Baccalaureate Degrees and Majors" table, page 259, for available majors and concentrations. An entering undergraduate music student, regardless of the area of specialization, must pass an entrance audition in his or her primary performing medium (voice or instrument).

Academic Standards. The terms of disqualification, reinstatement, and appeals are consistent with those set forth by the university under "Retention and Academic Standards," page 78 . In addition, a student disqualified in any program is normally not eligible for reinstatement for two semesters.

## SPECIAL PROGRAMS

Working closely with faculty, visiting scholars, and art-ists-in-residence, students in all fields of the college participate in dynamic, innovative programs. Students receive a great deal of individual attention to their creative work and artistic development.

School of Art. The School of Art is one of the largest programs of its kind in the country. The faculty are nationally recognized and the programs offer students diverse educational opportunities in studio art, art history, and art educaton. Some of the unique offerings include bookmaking and papermaking, digital art, film, neon, video, computer animation, and foundry. In addition, internships are available in galleries and museums throughout the Phoenix area. The Children's Art Workshop is an on-campus program taught by students in art education for school-age children in the metropolitan area. Northlight, Harry Wood, and Step galleries host exhibitions organized and curated by students. Visiting artists and guest lecturers enrich the basic curriculum. Graduates of the School of Art have been accepted to top graduate schools and many are in leadership positions in art, education, and industry.
Department of Dance. The department's strengths include choreography and performance, dance science and somatic, educational outreach and methodology, media and technology, as well as contemporary directions. Prominent and renowned faculty and guest artists create repertory for dance majors and for the Dance Arizona Repertory Theatre (DART), the repertory and community partnership company. Through instructional curriculum, workshop intensives, guest residencies, strong performance programs, professional internships and apprenticeships, students are exposed and trained to meet the demands of professional preparations. An environment that encourages creative collaboration, interdisciplinary views, and community awareness is central to the mission of the department.
School of Music. Ranked among the top programs in the United States, the School of Music offers a broad scope of degree options for the study of performance, music education, music therapy, composition, theory, history and literature, jazz, music theatre, ethnomusicology, pedagogy, accompanying, and conducting. This wide spectrum of areas is supported by special programs and facilities that enrich the opportunities for professional training and musical growth. Music education and pedagogy are supplemented by the Piano and Guitar Preparatory Programs, the Music for Tots series, special classes for certification in Orff and Kodály methods, and the publication on campus of a major research journal. Performance opportunities are enhanced by a wide variety of ensembles, including such groups as Mexican marimba, African drumming, and mariachi. Voice students may pursue training in opera or in Broadway musicals. Composition students work in the Electronic Music Studio, and all benefit from the Electronic

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

Classroom, a state-of-the-art computer facility. A variety of community partnerships, including a gang intervention program, stem from the music therapy area. The scope and variety of the School of Music's programs are made possible by the wide range of expertise of the faculty, who are performers, teachers, conductors, composers, and scholars recognized both nationally and internationally.

Department of Theatre. The Department of Theatre's B.A. degree features a broad liberal arts education, which cultivates in the student the ability to understand human behavior and values in societies of the past and present, an essential element in the creation of and response to theatre. Special strengths of the department include internationally acclaimed programs in theatre for youth; an outstanding playwriting area that infuses each specialization with new script work; multicultural courses; an acting concentration that allows work with nationally acclaimed directors and acting coaches; and a nationally recognized scenography concentration that provides for further specialization in costume, lighting, scene design, and theatre technology.

Production is at the core of ASU theatre and the quality of the faculty, student body, and facilities often attracts professionals to ASU. The department recently premiered productions by four Pulitzer prize-winning playwrights. Four to six subscription series plays are produced annually in the 496seat Galvin Playhouse and the smaller Lyceum Theatre. An additional eight to 15 student-directed shows are presented.
Theatre-for-youth artists, students, and scholars are attracted to ASU by the opportunities to work on national $\mathrm{K}-12$ theatre curricula and research projects, theatre tours to area schools, and opportunities to teach on and off campus. The Child Drama Special Collection in Hayden Library, which includes rare books, plays, and personal and national association archives, is the most complete and extensive collection of its kind in the English-speaking world and also contributes to the international recognition of the theatre-for-youth faculty.

## ASU EXTENDED CAMPUS

The College of Extended Education was created in 1990 to extend the resources of ASU throughout Maricopa County, the state, and the region. The College of Extended Education is a university-wide college that oversees the
ASU Extended Campus and forms partnerships with other ASU colleges, and the Katherine K. Herberger College of Fine Arts to meet the instructional and informational needs of a diverse community.
The ASU Extended Campus goes beyond the boundaries of the university's three physical campuses to provide access to quality academic credit for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and weekends; and inno-
vative delivery technologies including television, the Internet, and Independent Learning.

For more information, see "ASU Extended Campus," page 671, or access the Web site at www.asu.edu/xed.

## GENERAL INFORMATION

Undergraduate Credit for Graduate Courses. To enable interested students to benefit as much as possible from their undergraduate studies, the Graduate College and the Herberger College of Fine Arts extend to seniors with a GPA of at least 2.50 the privilege of taking 500 -level graduate courses for undergraduate credit. Students requesting to take 500 -level graduate courses must have the approval of the instructor of the class and their academic advisor.

Preprofessional Programs. Students preparing for admission to professional graduate schools should obtain information regarding admission requirements by writing directly to the schools in which they are interested.

Courses. The academic units within the Herberger College of Fine Arts may use the CFA prefix for course offerings that cross disciplinary boundaries.

## COLLEGE OF FINE ARTS (CFA)

CFA 194 Special Topics. (1-4)
fall
Topics may include the following:

- Academic Balance for the Fine Arts Major. (1)

CFA 422 Concepts in Collaborative Multimedia. (3)
spring
Designed to bring students from different disciplines throughout the Herberger College of Fine Arts to experience the collaboration process in creating art. Lab, studio.
CFA 484 Internship. (1-12)
fall and spring
CFA 494 Special Topics. (3)
fall and spring
Topics may include the following:

- Basic Concepts of Digital Signal Processing and Programming for Artists. (3)
spring
Introduces the basic concepts behind the functioning of existing widely used digital arts/media tools. Covers basic DSP concepts generic to all such tools (time-frequency relationships, basic signal theory [such as representational models, quatization, filtering, compression]). Concepts embellished using standard image/video/ audio manipulation tools.


## CFA 498 Pro-Seminar. (1-7)

fall and spring
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## School of Art

herbergercollege.asu.edu/art
480/965-3468
ART 102

## Jon W. Sharer, Interim Director

## Regents' Professors: Klett, Weiser

Professors: Alquist, Bates, Britton, Cocke, Codell, Duncan, Eckert, Erickson, Fahlman, Fronske, Gillingwater, Hajicek, Kaida, Magenta, Marc, Maxwell, Meissinger, Mesch, Pile, Pimentel, Pittsley, Risseeuw, Schmidt, Sharer, Stokrocki, Sweeney, Verstegen, White, Young

Associate Professors: Brown, Collins, Gully, Jenkins, Mclver, Pessler, Schleif, Schoebel, Schutte, Segura, Serwint, Umberger, Wolfthal

Assistant Professors: Newport, Schneider
Senior Lecturer: Hokin

All students registering in a School of Art degree program enroll through the Herberger College of Fine Arts. Each degree program and area of specialization has its own check sheet, which describes the particulars of course sequence and special requirements. Check sheets are available in the School of Art Undergraduate Advising Center.

Art majors seeking a second B.A. or B.F.A. degree in art must petition the Herberger College of Fine Arts after completing 12 semester hours in the specialization of the second degree. The second degree in art requires at least 30 semester hours of courses which meet art requirements in the major. These 30 semester hours should not duplicate any of the courses taken for the first degree.

## ART-B.A.

The faculty in the School of Art offer four concentrations for students in the B.A. degree in Art program: art history, digital art, museum studies, and studio art. These concentrations are intended to give the student a broadly based general education in the field with specialized work at the upper-division level.
The major in Art consists of 45 to 79 semester hours, depending on the concentration, and includes the requirements listed on this page for each concentration. B.A. degree programs are especially suited for individuals pursuing interdisciplinary studies or a minor in another discipline. All courses in the major must be completed with a "C" or higher.

Graduation Requirements. In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements.

All art majors in studio B.F.A. programs and the B.A. in Digital Art program must enroll in ART 494 Senior Exhibi-
tion and Portfolio during their senior year. Successful completion of this course is required for graduation.

See "University Graduation Requirements," page 81, and "College Degree Requirements," page 259.

## Art History

This concentration consists of a minimum of 45 to 61 semester hours. It requires 33 semester hours of art history, 12 semester hours of related study, and 16 semester hours of foreign language ( $101,102,201$, and 202) or a demonstrated proficiency in one foreign language which is equivalent to the completion of two years of language at the college level. At least 27 of the 45 semester hours must be upper-division credit. Satisfactory completion of ARS 480 Research Methods is required before the senior year.

## Art History Requirements

ARS 101 Art from Prehistory Though Middle Ages $H U, H$.......... 3
ARS 102 Art from Renaissance to Present $H U, H$........................ 3
ARS 480 Research Methods L................................................... 3
ARS 498 PS: Art History ......................................................... 3
Total ........................................................................................ 12
Also required is at least one 300 - or 400 -level art history (ARS) course from each of the following areas:

Ancient............................................................................................. 3
Medieval........................................................................................... 3
Modern/Contemporary..................................................................... 3
Non-Western .................................................................................... 3
Renaissance/Baroque ........................................................................ 3
Any ARS courses ............................................................................. 6

## B.I.S. CONCENTRATION

A concentration in art history is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

Related Subject Field. Select three courses (nine semester hours) from those with the prefix APH, ARA, ARE, or from the following:

ART 111 Drawing I ....................................................................... 3
ART 112 Two-Dimensional Design ............................................... 3
ART 113 Color .............................................................................. 3
ART 115 Three-Dimensional Design ............................................. 3
ART 201 Photography I................................................................. 3
ART 274 Wood I............................................................................ 3
ART 294 Special Topics ................................................................ 3
Also required is an approved upper-division elective. Six semester hours of ART courses are recommended.

Foreign Language. Sixteen semester hours of 101, 102, 201, and 202 language courses; or a demonstrated

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
proficiency in at least one foreign language equivalent to the level attained through the completion of two years of study at the college level is required. For specific courses, see the "Department of Languages and Literatures," page 376. (SHS courses are not acceptable.)

## Digital Art

Sixty-nine semester hours are required for the concentration in digital art. It requires 18 semester hours of core curriculum, 18 semester hours of course work with a digital art emphasis, nine semester hours of art history, and 24 semester hours of related study. The faculty in the student's declared emphasis must approve course work in the digital art concentration and the related subject field. A senior exhibition is also required. Guidelines for the portfolio and exhibition are available in the Art Building (room 151) or by accessing the Web site at art.asu.edu/ug advising/ UG index.
Portfolio Review. Admission to digital art courses require both a portfolio review and a minimum GPA of 2.70. Students must also declare an emphasis in 3D imaging and animation, digital photography, or video. The portfolio deadlines are October 15 for spring classes and March 15 for fall classes.

Core Curriculum. See "Studio Art," page 264, for courses that make up the core curriculum.
Specialization. Select 18 semester hours (including 12 semester hours of upper-division study) from the following:
ART 294 ST: Digital Art .....  3or ART 394 ST: Digital Art (3)
ART 308 Digital Photographic Images. .....  3
ART 345 Visualization and Prototyping I . .....  3
ART 346 3D Computer Imaging and Animation CS. .....  3
ART 348 Animation Motion Studies. .....  3
ART 440 New Media Concepts .....  3
ART 441 Video Art. .....  .1
ART 449 Computer Animation and Video .....  3
ART 450 Computer Animation and Audio . .....  3
ART 470 Computer Animation Portfolio CS .....  3
ART 494 ST: Digital Photographic Images II .....  3or ART 494 ST: Visualization and Prototyping II (3)
or any ART 494 digital art course (3)

Related Subject Area. Select 24 semester hours of course work outside of the specialization. This may include courses in the School of Art, Herberger College of Fine Arts, and throughout the university that further students' fine arts goals in digital media and aid them in preparation for the senior exhibition.

## Museum Studies

A minimum of 67 hours is required for the museum studies concentration. This concentration is an interdisciplinary program, which involves courses in the School of Art, Department of Anthropology, W. P. Carey School of Business, American Humanics/Department of Recreation Management, and the Department of Languages and Literatures.

## Specialization

ARS 101 Art from Prehistory Though Middle Ages $H U, H$......... 3
ARS 102 Art from Renaissance to Present $H U, H$........................ 3
ARS 201 Art of Asia $H U, G, H$..................................................... 3

ARS 202 Art of Africa, Oceania, and the Americas $H U, G, H \ldots . . . .3$
ARS 480 Research Methods L........................................................ 3
ARS 484 Internship: Museum ......................................................... 3
Also required is at least one 300 - or 400 -level art history (ARS) course from each of the following areas:
ART 409 Photographic Exhibition .....  3or ARA 460 Gallery Exhibitions (3)ASB 471 Introduction to Museums L............................................ 3or ARS 494 ST: Introduction to Museums (3)
Ancient. .....  .3
Any ARS courses .....  6
Medieval. .....  3
Modern/contemporary. .....  3
Non-Western .....  3
Renaissance/baroque. ..... 3
Related Study
COB 380 Small Business Leadership .....  3
COB 381 Small Business Accounting and Finance .....  3
COB 382 Small Business Sales and Marketing Development. .....  3

Free Electives. Students must select a minimum of 12 semester hours of free electives. Recommended courses include REC 300 or 310; art history, anthropology, history, and/or business courses.
Foreign Language. Sixteen semester hours of 101, 102, 201, and 202 language courses are required or a demonstrated proficiency in at least one foreign language equivalent to the level attained through the completion of two years of study at the college level. For specific courses, see the "Department of Languages and Literatures," page 376. (SHS courses are not acceptable.)

## Studio Art

Core Curriculum. The following courses make up the core curriculum:
ARS 101 Art from Prehistory Though Middle Ages $H U, H$......... 3
ARS 102 Art from Renaissance to Present $H U, H$ .....  .3
ART 111 Drawing I .....  3
ART 112 Two-Dimensional Design .....  3
ART 113 Color .....  3
ART 115 Three-Dimensional Design . .....  3
Total ..... $\overline{18}$

Specialization. Eighteen semester hours (including 12 hours of upper-division study) of ART focus courses must be selected from the following areas: ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, and sculpture.
Art History. Nine semester hours of ARS courses are required, which must include three semester hours of nonWestern art. At least six semester hours must be upper-division ARS courses.

Related Subject Area. Related subject area includes courses outside the area of specialization in the School of Art, Herberger College of Fine Arts, and the university. Course selection must be related to student's professional goals in art and approved by area of specialization faculty and an academic advisor. A minimum of 24 hours is required, of which 18 hours must be of upper-division study.

## Art History Minor

The School of Art offers a minor in Art History consisting of 18 semester hours of course work, including 12 upperdivision electives. A minimum grade of " C " is required of all classes in the minor and for those pursuing a minor, a minimum overall GPA of 2.00 is required. Courses may not be double counted in a major and the minor, and a minimum of 12 hours of resident credit at ASU Main is required.
ARS 100 or 300 may be used toward a minor. ARS 100 and 300 may not be used toward an Art History minor if the student is an Art major or has credit in ARS 101 and 102.

Required Courses. Select two of the following four required courses:

ARS 101 Art from Prehistory Though Middle Ages $H U, H$.......... 3
ARS 102 Art from Renaissance to Present $H U, H$........................ 3
ARS 201 Art of Asia $H U, G, H$..................................................... 3
ARS 202 Art of Africa, Oceania, and the Americas $H U, G, H \ldots . . .3$
Elective Courses. Students pursuing an art history minor select four three-semester-hour upper-division courses. A seminar is strongly recommended for those considering graduate study. Students need to be aware of lower-division prerequisites for all upper-division courses. Interested students should contact the School of Art for specific requirements and admission procedures.

## ART-B.F.A.

The major in Art consists of 75 semester hours, with a concentration in one area selected on the basis of the student's interests. The following concentrations are available to the student: art education, ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, and sculpture. A portfolio review is required for admission to courses in the specialization for drawing, intermedia, painting, or photography. A senior portfolio and exhibition are required for all B.F.A. programs except Art Education. Guidelines for the portfolio and exhibition are available in the Art Building (room 151) and on the Web at art.asu.edu/ ug advising/UG index.
B.F.A. Core Curriculum. All students in this degree program follow the same core curriculum in art for the first two semesters:

ARS 101 Art from Prehistory Though Middle Ages $H U, H$......... 3
ARS 102 Art from Renaissance to Present $H U, H$........................ 3
ART 111 Drawing I ........................................................................ 3
ART 112 Two-Dimensional Design .............................................. 3
ART 113 Color ............................................................................. 3
ART 115 Three-Dimensional Design ............................................ 3
Total 18

At least 30 upper-division semester hours must be earned within the major, with a minimum of 12 semester hours within the concentration.
All course work counted in the major must be completed with a "C" or higher. The specific requirements for each concentration are recommended by the faculty advisors of the area and are listed on School of Art check sheets.
Courses from other departments, when approved by the advisor and the School of Art, may be applied to the major if deemed appropriate to the student's program of study. Art
courses that do not have the same title and description as ASU catalog courses must have the approval of the School of Art Standards Committee.

Graduation Requirements. In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. See "University Graduation Requirements," page 81, and "College Degree Requirements," page 259.

## Art Education

Core Curriculum. See "B.F.A. Core Curriculum," page 265, for the courses that make up the core curriculum.
Specialization. The following courses make up the specialization:
ARE 440 Disciplines of Art Education. .....  3
ARE 450 Teaching Inquiry in Art .....  3
ARE 470 Teaching Visual Culture .....  3
ARE 482 Teaching Art Processes .....  .3
ARE 486 Art Education: Strategies and Applications .....  3
ARE 494 Special Topics .....  3
ARE 496 Methods and Assessment of Learning in Art ..... $\ldots$
Total ..... 21

Area of Proficiency. Twenty-one semester hours are required with a minimum of 15 semester hours in a specific area of studio art or art history. Twelve of these semester hours must be upper-division credits.

Art History. Six semester hours of ARS upper-division courses are required. One course must be a 20th-century ARS course. Non-Western art is recommended for the second course.

Additional Requirements. The following courses are additional requirements:

```
ART 201 Photography I..................................................................
ART 223 Painting I..3
        or ART 211 Drawing II (3)
        or ART 253 Introduction to Printmaking (3)
ART 231 Sculpture I. 3
        or ART 261 Ceramic Survey (3)
        or ART 272 Jewelry I (3)
        or ART }274\mathrm{ Wood I (3)
        or ART 276 Fibers I (3)
Total

The concentration in art education consists of 75 semester hours with 21 semester hours in art education and 21 semester hours in an art proficiency approved by an art education advisor. The art proficiency courses must include a minimum of 15 semester hours in a specific area of studio art or art history. Twelve of these semester hours must be upper-division credits. The art proficiency can be in art history, ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, or sculpture. Teaching experience is provided in the Children's Art Workshop, which is

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
an on-campus program based in studio art and art history for children ages five to 15 . Participation in the workshop is part of the requirements for ARE 486 Art Education: Strategies and Applications. ARE 486 meets the state certification requirements for the elementary methods class, and ARE 496 Methods and Assessment of Learning in Art meets the requirements for the secondary methods class in the subject area. Both of these courses have prerequisites.
A student pursuing a B.F.A. degree in Art with a concentration in art education may also choose to become certified for teaching art \(\mathrm{K}-12\). If certification is elected while pursuing the art education undergraduate degree, additional semester hours are required in the College of Education. Students must make special application to the Initial Teacher Certification (ITC) program in the College of Education. Application deadlines for the ITC programs are February 1 for fall admission and September 1 for spring admission. Appointments with an advisor can be made in the Office of Student Services in the College of Education, or by calling 480/965-5555.
Certification is also available through the postbaccalaureate program in the College of Education. Interested students should contact an advisor in the College of Education and in art education for admission requirements to the postbaccalaureate program.

Art education courses for this program are as follows:
ARE 450 Teaching Inquiry in Art ................................................... 3
ARE 482 Teaching Art Processes .................................................. 3
ARE 486 Art Education: Strategies and Applications ................... 3
ARE 496 Methods and Assessment of Learning in Art .................. 3
Total .............................................................................................. 12
The B.F.A. degree in Art with a concentration in art education and the postbaccalaureate program for certification in art has a special art education application procedure. This procedure is separate from, and in addition to, the admission requirements of ASU. Acceptance is based on a 2.50 GPA, completion of foundations courses (ART 111, 112, 113, and 115), completion of 12 semester hours of art history courses (ARS 101 and 102 and two upper-division courses), and a " \(B\) " or higher in ARE 440 and 450. In addition, undergraduate and postbaccalaureate students seeking K-12 certification should check requirements and deadlines for admission to the College of Education professional program.
To be accepted into student teaching, a student must be recommended in writing by the art education faculty and must have completed all art education classes. For additional student teaching requirements, see "Student Teaching," page 186. Students who are not recommended may complete the B.F.A. degree in Art with a concentration in art education without certification or may reapply after meeting deficiencies in knowledge and skills related to the teaching of art.

\section*{Ceramics}

Core Curriculum. See "B.F.A. Core Curriculum," page 265 , for the courses that make up the core curriculum.
Specialization. The following courses make up the specialization:

ART 231 Sculpture I .3
ART 261 Ceramic Survey .....  .3
ART 360 Ceramic Throwing .....  3
ART 364 Ceramic Handbuilding I. .....  3
ART 365 Ceramic Handbuilding II .....  .3
ART 460 Ceramic Clay .....  3
ART 463 Ceramic Glaze .....  3
ART 466 Special Problems in Ceramics .....  6
Total ..... 27

Art History. Six semester hours of upper-division ARS courses, including a 20th-century and a non-Western ARS course, are required.

Additional Requirements. One of the following four courses is required:
ART 211 Drawing II ..... 3
ART 214 Life Drawing I .....  3
ART 227 Watercolor I. .....  3
ART 443 Intermedia .....  3

Two of the following three courses (six semester hours) are required:
ART 272 Jewelry I .....  3
ART 274 Wood I .....  3
ART 276 Fibers I .....  3

Art Electives. Fifteen semester hours of ARA, ARE, ARS, and ART courses are required.

\section*{Drawing}

Core Curriculum. See "B.F.A. Core Curriculum,"
page 265, for the courses that make up the core curriculum.
Portfolio Review. Admission to the courses listed below requires a portfolio review, a minimum overall GPA of 2.70 and a School of Art GPA of 3.00. Students must also declare an emphasis in mixed media, 3D imaging and animation, or video. The portfolio deadlines are October 15 for spring classes and March 15 for fall classes.

Specialization. The following courses make up the specialization:
ART 211 Drawing II................................................................. 3
ART 214 Life Drawing I........................................................... 3
ART 223 Painting I................................................................... 3
ART 227 Watercolor I............................................................... 3
ART 311 Drawing III............................................................... 3
ART 314 Life Drawing II .......................................................... 3
ART 315 Life Drawing III........................................................ 3
ART 411 Advanced Drawing ........................................................ 3
Total ......................................................................................... 24
Also required are six semester hours of ART 411, 414, or 494 drawing, painting, or printmaking (three semester hours).

Art History. Nine semester hours, including six semester hours of upper-division and three semester hours of nonWestern ARS courses, are required.

Additional Requirements. Two of the following six courses (six semester hours) are required:

ART 201 Photography I................................................................. 3
ART 231 Sculpture I...................................................................... 3
ART 261 Ceramic Survey.............................................................. 3
ART 272 Jewelry I ..... 3
ART 274 Wood I .....  3
ART 276 Fibers I .....  3
Art Electives. Nine semester hours of ARA, ARE, ARS, orART courses are required.
Fibers
Core Curriculum. See "B.F.A. Core Curriculum,"
page 265, for the courses that make up the core curriculum.
Specialization. The following courses make up the special-
ization:
ART 276 Fibers I .....  3
ART 376 Fibers: Loom Techniques .....  3
ART 377 Surface Design .....  3
ART 476 Fibers: Multiple Harness Weaving .....  6
ART 477 Printed Textiles .....  6
Total .....  21
Art History. Six semester hours of upper-division ARScourses are required, including a 20th-century elective.

Additional Requirements. Three of the following six courses (nine semester hours) are required:
ART 201 Photography I .....  3
ART 231 Sculpture I ..... 3
ART 261 Ceramic Survey .....  3
ART 272 Jewelry I .....  3
ART 274 Wood I ..... 3

Art Electives. Twenty-one semester hours of ARA, ARE, ARS, and ART courses are required.

\section*{Intermedia}

Core Curriculum. See "B.F.A. Core Curriculum," page 265, for the courses that make up the core curriculum.
Portfolio Review. Admission to the courses listed below requires a portfolio review, a minimum overall GPA of 2.70 and a School of Art GPA of 3.00. Students must also declare an emphasis in mixed media, 3D imaging and animation, or video. The portfolio deadlines are October 15 for spring classes and March 15 for fall classes.

Specialization. Eighteen to 19 semester hours are required. Students must select three semester hours of non-electronic media and three hours of digital imaging. The remaining 15 to 16 hours are completed in either non-electronic media or digital imaging, depending on the emphasis selected.

Select three semester hours from the following nonelectronic media courses:
ART 439 Mixed Media .....  3
ART 443 Intermedia .....  3
ART 494 ST: Mixed Media .....  3

Select three or four semester hours from the following digital imaging courses:
ART 345 Visualization and Prototyping I .....  3
ART 346 3D Computer Imaging and Animation CS .....  3
ART 348 Computer Animation I .....  3
ART 440 New Media Concepts .....  3
ART 441 Video Art. .....  1
ART 494 Visualization and Prototyping II .....  3or any ART 494 digital art course (3)
Intermedia-Related Study
Two of the following two-dimensional courses (six
semester hours) are required:
ART 201 Photography I .....  3
ART 211 Drawing II. .....  3
ART 214 Life Drawing I. .....  3
ART 223 Painting I ..... \(\ldots\)
ART 227 Watercolor I .....  3
ART 351 Intaglio I. .....  3
ART 352 Lithography I .....  3
ART 354 Screen Printing I .....  3
ART 355 Photo Process for Printmaking I .....  3

Two of the following three-dimensional courses (six semester hours) are required:
ART 231 Sculpture I. .....  3
ART 261 Ceramic Survey .....  3
ART 272 Jewelry I .....  3
ART 274 Wood I. ..... 3
ART 276 Fibers I .....  .3
Art History. Nine semester hours, including three hours ofnon-Western, and six hours of 20th-century and/or contem-porary art history (ARS) classes are required. Six hoursmust be in the upper division.

Art Electives. Seventeen to 18 semester hours of ARA, ARE, ARS, and ART courses are required.

The deadline for submitting review materials to enroll in computer animation courses is March 15 for fall semester and October 15 for spring semester.

\section*{Metals}

Core Curriculum. See "B.F.A. Core Curriculum," page 265 , for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:
ART 272 Jewelry I. ..... 3
ART 372 Jewelry II .....  3
ART 373 Metalworking I. .....  3
ART 472 Advanced Jewelry .....  6
ART 473 Advanced Metalworking. .....  6
ART 494 ST: Metals .....  3
Total ..... 24

Art History. Six semester hours of upper-division ARS courses are required, including a 20 th-century elective.

Additional Requirements. Three of the following six courses (nine semester hours) are required:

\footnotetext{
ART 201 Photography I
 3
ART 223 Painting I. .....  3
ART 231 Sculpture I .....  3science-quantitative / C cultural diversity in the United States / G global /H historical / See "General Studies," page 85.
}

\section*{THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS}

ART 261 Ceramic Survey.............................................................. 3
ART 274 Wood I........................................................................... 3

Art Electives. Eighteen semester hours of ARA, ARE, ARS, and ART courses are required.

\section*{Painting}

Core Curriculum. See "B.F.A. Core Curriculum," page 265 , for the courses that make up the core curriculum.

Portfolio Review. Admission to the courses listed below requires a portfolio review, a minimum overall GPA of 2.70 and a School of Art GPA of 3.00. Students must also declare an emphasis in mixed media, 3D imaging and animation, or video. The portfolio deadlines are October 15 for spring classes and March 15 for fall classes.

Specialization. The following courses make up the specialization:
ART 211 Drawing II ..... 3
ART 214 Life Drawing ..... 3
ART 223 Painting I ..... 3
ART 227 Watercolor I ..... 3
ART 311 Drawing III. ..... 3
ART 314 Life Drawing II .....  3
ART 323 Painting II .....  3
ART 324 Painting III .....  .3or ART 327 Watercolor II (3)ART 325 Figure Painting. 3
ART 423 Advanced Painting .....  3
or ART 427 Advanced Watermedia (3) ..... \(\overline{30}\)
One of the following six courses (three semester hours) isrequired:
ART 324 Painting III .....  3
ART 327 Watercolor II .....  3
ART 411 Advanced Drawing .....  3
ART 423 Advanced Painting .....  3
ART 425 Advanced Figure Painting .....  3
ART 427 Advanced Watermedia .....  3
ART 494 ST: Drawing .....  3or ART 494 ST: Painting (3)

Art History. Nine semester hours of ARS courses are required, including three hours of non-Western. Six hours must be upper-division ARS courses.

Additional Requirements. Two of the following six courses (six semester hours) are required:
ART 201 Photography I .....  3
ART 231 Sculpture I .....  3
ART 261 Ceramic Survey .....  3
ART 272 Jewelry I .....  3
ART 274 Wood I .....  3
ART 276 Fibers I .....  3

Art Electives. Nine semester hours of ARA, ARE, ARS, and ART courses are required.


Dane Hamblin at work in a School of Art studio. He received a University Merit Scholarship and Regents' scholarship and is graduating summa cum laude with a Bachelor of Fine Arts degree in painting.

Tim Trumble photo

\section*{Photography}

Core Curriculum. See "B.F.A. Core Curriculum,"
page 265, for the courses that make up the core curriculum.
Portfolio Review. Admission to the courses listed below requires a portfolio review, a minimum overall GPA of 2.70 and a School of Art GPA of 3.00. Students must also declare an emphasis in mixed media, 3D imaging and animation, or video. The portfolio deadlines are October 15 for spring classes and March 15 for fall classes.

Specialization. The following courses make up the specialization:
ARA 202 Understanding Photographs....................................... 3
ART 201 Photography I........................................................... 3
ART 301 Photography II .......................................................... 3
ART 304 Advanced Photography .............................................. 3
Total .................................................................................................
Three of the following ten courses (nine semester hours) are required:

ART 305 Color Photography I.................................................. 3
ART 308 Digital Photographic Images....................................... 3
ART 401 Nonsilver Photography ............................................... 3
ART 403 Senior Photographic Projects...................................... 3
ART 404 Portraiture Photography ............................................. 3
ART 405 Advanced Color Photography ...................................... 3
ART 406 Photo Techniques ...................................................... 3
ART 407 View Camera.............................................................. 3
ART 409 Photographic Exhibition ............................................... 3
ART 494 ST: Photo........................................................................................... 3
Art History. Twelve semester hours are required including ARS 250 History of Photography and a non-Western art history course. Six hours must be upper-division.

Additional Requirements. Select one of the following courses:

ART 211 Drawing II.................................................................. 3
ART 214 Life Drawing I.......................................................... 3
ART 223 Painting I................................................................. 3
ART 227 Watercolor I......................................................................................................... 3
One of the following five courses (three hours) is required:

ART 231 Sculpture I................................................................ 3
ART 261 Ceramic Survey......................................................... 3
ART 272 Jewelry I................................................................... 3
ART 274 Wood I........................................................................ 3
ART 276 Fibers I...................................................................... 3
Art Electives. Eighteen semester hours of ARA, ARE, ARS, and ART courses are required.

\section*{Printmaking}

Core Curriculum. See "B.F.A. Core Curriculum," page 265 , for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

\section*{ART 211 Drawing II.}

ART 351 Intaglio I.................................................................... 3
ART 352 Lithography I........................................................... 3
ART 354 Screen Printing I ............................................................................................................................................
Total ....................................................................................... \(\overline{12}\)
Three of the following 10 courses (nine semester hours) are required:
ART 253 Introduction to Printmaking........................................ 3
ART 355 Photo Process for Printmaking I ................................... 3
ART 451 Advanced Intaglio..................................................... 3
ART 452 Advanced Lithography............................................... 3
ART 454 Advanced Screen Printing........................................... 3
ART 455 Advanced Photo Processes for Printmaking................. 3
ART 456 Fine Printing and Bookmaking I........................................ 3
ART 457 Fine Printing and Bookmaking II ................................ 3
ART 458 Papermaking ................................................................ 3
ART 459 Monoprinting ................................................................ 3
Two of the following five courses (six semester hours) are required:
ART 214 Life Drawing I.......................................................... 3
ART 311 Drawing III............................................................... 3
ART 314 Life Drawing II ........................................................... 3
ART 315 Life Drawing III........................................................ 3
ART 411 Advanced Drawing ......................................................................................................
Art History. Six semester hours of upper-division ARS courses are required.
Additional Requirements. Two of the following eight courses (six semester hours) are required:
ART 201 Photography I............................................................ 3
ART 223 Painting I................................................................. 3
ART 227 Watercolor I....................................................................................................... 3
ART 231 Sculpture I................................................................ 3
ART 261 Ceramic Survey.......................................................... 3
ART 272 Jewelry I................................................................... 3
ART 274 Wood I......................................................................... 3
ART 276 Fibers I..................................................................... 3
Art Electives. Eighteen semester hours of ARA, ARE, ARS, and ART courses are required.

\section*{Sculpture}

Core Curriculum. See "B.F.A. Core Curriculum," page 265 , for the courses that make up the core curriculum.
Specialization. The following courses make up the specialization:

ART 223 Painting I.................................................................. 3
ART 231 Sculpture I................................................................ 3
ART 274 Wood I...................................................................... 3
ART 331 Sculpture II................................................................. 3
ART 332 Sculpture III ............................................................. 3
ART 431 Special Problems in Sculpture .................................... 3
Total \(\overline{18}\)

Four of the following nine courses ( 12 semester hours) are required (note that all are repeatable except ART 333):

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

ART 333 Foundry Casting Methods............................................... 3
ART 374 Wood II ............................................................................ 3
ART 431 Special Problems in Sculpture ........................................ 3
ART 432 Neon Sculpture............................................................... 3
ART 436 Architectural Sculpture ................................................... 3
ART 437 Film Animation .............................................................. 3
ART 438 Experimental Systems in Sculpture ............................... 3
ART 474 Advanced Wood............................................................. 3
ART 494 ST: Special Topics in Sculpture ........................................ 3
Art History. Six semester hours of upper-division ARS courses are required.

Additional Requirements. Two of the following three courses are required:
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ART 261 Ceramic Survey 3

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ART 272 Jewelry I .....  3
ART 276 Fibers I .....  3

Art Electives. Fifteen semester hours of ARA, ARE, ARS, and ART courses are required.

\section*{GRADUATE PROGRAMS}

The faculty in the School of Art offer programs leading to the M.A. degree in Art, with a concentration in art education or art history, the Master of Fine Arts degree with a concentration in ceramics, drawing, fibers, intermedia, metals, painting, photographic studies, photography, printmaking, sculpture, or wood, and a Ph.D. degree in History and Theory of Art. In cooperation with the College of Education, the Doctor of Education degree is offered with a concentration in art education. See the Graduate Catalog for requirements for all graduate degrees.

\section*{ART AUXILIARY (ARA)}

ARA 202 Understanding Photographs. (3)
once a year
Slide lecture course in understanding photography as a fine art form.
ARA 311 Art Appreciation and Human Development. (3) fall
Foundations of art for children and young adults. Emphasis on learning, development, and understanding art in historical and cultural contexts. Lecture, discussion. Prerequisites: ENG 101, 102; junior standing.
General Studies: HU
ARA 460 Gallery Exhibitions. (3)

\section*{fall and spring}

Practical experience in all phases of department gallery operations and preparation of gallery publications. May be repeated for credit. Prerequisite: instructor approval.
ARA 488 Understanding Art. (3)
fall and spring
Understanding art as an emergent cultural phenomenon with an emphasis on a critical examination of conceptual issues in art. Requires writing. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: L/HU
ARA 494 Special Topics. (1-4)
fall and spring
Topics may include the following:
- Advanced Photo Aesthetics. (3)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{ART EDUCATION (ARE)}

ARE 301 Studio Art and Human Development. (3)
once a year
Study of human development in studio art from early childhood to adult years.
ARE 440 Disciplines of Art Education. (3)
fall and spring
Explorations in art education's disciplines, history, and people's artmaking development at diverse age levels and abilities. Lecture, discussion. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 or only instructor approval.

\section*{ARE 450 Teaching Inquiry in Art. (3)}
fall and spring
Designing inquiry-based curriculum units built on developmental levels of art making and art understanding. 2 hours lecture, 2 hours applied practice. Prerequisites: ARS 101, 102.
ARE 470 Teaching Visual Culture. (3) fall
Explores issues and applications of everyday aesthetics that contain powerful technological, social, and economic factors. Lecture, discussion. Prerequisite: ARE 440 or instructor approval.

\section*{ARE 482 Teaching Art Processes. (3)} spring
Art traditions of the 20th century as a basis for studio and art history instruction. Meets art postbaccalaureate certification requirement. 2 hours lecture, 2 hours studio. Prerequisite: ARE 450.
ARE 486 Art Education: Strategies and Applications. (3) fall
Implementation and evaluation of art instruction for \(\mathrm{K}-12\) population. Includes teaching of Saturday classes in the Children's Art Workshop. Meets art postbaccalaureate certification requirement. Prerequisite: ARE 482.
ARE 494 Special Topics. (3)
once a year
ARE 496 Methods and Assessment of Learning in Art. (3) once a year
Individual or group research on the assessment of art learning incorporating theory and practice. Meets art postbaccalaureate certification requirement. Prerequisites: both ARE 470 and 486 or only instructor approval.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{ART HISTORY (ARS)}

ARS 100 Introduction to Art. (3)
fall, spring, summer
Understanding of art and its relationship to everyday life through painting, sculpture, architecture, and design. No credit for Art majors or students who have completed ARS 101 or 102 or 300.
General Studies: HU
ARS 101 Art from Prehistory Through Middle Ages. (3)
fall, spring, summer
History of Western art from the Paleolithic period through the Middle Ages.
General Studies: HU, H
ARS 102 Art from Renaissance to Present. (3)
fall, spring, summer
History of Western art from the Renaissance to the present.
General Studies: HU, H
ARS 201 Art of Asia. (3)
once a year
History of the art of the Asian cultures, with emphasis on China Japan, and India. Meets non-Western art history requirement.
General Studies: HU, G, H

ARS 202 Art of Africa, Oceania, and the Americas. (3) spring
History of art of Africa, Oceania, and the New World. Meets non-
Western art history requirement. Lecture, discussion. Cross-listed as AFH 202. Credit is allowed for only AFH 202 or ARS 202.
General Studies: HU, G, H

\section*{ARS 250 History of Photography. (3)}
once a year
History of photography from the 19th century to the present.
General Studies: HU
ARS 300 Introduction to Art. (3)

\section*{fall and spring}

Course content same as ARS 100 but requires a higher level of accomplishment and comprehension. No credit for students who have completed ARS 100 or used as art history credit by Art majors.

\section*{General Studies: HU}

ARS 302 Art of Africa, Oceania, and the Americas. (3)

\section*{once a year}

History of art of Africa, Oceania, and the New World. Meets nonWestern art history requirement. Credit is allowed for only ARS 302 or 202. Prerequisites: ARS 101, 102.

General Studies: HU, G, H

\section*{ARS 310 The Renaissance in Tuscany. (3)}

\section*{summer}

Course taught in Florence, Italy. History of arts in Tuscany with focus on city of Florence from 14th through 16th centuries. Completion of ARS 101 and 102 suggested. Lecture, tours.

\section*{ARS 340 Art in America. (3)}
once a year
American art from colonial times through the Second World War. Not available to students who have completed ARS 444, 542, or 543. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU, H

\section*{ARS 400 History of Printmaking. (3)}
once a year
History of the print as an art form and its relation to other modes and forms of artistic expression. Prerequisites: both ARS 101 and 102 or only instructor approval.

\section*{General Studies: HU, H}

\section*{ARS 402 Art of Ancient Egypt. (3)}

\section*{selected semesters}

Aesthetic, philosophical, and cultural basis of Egyptian art from preDynastic period through New Kingdom. Emphasis on sculpture and architectural monuments. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

\section*{ARS 404 Greek Art. (3)}
once a year
History of art, architecture of Aegean civilizations (Cycladic, Minoan, Mycenaean) and of Greece to end of Hellenistic period. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

\section*{ARS 406 Roman Art. (3)}
once a year
Art and architecture of Etruria, the Roman Republic, and the Roman Empire. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

\section*{ARS 410 Early Christian and Byzantine Art. (3) \\ once a year}

Art and architecture of the early church and the Byzantine Empire from the 4th to the 15th century. Prerequisites: both ARS 101 and 102 or only instructor approval.

\section*{General Studies: HU}

\section*{ARS 412 Early Medieval Art. (3)}

\section*{selected semesters}

Painting, sculpture, architecture, and the minor arts from Migration, Carolingian, and Ottonian periods considered within religious, social, and economic contexts. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

ARS 414 Romanesque Art. (3)
once a year
Sculpture, painting, architecture, and minor arts in western Europe, ca. 1030-1200, considered within religious, economic, and social contexts. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H
ARS 416 Gothic Art. (3)
once a year
Painting, sculpture, and architecture in western Europe during the Gothic period. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU

\section*{ARS 417 Late Gothic Art in Central Europe. (3)}
selected semesters
Sculpture, painting, and architecture of the late-Gothic style, ca.
1350-1525, considered within religious, social, economic, and political contexts. Prerequisites: both ARS 101 and 102 or only instructor approval.
ARS 418 Renaissance Art in Northern Europe. (3)
once a year
Graphics, painting, sculpture, and architecture, ca. 1450-1550.
Reformation themes and Renaissance style considered within
religious, political, social, and economic contexts. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU
ARS 420 Early Renaissance Art in Italy. (3)
selected semesters
Painting, sculpture, and architecture in Italy from 1300 to 1500.
Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H
ARS 422 Italian High Renaissance Art and Mannerism. (3) once a year
History of Italian art during the 16th century, including the achievements and influence of Leonardo da Vinci, Raphael, and Michelangelo. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU
ARS 424 Italian Baroque Art. (3)
once a year
Italian painting, sculpture, and architecture of the 17th century.
Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

\section*{ARS 426 Art of the 17th Century in Northern Europe. (3)}
once a year
Baroque painting, sculpture, and architecture in Flanders, the
Netherlands, France, and England. Prerequisites: both ARS 101 and
102 or only instructor approval.
General Studies: HU, H
ARS 428 Art of the 18th Century. (3)
once a year
History of painting, sculpture, architecture, graphic arts, and the decorative arts from 1700 to the French Revolution (1789).
Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU, H
ARS 430 Art of Spain and Its Colonies. (3)
once a year
Architecture, painting, and sculpture from 1500 to 1800. Colonial focus on central Mexico and the American Southwest. Prerequisite: ARS 102 or instructor approval.
General Studies: HU, H
ARS 432 19th-Century French Art and Culture. (3) fall
History of painting, graphic arts, sculpture, and architecture, 1800 to 1900 in France in its political, social, and economic contexts.
Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS}

\section*{ARS 434 Art and Visual Culture of 19th Century. (3)} spring
History of European art (all media) from French Revolution to Paris World Fair of 1900. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU
ARS 436 The Artist, War, and Revolution (Versailles to Vietnam). (3)
fall
Critical study of artistic responses to war and revolution in Europe and United States from French Revolution to Vietnam conflict.
Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU

\section*{ARS 438 Art of the 20th Century I. (3)}
once a year
Developments and directions in art between 1900 and World War II. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU, H

\section*{ARS 439 Art of the 20th Century II. (3)}
once a year
Art since World War II, with consideration of new concepts and experimentation with media and modes of presentation. Prerequisites: a combination of ARS 101 and 102 and 438 or only instructor approval.
General Studies: HU, H
ARS 442 Critical Issues in American Painting I. (3)
once a year
Explores themes and social issues in American art with a critical study of American painting from the 18th century to 1850. Lecture, discussion. Prerequisites: both ARS 101 and 102 or only instructor approval.

\section*{General Studies: HU}

\section*{ARS 443 Critical Issues in American Painting II. (3)}
once a year
Explores themes and social issues in American art with a critical study of American painting from 1850 to 1900. Lecture, discussion. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU
ARS 444 Modern American Art, 1900-1945. (3)
once a year
American painting, sculpture, photography, and architecture, 1900-
1945. Covers major monuments, including the Eight, modernism, precisionism, regionalism, and the WPA. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H
ARS 458 Critical Theories in the Visual Arts. (3) selected semesters
Examines current critical theories through their application to all visual arts. May include new historicism, Marxism, deconstruction, poststructuralism, semiotics, Lacanian psychoanalysis, feminism, postmodernism. Lecture, discussion, student presentations. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU
ARS 459 Writing Art Criticism. (3)
selected semesters
Traditional and contemporary approaches to the criticism of art. Students write critical essays. Latter half of the semester stresses the criticism of contemporary art in various media. Prerequisite: ARS 458 or instructor approval.

\section*{ARS 462 Pre-Columbian Art. (3)}
once a year
Architecture, sculpture, ceramics, painting, and other arts of Mesoamerica before European contact. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

\section*{ARS 465 Native North American Art. (3)}
once a year
Native American art forms of the United States and Canada from prehistoric times to the present. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

ARS 466 Native American Art of the Southwest. (3)
once a year
American Indian art in the southwestern states from its origins to the present day. Meets non-Western art history requirement.
Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, C, H
ARS 468 Art of the Arctic and Northwest Coast. (3) selected semesters
Art associated with ceremony, shamanism, and daily life in the Arctic and on the Northwest Coast. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU

\section*{ARS 469 Mexican Art. (3)}
once a year
Art of Mexico and related Central American cultures from the prehistoric to the contemporary schools. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H
ARS 472 Art of China. (3)
once a year
Study of major forms in Chinese art: ritual bronze, sculpture, ceramic, calligraphy, painting, and architecture. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU
ARS 473 Art of Japan. (3)
once a year
Japanese art from the Joman period to the present. Meets non-
Western art history requirement. Prerequisites: both ARS 101 and
102 or only instructor approval.
General Studies: HU

\section*{ARS 475 Chinese Painting. (3)}
once a year
From Ku K'ai-chin to Ch'i Pai-shih. Major artists, styles, and
movements in Chinese painting. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU
ARS 480 Research Methods. (3)
fall and spring
Methodology and resource material for art historical research.
Techniques of scholarly and critical writing and evaluation of bibliographic sources. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: L

\section*{ARS 484 Internship. (1-12)}
selected semesters
Topics may include the following:
- Museum

ARS 485 Women in the Visual Arts. (3)
spring
Historical study of art by women in various media; related social, political, educational issues; representation of women in art. Lecture, discussion. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: L
ARS 494 Special Topics. (1-4)
fall and spring
Topics may include the following:
- History of Photography. (3)
- Introduction to Museums. (3)

ARS 498 Pro-Seminar. (1-7)
once a year
Undergraduate seminar. Problems or criticism in topics that may include the following:
- American Art. (3-6)
- American Indian Art. (3-6)
- Ancient Art. (3-6)
- Art History. (3-6)
- Baroque Art. (3-6)
- British Empire. (3-6)
- Chinese Art. (3-6)
- Medieval Art. (3-6)
- Modern Art. (3-6)
- Photographic History. (3-6)
- Pre-Columbian Art. (3-6)
- Renaissance Art. (3-6)

Prerequisite: instructor approval.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{ART (ART)}

\section*{Studio Core Curriculum}

ART 111 Drawing I. (3)
fall, spring, summer
Fundamental, technical, and perceptual skills using common drawing media and their application to pictorial organization. 6 hours a week.
ART 112 Two-Dimensional Design. (3)
fall, spring, summer
Fundamentals of pictorial design. 6 hours a week.

\section*{ART 113 Color. (3)}
fall, spring, summer
Principles of color theory as related to the visual arts. 6 hours a week Prerequisites: ART 111, 112.
ART 115 Three-Dimensional Design. (3)
fall, spring, summer
Fundamentals of 3D form. 6 hours a week. Fee. Prerequisites: ART 111, 112.
ART 294 Special Topics. (3)
fall and spring

\section*{Ceramics}

\section*{ART 261 Ceramic Survey. (3)}
fall, spring, summer
Handforming methods, throwing on the wheel, decorative processes, and glaze application. 6 hours a week. Fee. Prerequisites: ART 112, 115.

\section*{ART 360 Ceramic Throwing. (3)}
fall and spring
Design analysis and production of functional pottery. Emphasis on throwing techniques, surface enrichment, and glaze application. 6 hours a week. May be repeated once for credit. Fee. Prerequisites: ARS 101, 102.
ART 364 Ceramic Handbuilding I. (3) fall
Search for form using handbuilding techniques. Kiln firing and related problems. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and 261 or only instructor approval.

\section*{ART 365 Ceramic Handbuilding II. (3)}
spring
Continuation of ART 364 with an additional focus on large-scale works, surface treatments, and glaze decoration with related kiln firing applications. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 364 or only instructor approval.
ART 394 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Ceramics

Fee.
- Turning

Fee.

\section*{ART 460 Ceramic Clay. (3)}
spring
Research into various clay body formulations, local natural materials, slip glazes, and engobes. Lecture, lab, studio. Fee. Prerequisites: both ART 360 and 364 or only instructor approval.

ART 463 Ceramic Glaze. (3)
fall
Glaze calculation and formulation using various glaze colors and surfaces. Lecture, lab, studio. Fee. Prerequisite: ART 460 or instructor approval.

\section*{ART 466 Special Problems in Ceramics. (3)}
fall, spring, summer
Emphasis on personal expression within structure of seminars, critiques, and studio work. Professional methods of presentation/ documentation of work. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 364 or instructor approval.

\section*{ART 494 Special Topics. (1-4)}
selected semesters
Topics may include the following:
- Ceramics Printmaking

Fee.
- Enameling

Fee.
- Turning

Fee.
- Vapor Glazes

Fee.

\section*{Drawing}

ART 211 Drawing II. (3)
fall, spring, summer
Continued development of technical and perceptual skills. Emphasis on materials and pictorial content. 6 hours a week. Prerequisites: ART 113, 115.
ART 214 Life Drawing I. (3)
fall, spring, summer
Development of skill and expressiveness in drawing the basic form, construction, and gesture from the human figure. 6 hours a week. Fee. Prerequisites: ART 113, 115.

\section*{ART 311 Drawing III. (3)}
fall and spring
Emphasis on composition, exploration of drawing media. 6 hours a week. Prerequisites: a combination of ARS 101 and 102 and ART 211 and 214 or only instructor approval.
ART 314 Life Drawing II. (3)
fall and spring
Drawing from the model with greater reference to structural, graphic and compositional concerns. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 214 or only instructor approval.

\section*{ART 315 Life Drawing III. (3)}
fall and spring
The human figure as the subject for drawing. Emphasis on conceptual alternatives and management of materials. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 314 or only instructor approval.

\section*{ART 411 Advanced Drawing. (3)}
fall and spring
Visual and intellectual concepts through problem solving and independent study. Emphasis on the individual creative statement. 6 hours a week. May be repeated for credit. Prerequisites: ART 311; instructor approval.

\section*{ART 414 Advanced Life Drawing. (3)}
fall and spring
Various media and techniques on an advanced level. The human figure as an expressive vehicle in various contexts. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 315 or instructor approval.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science - general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85

ART 415 Art Anatomy. (4)
selected semesters
Study of human anatomical structures as applied to the practice of figure-oriented art. 3 hours lecture, 5 hours studio a week. Fee. Prerequisite: ART 214.
ART 494 Special Topics. (1-4)
fall and spring
Topics may include the following:
- Drawing. (3)

\section*{Fibers}

ART 276 Fibers I. (3)
fall and spring
Explores traditional and contemporary materials and basic techniques related to fibers. Embroidery, feltmaking, dyeing, block printing, plaiting, 3D structures. Fee. Prerequisites: both ART 113 and 115 or only instructor approval.
ART 294 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Fibers for Nonmajors

Fee.
ART 376 Woven Structures I. (3)
once a year
Explores weaver- and loom-controlled structures with an emphasis on formal issues, historic precedence, and contemporary investigations. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 276 or only instructor approval.

\section*{ART 377 Surface Design. (3)}
fall and spring
Application of dyes and pigments on cloth exploring techniques, formal issues, and content. Cyanotype, monoprinting, painting on silk, resists, stenciling. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 276 or only instructor approval.

\section*{ART 394 Special Topics. (1-4)}
selected semesters
Topics may include the following:
- Fibers Design for Nonmajors

Fee.

\section*{ART 476 Woven Structures II. (3)}
fall and spring
Emphasizes personal expression and continues technical exploration in woven structures. Fee. Prerequisite: ART 376 or instructor approval.

\section*{ART 477 Printed Textiles. (3)}
once a year
Techniques for screen printing on fabric exploring pattern as a
compositional element. Various stencil methods, including photographic processes. May be repeated for credit. Studio. Fee. Prerequisite: ART 377 or instructor approval.

\section*{ART 478 Advanced Surface Design. (3)}
spring in odd years
Emphasis on personal expression with advanced problems in stitch resist, arashi shibori, transfers, indigo, vat and disperse dyes, and pigments. Studio. Fee. Prerequisites: both ART 377 and 477 or only instructor approval.

\section*{ART 494 Special Topics. (1-4)}
selected semesters
Topics may include the following:
- 3-Dimensional Fibers

\section*{Fee.}
- Fibers and Surface

Fee.
- Print Textiles

Fee.

\section*{Intermedia}

ART 345 Visualization and Prototyping I. (3)
spring in even years
Studio/seminar introduces concepts of computer visualization, modeling, and rapid prototyping in an interdisciplinary manner. Lecture, studio. Prerequisites: a combination of ARS 101 and 102 and a General Studies CS course or only instructor approval.

ART 346 3D Computer Imaging and Animation. (3)
fall and spring
3D modeling and animation. Emphasis on concepts and fine arts applications. Studio. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and junior standing or only instructor approval.
General Studies: CS
ART 348 Animation Motion Studies. (3)
fall and spring
Computer animation motion studies, modeling, and editing for fine arts. Studio. Fee. Prerequisites: ART 346; junior standing; instructor approval.
ART 439 Mixed Media. (3)
fall and spring
Exploring visual effects by combining traditional and nontraditional methods, techniques, and concepts. 6 hours a week. May be repeated for credit. Studio. Prerequisites: a combination of ART 113 and 115 and 6 hours additional studio requirements or only instructor approval

\section*{ART 440 New Media Concepts. (3)}

\section*{fall and spring}

Continued experiments with new media and interdisciplinary concerns in art. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 443. Corequisite: ART 441.

\section*{ART 441 Video Art. (1)}
fall and spring
Utilizing video and audio equipment essential to the production of broadcast quality video art. 2 hours a week. May be repeated for credit. Corequisite: ART 440.

\section*{ART 442 Folk/Outsider Art. (3)} fall
Explores ideas, attitudes, and art of contemporary "self-taught," "visionary," and "outsider" artists. Research and studio practice. Lecture, studio. Prerequisites: both ART 113 and 115 or only instructor approval.

\section*{ART 443 Intermedia. (3)}
fall and spring
Experimental, conceptual, and interdisciplinary studio art with emphasis on new media and technologies. 6 hours a week. May be repeated once for credit. Prerequisites: both ART 113 and 115 or only instructor approval.

\section*{ART 449 Computer Animation and Video. (3)}
fall and spring
Integrates 3D fine arts animation with video and compositing. May be repeated for credit. Studio. Fee. Prerequisite: ART 348 or instructor approval.

\section*{ART 450 Computer Animation and Audio. (3)}
fall and spring
Integrates audio with 3D animation for fine arts applications. Includes compositing and effects. May be repeated for credit. Studio. Fee.
Prerequisites: ART 449; instructor approval.

\section*{ART 470 Computer Animation Portfolio. (3)}

\section*{fall and spring}

Production of videotape and CD 3D animation portfolios for fine arts and industry integrating animation, video, and audio. May be repeated for credit. Studio. Fee. Prerequisites: ART 449; instructor approval.
General Studies: CS
ART 484 Internship. (1-12)
selected semesters
ART 494 Special Topics. (1-4)
fall and spring
Topics may include the following:
- Digital. (3)
- Intermedia. (3)
- Intermedia Elective. (3)
- Mixed Media. (3)
- Nonelectronic Intermedia. (3)

ART 499 Individualized Instruction. (1-3)
selected semesters

\section*{Metals}

ART 272 Jewelry I. (3)
fall and spring
Emphasis on fabrication in jewelry making. Basic techniques of cutting and piercing, forging and soldering, and forming. Not open to seniors. 6 hours a week. Fee.

\section*{ART 372 Jewelry II. (3)}
fall and spring
Fabricated approach to jewelry making. Techniques in stone setting and surface embellishment. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and 272 or only instructor approval.

\section*{ART 373 Metalworking I. (3)}
once a year
Compression, die, and stretch forming as applied to hollow form construction. Hot and cold forging techniques as applied to smithing. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and 272 or only instructor approval.

\section*{ART 472 Advanced Jewelry. (3)}
fall and spring
Jewelry making with emphasis on developing personal statements and craftsmanship. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 372; instructor approval.
ART 473 Advanced Metalworking. (3)
once a year
Forging and forming techniques in individualized directions. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 373; instructor approval.

ART 494 Special Topics. (1-4)
fall and spring
Topics may include the following:
- Metals. (3)

\section*{Painting}

ART 223 Painting I. (3)
fall, spring, summer
Fundamental concepts and materials of traditional and experimental painting media. Emphasis on preparation of painting supports, composition, and color. 6 hours a week. Prerequisites: ART 113, 115

\section*{ART 227 Watercolor I. (3)}
fall and spring
Fundamental concepts, materials, and techniques of watercolor.
Emphasis on problem solving, basic skills, composition, and color. 6 hours a week. Fee. Prerequisites: ART 113, 115.

\section*{ART 323 Painting II. (3)}

\section*{fall and spring}

Development of competency in skills and expression. Assigned problems involve light, space, color, form, and content. 6 hours a week. Prerequisites: a combination of ARS 101 and 102 and ART 223 or only instructor approval.

\section*{ART 324 Painting III. (3)}

\section*{fall and spring}

Continuation of ART 323.6 hours a week. Prerequisites: a combination of ARS 101 and 102 and ART 323 or only instructor approval.

\section*{ART 325 Figure Painting. (3)}
fall and spring
The human figure clothed and nude as the subject for painting in selected media. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 314 and 323 or only instructor approval.
ART 327 Watercolor II. (3)
once a year
Explorations of personal expression in watercolor. Continued development of watercolor skills using traditional and experimental materials and techniques. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 227 or only instructor approval.

\section*{ART 423 Advanced Painting. (3)}
fall and spring
Continuation of ART 324.6 hours a week. May be repeated for credit. Prerequisite: ART 324.

ART 425 Advanced Figure Painting. (3)
fall and spring
Continuation of ART 325.6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 315, 324, 325.
ART 427 Advanced Watermedia. (3)
fall and spring
Continuation of ART 327. Advanced techniques, concepts, and methods with watercolor and other water-based media on paper. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 327 or instructor approval.
ART 494 Special Topics. (1-4)
fall and spring
Topics may include the following:
- Painting. (3)

\section*{Photography}

ART 201 Photography I. (3)
fall and spring
Development of skills and techniques of black and white photography. Emphasis on camera work and darkroom procedures. Must be taken with ART 202.
ART 202 Photography I Lab. (0)
fall and spring
See ART 201. Fee
ART 294 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Digital Art. (3)

ART 301 Photography II. (3)
fall and spring
Photography as an art medium with additional exploration into personal photographic aesthetics. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and 201 or only instructor approval.

\section*{ART 304 Advanced Photography. (3)}
fall and spring
Interpretation and manipulation of light as a tool in the performance of expressive photography. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 301 or only instructor approval.

\section*{ART 305 Color Photography I. (3)}
fall and spring
Application of color transparencies and prints to photographic art. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 304 or only instructor approval.

\section*{ART 308 Digital Photographic Images. (3)}
fall and spring
Scanning, manipulation, refinement, and compositing of photographic images in the computer. Lab, studio. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and 201 and junior standing or only instructor approval.

\section*{ART 394 Special Topics. (1-4)}
selected semesters
Topics may include the following:
- Digital Art. (3)

ART 401 Nonsilver Photography. (3)
fall and spring
Recognition of the inherent characteristics of nonsilver processes and their use in communicating ideas. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 304 or instructor approval.

\section*{ART 403 Senior Photographic Projects. (3)}
fall and spring
Technical and philosophical refinement of personal aesthetic with various photographic media. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 304 or instructor approval.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science - general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

\section*{THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS}

\section*{ART 404 Portraiture Photography. (3)}
fall and spring
Photographing people. Critical discussions and slide lectures on issues in portraiture. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 304 or instructor approval.

\section*{ART 405 Advanced Color Photography. (3)}
fall and spring
Intensive use of subtractive color process in photographic printing. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 305 or instructor approval.

\section*{ART 406 Photo Techniques. (3)}

\section*{fall and spring}

Camera and darkroom techniques with emphasis on creative control of the black and white print. 6 hours a week. Prerequisite: ART 301 or instructor approval.
ART 407 View Camera. (3)

\section*{fall and spring}

View camera and darkroom techniques. Studio, lab. Fee. Prerequisite: ART 301 or instructor approval.
ART 409 Photographic Exhibition. (3)
once a year
Care of photographic prints, print presentation, and exhibition.
Practical experience in gallery operations. 6 hours a week. May be repeated for credit. Prerequisite: ART 304 or instructor approval.
ART 494 Special Topics. (1-4)
fall and spring
Topics may include the following:
- Collotype

Fee.
- Digital Photographic Images II. (3)

Fee.
- Digital Printing

Fee.
- Documentary Photography

Fee.
- Issues in Digital Photography

Fee.
- Landscape Photography

Fee.
- 19th-Century Photo Processes. (3)
- Photo. (3)
- Photographic Fabrications

Fee.
- Photogravure

Fee.
- Visualization and Prototyping II. (3)

ART 498 Pro-Seminar. (1-7)
selected semesters
Topics may include the following:
- Landscape Photography: Theory Fee.

\section*{Printmaking}

ART 253 Introduction to Printmaking. (3)
once a year
Introduction to basic monotype, intaglio, relief, and related techniques. Studio. Fee. Prerequisite: ART 113.

\section*{ART 351 Intaglio I. (3)}
fall and spring
Introduces contemporary and traditional developmental techniques for black and white prints. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 or only instructor approval.
ART 352 Lithography I. (3)
fall and spring
Monochromatic and color planographic printmaking utilizing stone and aluminum plate processes. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 or only instructor approval.

ART 354 Screen Printing I. (3)
fall and spring
Introduces paper, direct, and photographic stencil techniques. 6 hours
a week. Fee. Prerequisites: a combination of ARS 101 and 102 and
ART 113 and 115 or only instructor approval.
ART 355 Photo Process for Printmaking I. (3)
fall
Introduces photographic principles and skills for photomechanical printmaking processes, including photosilkscreen, photolitho, and photoetching. 6 hours a week. Fee. Prerequisite: ART 201 (or its equivalent).
ART 394 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Relief Printmaking

Fee.
ART 451 Advanced Intaglio. (3)
fall and spring
Various contemporary and traditional methods of printing to achieve color prints. 6 hours a week. May be repeated for credit. Fee.
Prerequisite: ART 351 or instructor approval.

\section*{ART 452 Advanced Lithography. (3)}
fall and spring
Continuation of ART 352.6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 352 or instructor approval.

\section*{ART 454 Advanced Screen Printing. (3)}
once a year
Continuation of ART 354.6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 354 or instructor approval.
ART 455 Advanced Photo Processes for Printmaking. (3)
once a year
Continued study of photomechanical techniques and applications to printmaking or photographic processes. Fee. Prerequisite: ART 355 or instructor approval.

\section*{ART 456 Fine Printing and Bookmaking I. (3)}
once a year
Letterpress printing and typography as fine art. Study of history, alphabets, mechanics of hand typesetting, presswork, and various forms of printed matter. Fee. Prerequisite: instructor approval.

\section*{ART 457 Fine Printing and Bookmaking II. (3)}
once a year
Continuation of ART 456. Bookbinding, book design and printing, advanced typography, theory, and presswork. May be repeated for credit. Fee. Prerequisites: ART 456; instructor approval.

\section*{ART 458 Papermaking. (3)}
fall and spring
History, theory, demonstrations, sheet forming, collage treatments, and 3 -dimensional approaches. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

\section*{ART 459 Monoprinting. (3)}

\section*{fall and spring}

Nonmultiple printed image using a variety of technical approaches. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 311, 323 (or any 300-level printmaking class); instructor approval.

\section*{ART 494 Special Topics. (1-4)}
selected semesters
Topics may include the following:
- Artists' Books

Fee.
- Experimental Paper

Fee.
- Experimental Printmaking

Fee.
- Relief Printmaking

Fee.

\section*{Sculpture}

ART 231 Sculpture I. (3)
fall, spring, summer
Explores sculptural forms through concepts related to basic materials. Focus on studio production, safety, aesthetic criticism, and history of sculpture. 6 hours a week. Fee. Prerequisites: both ART 113 and 115 or only instructor approval.

ART 274 Wood I. (3)
fall and spring
Fundamental woodworking techniques to produce creative functional 3D objects. 6 hours a week. Fee.

\section*{ART 331 Sculpture II. (3)}
fall and spring
Continuation of ART 231 with an emphasis on metal fabrication as an expressive sculptural process. Techniques in welding, cutting and bending of metals and their aesthetics. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 231 or only instructor approval.

\section*{ART 332 Sculpture III. (3)}
fall and spring
Explores diverse media with a focus on mold-making processes. Development of the sculpture portfolio. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 331 or only instructor approval.

\section*{ART 333 Foundry Casting Methods. (3)}
fall and spring
Fine art and techniques of metal casting: mold making, foundry safety, finishing techniques, application of patinas, and history of casting. 6 hours a week. May be repeated for credit. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 332 or only instructor approval.

\section*{ART 374 Wood II. (3)}
fall and spring
Individual and directed problems in wood related to the production of unique functional art objects. 6 hours a week. Fee. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 and 274 or only instructor approval.
ART 394 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Carving

Fee.
ART 431 Special Problems in Sculpture. (3)
fall and spring
Development of a personal approach to sculpture. Emphasis on form, individual problems, and related color technology. Professional practices and presentation. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 332; instructor approval.

\section*{ART 432 Neon Sculpture. (3)}
fall
Techniques for creating neon in an art context. Glass tube bending and fabrication. Construction of artworks utilizing light-generating gasses. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

\section*{ART 433 Foundry Research Methods. (3)}
fall and spring
Research in foundry techniques. Studio. Pre- or corequisite: ART 333 or instructor approval.

\section*{ART 436 Architectural Sculpture. (3)}
selected semesters
Sculptural concepts as related to architecture and other man-made environments. Scale drawing, models, and relief sculpture. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 332 or instructor approval.
ART 437 Film Animation. (3)
fall
Production of short 16 mm films that feature articulated sculptural objects, models, dolls, puppets, and graphics through the use of single-frame filming techniques. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.
ART 438 Experimental Systems in Sculpture. (3) spring
Simple electrical and mechanical systems that can be utilized in the context of studio art and installations. Requires active production of studio artworks. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

ART 474 Advanced Wood. (3)
fall and spring
Extended experience and advanced techniques in the use of wood to create functional works of art. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 374; instructor approval.
ART 494 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Advanced Sculpture
- Carving

Fee.
- Film: Post-Production

Fee.
- Foundry Casting Methods

Fee.
- Foundry Research Methods

Fee.
- Live Action Filmmaking

Fee.
- Special Topics in Sculpture

\section*{Special Studio Art}

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{Department of Dance}

\author{
herberger/dance \\ 480/965-5029 \\ PEBE 107A
}

\section*{Claudia Murphey, Chair}

Professors: Kaplan, Keuter, Murphey
Associate Professors: Jackson, Matt, Mooney
Assistant Professors: Fitzgerald, Lindholm Lane, Parrish, Rolnick, Tsukayama, Vissicaro

Associate Research Professional: Mitchell
Lecturer: Tongret

The Department of Dance is committed to providing a stimulating and diverse environment where students develop as scholars, educators, and artists through participation in innovative programs, residencies, performances, and partnerships. All students registering in a degree program enroll through the Herberger College of Fine Arts. Admission policies and procedures and the specific requirements of each

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

Bachelor of Fine Arts degree concentration are available from the Department of Dance Advisement Office.

Audition/Admission. Students applying to the university as freshman or transfer students who are interested in becoming dance majors are designated into a preprofessional status. Individuals intending to enroll in the undergraduate dance degree program and participate in dance major classes are required to pass an entrance audition before being admitted to the department's dance major classes. These auditions take place in the fall and spring of each academic year. Auditions, conducted by the Dance faculty, determine technical proficiency, placement, and scholarship awards. Criteria for placement in dance technique classes as well as the audition form and specific audition requirements are published in the department's student handbook. The handbook is available through the Dance Advisement Office and on the department's Web site. Students who do not successfully complete the audition are allowed to remain in preprofessional status for two semesters. At the end of that term they are allowed to re-audition.

Upon successful completion of the audition, students gain access to Dance major classes. By the second semester of their sophomore year all dance preprofessional students who have passed the audition must petition for admission into one of the four concentrations: choreography, dance education, dance studies, and performance. Depending upon the concentration selected, the petition process may include a technique audition, and the submission of video tapes of choreographed works, an artistic portfolio, a writing sample, a written statement of intent and/or research interests. All students are interviewed and must have a 3.00 GPA before being accepted into an area of concentration.
Specific criteria and policies related to petition procedures for each of the concentrations are available through the Dance Advisement Office and on the Web site. Admission is highly selective. Students who fail to meet the criteria for the concentrations are not dismissed from the Bachelor of Fine Arts program and may re-petition once during the following semester. If a student still fails to meet the criteria of one of the four concentrations, he or she will not be dismissed from the university altogether; the student may transfer to another program. Students should work closely with the department advisor during the decision making process.

Scholarship Auditions. Highly competitive scholarship auditions are conducted for incoming and transfer students during the Spring Admission Audition. For additional information contact the Dance Advisement Office.

Transfer Students, Dance Minors, and Bachelor of Integrated Studies Students. Transfer, Minor, and B.I.S. students must successfully complete the admittance audition before enrolling in dance major courses. Additionally, transfer students who have completed music theory for dance, dance production or choreography courses at other institutions must also take placement examinations in these areas. These examinations are offered during the August and January orientation periods.

\section*{DANCE-B.F.A.}

The faculty in the Department of Dance offer a Bachelor of Fine Arts (B.F.A) degree at the undergraduate level with four areas of concentration: choreography, dance education, dance studies, and performance. All new students are admitted into the preprofessional program and petition for admission into one of the concentrations during the sophomore year of study. Transfers, who have successfully completed the admission audition, may petition into one of the four concentrations after one semester in residence. Further details may be obtained from the Department of Dance.
Graduation Requirements. In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. At least 45 semester hours must be upper-division courses. See "University Graduation Requirements," page 81, and "College Degree Requirements," page 259.

Preprofessional Dance Major Program. First-semester preprofessional students who passed the audition should take the following courses:
DAN 134 Technique and Theory of Modern Dance .....  3
DAN 135 Technique and Theory of Ballet. .....  2
ENG 101 First-Year Composition .....  3
Dance elective .....  2
General Studies courses .....  6
Total ..... 16

\section*{Core Curriculum}

The Dance major consists of a minimum of 59 semester hours in the dance core. All courses in the major must be completed with a grade of "C" or higher. The following areas make up the core curriculum.

Technique. Twenty-six semester hours in ballet and modern technique are required.

Performance. Two upper-division courses are required.
Theory. The following dance theory courses are required:
DAH 100 Dance in World Cultures \(H U, G\)................................... 3 or DAH 191 First-Year Seminar (3)
DAN 221 Rhythmic Theory for Dance I..................................... 2
DAN 222 Rhythmic Theory for Dance II..................................... 2
DAN 340 Dance Kinesiology .................................................................... 4
Total ........................................................................................ 11
Choreography and Improvisation. The following courses are required:
DAN 264 Improvisational Structures .......................................... 3
DAN 265 Approaches to Choreography ...................................... 3
Total .......................................................................................... \(\overline{6}\)
History. Choose two from the following three courses:
DAH 301 Philosophy and Criticism of Dance \(L / H U\).................... 3
DAH 302 Cross-Cultural Dance Studies \(L / H U, G\)........................ 3
DAH 401 Dance History HU............................................................ 3
Production. For the concentration in dance studies, choose one of the following two courses:
DAN 210 Dance Production I* .....  3
DAN 211 Dance Production II* .....  3
* Both courses are required for performance, choreography, and dance education concentrations. Dance studies students should select one of the two courses.

Dance Concentration Curriculum. Each concentration in the dance curriculum-choreography, dance education, dance studies, and performance-is composed of specific criteria as defined by the concentration. Refer to the following for details.

\section*{Choreography Concentration}

Core Curriculum. See "Core Curriculum," page 278.
Concentration Requirements. The following courses are required for the choreography concentration:

DAN 321 Music Literature for Dance......................................... 3
DAN 364 Choreography and Accompaniment............................. 3
DAN 365 Advanced Choreography............................................ 3
DAN 480 Senior Performance in Dance ..................................... 4
Total ........................................................................................ 13

\section*{Dance Education Concentration}

Core Curriculum. See "Core Curriculum," page 278.
Concentration Requirements. The following courses are required for the dance education concentration:
DAN 350 Methods of Teaching Children's Dance. .....  3
DAN 352 Dance Education Theory .....  3
DAN 356 Methods of Teaching Contemporary Dance Technique and Composition in Secondary Education ..... 4
DAN 364 Choreography and Accompaniment .....  3
DAN 394 Integrated Approaches in Dance Education .....  3
DAN 484 Dance internship .....  2
DAN 494 ST: Senior Dance Education Project ..... 
Total ..... 22

A student pursuing the dance education concentration may also choose to become certified to teach dance (K-12) in Arizona public schools. Students should apply to the College of Education in the middle of the sophomore year. To be considered for admission to the teacher certification program students must complete an admission portfolio specified by the College of Education. Students should be advised that at least 20 additional semester hours are required to complete certification requirements. For more information, consult the dance education advisor and College of Education Office of Student Services, or phone 480/965-5555.
For specific information related to the Initial Teacher Certification (ITC) application deadlines and eligibility for admission, see "Initial Teacher Certification Professional Program Admission," page 181.

Additional requirements are listed on the check sheet available from the Department of Dance.

\section*{Dance Studies Concentration}

Core Curriculum. See "Core Curriculum," page 278.

Concentration Requirements. The following courses are required for the dance studies concentration:

DAH 495 Theory and Methods of Dance Research ....................... 3
DAH 496 Senior Dance Studies ...................................................... 4
Total . \(\overline{7}\)

Eighteen additional semester hours in related fields must be approved by the B.F.A. Dance Studies Committee. The content of related fields should support the research project. Students also have a flexible two to four semester hour option to fulfill dance science requirements for the Dance major core curriculum by taking courses such as Kinesiology, Feldenkrais, Bodywork for Dancers, and Pilates.

Additional requirements are listed on the check sheet available from the Department of Dance.

\section*{Performance Concentration}

Core Curriculum. See "Core Curriculum," page 278.
Concentration Requirements. The following courses are required for the performance concentration:
DAN 321 Music Literature for Dance............................................ 3
DAN 380 Performance Studies Practicum ...................................... 3
DAN 480 Senior Performance in Dance ......................................... 4
THP 101 Introduction to the Art of Acting..................................... 3
Total ............................................................................................... 13
Performance. Choose from the following three courses (six semester hours are required):

DAN 371 Dance Theatre Performance/Production.....................1-3
DAN 471 Dance Arizona Repertory Theatre .....................................3-4
DAN 472 Concert Dance.2

Additional requirements are listed on the check sheet available from the Department of Dance.

\section*{MINOR}

All students interested in a Dance minor must successfully complete the Admission Audition. The department offers a minor in Dance consisting of 18 semester hours of course work, including 12 upper-division hours. A minimum grade of " C " is required in all courses. Additional Dance minor requirements include the following:

Performance or choreography..................................................... 3
Technique ................................................................................... 6
Theory ........................................................................................ 6
Elective................................................................................................. 3
Interested students should contact the Department of Dance for specific requirements and audition/admission procedures.

\section*{B.I.S. CONCENTRATION}

A concentration in dance is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85
might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{GRADUATE PROGRAM}

\section*{Dance-M.F.A.}

The M.F.A. degree in Dance is a 60 -semester-hour program designed to provide opportunities for the student to continue to develop in areas of dance technique, choreography, performance, and production; to gain further understanding of the philosophy, history, theory, education, and science and somatics of dance; and to begin to chart the direction of the future through technology, media opportunities, outreach, and community partnerships.

\section*{DANCE HISTORY (DAH)}

\section*{DAH 100 Dance in World Cultures. (3)}
fall, spring, summer
Orientation to the field of dance focusing on history, styles, cultural, and theatrical aspects of the art form from a global perspective. Fee. General Studies: HU, G
DAH 190 Introduction to the Dance Profession. (3) fall
Orientation to the dance profession introducing career options, wellness, technical, historical, and cultural aspects. Designed for premajors in Dance.

\section*{DAH 191 First-Year Seminar. (1-3)}
selected semesters
DAH 300 Focus on Dance. (3)
fall, spring, summer
Specialized study of cultural and theatrical aspects of dance, such as social dance forms, specific genres or historical periods. May be repeated for credit. Lecture, studio. Fee.
General Studies: HU

\section*{DAH 301 Philosophy and Criticism of Dance. (3)}
fall and spring
Philosophical issues in dance and dance criticism, with emphasis on written analysis and interpretation. Fee. Prerequisite: 1 semester of First-Year Composition
General Studies: L/HU
DAH 302 Cross-Cultural Dance Studies. (3) fall
Introduces the anthropology of dance. Examines comparative frameworks for studying dance in diverse contexts. Ethnographic dance research project. Lecture, field experience. Prerequisite: completion of First-Year Composition requirement. Pre- or corequisite: DAH 100 or 191 or instructor approval.
General Studies: L/HU, G

\section*{DAH 401 Dance History. (3)}
fall and spring
History of dance with a focus on Western forms from the Renaissance to contemporary times. Fee.
General Studies: HU
DAH 495 Theory and Methods of Dance Research. (3) spring
Examines modes of inquiry, data gathering techniques, data analysis and representation, prospectus design, and presentation style for dance research studies. Seminar. Prerequisite: instructor approval. Pre- or corequisite: DAH 301 or 302.

DAH 496 Senior Dance Studies. (2)
fall and spring
Original research that integrates dance and a related field of interest. Includes production of written document and public presentation. Fall semester must be completed before spring registration. May be repeated for a total of 4 semester hours. Prerequisite: DAH 495.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{DANCE (DAN)}

DAN 130 Dance. (2)
fall, spring, summer
Introduces styles and forms of dance; ballet, modern, jazz, tap, ballroom, ethnic. May be repeated for credit. Topics may include the following:
- Ballet I
- Ballet II
- Beginning Modern I

DAN 134 Technique and Theory of Modern Dance. (3)
fall and spring
Elementary concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Prerequisites: Dance major; placement audition.

\section*{DAN 135 Technique and Theory of Ballet. (2)}
fall and spring
Elementary ballet technique with emphasis on alignment, control, and development of the feet with proper awareness of style and phrasing. 4 hours weekly. May be repeated for credit. Prerequisite: placement audition.
DAN 194 Special Topics. (1-4)
selected semesters
Topics may include the following:
- African Dance
- Argentine Tango I
- Ballet I
- Beginning Ballet
- Big Band Swing I
- Competitive International Ballroom I
- Contemporary Dance
- Country Western I
- Hip Hop I
- Improvisation
- Irish Dance I
- Irish Step I
- Irish Step II
- Latin Salsa I
- Latin/Swing/Ballroom I
- Strictly Balliroom
- Swing/Lindy I
- West African Dance I

DAN 210 Dance Production I. (3)
fall
Theory and practice of lighting, scenery, sound, and stage
management for dance production. Labs cover all areas of production. Lecture, lab.

\section*{DAN 211 Dance Production II. (3)}
spring
Theory and practice of arts management and costume design for dance production. Labs cover all areas of production. Lecture, lab.
DAN 221 Rhythmic Theory for Dance I. (2)
fall
Elements of music, music structures, and their relationship to dance. Emphasis on rhythmic analysis and dance accompaniment.

\section*{DAN 222 Rhythmic Theory for Dance II. (2)}

\section*{spring}

Continuation of DAN 221 with an emphasis on small group/movement projects in relation to musical time and structure. CD-ROM work included. Prerequisite: DAN 221 or proficiency exam.

\section*{DAN 228 Dance Notation. (3)}
fall and spring
Surveys systems of dance notation. Introduces effort-shape analysis of movement. Emphasizes learning elementary labanotation. Lecture, studio. Prerequisites: DAN 221; MUS 100.

\section*{DAN 230 Dance. (2)}
fall, spring, summer
Intermediate levels. Continuation of DAN 130. May be repeated for credit.

\section*{DAN 234 Technique and Theory of Modern Dance. (3)}
fall and spring
Intermediate concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Prerequisite: placement audition.
DAN 235 Technique and Theory of Ballet. (2)
fall and spring
Advanced study of elementary ballet technique through the traditiona exercises, with proper awareness of style and phrasing. 4 hours weekly. May be repeated for credit. Prerequisite: placement audition.
DAN 237 Beginning Pointe. (1)
fall and spring
Study of elementary pointe technique through the traditional exercises. 2 hours weekly. May be repeated for credit. Prerequisites: basic ballet training; instructor approval.

\section*{DAN 264 Improvisational Structures. (3)}
fall
Introduces basic improvisational and choreographic principles with emphasis on current media and technology, group structures, and movement invention. Lecture, studio.

\section*{DAN 265 Approaches to Choreography. (3)} fall
Intermediate application of basic choreographic principles with emphasis on improvisation, form, content, and evaluative skills. Lecture, studio. Prerequisite: DAN 264 or instructor approval.
DAN 294 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Argentine Tango II
- Ballet II
- Competitive International Ballroom II
- Country Western II
- Irish Dance II
- Irish Step I
- Irish Step II
- Latin Salsa II
- Latin/Swing/Ballroom II
- Latin Team II
- Swing/Lindy II
- West African Dance II

DAN 321 Music Literature for Dance. (3)
fall and spring
Historical survey of music and compositional elements relative to dance. Emphasis on analysis of choreography from a musical standpoint. Lecture, lab, CD-ROM lab. Prerequisites: both DAN 221 and 222 or only instructor approval. Pre- or corequisite: MUS 340.

\section*{DAN 330 Dance. (2)}
fall, spring, summer
Advanced levels. Continuation of DAN 230. May be repeated for credit.
DAN 334 Technique and Theory of Modern Dance. (3)
fall and spring
Advanced concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 335 Technique and Theory of Ballet. (2)
fall and spring
Intermediate ballet technique with emphasis on strength, dynamics, rhythmical impulses, and transitions with awareness of proper style and phrasing. 4 hours weekly. May be repeated for credit.
Prerequisite: placement audition.
DAN 337 Intermediate Pointe. (1)
fall and spring
Study of intermediate and advanced pointe technique through the traditional exercises. 2 hours weekly. May be repeated for credit.
Prerequisite: DAN 237 or instructor approval.

\section*{DAN 340 Dance Kinesiology. (4)}
fall and spring
Principles of kinesiology applied to the lower extremity, including identification of muscular imbalances, inherited anatomical differences, and pathomechanics in dance movement. Prerequisites: both BIO 201 and admission to a Dance B.F.A. concentration or only instructor approval.

\section*{DAN 342 Ideokinesis. (2)}

Study of posture using the visualization of image/goals to facilitate improved alignment and movement efficiency. May be repeated for credit. Lecture, studio.

\section*{DAN 350 Methods of Teaching Children's Dance. (3)} fall
Theory and practice of teaching creative dance to children. Lecture, studio, field experience. Prerequisite: Dance major or instructor approval.

\section*{DAN 351 Methods of Teaching Ballet. (3)}
spring
Analysis and acquisition of teaching techniques and materials for ballet. Lecture, studio. Pre- or corequisite: DAN 352.

\section*{DAN 352 Dance Education Theory. (3)}
fall
Motivation; learning; assessment; historical, cultural, and social constructs; outreach; service; advocacy; curriculum development in dance education. Lecture, field experience. Fee. Prerequisite: Dance major or instructor approval.
DAN 356 Methods of Teaching Contemporary Dance Technique and Composition in Secondary Education. (4) fall
Analysis and acquisition of skills and materials for teaching contemporary dance technique and composition in secondary education. Lecture, studio, field experience. Pre- or corequisites: both DAN 350 and 352 or only instructor approval.
DAN 364 Choreography and Accompaniment. (3)
fall
Experience in the use of traditional and nontraditional musical structures as a basis for choreographic projects. Lecture, studio. Prerequisite: DAN 321 or instructor approval.

\section*{DAN 365 Advanced Choreography. (3)}
spring
Investigation and practice of contemporary styles of choreography.
Studio. Prerequisites: DAN 264 and 265 (or their equivalents).
DAN 371 Dance Theatre Performance/Production. (1-3) fall and spring
Performance or technical theatre work in designated dance productions. 3 hours a week per semester hour. May be repeated for credit. Prerequisite: instructor approval.
DAN 380 Performance Studies Practicum. (3)
spring
Focus on developing rehearsal skills and achieving performance excellence through the preparation of three completed works. Studio, lab.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS}

DAN 394 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Advanced Hip Hop
- Ballet Methodology
- Capoeira
- Competition/Exhibition
- Competition/Exhibition II
- Competitive Ballroom/Latin
- Competitive International Ballroom
- Competitive International Ballroom III
- Integrated Approaches in Dance Education
- Intermediate Hip Hop
- Intermediate Modern Dance
- International Ballroom
- Latin Formation Teams
- Latin Salsa III
- Latin Salsa IV
- Latin/Swing/Ballroom III
- Pilates Mat
- Pilates/Yoga
- Swing/Latin/Ballroom III

DAN 423 Dance, Computers, and Multimedia. (3) fall and spring
Introduces desktop multimedia as it relates to dance creation education, production, and research. Lecture, lab. Fee.
General Studies: CS
DAN 434 Technique and Theory of Modern Dance. (3)
fall and spring
Preparation in the performance and comprehension of professionallevel modern dance technique. 6 hours weekly. May be repeated for credit. Prerequisite: placement audition.

\section*{DAN 435 Technique and Theory of Ballet. (2)}
fall and spring
Study of professional advanced ballet technique with emphasis on preparation for performance. 4 hours weekly. May be repeated for credit. Prerequisite: placement audition.

\section*{DAN 443 Bodywork for Dancers. (2)}
spring
Introduces various massage therapy modalities for dancers, including Shiatsu, Swedish massage, sports massage and proprioceptive neuromuscular facilitation techniques.

\section*{DAN 445 Laban Movement Analysis. (3)}

\section*{spring}

Theory and practice of Laban movement analysis and Bartenieff fundamentals through movement investigation, observation, notation, and analysis. Lecture, studio. Prerequisite: admission to a B.F.A. in Dance concentration.

\section*{DAN 471 Dance Arizona Repertory Theatre. (3-4)}
fall and spring
Preprofessional modern dance company, emphasizing outreach and performance. Opportunity to work with guest artists and community schools and organizations. Lecture, studio. Prerequisite: instructor approval.

\section*{DAN 472 Concert Dance. (2)}
fall and spring
Extensive preparation of repertory or new works created by experienced choreographers. Simulates dance company experience, culminating in performance. Studio. Prerequisites: audition; instructor approval.
DAN 480 Senior Performance in Dance. (2) fall
Original choreography for group performance with analysis and critique of problems encountered in production. Must be repeated for a total of 4 credits. Prerequisites: DAN 364, 365.
DAN 484 Dance Internship. (1-3)
fall and spring
DAN 494 Special Topics. (1-4)
once a year
Topics may include the following:
- Collaborative Multimedia

Fee.
- Concert Dance. (2)
- Dance Education and Technology Fee.
- Integrative Teaching Methods

Fee.
- Performance Technology I

Fee.
- Performance Technology II

Fee.
- Senior Dance Education Project
- Sound Lab

Fee.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{School of Music}
\(\frac{\text { music.asu.edu }}{480 / 965-3371}\)
MUSIC E185

\section*{Wayne A. Bailey, Director \\ Kimberly Marshall, Associate Director, Graduate Studies}

\section*{Karen M. Bryan, Associate Director, Undergraduate Studies}

\section*{Regents' Professors: Hickman, Pagano}

Professors: Bailey, Britton, Cosand, Crowe, DeMars, Doan, Dreyfoos, Hackbarth, Hamilton, Hill, Hoffer, Humphreys, Kliewer-Britton, Koonce, Lockwood, Marohnic, Marshall, Metz, Oldani, Pilafian, Reber, Rikakis, Rogers, Russell, Schildkret, Sellheim, Shinn, Solís, Spring, Stauffer, Sunkett, Swaim, Thompson, Williamson, Wytko

Associate Professors: Buck, Bush, Carpenter, Haefer, Holbrook, Kopta, Lyman, May, Rockmaker, Schuring, Smith, Wilson

Assistant Professors: Bryan, Ericson, Feisst, Landschoot, Lingas, McLin, Meir, Norton, Province, Rio, Schmidt, Sullivan, Swartz

Senior Lecturers: A. Campbell, Shellans
Lecturer: Tongret
Academic Professional: G. Campbell

The School of Music in the Katherine K. Herberger College of Fine Arts at ASU is an accredited institutional member of the National Association of Schools of Music. The requirements for entrance and graduation set forth in
this catalog are in accordance with the published regulations of the association.

The School of Music strives to create an environment that enriches and enlivens the role of music in our society by providing the highest level of instruction and research for music professionals in the fields of performance, conducting, pedagogy, music education, music therapy, music history, music theory, and composition.

The following statement of basic musicianship is endorsed by the School of Music:

All musicians, whether performers, composers, scholars, or teachers, share common professional needs. Every musician must to some extent be a performer, a listener, a historian, a composer, a theorist, and a teacher. For this reason, certain subject matter areas and learning processes are common to all baccalaureate degrees in music.

Basic musicianship is developed in studies that prepare the student to function in a variety of musical roles that are supportive of his/her major concentration. All undergraduate curricula, therefore, provide the following:
1. A conceptual understanding of such musical properties as sound, rhythm, melody, harmony, texture, and form and opportunities for developing a comprehensive grasp of their interrelationships as they form the cognitiveaffective basis for listening, composing and performing.
2. Repeated opportunities for enacting in a variety of ways the roles of listener (analysis), performer (interpretation), composer (creation), scholar (research), and teacher.
3. A repertory for study that embraces all cultures and historical periods.
All students registering in a School of Music major program enroll through the Herberger College of Fine Arts.
Audition/Admission Requirements. All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before being admitted to the School of Music. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by contacting the School of Music. Official dates for these auditions are set for each academic year.

Until the audition process is finished, all students interested in majoring in Music at ASU enter the university in the preprofessional program. The preprofessional program is designed to prepare students who have performance deficiencies and/or music academic deficiencies for entry into the major degree program. Upon successful completion of the audition, the student is admitted to his or her specified degree option.

Students who wish to be Music majors who do not successfully complete the audition are allowed to remain in the preprofessional program for two semesters (excluding summer and winter sessions). They are allowed to reaudition two times in addition to the initial audition; these additional auditions may take place either during or at the end of each fall or spring semester that the student is enrolled under this program. During these semesters, students are allowed to enroll in music ensembles, concert attendance, and general studies courses to be chosen through consultation with a School of Music academic advisor. Students are also encouraged to obtain private instruction on their major
instrument through either the School of Music preparatory program or with private instructors. These private instructions are not required and do not generate university course credit hours. The re-auditions are heard and evaluated by School of Music faculty.

Admission to the composition concentration is subject to the approval of the composition faculty based upon an evaluation of the student's compositions and/or interview.

Diagnostic Examinations. All transfer students and entering freshmen with a background in piano must take a diagnostic examination in piano during orientation week of their first semester on campus. All students are required to attain a minimum level of piano proficiency.
Continuation in the composition program is subject to review in the sophomore or junior year.

All Music Education majors, including transfer and postbaccalaureate students, must perform an additional audition before being admitted to the teacher education program. Normally, this audition occurs during the sophomore year.

All students majoring in Music Therapy must pass MUE 211 Music in Recreation and a music therapy faculty review and screening interview before being passed into upperdivision study.

\section*{MUSIC-B.A.}

The Bachelor of Arts degree requires a minimum of 120 semester hours for graduation.
The Music major consists of 50 semester hours and includes the requirements that follow for each area of study.

In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. See "University Graduation Requirements," page 81, and "College Degree Requirements," page 259.

Music Theory. The following music theory courses are required:
MTC 125 Basic Music Theory .....  3
MTC 221 Music Theory: 18th Century. .....  3
MTC 222 Music Theory: 19th Century .....  3
MTC 223 Music Theory: 20th Century. .....  3
MTC 320 Modal Counterpoint .....  2or MTC 321 Tonal Counterpoint (2)
MTC 327 Intermediate Form and Analysis .....  3
MTC 422 Musical Acoustics. .....  3
Total ..... 20

Music History. Three semester hours of MHL 341 Music History and three semester hours of MHL 342 Music History are required. Nine elective upper-division hours in music history and/or theory are required.

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction or MUP 311 Studio Instruction are required. At least four of these hours must be at ASU.

\footnotetext{
L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
}

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

The remaining semester hours in music are selected by the student in consultation with an advisor. Areas of study may include ethnomusicology, music education, music history, music theory, and performance. At least 23 semester hours, 12 in the field of specialization, must be in the upper division. Students must select sufficient elective courses to complete the 120 hours required for graduation.

\section*{BACHELOR OF MUSIC DEGREE}

All Bachelor of Music (B.M.) degree programs require 120 semester hours for graduation excluding Music Education ( 125 to 130 semester hours) and Music Therapy (129 semester hours). The B.M. curriculum offers majors in Music Education, Music Therapy, Performance, and Theory and Composition.

The curricula for the Music Education and Music Therapy majors require more than 120 semester hours. A student wishing to complete these programs in four years is required to take more than 15 semester hours per semester or to attend summer sessions.

The music curriculum for the B.M. majors on the pages which follow consists of 79 semester hours. The requirements for each major are listed on this page. In addition, the Music Education major provides certification to students interested in teaching in the public schools.

In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. See "University Graduation Requirements," page 81, and "College Degree Requirements," page 259.

\section*{MUSIC EDUCATION-B.M.}

\section*{Choral-General Concentration}

This degree program may include instrumental music as a minor teaching field.
Music Theory. The following music theory courses are required:
MTC 125 Basic Music Theory .....  3
MTC 221 Music Theory: 18th Century .....  3
MTC 222 Music Theory: 19th Century. .....  3
MTC 223 Music Theory: 20th Century .....  .3
Total ..... \(\overline{12}\)

Music History. The following music history courses are required:
MHL 194 ST: Music and Culture .....  3
MHL 341 Music History. .....  .3
MHL 342 Music History. .....  3
Total .....  9

Conducting. The following conducting courses are required:
MUP 209 Beginning Choral Conducting .....  1
MUP 339 Choral Conducting .....  2
Total .....  3
Music Education. The following music education courses are required:
MUE 110 Introduction to Music Education .....  1
MUE 313 Elementary Music Methods. .....  3
MUE 315 General Music in the Secondary Schools .....  2
MUE 480 Choral Methods. .....  3
Total .....  9

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 Performance completes the requirement.

Minor Performing Medium. A proficiency equal to six semesters of study in keyboard or voice (whichever is not the major performing medium) is required. Students wishing to extend their proficiency beyond this level may continue to study in MUP 321 Studio Instruction.
Ensemble. Eight different semesters of participation, including at least six semesters of MUP 352 Concert Choir and/or MUP 353 University Choir, four of which must be at ASU , are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

\section*{Instrumental Concentration}

It is strongly recommended that this degree program include courses in choral music or courses in jazz education.

Music Theory. The following music theory courses are required:
MTC 125 Basic Music Theory. .....  3
MTC 221 Music Theory: 18th Century .....  .3
MTC 222 Music Theory: 19th Century. .....  3
MTC 223 Music Theory: 20th Century. ..... \(\ldots\)
Total ..... \(\overline{12}\)
Music History. The following music history courses arerequired:
MHL 194 ST: Music and Culture ..... 3
MHL 341 Music History. .....  3
MHL 342 Music History .....  3
Total ..... \(\overline{9}\)Conducting. The following conducting courses arerequired:
MUP 210 Beginning Instrumental Conducting .....  1
MUP 340 Instrumental Conducting. .....  2
Total .....  \(\overline{3}\)
Music Education. The following music education courses are required:MUE 110 Introduction to Music Education 1
MUE 315 General Music in the Secondary Schools .....  2
MUE 317 Educational Methods for Violin and Viola ..... 1
MUE 318 Educational Methods for Cello and String Bass .....  1
MUE 327 Educational Methods for Trumpet and Horn .....  1
MUE 328 Educational Methods for Trombone, Euphonium, and Tuba. ..... 
MUE 336 Educational Methods for Percussion ..... 1
MUE 337 Educational Methods for Flute, Clarinet, and Saxophone .....  1
MUE 338 Educational Methods for Double Reed Instruments .....  .1
MUE 481 Instrumental Practicum/Methods ..... 5
MUE 482 Instrumental Practicum/Methods .....  5
Total ..... 20
Major Performing Medium. Eight semester hours ofMUP 111 Studio Instruction and eight semester hours ofMUP 311 Studio Instruction are required to obtain a profi-ciency level necessary to meet the graduation recitalrequirement. MUP 495 Performance completes the require-ment.

Ensemble. Eight different semesters of participation in an ensemble are required, four of which must be at ASU. Two of the four ASU semesters must be in marching band. Wind and percussion players must have a minimum of six semesters of MUP 361 Marching and Concert Bands or equivalent large ensemble.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

\section*{String Concentration}

Music Theory. The following music theory courses are required:
MTC 125 Basic Music Theory .....  3
MTC 221 Music Theory: 18th Century .....  3
MTC 222 Music Theory: 19th Century ..... 3
MTC 223 Music Theory: 20th Century .....  3
Total ..... 12
Music History. The following music history courses are required:
MHL 194 ST: Music and Culture .....  3
MHL 341 Music History. .....  3
MHL 342 Music History. .....  3
Total ..... 9
Conducting. The following conducting courses arerequired:
MUP 210 Beginning Instrumental Conducting .....  .1
MUP 340 Instrumental Conducting .....  2
Total .....  .3
Music Education. The following music education courses are required:
MUE 110 Introduction to Music Education ..... 1
MUE 315 General Music in the Secondary Schools .....  .2
MUE 317 Educational Methods for Violin and Viola
\(\qquad\)or MUE 318 Educational Methods for Cello andString Bass (1)
MUE 327 Educational Methods for Trumpet and Horn .....  1or MUE 328 Educational Methods for Trombone,Euphonium, and Tuba (1)
MUE 335 Educational Methods for Guitar .....  1
MUE 336 Educational Methods for Percussion .....  1
MUE 337 Educational Methods for Flute, Clarinet, and Saxophone ..... 1
or MUE 338 Educational Methods for DoubleReed Instruments (1)
MUE 482 Instrumental Practicum/Methods .....  5
MUE 485 String Practicum/Methods .....  5
Total ..... 18

Also required are three semesters of MUP 121 Studio Instruction and one semester in each of the three stringed instruments other than the major instrument.

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 Performance completes the requirement.

Ensemble. Eight different semesters of participation in an ensemble are required, four of which must be at ASU. Six semesters of MUP 345 Symphony Orchestra or equivalent are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Recommended Elective. MUE 313 Elementary Music Methods is recommended.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

\section*{MUSIC THERAPY—B.M.}

Students are eligible to apply for the Certification Exam offered by the Certification Board for Music Therapists upon completion of the requirements for graduation.

Music Theory. The following music theory courses are required:
MTC 125 Basic Music Theory .....  3
MTC 221 Music Theory: 18th Century .....  3
MTC 222 Music Theory: 19th Century .....  3
MTC 223 Music Theory: 20th Century .....  3
Total ..... 12

Music History. The following music history courses are required:
MHL 194 ST: Music and Culture ..... 3
MHL 201 MacLiteracy for Musicians CS .....  3

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
MHL 341 Music History .....  .3
MHL 342 Music History ..... 3
Total ..... 12
Conducting. One of the following two courses is required:
MUP 209 Beginning Choral Conducting .....  1
MUP 210 Beginning Instrumental Conducting .....  1
Music Education. The following music education courses are required:
MUE 211 Music in Recreation .....  2
MUE 313 Elementary Music Methods .....  .3
MUE 335 Educational Methods for Guitar .....  1
MUE 336 Educational Methods for Percussion .....  1
MUE 389 Repertoire for Music Therapy .....  3
Total ..... 10
Music Therapy. The following music therapy courses are required:
MUE 161 Introduction to Music Therapy .....  2
MUE 261 Music Therapy as a Behavioral Science .....  2
MUE 361 Music Therapy Theory and Practice in Psychopathology .....  3
MUE 362 Music Therapy Techniques ..... 3
MUE 381 Music Therapy Research \(L\) .....  3
MUE 384 Therapy Preclinical I .....  .1
MUE 385 Therapy Preclinical II .....  .1
MUE 386 Therapy Preclinical III .....  1
MUE 387 Therapy Preclinical IV .....  1
MUE 388 Therapy Preclinical V (elective) .....  1
MUE 441 Psychology of Music. .....  3
MUE 475 Group Process and Music Therapy .....  1
MUE 476 Internship in Music Therapy .....  1
Total ..... 23

Major Performing Medium. A minimum of twelve semester hours are required in the major performing medium, which must include at least four semester hours of MUP 311 Studio Instruction.

Voice. Two semesters of study in voice are required.
Ensembles. Six semesters of ensemble participation are required with at least four semesters in large groups.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.
Additional Requirements. These courses are also required:
CDE 232 Human Development \(S B\) .....  3
BIO 201 Human Anatomy and Physiology I \(S G\) .....  4
PGS 101 Introduction to Psychology \(S B\) ..... 3
PGS 466 Abnormal Psychology SB .....  3
PSY 230 Introduction to Statistics \(C S\) .....  3or STP 226 Elements of Statistics CS (3)
SOC 101 Introductory Sociology \(S B\) .....  3
SPE 311 Orientation to Education of Exceptional Children SB ... 3DAN dance..........................................................................3-4Total25-26

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required. Music therapy competencies (as established by the American Music Therapy Association) are evaluated before and after the music therapy internship, to determine entry-level skill acquisition before graduation.

\section*{PERFORMANCE-B.M.}

\section*{Guitar Concentration}

Music Theory. The following music theory courses are required:
MTC 125 Basic Music Theory ..... 3
MTC 221 Music Theory: 18th Century .....  3
MTC 222 Music Theory: 19th Century ..... 3
MTC 223 Music Theory: 20th Century .....  3
MTC 320 Modal Counterpoint .....  2or MTC 321 Tonal Counterpoint (2)
Total ..... 14
Music History. The following music history courses arerequired:
MHL 194 ST: Music and Culture .....  3
MHL 341 Music History ..... 3
MHL 342 Music History .....  3
MHL upper division .....  .3
Total ..... 12

Repertoire and Pedagogy. The following courses are required:
MUP 451 Repertoire .....  2
MUP 481 Performance Pedagogy and Materials .....  2
Total ..... \(\overline{4}\)

Conducting. MUP 210 Beginning Instrumental Conducting is required.
Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Performance) and a full recital (MUP 496 Performance) are also required.

Ensemble. Eight semester hours of ensemble are required within a minimum of six different semesters. Four of the eight semester hours must be MUP 379 Chamber Music Ensembles: Guitar.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

\section*{Jazz Concentration}

Music Theory. The following music theory courses are required:
MTC 125 Basic Music Theory ..... 3
MTC 221 Music Theory: 18th Century .....  3
MTC 222 Music Theory: 19th Century ..... 
MTC 223 Music Theory: 20th Century .....  3
MTC 315 Modern Arranging .....  2
MTC 316 Modern Arranging .....  2
MTC 440 Jazz Theory and Ear Training .....  2
MTC 441 Jazz Composition .....  2
Total ..... 20
Music History. The following music history courses arerequired:
MHL 194 ST: Music and Culture .....  3
MHL 341 Music History. .....  3
MHL 342 Music History. .....  3
MHL 352 The Evolution of Jazz H .....  3
Total ..... 12Conducting. MUP 210 Beginning Instrumental Conductingis required.
Major Performing Medium. Eight semester hours ofMUP 111 Studio Instruction and eight semester hours ofMUP 311 Studio Instruction are required to obtain a profi-ciency level necessary to meet the graduation recitalrequirements. Two half recitals (MUP 495 Performance) arerequired, with one in the jazz idiom.
Improvisation. The following courses are required:
MUP 141 Jazz Fundamentals .....  1
MUP 142 Jazz Listening Lab .....  1
MUP 217 Improvisation Workshop .....  2
MUP 218 Improvisation Workshop .....  2
MUP 417 Advanced Improvisation .....  2
MUP 418 Advanced Improvisation ..... 2
Total ..... 10
Workshops. The following courses are required:
MUP 319 Recording Studio Techniques .....  2
MUP 235 Jazz Piano. ..... 1
MUP 236 Jazz Piano. .....  1
Total ..... 4

Ensemble. Eight semesters of ensemble are required, including six semesters of MUP 379 Chamber Music Ensembles and two semesters of MUP 386 Jazz Band.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Two semesters of class piano (MUP 131, 132), unless waived by a diagnostic examination at the time of entrance, are required.

\section*{Keyboard Concentration}

Music Theory. The following music theory courses are required:
MTC 125 Basic Music Theory .....  3
MTC 221 Music Theory: 18th Century .....  3
MTC 222 Music Theory: 19th Century .....  3
MTC 223 Music Theory: 20th Century ..... 3
MTC 320 Modal Counterpoint .....  2or MTC 321 Tonal Counterpoint (2)(
or MTC 428 Form and Analysis (3)
Total17
Music History. The following music history courses arerequired:
MHL 194 ST: Music and Culture .....  3
MHL 341 Music History .....  3
MHL 342 Music History .....  3
MHL upper division. .....  3
Total ..... 12
Repertoire and Pedagogy. The following courses arerequired:
MUP 451 Repertoire .....  2
MUP 481 Performance Pedagogy and Materials ..... 2or MUP 482 Piano Pedagogy (2)
Total .....  4
Conducting. One of the following two courses is required:
MUP 209 Beginning Choral Conducting .....  1
MUP 210 Beginning Instrumental Conducting .....  1

Harpsichord. One semester hour of harpsichord is required.

Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Performance) and a full recital (MUP 496 Performance) are required.

Ensemble. Eight semester hours of ensemble within a minimum of six different semesters are required, including two semesters of accompanying and two semesters of chamber music.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

\section*{Music Theatre Concentration}

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory ....................................................... 3
MTC 221 Music Theory: 18th Century ........................................... 3
MTC 222 Music Theory: 19th Century ............................................ 3
MTC 223 Music Theory: 20th Century ........................................... 3
Total ............................................................................................... 12

\footnotetext{
L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global /
} H historical / See "General Studies," page 85.
Music History. The following music history courses are
 required:
MHL 194 ST: Music and Culture .....  3
MHL 341 Music History. .....  3
MHL 342 Music History. 3
Total .....  9

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to attain a proficiency level necessary to meet the graduation requirement of a public performance of two roles, both of which must be of major proportion.
Music Theatre. Five semesters of MUP 370 Music Theatre: Techniques; four semesters of MUP 371 Music Theatre: Workshops; eight semesters of MUP 373 Music Theatre: Performance; two semesters of MUP 374 Music Theatre: Production; and one semester of MUP 451 Repertoire: Broadway Musicals are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.
Conducting. MUP 209 Beginning Choral Conducting is required.

Additional Requirements. Six semester hours in theatre and 11 semester hours in dance are required.

Diagnostic Examination. Three semesters of class piano (MUP 131, 132, 231), unless waived by a diagnostic examination at the time of entrance, are required.

Opera Option. For those students whose goal is opera performance, the following substitutions to the course of study may be made: MUP 451 Repertoire: Opera instead of MUP 451 Repertoire: Broadway Musicals, and two semesters of MUP 371 Music Theatre: workshops (Aria Preparation) and three semesters of MUP 250 Diction for Singers instead of five semester hours of dance. Permission of the director of the music theatre program is required.

\section*{Orchestral Instrument Concentration}

Music Theory. The following music theory courses are required:
MTC 125 Basic Music Theory .....  3
MTC 221 Music Theory: 18th Century ..... 3
MTC 222 Music Theory: 19th Century .....  3
MTC 223 Music Theory: 20th Century .....  3
MTC 321 Tonal Counterpoint .....  2
Total ..... 
Music History. The following courses are required:
MHL 194 ST: Music and Culture .....  3
MHL 341 Music History. .....  3
MHL 342 Music History. .....  3
MHL upper division .....  3
Total ..... 

Repertoire and Pedagogy. The following courses are required:
MUP 451 Repertoire .....  2
MUP 481 Performance Pedagogy and Materials .....  .2
Total .....  4
Conducting. The following courses are required:
MUP 210 Beginning Instrumental Conducting .....  .1
MUP 340 Instrumental Conducting. .....  2
Total .....  \({ }^{3}\)
Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Performance) and a full recital (MUP 496 Performance) are required.
Ensemble. Eight semester hours of large ensembles within a minimum of six different semesters are required plus four semester hours of small ensembles within a minimum of four different semesters.
Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.
Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

\section*{Piano Accompanying Concentration}
Music Theory. The following music theory courses are required:
MTC 125 Basic Music Theory ..... 3
MTC 221 Music Theory: 18th Century ..... 3
MTC 222 Music Theory: 19th Century .....  3
MTC 223 Music Theory: 20th Century ..... 3
MTC 321 Tonal Counterpoint ..... \(\ldots\)
MTC 428 Advanced Form and Analysis .....  3
Total ..... \(\overline{17}\)
Music History. The following courses are required:
MHL 194 ST: Music and Culture .....  3
MHL 341 Music History .....  .3
MHL 342 Music History .....  3
MHL upper division. .....  .3
Total ..... \(\overline{12}\)
Diction and Repertoire. The following courses arerequired:
MUP 250 Diction for Singers .....  1
MUP 451 Repertoire .....  2
MUP 453 Song Literature. .....  2
MUP 454 Song Literature. .....  2
Total ..... \(\overline{7}\)
Conducting. One of the following two courses is required:
MUP 209 Beginning Choral Conducting .....  1
MUP 210 Beginning Instrumental Conducting .....  1

Major Performing Medium. The following courses are required:
MUP 127 Studio Instruction ..... 16
MUP 311 Studio Instruction. .....  8
MUP 337 Studio Instruction: Piano Accompanying .....  8
Total ..... 32

In addition, each student accompanies two half recitals (MUP 495 Performance), one for a singer and one for an instrumentalist, during his or her junior year. (A half solo recital may be substituted for either of the above.) During the senior year, the student accompanies two full recitals (MUP 496 Performance), one vocal and one instrumental.

Ensemble. Two semesters of MUP 379 Chamber Music Ensembles, one semester of MUP 379 Chamber Music Ensembles: Piano, four semesters of MUP 388 Piano Accompanying, one semester of MUP 487 Piano Accompanying, and two semesters of ensemble elective (minimum of six different semesters) are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

\section*{Voice Concentration}

Music Theory. The following music theory courses are required:
MTC 125 Basic Music Theory .....  3
MTC 221 Music Theory: 18th Century .....  3
MTC 222 Music Theory: 19th Century .....  3
MTC 223 Music Theory: 20th Century .....  3
MTC 321 Tonal Counterpoint .....  2
Total ..... 14
Music History. The following music history courses arerequired:
MHL 194 ST: Music and Culture ..... 3
MHL 341 Music History. .....  3
MHL 342 Music History. .....  3
MHL upper division. .....  3
Total ..... 12
Repertoire and Pedagogy. Two semester hours of MUP451 Repertoire and two semester hours of MUP 481 Perfor-mance Pedagogy and Materials are required.

Also required are two semester hours selected from MUP 453 Song Literature or 454 Song Literature or a repeated enrollment of MUP 451 Repertoire.

Diction. Three semester hours of MUP 250 Diction for Singers is required, which includes one hour each of Italian, German, and French.

Conducting. MUP 209 Beginning Choral Conducting is required.
Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Performance) and a full recital (MUP 496 Performance) are required.

Ensemble. Four different semesters of large vocal ensembles are required plus four semester hours of ensembles
within four different semesters to be selected from large and/or small ensembles.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Language. Sixteen semester hours are required in more than one foreign language, chosen from French, German, and Italian. A student may select one year of one language and one semester of the others, chosen in conference with the advisor.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

\section*{THEORY AND COMPOSITION-B.M.}

\section*{Composition Concentration}

Music Theory. The following music theory courses are required:
MTC 125 Basic Music Theory .....  3
MTC 221 Music Theory: 18th Century. .....  3
MTC 222 Music Theory: 19th Century. ..... \(\ldots .3\)
MTC 223 Music Theory: 20th Century. .....  3
MTC 320 Modal Counterpoint. .....  2
MTC 321 Tonal Counterpoint .....  2
MTC 432 Instrumentation .....  2
MTC 433 Orchestration.. .....  2
MTC 436 Electronic Studio Techniques I .....  2
Total ..... 22

An additional five hours, to be selected from MTC 422, \(425,428,429,430,437\), and 441 are required.
Three semesters of MTC 123 Beginning Composition and four semesters of MTC 323 Composition are also required. At least three semesters of MTC 323 Composition must be taken at ASU.
Music History. The following courses are required:
MHL 194 ST: Music and Culture ..................................................... 3
MHL 341 Music History................................................................................................ 3

MHL upper division.................................................................................................................. 3
Total .............................................................................................. 12
Conducting. Choose between the two combinations of courses: MUP 209 Beginning Choral Conducting and MUP 339 Choral Conducting or MUP 210 Beginning Instrumental Conducting and MUP 340 Instrumental Conducting.

Applied Music. Ten semester hours of study in applied music are required, at least eight of which must be in MUP 111 Studio Instruction.

Ensemble. Six semesters of participation in an ensemble are required.

Final Project. MTC 495 Final Project is required.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

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Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Additional Requirements. At least four hours of electives to be chosen from MTC, MHL, or MUP (excluding courses taken to meet Class Piano proficiency) are required. MHL 447 Music Since 1900 may be used to satisfy the General Studies L requirement.

\section*{Theory Concentration}

Music Theory. The following music theory courses are
required:
MTC 125 Basic Music Theory ............................................................. 3
MTC 221 Music Theory: 18th Century ....................................... 3
MTC 222 Music Theory: 19th Century ....................................... 3
MTC 223 Music Theory: 20th Century ....................................... 3
MTC 320 Modal Counterpoint................................................... 2
MTC 321 Tonal Counterpoint .................................................... 2
MTC 323 Composition.........................................................2-3
MTC 422 Musical Acoustics ...................................................... 3
MTC 425 Studies in 20th-Century Theory................................... 3
MTC 428 Advanced Form and Analysis ..................................... 3
MTC 496 Theory Project........................................................... 3
Total ..................................................................................30-31
Also required are 10 semester hours of electives in MTC courses at the 300 level or above, to be chosen in consultation with an advisor.

Music History. The following courses are required:
MHL 194 ST: Music and Culture ............................................... 3
MHL 341 Music History............................................................ 3
MHL 342 Music History............................................................ 3
MHL upper division.................................................................. 3
Total ......................................................................................... 12
Conducting. Choose between the two combinations of courses: MUP 209 Beginning Choral Conducting and MUP 339 Choral Conducting or MUP 210 Beginning Instrumental Conducting and MUP 340 Instrumental Conducting.

Applied Music. Twelve semester hours of study in applied music are required, eight of which must be in MUP 111 Studio Instruction.

Ensemble. Eight semesters of participation in an ensemble are required.

Final Project. MTC 496 Theory Project is required.
Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Additional Requirements. MHL 447 Music Since 1900 may be used to satisfy the General Studies \(L\) requirement.

\section*{MUSIC MINOR}

The School of Music offers a minor in Music consisting of 20 semester hours of course work. A minimum grade of "C" is required in all courses.
MHL 341 Music History .....  3
MHL 342 Music History ..... 3
MTC 125 Basic Music Theory .....  3
MTC 221 Music Theory: 18th Century .....  3
Electives* .....  8
Total .....  .20
* Electives may be chosen from MUS, MHL, MTC, and selected MUP courses. The minor does not include Studio Instruction.
Diagnostic Examination. Students pursuing a minor in music must first take a Theory Diagnostic Exam. This exam may be taken in the Music Building's Electronic Classroom, room W-225.

Interested students should contact the School of Music for specific requirements and admission procedures.

\section*{B.I.S. CONCENTRATION}

A concentration in music is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{GRADUATE PROGRAMS}

The faculty in the School of Music offer graduate programs leading to the following degrees: Master of Arts, Master of Music, and Doctor of Musical Arts. Refer to the "Herberger College of Fine Arts Graduate Degrees and Majors" table, page 260, for a list of majors and concentrations. A document on graduate degree programs in music may be obtained by contacting the School of Music. See the Graduate Catalog for information on all graduate degrees.

\section*{MUSIC HISTORY/LITERATURE (MHL)}

MHL 194 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Music and Culture. (3)

MHL 201 MacLiteracy for Musicians. (3)
fall, spring, summer
Instruction in basic Macintosh computer literacy, including generic applications and music-specific programs with hands-on experience. Lecture, lab.
General Studies: CS
MHL 341 Music History. (3)
fall and spring
Western music from the Greeks to the present day. Need not be taken in sequence with MHL 342. Prerequisite: MTC 221.

\section*{MHL 342 Music History. (3)}
fall and spring
See MHL 341. Prerequisite: MTC 221.

MHL 344 Music in World Cultures. (3)
spring
Examines the relations among music, dance, theatre, religion, and social status in Asia, Africa, Oceania, Europe, and the United States. General Studies: HU, G
MHL 352 The Evolution of Jazz. (3)
selected semesters
Origin, development, and styles of jazz music and its exponents.
Prerequisite: MTC 223.
General Studies: H

\section*{MHL 363 Survey of Russian Music. (3)}

\section*{fall in odd years}

Examines music and musical life in Russia, the Soviet Union, and the post-Soviet C.I.S. from the Middle Ages to the present. Lecture, discussion. Prerequisite: MHL 342 or instructor approval.

\section*{General Studies: HU}

MHL 438 Music in the Classic Era. (3)
fall in even years
Development of the classic style of the 18th century; major works of
Haydn, Mozart, and Beethoven. Prerequisites: MHL 341, 342; MTC 327.

General Studies: H
MHL 439 Music in the 19th Century. (3)

\section*{spring}

European art music after Beethoven. Prerequisites: MHL 341, 342;
MTC 327.
General Studies: L, H

\section*{MHL 441 Music of the Baroque Era. (3)}
fall in odd years
Works of major composers and stylistic tendencies of the period.
Prerequisites: MHL 341, 342; MTC 327.

\section*{General Studies: L}

MHL 447 Music Since 1900. (3)
fall and summer
Survey of the works by major composers and stylistic trends.
Prerequisites: MHL 341, 342; MTC 327.
General Studies: L
MHL 456 History of Opera. (3)
spring in odd years
Development of opera from its creation ca. 1600 to present. Emphasis
placed on major stylistic developments and representative works.
Prerequisites: MHL 341, 342; MTC 222.
MHL 466 North American Indian Music. (3)
spring in odd years
Various styles of Indian music in the United States, Canada, and Mexico. Open to Music majors and nonmajors.
General Studies: L/HU, C
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{MUSIC THEORY AND COMPOSITION (MTC)}

\section*{MTC 123 Beginning Composition. (1)}

\section*{fall and spring}

Intended for freshmen and sophomores in the composition concentration. Introduces composing. May be repeated for credit. Prerequisite: instructor approval.
MTC 125 Basic Music Theory. (3)

\section*{fall and spring}

Notation, scales, keys, modes, intervals, chords, basic part writing and composition. Development of related aural skills through sightsinging and dictation. Prerequisite: any music major or instructor approval.

\section*{MTC 221 Music Theory: 18th Century. (3)}
fall and spring
Styles, techniques, and idioms of 18th-century music; emphasizes analysis, composition (part writing), and related aural skills, with applications for performance. Prerequisite: MTC 125.

MTC 222 Music Theory: 19th Century. (3)
fall and spring
Styles, techniques, and idioms of 19th-century music; emphasizes analysis, composition (part writing), and related aural skills, with applications for performance. Prerequisite: MTC 221.

\section*{MTC 223 Music Theory: 20th Century. (3)}
fall and spring
Styles, techniques, and idioms of 20th-century music; emphasizes innovative treatments of musical elements, analysis, and composition; related aural skills. Prerequisite: MTC 222.

\section*{MTC 315 Modern Arranging. (2) fall}

Techniques in arranging for the contemporary jazz, radio, television, and studio orchestra. Prerequisite: MTC 223.

\section*{MTC 316 Modern Arranging. (2)}
spring
Continuation of MTC 315. Prerequisite: MTC 315.

\section*{MTC 320 Modal Counterpoint. (2)}
fall
Counterpoint based on 16th-century vocal polyphonic style.
Prerequisite: MTC 221.
MTC 321 Tonal Counterpoint. (2)
spring
Counterpoint based on 18th-century polyphonic style. Prerequisite: MTC 221.
MTC 323 Composition. (2-3)
fall and spring
Writing music compositions, with emphasis on basic techniques and smaller structures. May be repeated for credit. Prerequisite: 3 semesters of MTC 123 or instructor approval.
MTC 327 Intermediate Form and Analysis. (3)
fall and spring
Organizing elements in the most important contrapuntal and homophonic musical forms from the Renaissance through the 19th century. Prerequisite: MTC 222.

\section*{MTC 422 Musical Acoustics. (3)}
fall
Properties of sound and tone. Harmonic series, instruments, the ear, auditorium acoustics, and the reproduction of sound. Assumes a thorough knowledge of musical notation, intervals, scales, and harmony, or 2 years of music theory.

\section*{MTC 425 Studies in 20th-Century Theory. (3) fall}

Continued development of analytical techniques and aural skill, with an examination of theoretical systems applicable to 20th-century music. Prerequisite: MTC 223.

\section*{MTC 428 Advanced Form and Analysis. (3)}
spring
Organizing principles of the large forms of musical composition in the 19th and 20th centuries. Prerequisite: MTC 327.
MTC 429 Canon and Fugue. (2)
fall in odd years
Writing of canons and fugues in tonal style. Prerequisite: MTC 321.
MTC 430 20th-Century Counterpoint. (2)
spring in even years
Counterpoint studies utilizing 20th-century idioms. Prerequisite: MTC 223.

MTC 432 Instrumentation. (2)
fall in even years
Study of the characteristics and performance techniques of individual orchestral instruments. Prerequisite: MTC 223.
MTC 433 Orchestration. (2)
spring in odd years
Theoretical and practical study of scoring music for orchestra.
Prerequisite: MTC 432.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

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\section*{MTC 436 Electronic Studio Techniques I. (2)}
fall
Principles of analog electronic music systems and their application in the composition of electronic music. Assumes a thorough knowledge of music notation and intervals.
MTC 437 Electronic Studio Techniques II. (2)
spring
Principles of digital electronic music systems and their applications in the composition of electronic music. Prerequisite: MTC 436.
MTC 440 Jazz Theory and Ear Training. (2)
fall
Advanced study of jazz harmonic systems. Daily oral drills.
Prerequisite: MTC 223.
MTC 441 Jazz Composition. (2)
fall
Creative writing in the smaller forms and in the idiom of jazz. Prerequisite: MTC 321.
MTC 495 Final Project. (0)
fall and spring
Half recital of compositions or approval of a large-scale composition or a research paper.
MTC 496 Theory Project. (3)
fall and spring
Supervised individual writing project dealing with music theory.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{MUSIC EDUCATION (MUE)}

MUE 110 Introduction to Music Education. (1) spring
Overview of music education. Orientation to student characteristics, teacher roles, and foundations of philosophy and history. Requires school observations.
MUE 161 Introduction to Music Therapy. (2)
fall
Overview of the profession of music therapy and its applications in mental health, rehabilitation, and special education.
MUE 211 Music in Recreation. (2)
fall
Materials, methods, and organizational structures appropriate for recreational music. Prerequisite: ability to read music, as determined by the instructor.
MUE 261 Music Therapy as a Behavioral Science. (2) fall
Orientation to preclinical experience with emphasis on observation skills, assessment, goal setting, and professional ethics. Requires offcampus observations. Prerequisite: MUE 161.

\section*{MUE 310 Music in Early Childhood Education. (3)} spring
Identifying and understanding musical needs of young children. Methods and materials for program development for classroom teachers.
MUE 311 Music for the Classroom Teacher. (3)
fall and spring
Development of the classroom music program in the elementary school. Requires no previous music experience or course work. Prerequisite: non-music major or minor.
MUE 313 Elementary Music Methods. (3) fall
Methods of instruction, planning, and presentation of appropriate contents in music. For music educators and music therapists. Prerequisite: any music major.
MUE 315 General Music in the Secondary Schools. (2) fall and spring
Curriculum, student characteristics, and teaching strategies for general music. Prerequisite: any music major.

MUE 317 Educational Methods for Violin and Viola. (1)
fall and spring
Teaching and playing skills for music teachers. 3 hours per week.
MUE 318 Educational Methods for Cello and String Bass. (1) fall and spring
Teaching and playing skills for music teachers. 3 hours per week.
MUE 327 Educational Methods for Trumpet and Horn. (1)
fall and spring
Teaching and playing skills for music teachers. 3 hours per week.
MUE 328 Educational Methods for Trombone, Euphonium, and
Tuba. (1)
fall and spring
Teaching and playing skills for music teachers. 3 hours per week.
MUE 335 Educational Methods for Guitar. (1)
fall and spring
Teaching and playing skills for music teachers. 3 hours per week.
MUE 336 Educational Methods for Percussion. (1)
fall and spring
Teaching and playing skills for music teachers. 3 hours per week.
MUE 337 Educational Methods for Flute, Clarinet, and Saxophone. (1)
fall and spring
Teaching and playing skills for music teachers. 3 hours per week.
MUE 338 Educational Methods for Double Reed Instruments. (1)
fall and spring
Teaching and playing skills for music teachers. 3 hours per week.
MUE 361 Music Therapy Theory and Practice in Psychopathology.
(3)
fall
Influence of music on behavior; principles and practices of music
therapy and psychiatric clients. Prerequisites: MUE 211, 261; Music
Therapy major.

\section*{MUE 362 Music Therapy Techniques. (3)}
spring
Organization, administration, and use of music in rehabilitation with
various client populations. Prerequisites: MUE 361; Music Therapy major.
MUE 381 Music Therapy Research. (3)
spring
Statistics and research design appropriate for investigations in music therapy.
General Studies: L
MUE 384 Therapy Preclinical I. (1)
fall and spring
Paired students provide music therapy for small groups at a
community agency for mentally retarded, geriatric, or physically
disabled clients for a minimum of 10 clock hours. Prerequisites: MUE 211, 261.
MUE 385 Therapy Preclinical II. (1)
fall and spring
Individual placement in ASU Music Therapy Clinic.
MUE 386 Therapy Preclinical III. (1)
fall and spring
See MUE 385.
MUE 387 Therapy Preclinical IV. (1)
fall and spring
Individual clinical work in a community mental health facility.
MUE 388 Therapy Preclinical V. (1)
fall and spring
See MUE 387
MUE 389 Repertoire for Music Therapy. (3)
spring
Music skills repertoire for music therapy, including units on brass, strings, woodwinds, electronic instruments, computer music, and improvisation techniques. Lab. Prerequisites: MUE 211; Music Therapy major.
MUE 441 Psychology of Music. (3)
spring
Psychological and physiological aspects of music emphasizing musical behavior, function, perception, and learning. Prerequisite: junior standing or instructor approval.

\section*{MUE 475 Group Process and Music Therapy. (1)} fall
Principles of group process, verbal counseling, professional writing, as related to music therapy practice. Prerequisites: MUE 362; Music Therapy major.
MUE 476 Internship in Music Therapy. (1)
fall and spring
Full-time, 6-month, off-campus residency in an approved clinical institution.

\section*{MUE 480 Choral Methods. (3)}
spring
Methods of instruction, organization, and presentation of appropriate content in choral music classes. Prerequisite: Secondary Education major.

\section*{MUE 481 Instrumental Practicum/Methods. (5)}
fall
Instrumental music as a means of developing music skills, understandings, and attitudes in elementary and secondary school students. Prerequisite: Secondary Education major.
MUE 482 Instrumental Practicum/Methods. (5)
spring
See MUE 481. Prerequisites: MUE 481 (or 485); Secondary Education major.
MUE 485 String Practicum/Methods. (5)
fall
For students preparing to administer a string program and teach strings at the elementary level. Lecture, lab
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{MUSIC PERFORMANCE (MUP)}

\section*{MUP 100 Concert Attendance. (0)}
fall and spring
6 semesters required for all music majors. A total of 4 convocations and 6 approved recitals required each semester.
MUP 111 Studio Instruction. (2)
fall and spring
Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: any music major; placement examination; audition.
MUP 121 Studio Instruction. (1)
fall, spring, summer
Secondary or minor instrument instruction. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of \(1 / 2\) hour per week. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: any music major; instructor approval.

\section*{MUP 127 Studio Instruction. (4)}

\section*{fall and spring}

Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: Performance major; placement examination; audition.
MUP 130 Beginning Group Piano. (1)
fall and spring
Provides a basic introduction to playing piano through music reading, chords, rhythmic, and written activities. Prerequisite: non-music major.

MUP 131 Class Piano. (1)
fall and spring
4-semester sequence (with MUP 132, 231, and 232) designed for those with little or no piano experience. Emphasizes keyboard technique, sight reading, simple accompaniments, and improvisation. 2 hours per week. May not be taken for audit. Prerequisite: any music major.
MUP 132 Class Piano. (1)
spring
See MUP 131.
MUP 133 Class Voice. (1)
fall and spring
4-semester sequence (MUP 134, 233, and 234) open to all students. 2 hours per week. May not be taken for audit.
MUP 134 Class Voice. (1)
fall and spring
See MUP 133. Prerequisite: MUP 133 or instructor approval.
MUP 141 Jazz Fundamentals. (1)
fall
Principles, methods, and theory of jazz performance and pedagogy.
MUP 142 Jazz Listening Lab. (1)
spring
Focuses on the development of jazz through classic performances and recordings.
MUP 209 Beginning Choral Conducting. (1)
fall and spring
Essentials of choral conducting techniques. 2 hours per week.
MUP 210 Beginning Instrumental Conducting. (1) spring
Essentials of instrumental conducting techniques. 2 hours per week.

\section*{MUP 217 Improvisation Workshop. (2)}
fall and spring
Emphasizes basic jazz literature, chord symbol reading, melodic patterns, ear training, melodic concepts, analysis of improvised solos, and pedagogical issues. Prerequisites: MTC 125; MUP 111 (1 semester).
MUP 218 Improvisation Workshop. (2)
fall and spring
Continuation of MUP 217. Prerequisite: MUP 217.
MUP 231 Class Piano. (1)
fall
See MUP 131.
MUP 232 Class Piano. (1)
spring
See MUP 131.
MUP 233 Class Voice. (1)
fall and spring
See MUP 133. Prerequisite: MUP 134 or instructor approval.
MUP 234 Class Voice. (1)
fall and spring
See MUP 133. Prerequisite: MUP 233 or instructor approval.
MUP 235 Jazz Piano. (1)
fall
2-semester sequence (with MUP 236) designed for jazz keyboard experience. Emphasizes chord symbol reading, simple improvisation, and voicing. 2 hours per week. Prerequisite: MUP 132.
MUP 236 Jazz Piano. (1)
spring
See MUP 235. Prerequisite: MUP 132.
MUP 237 Fretboard Harmony. (1)
fall and spring
Scales, chords, harmony, basic improvisation for the guitar. 2 hours per week.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science - general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

\section*{THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS}

\section*{MUP 250 Diction for Singers. (1)}
fall and spring
Use of phonetics in the study of song and opera literature. Language emphasis differs each semester. May be repeated for credit.
MUP 301 Advanced Class Piano. (1) fall
Required for the choral-general concentration of the Music Education major. Open to other music majors who have completed MUP 232. Emphasizes accompaniments, ensemble playing, score reading, advanced harmonizations, repertoire, technique, and improvisation. 2 hours per week. May not be taken for audit. Prerequisites: MUP 232 (or proficiency); any music major; placement examination.

\section*{MUP 302 Advanced Class Piano. (1)}
spring
Required for the choral-general concentration of the Music Education major. Open to other music majors who have completed MUP 301. A sequential continuation of MUP 301 skills that include both group and studio instruction. 2 hours per week. May not be taken for audit.
Prerequisites: MUP 301 (or proficiency); any music major; placement examination.
MUP 311 Studio Instruction. (2)
fall and spring
See MUP 111. Fee.
MUP 319 Recording Studio Techniques. (2)
spring
Study of both analog and digital recording methods. Includes lab time on recording console and tape machines. Lab.

\section*{MUP 320 MIDI Workshop. (2)}
fall
Presents hardware and software applications for sequencing and music printing. Lab.
MUP 321 Studio Instruction. (1)
fall, spring, summer
See MUP 121. Fee.
MUP 327 Studio Instruction. (4)
fall and spring
See MUP 127. Fee.

\section*{MUP 337 Studio Instruction: Piano Accompanying. (2)} spring
Repertoire to be selected from vocal and instrumental literature. 1 hour lesson per week. May be repeated for credit. Prerequisites: Performance major with a concentration in piano accompanying; placement examination.

\section*{MUP 339 Choral Conducting. (2)}
fall and spring
Elements of choral conducting technique and interpretation. 3 hours per week. Prerequisite: MUP 209.
MUP 340 Instrumental Conducting. (2)
fall
Fundamentals of score reading and interpretation of instrumental music. 3 hours per week. Prerequisite: MUP 210.

\section*{MUP 344 Chamber Orchestra. (1)}

\section*{fall and spring}

Important masterpieces from all periods of music are performed throughout the year. May be repeated for credit. Prerequisite: audition with director.

\section*{MUP 345 Symphony Orchestra. (1)}

\section*{fall and spring}

Over a 4-year period, the student is introduced to the masterpieces of symphony orchestra literature. 3 times per week. May be repeated for credit. Prerequisite: audition with director.
MUP 346 Sinfonietta. (1)
fall and spring
Symphonic orchestra that presents approximately six concerts annually, performing masterpieces of the classical repertoire. 3 times per week. May be repeated for credit. Prerequisite: audition with director.
MUP 350 Choral Union. (1)
fall and spring
Open to all students in the university and to interested singers in the community by audition. Preparation and performance of the larger choral works. 2 hours per week. May be repeated for credit. Prerequisite: audition with director.

MUP 352 Concert Choir. (1)
fall and spring
Important masterpieces from all periods of music are performed. May be repeated for credit. Prerequisite: instructor approval.

\section*{MUP 353 University Choir. (1)}
fall and spring
4 hours per week. May be repeated for credit. Prerequisite: instructor approval.
MUP 355 Sun Devil Singers. (1)
fall and spring
Rehearsal and performance of music for mixed voices. 3 hours per week. May be repeated for credit. Prerequisites: audition with director; instructor approval.

\section*{MUP 357 Women's Chorus. (1)}
fall and spring
2 hours per week. May be repeated for credit. Prerequisite: instructor approval.
MUP 361 Marching and Concert Bands. (1)
fall and spring
Staging of formations and drills for football games and other events
(fall); masterpieces of symphonic band literature (spring). Meets daily.
May be repeated for credit. Prerequisite: audition with director.
MUP 362 Wind Ensemble. (1)
fall and spring
Rehearsal and performance of literature for wind ensemble. 2 hours per week in fall, 4 hours in spring. Performing ensemble. May be repeated for credit. Prerequisite: instructor approval.

\section*{MUP 363 Chamber Winds. (1)}
fall and spring
Rehearsal and performance of advanced literature for chamber winds. 2 hours per week. Performing ensemble. May be repeated for credit. Prerequisite: instructor approval.

\section*{MUP 370 Music Theatre: Techniques. (1)}
fall and spring
Exercises and improvisations for the singer/actor emphasizing body awareness, basic music theater performance skills, and freedom of the vocal and breath mechanisms. Section 1 (Movement for Singers); Section 2 (Expression); Section 3 (Interpretation); Section 4 (Advanced Expression); Section 5 (Advanced Interpretation). Sections 2 through 5 must be taken in sequence. Each section: 3 hours per week. May be repeated for credit.
MUP 371 Music Theatre: Workshops. (1)
fall and spring
Development of specific skills for musical-dramatic interpretation.
Section 1 (Aria Preparation); Section 2 (Broadway I); Section 3 (Broadway II). Each section: 1 hour lecture, demonstration, 1 lab per week. May be repeated for credit.

\section*{MUP 372 Music Theatre: Orchestras. (1)}
fall and spring
Participation in Lyric Opera Theatre productions. Section 1
(Orchestra); Section 2 (Chamber Orchestra); Section 3 (Chamber Ensemble). May be repeated for credit. Prerequisites: audition with director; instructor approval.

\section*{MUP 373 Music Theatre: Performance. (1)}
fall and spring
Participation in Lyric Opera Theatre productions. Section 1 (Principal
Roles); Section 2 (Chorus). May be repeated for credit. Prerequisites: audition with director; instructor approval.

\section*{MUP 374 Music Theatre: Production. (1)}
fall and spring
Participation in Lyric Opera Theatre productions. Section 1 (Vocal
Performance); Section 2 (Technical Music Theatre); Section 3
(Problems in Production) to be taken concurrently with MUP 373,
Section 2. May be repeated for credit.

\section*{MUP 376 New Music Ensemble. (1)}
fall and spring
Rehearsal and performance of music written in the last 20 years. May be repeated for credit. Prerequisite: instructor approval.

\section*{MUP 377 Brass Choir. (1)}

\section*{fall and spring}

Specializing in public performance of music written for brass instruments. 2 hours per week. May be repeated for credit.
Prerequisite: instructor approval.

\section*{MUP 379 Chamber Music Ensembles. (1)}
fall and spring
Brass, guitar, keyboard, mixed, percussion, string, vocal, and woodwinds ensembles. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.
MUP 382 Collegium Musicum. (1)
selected semesters
Singers and instrumentalists specializing in the performance of early and unusual music. 2 hours per week. May be repeated for credit.
Prerequisite: instructor approval.

\section*{MUP 385 Percussion Ensemble. (1)}

\section*{fall and spring}

Rehearsal and performance of standard and original repertoire for the percussion ensemble and related instruments. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

\section*{MUP 386 Jazz Band. (1)}

\section*{fall and spring}

Rehearsal and performance of new, traditional, and Latin literature for jazz bands. 4 hours per week. May be repeated for credit.
Prerequisite: instructor approval.
MUP 387 Ethnomusicology Ensembles. (1)
fall and spring
Performance learning experience for the music of various cultures of the world. May be repeated for credit. Prerequisite: knowledge of instrument or instructor approval.

\section*{MUP 388 Piano Accompanying. (1)}
fall and spring
Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit.
Prerequisite: Performance major with a concentration in piano accompanying or instructor approval.

\section*{MUP 417 Advanced Improvisation. (2)}
fall and spring
Emphasizes analysis and performance of advanced jazz literature; composition in contemporary styles. Must be taken in sequence with MUP 418. May not be taken for audit. Prerequisite: MUP 218.

\section*{MUP 418 Advanced Improvisation. (2)}
fall and spring
Continuation of MUP 417. Prerequisite: MUP 417.

\section*{MUP 440 Keyboard Harmony. (1)}
fall
Performance-oriented class emphasizing chord progressions, harmonization, figured bass realization, stylistic improvisation, transposition, open score reading, and sight reading. Prerequisite: Performance major with a concentration in keyboard or instructor approval.
MUP 451 Repertoire. (2)
fall and spring
Literature available for performance in all performing media. May be repeated for credit. Prerequisite: junior standing in major performance field.
MUP 453 Song Literature. (2)
once a year
Early Italian, English, German, and French art song.
MUP 454 Song Literature. (2)
once a year
American, Russian, Spanish, Scandinavian, and contemporary song.
MUP 481 Performance Pedagogy and Materials. (2)
fall and spring
Principles and methods of performance techniques for each performance field. May be repeated for credit. Prerequisite: senior standing or instructor approval.

\section*{MUP 482 Piano Pedagogy. (2)}

\section*{selected semesters}

Continuation of MUP 481 (Piano). Problems and techniques of teaching intermediate to advanced piano students. Prerequisites: junior standing in Performance (keyboard or piano accompanying concentration); instructor approval.

MUP 487 Piano Accompanying. (1)
fall and spring
Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit. May not be taken for audit. Prerequisite: Performance major with a concentration in keyboard or piano accompanying.

\section*{MUP 495 Performance. (0)} fall
For candidates of a B.M. degree in which \(1 / 2\) recital is a requirement. Prerequisite: B.M. degree candidate.

\section*{MUP 496 Performance. (0)}
fall
For candidates of a B.M. degree in which a full recital is a requirement. Prerequisites: B.M. degree candidate; MUP 495.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{MUSIC (MUS)}

MUS 100 Fundamentals of Music Notation. (3)
fall and spring
Provides non-music majors with sufficient symbol literacy to begin work in the field of musical learning. Credit not applicable toward any music degree.
MUS 340 Survey of Music History. (3)
fall, spring, summer
Major composers, compositions, and periods in the history of music.
Credit not applicable toward any music degree.
General Studies: HU, H
MUS 347 Jazz in America. (3)
fall, spring, summer
Current practices employed by contemporary jazz musicians; the historical development of jazz techniques. Credit not applicable toward any music degree. Lecture, discussion. Cross-listed as AFH 347. Credit is allowed for only AFH 347 or MUS 347.
General Studies: HU

\section*{MUS 354 Popular Music. (3)}
fall, spring, summer
Emphasizes historical, cultural, and performance patterns in a variety of popular idioms such as, but not limited to, rock, folk, jazz, and AfroAmerican music. May be repeated for credit. Credit not applicable toward any music degree.
General Studies: HU
MUS 355 Survey of American Music. (3)
fall, spring, summer
Growth and development of American music. Credit not applicable toward any music degree.
General Studies: HU, H
MUS 356 Survey of the Musical Theatre. (3)
once a year
Music's place in the theatre, viewed in terms of historical importance and relative function. Credit not applicable toward any music degree. General Studies: HU

\section*{MUS 410 History of Women in Music. (3)}
fall
Surveys musical achievements of women as well as the historical contexts that shaped and defined their artistic development. Crosslisted as WST 410. Credit is allowed for only MUS 410 or WST 410. Pre- or corequisite: ENG 102 or 105.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\title{
Department of Theatre
}

\author{
herberger/theatre \\ 480/965-5337 \\ GHALL 232
}

Professors: Barker, Bedard, Eckard, Giner, Knapp, Mason, Saldaña, Thomson, Wills

Associate Professors: Acker, Edwards, Holloway, Reyes, Riske, Vining

Assistant Professors: Furr-Soloman, Gharavi, Steenerson, Sterling, Underiner, Woodson
Senior Lecturer: McMahon
Lecturers: Irvine, Tongret

For advising purposes, all students registering in a Theatre degree program enroll through the Herberger College of Fine Arts. Special advising check sheets, providing complete information regarding requirements and suggested electives, are available in the Department of Theatre office for the B.A. degree program.
Freshman and sophomores who meet university and departmental standards must receive a grade of "C" or higher in all major courses and a 2.50 cumulative GPA during their first semester to continue in the B.A. Theatre program. Students failing to meet these requirements will have one semester of departmental probation to receive a "C" or higher in major courses and raise their cumulative GPA to 2.50 . Students failing to meet the above requirements by the end of the first year (two semesters) are asked to seek advising regarding other majors.

\section*{THEATRE—B.A.}

The major in Theatre consists of 57 or 58 semester hours. The following 33 or 34 semester hours of core courses are required of all B.A. degree candidates:
THE 125 Orientation to Theatre .................................................... 1
THE 220 Principles of Dramatic Analysis L .................................. 3
THE 320 History of the Theatre I \(H U, H\)........................................ 3

THE 440 Theatre Forms and Contexts .......................................... 3
THP 102 Acting: Fundamentals .................................................... 3
THP 218 The Director's Vision ...................................................... 3
THP 301 Theatre Production: Running Crew ............................... 1

THP 313 Fundamentals of Design ................................................. 3
THP 428 Theatre and the Future .................................................... 3
Total .............................................................................................. 27

\footnotetext{
* One semester hour in a different production option is required.
}

One of the following two courses (three or four semester hours) is required:

THP 213 Introduction to Technical Theatre .................................. 4
THP 214 Introduction to Costuming
Three semester hours of departmental approved course work in developing new work is also required (e.g., playwriting, solo performance, theatre for social change). Check the department advising office for a list of eligible courses.

Twenty-four semester hours of THE and THP electives are selected by the student and advisor to complete the 57 or 58 semester hours required in the major. These 24 semester hours can constitute an optional focus area for the student, which involves enrolling in related course work from one of five specialty areas in Theatre: directing and stage management; playwriting; history, theory, and criticism; film; and theatre for youth. A list of recommended courses appropriate to each area is available from the department advising office. Undergraduate students interested in pursuing Arizona teacher certification or endorsement for Theatre are encouraged to pursue the focus area in theatre for youth, then obtain postbaccalaureate teacher certification through the ASU College of Education or another Arizona educational institution. General Studies courses make up 35 semester hours of the total courses required. Additional elective courses are selected with an advisor to meet the total 120 semester hours required for the degree.

Within the major only courses with a grade of "C" or higher may be applied toward graduation.

Students who transfer 55 semester hours or more are required to enter with and retain a 2.50 GPA in theatre courses and a 2.00 cumulative GPA.

\section*{Acting Concentration}

The major in Theatre with a concentration in acting prepares students for both advanced graduate study in the field and independent career pursuits in performance. In addition to required core courses, the acting concentration consists of 23 or 24 semester hours. The following six semester hours are required:
THP 272 Acting: Introduction to Movement .............................. 3
THP 277 Acting: Introduction to Voice....................................... 3
One of the following two courses (three semester hours) is also required:

THP 207 Acting: The Creative Imagination.................................. 3
THP 285 Acting: Beginning Scene Study ....................................... 3
One of the following two courses (two or three semester hours) is also required towards the end of the program of study:

THP 388 Acting: Audition Techniques .......................................... 3
THP 489 Acting: Career Development ......................................... 2
Twelve semester hours in acting elective course work completes the concentration.

Students are strongly encouraged to apply for admission to the concentration at the end of the freshman year to allow for three academic years of supervision. Transfer students should apply for the concentration at the end of their first semester at ASU. Admission requirements include an inter-
view with a committee of acting faculty members (conducted at the end of each semester); plus the submission of a one-page letter of intent, a résumé, and an unofficial transcript (minimum 2.50 overall GPA and a minimum 3.00 Theatre GPA required). Retention in the concentration is based on satisfactory artistic work and growth, production participation, evidence of a strong work ethic, and maintenance of a minimum 2.50 overall GPA and a 3.00 Theatre GPA.

\section*{Scenography Concentration}

The major in Theatre with a concentration in scenography prepares students for advanced graduate study in the field and entry-level careers in performance design and technology. In addition to core course requirements, the concentration in scenography consists of 24 or 25 semester hours. The following 12 semester hours are required:
THP 340 Scene Design ..... 3
THP 345 Lighting Design ..... 3
THP 430 Costume Design .....  3
THP 442 Drawing. ..... 3

One of the following two courses (three or four semester hours), not taken as part of the core, is also required:
THP 213 Introduction to Technical Theatre .....  .4
THP 214 Introduction to Costuming .....  3

Nine semester hours in theatre design or theatre technology elective course work completes the concentration.

Admission into the concentration is suggested at the end of the freshman year to allow three years of academic supervision. Transfer students should apply for the concentration during their first semester at ASU. Admission requirements include an interview with scenography faculty (conducted at the end of each semester) and submission of a letter of intent, a portfolio, and an unofficial transcript (a minimum GPA of 2.50 is required). A résumé is optional. Scenography faculty will meet monthly with students as a group to monitor personal progress, to assess portfolio development, and to develop a cadre. Retention in the program is based on satisfactory artistic growth, production participation, and maintenance of a 2.50 GPA .

\section*{GRADUATION REQUIREMENTS}

In addition to fulfilling the major requirements, students must meet all university graduation requirements. See "University Graduation Requirements," page 81.

\section*{MINOR}

The department offers a minor in Theatre consisting of 23 semester hours of course work. The following courses are required:

THE 300 Film: The Creative Process I \(H U\).................................... 3
THE 320 History of the Theatre I \(H U, H\)....................................... 3
THP 101 Acting: An Introduction .................................................. 3
THP 213 Introduction to Technical Theatre .................................. 4
THP 301 Theatre Production.......................................................... 1

* Also required are two three-hour courses in the same area of concentration. Contact the department for options and course requirements

Courses ordinarily limited to majors only are available to minors on a second-priority basis; that is, minors may not preregister for these courses, but are allowed to register after all majors' needs have been met. All prerequisites for the minor courses must be met (see course listings). Transfer students may transfer up to nine semester hours toward their minor.

\section*{B.I.S. CONCENTRATION}

A concentration in theatre is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{GRADUATE PROGRAMS}

The faculty in the Department of Theatre offer programs leading to the M.A. degree in Theatre; the Master of Fine Arts degree in Theatre with concentrations in performance, scenography, and theatre for youth; the Ph.D. degree in Theatre with a concentration in theatre for youth; and, in conjunction with the Department of English, an interdisciplinary Master of Fine Arts degree in Creative Writing (playwriting). See the Graduate Catalog for details.

THEATRE (THE)
THE 100 Introduction to Theatre. (3)
fall, spring, summer
Surveys theatre production from the Greeks to contemporary theatre. Taught in conjunction with distance learning. Lecture, discussion, guest artists. Prerequisite: nonmajor.
General Studies: HU

\section*{THE 125 Orientation to Theatre. (1)}
fall
Orientation to university and department resources and procedures. Career planning and guidance. Attendance and written responses to theatre productions. Required for B.A. Theatre majors. Prerequisite: Theatre major.
THE 220 Principles of Dramatic Analysis. (3)
fall and spring
Analysis, evaluation, and interpretation of dramatic literature for theatrical production. Emphasizes the traditional canon of dramatic literature and traditional structures and forms of drama. Prerequisites: ENG 101 (or 105); Theatre major.
General Studies: L

L literacy and critical inquiry / MA mathematics / CS computer/statistics quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

\section*{THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS}

THE 300 Film: The Creative Process I. (3)
fall, spring, summer
Elements of theatrical film: cinematography, sound, editing, directing, acting, scriptwriting, producing, and criticism. 3 hours lecture, demonstration via film and videotape.
General Studies: HU
THE 301 Film: The Creative Process II. (3)
fall and spring
Advanced study of selected films, analyzing cinematography, sound, editing, directing, acting, screenwriting, producing, and criticism.
Prerequisite: THE 300.
General Studies: HU
THE 320 History of the Theatre I. (3)
fall
Traces major developments in theatre production and dramatic literature from their beginnings to the mid-17th century. Lecture, student presentations.
General Studies: HU, H
THE 321 History of the Theatre II. (3)
spring
Traces major developments in theatre production and dramatic literature from the mid-17th century to the 20th century. Lecture, student presentations.
General Studies: HU, H
THE 325 Play Reading for Educational Theatre. (1) fall and spring
Assigned independent readings in plays for secondary school play production. Prerequisite: theatre education concentration or written instructor approval.
THE 400 Focus on Film. (3)
fall, spring, summer
Specialized study of prominent film artists, techniques, and genres.
Emphasizes the creative process. May be repeated for credit. Topics may include the following
- Film Production Part I

Fee.
- Film Production Part II

Fee.
Prerequisite: ENG 101 or 105.
THE 402 Gender Identity in Film. (3)
selected semesters
Examines the representation of gender in Hollywood cinema with particular focus on films from 1970 to the present. Prerequisite: THE 300.

THE 403 Independent Film. (3)
once a year
Examines independent films and filmmakers in the United States, 1968 to the present.
General Studies: HU
THE 404 Foreign Films and Filmmakers. (3)
once a year
Films and filmmakers from Europe, Asia, Australia, Far East, South
America, and Caribbean. Emphasizes cultural content and filmmaking philosophies.
General Studies: G
THE 405 Film: Great Performers and Directors. (3)
fall, spring, summer
Examines processes and influences of one or more great film performers and/or directors. May be repeated for credit. Prerequisite:

\section*{THE 300.}

General Studies: HU
THE 406 American Multicultural Film. (3)
fall and spring
Examines Native, African, Asian, and Latina and Latino American
films and film artists in cinema history and production. Internet course.
Prerequisite: ENG 102 or 105.
General Studies: HU, C
THE 421 History of the English Theatre. (3)
selected semesters
History of the artists, events, and plays in the development of English theatre from medieval times to the present. Lecture, group and independent work. Prerequisite: THE 100 or 220.
General Studies: L/HU

THE 422 Latina and Latino Theatre. (3)
selected semesters
Readings, discussion, video of dramatic literature and production
styles of Latina and Latino playwrights and theatre companies in the
United States. Prerequisites: both ENG 101 and 102 or only ENG 105.
THE 423 African American Theatre. (3)
fall and spring
Readings, discussion, video of the history and dramatic literature of African American playwrights and theatre companies in the United States. Prerequisite: ENG 102 or 105.
General Studies: C
THE 424 Trends in Theatre for Youth. (3)
selected semesters
Surveys the history, literature, and contemporary practices in theatre for youth.
THE 426 Theatre of the Americas. (3)
fall and spring
Selected studies in pre-Columbian theatre forms and texts of the Aztecs, Mayans, Caribbean islands, and North American Indians. Internet course. Prerequisite: ENG 102.
THE 430 History of Costume: Western Tradition. (3)
selected semesters
Studies major costume styles throughout history of Western civilization and how these fashions reflected society. Explores how styles can be used by theatrical costumers.
THE 440 Theatre Forms and Contexts. (3)
fall and spring
Explores 20th-century modernist theatrical forms and movements and development of alternative strategies for analyzing contemporary theatre and performance. Prerequisites: THE 220, 320, 321; Theatre major.
THE 480 Methods of Teaching Theatre. (4)
spring
Applies materials, techniques, and theories for theatre with 9ththrough 12th-grade students. Emphasizes curriculum development and praxis. Prerequisite: theatre education concentration or written instructor approval.

\section*{THE 494 Special Topics. (1-4)}
selected semesters
Topics may include the following:
- Performance Technology I Fee.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{THEATRE PERFORMANCE AND PRODUCTION (THP)}

\section*{THP 101 Acting: An Introduction. (3)}

\section*{fall, spring, summer}

Introduces basic principles of acting. Topics include terminology, scene and character analysis, exercises and improvisation, audition preparation. Studio. Prerequisite: nonmajor.

\section*{THP 102 Acting: Fundamentals. (3)}

\section*{fall and spring}

Explores and applies basic principles of acting. Topics include terminology, scene and character analysis, exercises and improvisation, audition preparation. Studio. Prerequisite: Theatre major.

\section*{THP 113 Techniques of Theatrical Makeup. (3)}
selected semesters
Techniques of theatrical makeup: age, corrective, masks, and special effects. 1 hour lecture, 2 hours lab. Fee.
THP 207 Acting: The Creative Imagination. (3) fall
Develops the actor as an artist, introducing the use of the creative imagination through sensory experience as led by Stanislavski. Studio. Prerequisites: Theatre major; interview. Prerequisite with a grade of "B" or higher: THP 101 or 102. Pre- or corequisite: THE 220.

\section*{THP 208 Acting: The Reality of Doing. (3)}
spring
Continuation of the inner process, applying the techniques of Meisner to discover the creativity in the spontaneous experience. Prerequisite: written instructor approval. Prerequisite with a grade of " B " or higher: THP 207.
THP 213 Introduction to Technical Theatre. (4)
fall and spring
Procedures of technical theatre production and demonstration. Topics include design and construction of scenery, lighting, and properties. 2 hours lecture, 3 hours lab. Fee. Prerequisite: Theatre major or minor.

\section*{THP 214 Introduction to Costuming. (3)}
fall and spring
Basic principles of costume design, construction, and survey of selected historical periods, including makeup styles. Costume design project and production experience. 3 hours lecture, 2 hours lab. Fee. Pre- or corequisites: THE 220; Theatre major.

\section*{THP 218 The Director's Vision. (3)}

\section*{fall and spring}

History, theory, and principles of directing. Examines director's role and responsibilities, play selection, conceptualizing, ground plans, blocking. Prerequisites: THE 220; THP 102.

\section*{THP 260 Introduction to Playwriting. (3)}

\section*{selected semesters}

Basic skills of playwriting, including exercises in monologues, scenes, and conflict and resolution, leading to completion of a one-act play. Prerequisite: ENG 101 or 105 or 107.
THP 261 Introduction to Screenwriting. (3)

\section*{once a year}

Basic skills of screenwriting, including exercises in conflict and resolution, plot points, and theories of three-act structure and design.

\section*{Prerequisite: ENG 101 or 105 or 107.}

\section*{THP 272 Acting: Introduction to Movement. (3)}

\section*{fall and spring}

Movement vocabulary and physical training in relaxation, alignment, conditioning, and stage presence. Application to performance. Studio. Prerequisite with a grade of "B" or higher:THP 101 or 102 or written instructor approval. Pre- or corequisite: THP 102.

\section*{THP 277 Acting: Introduction to Voice. (3)}

\section*{fall and spring}

Exercises and techniques to free the voice and improve quality and projection. Application to performance. Studio. Prerequisite with a grade of "B" or higher: THP 101 or 102 or written instructor approval.

\section*{THP 285 Acting: Beginning Scene Study. (3)}

\section*{fall and spring}

Rehearsal techniques and application of action to dramatic text. Emphasizes realistic drama. Studio. Prerequisite with a grade of "B" or higher: THP 101 or 102 or written instructor approval. Pre- or corequisite: THE 220.

\section*{THP 301 Theatre Production. (1-4)}
fall, spring, summer
Participation in university mainstage theatre productions (acting, running crew, etc.). May be repeated for credit. Prerequisites: application; written instructor approval.

\section*{THP 307 Acting: Research and Performance. (1-3)}
once a year
Acting in theatre projects, productions, or collaborative performances in directing classes. May be repeated for credit. Studio. Prerequisite: written instructor approval.

\section*{THP 311 Improvisation with Youth. (3)}

\section*{fall, spring, summer}

Basic materials, techniques, and theories for facilitating improvisational drama with children and youth. Not open to freshmen.

\section*{THP 312 Puppetry and Children. (3)}
fall, spring, summer
Construction and manipulation of puppets; practice in performance skills. Emphasizes educational and recreational uses of puppetry by and with children. Fee. Prerequisite: junior standing or above.

\section*{THP 313 Fundamentals of Design. (3)}

\section*{fall and spring}

Art and practice of scenic, costume, and lighting design for the theatre and the media. Prerequisite: THP 213 or 214.

THP 317 Stage Management. (3)
fall and spring
Readings in stage management and participation as a stage manager in a university theatre production. Prerequisite: written instructor approval. Prerequisite with a grade of "C" or higher: THE 220.

\section*{THP 318 Directing for the Stage. (3)}
fall and spring
Director's approach to text analysis and articulation of ideas. Basic
tools, rehearsal schedules, staging, rehearsal and audition techniques, scene work. Prerequisites: THP 213, 218; instructor approval.
THP 320 Acting: Solo and Collaborative Performance. (3) once a year
Creation and development of original performance art works combining text, movement, multimedia, visual art; the actor as writer, designer, performer. Studio. Prerequisite: written instructor approval.
THP 331 Costume Construction. (3)
selected semesters
Uses of materials and techniques for stage costumes with actual construction of period apparel. Prerequisite: THP 214 or instructor approval.
THP 340 Scene Design. (3)
once a year
Studio projects in designing realistic scenery for the contemporary proscenium stage. Fee. Prerequisite: THP 213 or written instructor approval. Prerequisite with a grade of "C" or higher: THE 220.

\section*{THP 345 Lighting Design. (3)}
once a year
Principles and theory of stage lighting design, including design process and execution, equipment, and light plots. Lecture, lab. Fee. Prerequisite: THP 213 or written instructor approval. Prerequisite with a grade of " C " or higher: THE 220.

\section*{THP 350 Sound Design. (3)}
once a year
Introduces the equipment, process, and recording techniques used in sound design for the theatre. Lecture, studio. Fee. Prerequisite with a grade of "C" or higher: THE 220.
THP 360 Intermediate Playwriting. (3)
once a year
Continued development of skills in playwriting through specific exercises and completion of a full-length play. Prerequisite: ENG 210 Introduction to Creative Writing (drama) or THP 260.
THP 372 Acting: Advanced Movement. (3)
once a year
Movement techniques for the classical and nonrealistic theatre. Studio. Prerequisite: THP 272 or written instructor approval.

\section*{THP 377 Acting: Voice and Speech. (3)}
once a year
Introduces phonetic alphabet, exercises, and techniques for voice and speech improvement. Application to performance. Studio.
Prerequisite: THP 277.

\section*{THP 378 Acting: Stage Dialects. (3) \\ fall}

Major dialects needed for actors; techniques for researching and learning dialects; phonetic analysis of dialects. Studio. Prerequisite: THP 377 or written instructor approval.
THP 385 Acting: Classical Scene Study. (3)
once a year
Rehearsal and performance of Shakespeare and other classical playwrights. Emphasizes understanding poetic language, vocal and physical skills. Studio. Prerequisites: THP 377; written instructor approval.

\section*{THP 386 Acting: The Meisner Approach. (3)}
fall and spring
Improvisations and exercises developed by Sanford Meisner applied to scene work. Studio. Prerequisite with a grade of "B" or higher: THP 101 or 102 or written instructor approval.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS}

\section*{THP 387 Acting: TV and Film. (3)}
fall and spring
Professional television and film acting techniques, terminology, and on-camera experience. Studio. Fee. Prerequisite with a grade of "B" or higher: THP 101 or 102 or written instructor approval.

\section*{THP 388 Acting: Audition Techniques. (3)}
once a year
Techniques and preparation for stage, commercial, and TV/film auditions utilizing monologues, cold readings, and personal style. Studio. Prerequisite with a grade of "B" or higher: THP 101 or 102 or written instructor approval.
THP 394 Special Topics. (1-4)
fall and spring
THP 401 Theatre Practicum. (1-3)
fall and spring
Production assignments for advanced students of technical production, stage and business management, and design. May be repeated for credit. Prerequisites: THP 301; written instructor approval.

\section*{THP 406 Advanced Scenography. (3)

\section*{selected semesters}

\section*{selected semesters}

Process of production collaboration among scenographers, directors, and playwrights. Taught in conjunction with THP 519. Prerequisites: a combination of THP 214 and 340 and 345 or both THP 313 and 340 .
THP 411 Methods of Teaching Drama. (3) fall
Applies materials, techniques, and theories with grades \(\mathrm{K}-8\) youth. Regular participation with children. Prerequisite: THP 311 or written instructor approval.
THP 418 Directing the Actor. (3)
once a year
Practical applications of directing for the stage. Rehearsal and presentation of scenes and short plays. Prerequisites: THP 318; instructor approval.

\section*{THP 428 Theatre and the Future. (3)}
fall and spring
Capstone course exploring visions of the future of theatre. Results in a project in creative or scholarly form. Prerequisites: THE 440; senior standing; Theatre major.
THP 430 Costume Design. (3)
selected semesters
Principles of costume design with projects in both modern and period styles. Includes budgets and fabric/pattern estimates. Lecture, studio. Prerequisite: THP 214.
THP 431 Advanced Costume Construction. (3)
selected semesters
Specialized training in costume construction problems and crafts with projects in tailoring, millinery, and period accessories. Prerequisites: both THP 214 and 331 or only instructor approval.
THP 435 Advanced Technical Theatre. (3)
selected semesters
Selection of materials, drafting of working drawings, tool operation, and construction techniques. 2 hours lecture, 2 hours lab. Prerequisites: both THP 340 and 345 or only written instructor approval.

\section*{THP 440 Advanced Scene Design. (3)}
selected semesters
Advanced studio projects in designing scenery for a variety of stage forms. Fee. Prerequisite: THP 340 or written instructor approval.
THP 441 Scene Painting. (3)
selected semesters
Studio projects in painting stage scenery. Fee. Prerequisite: THP 340 or written instructor approval.

\section*{THP 442 Drawing. (3)}
selected semesters
Techniques in drawing and rendering for scenic, costume, and lighting design. Prerequisite: written instructor approval.
THP 444 Drafting for the Stage. (3)
selected semesters
Fundamentals of and practice in graphic techniques for the stage. Introduces computer-aided design for the stage. 2 hours lecture, 3 hours studio. Fee. Prerequisites: THP 213; written instructor approval.

THP 445 Advanced Lighting Design. (3)
selected semesters
Specialized techniques in stage lighting. Advanced application of design process, graphic techniques of design presentation, and use of qualities of light. Lecture, class workshops. Fee. Prerequisite: THP 345 or written instructor approval.
THP 450 Theatre Organization and Management. (3)
once a year
Overview of nonprofit arts: organizational design, strategic planning, financial management, and leadership. Prerequisite: THE 220.

\section*{THP 460 Playwright's Workshop. (3)}
fall and spring
Practice and study of creating characters, dialogue, scenes, plays, and monologues for the stage. May be repeated for credit. Studio, lecture. Prerequisite: written instructor approval.

\section*{THP 461 Scripts in Progress. (3)}

\section*{fall and spring}

Studio work with the instructor, centered on revisions of original plays. May be repeated for credit. Studio. Prerequisite: THP 460 or written instructor approval.

\section*{THP 481 Secondary School Play Production. (3)}
fall
Methods of directing, designing, and coordinating play production experiences at the secondary school level. Off-campus practicum. Prerequisites: both THP 318 and theatre education concentration or only instructor approval.
THP 482 Theatre for Social Change. (3)
fall and spring
Interactive theatre techniques (e.g., Boal, drama therapy, playback theatre) to examine and combat institutional, social, cultural,
interpersonal, and personal oppressions. Lecture, lab.
General Studies: C
THP 483 Acting: Viewpoints and Composition. (3)
spring
Training in Anne Bogart's viewpoints and composition techniques; application to rehearsal and performance, and creating new work. Studio. Prerequisite: THP 207 or 285 or written instructor approval.

\section*{THP 484 Internship. (1-4)}
selected semesters
THP 489 Acting: Career Development. (2)
selected semesters
Familiarization with the business of acting: self-promotional tools and techniques, marketing strategies, finances, interview skills, and actor unions. Studio. Prerequisites with a grade of "B" or higher: both THP 101 (or 102) and junior (or senior) standing or only written instructor approval.
THP 494 Special Topics. (1-4)
once a year
Topics may include the following:
- Advanced Screenwriting
- Performance and Technology
- Problems in Directing
- Storytelling
- Student Production Board
- Theory and Practice of Performance

THP 498 Pro-Seminar. (1-7)
once a year
Topics may include the following:
- Directing. (1-6)
- Theatre-for-Youth Tour. (1-6)
- Theatre in Education. (1-6)

Prerequisite: written instructor approval.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see
"Graduate-Level Courses," page 56.

\title{
College of Law
}

\section*{www.law.asu.edu}

Patricia D. White, J.D., Dean
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\section*{PURPOSE}

The prime function of the College of Law is to train men and women for the practicing legal profession and related professional assignments. In addition, the college has the responsibility to contribute to the quality of justice administered in our society.

\section*{ORGANIZATION}

\section*{Law Building and Law Library}

The John S. Armstrong Law Building is located near other colleges on the university's main campus. The Law Building provides every modern facility for legal education and has been described by experts involved in the planning of law buildings as setting a new standard in functional design.
The award-winning John J. Ross-William C. Blakley Law Library, named in memory of two prominent Phoenix attorneys, is one of the finest law libraries in the Southwest. The library houses a collection of more than 351,000 volumes and microform volume equivalents. The collection includes a broad selection of Anglo-American case reports and statutes as well as legal treatises, periodicals, encyclopedias, digests, citators, and administrative materials. The collection also includes a growing selection of special materials dealing with international law, Indian law, Mexican law, and law and technology.

The library, housed in a dramatic and functional building that opened in August 1993, is also a selective U.S. government depository. The building provides accessible shelving for the expanding collections and comfortable study space at carrels, tables, and lounge seating located throughout the library. Additionally, the law library has a 30 -station computer lab as well as LEXIS and WESTLAW rooms which contain 10 stations each; 27 meeting and study rooms; a microforms facility; and a classroom.
Students also have ready access to the other campus libraries, including the Charles Trumbull Hayden Library, the Daniel E. Noble Science and Engineering Library, the Architecture and Environmental Design Library, and the

Music Library. The collections maintained in all university libraries comprise more than 3 million volumes.

\section*{Special Programs}

Center for the Study of Law, Science, and Technology.
The ASU Center for the Study of Law, Science, and Technology is a multidisciplinary research center founded by the Arizona Board of Regents in 1984. The center publishes research studies, sponsors seminars and symposia, and houses visiting scholars and teachers. Through these programs, the center seeks to contribute to
1. the formulation and improvement of law and public policy affecting science and technology; and
2. the wise application of science and technology in the legal system.
The College of Law offers a substantial number of courses in the law, science, and technology area including bioethics, law and psychiatry, environmental law, health care law, intellectual property, land use regulation, law and evolutionary biology, law and medicine, law and social science, mass communication, natural resources law, patent law, regulatory problems in law, science and technology, and water law. Each semester, the center publishes a student guide to other less obvious courses that contain science and technology issues. In recent semesters this guide has listed courses in AIDS and the law, commercial law, employment law, law and the handicapped, antitrust, statistical proof in employment discrimination litigation, and several courses offered by other departments on campus available for registration by law students. In addition to regular course offerings, students can arrange independent studies with supervising faculty on topics of special interest to them. The center also invites guest speakers from legal or scientific fields to visit with interested law students, generally during the noon hour.

In cooperation with the American Bar Association Section on Science and Technology and under the leadership of a faculty editor, second- and third-year students edit Jurimetrics: The Journal of Law, Science and Technology. Student editors both edit submitted works and write original articles for publication in the journal.

Clinical Programs. The College of Law's Clinical Program is a rigorous in-house program that provides third-year students, under the close supervision of an ASU faculty member, the opportunity to represent clients in court. Four live-client clinics, the Civil Practice Clinic, the Criminal Practice Clinic, the Public Defender Clinic, and the Mediation Clinic, provide students with an opportunity to choose from civil or criminal representation or to serve as mediators in disputes that are resolved outside the court system.

\section*{COLLEGE OF LAW}

The Civil Practice Clinic operates as a functioning law firm within the college, while Criminal Practice and Public Defender Clinic students work in offices located within agencies or courthouses. Second-year students are offered "simulation-based" courses in Lawyering Theory and Practice in preparation for enrollment in a live-client clinic. Other simulation courses include Trial Advocacy, Pre-Trial Practice, and Negotiation.

Indian Legal Program. The College of Law offers an Indian Legal Program intended to serve tribal courts and governments by providing information on legal issues. The program also provides education and generates scholarship on Indian law. Through a Certificate in Indian Law, the college provides its students with a quality legal education and an opportunity to gain specific knowledge and expertise in Indian law.
Students at the College of Law have the opportunity to participate in all phases of the Indian Legal Program and gain an in-depth understanding of the legal issues affecting Indian tribes and people. Courses on Federal Indian law and seminars on advanced Indian law topics such as tribal law, economic development, American Indian cultural resources


ASU Main features more than 300 diverse species and varieties of trees and plants.

Tim Trumble photo
protection, and tribal environmental law are part of the curriculum. Students also have the opportunity to participate in internships with local tribal courts, the Native American Rights Fund, the U.S. Department of the Interior, or the Senate Committee on Indian Affairs in Washington, D.C. This variety of academic and work experience provides the students with an outstanding legal education and a firm grounding in both the theoretical and practical aspects of Indian law.

\section*{ADMISSION}

First-year students are admitted only for the fall semester. The formal requirements for admission to the College of Law are (1) an undergraduate degree from an accredited four-year college or university and (2) a score on the Law School Admission Test (LSAT), administered by Law Services, Box 2000, Newtown, Pennsylvania 18940, in centers throughout the country.

For more information regarding admission, call 480/ 965-1474 or write
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ADMISSIONS OFFICE
COLLEGE OF LAW ARIZONA STATE UNIVERSITY
PO BOX 877906
TEMPE AZ 85287-7906

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\section*{Retention Standards}

To be eligible to continue in the College of Law, students must maintain a cumulative weighted GPA of 70 or higher at the end of each semester or summer session. Any student who fails to achieve a 70 GPA in any one semester, regardless of the cumulative GPA, is automatically placed on probation. Continuation of enrollment by probationary students is upon such terms and conditions as the college may impose.

A student whose cumulative GPA falls below the required level or whose semester GPA is less than 70 in two consecutive semesters is dismissed but may apply to the Office of the Dean for readmission. The Office of the Dean refers the application to a faculty Committee on Readmission. Cases in which the GPA deficiency is slight and evidence of extenuating circumstances is convincing, readmission may be granted on a probationary status after a review of the reasons contributing to unsatisfactory performance and a finding that there is substantial prospect for acceptable academic performance. Continuation in school thereafter may be conditioned on achieving a level of performance higher than the overall 70 GPA. Further detailed information concerning the college's retention standards can be found in the Bulletin of the College of Law.
Honor Code. The legal profession, a self-regulating association, depends on the integrity, honor, and personal morality of each member. Similarly, the integrity and value of an ASU College of Law degree depends on a reputation for fair competition. The college's Honor Code is intended as a measure to preserve the integrity of the school's diploma and to create an arena in which students can compete fairly and confidently. Copies of the Honor Code are available from the assistant dean in the college's Student Services Office.

\section*{ACCREDITATION}

The college is fully accredited by the American Bar Association and is a member of the Association of American Law Schools.

\section*{JURIS DOCTOR DEGREE}

The College of Law offers a three-year program of professional studies at the graduate level leading to the degree of Juris Doctor.

For more information on the degree and courses, see the Graduate Catalog.

\section*{Course of Study}

The program of study in the College of Law is designed for full-time students. In the first year of the three-year program, the course of study is prescribed and incorporates the time-proven techniques of legal education. This first year gives students-by the "case method," by the "problem method," by "moot court," and through other techniquesan intensive exposure to the basic legal processes.
As a part of the program, first-year students are assigned to small sections. In the Legal Research and Writing program, first-year students prepare legal briefs and memoranda and receive feedback through the use of practice examinations. The program focuses on the development of writing and organizational skills necessary for success in law school and in the practice of law. The second and third years cover a wide range of courses varying in format as well as subject matter, allowing students to pursue both the basic subjects of law study and more specialized interests. By offering great freedom in the selection of subjects, the educational experience of the second and third years is in sharp contrast to the curriculum of the first year. In addition, the college offers a number of faculty-supervised clinical education programs and a program of supervised externships.

\section*{MORE INFORMATION}

Further detailed information concerning the course of study, admission practices, expenses, and financial assistance can be found in the Bulletin of the College of Law. To request the bulletin or application forms, call 480/965-7207 or write

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ADMISSIONS OFFICE \\ COLLEGE OF LAW ARIZONA STATE UNIVERSITY \\ PO BOX 877906 \\ TEMPE AZ 85287-7906
}

For general information about the College of Law, call 480/965-1474 or access the college's Web site at www.law.asu.edu.

\section*{Law}
law.asu.edu
480/965-6181
LAW 201

Patricia D. White, Dean
Regents' Professors: Kaye, Murphy
Professors: Bartels, Bender, Berch, Brennan, Calleros, Clinton, Ellman, Feller, Furnish, Gorman, Grey, Guerin, Herrera, Jones, Kader, Karjala, Lowenthal, Lynk, Matheson, O'Grady, Rose, Saks, Schatzki, Schroeder, Stanton, Strouse, Tsosie, Weinstein, White, Winer, Woodley

Associate Professors: Marchant, Sylvester
Senior Clinical Professional: Dauber
Clinical Professional: Dallyn
Directors
Center for the Study of Law, Science, and Technology: Marchant

Clinical Programs: O'Grady
Indian Legal Program: Tsosie
Legal Research and Writing and Academic Support: Stinson

\section*{LAW (LAW)}

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\title{
College of Liberal Arts and Sciences
}

\section*{www.asu.edu/clas}

\author{
David A. Young, Ph.D., Dean
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\begin{abstract}
PURPOSE
Like all major research universities, Arizona State University provides the means for undergraduates to acquire a liberal education, an education that broadens students' understanding in the major areas of human knowledge while providing students with in-depth knowledge in their chosen areas of focus. While the professional schools and colleges can and do provide for important dimensions of a liberal education, the central academic setting for accomplishing this basic university purpose is the College of Liberal Arts and Sciences (CLAS). The college provides a particularly rich and varied set of opportunities for students to gain the kind of liberal education that helps to prepare them for a lifetime of continued learning and application of knowledge in a diverse and ever-changing world.

As a consequence of the wide range of subjects CLAS offers in the humanities, the natural sciences and mathematics, and the social and behavioral sciences, instruction is provided in a number of core areas for undergraduate students from all of the other colleges. Students with majors in business, education, engineering, nursing, and other professional colleges rely on CLAS for basic foundation courses. CLAS also offers the majority of courses meeting the General Studies requirement.

CLAS initiated and continues to participate actively with the Barrett Honors College. It also offers advising to undergraduates who are working out their undergraduate programs or are planning for graduate studies.

Most of the university faculty's engagement in the discovery and creation of knowledge and its dissemination occurs in CLAS. As an integral part of this activity, CLAS offers a wide range of graduate training programs leading to a master's or doctoral degree. For graduate degree application information, see the Graduate Catalog and contact either the Graduate College or the academic unit in which the degree of interest would be earned, the latter in order to receive detailed information on particular degree requirements.
\end{abstract}

\section*{ORGANIZATION}

CLAS consists of a School of Life Sciences (beginning in July 2003), 20 academic departments, several interdisciplinary programs, seven centers, and several research institutes and laboratories. The college offers 36 programs leading to a bachelor's degree, 31 programs leading to a master's degree, 21 programs leading to a doctoral degree, and interdisciplinary graduate programs in cooperation with other colleges. Undergraduate customized interdisciplinary degrees are also available in the college.

For more information, access the college's Web site at www.asu.edu/clas.

\section*{ADMISSION}

Any entering ASU student who has met the minimum university entrance requirements can be admitted to CLAS. Students with fewer than 50 earned hours of credit can, if they wish, be admitted as "no preference," prelaw or premedical students. Students with 50 or more hours must declare a major to be accepted into the college.

Note: Students who wish to enter a program of study that has a rigidly structured curriculum should be aware that delay in choosing a major could result in added time and cost in the completion of requirements.

Any student with a cumulative GPA of at least 2.00 who is currently registered in good standing in another college at ASU and who wishes to major in a subject offered by CLAS and to follow a program of study in the major may transfer into the college. (Students wishing to transfer into the major of Economics must have an ASU cumulative GPA of at least 2.50.) The student transfers by applying and being initially advised in the Office for Academic Programs in SS 111. Students admitted from other ASU colleges are under mandatory advising during the first semester and must take courses leading directly to a degree in CLAS. Failure to follow mandated advice on course selection can result in enrollment and registration problems, including cancellation and holds.
Transfer Students. The university standards for evaluation of transfer credit are listed under "Transfer Credit," page 62. All students who meet the university standards are admissible to CLAS, but students desiring to major in Economics must have transfer GPAs of at least 2.50. Transfer students are urged to contact the relevant academic department or the Office for Academic Programs in SS 111, to ensure a smooth transition to CLAS. Students who have transferred courses from institutions other than Arizona community colleges must have their transcripts evaluated by an advisor in SS 111. Students who have attended only Arizona community colleges have evaluations performed in the department of the major.

Courses transferred from two-year (community) colleges are accepted as lower-division credit only. Students are urged to choose their community college courses carefully, in view of the fact that a minimum of 45 semester hours of work taken at the university must be upper-division credit (see "Community Colleges," page 63).

\section*{ADVISING}

All students are urged to seek advising in the appropriate college unit before registration. Students must follow the calendar published in the Schedule of Classes each semester for information regarding enrollment, adding/dropping classes, and withdrawals.

In addition to information provided by an advisor, students must read the requirements for university General Studies, college graduation, and major degree requirements in this edition of the ASU General Catalog. See "General Studies," page 85, "University Graduation Requirements," page 81, "CLAS Graduation Requirements," page 309, and the section of the department offering the major. The ASU General Catalog is the governing source for all degree requirements.

Regular Advising. All students are strongly urged to seek advising in the appropriate college unit before registration.

Advising Locations. CLAS students should seek routine advising at the locations shown in the "Advising Locations" table, on this page.
The Office for Academic Programs, in SS 111, is the central resource center for academic information in the college. Requests from students, departmental advisors, and faculty for clarification of rules, procedures, and advising needs of the college and university should be directed to that office.

\section*{Advising Locations}
\begin{tabular}{ll}
\hline Student & Location \\
\hline Declared majors & Department of major \\
No preference, prelaw & SS 111 (480/965-6506) \\
\begin{tabular}{l} 
No preference, \\
premedical
\end{tabular} & Pre-Health Professions, \\
\hline
\end{tabular}

Mandatory Advising. The following categories of Liberal Arts and Sciences students must receive advising and must be cleared on the Mandatory Advising Computer System (MACS) before their classes are scheduled:
1. students in their first semester at ASU;
2. students on probation;
3. students with a cumulative GPA of less than 2.00;
4. students who have admissions deficiencies;
5. other students with "special admissions" status; and
6. students who have been disqualified (these students are allowed to attend ASU summer and winter sessions only and must be advised in the Office for Academic Programs in SS 111).
Students in the above mandatory advising categories should consult an advisor in the appropriate advising location listed in the previous section. Students with admission deficiencies are carefully monitored to ensure that they take courses that eliminate their deficiencies. Students are encouraged to check their mandatory advising status each semester before attempting registration transactions.
Advising for Preprofessional Programs. Special advising is available for students planning to enter the fields listed in the "Advising for Preprofessional Programs" table, page 306. The professional programs shown in the table are not majors in themselves; that is, there are no majors called "premedical," "prelaw," etc. In each program, the student must eventually select an established major in CLAS or in one of the other colleges.

Pre-Health Professions. Students pursuing professional schools in the health professions must choose a major offered by ASU. However, certain specific courses must be taken to prepare the student to take the MCAT or other

\footnotetext{
L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
}
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{Advising for Preprofessional Programs} \\
\hline Professional Field & Office Where Advisor Is Located \\
\hline Dentistry & Pre-Health Professions, LSC \\
\hline Foreign service & Department of chosen major \\
\hline Health physics & Pre-Health Professions, LSC 206C \\
\hline Law & Office for Academic Programs, SS 111 \\
\hline Medicine \({ }^{1}\) & Pre-Health Professions, LSC 206C \\
\hline Ministry & Department of Religious Studies, ECA 377 \\
\hline Occupational therapy & Pre-Health Professions, LSC 206C \\
\hline Optometry \({ }^{1,2}\) & Pre-Health Professions, LSC 206C \\
\hline Osteopathy \({ }^{1}\) & Pre-Health Professions, LSC 206C \\
\hline Pharmacy \({ }^{1}\) & Pre-Health Professions, LSC 206C \\
\hline Physical therapy \({ }^{1}\) & Pre-Health Professions, LSC 206C \\
\hline Podiatry \({ }^{1,2}\) & Pre-Health Professions, LSC 206C \\
\hline \multicolumn{2}{|l|}{Students preparing for a career in these areas should register in the Pre-Health Professions office, 480/965-2365.} \\
\hline No school in Arizona podiatry. Students in confer with the Pre-H of-state schools whe & a program in dentistry, optometry, or d in pursuing these professions should Professions advisor concerning outmay complete their training. \\
\hline
\end{tabular}
entrance examinations and to succeed in postbaccalaureate training. Therefore, students who plan to pursue a health profession should meet regularly with the Pre-Health Professions office for guidance. While this guidance does not replace the need to meet with an advisor in the department of the student's major, pre-health advising is a necessary supplement. To schedule a meeting with Pre-Health Professions, located in LSC 206, call 480/965-2365.

Prelaw. The American Bar Association does not recommend any specific major for students who wish to apply to law school upon graduation. ASU does not have a "prelaw" degree program. Therefore, students should select a major that interests them. Recent surveys of law school graduates indicate that students would be well advised to take one or two semesters of accounting as a supplement to their major curriculum. In addition, the American Bar Association recommends a variety of courses in the classics, in economics, and in mathematical reasoning. Courses that engage the student in intense critical analysis and a substantial amount of writing are also recommended. As the student approaches the second semester of his or her junior year, the student should contact the prelaw advisor in the college or department of his or her major to obtain information regarding the procedure to apply to law school.

\section*{DEGREES}

Majors. Programs leading to the B.A. and B.S. degrees are offered by CLAS, with majors in the subjects listed in the "College of Liberal Arts and Sciences Baccalaureate Degrees and Majors" table, page 307. Each major is administered by the academic department indicated.

Minors. Although not required for graduation, special college-approved minors are available in most departments. Check department program descriptions for details. Minors
offered by departments must have at least 18 hours of designated courses, including at least 12 hours of upper-division work. The college requires a grade of at least " C " in all upper-division courses in the minor. Some departments have stricter requirements. A minimum of six upper-division hours in the minor must be taken in residence at ASU Main.

University policies prohibit the "double-counting" of courses from the major for the minor. Specific questions concerning double-counting, as well as general questions about the approval processes for minors, should be taken up with an academic advisor in the department offering the minor or the Office for Academic Programs in SS 111.

Refer to the CLAS portion of the "ASU Minors" table, page 111.

\section*{ASU EXTENDED CAMPUS}

The College of Extended Education was created in 1990 to extend the resources of ASU throughout Maricopa County, the state, and beyond. The College of Extended Education is a university-wide college that oversees the ASU Extended Campus and forms partnerships with other ASU colleges, including the College of Liberal Arts and Sciences, to meet the instructional and informational needs of a diverse community.

The ASU Extended Campus goes beyond the boundaries of the university's three physical campuses to provide access to quality academic credit and degree programs for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and weekends; and innovative delivery technologies including television, the Internet, and Independent Learning. The Extended Campus also offers a variety of professional continuing education and community outreach programs.

For more information, see "ASU Extended Campus," page 671, or access the Web site at www.asu.edu/xed.

\section*{UNIVERSITY GRADUATION REQUIREMENTS}

In addition to fulfilling college and major requirements, students must meet all university graduation requirements. For complete information, see "University Graduation Requirements," page 81.

\section*{General Studies Requirement}

All students enrolled in a baccalaureate degree program must satisfy a university requirement of a minimum of 35 hours of approved course work in General Studies, as described in "General Studies," page 85. Note that all three General Studies awareness areas are required. Consult an advisor for an approved list of courses.

General Studies courses are listed in the "General Studies Courses" table, page 88, in the course descriptions, in the Schedule of Classes, and in the Summer Sessions Bulletin.

\section*{COLLEGE DEGREE REQUIREMENTS}

CLAS degree requirements are more extensive than the General Studies requirement. Additional course work in the humanities, natural sciences and mathematics, and social and behavioral sciences is required. Students are encouraged to consult with an academic advisor in planning a program to ensure that they meet all necessary requirements.

College of Liberal Arts and Sciences Baccalaureate Degrees and Majors
\begin{tabular}{llll}
\hline Major & Degree & Concentration & Administered By \\
\hline African American Studies & B.A. & \begin{tabular}{c} 
Humanities/arts, politics and \\
society, social and behavioral \\
sciences
\end{tabular} & African American Studies Program \\
& & B.A. & - \\
\hline Anthropology & B.A. & - & \\
\begin{tabular}{l} 
Asian Languages \\
(Chinese/Japanese) \\
Biochemistry
\end{tabular} & B.S. & - & \begin{tabular}{c} 
Department of Anthropology \\
Department of Languages and \\
Literatures
\end{tabular} \\
\begin{tabular}{llll} 
Biology \\
Chemistry
\end{tabular} & B.S. & Biology and society & Department of Chemistry and \\
Biochemistry
\end{tabular}

\footnotetext{
* The department is in the W. P. Carey School of Business, which also offers this major, with different requirements.
}

College of Liberal Arts and Sciences Baccalaureate Degrees and Majors (continued)
\begin{tabular}{llll}
\hline Major & Degree & Concentration & Administered By \\
\hline Sociology & B.A. & - & \begin{tabular}{l} 
Department of Sociology \\
Department of Languages and \\
Spanish
\end{tabular} \\
B.A. & - & \begin{tabular}{c} 
Leparatment of Speech and Hearing \\
Speech and Hearing \\
Science
\end{tabular} & B.S. \\
Somen's Studies & B.A. & - & Women's Studies Program \\
\hline
\end{tabular}
* The department is in the W. P. Carey School of Business, which also offers this major, with different requirements.

To graduate from CLAS, a student must satisfy college requirements in addition to university General Studies requirements. These requirements consist of major requirements which involve concentrated course work in a selected field; and CLAS graduation requirements which ensure that the student demonstrates proficiency in a second language while exposing the student to other liberal arts and sciences outside the major field.
I. Major Requirements. Each student is required to select a major from among the fields of study offered by CLAS. The requirements for completion of the major are described under departmental listings.
A. The major department may require up to 45 semester hours of course work. The minimum is 30 hours. A maximum of 15 additional hours may be required in related courses and prerequisites. No more than 60 semester hours of course work may be required to complete the major, related courses, and prerequisites. Some departments require calculus-level mathematics; up to five of these semester hours may be excluded from the 60 -hour maximum because they satisfy the mathematics proficiency requirement. A minimum of 12 upper-division hours in the major must be taken in residence at ASU Main.
B. No credit is granted toward fulfilling major or minor requirements in any upper-division course in that subject field unless the grade in that course is at least a "C." In CLAS, the assignment of a grade of " \(Y\) " indicates a level of performance that would have resulted in a grade of at least "C" had the normal grading scheme been used.
See the individual departments for other minimum grade requirements.
C. Major fields of study are classified into the following three divisions:
1. Humanities:

African American Studies (AFH)
Asian Languages (Chinese/Japanese) (CHI/ JPN)
Chicana and Chicano Studies (CSH)
English (ENG)
French (FRE)
German (GER)
Humanities (HUM)

Italian (ITA)
Philosophy (HPS, PHI)
Religious Studies (REL)
Russian (Only meets CLAS graduation requirements in humanities if at least two upperdivision literature or civilization courses are taken.) (RUS)
Spanish (SPA)
Women's Studies (WSH)
2. Natural sciences and mathematics:

Biochemistry (BCH)
Biology (BIO)
Chemistry (CHM)
Clinical Laboratory Sciences (CLS)
Computational Mathematical Sciences (MAT)
Conservation Biology (BIO)
Geological Sciences (GLG)
Mathematics (MAT)
Microbiology (MIC)
Molecular Biosciences/Biotechnology (MBB)
Physics (AST, PHS, PHY)
Plant Biology (PLB)
3. Social and behavioral sciences:

African American Studies (AFS)
Anthropology (ASB)
Chicana and Chicano Studies (CSS)
Economics (ECN)
Family and Human Development (Students majoring in this field must satisfy the CLAS graduation requirements in all three divisions.) (CDE, FAS)
Geography (GCU)
History (HST)
Kinesiology (Students majoring in this field must satisfy the CLAS graduation requirements in all three divisions.) (KIN)
Political Science (POS)
Psychology (PGS, PSY)
Sociology (SOC)
Speech and Hearing Science (Students majoring in this field must satisfy the CLAS graduation requirements in all three divisions.) (SHS)
Women's Studies (WST)
II. CLAS Graduation Requirements. The purpose of the CLAS graduation requirements is to ensure that the student is introduced to disciplines outside the division of the major. A list of major fields and their respective divisions is given under I.C.

Unless the major field notes otherwise in I.C., students are considered to have fulfilled the CLAS graduation requirements in the division of the major.

Students majoring in Family and Human Development, Kinesiology, and Speech and Hearing Science must satisfy CLAS graduation requirements in social behavioral sciences as well as in the other two divisions.

Students majoring in African American Studies or Chicana and Chicano Studies satisfy the CLAS graduation requirements in either the humanities or the social and behavioral sciences, depending upon their concentrations; that is, these students fill the CLAS requirements within the concentration of their major only. They may not use courses in the department to fill the CLAS requirements outside their major concentration.

Students majoring in Women's Studies may choose to fill CLAS requirements using courses from the department for either the Humanities or Social and Behavioral Sciences but not both.

Students majoring in Anthropology, Geography, or Psychology may not use ASM courses in the case of Anthropology majors, GPH courses in the case of Geography majors, or PSY courses in the case of Psychology majors to satisfy the CLAS graduation requirements in the natural sciences and mathematics.

Note: Courses used to fill the university General Studies requirement in Humanities and Fine Arts (HU), Social and Behavioral Sciences (SB), or laboratory sciences (SQ or SG) may not be used to fill CLAS graduation requirements in the humanities, social and behavioral sciences, and the natural sciences and mathematics.
A. Humanities (six semester hours). Each student is required to complete two upper-division courses of at least three semester hours each. Course prefixes are identified in the following section.

Course prefixes for the CLAS graduation requirement in the Humanities:
1. AFH (African American Studies Program)
2. CSH (Department of Chicana and Chicano Studies)
3. ENG (Department of English)
4. CHI, FLA, FRE, GER, GRK, HEB, ITA, JPN, KOR, LAT, POR, RUS, SCA, SPA (Department of Languages and Literatures; literature or "civilization" courses at the 300 level or above that are not also used to meet the minimum language proficiency requirement)
5. HUM (Interdisciplinary Humanities Program)
6. HPS, PHI (Department of Philosophy)
7. REL (Department of Religious Studies) religion, Bible, or theology courses from sectarian institutions may not be used to fill any CLAS Humanities requirement. Such courses may be used only for elective credit toward a student's graduation.
8. WSH (Women's Studies Program)
B. Natural sciences and mathematics (six semester hours). Each student is required to complete two courses of at least three semester hours each.
Course prefixes for the CLAS graduation requirements in the natural sciences and mathematics:
1. ASM (Department of Anthropology)
2. BIO (Biology)
3. BCH, CHM (Department of Chemistry and Biochemistry)
4. CSE (Department of Computer Science and Engineering)
5. GPH (Department of Geography)
6. GLG (Department of Geological Sciences)
7. MAT, STP (Department of Mathematics and Statistics)

Note: Only mathematics courses for which MAT 117 or a higher-level mathematics course is a prerequisite may be used to satisfy the CLAS graduation requirements in Natural Sciences and Mathematics.
8. MIC (Microbiology)
9. AST, PHS, PHY (Department of Physics and Astronomy)
10. PLB, MBB (Plant Biology)
11. PSY (Department of Psychology)
C. Social and behavioral sciences (six semester hours). Each student is required to complete two upperdivision courses of at least three semester hours each. Course prefixes of approved courses are identified in the following section.
Course prefixes for the CLAS graduation requirements in the social and behavioral sciences:
1. AFS (African American Studies Program)
2. ASB (Department of Anthropology)
3. CSS (Department of Chicana and Chicano Studies)
4. ECN (Department of Economics)
5. GCU (Department of Geography)
6. HST (Department of History)
7. PGS (Department of Psychology)
8. POS (Department of Political Science)
9. SOC (Department of Sociology)

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
10. WST (Women's Studies Program) Note: Before the 1999-2000 edition of the General Catalog, all Women's Studies courses were listed as WST. Consult an advisor to verify if an earlier WST course should be considered WSH or WST.
D. Bridge course requirement (three semester hours). Each student is required to complete one CLAS bridge course of at least three semester hours. Bridge courses contain substantial content that bridges at least two of the areas of inquiry noted in sections \(A ., B\)., and \(C\). Bridge courses cannot be double-counted to fill any other CLAS graduation requirement or the HU, SB, SQ, or SG portions of the General Studies requirement. Bridge courses may be double-counted with the major or Literacy and Critical Inquiry, Mathematical Studies, or any of the awareness areas when applicable.

The following courses have been approved as CLAS bridge courses (see an advisor for any additional bridge courses approved after the General Catalog was published):
ASB 240 Introduction to Southeast Asia (Cross-listed as GCU 240/ HST 240/POS 240/REL 240)
ASB 326 Human Impacts on Ancient Environments
ASB 350 Anthropology and Art
ASB 353 Death and Dying in Cross-Cultural Perspective
ASB 462 Medical Anthropology: Culture and Health
ASM 248 Bioarchaeology of Cannibalism, Violence, and Social Pathology
ASM 345 Disease and Human Evolution
BIO 311 Biology and Society (Cross-listed as HPS 340)
BIO 316 History of Biology: Conflicts and Controversies (Cross-listed as HPS 330)
BIO 318 History of Medicine (Cross-listed as HPS 331)
BIO 319 Environmental Science (nonmajor only) (Cross-listed as PLB 320)
BIO 427 Fire
ENG 312 English in Its Social Setting
ENG 469 Science and Literature
GCU 344 Geography of Hispanic Americans
GPH 210 Society and Environment
GPH 314 Global Change
GPH 405 Energy and Environment
GPH 422 Plant Geography (Cross-listed as PLB 422)
HPS 322 History of Science
HPS 330 History of Biology: Conflicts and Controversies (Cross-listed as BIO 316)
HPS 331 History of Medicine (Cross-listed as BIO 318)

HPS 340 Biology and Society (Cross-listed as BIO 311)
HST 460 History of Fire
HUM294 ST: Introduction to Southeast Asia
HUM420 Interpreting Latin America
KIN 422 Motor Control in Special Populations
KIN 452 Exercise Psychology
MIC 394 ST: HIV Disease and AIDS in America
PGS 394 ST: Disease and AIDS in America
PLB 320 Environmental Science (nonmajor only) (Cross-listed as BIO 319)
PLB 322 Environmental Science (majors only)
PLB 422 Plant Geography (Cross-listed as GPH 422)
POS 305 Politics and Film
PSY 424 Genetic Psychology
PSY 425 Biological Bases of Behavior
PSY 426 Neuroanatomy
PSY 470 Psychopharmacology
REL 379 Religion, Nationalism, and Ethnic Conflict
REL 382 Religion, Magic, and Science
REL 390 Women and Religion
REL 480 Religion and Global Politics
SCA 250 Introduction to Scandinavian Culture
SHS 394 ST: Brain, Memory, and Language
SOC 334 Technology and Society
SOC 420 Sociology of Religion
SOC 451 Comparative Sociology
SOC 483 History of Social Thought
WST 394 ST: Women and Religion
E. Second Language Requirement. Each student is required to demonstrate proficiency by completing courses in a second language. Each student must demonstrate proficiency by completing the courses specified below with a grade of " C " or higher in each course. Second language course requirements consist of
1. completion of second language course work at the intermediate level ( 202 or equivalent, those students completing this requirement in Ancient Greek must take both GRK 301 and 302 ; students completing the requirements in Portuguese or Romanian must complete POR 314 or ROM 314);
2. a foreign language course at the 300 level or higher taught in the foreign language and having 202 or its equivalent as a prerequisite;
3. completion of secondary education at a school in which the language of instruction is not English; or
4. completion of SHS 202 American Sign Language IV or its equivalent.
F. Students are required to take a minimum of MAT 114 or higher. A grade of "C" or higher must be earned in the chosen Mathematics course.
III. General Electives. Most CLAS majors can meet all of the above requirements with fewer than 120 semester hours required for graduation. The remaining hours are general electives that may be selected from any of the departments of CLAS and from the offerings of the other colleges.

Declaration of Graduation. The declaration of graduation, which is required by university regulations during the semester in which an undergraduate earns the 87th hour, must be filed and approved at least two weeks before the preregistration period for the subsequent semester. Students should run a new DARS report every semester to gauge how well they are meeting all requirements for graduation. Students should contact the Office for Academic Programs, in SS 111, regarding college graduation rules and deadlines. Deadlines for filing the declaration of graduation after enrolling in the 87th hour are March 1 and October 1 of each year. Students with 87 hours must have a collegeapproved declaration of graduation before registering for the next semester.

Credit Requirement. All candidates for graduation in the B.A. and B.S. degree curricula are required to complete at least 120 semester hours, of which at least 45 hours must consist of upper-division courses. A minimum ASU cumulative GPA of 2.00 is required for graduation.
Concurrent Degrees. Students who wish to obtain concurrent degrees must realize that there are certain combinations that would not be approved because there is too great an overlap between the courses required for each major. For example, students may not obtain concurrent degrees in two life sciences. Students who wish to obtain concurrent degrees may not double-count courses from one major to the next, but must have at least 30 different semester hours in each major.

Course Load. The normal course load is 15 to 16 semester hours. First-semester freshmen and entering transfer students are not permitted to register for more than 18 semester hours in the initial semester. Other students who wish to register for more than 18 hours must have a GPA of at least 3.00 and must file a petition in the Office for Academic Programs, in SS 111, before registration. Any petition for an overload in excess of 21 hours must be presented to the Standards Committee of the college. No student should assume that his or her petition will be granted for overload.

\section*{SPECIAL CREDIT OPTIONS}

Pass/Fail Grade Option. The pass/fail grade option is intended to broaden the education of Liberal Arts and Sciences undergraduates by encouraging them to take advanced courses outside their specialization. A mark of " P " contributes to the student's earned hours but does not affect the GPA. A failing grade is computed into the GPA.

Only CLAS students with at least 60 semester hours may take courses under the pass/fail option. The option may be used under the following conditions:
1. enrollment for pass/fail needs the approval of the instructor and the college;
2. enrollment under this option must be indicated during registration and may not be changed after the late registration period; and
3. a maximum of 12 hours taken for pass/fail may be counted toward graduation.
Students may not enroll under the pass/fail option in the following courses:
1. those taken to satisfy the second language or FirstYear Composition requirements;
2. those in the student's major, minor, or certificate program;
3. those counted toward or required to supplement the major;
4. those counted as 499 Individualized Instruction;
5. those taken for honors credits; or
6. those counted toward satisfying the CLAS graduation requirements or the General Studies requirement.

Audit Grade Option. A student may choose to audit a course in which he or she attends regularly scheduled class sessions but earns no credit. The student should obtain the instructor's approval before registering for the course. For more information, see "Grading System," page 74.

Note: This grade option may not be changed after the drop/add period.
Independent Learning. Study by Independent Learning is not a normal part of a degree program; special circumstances must exist for a degree-seeking student to take Independent Learning courses. Any enrollment in such courses must have the prior approval of the college.

\section*{ACADEMIC STANDARDS}

The standards for GPA and the terms of probation, disqualification, reinstatement, and appeal are identical to those of the university as set forth under "Retention and Academic Standards," page 78, except that the disqualified student in CLAS is suspended for at least two regular semesters at the university. When students are placed on probation, one of three things can happen:
1. the student may raise his or her cumulative GPA to a 2.00 or better by taking new classes and be removed from probation after the fall or spring semester;
2. the student may receive the required semester GPA, but not raise the cumulative GPA to the 2.00 level in which case, the student may continue on probation, earning the required semester GPA, for as many

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

College of Liberal Arts and Sciences Graduate Degrees and Majors
\begin{tabular}{llll}
\hline Major & Degree & Concentration & Administered By \\
\hline Anthropology & M.A. & \begin{tabular}{c} 
Archaeology, bioarchaeology, linguis- \\
tics, museum studies, physical \\
anthropology, social-cultural anthro-
\end{tabular} & Department of Anthropology \\
& & \begin{tabular}{c} 
pology
\end{tabular} \\
& Ph.D. & \begin{tabular}{c} 
Archaeology, physical anthropology, \\
social-cultural anthropology
\end{tabular} & Department of Anthropology
\end{tabular}

\footnotetext{
\({ }^{1}\) Graduate students in the Department of Anthropology and the School of Justice Studies are able to receive a concurrent M.A. degree in Anthropology and M.S. degree in Justice Studies.
\({ }^{2}\) This major has formalized concentration(s); other areas of study are available.
\({ }^{3}\) This program is administered by the Graduate College.
}

College of Liberal Arts and Sciences Graduate Degrees and Majors (continued)
\begin{tabular}{|c|c|c|c|}
\hline Major & Degree & Concentration & Administered By \\
\hline \multirow[t]{7}{*}{Natural Science} & \multirow[t]{7}{*}{M.N.S.} & Biology & School of Life Sciences \\
\hline & & Chemistry & Department of Chemistry and Biochemistry \\
\hline & & Geological sciences & Department of Geological Sciences \\
\hline & & Mathematics & Department of Mathematics and Statistics \\
\hline & & Microbiology & School of Life Sciences \\
\hline & & Physics & Department of Physics and Astronomy \\
\hline & & Plant biology & School of Life Sciences \\
\hline Philosophy & M.A., Ph.D. & - & Department of Philosophy \\
\hline Physical Education & M.P.E. & - & Department of Kinesiology \\
\hline Physics & M.S., Ph.D. & - & Department of Physics and Astronomy \\
\hline Plant Biology \({ }^{2}\) & M.S., Ph.D. & Ecology, photosynthesis & School of Life Sciences \\
\hline Political Science & M.A., Ph.D. & American politics, comparative politics, international relations, political theory & Department of Political Science \\
\hline Psychology & Ph.D. & Behavioral neuroscience, clinical psychology, cognitive/behavioral systems, developmental psychology, quantitative research methods, social psychology & Department of Psychology \\
\hline Religious Studies & M.A. & - & Department of Religious Studies \\
\hline Science and Engineering of Materials & Ph.D. \({ }^{3}\) & High-resolution nanostructure analysis, solid-state device materials design & Committee on the Science and Engineering of Materials \\
\hline Sociology & M.A., Ph.D. & - & Department of Sociology \\
\hline \multirow[t]{2}{*}{Spanish} & M.A. & Comparative literature, language and culture, linguistics, literature & Department of Languages and Literatures \\
\hline & Ph.D. & Cultural studies, literature & Department of Languages and Literatures \\
\hline Speech and Hearing Science \({ }^{3}\) & Ph.D. & Developmental neurolinguistic disorders, neuroauditory processes, neurogerontologic communication disorders & Committee on Speech and Hearing Science \\
\hline Statistics \({ }^{3}\) & M.S. & - & Committee on Statistics \\
\hline Teaching English as a Second Language & M.TESL & - & Department of English \\
\hline
\end{tabular}
\({ }^{1}\) Graduate students in the Department of Anthropology and the School of Justice Studies are able to receive a concurrent M.A. degree in Anthropology and M.S. degree in Justice Studies.
2 This major has formalized concentration(s); other areas of study are available
3 This program is administered by the Graduate College.
semesters as it takes to raise the cumulative GPA above 2.00; or
3. the student may fail to achieve the required semester GPA and be disqualified.
Students with cumulative GPAs of less than 2.00 who leave the university for a semester or more are not automatically readmitted. Such students, as well as all disqualified students, should contact the Office for Academic Programs in SS 111, regarding procedures and guidance for reinstatement and returning to good standing. By following recommendations and meeting established standards for summer
school work or course work at other institutions, the possibility of successful reinstatement is enhanced. Academic discipline is one of the functions of the Office for Academic Programs. All students having academic difficulties of any kind should contact this office. Also available in this office is information on policies and procedures of the college on

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
academic honesty, student grievances with respect to grades, and various petitions regarding college standards and graduation requirements.

Academic honesty is expected of all students in all examinations, papers, academic transactions, and records. The possible sanctions include, but are not limited to, appropriate grade penalties, loss of registration privileges, disqualification, and dismissal.

\section*{STUDENT RESPONSIBILITIES}

Any student enrolling in courses offered by CLAS is expected to follow the rules and deadlines specified in this catalog and the current Schedule of Classes. Students are urged to meet with their departmental academic advisors before registration. Students with additional questions or problems are also urged to meet with advisors in the Office for Academic Programs, in SS 111, regarding the academic rules of the college and the university.

\section*{SPECIAL PROGRAMS}

Barrett Honors College. CLAS works closely with the Barrett Honors College, which affords qualified undergraduates opportunities for enhanced educational experiences. For a complete description of requirements and opportunities, see "The Barrett Honors College," page 120.
Integrated Studies. An Integrated Studies major leading to the B.A. or B.S. degree provides students of outstanding ability in the humanities, natural sciences and mathematics, and social and behavioral sciences opportunities to pursue courses of studies that cut across departmental boundaries and focus on specific topics or problem areas. Completion of 32 semester hours at ASU with a GPA of at least 3.25 and three letters of recommendation from ASU faculty members are required for admission. For more information about degree requirements, visit the Office for Academic Programs in SS 111.

Washington Semester Program. Students have a variety of opportunities for practicum and internship experiences that enable them to meld classroom learning with practical application. Among the several individual departmental programs that provide internships for majors, the Department of Political Science is the ASU sponsor of the Washington Semester Program. The program provides students a one-semester opportunity to study in Washington, D.C., through any one of several programs sponsored by the American University. The program is available to outstanding juniors or seniors and requires careful planning with an academic advisor early in the student's career. For more information, call the Department of Political Science at 480/ 965-6551.

Military Officer Training. The Departments of Aerospace Studies and Military Science offer programs leading to commissions in the armed forces, but they do not offer majors or minors. For more information, see the appropriate department descriptions in this catalog.

\section*{Certificate Programs and Areas of Emphasis}

Certificates are available from numerous units in CLAS, and one collegewide Enriched College Degree Certificate is
available to any major in the college as shown in the "CLAS Certificates" table, page 315. Areas of emphasis are also available in some of the same subjects (e.g., Latin American Studies).

Enriched College Degree. CLAS offers an Enriched College Degree Certificate, available to any student within the university.

The Enriched College Degree Certificate consists of a minimum of 15 semester hours of a minimum of "C" grade credit. The certificate consists of
1. a theme requirement composed of a three-course sequence outside the student's major, characterized by an identifiable theme of intellectual relevance for students (courses used for the theme requirement cannot be from one's major, minor, or another certificate);
2. an approved upper-division bridge course selected to address the relationships among areas of inquiry and means of acquiring knowledge; and
3. an approved upper-division course in spoken English to provide a meaningful opportunity for substantive oral presentations.

For more information, visit the CLAS Office for Academic Programs, in SS 111, or call 480/965-6506.

American Public Policy. See "Certificate in American Public Policy," page 422.

Asian Studies. An Asian Studies Certificate is offered through the Center for Asian Studies.

Students must complete two years ( 20 semester hours) of an Asian language plus 30 additional hours of Asian-area studies courses selected from core Asian studies courses or courses with a significant focus on Asia chosen in consultation with the Center for Asian Studies advisor. Students whose native language is an Asian language or who have otherwise mastered an Asian language may elect to take four additional Asian studies courses in place of the elementary and intermediate language classes. Language requirements may be selected from Chinese, Indonesian, Japanese, Korean, Thai, and Vietnamese.

An East Asian Studies Certificate is also available. Students must complete two years ( 20 semester hours) of Chinese, Japanese, or Korean plus 30 additional semester hours of East Asian area studies courses; these courses must be selected from the core East Asian curriculum or must be courses with a significant focus on East Asia chosen in consultation with the Center for Asian Studies advisor.

Note: Students whose native language is Chinese or Japanese or who have otherwise mastered these languages may elect to take four additional East Asian studies courses in place of the elementary and intermediate language courses.

The center houses a comprehensive library and is involved in student and faculty exchange programs with several Asian universities as well as serving as a liaison with various Asian organizations.

For more information, contact the Center for Asian Studies in WHALL 105, or call 480/965-7184.
B.I.S. Concentrations. Concentrations in Asian studies and East Asian studies are available under the Bachelor of Inter-

CLAS Certificates
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\hline American Public Policy Certificate & Department of Political Science & 422 \\
\hline Asian Studies Certificate \({ }^{1}\) & Center for Asian Studies & 314 \\
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\hline Civic Education Certificate & Department of Political Science & 423 \\
\hline Classical Studies Certificate & Department of Languages and Literatures and Interdisciplinary Humanities Program & 315 \\
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\hline
\end{tabular}

\footnotetext{
\({ }^{1}\) Emphases are also available in these programs.
\({ }^{2}\) For more information, see the Graduate Catalog.
}
disciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

Civic Education. See "Certificate in Civic Education," page 423.

Classical Studies. Students admitted to undergraduate degree programs in any field are eligible for the Classical Studies certificate program. In addition to the course work and examinations required in the student's major, the student is responsible for fulfilling the following minimum requirements:
1. Five semesters of ancient Greek ( 17 semester hours; GRK 301 and 302 may be repeated for credit) or Latin (19 semester hours) language and literature instruction;
2. Two semesters (six semester hours), in courses related to classical studies (to be approved by coordinators of the certificate);
3. a thesis (three semester hours), a Barrett Honors College thesis (six semester hours) or two additional courses at or above the 300 level (six semester hours); and
4. a minimum of a 2.00 average in all course work leading to the certificate.

Students interested in the Classical Studies certificate program need to submit an application before being accepted into the program. For further information call the program coordinators at 480/965-1110 or 727-6512.
B.I.S. Concentration. A concentration in classical studiesGreek or classical studies-Latin is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests

L literacy and critical inquiry / MA mathematics / CS computer/statistics quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

Ethics. This certificate is designed to give students a richer understanding of systematic philosophical thinking about ethics. Students with majors in business, nursing, journalism, and public administration, among others, may well find that training in ethics is beneficial for their career goals. The certificate program permits some flexibility about course selection, thereby facilitating the interests of many students. For more information, visit the Department of Philosophy in PS A524, or call 480/965-3394.
B.I.S. Concentration. A concentration in ethics is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

Health Physics. The curriculum of health physics involves work in CLAS and the College of Engineering and Applied Sciences. The purpose of the concentration is to serve undergraduate students who wish to prepare themselves for careers in health physics. To qualify for professional status, a health physicist needs a B.S. degree in one of the physical
or life sciences and a group of specialized courses in physics, mathematics, chemistry, engineering, and biology.

A Certificate of Concentration in Health Physics is awarded for the successful completion of a B.S. degree in a physical or life science that follows a prescribed program. For more information, visit the Pre-Health Professions Office in LSC 206C, or call 480/965-2365, where academic advising is available.

History and Philosophy of Science. The Department of Philosophy offers an undergraduate History and Philosophy of Science Certificate. The certificate program is designed to give students an understanding of both traditional philosophic issues surrounding science and the historical development of concrete scientific theories and ideas. The philosophic questions, of the belief-worthiness and interpretation of scientific claims as well as norms within or about science, both enrich and are enriched by their combination with historical study. Such philosophic and historical study will also often include the examination of contemporary sciences and their place within the larger society.

The certificate requires 18 semester hours bearing a PHI or HPS prefix of which 12 semester hours must be upperdivision. Included within the 18 semester hours, at least nine must bear the HPS prefix. PHI 314 Philosophy of Science is also required. All courses counting toward the certificate must be approved for this purpose by a Department of Philosophy undergraduate advisor and passed with a grade of "C" or higher.

For more information, visit the Department of Philosophy in PS A524, or call 480/965-3394.

International Studies. See "Certificate in International
Studies," page 423.


ASU President Michael Crow (center) chats with Associated Students of ASU President Mike Leingang and Yolanda Sanchez, president of the Associated Students of ASU West.

Islamic Studies Certificate. Students admitted to undergraduate degree programs in any field are eligible for the Islamic Studies Certificate program. Students who complete all the requirements of their major, their college, and the certificate program will receive the certificate plus transcript recognition of their particular emphasis. The certificate program is designed to prepare students for graduate programs in Religious Studies, Islamic Studies and area studies or for any academic discipline (such as professional programs in international law and business) that focus on global Muslim societies. Students must complete a minimum total of 26 semester hours, chosen in consultation with the Islamic Studies program coordinator. A minimum grade of "C" is required in each course. To earn the certificate, students must complete:
1. eight semester hours of Arabic, Indonesian, or another language approved by the program coordinator. Students who are native speakers of these languages or who otherwise have equivalent knowledge shall substitute two additional courses approved by the program coordinator;
2. nine semester hours from REL 260 Introduction to Islam (Cross-listed as HUM 260), REL 365 Islamic Civilization and REL 366 Islam in the Modern World;
3. three semester hours taken from REL 394 (topics may vary) or REL 460 Studies in Islamic Religion (topics may vary); and
4. six semester hours drawn from an approved list of courses in Arabic, Anthropology, French, Geography, History, Religious Studies and Spanish or from other courses approved by the program coordinator.
Direct inquiries about the program to the Department of Religious Studies, ECA 377, or call 480/965-7145.
Jewish Studies. The Jewish studies program is designed with the following goals in mind:
1. to examine the history and culture of the Jews;
2. to provide a model for interdisciplinary teaching and research;
3. to generate and facilitate research on Judaica;
4. to provide the community with programs, courses, and research furthering the understanding of Judaica; and
5. to stand as an example of the university's commitment to a program of meaningful ethnic studies on a firm academic base.

The Certificate of Concentration in Jewish Studies may be combined with a major in any college. For information about the program, refer to the Department of History or the Department of Religious Studies.
B.I.S. Concentration. A concentration in Jewish studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, stu-
dents in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.
Latin American Studies. The Latin American Studies Certificate program is designed to give students an understanding of culture, economies, political structures, and the history of Latin American nations. The Departments of Anthropology, Economics, Geography, History, Languages and Literatures (Spanish and Portuguese), and Political Science and the W. P. Carey School of Business offer courses that combine to make up the interdisciplinary certificate. Students must complete 30 semester hours of upperdivision courses from the above departments/colleges with a concentration in Latin America- 15 semester hours in the major subject and 15 semester hours in other disciplines. The certificate requires Spanish or Portuguese proficiency through the 313 level of conversation and composition. Only language courses above 313 in literature and civilization count toward a major or interdisciplinary areas of preparation. Spanish and Portuguese courses above 313 in grammar and phonology do not count toward the major requirements. The Latin American Studies Center offers the area of emphasis for students who do not wish to attain a high level of language proficiency.

For more information, visit the Latin American Studies Center in SS 213, or call 480/965-5127.
B.I.S. Concentration. A concentration in Latin American studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

Medieval and Renaissance Studies. An undergraduate Certificate in Medieval and Renaissance Studies is offered by the Arizona Center for Medieval and Renaissance Studies (ACMRS). In addition to the course work and examinations required in a student's major field of interest, the following minimum requirements must be fulfilled to earn the certificate:
1. six to eight semester hours of classical Latin and six to eight semester hours of Latin (classical and/or medieval) or of a vernacular language of the period (e.g., Old English, Old Norse, Old French, Renaissance Italian);
2. six to eight semester hours of course work in medieval and renaissance studies outside the major discipline;
3. three semester hours of thesis on a topic concerning the Middle Ages or Renaissance. The thesis may be

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
used to fulfill the Honors College thesis requirement for students enrolled in the Barrett Honors College; and
4. a minimum of a " \(C\) " average in all course work leading to the certificate.

Students interested in the certificate program need to complete an application form before being accepted into the program. Applications are available by calling ACMRS at 480/965-5900.

See the Graduate Catalog for information about the Certificate in Medieval Studies and the Certificate in Renaissance Studies, and "Arizona Center for Medieval and Renaissance Studies (ACMRS)," page 33, for information about the center.
B.I.S. Concentration. A concentration in medieval and Renaissance studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

Museum Studies. See the Graduate Catalog or contact the Department of Anthropology for more information.

Russian and East European Studies. Undergraduate students may complete an interdisciplinary certificate program leading to a bachelor's degree with a major in the chosen field with an emphasis in Russian and East European studies. The requirements for the Russian and East European Studies Certificate comprise (1) three years ( 22 hours) of Russian or another Eurasian or East European language and (2) 30 upper-division semester hours in Russian/East European area-related course work.

At least three disciplines must be represented in the arearelated course work, and at least 12 hours must be outside the Department of Languages and Literatures (i.e., non-RUS and non-FLA courses). Fulfillment of these requirements is certified by the Russian and East European Studies Consortium and is recognized on the transcript by a bachelor's degree with "Major in [Discipline], Emphasis in Russian and East European Studies." The purpose of this undergraduate certificate program is to encourage students majoring in a chosen discipline to develop special competency in Russian or East European language and area studies. A major in any department may elect this emphasis.
For further information, contact the program coordinator of the Russian and East European Studies Consortium at 480/965-4188.
B.I.S. Concentration. A concentration in Russian and East European studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career
goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

Scandinavian Studies. Students admitted to undergraduate degree programs in any field are eligible for the Scandinavian Studies Certificate program. In addition to the course work and examinations required in the student's major, the student is responsible for fulfilling the following minimum requirements ( 21 semester hours) before the certificate is issued:
1. six semester hours of Norwegian or Swedish at the 200 level or above;
2. three semester hours in SCA 250 Introduction to Scandinavian Culture;
3. nine semester hours of upper-division course work in Scandinavian Studies outside the student's major discipline;
4. a minimum of a " \(C\) " average in all course work leading to the certificate; and
5. three semester hours in an independent study thesis on a topic concerning Scandinavian Studies. The thesis may be used to fulfill the Barrett Honors College thesis requirement for students enrolled in the Barrett Honors College.
Students who test out of the basic language courses would under advisement take other approved courses to fulfill the minimum requirement of 21 semester hours.

For more information, call the Department of Languages and Literatures at 480/965-6281.
B.I.S. Concentration. A concentration in Scandinavian studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

Scholarly Publishing. See the Graduate Catalog for information on this certificate program.

Southeast Asian Studies. A Certificate in Southeast Asian Studies is available to any undergraduate student. The certificate program offers two options: (1) an area studies specialization emphasizing courses in the social sciences and humanities and requiring one year of Indonesian, Thai, or Vietnamese and (2) a language specialization requiring a two-year sequence in a Southeast Asian language and a proportional number of area studies courses.

Students wishing to study a Southeast Asian language other than those offered on campus may transfer credits earned at the Southeast Asian Studies Summer Institute, a consortium for intensive language and area studies, or at other accredited programs. Qualified students may request placement testing on other national languages of the region, administered in accordance with the national American Council of Teachers in Foreign Languages (ACTFL) guidelines.

\section*{The ASU curriculum includes}
1. language instruction in Indonesian, Thai, or Vietnamese;
2. ASB/GCU/HST/POS/REL 240 Introduction to Southeast Asia;
3. HST 391 Modern Southeast Asia;
4. electives in the social sciences and humanities on the history, geography, culture, politics, and religion of the region; and
5. a culminating capstone seminar in which the students share multidisciplinary approaches to the region and integrate knowledge of Southeast Asia with their respective disciplinary orientations.
Courses counting toward the Certificate in Southeast Asian Studies fulfill requirements for undergraduate majors and General Studies in the social and behavioral sciences, humanities, literacy, and global and historical awareness areas. A two-year sequence in Southeast Asian language study meets the foreign language requirement for undergraduates in CLAS.
For more information, contact the Program for Southeast Asian Studies in LL 9 (basement), 480/965-4232 or 480/ 965-0118.
B.I.S. Concentrations. Concentrations in Southeast Asian studies (area studies option or language option) are available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.
Symbolic Systems. The Department of Philosophy offers a Certificate in Symbolic Systems. The certificate program takes an interdisciplinary approach to cognition, computation, and meaning. Course work is divided evenly between philosophy, psychology, and computer science in order to expose students to the subject matter from a conceptual, empirical, and practical point of view. The certificate may interest students with majors in any of the three disciplines on topics of common interest.

The certificate consists of 28 semester hours approved by an advisor in the Department of Philosophy and divided evenly between computer science and engineering, psychology, and philosophy as follows:
1. CSE 200, 210, and 240;
2. PSY 230 and 290 and either PSY 323,324 , or 437; and
3. either PHI 319, or 333, either PHI 315 or 317 , and either PHI 312 or 314.

Students must satisfy the prerequisites for the listed courses. With written approval from the director of undergraduates studies in the Department of Philosophy, one substitution of a course from outside this list may be made. All courses must be passed with a minimum grade of "C."

For more information, visit the Department of Philosophy in PS A524, or call 480/965-3394.

Translation. See "Translation Certificate (Spanish/ English)," page 379, for information about the Certificate in Translation.

Women's Studies. Women's Studies provides students with an intensive interdisciplinary liberal arts education that enables them to write well, think critically, and analyze problems effectively.

The certificate program is equivalent to an interdisciplinary minor, consisting of 18 credit hours, and is open to graduate as well as undergraduate students. Students pursuing a certificate in Women's Studies must consult with the Women's Studies advisor to select appropriate courses and fulfill requirements.

A Certificate of Concentration in Women's Studies is awarded for the successful completion of WST 100 (or 300) and WST 377 or 378 and an additional 12 semester hours from the list of approved Women's Studies courses.

Inquiries about the certificate program should be addressed to the Women's Studies Program academic advisor in ECA 209, 480/965-2358, where the current list of approved courses is available.

\section*{GENERAL INFORMATION}

Research Centers. To expand educational horizons and to enrich the curriculum, CLAS maintains the following research centers:

Arizona Center for Medieval and Renaissance Studies
Cancer Research Institute
Center for Asian Studies
Center for Meteorite Studies
Center for Solid State Science
Center for the Study of Early Events in
Photosynthesis
Exercise and Sport Research Institute
Hispanic Research Center
Institute of Human Origins
Joan and David Lincoln Center for Applied Ethics Latin American Studies Center

CLAS also participates with the College of Education and the College of Engineering and Applied Sciences in maintaining the Center for Research on Education in Science, Mathematics, Engineering, and Technology. See "Research Centers, Institutes, and Laboratories," page 31, for more information.

Courses. The faculty also offer the following LIA course to familiarize students with available resources and services for research purposes.

For information on LIA courses, see the Schedule of Classes, visit the Office for Academic Programs in SS 111, or call 480/965-6506.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{LIBERAL ARTS AND SCIENCES (LIA)}

LIA 191 First-Year Seminar. (1-3) selected semesters

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

\section*{Department of Aerospace Studies}

Air Force ROTC
www.asu.edu/clas/afrote
480/965-3181
TC 324

Col. Ronald Scott Jr., Chair
Professor: Scott
Assistant Professors: Blacklock, Greensfelder, Head

\section*{PURPOSE}

The Department of Aerospace Studies curriculum consists of the general military course and history for freshmen and sophomores (AES 101, 103, 201, 203) and the professional officer course for juniors and seniors (AES 301, 303, 401, 403).

General Qualifications. Students entering the Air Force Reserve Officers' Training Corps (AFROTC) must meet the following requirements:
1. be a citizen of the United States (noncitizens may enroll but must obtain citizenship before commissioning);
2. be of sound physical condition; and
3. be at least 17 years of age for scholarship appointment or admittance to the Professional Officer Course (POC).
Additionally, scholarship recipients must be able to fulfill commissioning requirements by age 27 . If designated for flying training, the student must be able to complete all commissioning requirements before age 29 ; persons in other categories must be able to complete all commissioning requirements before age 35 .

\section*{FOUR-YEAR PROGRAM (GMC AND POC)}

A formal application is not required for students entering the four-year program. A student may enter the program by simply registering for one of the general military course (GMC) classes at the same time and in the same manner as other courses. GMC students receive two semester hours for each AES 100- and 200-level class completed for a total of eight semester hours. GMC students not on AFROTC scholarship incur no military obligation. Each candidate for commissioning must pass an Air Force aptitude test and a physical examination and be selected by a board of Air Force
officers. If selected, the student then enrolls in the POC the last two years of the AFROTC curriculum. Students attend a four-week field training course at an Air Force base normally between the sophomore and junior years. Upon successful completion of the POC and the college requirements for a degree, the student is commissioned in the U.S. Air Force as a second lieutenant. The new officer then enters active duty or may be granted an educational delay to pursue graduate work.

\section*{TWO-YEAR PROGRAM (POC)}

The basic requirement for entry into the two-year program is that the student have two academic years of college work remaining, either at the undergraduate or graduate level. Applicants seeking enrollment in the two-year program must pass an Air Force aptitude and medical examination and be selected by a board of Air Force officers. After successfully completing a five-week field training course at an Air Force base, the applicant may enroll in the professional officer course (POC) in the AFROTC program. Upon completion of the POC and the college requirements for a degree, the student is commissioned.

Qualifications. The following requirements must be met for admittance to the POC:
1. The four-year student must successfully complete the general military course and the four-week field training course.
2. The two-year applicant must complete a five-week field training course.
3. All students must pass the Air Force Officer Qualifying Test (AFOQT).
4. All students must pass the Air Force physical examination.
5. All students must maintain the minimum GPA required by the college.
6. All students must meet the physical fitness requirements.

Pay and Allowances. POC members in their junior and senior years receive \(\$ 350\) and \(\$ 400\) respectively per month for a maximum of 20 months of POC attendance. Students are also paid to attend field training. In addition, uniforms, housing, and meals are provided during field training at no cost to the student. Students are reimbursed for travel to and from field training.

Scholarships. AFROTC offers scholarships annually to outstanding young men and women on a nationwide competitive basis. Scholarships can cover college tuition for nonresident students and provide an allowance for books, fees, supplies and equipment, and a monthly tax-free allowance of \(\$ 250\) to \(\$ 400\) depending on the year. Scholarships are available on a four-, three-, or two-year basis. To qualify for a four- or three-year scholarship, a student must be a U.S. citizen and submit an application before December 1 of the senior year in high school. Interested students should consult their high school counselors or contact AFROTC at ASU for application forms to be submitted to

\section*{HQ AFROTC \\ MAXWELL AFB \\ AL 36112-6663}

Applications can also be submitted online at www.afrotc.com.
Students enrolled in AFROTC at ASU are eligible for a limited number of three- or two-year scholarships. Those students interested must apply through the Department of Aerospace Studies. Consideration is given to academic grades, the score achieved on the AFOQT, and physical fitness. A board of officers considers an applicant's personality, character, and leadership potential.

\section*{AEROSPACE STUDIES (AES)}

AES 101 Air Force Today I. (2)
fall
Introduces U.S. Air Force and AFROTC. Topics include: the Air Force mission and organization, customs and courtesies, officer opportunities, officership, and professionalism.

\section*{AES 102 Leadership Lab. (0)}
fall
Emphasizes common Air Force customs and courtesies, drill and ceremonies, health and physical fitness through group participation. Corequisite: AES 101.

\section*{AES 103 Air Force Today II. (2)}
spring
Continuation of AES 101. Topics include: the Air Force mission and organization, customs and courtesies, officer opportunities, officership, and professionalism. Prerequisite: AES 101 or department approval.
AES 104 Leadership Lab. (0)
spring
Continuation of AES 102 with more in-depth emphasis on learning the environment of an Air Force officer. Corequisite: AES 103.
AES 201 The Evolution of USAF Air and Space Power I. (2) fall
Further preparation of the AFROTC candidate. Topics include: Air Force heritage and leaders, communication skills, ethics, leadership, quality Air Force, and values. Prerequisite: AES 103 or department approval.

\section*{AES 202 Leadership Lab. (0)}
fall
Application of advanced drill and ceremonies, issuing commands, knowing flag etiquette, and developing, directing, and evaluating skills to lead others. Corequisite: AES 201.
AES 203 The Evolution of USAF Air and Space Power II. (2) spring
Continuation of AES 201. Topics include: the Air Force mission and organization, customs and courtesies, officer opportunities, officer-
ship, and professionalism. Prerequisite: AES 201 or department approval.
AES 204 Leadership Lab. (0)
spring
Continuation of AES 202 with emphasis on preparation for field training. Corequisite: AES 203.
AES 301 Air Force Leadership Studies I. (3)
fall
Study of communication skills, leadership and quality management fundamentals, leadership ethics, and professional knowledge required of an Air Force officer. Prerequisite: AES 203 or department approval. General Studies: L

\section*{AES 302 Leadership Lab. (0)}
fall
Advanced leadership experiences applying leadership and management principles to motivate and enhance the performance of other cadets. Corequisite: AES 301.
AES 303 Air Force Leadership Studies II. (3)
spring
Continuation of AES 301. Topics include: communication skills, ethics, leadership, professional knowledge, and quality management required of an Air Force officer. Prerequisite: AES 203 or department approval. General Studies: L
AES 304 Leadership Lab. (0)
spring
Continuation of AES 302 with emphasis on planning the military activities of the cadet corps and applying advanced leadership methods. Corequisite: AES 303.
AES 401 National Security Affairs. (3) fall
Examines advanced ethics, Air Force doctrine, national security process, and regional studies. Special topics include: civilian control of the military, military justice, and officership. Prerequisite: AES 303 or department approval.
General Studies: L

\section*{AES 402 Leadership Lab. (0)}
fall
Advanced leadership experience demonstrating learned skills in planning and controlling the military activities of the corps. Corequisite: AES 401.
AES 403 Preparation for Active Duty II. (3)
spring
Continuation of AES 401. Topics include: civilian control of the military, doctrine, ethics, military justice, the national security process, and officership. Prerequisite: AES 401 or department approval.
AES 404 Leadership Lab. (0)
spring
Continuation of AES 402 with emphasis on preparation for transition from civilian to military life. Corequisite: AES 403.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

\section*{African American Studies Program}

\author{
www.asu.edu/clas/aframstu \\ 480/965-4399 \\ COWDN 227
}

\author{
Leanor Boulin Johnson, Director \\ CORE FACULTY \\ Professor: Reyes \\ Associate Professors: Bontemps, Boulin Johnson \\ Assistant Professors: Hinds, Usman \\ Clinical Associate Professor: Cox
}

\section*{AFFILIATED FACULTY}

\section*{Anthropology}

Senior Lecturer: Winkelman

\section*{Art}

Professors: Sweeney, Young
Associate Professor: Umberger
Asian Pacific American Studies
Assistant Professor: Rosa

\section*{Education}

Associate Professor: Hood

\section*{English}

Professor: Lester
Associate Professors: Chancy, DeLamotte, Miller
Assistant Professor: Fuse
Family and Human Development
Associate Professor: Neff

\section*{History}

Associate Professor: Barnes
Assistant Professor: Whitaker
Human Communication
Professors: Jain, Martin
Associate Professor: Davey
Assistant Professor: Davis
Humanities
Assistant Professor: Lund
Journalism and Mass Communication
Associate Professor: Bramlett-Solomon
Justice Studies
Professors: Figueria-McDonough, Jurik, Romero, Zatz
Life Sciences (ASU West)
Professor: Graves
Music
Professors: Pilafian, Solís, Sunkett
Associate Professor: Smith

AFS 363 African American History to 1865 SB, C, H.. .. .3

\author{
Political Science \\ Professor: McGowan \\ Associate Professor: Mitchell \\ Recreation Management and Tourism \\ Associate Professor: Teye \\ Religious Studies \\ Associate Professor: Moore \\ Sociology \\ Professor: Cobas \\ Associate Professor: Keith \\ Instructor: Williams \\ Theatre \\ Associate Professor: Edwards \\ Women's Studies \\ Professor: Rothschild \\ Assistant Professors: Anderson, Leong
}

African American Studies (AAS) is interdisciplinary and focuses on people of African descent throughout the world. Focus is given to the diversity of past and present experiences of those who live in the United States as well as in Africa, the Caribbean, South America, and Central America. As an institutional program with a bidisciplinary emphasis, AAS is structured to
1. prepare students of all ethnicities to better understand, value, and more effectively participate in our increasingly diverse society;
2. combine knowledge of the African diaspora with intellectual and practical training in specific areas for the purpose of creating more effective community and global partnerships; and
3. provide students with a foundation for advanced studies in a variety of fields. While the program is dedicated to scholarly research, teaching, and creative activities, it also seeks to build partnerships with community based programs and organizations within Arizona and utilize channels for informing policies which affect the life of Blacks in the diaspora.

\section*{AFRICAN AMERICAN STUDIES-B.A.}

Course Requirements. The major in African American Studies requires 45 semester hours of course work. A minimum of 30 semester hours must be AFH, AFR, and AFS courses. The remaining course work must be in a related field approved by an AAS advisor. All majors must take 21 hours in the following core courses:
AFH 353 African American Literature: Beginnings Through
the Harlem Renaissance \(L / H U, C . . . . . . . . . . . . . . . . . . . . . . . ~\) . the Harlem Renaissance \(L / H U, C\)
AFH 354 African American Literature: Harlem Renaissance to the Present \(L / H U, C\). 3
AFR 20 Afid Am Ahich A Cich
AFR 20 Afid Am Ahich A Cich .....  3AFR 490 Field Studies in the Diaspora3
AFS 364 African American History Since 1865 SB, C, \(H\)............ 3

Within the 45 semester hours, AAS majors must also take 12 semester hours in one of three concentrations: social and behavioral sciences, humanities/arts, or politics and society These courses are in addition to the required 21 core course semester hours. Of the remaining course work, 12 hours must be taken in related courses (i.e., non-African American Studies' prefixes). In addition to course work within the student's chosen concentration, six additional hours are required. Students should consult with an advisor.
In addition, AAS majors are required to take a minor or a certificate program of a minimum of 18 hours in another academic field.

\section*{CERTIFICATE IN AFRICAN AMERICAN STUDIES}

Course Requirements. The certificate requires 24 semester hours. Fifteen core hours must be taken from the following courses:

AFH 353 African American Literature: Beginnings Through the Harlem Renaissance \(L / H U, C\)
\(\qquad\) or AFH 354 African American Literature: Harlem Renaissance to the Present \(L / H U, C\) (3)
AFR 210 Introduction to African American Studies \(C\).
AFR 429 African American Studies Theory and Methods............... 3
AFS 363 African American History to 1865 SB, C, H... .. 3
AFS 364 African American History Since 1865 SB, C, \(H\)
In addition, one course from each of the three concentrations (i.e., social and behavioral sciences, humanities/arts, politics and society) must be taken. These courses are in addition to the required core courses. Courses should be selected in consultation with the major advisor.

\section*{MINOR IN AFRICAN AMERICAN STUDIES}

Course Requirements. The minor requires 18 semester hours. All African American Studies minors must take nine core hours from the following courses:
```

AFH 353 African American Literature: Beginnings Through the Harlem Renaissance $L / H U, C$

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``` or AFH 354 African American or AFH 354 African American Literature: Harlem Renaissance to the Present \(L / H U, C\) (3)
AFR 210 Introduction to African American Studies \(C\). ... 3 .3
AFS 363 African American History to 1865 SB, C, H.................. 3 or AFS 364 African American History Since \(1865 S B, C, H\) (3)
```

In addition, one course from each of the three concentrations (i.e., social and behavioral sciences, humanities/arts, politics and society) must be taken. These courses are in addition to the required core courses. A minimum of 12 semester hours of upper-division courses is required. Courses should be selected in consultation with the major advisor.
B.I.S. Concentration. A concentration in African American studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For
more information, see "Bachelor of Interdisciplinary Studies," page 116.

## AFRICAN AMERICAN STUDIES HUMANITIES (AFH)

AFH Note 1. Completion of the First-Year Composition requirement (ENG 101 and 102 [or 105] or ENG 107 and 108 with a grade of "C" or higher) is a prerequisite for all English courses above the 100 level.
AFH Note 2. A term paper or equivalent out-of-class written work is required in all upper-division (300- and 400-level) ENG courses.
AFH Note 3. English majors and minors are expected to have completed ENG 200 before taking 400-level literature courses.

AFH 202 Art of Africa, Oceania, and the Americas. (3) spring
History of art of Africa, Oceania, and the New World. Meets non-Western art history requirement. Lecture, discussion. Cross-listed as ARS 202. Credit is allowed for only AFH 202 or ARS 202.

General Studies: HU, G, H
AFH 225 African American Religion. (3)
selected semesters
Introduces the history and development of the African American religious tradition. Lecture, discussion. Cross-listed as REL 225. Credit is allowed for only AFH 225 or REL 225.
General Studies: HU, C
AFH 303 African and African American Art. (3)
fall, spring, summer
Anthropological perspective of African and African American visual art traditions from the past to 1970. Lecture, discussion, video and slide films.
AFH 322 Malcolm and Martin. (3)
selected semesters
Examines and contrasts the lives, ministries, contributions, and legacies of Malcolm X and Martin Luther King, Jr. Cross-listed as REL 322. Credit is allowed for only AFH 322 or REL 322. General Studies: HU, C
AFH 323 Black Religion: A Biographical Approach. (3)
selected semesters
Examines the experiences, motivations, and contributions of a number of figures associated with African American religion. Cross-listed as REL 323. Credit is allowed for only AFH 323 or REL 323. General Studies: HU, C
AFH 333 American Ethnic Literature. (3)
once a year
Examines America's multiethnic identity through works of literature that depict American ethnic, gender, and class sensibilities. Crosslisted as ENG 333. Credit is allowed for only AFH 333 or ENG 333. See AFH Notes 1, 2.
General Studies: L/HU, C
AFH 347 Jazz in America. (3)
fall, spring, summer
Current practices employed by contemporary jazz musicians; the historical development of jazz techniques. Credit not applicable toward any Music degree. Lecture, discussion. Cross-listed as MUS 347. Credit is allowed for only AFH 347 or MUS 347.
General Studies: HU
AFH 353 African American Literature: Beginnings Through the Harlem Renaissance. (3)
fall
Historical survey of African American literary traditions and cultural contexts from slavery through the 1930s. Cross-listed as ENG 353. Credit is allowed for only AFH 353 or ENG 353. See AFH Notes 1, 2. General Studies: L/HU, C

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

AFH 354 African American Literature: Harlem Renaissance to the Present. (3)
spring
Historical survey of African American literary traditions and cultural contexts from the 1920s to the present. Cross-listed as ENG 354.
Credit is allowed for only AFH 354 or ENG 354. See AFH Notes 1, 2. General Studies: L/HU, C
AFH 401 Focus on Multiethnic Film. (3)
selected semesters
Specialized study of major ethnic films and prominent film artists. Emphasizes the creative process. Lecture, film viewing, papers. Prerequisite: ENG 101.
AFH 459 Studies in African American/Caribbean Literatures. (3) selected semesters
Studies in African American or Caribbean literatures according to genre, period, theory, or selected authors. May be repeated for credit when topics vary. Cross-listed as ENG 459. Credit is allowed for only AFH 459 or ENG 459. See AFH Notes 1, 2, 3.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## AFRICAN AMERICAN STUDIES (AFR)

AFR Note 1. For Justice Studies students to take a nonrequired 300level JUS course, they must have at least a " $C$ " in each of the required JUS courses-JUS 105 (or 305), 301, 302, and 303-and a minimum average GPA of 2.50 for these four classes. For non-Justice Studies students to take a 300 -level JUS course, they must have a minimum of 56 earned semester hours (junior status) and a minimum cumulative GPA of 2.00. Non-Justice Studies students may take JUS 301, 302, and 303 with school approval.

AFR 105 Introduction to Justice Studies. (3)
fall, spring, summer
Introductory overview to the study of justice from a social science perspective. Primary topics include justice theories and justice research. Credit is allowed for only AFR 105 or 305 (or JUS 305). Appropriate for freshmen and sophomores. Lecture, discussion. Cross-listed as
JUS 105. Credit is allowed for only AFR 105 or JUS 105.
AFR 191 First Year Seminar. (1-3)
selected semesters
AFR 194 Special Topics. (1-4)
selected semesters
AFR 210 Introduction to African American Studies. (3) fall
Examines the political, historical, and cultural origins of African American studies as an academic discipline. Lecture, discussion. General Studies: C
AFR 263 Elements of Intercultural Communication. (3) fall, spring, summer
Basic concepts, principles, and skills for improving communication between persons from different minority, racial, ethnic, and cultural backgrounds. Lecture, discussion. Cross-listed as COM 263. Credit is allowed for only AFR 263 or COM 263. Prerequisite: 2.25 GPA. General Studies: SB, C, G
AFR 294 Special Topics. (1-4)
selected semesters

## AFR 298 Honors Directed Study. (1-6)

selected semesters

## AFR 305 Principles of Justice Studies. (3)

fall, spring, summer
Introductory overview to the study of justice from a social science perspective. Primary topics include justice theories and justice research. Credit is allowed for only AFR 305 or 105 (or JUS 105). Appropriate for juniors and seniors. Lecture, discussion. Cross-listed as JUS 305. Credit is allowed for only AFR 305 or JUS 305. See AFR Note 1.
AFR 317 Genes, Race, and Society. (3)
spring
Examines history of biological and social constructions of "race" in western society. Lecture, discussion.
General Studies: SB, C, H

AFR 321 Wealth Distribution and Poverty. (3)
once a year
Examines wealth and income distribution in the United States and analyzes ideological and political forces producing an increasingly unequal society. Lecture, discussion. Cross-listed as JUS 321. Credit is allowed for only AFR 321 or JUS 321. See AFR Note 1.
General Studies: SB, C
AFR 371 Language, Culture, and Communication. (3)
fall and spring
Cultural influences of language on communication, including social functions of language, bilingualism, biculturalism, and bidialectism. Lecture, discussion. Cross-listed as COM 371. Credit is allowed for only AFR 371 or COM 371. Prerequisites: COM 263 (or AFR 263); minimum cumulative ASU GPA of 2.50 .
General Studies: SB, C, G
AFR 375 Race, Gender, and Sport. (3)
fall and spring
Interdisciplinary examination of the social concepts of race and gender and their economic impact on sports in America. Lecture, discussion. Prerequisite: ENG 102 (or its equivalent) or instructor approval. General Studies: SB, C
AFR 394 Special Topics. (1-4)
selected semesters
AFR 428 Critical Race Theory. (3)
spring
Examines ways in which race has been historically utilized, constructed, and contested in American civil society. Lecture, discussion.
AFR 429 African American Studies Theory and Methods. (3) spring
Examines social and behavioral science theories and methodological procedures pertaining to African Americans. Prerequisite: senior standing.
AFR 460 Race, Gender, and Media. (3)
spring
Reading seminar designed to give a probing examination of the interface between AHANA Americans and the mass media in the United States. Lecture, discussion. Cross-listed as MCO 460. Credit is allowed for only AFR 460 or MCO 460.
General Studies: C
AFR 463 Intercultural Communication Theory and Research. (3)
fall, spring, summer
Surveys and analyzes major theories and research dealing with communication between people of different cultural backgrounds, primarily in international settings. Lecture, discussion, small group work. Crosslisted as COM 463. Credit is allowed for only AFR 463 or COM 463.
Prerequisites: COM 263 (or AFR 263), 308; minimum cumulative ASU GPA of 2.50 .
General Studies: SB, G
AFR 484 Internship. (1-12)
selected semesters
AFR 490 Field Studies in the Diaspora. (3)
spring
Introduces methods and principles of research applied to Black communities within and outside Arizona. Involves working with field officer and faculty. Lecture, field study. Prerequisite: senior standing. Pre- or corequisite: AFR 429.
AFR 492 Honors Directed Study. (1-6)
selected semesters
AFR 493 Honors Thesis. (1-6)
selected semesters
General Studies: L
AFR 494 Special Topics. (1-4)
selected semesters
AFR 497 Honors Colloquium. (1-6)
selected semesters
AFR 498 Pro-Seminar. (3)
spring
Topic is selected by instructor in consultation with the student.
Designed to integrate and develop research skills. Required for majors. Prerequisite: senior standing. Pre- or corequisite: AFR 429.

AFR 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## AFRICAN AMERICAN STUDIES SOCIAL SCIENCE (AFS)

## AFS 202 Ethnic Relations in the United States. (3)

## fall and spring

Processes of intercultural relations; systems approach to history of U.S. interethnic relations; psychocultural analysis of contemporary U.S. ethnic relations. Lecture, discussion. Cross-listed as ASB 202. Credit is allowed for only AFS 202 or ASB 202.
General Studies: C, H
AFS 210 Introduction to Ethnic Studies in the U.S. (3) fall and spring
Covers diversity of experiences and relations among racial and ethnic groups in the United States. Lecture, discussion. Cross-listed as APA 210/CCS 210. Credit is allowed for only AFS 210 or APA 210 or CCS 210.

General Studies: C
AFS 310 African/African American Psychology. (3)
fall and spring
Historical and contemporary overview of the development of African/ Black psychology and African American frame of reference. Lecture, discussion.
AFS 363 African American History to 1865. (3)
once a year
The African American in American history, thought, and culture from slavery to 1865. Cross-listed as HST 333. Credit is allowed for only AFS 363 or HST 333.
General Studies: SB, C, H
AFS 364 African American History Since 1865. (3)
once a year
The African American in American history, thought, and culture from 1865 to the present. Cross-listed as HST 334. Credit is allowed for only AFS 364 or HST 334.
General Studies: SB, C, H
AFS 366 African Archaeology: Precolonial Urban Culture. (3)
fall and spring
Overview of African civilization from the last 10,000 years up to 1850 via archaeological, documentary, and oral data. Lecture, discussion. Cross-listed as ASB 366. Credit is allowed for only AFS 366 or ASB 366.

General Studies: SB, G, H
AFS 370 Family, Ethnic, and Cultural Diversity. (3)
fall and spring
Integrative approach to understanding historical and current issues related to the structure and internal dynamics of diverse American families. Lecture, discussion. Cross-listed as FAS 370. Credit is allowed for only AFS 370 or FAS 370. Prerequisite: PGS 101 or SOC 101.

General Studies: SB, C
AFS 466 Peoples and Cultures of Africa. (3)
fall and spring
Survey of African peoples and their cultures, external contact, and changes. Meets non-Western requirement. Lecture, discussion Cross-listed as ASB 466. Credit is allowed for only AFS 466 or ASB 466.

General Studies: SB, G, H
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## Department of Anthropology

www.asu.edu/clas/anthropology 480/965-6213<br>ANTH 233

## John K. Chance, Chair

Regents' Professors: Clark, Turner

Professors: Bahr, Barton, Brandt, Carr, Chance, Cowgill, Eder, Hudak, Johanson, Kimbel, Kintigh, Koss-Chioino, Marean, Martin, Marzke, Merbs, Nash, B. Nelson, M. Nelson, Redman, Spielmann, Stark, Williams

Associate Professors: Baker, Falconer, Hegmon, Reed, Rice, Welsh

Assistant Professors: Haenn, Isaac, Jonsson, Lockwood, Steadman

Senior Lecturer: Winkelman
Associate Research Professors: Simon, Sugiyama

## ANTHROPOLOGY-B.A.

Course Requirements. The Anthropology major consists of a minimum of 39 or 40 semester hours in anthropology and a minimum of six semester hours in related fields in other departments. At least 18 of the semester hours must be in upper-division courses (300-400 level). Three of the six hours in related fields must be in statistics. Related fields are determined by the students in consultation with their advisor. No ASU course is automatically classified as being either related or unrelated. Course requirements for the major are distributed as follows:
Required Introductory Courses
ASB 102 Introduction to Cultural and Social Anthropology $S B, G$.
ASB 222 Buried Cities and Lost Tribes: Our Human Heritage $H U / S B, G, H$. $\qquad$ or ASB 223 Buried Civilizations of the Americas $H U / S B, G, H$ (3)
ASM 104 Bones, Stones, and Human Evolution $S B / S G$ 4
Distribution Requirements
Archaeology .....  6
Geographic area course in archaeology or physical anthropology .....  3
Geographic area course in ethnography. ..... 3
Upper-division linguistics .....  3
Physical anthropology. .....  6
Social/cultural .....  .6

| Elective |  |
| :---: | :---: |
| Anthropology | 2-3 |
| Total | 39-40 |

## Related Fields

Statistics ............................................................................................. 3
Approved course .............................................................................. 3
Total ...........................................................................................45-46
Consultation with the undergraduate advisor and a faculty mentor in the Department of Anthropology is recommended each semester. The anthropology undergraduate advising office is located in ANTH 208.

Course work in anthropology completed at other institutions is evaluated by the undergraduate advisor. The College of Liberal Arts and Sciences requires that transfer students complete at least 12 semester hours of upper-division course work at ASU in the department of their major in order to be eligible for graduation.
In addition to a cumulative GPA of 2.00 or higher, all anthropology students must obtain a minimum grade of "C" in all upper- and lower-division anthropology courses and all related fields.
Each student's Declaration of Graduation and Degree Audit Report, or Program of Study, must be reviewed and approved by the anthropology undergraduate advisor.

## Introductory, Distribution, and Related Fields Requirements

Consult with an anthropology undergraduate advisor for semester course description booklets and semester schedules, which indicate the regular and omnibus courses being offered. No courses may be used to fulfill more than one Anthropology major or minor requirement.

## Required Introductory Courses

ASB 102 Introduction to Cultural and Social
Anthropology $S B, G \ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~$ 3
 or ASB 223 Buried Civilizations of the Americas $H U / S B, G, H$ (3)
ASM 104 Bones, Stones, and Human Evolution SB/SG ................ 4
Distribution Requirements
Linguistics
One course chosen from the following list* .................................... 3 ASB 480 Introduction to Linguistics $S B$ (3)
ASB 481 Language and Culture $S B$ (3)
ASB 483 Sociolinguistics and the Ethnography of Communication $S B$ (3)

## Sociocultural

Two courses chosen from the following list* (minimum hours) ..... 6
ASB 202 Ethnic Relations in the United States $C, H$ (3)
ASB 211 Women in Other Cultures $H U / S B$, $G$ (3)
ASB 311 Principles of Social Anthropology SB (3)
ASB 314 Comparative Religion (3)
ASB 350 Anthropology and Art (3)
ASB 351 Psychological Anthropology SB (3)
ASB 353 Death and Dying in Cross-Cultural Perspective $H U / S B, G$ (4)
ASB 412 History of Anthropology $L / S B$ (3)
ASB 416 Economic Anthropology $L / S B$ (3)
ASB 417 Political Anthropology (3)

Archaeology
Two courses chosen from the following list* (minimum hours) ..... 6
ASB 231 Archaeological Field Methods $S G$ (4)
ASB 326 Human Impacts on Ancient Environments SB, H (3)
ASB 330 Principles of Archaeology SB (3)
ASB 335 Prehistory of the Southwest $S B, C, H$ (3)
ASB 337 Pre-Hispanic Civilization of Middle America $H U / S B, G, H$ (3)
ASB 338 Archaeology of North America SB, H (3)
ASB 361 Old World Prehistory I H (3)
ASB 362 Old World Prehistory II $H$ (3)
ASM 338 Anthropological Field Session (2-8)
ASM 365 Laboratory Methods in Archaeology (4)
ASM 435 Archaeological Pollen Analysis (3)
ASM 472 Archaeological Ceramics (3)

## Physical Anthropology

Two courses chosen from the following list* (minimum hours) ..... 6
ASM 246 Human Origins (3)
ASM 301 Peopling of the World $S B$ (3)
ASM 341 Human Osteology (4)
ASM 342 Human Biological Variation SG (4)
ASM 343 Primatology (3)
ASM 344 Fossil Hominids $H$ (3)
ASM 345 Disease and Human Evolution (3)
ASM 348 Social Issues in Human Genetics $S B$ (3)
ASM 452 Dental Anthropology $S G$ (4)
ASM 454 Comparative Primate Anatomy (4)
ASM 455 Primate Behavior Laboratory L (3)

## Geographic Area Courses

Archaeology or Physical Anthropology
One course chosen from the following list
ASB 333 New World Prehistory L/SB (3)
ASB 335 Prehistory of the Southwest $S B, C, H$ (3)
ASB 337 Pre-Hispanic Civilization of Middle America $H U / S B, G, H$ (3)
ASB 338 Archaeology of North America $S B, H$ (3)
ASB 361 Old World Prehistory I $H$ (3)
ASB 362 Old World Prehistory II $H$ (3)
ASM 301 Peopling of the World $S B$ (3)
Ethnographic
One course chosen from the following list* .................................. 3
ASB 319 The North American Indian (3)
ASB 321 Indians of the Southwest $L / S B, C, H$ (3)
ASB 322 Peoples of Mesoamerica SB, $G$ (3)
ASB 323 Indians of Latin America $S B, G(3)$
ASB 324 Peoples of the Pacific $G$ (3)
ASB 325 Peoples of Southeast Asia $G$ (3)
ASB 485 U.S.-Mexico Border in Comparative Perspective (3)

## Anthropology Elective

Any anthropology course (minimum).......................................2-3
Total ...................................................................................39-40
Related Fields (six semester hours)
One lower- or upper-division statistics course in mathematics, sociology, psychology, political science, or history . ..... 3
One course from a field related to but outside of anthropology chosen with advisor. .. 3

[^38]
## MINOR IN ANTHROPOLOGY

The Anthropology minor requires a minimum of 18 semester hours. Two of the introductory courses-from ASB 102, ASM 104, and ASB 222 or 223 -are required. The particular introductory courses selected may limit the anthropology courses available in the upper division however. Twelve semester hours must be upper division and represent at least two of the three subfields of anthropology. The three subfields are:

1. sociocultural anthropology (with linguistics);
2. archaeology; and
3. physical anthropology.

The courses chosen to represent two of the three subfields must be drawn from the "Distribution Requirements" table, page 325, of those two subfields. A minimum grade of "C" is required for all courses taken for the minor in Anthropology.

The minor in Anthropology provides students with a great deal of flexibility in selecting courses. The program has been designed to allow students to focus on areas within the discipline which articulate well with their major. All students interested in the Anthropology minor are encouraged to discuss the options available with an anthropology undergraduate advisor.

## B.I.S. CONCENTRATION

For students pursuing the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a concentration in anthropology requires 24 or 25 semester hours. All three of the introductory courses-ASB 102, ASM 104, and ASB 222 or 223are required. Fifteen semester hours must be upper division and represent two of the three subfields:

1. sociocultural anthropology (with linguistics);
2. archaeology; and
3. physical anthropology.

The courses chosen to represent the two subfields must be drawn from the "Distribution Requirements" table, page 325. A minimum grade of " C " is required for all courses taken for the minor in Anthropology for B.I.S. students.

## CERTIFICATES

## Latin American Studies Certificate or Emphasis.

Students majoring in Anthropology may elect to pursue a Latin American Studies Certificate or emphasis, combining courses from the major with selected outside courses of wholly Latin American content. For more information, see "Latin American Studies," page 317.

Certificate in Museum Studies. See the Graduate Cata$\log$ or contact the Department of Anthropology for more information.

## GRADUATE PROGRAM

The faculty in the Department of Anthropology offer programs leading to the M.A. and Ph.D. degrees. See the Graduate Catalog for requirements.

## SECONDARY EDUCATION-B.A.E.

This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.
See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.

Social Studies. The major teaching field consists of 63 semester hours, of which 30 hours must be in the anthropology courses required for the B.A. degree. Of the remaining hours, two groups of 15 hours are to be taken in related social sciences. Psychology or a single natural science may be used as one of the 15 -hour fields. SED 480 is taken to provide the remaining three hours.
SED 480 Special Methods of Teaching Social Studies .................. 3
Anthropology ................................................................................. 30
Social sciences ............................................................................... 15
Social sciences, natural sciences, or psychology ........................... 15
Total ............................................................................................... 63
The minor teaching field consists of 24 or 25 semester hours in anthropology. Courses ASB 102 and ASM 104 and two upper-division courses in each subfield (archaeology, physical anthropology, and sociocultural anthropology) are required.
For more information, call the Office of Student Services in the College of Education at 480/965-5555.

ANTHROPOLOGY (SOCIAL AND BEHAVIORAL) (ASB)
ASB 102 Introduction to Cultural and Social Anthropology. (3) fall and spring
Principles of cultural and social anthropology, with illustrative materials from a variety of cultures. The nature of culture. Social, political, and economic systems; religion, aesthetics, and language.
General Studies: SB, G
ASB 202 Ethnic Relations in the United States. (3)
fall and spring
Processes of intercultural relations; systems approach to history of U.S. interethnic relations; psychocultural analysis of contemporary
U.S. ethnic relations. Lecture, discussion. Cross-listed as AFS 202.

Credit is allowed for only AFS 202 or ASB 202.
General Studies: C, H
ASB 210 Sex, Marriage, and Evolution. (3)
selected semesters
Examines the sexual nature and behavior of humans from both a biological and an anthropological point of view.
ASB 211 Women in Other Cultures. (3)
selected semesters
Cross-cultural analysis of the economic, social, political, and religious factors that affect women's status in traditional and modern societies. General Studies: HU/SB, G

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## COLLEGE OF LIBERAL ARTS AND SCIENCES

ASB 222 Buried Cities and Lost Tribes: Our Human Heritage. (3) spring
Archaeology through its most important discoveries: human origins,
Pompeii, King Tut, the Holy Land, Southwest Indians, and methods of field archaeology
General Studies: HU/SB, G, H
ASB 223 Buried Civilizations of the Americas. (3)
fall and spring
Archaeology through examination of several ancient civilizations of Meso-, South, and North America.
General Studies: HU/SB, G, H
ASB 231 Archaeological Field Methods. (4)
spring
Excavation of archaeological sites and recording and interpretation of data. Includes local field experience. 2 hours lecture, 8 hours lab. Prerequisite: ASM 104 or instructor approval.
General Studies: SG
ASB 240 Introduction to Southeast Asia. (3) fall
Interdisciplinary introduction to the cultures, religions, political systems, geography, and history of Southeast Asia. Cross-listed as GCU 240/HST 240/POS 240/REL 240. Credit is allowed for only ASB 240 or GCU 240 or HST 240 or POS 240 or REL 240.
General Studies: G

## ASB 242 Asian American Experiences: An Anthropological Per-

 spective. (3)fall
Historical and contemporary experiences of Asian Americans in terms of the anthropological concepts of culture, ethnicity, and adaptation.
Prerequisite: ENG 101 or 105.
General Studies: L, C
ASB 250 Anthropology Topics. (3)
selected semesters
Covers five areas of anthropological inquiry. Emphasizes library research, critical analysis, and communication skills relevant to upperdivision anthropology course work. Prerequisites: ASB 102; ASM 104 (or its equivalent); completion of the First-Year Composition requirement.
General Studies: L

## ASB 252 Anthropology of Sports. (3)

fall and spring
Cross-cultural examination of symbolic and social dimensions of sports past and present.

## ASB 302 Ethnographic Field Study in Mexico. (3)

## ummer

Fieldwork study of cultural adaptation, Mexican culture, United StatesMexican cultural conflict, ethnographic research methods, and local culture. Lecture, discussion, field research. Pre- or corequisite: SPA 101 (or its equivalent).
General Studies: L/SB, G

## ASB 311 Principles of Social Anthropology. (3)

 springComparative analysis of domestic groups and economic and political organizations in primitive and peasant societies
General Studies: SB

## ASB 314 Comparative Religion. (3)

fall and spring
Origins, elements, forms, and symbolism of religion; a comparative survey of religious beliefs and ceremonies; the place of religion in the total culture. Prerequisite: ASB 102 or instructor approval.
ASB 319 The North American Indian. (3)
once a year
Archaeology, ethnology, and linguistic relationship of the Indians of North America. Does not include Middle America. Prerequisite: ASB 102 or instructor approval
ASB 320 Indians of Arizona. (3)
selected semesters
Traditional cultures and the development and nature of contemporary political, economic, and educational conditions among Arizona Indians.

ASB 321 Indians of the Southwest. (3)
spring
Cultures of the contemporary Indians of the southwestern United States and their historic antecedents. Prerequisite: ASB 102 or instructor approval
General Studies: L/SB, C, H
ASB 322 Peoples of Mesoamerica. (3)
once a year
Indigenous, mestizo, and national cultures, rural and urban peoples.
Lecture, discussion, video. Prerequisite: ASB 102 or instructor approval.
General Studies: SB, G
ASB 323 Indians of Latin America. (3)
fall
Indigenous cultures of the Amazon, the Andean region, Central Amer ica, and southern Mexico. Lecture, discussion. Prerequisite: ASB 102 or instructor approval.
General Studies: SB, G
ASB 324 Peoples of the Pacific. (3)
selected semesters
Peoples and cultures of Oceania focusing particularly on societies of Melanesia, Micronesia, and Polynesia. Prerequisite: ASB 102 or instructor approval
General Studies: $G$

## ASB 325 Peoples of Southeast Asia. (3)

fall
Cultural-ecological perspective on the peoples of mainland and insular Southeast Asia. Subsistence modes, social organization, and the impact of modernization. Prerequisite: ASB 102 or instructor approval. General Studies: G

ASB 326 Human Impacts on Ancient Environments. (3) spring
World survey of successful and unsuccessful ancient societies and their impacts on the environment.
General Studies: SB, H

## ASB 327 Action Anthropology. (3)

## tall

Explores contemporary issues and problem solving in Cuna, Micronesia, Mayan, and U.S. Latino communities, through applied anthropology and community initiatives.

## ASB 330 Principles of Archaeology. (3)

fall and spring
Methods and theories for reconstructing and explaining the lifeways of prehistoric peoples. Prerequisite: 3 hours in archaeology.
General Studies: SB

## ASB 333 New World Prehistory. (3)

fall
Variety of archaeological patterns encountered in the Western Hemisphere. Covers the period from the appearance of humans in the New World to European contact; covers the area from Alaska to Tierra del Fuego. Prerequisite: completion of the First-Year Composition requirement. Pre- or corequisite: 1 upper-division ASU course.
General Studies: L/SB
ASB 335 Prehistory of the Southwest. (3)
fall and spring
Anthropological understandings of major cultural processes and events in the prehistory of the American Southwest using evidence from archaeology.
General Studies: SB, C, H
ASB 337 Pre-Hispanic Civilization of Middle America. (3) spring
Preconquest cultures and civilizations of Mexico. The Aztecs, Mayas, and their predecessors. Prerequisite: ASM 104 or instructor approval. General Studies: HU/SB, G, H

## ASB 338 Archaeology of North America. (3)

selected semesters
Origin, spread, and development of the prehistoric Indians of North America up to the historic tribes. Does not include the Southwest. Prerequisite: ASM 104 or instructor approval.
General Studies: SB, H

ASB 350 Anthropology and Art. (3)
once a year
Art forms of people in relationship to their social and cultural setting.
Prerequisite: ASB 102 or instructor approval.

## ASB 351 Psychological Anthropology. (3)

## spring

Approaches to the interrelations between the personality system and the sociocultural environment. Prerequisite: ASB 102 or instructor approval.

## General Studies: SB

## ASB 353 Death and Dying in Cross-Cultural Perspective. (4)

 fallHumanistic and scientific study of aging, sickness, dying, death, funerals, and grief and their philosophy and ecology in non-Western and Western cultures. 3 hours lecture, 1 hour discussion.

## General Studies: HU/SB, G

ASB 355 Shamanism, Healing, and Consciousness. (3)

## spring

World views, practices, and roles of shamans and traditional and contemporary healers; explanatory biopsychological models of consciousness.
General Studies: HU/SB

## ASB 361 Old World Prehistory I. (3)

fall
Biosocial evolution in the Pleistocene, emphasizing technological achievements and the relationship between technology and environment in western Europe, sub-Saharan Africa. Prerequisite: ASM 104 or instructor approval.

## General Studies: H

## ASB 362 Old World Prehistory II. (3)

## spring

Transition from hunting and collecting societies to domestication economies; establishment of settled village life, emphasizing the Near East, Egypt, Southwest Europe. Prerequisite: ASM 104 or instructor approval.
General Studies: H
ASB 366 African Archaeology: Precolonial Urban Culture. (3) fall and spring
Overview of African civilization from the last 10,000 years up to 1850 via archaeological, documentary, and oral data. Lecture, discussion. Cross-listed as AFS 366. Credit is allowed for only AFS 366 or ASB 366.

General Studies: SB, G, H
ASB 400 Cultural Factors in International Business. (3) spring
Anthropological perspectives on international business relations; applied principles of cross-cultural communication and management; regional approaches to culture and business.

## General Studies: G

## ASB 412 History of Anthropology. (3)

fall
Historical treatment of the development of the culture concept and its expression in the chief theoretical trends in anthropology between 1860 and 1950. Prerequisite: ASB 102 or instructor approval. General Studies: L/SB
ASB 416 Economic Anthropology. (3)
fall
Economic behavior and the economy in preindustrial societies; description and classification of exchange systems; relations between production, exchange systems, and other societal subsystems. Prerequisite: ASB 102 or instructor approval.

## General Studies: L/SB

## ASB 417 Political Anthropology. (3)

## selected semesters

Comparative examination of the forms and processes of political organization and activity in primitive, peasant, and complex societies. Prerequisite: ASB 102 or instructor approval.

## ASB 462 Medical Anthropology: Culture and Health. (3) fall

Role of culture in health, illness, and curing; health status, provider relations, and indigenous healing practices in United States ethnic groups. Lecture, discussion.
General Studies: C

ASB 466 Peoples and Cultures of Africa. (3)
fall and spring
Survey of African peoples and their cultures, external contact, and
changes. Meets non-Western requirement. Lecture, discussion.
Cross-listed as AFS 466. Credit is allowed for only AFS 466 or ASB 466.

General Studies: SB, G, H

## ASB 471 Introduction to Museums. (3)

 fallHistory, philosophy, and current status of museums. Explores collecting, preservation, exhibition, education, and research activities in different types of museums. Prerequisites: both ASB 102 and ASM 104 or only instructor approval.
General Studies: L

## ASB 480 Introduction to Linguistics. (3)

fall and spring
Descriptive and historical linguistics. Survey of theories of human language, emphasizing synchronic linguistics.
General Studies: SB
ASB 481 Language and Culture. (3)
spring
Applies linguistic theories and findings to nonlinguistic aspects of culture; language change; psycholinguistics. Prerequisite: ASB 102 or instructor approval.
General Studies: SB
ASB 483 Sociolinguistics and the Ethnography of Communication. (3)
selected semesters
Relationships between linguistic and social categories; functional analysis of language use, maintenance, and diversity; interaction between verbal and nonverbal communication. Prerequisites: both ASB 480 and ENG 213 (or FLA 400) or only instructor approval. General Studies: SB
ASB 485 U.S.-Mexico Border in Comparative Perspective. (3) spring in odd years
Explores the multicultural and social dimensions of communities along the U.S.-Mexico border, emphasizing social organization, migration, culture, and frontier ideology. Prerequisite: 6 hours in anthropology or instructor approval.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## ANTHROPOLOGY

(SCIENCE AND MATHEMATICS) (ASM)

## ASM 104 Bones, Stones, and Human Evolution. (4)

fall and spring
Physical anthropology and archaeology. Evidence and processes of human evolution and of culture change. Primates. Fossil hominids and their tools. Race, variation, and heredity. Environment and human biology. Prehistoric culture and society. Lecture, lab.
General Studies: SB/SG

## ASM 241 Biology of Race. (3)

fall and spring
Human variation and its interpretation in an evolutionary context.

## ASM 246 Human Origins. (3)

fall
History of discoveries and changing interpretations of human evolution. Earliest ancestors to emergence of modern humans. Humanity's place in nature.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

ASM 248 Bioarchaeology of Cannibalism, Violence, and Social Pathology. (3)
spring
Worldwide review of claims of severely abnormal behavior in prehistory based on perimortem bone taphonomy, analogues, and comparative cases. Lecture, class demonstrations.

## ASM 301 Peopling of the World. (3)

fall
Reviews all evidence for human dispersal during the last 100,000 years, origins of language, cultures, races, and beginnings of modern humans. Prerequisite: ASM 104.
General Studies: SB

## ASM 338 Anthropological Field Session. (2-8)

spring
Anthropological field techniques, analysis of data, and preparation of field reports. May be repeated for credit. Prerequisite: instructor approval.

## ASM 341 Human Osteology. (4)

fall
Osteology, human paleontology, and osteometry. Description and analysis of archaeological and contemporary human populations. 3 hours lecture, 3 hours lab. Prerequisite: ASM 104 or instructor approval.
ASM 342 Human Biological Variation. (4)
spring
Evolutionary interpretations of biological variation in living human populations, with emphasis on anthropological genetics and adaptation Nutrition and disease and their relation to genetics and behavior. 3 hours lecture, 3 hours lab. Prerequisites: both ASM 104 and MAT 106 (or its equivalent) or only instructor approval.
General Studies: SG

## ASM 343 Primatology. (3)

## fall

Evolution and adaptations of nonhuman primates, emphasizing social behavior. Includes material from fossil evidence and field and laboratory studies in behavior and biology. Prerequisite: ASM 104 or instructor approval.

## ASM 344 Fossil Hominids. (3)

once a year
Ancient African, Asian, and European human and primate skeletal, dental, and cultural remains. Human biological, behavioral, and cultural evolution. Prerequisite: ASM 104 or instructor approval. General Studies: H

## ASM 345 Disease and Human Evolution. (3)

fall
Interaction of people and pathogens from prehistoric times to the present, with emphasis on disease as an agent of genetic selection. Prerequisite: ASM 104 or instructor approval.
ASM 348 Social Issues in Human Genetics. (3) spring
Moral and social implications of developments in genetic science, particularly as they affect reproduction, medicine, and evolution. General Studies: SB

## ASM 365 Laboratory Methods in Archaeology. (4)

selected semesters
Techniques of artifact analysis. Basic archaeological research techniques; methods of report writing. May be repeated for credit for total of 8 hours. Prerequisite: ASM 104 or instructor approval.

ASM 435 Archaeological Pollen Analysis. (3)
selected semesters
Theory, methodology, and practice of pollen analytic techniques. Compares uses in botany, geology, and archaeology. 2 hours lecture, 3 hours lab, possible field trips. Prerequisite: instructor approval.

## ASM 448 Geoarchaeology. (3)

fall and spring
Geologic context relevant to archaeological research. Topics include sediments, deposition environments, soils, anthropogenic and biogenic deposits, and quaternary chronology. Lecture, discussion, field experiences. Prerequisites: ASB 222 (or 223) or GLG 101 (or 103) or GPH 111; instructor approval.

## ASM 450 Bioarchaeology. (3)

## spring

Surveys archaeological and physical anthropological methods and theories for evaluating skeletal and burial remains to reconstruct biocultural adaptation and lifeways. Prerequisite: ASM 104 or instructor approval.
ASM 452 Dental Anthropology. (4)
fall
Human and primate dental morphology, growth, evolution, and genetics. Within- and between-group variation. Dental pathology and behavioral-cultural-dietary factors. 3 hours lecture, 3 hours lab. Prerequisite: instructor approval.

## General Studies: SG

## ASM 454 Comparative Primate Anatomy. (4)

## spring

Functional anatomy of the cranial, dental, and locomotor apparatus of primates, including humans, emphasizing the relation of morphology to behavior and environment. 3 hours lecture, 3 hours lab, dissections, demonstrations. Prerequisite: instructor approval.

## ASM 455 Primate Behavior Laboratory. (3)

selected semesters
Instruction and practice in methods of observation and analysis of primate behavior. Discussion of the relationship between class work on captive animals and field techniques for studying free-ranging groups. Directed readings, 6 hours lab. Prerequisites: ASM 343; instructor approval.

## General Studies: L

ASM 456 Infectious Disease and Human Evolution. (3)
once a year
Study of infectious disease and humanity, using evidence from anthropology, history, medicine, and ancient skeletons. Prerequisite: ASM 345

ASM 465 Quantification and Analysis for Anthropologists. (3) spring
Statistical, quantitative, and geometric strategies for envisioning and exploring archaeological, physical anthropological, bioarchaeological, and sociocultural data. Univariate and multivariate methods. Prerequisites: introductory statistical course; instructor approval.

## ASM 472 Archaeological Ceramics. (3)

selected semesters
Analysis and identification of pottery wares, types, and varieties. Systems for ceramic classification and cultural interpretation. 2 hours lecture, 3 hours lab. Prerequisite: instructor approval.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Biology

# School of Life Sciences 

lifesciences.asu.edu
480/965-3571
LSC 226

Regents' Professors: Alcock, Maienschein<br>Professors: Capco, Chandler, Church, Collins, Dowling, Elser, Faeth, Fisher, Grimm, Harrison, Hazel, Hedrick, Lawson, McGaughey, Moore, Ohmart, Pyne, Rutowski, Satterlie, Smith, Walsberg<br>Associate Professors: Deviche, Fewell, Fouquette, Goldstein, Kumar, Orchinik<br>Assistant Professors: Anderies, DeNardo, Gerber, Kaye, Kinzig, Laubichler, Newfeld, Rawls, Rosenberg, Sabo, Wilson-Rawls<br>Senior Research Professional: Kazilek<br>Research Professors: Davidson, Pearson<br>Assistant Research Professors: Hope, Neuer<br>Assistant Research Scientist: Lyubchenko

Effective July 2003, the Departments of Biology, Microbiology, and Plant Biology merge to become the School of Life Sciences.

## BIOLOGY-B.S.

The major in Biology consists of a minimum of 37 semester hours in biology, and a minimum of 20 semester hours in related fields, plus a three-semester-hour mathematics proficiency. Required major courses are as follows:
BIO 187 General Biology I $S G$ .....
BIO 188 General Biology II SQ ..... 4
Choose one of the courses below ..... 3-4
BIO 320 Fundamentals of Ecology (3)
BIO 331 Animal Behavior (3)
BIO 370 Vertebrate Zoology (4)
BIO 385 Comparative Invertebrate Zoology (4)
MIC 220 Biology of Microorganisms (3)
PLB 300 Comparative Plant Diversity $L / S G$ (4)BIO 340 General Genetics4or BIO 341 Genetic Analysis (5)
BIO 345 Organic Evolution ..... 3
Choose one of the courses below ..... 3-4
BIO 351 Developmental Anatomy (3)BIO 353 Cell Biology (3)MIC 360 Bacterial Physiology (3)PLB 308 Plant Physiology (4)Total21-24
an advisor. Required courses in related fields plus math proficiency are as follows:

The remaining hours to bring the total to 37 are selected from among upper-division courses, approved for major credit, in BIO, MIC, PLB, and approved BCH courses, in consultation with an advisor. The major must include at least three upper-division laboratory courses. Required courses in related fields plus math proficiency are as follows:

CHM 113 General Chemistry $S Q$................................................... 4
CHM 115 General Chemistry with Qualitative Analysis $S Q \ldots \ldots . . . .$.
Choose between the combinations of organic chemistry
courses below
4 or 8
CHM 231 Elementary Organic Chemistry $S Q^{1}$ (3)
CHM 235 Elementary Organic Chemistry Laboratory $S Q^{1}(1)$ or ———
CHM 331 General Organic Chemistry (3)
CHM 332 General Organic Chemistry (3)
CHM 335 General Organic Chemistry Laboratory (1)
CHM 336 General Organic Chemistry Laboratory (1)
MAT 251 Calculus for Life Sciences MA $\qquad$ or MAT 210 Brief Calculus MA (3) or any other calculus
Choose between the combinations of introduction to physics courses below 4 or 8
PHY 101 Introduction to Physics $S Q$ (4)
PHY 111 General Physics $S Q^{2}$ (3)
PHY 112 General Physics $S Q^{2}$ (3)
PHY 113 General Physics Laboratory $S Q^{2}$ (1)
PHY 114 General Physics Laboratory $S Q^{2}$ (1)
STP 226 Elements of Statistics CS $\qquad$ or STP 294 ST: Statistics for Biosciences (3)

Total 23 or 31

1 Both CHM 231 and 235 must be taken to secure SQ credit.
2 Both PHY 111 and 113 or PHY 112 and 114 must be taken to secure SQ credit.

## CONSERVATION BIOLOGY-B.S.

The major in Conservation Biology consists of a minimum of 41 semester hours in the required major courses and a minimum of 16 hours in related fields, plus a three-semes-ter-hour mathematics proficiency. Required courses are as follows:
BIO 187 General Biology I $S G$ .....  4
BIO 188 General Biology II SQ .....  4
BIO 317 Conservation Biology .....  3
BIO 320 Fundamentals of Ecology .....  3
BIO 340 General Genetics .....  4or BIO 341 Genetic Analysis (5)BIO 360 Animal Physiology 3
BIO 410 Techniques in Wildlife Conservation Biology L .....  3
BIO 411 Advanced Conservation Biology I .....  3
BIO 412 Advanced Conservation Biology II. .....  3
Total ..... 30 or 31

The remaining hours to bring the total to 41 are selected from among relevant upper-division courses in BIO and PLB courses or in related departments, in consultation with

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.
CHM 113 General Chemistry $S Q$ .....  4
CHM 115 General Chemistry with Qualitative Analysis $S Q$ .....  5
Choose between the combinations of organic chemistry courses below ..... 4 or 8
CHM 231 Elementary Organic Chemistry $S Q^{*}$ (3)
CHM 235 Elementary Organic Chemistry Laboratory $S Q^{*}$ (1) ..... (1)
CHM 331 General Organic Chemistry (3)
CHM 332 General Organic Chemistry (3)
CHM 335 General Organic Chemistry Laboratory (1)
CHM 336 General Organic Chemistry Laboratory (1)MAT 251 Calculus for Life Sciences MA
$\qquad$ 3or MAT 210 Brief Calculus MA (3)or any other calculus
STP 226 Elements of Statistics CS
or STP 294 ST: Statistics for Biosciences (3) 3Total19 or 23

* Both CHM 231 and 235 must be taken to secure SQ credit.


## Concentration in Biology and Society

The major in Biology with a concentration in biology and society is intended for students with a strong interest in life sciences and in the interaction between life sciences and the society within which science is done. This option consists of a minimum of 44 semester hours in life sciences and societal interface courses, and 12 hours in related fields, plus a three-semester-hour mathematics proficiency. Required courses are as follows:
BIO 187 General Biology I $S G$. .....  4
BIO 188 General Biology II SQ .....  .4
BIO 311 Biology and Society .....  3
BIO 314 Research Colloquium in Biology and Society I $L$ .....  2
BIO 320 Fundamentals of Ecology ..... 3or BIO 345 Organic Evolution (3)BIO 340 General Genetics 4or BIO 341 Genetic Analysis (5)
BIO 414 Research Colloquium in Biology and Society II $L$ .....  1
BIO 493 Honors Thesis .....  3or BIO 495 Undergraduate Thesis (3)or BIO 499 Individualized Instruction (3)or approved hours in research (3)MAT 251 Calculus for Life Sciences MA .3
or MAT 210 Brief Calculus MA (3)or any other calculusTotal27

The remaining courses to complete the major are determined by the student in consultation with an advisor and must be distributed in the following areas:

1. 12 hours of upper-division electives from BIO, MIC, PLB;
2. 12 hours of upper-division interface courses from an approved list. At least three semester hours in each of these areas: ethics, history and philosophy of science, and contemporary societal issues;
3. 11 hours of physical sciences (CHM recommended); and
4. three to four hours of an approved course in statistics.

## MINOR IN BIOLOGY

The Biology minor consists of 24 semester hours, including BIO 187 General Biology I and BIO 188 General Biology II, and 16 hours selected with approval of an advisor; at least 12 hours must be in the upper division. Courses not available for credit in the Life Sciences major (BIO, MBB, MIC, and PLB) cannot be used for the minor (e.g., BIO 100 The Living World and BIO 201 Human Anatomy and Physiology I). This minor is not available to students majoring in the life sciences.

## B.I.S. CONCENTRATION

A concentration in biology is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## SECONDARY EDUCATION-B.A.E.

This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.

See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.

Biological Sciences. The major teaching field consists of a minimum of 40 semester hours and at least 22 hours in supporting courses. Required major courses are as follows:

BIO 187 General Biology I $S G$..................................................... 4
BIO 188 General Biology II SQ .................................................................................................
BIO 320 Fundamentals of Ecology ............................................... 3
BIO 340 General Genetics............................................................ 4 or BIO 341 Genetic Analysis (5)
BIO 345 Organic Evolution. .. .3
BIO 360 Animal Physiology...............................................................
BIO 370 Vertebrate Zoology.......................................................... 4
or BIO 385 Comparative Invertebrate Zoology (4) or PLB 300 Comparative Plant Diversity $L / S G$ (4) or PLB 310 The Flora of Arizona (4)
MIC 205 Microbiology $S G$ .. .3 or MIC 220 Biology of Microorganisms (3)
MIC 206 Microbiology Laboratory $S G^{*}$. 1
PLB 308 Plant Physiology .....  4

Total

33 or 34

[^39]The remaining courses in the major (six hours minimum) should be selected to reflect a balance between BIO, MIC, and PLB courses. Required supporting courses are as follows:

BIO 316 History of Biology: Conflicts and Controversies H ....... 3 or HPS 330 History of Biology: Conflicts and Controversies H (3)
CHM 113 General Chemistry $S Q$ .4

CHM 115 General Chemistry with Qualitative Analysis $S Q . . . . . . . . .5$ or CHM 116 General Chemistry $S Q$ (4)
GLG 102 Introduction to Geology II (Historical) $S G$, ${ }^{1} H$.............. 3 or GLG 300 Geology of Arizona (3)
MAT 170 Precalculus MA

or PHY 111, 112 General Physics $S Q^{2}$ (6)
and PHY 113, 114 General Physics
Laboratory $S Q^{2}$ (2)
Minimum total

1 Both GLG 102 and 104 must be taken to secure SG credit.
2 Both PHY 111 and 113 or PHY 112 and 114 must be taken to secure SQ credit.

BIO 480 Methods of Teaching Biology and BIO 482
Advanced Methods of Teaching Biology are required in the professional education program.

The minor teaching field consists of 24 semester hours as follows: BIO 187, 188; 16 additional hours in BIO, MIC, and PLB courses selected to reflect a balance across the disciplines and subdisciplines in biology. BIO 480 is required in addition to the 24 semester hours in biological sciences.

## GRADUATE PROGRAM

The Biology faculty offer programs leading to the degrees of Master of Natural Science, M.S., and Ph.D. (with a concentration in ecology for the M.S. and the Ph.D.). See the Graduate Catalog for requirements. A combined B.S.M.S. degree in Biology is also available.

The department participates in the interdisciplinary program for the M.S. and Ph.D. degrees in Molecular and Cellular Biology. See the Graduate Catalog for more information.

## DEPARTMENTAL ASSESSMENT

Biology faculty work continuously to assess and improve the effectiveness of the academic programs. To accomplish this, the department conducts, coordinates, and manages research designed to measure the degree to which courses, curricula, and academic programs impart knowledge to students. This research is conducted through student surveys, interviews, review of student records, and other common educational research methods. The results of these studies, or assessments, are used to enhance the intellectual integrity of a biology education.

## BIOLOGY (BIO)

## BIO 100 The Living World. (4)

fall, spring, summer
Principles of biology. Cannot be used for major credit in the biological sciences. 3 hours lecture, 3 hours lab.
General Studies: SQ

BIO 120 Human Physiology. (4)
selected semesters
Discusses basic concepts of general science using current issues and basic concepts of human physiology as a focus. Cannot be used for major credit in biological sciences. 3 hours lecture, 3 hours lab. General Studies: SG
BIO 187 General Biology I. (4)
fall, spring, summer
Biological concepts emphasizing principles and interplay of structure and function at the organismal, population, and community levels; includes ecology, evolution. Lecture, lab. Fee. Prerequisite: life science or health-related sciences major.
General Studies: SG
BIO 188 General Biology II. (4)
fall, spring, summer
Biological concepts emphasizing principles and interplay of structure and function at the molecular, cellular, and organismal levels; includes genetics, cell biology, physiology. Lecture, lab. Fee. Prerequisite: BIO 187 recommended.
General Studies: SQ

## BIO 193 The Nature of Biological Science. (4)

selected semesters
Creative and critical thinking skills in biological research; nature of biological knowledge; role of experimentation, predictions, hypotheses, theories, values. Lecture, lab, discussion. Fee. Prerequisite: high school biology.
General Studies: SQ
BIO 201 Human Anatomy and Physiology I. (4)
fall, spring, summer
Structure and dynamics of the human mechanism. Cannot be used for major credit in the biological sciences. 3 hours lecture, 3 hours lab Fee.
General Studies: SG
BIO 202 Human Anatomy and Physiology II. (4)
fall, spring, summer
Continuation of BIO 201. Cannot be used for major credit in the biological sciences. 3 hours lecture, 3 hours lab. Fee. Prerequisite: BIO 201 or instructor approval.

## BIO 218 Medical History. (1)

selected semesters
Brief survey of humankind's important inventions and discoveries in the art and science of medicine, illustrating interrelationships of medical ideas.

## BIO 241 Human Genetics. (4)

fall
Introduces basic concepts in genetics as they are applied to human heredity. Cannot be used for major credit in the biological sciences. 3 hours lecture, 3 hours lab. Prerequisite: a course in the life sciences. General Studies: SG
BIO 300 Natural History of Arizona. (3)
selected semesters
Plant and animal communities of Arizona. Cannot be used for major credit in the biological sciences. Prerequisite: junior standing
BIO 301 Field Natural History. (1)
selected semesters
Organisms and their natural environment. Cannot be used for major credit in the biological sciences. 2 weekend field trips, field project. Fee. Pre- or corequisite: BIO 300.
BIO 302 Cancer and Heart Disease. (3) fall
Incidence and mortality statistics for cancer and heart disease; host and environmental risk factors; diagnosis, treatment and prevention strategies. Cannot be counted toward a Biology major. Prerequisites: a combination of CHM 231 (or its equivalent) and 12 hours in life sci ences and a General Studies L course or only instructor approval. General Studies: L

L literacy and critical inquiry / MA mathematics / CS computer/statistics quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

BIO 303 Radiation and Life. (3)
spring
Benefits and risks of radiation exposure in society; medical applications, food irradiation, nuclear power, solar UV, population health effects. Cannot be counted toward a Biology major. Prerequisites: a combination of CHM 231 (or its equivalent) and 12 hours in life sciences and a General Studies $L$ course or only instructor approval. General Studies: L

## BIO 304 Radiation Medicine and Biology. (3)

 fallUses of radiation in medicine, including CT, diagnostic x rays, MRI, nuclear medicine, ultrasound; biological effects of radiation with emphasis on cancer. Prerequisites: a combination of PHY 112 and 12 hours in life sciences and a General Studies L course or only instructor approval.
General Studies: L
BIO 310 Special Problems and Techniques. (1-3)

## fall and spring

Qualified undergraduates may investigate a specific biological problem under the direction of a faculty member. May be repeated for a total of 6 semester hours. Prerequisites: formal conference with the instructor; approval of the problem by the instructor and department chair.

## BIO 311 Biology and Society. (3)

fall
Explores interactions between biological sciences and society, e.g., biomedical, environmental, ethical, historical, legal, philosophical, political, and social issues. Lecture, discussion. Cross-listed as HPS 340. Credit is allowed for only BIO 311 or HPS 340. Prerequisites: both BIO 187 and 188 or only BIO 193 (or 100).
BIO 314 Research Colloquium in Biology and Society I. (2) spring
Develops critical thinking abilities, research methods, and writing skills for research in the interactions between biological sciences and society. Lecture, discussion. Prerequisite: BIO 311 or instructor approval. General Studies: L (if credit also earned in BIO 414)
BIO 316 History of Biology: Conflicts and Controversies. (3) selected semesters
Focuses on 19th and 20th centuries, considering biology as a discipline. Evolution, problems of heredity, development, and cell theory. Cross-listed as HPS 330. Credit is allowed for only BIO 316 or HPS 330.

General Studies: H
BIO 317 Conservation Biology. (3)
fall
Scientific and technical means for management, maintenance, protection, and restoration of biological resources on this planet. Prerequisite: 8 hours in biology.

## BIO 318 History of Medicine. (3)

once a year
Scientific study of the human body, changing theories of disease, evolution of practical opinions on treatment, and the emerging institutionalization of medical practice. Cross-listed as HPS 331. Credit is allowed for only BIO 318 or HPS 331.
General Studies: H
BIO 319 Environmental Science (Nonmajor). (3)
fall
Environmental and biological concepts used to understand ecological systems with specific references to problems caused by humans. Cannot be used for major credit in the biological sciences. Crosslisted as PLB 320. Credit is allowed for only BIO 319 or PLB 320. General Studies: G
BIO 320 Fundamentals of Ecology. (3)
fall and spring
Organization, functioning, and development of ecological systems; energy flow; biogeochemical cycling; environmental relations; population dynamics. Prerequisite: BIO 187 or instructor approval.
BIO 321 Introductory Ecology Laboratory. (3) once a year
Laboratory and field observations and experiments to test current concepts and theories in ecology. Lab. Fee. Pre- or corequisite: BIO 320. General Studies: L

BIO 331 Animal Behavior. (3)
fall
Evolutionary, genetic, physiological, and ecological bases of animal behavior. Prerequisite: BIO 187 (or its equivalent).

## BIO 336 Sociobiology. (3)

selected semesters
Survey of animal and human social behavior examined from an evolutionary perspective. Suitable for nonmajors. Prerequisite: BIO 331 recommended.
BIO 340 General Genetics. (4)
fall, spring, summer
Science of heredity and variation. 3 hours lecture, 1 hour recitation. Prerequisite: BIO 187.

## BIO 341 Genetic Analysis. (5)

selected semesters
General genetics: science of heredity and variation using critical inquiry. Not open to students with credit for BIO 340.3 hours lecture, 6 hours lab. Prerequisites: BIO 187 and 193 (or their equivalents).

## BIO 342 General Genetics Laboratory. (2)

fall
Explores general principles of inheritance with special reference to Mendelian, molecular, and computational genetics via laboratory experiments. Lab. Pre- or corequisite: BIO 340.

## BIO 343 Genetic Engineering and Society. (4)

fall
Introduces genetic engineering, with emphasis on applications (gene therapy, DNA fingerprinting, bioremediation, transgenic animals and plants). 3 hours lecture, 3 hours lab. Cross-listed as MBB 343. Credit is allowed for only BIO 343 or MBB 343. Fee. Prerequisites: preferably both MBB 245 and 246 or only BIO 188 (or its equivalent).
General Studies: L
BIO 344 Origins, Evolution, and Creation. (3)
selected semesters
Examines scientific, mythic, and religious ideas relating to origins (particularly human). Place of antievolutionism and "scientific creationism" in American culture. Lecture, discussion. Cross-listed as HPS 311/ HUM 371/REL 383. Credit is allowed for only BIO 344 or HPS 311 or HUM 371 or REL 383.

## BIO 345 Organic Evolution. (3)

spring
Processes of adaptive change and speciation in sexual populations. Prerequisite: BIO 187.

## BIO 346 The Darwinian Revolution. (3)

selected semesters
Intellectual and cultural history of Darwinism and modern evolutionary theory and their impact on 19th- and 20th-century thought. Lecture, discussion. Cross-listed as HPS 332/HUM 372. Credit is allowed for only BIO 346 or HPS 332 or HUM 372.

## BIO 351 Developmental Anatomy. (3)

fall
General developmental biology (embryology) and comparative structure of organ systems, illustrated mainly by vertebrate examples. Prerequisite: BIO 187.

## BIO 352 Laboratory in Vertebrate Developmental Anatomy. (2)

 fallMorphology of representative embryonic and adult vertebrates. 23 hour labs. Fee. Prerequisites: BIO 187; BIO 351 recommended.

## BIO 353 Cell Biology. (3)

fall, spring, summer
Survey of major topics in cell biology, including structural, biochemical, and molecular aspects of cell function. Prerequisite: BIO 187.

## BIO 360 Animal Physiology. (3)

fall and spring
Physiological mechanisms of the higher vertebrates. Prerequisites:
BIO 187; CHM 115; MAT 117.
BIO 361 Animal Physiology Laboratory. (2)
fall and spring
Experimental laboratory studies of physiological mechanisms in animals and model systems. Lab, recitation. Fee. Prerequisites: CHM
115; MAT 117. Pre- or corequisite: BIO 360.

## BIO 370 Vertebrate Zoology. (4)

fall and spring
Characteristics, classification, evolution, and natural history of the major groups of vertebrate animals. 3 hours lecture, 3 hours lab. Fee. Prerequisite: BIO 187.

## BIO 385 Comparative Invertebrate Zoology. (4)

 fallCharacteristics, life cycles, adaptations, and evolution of invertebrate animals. 3 hours lecture, 3 hours lab. Fee. Prerequisite: BIO 187 or instructor approval.

## BIO 386 General Entomology. (4)

selected semesters
Form, activities, and classification of insects. 3 hours lecture, 3 hours lab. Fee. Prerequisite: BIO 187.

## BIO 394 Special Topics. (2-3)

selected semesters
Topics of current or special interest in one or more aspects of biology. Topics vary. Prerequisite: junior standing.

## BIO 406 Computer Applications in Biology. (3)

 fallComputer analysis techniques in biology emphasizing data entry, management and analysis, and graphic portrayal. Employs mainframe and microcomputers. 2 hours lecture, 3 hours lab. Cross-listed as PLB 432. Credit is allowed for only BIO 406 or PLB 432. Fee. Prerequisites: both BIO 187 and MAT 117 (or 210) or only instructor approval. General Studies: CS

## BIO 410 Techniques in Wildlife Conservation Biology. (3)

 fallField and analytical techniques used in evaluating population structure, viability and environmental impacts. Lecture, lab. Fee. Prerequisites: both BIO 317 and 320 or only instructor approval. General Studies: L

## BIO 411 Advanced Conservation Biology I. (3)

 fallPrinciples of conservation science, biology of threatened species, management principles that meet conservation goals, emphasizing North American ecosystems. Prerequisites: BIO 317, 320.

## BIO 412 Advanced Conservation Biology II. (3)

 springGlobal biodiversity patterns, processes, and conservation; global environmental change; sustainable use of natural resources; emphasizing international approaches to conservation biology. Prerequisites: BIO 317, 320.
BIO 414 Research Colloquium in Biology and Society II. (1) spring
Further develops critical thinking abilities, research methods, and writing skills for research in the interactions between biological sciences and society. Lecture, discussion. Prerequisites: both BIO 311 and 314 or only instructor approval.
General Studies: L (if credit also earned in BIO 314)

## BIO 415 Biometry. (4)

fall
Statistical methods applied to biological problems, design of experiments, estimation, significance, analysis of variance, regression, correlation, chi square, and bioassay; the use of computers. Does not satisfy laboratory requirements for the College of Liberal Arts and Sciences' General Studies program. 3 hours lecture, 3 hours lab. Fee. Prerequisite: MAT 210 (or its equivalent).
General Studies: CS
BIO 416 Professional Values in Science. (3)
once a year
Considers issues related to values in science such as collaboration, finances, legal issues, media, mentoring, ownership of ideas, scientific integrity. Discussion, student projects. Cross-listed as HPS 410. Credit is allowed for only BIO 416 or HPS 410.
General Studies: L

## BIO 417 Experimental Design. (3)

 springFixed, random, mixed models; crossed and nested factorial designs; balanced and unbalanced data; completely randomized, blocked, repeated measure designs; ANCOVA. Prerequisite: BIO 415 (or its equivalent).

BIO 420 Field Zoology. (3)
selected semesters
Experience in zoological field techniques. Weekend or longer field trips. Prerequisite: instructor approval.

## BIO 423 Population and Community Ecology. (3)

selected semesters
Organization and dynamics of population and communities, emphasizing animals. Theoretical and empirical approaches. Prerequisite: BIO 320 or instructor approval.

## BIO 424 Mathematical Models in Ecology. (4)

selected semesters
Mathematical modeling of populations, communities, and ecosystems, including case studies and student-designed projects. 3 hours lecture, 3 hours lab. Prerequisites: BIO 320; a course in calculus.

## BIO 425 Animal Ecology. (3)

selected semesters
Physiological and behavioral adaptations of individual animals to both abiotic and biotic environments. Prerequisite: BIO 320.

## BIO 426 Limnology. (4)

selected semesters
Structure and function of aquatic ecosystems, with emphasis on freshwater lakes and streams. 3 hours lecture, 3 hours lab or field trip. Fee. Prerequisite: BIO 320 or instructor approval.
General Studies: L

## BIO 427 Fire. (3)

spring in odd years
Interdisciplinary survey of fire on Earth-its history, ecology, and management. Prerequisite: BIO 187.

## BIO 428 Biogeography. (3) <br> fall

Environmental and historical processes determining distributional patterns of animals and plants, emphasizing terrestrial life. Prerequisites: BIO 187 (or its equivalent); junior standing.
General Studies: L
BIO 431 Human Development and Fertility. (3)
selected semesters
Global influences of human population development on the human environment, including understanding human fertility and clinical influences on fertility. Discussion, presentation. Prerequisite: general biology.
BIO 435 Research Techniques in Animal Behavior. (3)
selected semesters
Experimental and field studies of animal behavior; description and quantification of animal behavior and interpretation of behavior within an evolutionary framework. 1 hour lecture, 6 hours lab. Prerequisite: BIO 331.
General Studies: L
BIO 441 Cytogenetics. (3)
selected semesters
Chromosomal basis of inheritance. Cross-listed as PLB 412. Credit is allowed for only BIO 441 or PLB 412. Prerequisite: BIO 340.

## BIO 442 Cytogenetics Laboratory. (2)

selected semesters
Microscopic analysis of meiosis, mitosis, and aberrant cell division. 6 hours lab. Cross-listed as PLB 413. Credit is allowed for only BIO 442 or PLB 413. Pre- or corequisite: BIO 441 or PLB 412.
BIO 446 Principles of Human Genetics. (3)
once a year
Molecular and cellular analysis of the human genome. Prerequisite:
BIO 340.
General Studies: L
BIO 450 Advanced Developmental Biology. (3)
spring
Current concepts and experimental methods involving differentiation and biosynthetic activities of cells and organisms, with examples from microorganisms, plants, and animals. Prerequisite: BIO 351.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science - general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## BIO 453 Animal Histology. (4)

spring
Microscopic study of animal tissues. 3 hours lecture, 3 hours lab. Fee. Prerequisite: BIO 187 or instructor approval.
BIO 454 Aquatic Insects. (3)
selected semesters
Systematics and ecology of aquatic insects. Prerequisite: BIO 386.

## BIO 464 Photobiology. (3)

selected semesters
Principles underlying the effects of light on growth, development, and behavior of plants, animals, and microorganisms. Cross-listed as PLB 440. Credit is allowed for only BIO 464 or PLB 440. Prerequisites: CHM 231 (or 331); 12 hours in life sciences.

## BIO 465 Neurophysiology. (3)

spring in even years
Detailed treatment of cellular and organismal neurophysiology and nervous system function. Prerequisite: BIO 360.
BIO 466 Neurophysiology Laboratory. (2)
selected semesters
Intracellular and extracellular electrophysiological recording techniques, histological preparations, and dye-filling techniques. 6 hours lab. Pre- or corequisite: BIO 465.
BIO 470 Systematic Zoology. (4)
spring in odd years
Philosophy, theory, practice of interpreting animal diversity, including species concepts speciation, nomenclature, and evolutionary and phylogenetic classification emphasizing phylogenetics. 3 hours lecture, 3 hours lab. Prerequisites: junior standing; 18 hours in life sciences.
General Studies: L
BIO 471 Ornithology. (3)
spring in odd years
Biology of birds. 2 hours lecture, 3 hours lab, weekend field trips. Fee. Prerequisite: BIO 370 or instructor approval.

## BIO 472 Mammalogy. (4)

fall in odd years
Classification, structure, habits, ecology, and distribution of mammals, emphasizing North American forms. 3 hours lecture, 3 hours lab or field trip, weekend field trips. Fee. Prerequisite: BIO 370 or instructor approval.
BIO 473 Ichthyology. (3)
spring in odd years
Systematics and biology of recent and extinct fishes. 2 hours lecture, 3 hours lab or field trip, weekend field trips. Fee. Prerequisites: both BIO 370 and 425 or only instructor approval.

## BIO 474 Herpetology. (3)

spring in even years
Systematics and biology of recent and extinct reptiles and amphibians. 2 hours lecture, 3 hours lab or field trip. Fee. Prerequisite: BIO 370.

BIO 480 Methods of Teaching Biology. (3)
spring
Methods of instruction, experimentation, organization, and presentation of appropriate content in biology. Prerequisite: 20 hours in the biological sciences.
BIO 482 Advanced Methods of Teaching Biology. (3)
fall in odd years
Design, delivery, and evaluation of student-centered, inquiry-based lessons for high school biology students. Learning cycle. Prerequisite:

## BIO 480.

BIO 484 Internship. (3)
selected semesters
BIO 493 Honors Thesis. (1-6)
fall, spring, summer
General Studies: L
BIO 494 Special Topics. (1-4)
selected semesters
Topics may include the following:

- Cell Biotechnology. (4)

BIO 495 Undergraduate Thesis. (3)
fall, spring, summer
Guided research culminating in the preparation of an undergraduate thesis based on supervised research done in this and previous semesters. Prerequisites: at least 3 hours of BIO 310 (or 499); formal conference with instructor; instructor and department chair approval.
BIO 499 Individualized Instruction. (1-3)
fall and spring
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Department of Chemistry and Biochemistry

www.asu.edu/clas/chemistry

480/965-3461
PS D102

## Robert Blankenship, Chair

Regents' Professors: Angell, Buseck, C. Moore, O’Keeffe, Pettit

Professors: Allen, Birk, Blankenship, Fromme, Fuchs, Glick, Gust, Holloway, Kouvetakis, Lohr, A. Moore, T. Moore, Petuskey, Rose, Shock, Skibo, Steimle, Williams, Woodbury

Associate Professors: Booksh, Hayes, O’Day, Wolf
Assistant Professors: Caudle, Francisco, Ghirlanda, Gould, Matyushov, Richert, Seo, Wachter

Senior Lecturer: White
Lecturers: Bauer, Marks

## CHEMISTRY-B.A.

The B.A. degree in Chemistry consists of 46 semester hours. Required courses are as follows:

Choose between the course combinations below 9 or 8
CHM 113 General Chemistry SQ (4)
CHM 115 General Chemistry with Qualitative Analysis $S Q$ (5)
$\qquad$
CHM 117 General Chemistry for Majors I $S Q^{*}$ (4)
CHM 118 General Chemistry for Majors II $S Q^{*}$ (4)
Choose between the course combinations below.
$\qquad$
CHM 317 Organic Chemistry for Majors I* (3)
CHM 318 Organic Chemistry for Majors II* (3)
CHM 318 Organic Chemistry for Majors II* (3)
CHM 319 Organic Chemistry Laboratory for Majors I* (1)
CHM 320 Organic Chemistry Laboratory for Majors II* (1)
CHM 331 General Organic Chemistry (3)
CHM 332 General Organic Chemistry (3)
CHM 335 General Organic Chemistry Laboratory (1)

CHM 336 General Organic Chemistry Laboratory (1)
CHM 325 Analytical Chemistry .....  3
CHM 326 Analytical Chemistry Laboratory ..... 1
CHM 341 Elementary Physical Chemistry .....  3
CHM 343 Physical Chemistry Laboratory. .....  1
CHM 453 Inorganic Chemistry .....  3
CHM electives .....  2
Minimum total ..... 29-30

* CHM $117,118,317,318,319$, and 320 are strongly recom- mended for qualified students.Related courses must include the following:
MAT 270 Calculus with Analytic Geometry I $M A^{1}$ .....  .4
MAT 271 Calculus with Analytic Geometry II $M A^{1}$ .....  4
PHY 111 General Physics $S Q^{2,3}$ ..... 3
PHY 112 General Physics $S Q^{2,3}$ .....  3
PHY 113 General Physics Laboratory $S Q^{2,3}$ ..... $\ldots$.
PHY 114 General Physics Laboratory $S Q^{2,3}$ .....  1
Total ..... 16
1 Equivalent courses may be taken in place of MAT 270 and 271.
2 More advanced PHY courses may be taken in place of PHY 111,112, 113, and 114.

3 Both PHY 111 and 113 or PHY 112 and 114 must be taken to secure SQ credit.
The remaining courses to complete the major are determined by students in consultation with their advisors.

## CHEMISTRY-B.S.

The program consists of 46 semester hours in chemistry and 20 hours of related courses outside the major. Required courses are as follows:

Choose between the course combinations below. 9 or 8
CHM 113 General Chemistry SQ (4)
CHM 115 General Chemistry with Qualitative Analysis $S Q$ (5)

CHM 113 General Chemistry $S Q$ (4)
CHM 116 General Chemistry $S Q$ (4)
CHM 117 General Chemistry for Majors I $S Q^{*}$ (4)
CHM 118 General Chemistry for Majors II $S Q^{*}$ (4)
Choose between the course combinations below.
CHM 317 Organic Chemistry for Majors I* (3)
CHM 318 Organic Chemistry for Majors II* (3)
CHM 319 Organic Chemistry Laboratory for Majors I* (1)
CHM 320 Organic Chemistry Laboratory for Majors II* (1)
CHM 331 General Organic Chemistry (3)
CHM 332 General Organic Chemistry (3)
CHM 335 General Organic Chemistry Laboratory (1)
CHM 336 General Organic Chemistry Laboratory (1)
Total .............................................................................................. 16 or 17

[^40]Additional required chemistry courses are as follows:
CHM 240 Introduction to Physical Chemistry ${ }^{1}$ CS ......................... 3
CHM 325 Analytical Chemistry ..................................................... 3
CHM 326 Analytical Chemistry Laboratory ................................... 1
CHM 327 Instrumental Analysis.................................................... 3
CHM 328 Instrumental Analysis Laboratory .................................. 2
CHM 345 Physical Chemistry I ${ }^{2}$................................................................. 3
CHM 346 Physical Chemistry II ${ }^{2}$.................................................... 3
CHM 348 Physical Chemistry Laboratory I $L^{2}$...........................................................................
CHM 349 Physical Chemistry Laboratory II $L^{2}$.............................. 1
CHM 452 Inorganic Chemistry Laboratory $L^{2}$........................................... 1
CHM 453 Inorganic Chemistry...................................................... 3
CHM 460 Biological Chemistry ..................................................... 3
Chemistry elective (choose from the courses below) ....................... 3
CHM 302 Environmental Chemistry (3)
CHM 392 Introduction to Research Techniques (1-3)
CHM 424 Separation Science (3)
CHM 431 Qualitative Organic Analysis (3)
CHM 471 Solid-State Chemistry (3)
CHM 480 Methods of Teaching Chemistry (3)
CHM 481 Geochemistry (3)
CHM 485 Meteorites and Cosmochemistry (3)
Total ....................................................................................................... 30
1 Completion of MAT 274 and 342 satisfies the CHM 240 requirement.
2 CHM 348, 349, and 452 must all be taken to secure $L$ credit.
Additional required related field courses are as follows:
MAT 270 Calculus with Analytic Geometry I MA......................... 4
MAT 271 Calculus with Analytic Geometry II MA ........................ 4
MAT 272 Calculus with Analytic Geometry III MA ...................... 4
PHY 121 University Physics I: Mechanics $S Q^{1}$..................................... 3
PHY 122 University Physics Laboratory I SQ ${ }^{1}$............................................ 1
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$
PHY 132 University Physics Laboratory II $S Q^{2}$..................................................................................
Total $\overline{20}$

1 Both PHY 121 and 122 must be taken to secure SQ credit.
2 Both PHY 131 and 132 must be taken to secure SQ credit.
A course in a computer language, such as CSE 181 Applied Problem Solving with Visual BASIC is strongly recommended.

Transfer students are interviewed and advised of possible preparatory work. They must contact the department to arrange for the interview in advance of registration. See "College Degree Requirements," page 306.
American Chemical Society Certification. A student who satisfactorily completes the B.S. in Chemistry program is certified by the Department of Chemistry and Biochemistry to the American Chemical Society (ACS) as having met the specific requirements for undergraduate professional training in chemistry. Graduates meeting ACS guidelines can receive a certificate to indicate this fact.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## BIOCHEMISTRY-B.S.

The program consists of 36 semester hours in chemistry and 31 semester hours of related courses. Required courses are as follows:

```
Choose between the course combinations below9 or 8
    CHM 113 General Chemistry SQ (4)
    CHM 115 General Chemistry with Qualitative
                Analysis SQ (5)
    CHM 113 G
    CHM 116 Geneal Chemistry SQ (4)
    CHM 116 General Chemistry SQ (4)
    CHM 117 General Chemistry for Majors I SQ* (4)
    CHM 118 General Chemistry for Majors II SQ* (4)
Choose between the combinations of courses below 8
```

CHM 317 Organic Chemistry for Majors I* (3)
318 Organic Chemistry for Majors If (3)
CHM 319 Organic Chemistry Laboratory for Majors I* (1)
CHM 320 Organic Chemistry Laboratory for Majors II* (1)

$\qquad$
CHM 331 General Organic Chemistry (3)

```CHM 332 General Organic Chemistry (3)
```

CHM 335 General Organic Chemistry Laboratory (1)
CHM 336 General Organic Chemistry Laboratory (1)

```Total16 or 17* CHM 117, 118, 317, 318, 319, and 320 are strongly recom-mended for qualified students.
Additional required chemistry courses are as follows:
```

BCH 461 General Biochemistry .....  3
BCH 462 General Biochemistry .....  3
BCH 463 Biophysical Chemistry .....  3
BCH 464 Biophysical Chemistry Laboratory ..... 2
BCH 467 Analytical Biochemistry Laboratory $L$ .....  3
CHM 341 Elementary Physical Chemistry* .....  3
Chemistry elective (choose from the courses below) .....  3
BCH 392 Introduction to Research Techniques (1-3)

```BCH 494 ST: Topics in Nucleic Acids Biochemistry (2)BCH 494 ST: Topics in Protein Biochemistry (2)CHM 327 Instrumental Analysis (3)
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CHM 424 Separation Science (3)
CHM 431 Qualitative Organic Analysis (3)
CHM 471 Solid-State Chemistry (3)
Total ..... 20* CHM 345 may be taken in place of CHM 341.

Additional required related field courses are as follows:
BIO 187 General Biology I SG .....  4
BIO 188 General Biology II $S Q$ .....  4
BIO 340 General Genetics ..... 4
BIO 353 Cell Biology .....  3
MAT 270 Calculus with Analytic Geometry I MA ..... 4
MAT 271 Calculus with Analytic Geometry II MA .....  .4
PHY 111 General Physics $S Q^{1}$ .....  .3
PHY 112 General Physics $S Q^{2}$ .....  3
PHY 113 General Physics Laboratory $S Q^{1}$ .....  1
PHY 114 General Physics Laboratory $S Q^{2}$ .....  1
Total ..... 31
${ }^{1}$ Both PHY 111 and 113 must be taken to secure SQ credit.
2 Both PHY 112 and 114 must be taken to secure SQ credit.

Additional biology courses selected from BIO 343, 351, $360,441,450$, and 465 are strongly recommended. Other biology courses may be substituted.

Additional biochemistry and chemistry courses, including CHM 392 Introduction to Research Techniques, may be taken by students and should be chosen in consultation with an advisor.

## MINOR IN CHEMISTRY

A minor in Chemistry is awarded to students who complete the following required courses:

CHM 113 General Chemistry $S Q^{1}$.............................................. 4
CHM 115 General Chemistry with Qualitative Analysis $S Q^{1}$................................................. or CHM 116 General Chemistry $S Q^{1}$ (4)
CHM 325 Analytical Chemistry 3
CHM 326 Analytical Chemistry Laboratory . ..... 1
Choose between the course combinations below .....  8
BCH 361 Principles of Biochemistry (3)BCH 367 Elementary Biochemistry Laboratory (1)CHM 231 Elementary Organic Chemistry $S Q^{2}$ (3)CHM 235 Elementary Organic ChemistryLaboratory $S Q^{2}(1)$

CHM 331 General Organic Chemistry (3)
CHM 332 General Organic Chemistry (3)
CHM 335 General Organic Chemistry Laboratory (1)
CHM 336 General Organic Chemistry Laboratory (1)
Choose between the course combinations below..................... 4 or 8
CHM 341 Elementary Physical Chemistry (3)
CHM 343 Physical Chemistry Laboratory (1)
CHM 345 Physical Chemistry I (3)
CHM 346 Physical Chemistry II (3)
CHM 348 Physical Chemistry Laboratory I $L^{3}$ (1)
CHM 349 Physical Chemistry Laboratory II $L^{3}$ (1)
Minimum total

1 Equivalent courses may be taken in place of CHM 113, 115, or 116.
2 Both CHM 231 and 235 must be taken to secure SQ credit.
3 CHM 348, 349, and 452 must all be taken to secure L credit.

## B.I.S. CONCENTRATION

A concentration in chemistry is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## SECONDARY EDUCATION-B.A.E.

Chemistry. This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.

See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.
The academic specialization consists of 43 semester hours in chemistry plus work in related fields. Required courses are as follows:
BCH 361 Principles of Biochemistry .....  3
CHM 113 General Chemistry $S Q$ .....  4
CHM 115 General Chemistry with Qualitative Analysis $S Q$ ..... 5
CHM 325 Analytical Chemistry ..... 3
CHM 326 Analytical Chemistry Laboratory ..... 1
CHM 331 General Organic Chemistry .....  3
CHM 332 General Organic Chemistry .....  3
CHM 335 General Organic Chemistry Laboratory ..... 1
CHM 336 General Organic Chemistry Laboratory .....  1
CHM 341 Elementary Physical Chemistry .....  3
or CHM 345 Physical Chemistry I (3)
and CHM 346 Physical Chemistry II (3)
Total27

The remaining chemistry courses to complete the specialization are determined by students in consultation with their advisors.
Additional required related field courses are as follows:
MAT 270 Calculus with Analytic Geometry I MA .....  4
MAT 271 Calculus with Analytic Geometry II MA ..... 4
PHY 111 General Physics $S Q^{*}$ ..... 3
PHY 112 General Physics $S Q^{*}$ .....  3
PHY 113 General Physics Laboratory SQ* .....
PHY 114 General Physics Laboratory $S Q^{*}$ .....  1
Total ..... 16

* Both PHY 111 and 113 or PHY 112 and 114 must be taken to secure SQ credit.

Minor Teaching Field. The minor teaching field consists of the following required courses:
CHM 113 General Chemistry $S Q$ ..... 4
CHM 115 General Chemistry with Qualitative Analysis $S Q$. .....  5
Choose between the course combinations below ..... 10 or 8BCH 361 Principles of Biochemistry (3)CHM 231 Elementary Organic Chemistry $S Q^{*}$ (3)CHM 325 Analytical Chemistry (3)CHM 326 Analytical Chemistry Laboratory (1)
CHM 331 General Organic Chemistry (3)CHM 332 General Organic Chemistry (3)CHM 335 General Organic Chemistry Laboratory (1)
CHM 341 Elementary Physical Chemistry .. 3
Total 20 or 22

* Both CHM 231 and 235 must be taken to secure SQ credit.

The remaining courses to complete the specialization are determined by students in consultation with their advisors.

## GRADUATE PROGRAMS

The faculty in the Department of Chemistry and Biochemistry offer programs leading to the degrees of Master of Natural Science, M.S., and Ph.D. See the Graduate Catalog for requirements.

The department participates in the interdisciplinary program for the M.S. and Ph.D. degrees in Molecular and Cellular Biology. For more information, visit the program office in LSE 411, or call 480/965-0743.

## BIOCHEMISTRY (BCH)

## BCH 361 Principles of Biochemistry. (3)

fall and summer
Structures, properties, and functions of proteins, enzymes, nucleic acids, carbohydrates, and lipids; the utilization and synthesis of these materials by living systems, and the relationship of these processes to energy production and utilization. Credit is allowed for only BCH 361 or 461 . Prerequisite: CHM 231 or 318 or 332.

## BCH 367 Elementary Biochemistry Laboratory. (1)

## fall and summer

Qualitative/quantitative analyses of constituents of biological systems, enzyme activity measurements and metabolic studies. 1 hour conference, 3 hours lab. Pre- or corequisite: BCH 361 or instructor approval.
BCH 392 Introduction to Research Techniques. (1-3)
fall, spring, summer
Instrumental methods and philosophy of research by actual participation in chemical research projects. May be repeated for total of 6 semester hours. Prerequisite: advisor and research supervisor approval.
BCH 461 General Biochemistry. (3)
fall
Structure, chemistry, and metabolism of biomolecules and their role in the biochemical processes of living organisms. Credit is allowed for only BCH 461 or 361 . Prerequisite: CHM 318 or 332 . Corequisite: CHM 341 or 346.
BCH 462 General Biochemistry. (3) spring
Continuation of BCH 461. Prerequisite: BCH 461 or instructor approval.
BCH 463 Biophysical Chemistry. (3) spring
Principles of physical chemistry as applied to biological systems. Prerequisite: CHM 341 or 346.

## BCH 464 Biophysical Chemistry Laboratory. (2)

fall
Introduces physical methods in modern biochemistry. Prerequisite: BCH 463.
BCH 467 Analytical Biochemistry Laboratory. (3)
spring
Quantitative analysis, separation and purification of biological molecules. Applies chemical and physical methods to the characterization of biological macromolecules. 1 conference, 1 hour lecture, 5 hours lab. Prerequisite: BCH 461. Corequisite: BCH 462.
General Studies: L

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

BCH 494 Special Topics. (1-4)
selected semesters
Topics may include the following:

- Topics in Nucleic Acids Biochemistry. (2)
- Topics in Protein Biochemistry. (2)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## CHEMISTRY (CHM)

CHM 101 Introductory Chemistry. (4)
fall, spring, summer
Elements of general chemistry. Adapted to the needs of students in nursing, home economics, agriculture, and physical education. Recommended for General Studies credit. Normally followed by CHM 231. Credit is allowed for only CHM 101 or 107 or 113 or 114 or 117.3 hours lecture, 1 hour discussion, 2 hours lab. Fee.
General Studies: SQ

## CHM 107 Chemistry and Society. (4)

## fall and spring

General chemical principles and concepts presented in context of social and technological issues, e.g., energy, pollution, global warming, and others. Credit is allowed for only CHM 101 or 107 or 113 or 114 or 117.3 hours lecture, 1 hour discussion, 2 hours lab. Fee. General Studies: SQ
CHM 113 General Chemistry. (4)
fall, spring, summer
Principles of chemistry. Adapted to the needs of students in the physical, biological, and earth sciences. Credit is allowed for only CHM 101 or 107 or 113 or 114 or 117.3 hours lecture, 1 hour discussion, 2 hours lab. Fee. Prerequisites: MAT 106 or 3 semesters of high school algebra; 1 year of high school chemistry recommended.
General Studies: SQ

## CHM 114 General Chemistry for Engineers. (4)

fall and spring
Emphasis toward engineering. Students without high school chemistry or chemical engineering majors must enroll in the CHM 113, 116 sequence instead of CHM 114. Credit is allowed for only CHM 101 or 107 or 113 or 114 or 117 and for only CHM 114 or 115 or 116 or 118. 3 hours lecture, 1 hour discussion, 2 hours lab. Fee. Prerequisites: MAT 106 (or 3 semesters of high school algebra); 1 year of high school chemistry.
General Studies: SQ
CHM 115 General Chemistry with Qualitative Analysis. (5) fall, spring, summer
Continuation of CHM 113. Equilibrium theory, chemistry of metals, nonmetals, and metalloids; introduces organic chemistry. Laboratory includes qualitative analysis. Credit is allowed for only CHM 114 or 115 or 116 or 118 . 3 hours lecture, 2 hours discussion, 4 hours lab. Fee. Prerequisite: CHM 113 or 2 years of high school chemistry. General Studies: SQ
CHM 116 General Chemistry. (4)
fall and spring
Continuation of CHM 113. Equilibrium theory, chemistry of metals, nonmetals, and metalloids; introduces organic chemistry. Credit is allowed for only CHM 114 or 115 or 116 or 118 . 3 hours lecture, 1 hour discussion, 2 hours lab. Fee. Prerequisite: CHM 113 or 2 years of high school chemistry.
General Studies: SQ

## CHM 117 General Chemistry for Majors I. (4)

fall
Atomic and molecular structure, properties and physical states of matter, thermodynamics, kinetics, acids and bases, chemical analysis, and stoichiometry. Credit is allowed for only CHM 101 or 107 or 113 or 114 or 117.3 hours lecture, 1 conference, 2 hours lab. Fee. Prerequisites: 3 years of high school mathematics; minimum of 1 year of high school physics. Prerequisite with a grade of "B" or higher: minimum of 1 year of high school chemistry.
General Studies: SQ

CHM 118 General Chemistry for Majors II. (4)
spring
Continuation of CHM 117. Credit is allowed for only CHM 114 or 115 or 116 or 118 . 3 hours lecture, 1 conference, 2 hours lab. Fee. Prerequisite: CHM 117. Corequisite: MAT 270.
General Studies: SQ
CHM 231 Elementary Organic Chemistry. (3)
fall and spring
Survey of organic chemistry, with emphasis on the reactivity of basic functional groups. Credit is allowed for only CHM 231 or 317 or 331. Prerequisite with a grade of " B " or higher: CHM 101 or 114 or 115 or 116 or 117 or 1 year of high school chemistry or instructor approval. General Studies: SQ (if credit also earned in CHM 235)
CHM 235 Elementary Organic Chemistry Laboratory. (1)
fall and spring
Organic chemistry experiments in synthesis, purification, analysis, and identification. Lab. Fee. Pre- or corequisite: CHM 231.
General Studies: SQ (if credit also earned in CHM 231)
CHM 240 Introduction to Physical Chemistry. (3)
spring
Introduces mathematical/computational methods in chemical kinetics, thermodynamics, quantum chemistry. Mathematical-based computer laboratory. 2 hours lecture, 4 hours lab. Fee. Prerequisite with a grade of "C" or higher: MAT 272.
General Studies: CS
CHM 302 Environmental Chemistry. (3)
spring
Explores major environmental issues, problems, and solutions from analytical and chemistry perspectives. Prerequisites: CHM 114 (or 115 or 116 or 118), 231 (or 331).
CHM 317 Organic Chemistry for Majors I. (3)
fall
Structures, reaction mechanisms and kinetics, and systematic syntheses of organic compounds. Credit is allowed for only CHM 231 or 317 or 331. Prerequisite: CHM 115 or 118. Corequisite: CHM 319.
CHM 318 Organic Chemistry for Majors II. (3)
spring
Continuation of CHM 317. Credit is allowed for only CHM 318 or 332. Prerequisite: CHM 317. Corequisite: CHM 320.
CHM 319 Organic Chemistry Laboratory for Majors I. (1) fall
Emphasizes mechanisms, kinetics, and products of organic reactions. Credit is allowed for only CHM 319 or 335.1 conference, 3 hours lab. Fee. Pre- or corequisite: CHM 317.
CHM 320 Organic Chemistry Laboratory for Majors II. (1) spring
Continuation of CHM 319. Credit is allowed for only CHM 320 or 336.
1 conference, 3 hours lab. Fee. Prerequisite: CHM 319. Corequisite: CHM 318.

## CHM 325 Analytical Chemistry. (3)

fall and summer
Principles and methods of chemical analysis. Prerequisite: CHM 115 or 116.

## CHM 326 Analytical Chemistry Laboratory. (1)

fall and summer
Experiments in chemical analysis. 4 hours lab. Fee. Corequisite: CHM 325.

CHM 327 Instrumental Analysis. (3)
spring
Principles of instrumental methods in chemical analysis. Electroanalytical and optical techniques. Prerequisites: CHM 325, 326. Pre- or corequisite: CHM 346.
CHM 328 Instrumental Analysis Laboratory. (2) spring
Experiments in chemical analysis by electroanalytical and optical techniques. 6 hours lab. Fee. Corequisite: CHM 327.

## CHM 331 General Organic Chemistry. (3)

fall, spring, summer
Chemistry of organic compounds. Credit is allowed for only CHM 231
or 317 or 331 . Prerequisite: CHM 115 or 116 or 118.

CHM 332 General Organic Chemistry. (3)
fall, spring, summer
Continuation of CHM 331. Credit is allowed for only CHM 318 or 332. Prerequisite: CHM 331.
CHM 335 General Organic Chemistry Laboratory. (1)
fall, spring, summer
Microscale organic chemical experiments in separation techniques synthesis, analysis and identification, and relative reactivity. Credit is allowed for only CHM 319 or 335.4 hours lab. Fee. Corequisite: CHM 331.

CHM 336 General Organic Chemistry Laboratory. (1)
fall, spring, summer
Continuation of CHM 335. Credit is allowed for only CHM 320 or 336. 4 hours lab. Fee. Prerequisite: CHM 335. Corequisite: CHM 332.

## CHM 341 Elementary Physical Chemistry. (3)

 fallThermodynamics, equilibrium, states of matter, solutions, and chemical kinetics. For students in premedical, biological, and educational curricula. Prerequisites: CHM 115 (or 114 or 118 or 325), 231 (or 331); MAT 271; PHY 112.

## CHM 343 Physical Chemistry Laboratory. (1)

fall
Physical chemistry experiments. Credit is allowed for only CHM 343 or both CHM 348 and 349.1 hour conference, 3 hours lab. Fee. Corequisite: CHM 341 or 345.
CHM 345 Physical Chemistry I. (3)
fall
Introduces quantum chemistry with application to electronic structure and dynamics of atoms and molecules. Prerequisite: only CHM 240 or both MAT 272 and 274 (with grades of " $C$ " or higher).

## CHM 346 Physical Chemistry II. (3)

spring
Introduces equilibrium and statistical thermodynamics. Laws of thermodynamics, equations of state, multicomponent chemical and phase equilibria, and electrochemistry. Prerequisite: CHM 345. Corequisite: MAT 274.
CHM 348 Physical Chemistry Laboratory I. (1)
fall
Laboratory experiments in spectroscopy and computational chemistry. 4 hours lab. Fee. Pre- or corequisite: CHM 345.
General Studies: L (if credit also earned in CHM 349 and 452)
CHM 349 Physical Chemistry Laboratory II. (1)
spring
Laboratory experiments in thermodynamics, electrochemistry, and computational chemistry. 4 hours lab. Fee. Pre- or corequisite: CHM 346
General Studies: L (if credit also earned in CHM 348 and 452)
CHM 392 Introduction to Research Techniques. (1-3)
fall, spring, summer
Instrumental methods and philosophy of research by actual participation in chemical research projects. May be repeated for a total of 6 semester hours. Prerequisite: approval of advisor and research supervisor.

## CHM 424 Separation Science. (3)

selected semesters
Basic theory and practical aspects of gas, liquid, ion-exchange, and gel-permeation chromatographies, and other important industrial and
research techniques. 2 hours lecture, 4 hours lab. Fee. Prerequisite: CHM 318 or 332 or 346 or instructor approval.
CHM 431 Qualitative Organic Analysis. (3)
spring
Systematic identification of organic compounds. 1 hour lecture, 6 hours lab. Fee. Prerequisites: both CHM 118 (or 327) and 320 (or 336) or only instructor approval.
CHM 452 Inorganic Chemistry Laboratory. (1-2)
spring
Preparation and characterization of typical inorganic substances, emphasizing methods and techniques. 1 conference, 5 hours lab. Fee. Prerequisite: instructor approval.
General Studies: L (if credit also earned in CHM 348 and 349)
CHM 453 Inorganic Chemistry. (3)
fall
Principles and applications of inorganic chemistry. Prerequisite: CHM 341 or 346.
CHM 460 Biological Chemistry. (3)
spring
Structure and function of macromolecules and their involvement in the processing of energy and information by living cells. Prerequisites: CHM 318, 346, 453.
CHM 471 Solid-State Chemistry. (3) fall
Crystal chemistry, thermodynamics and electrochemistry of solids nonstoichiometric compounds, diffusion and solid-state reactions, crystal growth, and selected topics. Pre- or corequisite: CHM 346 or instructor approval
CHM 480 Methods of Teaching Chemistry. (3)

## spring

Organization and presentation of appropriate content of chemistry; preparation of reagents, experiments, and demonstrations; organization of stock rooms and laboratories; experience in problem solving.
Fee. Prerequisite: instructor approval.
CHM 481 Geochemistry. (3)
spring
Origin and distribution of the chemical elements. Geochemical cycles operating in the earth's atmosphere, hydrosphere, and lithosphere. Cross-listed as GLG 481. Credit is allowed for only CHM 481 or GLG 481. Prerequisite: CHM 341 (or 346) or GLG 321

CHM 485 Meteorites and Cosmochemistry. (3)
selected semesters
Chemistry of meteorites and their relationship to the origin of the earth, solar system, and universe. Cross-listed as GLG 485. Credit is allowed for only CHM 485 or GLG 485

## CHM 494 Special Topics. (1-4)

selected semesters
Topics may include the following:

- Chemistry of Global Climate Change. (3)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

# Department of Chicana and Chicano Studies 

www.asu.edu/clas/chicana<br>480/965-5091<br>COWDN 224

Cordelia Candelaria, Chair
Professors: Candelaria, Montiel
Associate Professors: Aldama, Escobar
Assistant Professors: Garcia, Gutiérrez, Magaña

The Department of Chicana and Chicano Studies (CCS) is an interdisciplinary degree program whose central mission is to increase the direct participation of Mexican Americans and Latinos in the human and capital development of American society. This mission is advanced by the department's core undergraduate curriculum and related programs that examine the culture, artistic achievements, history, and current status of people of Mexican descent and other Latinas and Latinos living in the United States. The curriculum combines a research-based understanding of the humanities, social sciences, and the arts with practical CCS applications (studio formats, internships, community research projects, etc.) as preparation for successful careers and productive public service in diverse communities.

## CHICANA AND CHICANO STUDIES-B.A.

The major in Chicana and Chicano Studies requires 45 semester hours of course work. A minimum of 30 semester hours must be in CCS, CSH, and CSS courses. The remaining course work must be in a related field and approved by an advisor. All CCS majors must take 15 semester hours in the following core courses:

CCS 101 Introduction to Chicana and Chicano Studies $C$............ 3
CCS 111 Introduction to Chicana and Chicano Culture $C$............. 3
CCS 498 Pro-Seminar .................................................................... 3
HST 331 Mexican American History to 1900 SB, $C, H$................. 3
HST 332 Mexican American History Since 1900 SB, C, H .......... 3
Within the 45 semester hours, CCS majors must also take 18 semester hours in one of two concentrations-humanities/cultural studies or social sciences/policy-and 12 hours in the other concentration for a total of 45 semester hours.

Majors are expected to fulfill the college's language requirement in Spanish. Although the department advisor can make exceptions on a case by case basis, all majors must demonstrate proficiency in Spanish.

All Chicana and Chicano Studies majors must take an established minor or credential of at least 18 semester hours in another field.

## CHICANA AND CHICANO STUDIES MINOR

The Chicana and Chicano Studies minor requires 18 semester hours of course work. All Chicana and Chicano Studies minors must take the following courses:


Students must also take at least three credits in both CCS concentrations: humanities/cultural studies and social sciences/policy.

Within the 18 semester hour requirement, students must take a minimum of 12 semester hours in CCS, CSH, and CSS courses. Any courses taken in a related field must be approved by an advisor.

## B.I.S. CONCENTRATION

A concentration in Chicana and Chicano studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## CHICANA AND CHICANO STUDIES (CCS)

CCS 101 Introduction to Chicana and Chicano Studies. (3) fall
Historical and contemporary issues in the Chicana and Chicano community; focus on economic, sociological, cultural, and political status of Chicanas and Chicanos in the U.S.
General Studies: C
CCS 111 Introduction to Chicana and Chicano Culture. (3) fall
Interdisciplinary analysis of customs, values, belief systems, and cultural symbols; special attention is given to cultural continuity and change.
General Studies: C
CCS 210 Introduction to Ethnic Studies in the U.S. (3)
fall and spring
Covers diversity of experiences and relations among racial and ethnic groups in the United States. Lecture, discussion. Cross-listed as AFS 210/APA 210. Credit is allowed for only AFS 210 or APA 210 or CCS 210.

General Studies: C
CCS 300 Chicana and Chicano Culture and Society. (3) fall
Intensive analysis of how Mexican American writers, artists, film makers, entertainers, and academicians have interpreted aspects of the Chicana and Chicano experience.
General Studies: C
CCS 445 Teaching Chicana and Chicano Studies in Native Language. (3)
selected semesters
Approaches/techniques for infusion of Chicana and Chicano Studies content into elementary and secondary bilingual curriculum. Taught in Spanish. Prerequisite: proficiency in Spanish.

CCS 446 Teaching Chicana and Chicano Studies in the Schools. (3) selected semesters
Approaches/techniques for infusion of Chicana and Chicano Studies content into elementary and secondary curriculum; designed for teachers who work with Chicana and Chicano students.

## CCS 498 Pro-Seminar. (3)

once a year
Required courses for majors on topic selected by instructor; writingintensive course related to the development of interdisciplinary research skills.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## CHICANA AND CHICANO STUDIES HUMANITIES (CSH)

CSH Note 1. Completion of the First-Year Composition requirement (ENG 101 and 102 [or 105] or ENG 107 and 108 with a grade of "C" or higher) is a prerequisite for all English courses above the 100 level.
CSH Note 2. A term paper or equivalent out-of-class written work is required in all upper-division (300- and 400-level) ENG courses.

## CSH 210 Chicana and Chicano Poetry. (3)

fall
Writing seminar on Chicana and Chicano poetics and intensive creative writing workshop. Workshop, seminar.
CSH 220 Chicana and Chicano Cultural Expression. (3)
once a year
Interrelation between economic, social, and political status and forms of artistic expression; i.e., music, dance, drama, literature, and graphic arts.
CSH 310 Chicana and Chicano Folklore. (3)
once a year
Analyzes Chicana and Chicano folk beliefs, traditions, and practices. General Studies: HU, C
CSH 350 Mexican and Mexican American Artistic Production. (3) once a year
Overview of Mexican and Mexican American artistic production from colonial times to present; emphasis on religious and folk art. General Studies: HU, C, G

## CSH 351 Contemporary Chicana and Chicano Art. (3)

once a year
Intensive analysis of contemporary Chicana and Chicano art movement as appraised within the context of contemporary American art and the art of Mexico.
General Studies: HU, C
CSH 363 Chicana and Chicano Literature. (3)
fall
Development of Chicana and Chicano literature; study of genres and themes; attention to literary antecedents. Cross-listed as ENG 363. Credit is allowed for only CSH 363 or ENG 363. See CSH Notes 1, 2. General Studies: L/HU, C
CSH 484 Internship. (3)
selected semesters

CSH 485 Chicana Writers. (3)
once a year
Critical reading of Mexican American women authors; emphasis on contemporary (post-1970) poetry, novels, short stories, and essays. General Studies: L/HU, C

## CSH 498 Pro-Seminar. (3)

once a year
Required course for majors on topic selected by instructor; writingintensive course related to the development of interdisciplinary research skills.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## CHICANA AND CHICANO STUDIES SOCIAL SCIENCE (CSS)

CSS 315 Chicano Family Structures and Perceptions. (3) once a year
Traditional and changing family relationships; emphasis on gender and intergenerational relations and impact of modern society on traditional family values.
CSS 330 Chicana and Chicano Politics and Policy. (3) once a year
Historical/contemporary analysis of Chicana and Chicano political ideologies, attitudes, strategies, and movements; relations with governmental agencies; and public policy issues.
General Studies: C
CSS 331 Policy Issues in Chicana and Chicano Urban Settings. (3) spring
Historical, demographic, and sociological overview of the status of Chicanas and Chicanos in urban settings as well as the public policy relevance.
General Studies: C
CSS 336 Issues in Immigration and Migration. (3)
once a year
Historical/contemporary overview of Mexican immigration into and within the U.S.; factors affecting population movement, settlement patterns, and migrants' incorporation into society.
General Studies: C, H
CSS 432 Issues in Chicana and Chicano Gender. (3)
once a year
Analyzes social construction of gender identities; emphasizes impact of American and Mexican cultural values on normative gender relations.
General Studies: C
CSS 490 Field Studies in the Chicana and Chicano Community. (3)
once a year
Introduces principles and methods of qualitative research applied to the Chicana and Chicano community.
CSS 498 Pro-Seminar. (3)
once a year
Required course for majors on topic selected by instructor; writingintensive course related to the development of interdisciplinary research skills.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## Computational Biosciences

Interdisciplinary Master's Degree
www.asu.edu/compbiosci
480/965-5519
PSA 216

## Rosemary Renaut, Director

## GRADUATE PROGRAMS

The master's degree in Computational Biosciences is administered by an interdisciplinary committee. The faculty participating in this M.S. program are drawn from departments including Biology, Chemistry and Biochemistry, Computer Science Engineering, Mathematics and Statistics, and Plant Biology.

For more information, contact the program office or refer to the Graduate Catalog.

## COMPUTATIONAL BIOSCIENCES (CBS)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Economics

The College of Liberal Arts and Sciences offers a Bachelor of Arts (B.A.) degree and a Bachelor of Science (B.S.) degree in Economics. The B.S. degree is designed primarily for students intending to seek employment upon completion of their undergraduate studies. The B.A. degree is designed primarily for students intending to go on to graduate school or law school. The W. P. Carey School of Business also offers a B.S. degree in Economics. Faculty, course descriptions, and the major requirements in the W. P. Carey School of Business are listed under "Department of Economics," see page 166.

## ECONOMICS-B.A.

The B.A. is designed to prepare students for graduate programs in economics, business, or law. Concurrent degree programs such as mathematics and physics coordinate well with the B.A. program in economics.
The requirements for the B.A. in Economics consist of three parts: the university requirements for all students at ASU, see "University Graduation Requirements," page 81; the requirements of the College of Liberal Arts and Sci-
ences, see "College Degree Requirements," page 306; and the requirements of the Department of Economics.

## Requirements of the Department of Economics

The program consists of at least 43 semester hours of course work distributed between economics and related fields as shown below. Students must earn grades of "C" or higher in all courses in the major. If a student receives a grade below "C" in any course in the major, this course must be repeated. To qualify for upper-division course work in economics, students must have an ASU GPA of at least 2.50. Transfer students desiring to major in Economics must have a transfer GPA of at least 2.50 and are given a onesemester period to register and establish a GPA at ASU. In addition, students must meet all prerequisites and course requirements as listed in the catalog. These include:
A. Mathematics and Statistics: MAT 270, 271, and 272 or MAT 290 and 291; STP 226 or QBA 221; and ECN 470
B. Principles of Economics: ECN 111 and 112
C. Completion of 21 semester hours in economics courses and quantitative business analysis courses at the 300 -level or above. These 21 hours must include:

1. Economic Theory: ECN 313 and 314
2. Econometrics and Statistics: ECN 425 or QBA 321 or QBA 410 or STP 421
3. A Capstone course or Honors Thesis: ECN 475 or 493
4. Economics electives at the 400-level or above to fill out the remaining hours. A maximum of three hours of ECN 484 Economics Internship, can be used to satisfy this requirement. ECN 475 and 493 cannot be used to satisfy the requirement.

## ECONOMICS—B.S.

The B.S. degree is designed to prepare students for employment in the private or public sectors of the economy. This program will provide students with the typical analytical and quantitative skills employers expect of individuals holding economics degrees.

Requirements for the College of Liberal Arts and Sciences B.S. in Economics consist of three parts: the university requirements for all students at ASU, see "University Graduation Requirements," page 81; the requirements of the College of Liberal Arts and Sciences, see "College Degree Requirements," page 306; and the requirements of the Department of Economics.

## Requirements of the Department of Economics

The program consists of at least 45 semester hours of course work distributed between economics and related fields as shown below. Students must earn grades of "C" or higher in all courses in the major. If a student receives a grade below " C " in any course in the major, this course must be repeated. To qualify for upper-division course work in economics, students must have an ASU GPA of at least 2.50. Transfer students desiring to major in Economics must
have a transfer GPA of at least 2.50 and are given a onesemester period to register and establish a GPA at ASU. In addition, students must meet all prerequisites and course requirements as listed in the catalog. These include:
A. Mathematics and Statistics: MAT 210 or 270 or 290; STP 226 or QBA 221
B. Principles of Economics: ECN 111 and 112
C. Completion of 24 semester hours in economics courses and quantitative business analysis courses at the 300 -level or above. At least four of these courses must be at the 400 -level or above. These 24 semester hours must include:

1. Economic Theory: ECN 313 and 314
2. Econometrics and Statistics: ECN 425 or QBA 321 or QBA 410 or STP 421
3. A Capstone course or Honors Thesis: ECN 475 or 493
4. Economics electives at the 300-level or above to fill out the remaining hours. A maximum of three hours of ECN 484 Economics Internship, can be used to satisfy this requirement. ECN 475 and 493 cannot be used to satisfy the requirement.
D. A total of nine semester hours from the Approved List of Related Field Courses.

## Latin American Studies Certificate or Emphasis.

Students majoring in Economics may elect to pursue a Latin American Studies Certificate or emphasis, combining courses from the major with selected outside courses of wholly Latin American content. See "Latin American Studies," page 317, for more information.

Certificate in International Business Studies. Students majoring in Economics may elect to pursue a Certificate in International Business Studies, combining courses from the major with selected international business courses. For more information see "Certificate in International Business Studies," page 171.

Certificate in Quality Analysis. Students majoring in Economics may elect to pursue a Certificate in Quality Analysis, combining courses from the major with selected quantitative business analysis courses. For more information, see "Certificate in Quality Analysis," page 161.

## MINOR IN ECONOMICS

Minor in General Economics. This minor (and BIS area of concentration) requires 18 semester hours of course work which includes ECN 111 and 112, and 12 semester hours of economics courses at the 300 -level or above for which all prerequisites have been met. The W. P. Carey School of Business does not permit its professional program students to enroll in this minor. Students must earn grades of "C" or higher in all courses in the minor. If a student receives a grade below " C " in any course in the minor, this course must be repeated.

Minor in Economics for Students Planning a Career in Law. This minor requires 18 semester hours of course work that includes ECN 111, 112, 314, 450, 453, and one additional economics or accounting course at the 300 -level or above for which all prerequisites have been met. Students must earn grades of "C" or higher in all courses in the minor. If a student receives a grade below " C " in any course in the minor, this course must be repeated.

## Honors Students

Students admitted to the Barrett Honors College may substitute ECN 294 Macroeconomics for ECN 111 and 313, and ECN 294 ST: Microeconomics for ECN 112 and 314. These courses with grades of "C" or higher satisfy the prerequisites and pre/corequisites for all upper-division economics courses.

## B.I.S. CONCENTRATIONS

Concentrations in (1) economics and (2) economics for students planning a career in law are available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## SECONDARY EDUCATION-B.A.E.

This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.

See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.

Economics. The minor teaching field consists of 21 semester hours. ECN 111 Macroeconomic Principles and ECN 112 Microeconomic Principles and MAT 210 Brief Calculus are required. The remainder must be approved by the advisor in consultation with the student.

Social Studies. This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.

See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

Office of Student Services in the College of Education at 480/965-5555.

## GRADUATE PROGRAMS

The faculty in the Department of Economics offer programs leading to the M.S. and Ph.D. degrees. See the Graduate Catalog for requirements.

For faculty and course descriptions see "Department of Economics," page 166.

## Department of English

www.asu.edu/clas/english<br>480/965-3168<br>LL 542

## Elizabeth Horan, Chair

## Regents' Professors: Dubie, Ríos

Professors: Adams, Bender, Bjork, Boyer, Brack, Candelaria, Carlson, Crowley, Goldberg, Gutierrez, Helms, Hogue, Horan, Kehl, Lester, Lightfoot, Major, A. Nilsen, D. Nilsen, Rhodes, Richard, Roen, Sands, Sensibar, Tobin, van Gelderen

Associate Professors: Bates, Bivona, Castle, Chancy, Corse, DeLamotte, M. Goggin, Lussier, Mahoney, McNally, Miller, Morgan, Nelson, Perry, Pritchard, Ramage, Savard, Schwalm, Tohe, Voaden

Assistant Professors: Blasingame, Fox, Fuse, P. Goggin, Harris, Johnson, Lockard, Milun, Parchesky, Webb Peterson

Senior Lecturers: Cook, Cooper, Duerden, Dugan, Dwyer, Heenan, Norton, Sudol, Wheeler

Lecturers: Binkley, Duttagupta, Pettipiece, Ray, Stancliff
Academic Associate: McNeil
Academic Professional: Glau

## ENGLISH-B.A.

The faculty in the Department of English offer courses in comparative literature, creative writing, English as a second language, English education, English linguistics, literature and language, and rhetoric and composition. Undergraduate degrees include the B.A. degree in English, with a concentration in either linguistics or literature, and a Secondary Education Bachelor of Arts in Education degree. The faculty also offer a Writing Certificate. Students interested in creative writing are encouraged to use electives to pursue a creative writing emphasis. Students should work with advisors to design an individual program of study that takes full advantage of the diversity within the department as well as interdisciplinary and multicultural contexts available in the college and university.

The B.A. degree in English with a concentration in linguistics consists of 42 semester hours. Required courses are as follows:
ENG 200 Critical Reading and Writing About
Literature L/HU........................................................... 3
ENG 213 Introduction to the Study of Language ........................... 3
ENG 221 Survey of English Literature HU, H .............................. 3 or ENG 222 Survey of English Literature $H U, H$ (3) or ENG 241 Literatures of the United States to 1860 HU (3) or ENG 242 Literatures of the United States, 1860-Present $H U$ (3)
ENG 312 English in Its Social Setting $L / H U / S B$........................... 3
ENG 313 Phonology and Morphology L ........................................ 3
ENG 314 Modern Grammar............................................................ 3
ENG 413 History of the English Language HU............................. 3
ENG 414 Studies in Linguistics (repeated for a total of nine semester hours)

Twelve additional hours are electives, chosen in consultation with the student's advisor. These courses must be at the 200 level or above. At least one must be a three-credit course in a modern language other than English at the 400 level or above. A grade of "C" or higher is required in all courses taken for the major. No course may be used to satisfy more than one requirement.

The B.A. degree in English with a concentration in literature consists of 45 semester hours. Required courses are as follows:

ENG 200 Critical Reading and Writing About Literature $L / H U$.
ENG 221 Survey of English Literature $H U, H$............................... 3
ENG 222 Survey of English Literature HU, H ............................... 3
ENG 241 Literatures of the United States to 1860 HU .
ENG 242 Literatures of the United States, 1860-Present $H U$. .3

ENG 421 Shakespeare $H U$. .....  3

Courses taken to fulfill the areas and periods listed below can be used to satisfy more than one of these requirements:

Upper-division course in critical theory (3)
Upper-division course in gender, American ethnic literatures, and/or postcolonial studies (3)
Course in the history and/or structure of language (3)
Upper-division course in literature before 1660, exclusive of ENG 421 (3)
Upper-division course in literature between 1660 and 1900 (3)
Upper-division course in literature after 1900 (3)
Additional hours needed to complete the 45 hours are electives chosen from the department's offerings at the 200 level and above. At least 18 of the 45 hours must be taken at the 300 or 400 level. A grade of " $C$ " or higher is required in all courses taken for the major.

## MINORS

The minor in English with a concentration in linguistics consists of 24 semester hours. Required courses are as follows:

ENG 200 Critical Reading and Writing About
Literature $L / H U$.
ENG 213 Introduction to the Study of Language .....  3
ENG 221 Survey of English Literature HU, H .....  3
or ENG 222 Survey of English Literature $H U, H$ (3)or ENG 241 Literatures of the United Statesto 1860 HU (3)
or ENG 242 Literatures of the United States, 1860-Present $H U$ (3)
ENG 312 English in Its Social Setting $L / H U / S B$ ..... 3
ENG 314 Modern Grammar. .....  3
ENG 413 History of the English Language $H U$. .....  3

The six additional hours are electives chosen from the department's offerings, with at least one course (three hours) required at the 300 or 400 level. A grade of "C" or higher is required in all courses for the minor.

The minor in English with a concentration in literature consists of 24 semester hours. These courses are required:

ENG 200 Critical Reading and Writing About
Literature $L / H U$. .....  .3
ENG 221 Survey of English Literature $H U, H$. .....  3
or ENG 222 Survey of English Literature $H U, H$ (3)
ENG 241 Literatures of the United States to 1860 HU . .....  3
or ENG 242 Literatures of the United States,1860-Present $H U$ (3)
ENG 321 Introduction to Shakespeare $L / H U$. .....  3
or ENG 421 Shakespeare $H U$ (3)

Also required are two upper-division courses in literature (six hours) and two electives (six hours) chosen from among the department's offerings, with at least one course (three hours) at the 300 or 400 level. A grade of " $C$ " or higher is required in all courses taken for the minor.

## B.I.S. CONCENTRATIONS

Four concentrations in English (creative writing, linguistics concentration, literature concentration, and writing certificate) are available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116 .

## WRITING CERTIFICATE

The Writing Certificate consists of 19 semester hours. Initial entry into the program requires a minimum GPA of 3.00 in ENG 101 and 102, 105, or 107 and 108. Students must also have completed at least 30 hours of course work and must have a minimum GPA of 3.00 . Required courses are as follows:
ENG 216 Persuasive Writing on Public Issues $L$ ..... 3
or ENG 412 Creative Nonfiction (3)
ENG 301 Writing for the Professions $L$ .....  .3
ENG 372 Document Production $L$ .....  3
ENG 472 Rhetorical Studies $L$ .....  3
ENG 484 Internship: Writing Certificate .....  3
ENG 498 PS: Writing Certificate Portfolio .....  1
Total ..... 16

Also required is an additional writing course in English (three hours) or a writing or design course (three hours) selected from an approved list of courses from across campus. All students are required to submit a portfolio before receiving the certificate.

## SECONDARY EDUCATION-B.A.E.

This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.

See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.
English. The major teaching field consists of 45 semester hours in English. Required courses are as follows:
ENG 200 Critical Reading and Writing About Literature $L / H U$..
 or ENG 215 Strategies of Academic Writing L (3) or ENG 216 Persuasive Writing on Public Issues $L$ (3) or ENG 217 Writing Reflective Essays $L$ (3)
ENG 221 Survey of English Literature $H U, H$.............................. 3
ENG 222 Survey of English Literature $H U, H$............................... 3
ENG 241 Literatures of the United States to 1860 HU...........................................
ENG 242 Literatures of the United States,
ENG 312 English in Its Social Setting $L / H U / S B$............................. 3 or ENG 314 Modern Grammar (3)
ENG 421 Shakespeare $H U$.

ENG 480 Methods of Teaching English: Composition L .............. 3
ENG 482 Methods of Teaching English: Language L ................... 3
Total ....................................................................................................... 33
Also required is one course in women's literature or American ethnic literatures. Nine additional hours are electives chosen from Department of English offerings, six hours of which must be in the upper division. ENG 471, 480 , and 482 must be taken before student teaching.

The minor teaching field consists of the following required courses:
ENG 200 Critical Reading and Writing About Literature $L / H U$.
ENG 215 Strategies of Academic Writing $L$................................................................................. 3 or ENG 216 Persuasive Writing on Public Issues $L$ (3) or ENG 217 Writing Reflective Essays L (3)
ENG 321 Introduction to Shakespeare $L / H U$. .3 or ENG 421 Shakespeare $H U$
ENG 470 Symbols and Archetypes in Children's Literature $L / H U$


L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

ENG 480 Methods of Teaching English: Composition $L$.............. 3
ENG 482 Methods of Teaching English: Language $L$
Choose from among the courses below ............................................ 3
ENG 221 Survey of English Literature HU, H (3)
ENG 222 Survey of English Literature $H U, H$ (3)
ENG 241 Literatures of the United States to 1860 HU (3)
ENG 242 Literatures of the United States, 1860-Present $H U$ (3)
ENG 312 English in Its Social Setting $L / H U / S B$ (3)
ENG 352 Short Story $H U$ (3)
A course in women's literature or American ethnic literatures (3)
Total ............................................................................................ 24
These courses are also recommended for Elementary Education majors.

## GRADUATE PROGRAMS

The faculty in the Department of English offer programs leading to the M.A. degree in English (with concentrations in comparative literature, English linguistics, literature and language, and rhetoric and composition), Master of Fine Arts degree in Creative Writing (options include fiction, nonfiction, poetry, and screenwriting), Master of Teaching English as a Second Language degree, and Ph.D. degree in English with two concentrations, one in literature and one in rhetoric/composition and linguistics. See the Graduate Catalog for requirements.

## ENGLISH (ENG)

ENG Note 1. Completion of the First-Year Composition requirement (ENG 101 and 102 [or 105] or ENG 107 and 108 with a grade of "C" or higher) is a prerequisite for all English courses above the 100 level. ENG Note 2. A term paper or equivalent out-of-class written work is required in all upper-division (300- and 400-level) ENG courses.
ENG Note 3. English majors and minors are expected to have completed ENG 200 before taking 400-level literature courses.

ENG 101 First-Year Composition. (3)

## fall, spring, summer

Discovering, organizing, and developing ideas in relation to the writer's purpose, subject, and audience. Emphasizes modes of written discourse and effective use of rhetorical principles. Foreign students, see ENG 107. Prerequisite: see "University Testing Requirements," page 69, and "First-Year Composition Requirement," page 81.
ENG 102 First-Year Composition. (3)
fall, spring, summer
Critical reading and writing; emphasis on strategies of academic discourse. Requires research paper. Foreign students, see ENG 108. Prerequisite with a grade of "C" or higher: ENG 101.
ENG 105 Advanced First-Year Composition. (3)

## fall and spring

Concentrated composition course for students with superior writing skills; intensive reading; research papers; logical and rhetorical effectiveness. Credit is allowed for only ENG 105 or First-Year Composition. Prerequisite: see "University Testing Requirements," page 69, and "First-Year Composition Requirement," page 81.
ENG 107 English for Foreign Students. (3)

## fall and spring

For students from non-English-speaking countries who have studied English in their native countries, but who require practice in the idioms of English. Intensive reading, writing, and discussion. Satisfies the graduation requirement of ENG 101.

ENG 108 English for Foreign Students. (3)
fall and spring
For foreign students; critical reading and writing; strategies of academic discourse. Requires research paper. Satisfies graduation requirement of ENG 102. Prerequisite with a grade of "C" or higher: ENG 107.
ENG 114 English Grammar and Usage. (3)
fall and spring
Fundamentals of English grammar (word and phrase structure) and of English usage (punctuation, grammatical correctness).

## ENG 200 Critical Reading and Writing About Literature. (3)

fall and spring
Introduces the terminology, methods, and objectives of the study of literature, with practice in interpretation and evaluation. See ENG Note 1. Prerequisite: English major or minor.

General Studies: L/HU
ENG 201 World Literature. (3)
fall
Classical and medieval periods. Selections from the great literature of the world in translation and lectures on the cultural background. See ENG Note 1.
General Studies: HU, H
ENG 202 World Literature. (3)
spring
Renaissance and modern periods. Selections from the great literature of the world in translation and lectures on the cultural background. See ENG Note 1.
General Studies: HU, H
ENG 204 Introduction to Contemporary Literature. (3)
once a year
Poetry, fiction, drama, and possibly other genres. See ENG Note 1. General Studies: HU

## ENG 210 Introduction to Creative Writing. (3)

fall and spring
Beginning writing of poetry, fiction, drama, or mixed genre. Separate sections for each genre. Each genre may be taken once. See ENG Note 1.
ENG 212 English Prose Style. (3)
selected semesters
Analysis and practice of writing in various classical and modern prose styles. See ENG Note 1. Prerequisite: preferably English major or both approval of advisor and instructor. Prerequisite with a grade of " B " or higher: ENG 102 or 105.
General Studies: L
ENG 213 Introduction to the Study of Language. (3)
fall and spring
Language as code; phonetics, phonology, morphology, and syntax;
the lexicon; language acquisition; sociolinguistics. See ENG Note 1.

## ENG 215 Strategies of Academic Writing. (3)

fall and spring
Advanced course in techniques of analyzing and writing academic expository prose. Writing is research based. See ENG Note 1.
General Studies: L
ENG 216 Persuasive Writing on Public Issues. (3)
fall and spring
Advanced course in techniques of analyzing and writing persuasive arguments addressing topics of current public interest. Papers are research based. See ENG Note 1.
General Studies: L

## ENG 217 Writing Reflective Essays. (3)

fall and spring
Critical examination of the influences discourse has on formation of identity; narrative analyses of self and culture. See ENG Note 1. General Studies: L

## ENG 218 Writing About Literature. (3)

fall and spring
Advanced writing course requiring analytical and expository essays about fiction, poetry, and drama. For non-English majors. See ENG Note 1.
General Studies: L

ENG 221 Survey of English Literature. (3)
fall and spring
Medieval, Renaissance, and 18th-century literature. Emphasizes major writers and their works in their literary and historical contexts.

## See ENG Note 1.

General Studies: HU, H
ENG 222 Survey of English Literature. (3)
fall and spring
Romantic, Victorian, and 20th-century literature. Emphasizes major writers and their works in their literary and historical contexts. See ENG Note 1.
General Studies: HU, H
ENG 241 Literatures of the United States to 1860. (3)
fall and spring
Survey of literary movements and genres from colonization to the Civil War. See ENG Note 1.
General Studies: HU
ENG 242 Literatures of the United States, 1860-Present. (3)

## fall and spring

Survey of literary movements and genres from the Civil War to the present. See ENG Note 1.
General Studies: HU

## ENG 245 Popular Culture Issues. (3)

## fall and spring

Selected topics in various forms of popular culture related to written texts. May be repeated for credit when topics vary. See ENG Note 1.

## General Studies: L

ENG 301 Writing for the Professions. (3)
fall and spring
Advanced practice in writing and editing expository prose. Primarily for preprofessional majors. See ENG Notes 1, 2.

## General Studies: L

## ENG 303 Classical Backgrounds of English Literature. (3)

selected semesters
Readings of Greek and Latin literature in translation as they relate to
literature in English. See ENG Notes 1, 2.
General Studies: HU
ENG 310 Intermediate Creative Writing. (3)
fall and spring
Separate sections for fiction and poetry. May be taken once for poetry,
once for fiction. Lecture, writing assignments, discussion, criticism.
See ENG Notes 1, 2. Prerequisite: ENG 210 or instructor approval.
ENG 312 English in Its Social Setting. (3)
fall and spring
Introduces the sociolinguistic study of the English language. See ENG Notes 1, 2.

## General Studies: L/HU/SB

## ENG 313 Phonology and Morphology. (3)

## spring

Introduces English morphology, phonology, etymology, and phonetic
aspects of rhyme, alliteration, and other sound-based literary devices.
See ENG Notes 1, 2.
General Studies: L
ENG 314 Modern Grammar. (3)
fall and spring
Modern descriptive models of English grammar. See ENG Notes 1, 2.
ENG 315 Medieval Literature in Translation. (3)
once a year
Medieval literature (insular and continental) in translation, from Beowulf to Malory (excluding Chaucer), emphasizing cultural and intellectual backgrounds. Lecture, discussion. See ENG Notes 1, 2.

## ENG 321 Introduction to Shakespeare. (3)

fall and spring
Shakespeare's major comedies, histories, and tragedies. See ENG
Notes 1, 2.
General Studies: L/HU

ENG 325 Restoration and the 18th Century. (3)
once a year
Writers and movements in nondramatic literature of the restoration and early 19th century. Lecture, discussion. See ENG Notes 1, 2.
ENG 326 English Drama 1660-1800. (3)
once a year
English drama 1660-1800. See ENG Notes 1, 2.
General Studies: HU
ENG 328 The Novel to Jane Austen. (3)
selected semesters
From origins of prose fiction through the 18th century. See ENG Notes
1, 2.
General Studies: HU, H
ENG 329 19th-Century British Fiction. (3)
selected semesters
Includes such authors as Austen, Dickens, Eliot, and Conrad. See
ENG Notes 1, 2.
General Studies: HU
ENG 330 19th-Century British Poetry. (3)
selected semesters
Romantic and Victorian poets studied in context. May be repeated for credit when topics vary. Lecture, discussion. See ENG Notes 1, 2.
ENG 331 American Drama. (3)
once a year
Major works in the development of American drama from its
beginnings to the present. See ENG Notes 1, 2.
General Studies: L/HU
ENG 332 Major American Novels. (3)
once a year
Major American novels studied in their ethnically diverse literary, historical, and cultural contexts. See ENG Notes 1, 2.
General Studies: L
ENG 333 American Ethnic Literature. (3)
once a year
Examines America's multiethnic identity through works of literature that depict American ethnic, gender, and class sensibilities. Crosslisted as AFH 333. Credit is allowed for only AFH 333 or ENG 333.
See ENG Notes 1, 2.
General Studies: L/HU, C
ENG 335 American Poetry. (3)
selected semesters
Themes and developments in American poetry. May be repeated for credit when topics vary. Lecture, discussion. See ENG Notes 1, 2.
ENG 342 20th-Century British and Irish Literature. (3)
selected semesters
Major works in the development of literature since 1900, studied in their historical and cultural contexts. Lecture, discussion. See ENG Notes 1, 2.
General Studies: HU
ENG 345 Selected Authors or Issues. (3-4)
selected semesters
Different topics may be offered. Film topics with lab may carry 4 credits. May be repeated for credit when topics vary. See ENG Notes 1, 2.
ENG 352 Short Story. (3)
fall and spring
Development of the short story as a literary form; analysis of its technique from the work of representative authors. See ENG Notes $1,2$.
General Studies: HU
ENG 353 African American Literature: Beginnings Through the Harlem Renaissance. (3) fall
Historical survey of African American literary traditions and cultural contexts from slavery through the 1930s. Cross-listed as AFH 353.
Credit is allowed for only AFH 353 or ENG 353. See ENG Notes 1, 2. General Studies: L/HU, C

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## COLLEGE OF LIBERAL ARTS AND SCIENCES

ENG 354 African American Literature: Harlem Renaissance to the Present. (3)
spring
Historical survey of African American literary traditions and cultural contexts from the 1920s to the present. Cross-listed as AFH 354.
Credit is allowed for only AFH 354 or ENG 354. See ENG Notes 1, 2 General Studies: L/HU, C
ENG 355 European Dramatic Traditions. (3)
selected semesters
Development of European drama since Aeschylus. See ENG Notes 1, 2.
General Studies: L/HU
ENG 356 The Bible as Literature. (3)
fall and spring
Readings in the Jewish and Christian Scriptures in modern
translation. See ENG Notes 1, 2.
General Studies: HU
ENG 357 Introduction to Folklore. (3)
selected semesters
Survey of the history, genres, and dynamics of folklore, with emphasis on oral traditions. See ENG Notes 1, 2.
General Studies: HU
ENG 359 American Indian Literatures. (3)
selected semesters
Selected oral traditions and contemporary works by American Indian authors. See ENG Notes 1, 2.
General Studies: L/HU, C
ENG 360 Western American Literature. (3)
once a year
Critical examination of ideas and traditions of the literature of the western United States, including the novel. See ENG Notes 1, 2. General Studies: L/HU

## ENG 361 Silent Film. (4)

fall
Development of motion pictures from 1850 through 1930. 3 hours lecture, screenings. See ENG Notes 1, 2.
General Studies: HU

## ENG 362 Sound Film Genres. (4)

spring
Examines the western, the horror film, the comedy, and other genres.
3 hours lecture, screenings. See ENG Notes 1, 2.
General Studies: HU
ENG 363 Chicana and Chicano Literature. (3)
fall
Development of Chicana and Chicano literature; study of genres and themes; attention to literary antecedents. Cross-listed as CSH 363. Credit is allowed for only CSH 363 or ENG 363. See ENG Notes 1, 2. General Studies: L/HU, C

## ENG 364 Women and Literature. (3)

selected semesters
Approaches to issues of gender and representation in literature by and about women. See ENG Notes 1, 2.
General Studies: HU
ENG 372 Document Production. (3)
fall and spring
Introduces document design and production. Practice in critique and
in writing the content of publications. Lecture, discussion. See ENG
Notes 1, 2. Prerequisite: instructor approval.
General Studies: L
ENG 374 Technical Editing. (3)
fall and spring
Fundamentals of editing technical and professional materials. Role of editors in analyzing, revising, and polishing manuscripts. Successful writer-editor dialogues. See ENG Notes 1, 2.
ENG 385 Career Development for English Majors. (3)
selected semesters
Theoretical and practical aspects of career planning related to skills and interests developed in English studies. Lecture, discussion, workshop. See ENG Notes 1, 2.
General Studies: L

ENG 400 History of Literary Criticism. (3)
selected semesters
Major critics and critical traditions in the Western world. See ENG
Notes 1, 2, 3. Prerequisite: 6 hours in literature or instructor approval.
General Studies: L/HU, H

## ENG 401 Topics in Critical Theory. (3)

selected semesters
Major critical schools of recent decades-postcolonialist,
psychoanalytic, deconstructionist, feminist, new historicist. May be repeated for credit when topics vary. Lecture, discussion. See ENG Notes 1, 2, 3. Prerequisite: 6 hours in literature or instructor approval.
ENG 409 Advanced Screenwriting. (3)
selected semesters
Applies the principles taught in a complete feature-length screenplay.
See ENG Notes 1, 2. Prerequisite: instructor approval.

## ENG 411 Advanced Creative Writing. (3)

fall and spring
Poetry, fiction, and drama for experienced writers, emphasizing individual style. Each genre may be taken once. See ENG Notes 1, 2. Prerequisite: ENG 310 or instructor approval.
ENG 412 Creative Nonfiction. (3)
selected semesters
Lectures, discussion, and criticism concerning techniques of writing creative nonfiction for publication. See ENG Notes 1, 2. Prerequisite: ENG 310 or 411 or instructor approval.
ENG 413 History of the English Language. (3)
once a year
Development of English from the earliest times to the modern period. See ENG Notes 1, 2. Prerequisite: junior standing or instructor approval.
General Studies: HU
ENG 414 Studies in Linguistics. (3)
fall and spring
Relationship of linguistics to literature, gender, power, and other social issues. May be repeated for credit. See ENG Notes 1, 2. Prerequisite: junior standing
ENG 415 Topics in Medieval Literature and Culture. (3)
selected semesters
Interdisciplinary approach to medieval literature, emphasizing cultural and historical context. May be repeated for credit when topics vary.
See ENG Notes 1, 2, 3. Prerequisite: ENG 221 or instructor approval.
General Studies: HU
ENG 416 Chaucer in Middle English. (3)
once a year
Yearly alternate between Chaucer's The Canterbury Tales and Troilus and Criseyde. May be repeated for credit when topics vary. See ENG Notes 1, 2, 3. Prerequisite: ENG 221 or instructor approval.
General Studies: HU
ENG 418 Renaissance Literature. (3)
once a year
Selected topics, authors, contexts, and themes in Renaissance literature. See ENG Notes 1, 2, 3. Prerequisite: ENG 221 or instructor approval.

## General Studies: L/HU

ENG 419 English Literature in the Early 17th Century. (3)
once a year
Topics, authors, and themes in English literature, 1603-1660. See
ENG Notes 1, 2, 3. Prerequisite: ENG 221 or instructor approval.
General Studies: L/HU
ENG 421 Shakespeare. (3)
fall and spring
A selection of Shakespeare's works in different genres. See ENG Notes 1, 2, 3. Prerequisite: ENG 221 or instructor approval. General Studies: HU

## ENG 422 Studies in Shakespeare. (3)

once a year
Topics for close examination in selected dramatic and/or nondramatic works. May be repeated for credit when topics vary. See ENG Notes 1, 2, 3. Prerequisite: ENG 421 or instructor approval.
General Studies: HU

## ENG 423 Renaissance Drama. (3)

## spring

Topics, authors, and themes in the drama of the Tudor and early Stuart periods. See ENG Notes 1, 2, 3. Prerequisite: ENG 221 or instructor approval.
General Studies: L/HU

## ENG 424 Milton. (3)

once a year
Selected prose and poetry, emphasizing Paradise Lost, Paradise
Regained, and Samson Agonistes. See ENG Notes 1, 2, 3.
Prerequisite: ENG 221 or instructor approval.
General Studies: HU
ENG 425 Studies in Romanticism. (3)
fall
Romanticism in continental, British, and American literature and culture. May be repeated for credit when topics vary. Lecture, discussion. See ENG Notes 1, 2, 3. Prerequisite: ENG 222 or 241 or instructor approval.
General Studies: HU
ENG 427 Studies in 18th-Century Literature and Culture. (3) selected semesters
Literary, social, and cultural issues of the period studied in an interdisciplinary format. May be repeated for credit when topics vary. See ENG Notes 1, 2, 3. Prerequisite: ENG 221 or 222 or instructor approval.
General Studies: HU
ENG 429 Studies in European Literature and Culture. (3) selected semesters
Literary, cultural, and historical issues. May be repeated for credit when topics vary. Lecture, discussion. See ENG Notes 1, 2, 3.
ENG 430 Studies in Victorian Literature and Culture. (3)

## once a year

Literary, social, and cultural issues of the period studied in an interdisciplinary format. May be repeated for credit when topics vary. See ENG Notes 1, 2, 3. Prerequisite: ENG 222 or instructor approval. General Studies: L/HU
ENG 434 Studies in the Literature and Culture of the Americas. (3)
selected semesters
Literature and culture of North America, South America, and the Caribbean. May be repeated for credit when topics vary. Lecture, discussion. See ENG Notes 1, 2, 3. Prerequisite: ENG 241 or 242 or instructor approval.

## General Studies: HU, C

ENG 436 Studies in Anglophone Literature and Culture. (3) selected semesters
Literary, social, and cultural issues of English-speaking former colonial territories. May be repeated for credit when topics vary. Lecture, discussion. See ENG Notes 1, 2, 3. Prerequisite: ENG 222 or 242 or instructor approval.
ENG 440 Studies in American Literature and Culture. (3) once a year
Various genres in their literary, political, theoretical, and historical contexts. May be repeated for credit when topics vary. See ENG Notes 1, 2, 3. Prerequisite: ENG 241 or 242 or instructor approval.
General Studies: HU
ENG 442 Studies in 20th-Century British and Irish Literature and

## Culture. (3)

once a year
Major literary genres (novel, poetry, and drama) in their cultural and historical contexts. May be repeated for credit when topics vary. See ENG Notes 1, 2, 3. Prerequisite: ENG 222 or instructor approval.
ENG 444 Studies in American Romanticism. (3)

## once a year

Fiction, poetry, and essays of such nineteenth-century authors as Hawthorne, Emerson, Melville, Thoreau, Fuller, Whitman, and Dickinson. May be repeated for credit when topics vary. See ENG Notes 1, 2, 3. Prerequisite: ENG 241 or instructor approval. General Studies: HU

ENG 445 Studies in American Realism. (3)
once a year
Writers and influences that shaped the development of literary realism. May be repeated for credit when topics vary. See ENG Notes 1, 2, 3. Prerequisite: ENG 242 or instructor approval.
General Studies: L/HU

## ENG 446 Studies in Modernism. (3)

selected semesters
Cultural, historical, and literary problems in American and European modernism. May be repeated for credit when topics vary. Lecture, discussion. See ENG Notes 1, 2, 3. Prerequisite: ENG 222 or 242 or instructor approval.
General Studies: HU

## ENG 447 Studies in Postmodernism. (3)

selected semesters
Literary, social, and cultural issues. May be repeated for credit when topics vary. Lecture, discussion. See ENG Notes 1, 2, 3. Prerequisite: ENG 222 or 242 or instructor approval.
ENG 448 Studies in Irish Literature and Culture. (3)
selected semesters
Themes and problems pertaining to Irish literature, film, and social and cultural history. May be repeated for credit when topics vary. Lecture, discussion. See ENG Notes 1, 2, 3. Prerequisite: ENG 222 or instructor approval.
General Studies: HU
ENG 452 Studies in the Novel. (3)
selected semesters
May be repeated for credit when topics vary. See ENG Notes 1, $2,3$. Prerequisite: ENG 221 or 222 or 241 or 242 or instructor approval. General Studies: HU

## ENG 453 Studies in the American Novel. (3)

fall and spring
Poetics and politics of the novel, 18th through 21 st centuries. May be repeated for credit when topics vary. See ENG Notes 1, 2, 3.
Prerequisite: ENG 241 or 242 or instructor approval.
General Studies: HU
ENG 455 Forms of Verse: Theory and Practice. (3) selected semesters
Types, history, analysis of traditional poetic forms and contemporary adaptations. Writing of poetry in forms such as sonnet, villanelle, sestina. See ENG Notes 1, 2. Prerequisite: ENG 310 or instructor approval.
ENG 457 Studies in American Poetry. (3)
selected semesters
May be repeated for credit when topics vary. See ENG Notes 1, $2,3$. Prerequisite: ENG 241 or 242 or instructor approval.
General Studies: HU
ENG 459 Studies in African American/Caribbean Literatures. (3) selected semesters
Studies in African American or Caribbean literatures according to genre, period, theory, or selected authors. May be repeated for credit when topics vary. Cross-listed as AFH 459. Credit is allowed for only AFH 459 or ENG 459. See ENG Notes 1, 2, 3.

## ENG 461 Studies in Women and Literature. (3)

selected semesters
Advanced topics in literature by or about women. May be repeated for credit when topics vary. See ENG Notes 1, 2, 3.
General Studies: HU

## ENG 464 Studies in Drama. (3)

selected semesters
Selected topics in the history and theory of the genre. See ENG Notes 1, 2, 3. Prerequisite: ENG 221 or 222 or 241 or 242 or instructor approval.
General Studies: HU
ENG 465 Studies in Film. (3-4)
selected semesters
Advanced topics in cinema. May be repeated for credit when topics vary. Lecture, viewing, discussion. See ENG Notes 1, 2.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

ENG 469 Science and Literature. (3)
selected semesters
Historical and theoretical links between science and literature, from Francis Bacon to the present, examined in cultural context. May be repeated for credit when topics vary. Lecture, discussion. See ENG Notes 1, 2, 3.
ENG 470 Symbols and Archetypes in Children's Literature. (3) fall
Various critical approaches and recurring themes studied in relation to classical and contemporary children's literature. Lecture, discussion, reading. See ENG Notes 1, 2, 3.
General Studies: L/HU
ENG 471 Literature for Adolescents. (3)
fall and spring
Prose and poetry that meet the interests and capabilities of junior high and high school students. Stresses recent literature. Requires passing grade of at least "C" before students are permitted to student teach in English. See ENG Notes 1, 2, 3.
General Studies: HU
ENG 472 Rhetorical Studies. (3)
fall and spring
Developments in theory and practice of major rhetorical inquiries.
Seminar, workshop. See ENG Notes 1, 2. Prerequisite: junior standing.
General Studies: L
ENG 480 Methods of Teaching English: Composition. (3)
fall or spring and summer
Methods of instruction, organization, and presentation of appropriate content in the teaching of composition and other writing skills. See ENG Notes 1, 2.
General Studies: L
ENG 482 Methods of Teaching English: Language. (3)
fall or spring and summer
Methods of instruction, organization, and presentation of appropriate content in language and usage for junior and senior high schools.
Lecture, discussion, lab. See ENG Notes 1, 2.
General Studies: L
ENG 484 Internship. (1-12)
fall and spring
Selected from the following areas. May be repeated for credit. See
ENG Notes 1, 2. Topics may include the following:

- General. (1-12)
- Service Learning. (3)

Fee.

- Writing Certificate. (3)

ENG 493 Honors Thesis. (1-6)
selected semesters
General Studies: L
ENG 498 Pro-Seminar. (1-7)
fall and spring
Selected from the following areas. May be repeated for credit when topics vary. See ENG Notes 1, 2. Topics may include the following:

- Introduction to Graduate Studies. (1)
- Issues in Creative Writing. (3)
- Writing Certificate Portfolio. (1)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## LINGUISTICS (LIN)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## WRITING ACROSS THE CURRICULUM (WAC)

WAC 101 Introduction to Academic Writing. (3)
fall and spring
Combines classroom and supplemental instruction to teach academic genres of writing, including definition, summary, and analysis.
WAC 107 Introduction to Academic Writing for International Students. (3)
fall and spring
For students from non-English-speaking countries. Combines classroom and supplemental instruction with intensive reading, writing, and discussion.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## Department of Family and Human Development

www.asu.edu/clas/fhd<br>480/965-6978<br>COWDN 106

Richard Fabes, Chair<br>Professors: Christopher, Fabes, Griffin, Ladd, Martin, Roosa<br>Associate Professors: Dumka, Madden-Derdich, Neff<br>Assistant Professors: Hanish, Heard, Liu, Spinrad, Updegraff<br>Senior Lecturers: Bodman, Weigand

## FAMILY AND HUMAN DEVELOPMENT—B.S.

For the B.S. degree in Family and Human Development at ASU Main, students must pursue the concentration in family studies/child development. The mathematics proficiency must be met by completing MAT 117 or higher.

## Family Studies/Child Development

The concentration in family studies/child development consists of the following core courses:
CDE 232 Human Development $S B$................................................ 3
CDE 430 Infant/Toddler Development in the Family $S B$.............. 3
CDE 498 Pro-Seminar ................................................................... 6 or FAS 498 Pro-Seminar (6)
FAS 331 Marriage and Family Relationships SB.......................... 3
FAS 361 Introduction to Family/Child Research Methods L ....... 3
FAS 370 Family, Ethnic, and Cultural Diversity $S B, C$................ 3
FAS 431 Parent-Adolescent Relationships SB .............................. 3
FAS 435 Advanced Marriage and Family Relationships $L / S B$..... 3
FAS 440 Fundamentals of Marriage and Family Therapy ............. 3
Total ............................................................................................... 30
In addition, 12 semester hours of electives must be taken from the following:

CDE 337 Early Childhood Intervention
CDE 338 Child Development Practicum ...................................2-4
CDE 437 Observational and Naturalistic Methods of StudyingChildren $L / S B$ 3
CDE 444 Children and Poverty .....  3
CDE 498 Pro-Seminar .....  3
or FAS 498 Pro-Seminar (3)or FAS 499 Individualized Instruction (3)
FAS 301 Introduction to Parenting .....  3
FAS 330 Personal Growth in Human Relationships $S B$ .....  3
FAS 332 Human Sexuality $S B$ .....  3
FAS 390 Supervised Research Experience ..... 1-3
FAS 432 Family Development. .....  3
FAS 484 Internship ..... 1-3

## FAMILY AND HUMAN DEVELOPMENT MINOR

The minor in Family and Human Development consists of 18 semester hours in which students specialize in family studies/child development.

At least 12 of the 18 semester hours must be in upperdivision courses.

Students take the following courses:
CDE 232 Human Development $S B$ .....  3
FAS 331 Marriage and Family Relationships $S B$. .....  3
FAS 440 Fundamentals of Marriage and Family Therapy .....  3
Total ..... 9

Three courses (or nine semester hours) must be selected from the following and at least one course must be a CDE course:
CDE 337 Early Childhood Intervention
CDE 430 Infant/Toddler Development in the Family $S B$ .....  3
CDE 444 Children and Poverty .....  3
CDE 498 Pro-Seminar .....  3or FAS 498 Pro-Seminar (3)
FAS 370 Family, Ethnic, and Cultural Diversity $S B, C$ ..... 3
FAS 431 Parent-Adolescent Relationships $S B$ ..... 3

## B.I.S. CONCENTRATION

A concentration in family studies/child development is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116 .

## SECONDARY EDUCATION-B.A.E.

Family and Human Development. Applications are not being accepted at this time.

## GRADUATE PROGRAMS

The faculty in the Department of Family and Human Development offer programs leading to the M.S. and Ph.D. degrees. See the Graduate Catalog for requirements.

## CHILD DEVELOPMENT (CDE)

CDE 232 Human Development. (3)
fall, spring, summer
Lifespan development from conception through adulthood, with emphasis on family influences. Recognizes individuality within the universal pattern of development. Prerequisites: PGS 101; SOC 101. General Studies: SB
CDE 337 Early Childhood Intervention. (3)
fall
Explores how child development theory affects practice with children and families, emphasizing development of young children and early intervention. Prerequisite: CDE 232 (or its equivalent).
CDE 338 Child Development Practicum. (2-4) fall and spring
Supervised practicum in the Child Development Lab preparing students for work in child care centers and agencies serving young children and families. Lab. Pre- or corequisite: CDE 337.
CDE 430 Infant/Toddler Development in the Family. (3) fall and spring
Examines the development of infants/toddlers, the socialization processes of families, and the interactions of these processes. Prerequisite: CDE 232 (or its equivalent).
General Studies: SB
CDE 437 Observational and Naturalistic Methods of Studying Children. (3)
selected semesters
In-depth examination of implementing observational and naturalistic studies of children in a variety of settings. 2 hours lecture, 3 hours lab. Prerequisites: CDE 430; 6 hours in psychology.
General Studies: L/SB
CDE 444 Children and Poverty. (3)
fall
Impact that poverty has on children and their families. 2 hours lecture, 3 hours lab. Prerequisites: CDE 232 (or its equivalent); 6 hours in upper-division social sciences.
CDE 498 Pro-Seminar. (1-7)
fall and spring
CDE 499 Individualized Instruction. (3)
fall and spring
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

FAMILY STUDIES (FAS)
FAS 301 Introduction to Parenting. (3)
fall and spring
Integrated approach to understanding parenting and parent-child interactions. Television course. Prerequisites: PGS 101; SOC 101 (or its equivalent).
FAS 330 Personal Growth in Human Relationships. (3)
fall and spring
Personal development and behavior as related to competency in interpersonal relationships within the family. Processes of family interaction. Prerequisites: PGS 101; SOC 101 (or its equivalent).
General Studies: SB
FAS 331 Marriage and Family Relationships. (3)
fall and spring
Issues, challenges, and opportunities relating to present-day marriage and family living. Factors influencing interrelations within the family. Prerequisite: a course in psychology or sociology.
General Studies: SB

FAS 332 Human Sexuality. (3)
fall and spring
Relationship of sexuality to family life and to major societal issues. Emphasizes developing healthy, positive, and responsive ways of integrating sexual and other aspects of human living. Prerequisite: PGS 101.

General Studies: SB
FAS 361 Introduction to Family/Child Research Methods. (3) fall and spring
Examines basic methods applied to family/child research, critiques current research literature, and applies methods in current topics. Prerequisites: CDE 232; FAS 331.
General Studies: L

## FAS 370 Family, Ethnic, and Cultural Diversity. (3)

fall and spring
Integrative approach to understanding historical and current issues related to the structure and internal dynamics of diverse American families. Lecture, discussion. Cross-listed as AFS 370. Credit is allowed for only AFS 370 or FAS 370. Prerequisite: PGS 101 or SOC 101.

General Studies: SB, C
FAS 390 Supervised Research Experience. (1-3)
fall, spring, summer
Practical, firsthand experience within current faculty research projects in family studies or child development. " $Y$ " grade only; may be repeated for total of 6 hours. Prerequisites: FAS 361;3.00 GPA in major; approval of supervising faculty member before registration.

## FAS 431 Parent-Adolescent Relationships. (3)

 fallDynamics of the relationships between parents and adolescents. Developmental characteristics of adolescence and the corresponding adult stage. Prerequisites: CDE 232; FAS 331.
General Studies: SB
FAS 432 Family Development. (3)
selected semesters
Normative changes in families over time from formation until dissolution. Emphasizes the marital subsystem in middle and later years. Prerequisites: both CDE 232 and FAS 331 or only instructor approval.
FAS 435 Advanced Marriage and Family Relationships. (3) fall and spring
Recent research, issues, and trends relating to marriage and family interaction. Influence of family composition, physical environment, family patterns, and values on family dynamics. Prerequisites: FAS 331, 361.
General Studies: L/SB
FAS 440 Fundamentals of Marriage and Family Therapy. (3) fall and spring
Introduces the fundamental orientations of marriage and family therapy.
FAS 484 Internship. (1-3)
fall and spring
FAS 498 Pro-Seminar. (1-7)
fall and spring
FAS 499 Individualized Instruction. (3)
fall, spring, summer
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## FAMILY AND HUMAN DEVELOPMENT (FRD)

FRD 451 Field Experience. (1-12)
selected semesters
Supervised field placement in the area of student's concentration with a community business or agency. Students must make arrangements
with instructor 1 semester in advance of enrollment. Prerequisites: completion of 60 hours; instructor approval.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## HOME ECONOMICS EDUCATION (HEE)

HEE 461 Presentations in Home Economics. (3)
selected semesters
Presentation and demonstration techniques in teaching home economics. Development of audiovisual materials for home economics content areas. Prerequisites: junior standing; instructor approval.
HEE 480 Methods of Teaching Home Economics. (3-4) selected semesters
Instruction, organization, presentation, and evaluation of subject matter in home economics. HEE students register for 4 semester hours. Dietetic students register for 3 semester hours.
HEE 481 Teaching Occupational Home Economics. (3) selected semesters
Career orientation related to home economics, cooperative workrelated instruction, programs, and youth club advisement associated with secondary home economics programs. Possible field trips. Prerequisite: Family and Human Development major or minor.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## Department of Geography

geography.asu.edu<br>480/965-7533<br>SCOB 330

## Breandán Ó hUallacháin, Chair

Professors: Arreola, Balling, Brazel, Burns, Cerveny, Dorn, Gober, Ó hUallacháin, Pasqualetti, Zehnder

Associate Professors: Fall, Kuby, McHugh
Assistant Professors: Edsall, Ellis, Keys, Li, Wentz
Lecturer: Shaeffer

Geography is a discipline that integrates the physical and human dimensions of the world in the study of places, people, and environments. The mission of the Department of Geography is the creation, dissemination, and application of geographic knowledge and scholarship in a liberal arts and sciences tradition.

Undergraduate students may choose to pursue a B.A. degree in Geography, B.S. degree in Geography, B.A.E. degree in Secondary Education, or minor in Geography. A grade of "C" or higher is necessary in all required Department of Geography courses. Both B.A. and B.S. degrees in Geography consist of a minimum of 45 semester hours. A minor consists of a minimum of 18 semester hours.

## GEOGRAPHY-B.A.

A student choosing a B.A. degree in Geography may be interested in a liberal arts and sciences focus on the breadth of the field. A B.A. degree may also focus on a geographic
region. In either case, the student crafts an individualized program of study in consultation with an advisor.

The B.A. degree consists of courses in core geographic knowledge ( $10-11$ semester hours), core geographic skills ( 12 semester hours), a regional course (three semester hours), and electives ( 12 semester hours), for a minimum of 37 semester hours in geography. At least 18 semester hours in geography must be in upper-division courses. The remaining hours are made up of electives from geography courses or related fields of study, chosen in consultation with an advisor.

## Core Geographic Knowledge

GCU 102 Introduction to Human Geography $S B$
GCU 121 World Geography $S B, G$
... 4
GPH 111 Introduction to Physical Geography $S Q$....................... 4 or GPH 411 Physical Geography (3) 4

Total 10-11

* Completion of three semester hours of transfer course work can also be used to fulfill this requirement.


## Core Geographic Skills

GCU 495 Quantitative Methods in Geography CS ....................... 3
GCU 496 Geographic Research Methods $L$.................................. 3
GPH 371 Introduction to Cartography and Georepresentation CS. 3
GPH 491 Geographic Field Methods. ..... 3
Total ..... 12
Geographic Region
Choose one of the courses below, in consultation withan advisor. 3
GCU 322 Geography of U.S. and Canada $S B, C$ (3)
GCU 323 Geography of Latin America $S B, G$ (3)
GCU 325 Geography of Europe $S B, G$ (3
GCU 326 Geography of Asia $S B, G$ (3)
GCU 327 Geography of Africa $S B, G$ (3)
GCU 328 Geography of Middle East and NorthAfrica $S B, G$ (3)
GCU 332 Geography of Australia and Oceania $S B, G$ (3)
GCU 344 Geography of Hispanic Americans $S B$, $C$ (3)
GCU 421 Geography of Arizona and SouthwesternUnited States SB, C (3)GCU 423 Geography of South America $S B$, $G$ (3)GCU 424 Geography of Mexico and MiddleAmerica SB, G (3)
Geography of the Mexi
GCU 426 Geography of Russia andSurroundings $S B, G$ (3)GCU 433 Geography of Southeast Asia (3)GPH 433 Alpine and Arctic Environments $G$ (3)

A student can design, in consultation with an advisor, a general B.A. degree in Geography. In addition, there are three cooperative programs whereby a student receives a B.A. degree in Geography and an emphasis in Asian Studies, Southeast Asian Studies, or Latin American Studies.

Asian and Southeast Asian Emphasis. Students majoring in Geography may elect to pursue an Asian or Southeast Asian emphasis combining courses from the major with selected courses of wholly Asian or Southeast Asian
content. The Asian program requires 30 semester hours of Asian content courses, selected from the list drawn up by the Center for Asian Studies. Also required is knowledge of an Asian language; this is deemed to be fulfilled by 20 semester hours or equivalent in Chinese, Indonesian, Japanese, Thai, or Vietnamese. The Southeast Asian Studies Certificate is awarded to Geography students who emphasize a regional studies specialization in Geography and one year of Indonesian, Thai, or Vietnamese. For more information, see "Asian Studies," page 314, and "Southeast Asian Studies," page 318.

Latin American Studies Emphasis. Students majoring in Geography may elect to pursue a Latin American studies concentration combining courses from the major with selected outside courses of wholly Latin American content. At least 30 upper-division semester hours of the program must be in Latin American content courses, including 15 hours in geography (or in courses approved by the Department of Geography advisor) and 15 in other disciplines. A reading knowledge of Spanish or Portuguese is required and a reading knowledge of the other language is suggested. The program must be approved by the Latin American Studies Center. See "Latin American Studies," page 317 , for more information.

## GEOGRAPHY-B.S.

The B.S. degree consists of courses in core geographic knowledge ( $10-11$ semester hours), core geographic skills ( 12 semester hours) and core geographic techniques (from three to four semester hours), and electives ( 12 semester hours)-for a minimum of 37 semester hours in geography. At least 18 semester hours in geography must be in upperdivision courses. The remaining hours are made up of electives from geography courses or related fields of study, chosen in consultation with an advisor.

## Core Geographic Knowledge

GCU 102 Introduction to Human Geography $S B$........................... 3
GCU 121 World Geography $S B, G^{*}$............................................ 4
GPH 111 Introduction to Physical Geography $S Q$........................ 4 or GPH 411 Physical Geography (3)

Total 10-11

* Completion of three semester hours of transfer course work can also be used to fulfill this requirement.
Core Geographic Skills
GCU 495 Quantitative Methods in Geography CS ....................... 3
GCU 496 Geographic Research Methods $L$................................. 3
GPH 371 Introduction to Cartography and Georepresentation CS 3
GPH 491 Geographic Field Methods. .....  3
Total ..... 12

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## Core Geographic Techniques

Choose one of the courses below, in consultation with an advisor. 3-4
GPH 372 Air Photo Interpretation (3)
GPH 373 Geographic Information Science I CS (4)
GPH 471 Geographics: Interactive and Animated Cartography and Geovisualization $C S$ (3)

The remaining four courses ( 12 semester hours) of geography electives and nine hours of geography or related fields of study vary among the options available for a B.S. degree in Geography. There are two specific departmental concentrations: meteorology-climatology and urban studies. In addition, a student can design, in consultation with an advisor, an individualized B.S. degree emphasizing other areas within the major.

Meteorology-Climatology Concentration. See an undergraduate advisor in the Department of Geography for the latest National Weather Service certification requirements. The required courses for the meteorology-climatology concentration include a minimum of 39 semester hours in geography plus course work in mathematics and physics:
Core Courses
GCU 102 Introduction to Human Geography $S B$ .....  3
GCU 121 World Geography $S B, G^{*}$ .....  4
GCU 495 Quantitative Methods in Geography CS .....  3
GCU 496 Geographic Research Methods $L$ .....  3
GPH 111 Introduction to Physical Geography $S Q$ .....  4or GPH 411 Physical Geography (3)
GPH 370 Geographic Information Technologies CS ..... 3
GPH 371 Introduction to Cartography and Georepresentation CS .....  3
GPH 491 Geographic Field Methods ..... 3
Total ..... 25-26

* Completion of three semester hours of transfer course work can also be used to fulfill this requirement.
Required Meteorology Courses
GPH 213 Introduction to Climatology .....  3
GPH 215 Introduction to Climatology Laboratory ..... 1
GPH 409 Synoptic Meteorology I .....  4
GPH 410 Synoptic Meteorology II .....  .4
GPH 412 Physical Climatology .....  3
or GPH 413 Meteorological Instruments anMeasurement (3)or GPH 414 Climate Change $G$ (3)
Total ..... 15
Mathematics and Physics-Related Courses
MAT 270 Calculus with Analytic Geometry I MA .....  4
MAT 271 Calculus with Analytic Geometry II MA .....  4
MAT 272 Calculus with Analytic Geometry III MA .....
PHY 121 University Physics I: Mechanics $S Q^{1}$ .....  3
PHY 122 University Physics Laboratory I $S Q^{1}$ .....  1
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{2}$ ..... 1
Total ..... 20

[^41]Urban Studies Concentration. The required courses for the urban studies concentration are as follows:
Core Courses
GCU 102 Introduction to Human Geography $S B$ ..... 3
GCU 495 Quantitative Methods in Geography CS .....  4
GCU 496 Geographic Research Methods $L$ .....  3
GPH 111 Introduction to Physical Geography $S Q$ ..... 4

        or GPH 411 Physical Geography (3)
    GPH 371 Introduction to Cartography and

        Georepresentation CS...................................................... 3
    GPH 373 Geographic Information Science I CS .....  4 or another three-hour techniques course if GPH 373 is taken to meet a core requirement
GPH 491 Geographic Field Methods .....  3
Total ..... 26-27

* Completion of three semester hours of transfer course work can also be used to fulfill this requirement.
Required Urban Studies
GCU 484 Human Geography Internship .....  3 or one upper-division elective course outside the department in a related field of study chosen in consultation with an advisor (3)
Choose one of the courses below ..... 3
GCU 357 Social Geography SB (3)
GCU 441 Economic Geography $S B$ (3)
GCU 442 Geographical Analysis of Transportation $S B$ (3)
One upper-division or graduate-level GCU course chosen in consultation with an advisor (3)
GCU 359 Cities of the World I $S B, G, H$ (3)
GCU 360 Cities of the World II $S B, G$ (3)
GCU 494 ST: Geography of Phoenix (3)
Urban studies total$\overline{15}$* Completion of three semester hours of transfer course work canalso be used to fulfill this requirement


## MINOR IN GEOGRAPHY

A minor in Geography is awarded to students who complete a minimum of 18 hours in geography. A letter grade of "C" or higher is required for all courses taken for the minor. The following lower-division courses are required:

GCU 102 Introduction to Human Geography $S B$............................ 3
GPH 111 Introduction to Physical Geography $S Q$.................................. 4 or GPH 411 Physical Geography (3)

Total
The remaining courses are selected in conjunction with an advisor. At least one course should be a geographic skill. Possible courses include: Geographic Information Technologies (GPH 370), Introduction to Cartography and Georepresentation (GPH 371), Air Photo Interpretation (GPH 372), Geographic Field Methods (GPH 491), or a course in Geographic Information Science (GPH 373). At least four courses should be upper-division courses in geography.

## B.I.S. CONCENTRATIONS

Five concentrations in Geography (geography, environmental geography, geographical information science, geography for business, and international geography) are available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## SECONDARY EDUCATION-B.A.E.

This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.

See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.

GCU 102 Introduction to Human Geography $S B$........................... 3
GCU 121 World Geography $S B, G^{*}$............................................... 4
GPH 111 Introduction to Physical Geography $S Q$......................... 4 or GPH 411 Physical Geography (3)

Total 10-11

* Completion of three semester hours of transfer course work can also be used to fulfill this requirement.

In conjunction with an advisor, students choose the remaining geography courses.

## CULTURAL GEOGRAPHY (GCU)

GCU 102 Introduction to Human Geography. (3)
fall and spring
Systematic study of human use of the earth. Spatial organization of economic, social, political, and perceptual environments. Fee.
General Studies: SB
GCU 121 World Geography. (4)
fall and spring
Description and analysis of areal variations in social, economic, and political phenomena in major world regions.
General Studies: SB, G
GCU 141 Introduction to Economic Geography. (3) fall
Production, distribution, and consumption of various types of commodities of the world and relationships to the activities of humans. General Studies: SB, G
GCU 200 Orientation to Geography. (1) fall
Basic introduction to the Department of Geography faculty, undergraduate graduation requirements, and possible jobs and skills in geography. Cross-listed as GPH 200. Credit is allowed for only GCU 200 or GPH 200.
GCU 240 Introduction to Southeast Asia. (3) fall
Interdisciplinary introduction to the cultures, religions, political systems, geography, and history of Southeast Asia. Cross-listed as ASB

240/HST 240/POS 240/REL 240. Credit is allowed for only ASB 240 or GCU 240 or HST 240 or POS 240 or REL 240.
General Studies: G
GCU 253 Introduction to Cultural and Historical Geography. (3) selected semesters
Cultural patterns, including such phenomena as language, religion, and various aspects of material culture. Origins and diffusion and division of the world into cultural areas.
General Studies: SB, G
GCU 294 Special Topics. (4)
once a year
Topics include global awareness.
GCU 322 Geography of U.S. and Canada. (3) fall
Spatial distribution of relevant physical, economic, and cultural phenomena in the United States and Canada.
General Studies: SB, C
GCU 323 Geography of Latin America. (3) fall
Spatial distribution of relevant physical, economic, and cultural phenomena in South, Middle, and Caribbean America.
General Studies: SB, G
GCU 325 Geography of Europe. (3)
once a year
Broad and systematic overview of Europe, emphasizing physical, economic, and cultural phenomena.
General Studies: SB, G
GCU 326 Geography of Asia. (3) fall
Spatial distribution of relevant physical, economic, and cultural phenomena in Asia, excluding the former Soviet Union.
General Studies: SB, G
GCU 327 Geography of Africa. (3)
selected semesters
Spatial distribution of relevant physical, economic, and cultural phenomena in Africa.
General Studies: SB, G
GCU 328 Geography of Middle East and North Africa. (3)
selected semesters
Spatial distribution of relevant physical, economic, and cultural phenomena in the Middle East and North Africa. Prerequisite: GCU 121 or instructor approval.
General Studies: SB, G
GCU 332 Geography of Australia and Oceania. (3)
selected semesters
Spatial distribution of relevant physical, economic, and cultural phenomena in Australia, New Zealand, and Pacific Islands.
General Studies: SB, G
GCU 344 Geography of Hispanic Americans. (3) spring
Examines the homelands, migrations, settlements, landscapes, roles, and selected cultural traditions of Hispanic Americans.
General Studies: SB, C

## GCU 350 The Geography of World Crises. (3)

fall and spring
Contemporary world crises viewed from a perspective of geographic concepts and techniques.
General Studies: SB, G
GCU 351 Population Geography. (3)
fall
Demographic patterns; spatial, temporal, and structural investigation of the relationship of demographic variables to cultural, economic, and environmental factors.
General Studies: SB, G

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## COLLEGE OF LIBERAL ARTS AND SCIENCES

GCU 352 Political Geography. (3)
selected semesters
Relationship between the sociophysical environment and the state. General Studies: SB, G
GCU 357 Social Geography. (3)
once a year
Environmental perception of individuals and groups. Stresses the spa-
tial aspect of social and physical environments.
General Studies: SB
GCU 359 Cities of the World I. (3)
fall
Historical evolution of urban patterns and structures in the Middle
East, India, Southeast Asia, China, Japan, and Europe.
General Studies: SB, G, H
GCU 360 Cities of the World II. (3)
spring
Historical evolution of urban patterns and structures in Latin America, North America, Sub-Saharan Africa, and Australasia
General Studies: SB, G
GCU 361 Urban Geography. (3)
fall and spring
External spatial relations of cities, internal city structure, and spatial aspects of urban problems in various parts of the world, particularly in the United States. Fee.
General Studies: SB
GCU 364 Energy in the Global Arena. (3)
spring
Production, transportation, and consumption of energy, emphasizing the electric power industry and its environmental problems.
General Studies: SB, G
GCU 394 Special Topics. (1-4)
fall and spring
GCU 414 Teaching Geography Standards. (3)
fall and summer
Introduces Arizona Geography Standards for K-12 educators, emphasizing exciting curricula and illustrated with best practices by master teachers. Internet.
GCU 421 Geography of Arizona and Southwestern United States. (3)
fall and spring
Geography of the Southwest with an emphasis on Arizona. Divided into physical geography, history, people, and economy.
General Studies: SB, C
GCU 423 Geography of South America. (3)
selected semesters
Prerequisite: GCU 323 or instructor approval.
General Studies: SB, G
GCU 424 Geography of Mexico and Middle America. (3)
once a year
Central America and Mexico. Prerequisite: GCU 323 or instructor approval.
General Studies: SB, G
GCU 425 Geography of the Mexican American Borderland. (3) spring
Geography of a binational and bicultural region. Examines settlement, boundary issues, ethnic subregions, population change, industrial development, and urban growth. Field trips. Fee.
General Studies: L/SB, G
GCU 426 Geography of Russia and Surroundings. (3)
selected semesters
Examines the geography of Russia and other post-Soviet states. Prerequisite: GCU 121 or instructor approval.
General Studies: SB, G
GCU 432 Geography of China. (3)
selected semesters
Examines the physical, economic, cultural, social, demographic, agricultural, political, historical, and environmental aspects of the geography of China. Lecture, discussion. Prerequisite: GCU 326 or instructor approval.
General Studies: SB, G

GCU 433 Geography of Southeast Asia. (3)
selected semesters
Examines the biophysical and social features of Southeast Asian nations and peoples. Prerequisite: GCU 326 or instructor approval.

## GCU 441 Economic Geography. (3)

once a year
Spatial distribution of primary, secondary, and tertiary economic and production activities. Prerequisite: GCU 141 or instructor approval. General Studies: SB
GCU 442 Geographical Analysis of Transportation. (3) fall
Networks, modes, economics, and flows at the urban, national, and international scales. Prerequisite: GCU 141 or 441.
General Studies: SB

## GCU 444 Geographic Studies in Urban Transportation. (3)

## spring

Current urban transportation issues in metropolitan Phoenix. Lecture, team project. Fee. Prerequisite: GCU 361.
General Studies: SB
GCU 453 Recreational Geography. (3)
selected semesters
Examines problems surrounding the organization and use of space for recreation. Introduces geographic field survey methods of data collection and analysis. Possible Saturday field trips.
GCU 455 Historical Geography of U.S. and Canada. (3) selected semesters
Geographical perspective on the evolution of the United States and Canada from pre-Columbian times to early 20th century.
General Studies: SB, H
GCU 474 Public Land Policy. (3)
selected semesters
Geographic aspects of federal public lands, policy, management, and issues. Emphasizes western wilderness and resource development problems.
General Studies: SB
GCU 484 Human Geography Internship. (3)
fall and spring
GCU 494 Special Topics. (1-4)
once a year
Topics may include the following:

- Geography of Phoenix. (3)

GCU 495 Quantitative Methods in Geography. (3)
fall and spring
Statistical techniques applied to the analysis of spatial distributions and relationships. Introduces models and theory in geography. Fee.
Prerequisite: MAT 119.
General Studies: CS
GCU 496 Geographic Research Methods. (3)
fall and spring
Scientific techniques used in geographic research. Fee. Prerequisites:
GCU 495; GPH 371, 491.
General Studies: L
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799 , see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

PHYSICAL GEOGRAPHY (GPH)
GPH 111 Introduction to Physical Geography. (4)
fall and spring
Spatial and functional relationships among climates, landforms, soils, water, and plants. Credit is allowed for only GPH 111 or 411.3 hours lecture, 3 hours lab, field trips. Fee.
General Studies: SQ

## GPH 200 Orientation to Geography. (1)

fall
Basic introduction to the Department of Geography faculty, undergraduate graduation requirements, and possible jobs and skills in geogra-
phy. Cross-listed as GCU 200. Credit is allowed for only GCU 200 or GPH 200.
GPH 210 Society and Environment. (3)

## fall

Examines the interaction between social processes, key environmental issues, and nature's role as a resource at global and regional scales.
General Studies: G
GPH 211 Landform Processes. (3)

## spring

Geographic characteristics of landforms and earth-surface processes, emphasizing erosion, transportation, deposition, and implications for human management of the environment. Fee. Prerequisites: ENG 101 (or 105); GPH 111.

## General Studies: L

GPH 212 Introduction to Meteorology. (3) fall
Fundamentals of weather and climate, including basic atmospheric processes and elements. Students whose curricula require a laboratory course must also register for GPH 214. Prerequisite: GPH 111 or instructor approval.
General Studies: SG (if credit also earned in GPH 214)

## GPH 213 Introduction to Climatology. (3)

## spring

Fundamentals of meteorological/climatological analysis, including terminology and symbology. Recommended for meteorology/climatology program students. Prerequisite: instructor approval.
GPH 214 Introduction to Meteorology Laboratory. (1)
fall
Introduces basic meteorological/climatological data and measurements. Suggested concurrent enrollment in GPH 212. 3 hours lab.
General Studies: SG (if credit also earned in GPH 212)
GPH 215 Introduction to Climatology Laboratory. (1) spring
Fundamentals of meteorological/climatological map analysis and interpretation. Recommended for meteorology/climatology program students. May be taken concurrently with GPH 213. Prerequisite: instructor approval.

## GPH 271 Maps and Map Reading. (3)

selected semesters
Map types, uses, limitations, and evolution. Communication via paper and digital medium. Navigation, interpretation, projections, sources, symbols, classification, case, handling.

## GPH 314 Global Change. (3)

fall
Response of Earth's natural systems (atmosphere, hydrosphere, lithosphere, biosphere) to past environmental change, and effects of potential future changes.
General Studies: HU, G
GPH 370 Geographic Information Technologies. (3)

## fall and spring

Introduces modern geographic information technologies, including cartography, GIS, remote sensing, global positioning systems, and statistical analyses. Lecture, lab.
General Studies: CS
GPH 371 Introduction to Cartography and Georepresentation. (3) selected semesters
Study and creation of maps. Fundamental mapping principles (projection, scale, generalization, symbolization) and computer-based cartographic production. Lecture, lab. Prerequisite: GPH 111.
General Studies: CS

## GPH 372 Air Photo Interpretation. (3)

## once a year

Subset, remote sensing, includes: photography, films, aerial geometry, image components, stereoscopy, photogrammetry, ground truthing; interpret physical, cultural, economic, intelligence information. Prerequisite: GPH 211 or a course in Cultural Geography (GCU) or instructor approval.

GPH 373 Geographic Information Science I. (4)
once a year
History and basic aspects of GIS, including map and data file structure, conversions, and synthesis with a computerized environment.
Fee. Prerequisite: GPH 370.
General Studies: CS
GPH 381 Geography of Natural Resources. (3)
once a year
Nature and distribution of natural resources and the problems and principles associated with their use.
General Studies: G
GPH 394 Special Topics. (1-4)
fall and spring
Topics may include the following:

- Geographic Information Science. (3)

GPH 401 Topics in Physical Geography. (1-3)
selected semesters
Open to students qualified to pursue independent studies. Possible field trips. Prerequisite: instructor approval.
GPH 405 Energy and Environment. (3)
spring
Sources, regulatory and technical controls, distribution, and consequences of the supply and human use of energy. Fee. Prerequisite: a course in physical or life sciences or instructor approval.
GPH 409 Synoptic Meteorology I. (4)
fall
Diagnostic techniques and synoptic forecasting. Includes techniques of weather analysis, map interpretation, and satellite and radar analysis. Prerequisites: MAT 270; PHY 131, 132.
GPH 410 Synoptic Meteorology II. (4)
spring
Diagnostic techniques and synoptic forecasting. Includes techniques of weather analysis, map interpretation, and satellite and radar analysis. Prerequisite: GPH 409.

## GPH 411 Physical Geography. (3)

once a year
Introduces physiography and the physical elements of the environment. Credit is allowed for only GPH 411 or 111. Field trips.

## GPH 412 Physical Climatology. (3)

once a year
Physical processes in the earth-atmosphere system on regional and global scales; concepts and analysis of energy, momentum, and mass balances. Prerequisites: both GPH 212 and 213 or only instructor approval.
GPH 413 Meteorological Instruments and Measurement. (3)
once a year
Design and operation of ground-base and aerological weather measurement systems. Collection, reduction, storage, retrieval, and analysis of data. Field trips. Prerequisites: both GPH 212 and 213 or only instructor approval.

## GPH 414 Climate Change. (3)

spring
Survey of three climate research areas: paleoclimatology, theories
(e.g., greenhouse warming), numerical modeling. Prerequisite: GPH 212 or instructor approval.
General Studies: G
GPH 418 Landforms of the Western United States. (3)
once a year
Studies landforms and geomorphic processes in the western United States, including lecture, topographical maps, aerial photographs, satellite imagery, and field trips. Lecture, critical inquiry, laboratory, field work. Fee. Prerequisites: GPH 211 (or its equivalent); a General Studies L course.
General Studies: L

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## COLLEGE OF LIBERAL ARTS AND SCIENCES

## GPH 422 Plant Geography. (3)

once a year
Plant communities of the world and their interpretation, emphasizing North American plant associations. Cross-listed as PLB 422. Credit is allowed for only GPH 422 or PLB 422. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 or only GPH 111.
GPH 433 Alpine and Arctic Environments. (3) selected semesters
Regional study of advantages and limitations of the natural environment upon present and future problems involving resource distribution, human activities, and regional and interregional adjustments.
Field trips. Prerequisite: GPH 111 or instructor approval.
General Studies: G
GPH 471 Geographics: Interactive and Animated Cartography and Geovisualization. (3)
selected semesters
Advanced cartography, stressing influence and application of the computer on geographic representation. Emphasizes creation of maps for the Internet. Lecture, lab. Fee. Prerequisites: GPH 371 or instructor approval.
General Studies: CS
GPH 473 Geographic Information Science II. (3) fall
GIS as a basis for microcomputer spatial analysis and synthesis. Includes digitizing, database organization, spatial retrieval, and graphics. Lecture, lab. Fee. Prerequisites: GPH 373 (or instructor approval); CSE 100.
General Studies: CS
GPH 474 Dynamic Meteorology I. (3)
fall
Large-scale atmospheric motion, kinematics, Newton's laws, wind equation, baroclinics, vorticity, and the midlatitude depression. Prerequisites: GPH 213, 215; MAT 271; PHY 131, 132.

## GPH 475 Dynamic Meteorology II. (3)

spring
Topics in climate dynamics. General circulation, numerical modeling, teleconnection phenomena, and surface-atmosphere interaction. Prerequisite: GPH 474 or instructor approval.

## GPH 481 Environmental Geography. (3)

once a year
Problems of environmental quality, including uses of spatial analysis, research design, and field work in urban and rural systems. Field trips. Prerequisite: instructor approval.

## GPH 483 Geographic Information Analysis. (3)

 fallBasics of spatial data analysis. Topics include point pattern analysis, spatial autocorrelation, spatial regression, and kriging. Lecture, lab. Fee. Prerequisites: both one 200-level or above course in geography or biology or plant biology or geology or planning and one basic statistics course (GCU 495).
GPH 484 Internship. (1-12)
selected semesters
Topics may include the following:

- Physical Geography Internship. (3)


## fall and spring

Assist in teaching sixth-grade students a simplified version of GPH 111 using hands-on activities.

- Service Learning
fall, spring, summer
Fee.
GPH 491 Geographic Field Methods. (3)
spring and summer
Field techniques, including use of aerial photos, large-scale maps,
and fractional code system of mapping; urban and rural field analysis
to be done off campus. Fee. Prerequisites: GCU 102, 121; GPH 111.
GPH 494 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Geographic Information Analysis

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Department of Geological Sciences

geology.asu.edu
480/965-5081
PS F686

Simon Peacock, Chair<br>Regents' Professors: Buseck, Greeley, Moore<br>Edgar and Helen Korrick Presidential Professor: Christensen<br>Professors: Burt, Farmer, Fink, Holloway, Knauth, Peacock, Reynolds, Shock, Stump, Tyburczy, Williams<br>Associate Professors: Arrowsmith, Leshin, O’Day, Sharp<br>Assistant Professors: Clarke, Fouch, Garnero

## GEOLOGICAL SCIENCES-B.S.

The B.S. degree in Geological Sciences requires 39 semester hours including the following core courses or their equivalents:

GLG 101 Introduction to Geology I (Physical) SQ, ${ }^{1}$ G .................. 3
GLG 102 Introduction to Geology II (Historical) $S G$, ${ }^{2} H . . . . . . . . . . . . .3$
GLG 103 Introduction to Geology I—Laboratory $S Q^{1} \ldots \ldots . . . . . . . . . . . . . . . . . . . ~ 1 ~ 1 ~$
GLG 104 Introduction to Geology II—Laboratory $S G^{2} \ldots \ldots . . . . . . . . . . . . . . . . . . . . ~ 1 ~$
GLG 310 Structural Geology.......................................................... 3
GLG 321 Mineralogy..................................................................... 3
GLG 400 Geology Colloquium....................................................... 1
GLG 424 Petrology........................................................................ 3
GLG 435 Sedimentology ............................................................... 3
GLG 451 Field Geology I L ........................................................... 3
GLG 452 Field Geology II L.......................................................... 3
Total ....................................................................................... 27
${ }^{1}$ Both GLG 101 and 103 must be taken to secure SQ credit.
${ }^{2}$ Both GLG 102 and 104 must be taken to secure SG credit.
In addition, two of the following four branch courses must be taken:

GLG 418 Geophysics..................................................................... 3
GLG 430 Paleontology ................................................................. 3
GLG 470 Hydrogeology ................................................................. 3
GLG 481 Geochemistry .................................................................. 3
To complete the total required hours, other upper-division courses in geological sciences (excluding GLG 300 and 304) or courses in related fields listed as approved by the department may be taken. See "College Degree Requirements," page 306.

Supporting courses required in related fields include:
CHM 113 General Chemistry $S Q$ ..... 4
CHM 116 General Chemistry $S Q$ .....
MAT 270 Calculus with Analytic Geometry I MA .....
MAT 271 Calculus with Analytic Geometry II MA 4
MAT 272 Calculus with Analytic Geometry III MA .....  4or MAT 274 Elementary DifferentialEquations MA (3)
PHY 121 University Physics I: Mechanics $S Q^{1}$ .....  3
PHY 122 University Physics Laboratory I SQ .....  1
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ .....  3
PHY 132 University Physics Laboratory II $S Q^{2}$ .....  1
Total ..... 28
${ }^{1}$ Both PHY 121 and 122 must be taken to secure SQ credit
2 Both PHY 131 and 132 must be taken to secure SQ credit.MAT 290 Calculus I and MAT 291 Calculus II may besubstituted for MAT 270, 271, and 272.
MINOR IN GEOLOGICAL SCIENCES

A minor in Geological Sciences is awarded to students who complete a minimum of 21 hours of geological science courses. Required courses are as follows:
GLG 101 Introduction to Geology I (Physical) SQ, ${ }^{1} G$ .....  .3
GLG 102 Introduction to Geology II (Historical) $S G,{ }^{2} H$ ..... 3
GLG 103 Introduction to Geology I-Laboratory $S Q^{1}$ .....  1
GLG 104 Introduction to Geology II—Laboratory $S G^{2}$ .....  1
GLG 310 Structural Geology .....  3
GLG 321 Mineralogy ..... 3
GLG 400 Geology Colloquium .....  1
Total ..... 15
1 Both GLG 101 and 103 must be taken to secure SQ credit.
Both GLG 102 and 104 must be taken to secure SG credit.

The remaining six semester hours may be chosen among other upper-division geological sciences courses, except GLG 300 and 400, after consultation with a departmental advisor.

## B.I.S. CONCENTRATION

A concentration in geological sciences is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## GRADUATE PROGRAMS

The faculty in the Department of Geological Sciences offer programs leading to the degrees of Master of Natural Science, M.S., and Ph.D. See the Graduate Catalog for requirements.

## GEOLOGICAL SCIENCES (GLG)

## GLG 101 Introduction to Geology I (Physical). (3)

fall, spring, summer
Basic principles of geology, geochemistry, and geophysics. Rocks, minerals, weathering, earthquakes, mountain building, volcanoes, water, and glaciers. Possible weekend field trips.
General Studies: SQ (if credit also earned in GLG 103), G
GLG 102 Introduction to Geology II (Historical). (3) spring
Basic principles of applied geology and the use of these principles in the interpretation of geologic history. Possible weekend field trips.
Fee. Prerequisite: GLG 101.
General Studies: SG (if credit also earned in GLG 104), H
GLG 103 Introduction to Geology I-Laboratory. (1)
fall, spring, summer
3 hours lab, some field trips. Fee. Corequisite: GLG 101.
General Studies: SQ (if credit also earned in GLG 101)
GLG 104 Introduction to Geology II-Laboratory. (1) spring
Laboratory techniques involving map interpretation, cross sections, and fossils. 3 hours lab, possible field trips. Prerequisite: GLG 103 (or its equivalent). Corequisite: GLG 102.
General Studies: SG (if credit also earned in GLG 102)
GLG 105 Introduction to Planetary Science. (4)
spring
Solar system objects and their geologic evolution, surfaces, interiors, and atmospheres; weekly laboratory for data analysis and experiments. Lecture, lab, weekend field trip.
General Studies: SG
GLG 110 Geologic Disasters and the Environment. (3) fall
Geological studies as they apply to interactions between humans and earth. Includes geological processes and hazards, resources, and global change.
General Studies: SG (if credit also earned in GLG 111), G
GLG 111 Geologic Disasters Laboratory. (1)
fall
Basic geological processes and concepts. Emphasizes geologyrelated environmental problems. Case histories, field studies, lab. Corequisite: GLG 110.
General Studies: SG (if credit also earned in GLG 110)
GLG 294 Special Topics. (1-4)
selected semesters
Topics may include the following:

- Geology of the Planets Fee.
GLG 300 Geology of Arizona. (3)
once a year
Basic and historical geology, fossils, mining, energy resources, environmental problems, landscape development, and meteorites, cast in examples from Arizona. Majors who have taken GLG 101 for credit may not enroll.
GLG 304 Geology of the Grand Canyon. (2)
selected semesters
Reviews the discovery, history, origin, and geology of the Grand Canyon of the Colorado River in Arizona. Requires 6-day field trip down the river (first 6 days after commencement in May) at student's expense. Requires field research and term paper on trip.
GLG 310 Structural Geology. (3)
fall
Geologic structures and the mechanical processes involved in their formation. 2 hours lecture, 3 hours lab. Possible field trips. Fee. Prerequisites: GLG 101; MAT 270 (or 290).
GLG 321 Mineralogy. (3)
spring
Crystal chemistry, crystallography, mineral identification, origin and occurrence of minerals, systematic mineralogy. 2 hours lecture, 3

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
hours lab, possible field trips. Prerequisites: CHM 113; MAT 270 (or 290). Pre- or corequisite: CHM 116.

## GLG 362 Geomorphology. (3)

selected semesters
Land forms and processes which create and modify them. Laboratory and field study of physiographic features. 2 hours lecture, 3 hours lab, possible weekend field trips. Prerequisite: GLG 101. Pre- or corequisite: GLG 310.
GLG 400 Geology Colloquium. (1)
fall and spring
Presentation of recent research by faculty and guests. Requires written assignments. 1 semester hour required for Geological Sciences majors; may be repeated for a total of 2 semester hours. Prerequisite: 2 courses in the department or instructor approval.

## GLG 405 Geology of the Moon. (3)

selected semesters
Current theories of the origin and evolution of the moon through photogeological analyses and consideration of geochemical and geophysical constraints. Possible field trips to examine Arizona geology. Fee. Prerequisite: GLG 105 or instructor approval.

## GLG 406 Geology of Mars. (3)

## selected semesters

Geological evolution of Mars through analyses of spacecraft data, theoretical modeling, and study of terrestrial analogs; emphasizes current work. Possible field trips to examine Arizona geology. Fee. Prerequisite: GLG 105 or instructor approval.

## GLG 410 Computers in Geology. (3)

fall
Geological computer skills, including data processing, visualization, presentation, numerical analysis, software and hardware applications. 2 hours lecture, 3 hours lab. Prerequisites: both GLG 101 and an upper-division course in geology or only instructor approval. General Studies: CS

## GLG 412 Geotectonics. (3)

selected semesters
Earthquakes, earth's interior, formation of oceanic and continental crust, and plate tectonics. Emphasizes current work. Prerequisite: GLG 310.

## GLG 416 Field Geophysics. (3)

spring
Methods of applied geophysical exploration; seismic refraction, gravity, electrical resistivity, geomagnetics. Includes survey planning, data acquisition, processing, analysis, and interpretation. Lecture, field exercises. Prerequisite: a course in geology or instructor approval.

## GLG 418 Geophysics. (3)

fall
Solid earth geophysics; geomagnetism, gravity, seismology, heat flow. Emphasizes crust and upper mantle. Prerequisites: a combination of GLG 310 and MAT 272 and PHY 131 or only instructor approval.

## GLG 419 Geodynamics. (3)

selected semesters
Emphasizes application of continuum principles to geological problems, including lithospheric stresses, heat transfer, fluid mechanics, and rock rheology. Prerequisite: PHY 131.

## GLG 420 Volcanology. (3)

once a year
Distribution of past and present volcanism, types of volcanic activity, mechanism of eruption, form and structure of volcanoes, and geochemistry of volcanic activity. Possible weekend field trips. Fee. Prerequisite: GLG 424.

## GLG 424 Petrology. (3)

fall
Origin of igneous and metamorphic rocks. Optical mineralogy, hand specimen identification, and thin-section analysis. 2 hours lecture, 3 hours lab, possible weekend field trips. Fee. Prerequisite: GLG 321.
GLG 430 Paleontology. (3)
fall
Introduces concepts and analytical techniques in biogeology, paleobiology, paleoecology, and paleoenvironmental reconstruction from the fossil record. 2 hours lecture, 3 hours lab. Fee. Prerequisites: both GLG 102 and MAT 270 (or 290) or only instructor approval.

GLG 435 Sedimentology. (3)
spring
Origin, transport, deposition, and diagenesis of sediments and sedimentary rocks. Physical analysis, hand specimen examination, and interpretation of rocks and sediments. 2 hours lecture, 3 hours lab, possible weekend field trips. Fee. Prerequisites: GLG 102, 321.
GLG 441 Ore Deposits. (3)
selected semesters
Origin, occurrence, structure, and mineralogy of ore deposits. Possible weekend field trips. Fee. Prerequisite: GLG 424 or instructor approval.
GLG 451 Field Geology I. (3)
spring
Geological mapping techniques using topographic maps and aerial
photos. Intensive field-based instruction. Lab. Prerequisites: GLG 310, 321.

General Studies: L
GLG 452 Field Geology II. (3)
summer
Continuation of GLG 451. Lab. Prerequisite: GLG 451.
General Studies: L

## GLG 455 Advanced Field Geology. (3-4)

once a year
Geologic mapping in igneous, sedimentary, and metamorphic terrains of the Basin and Range province of Arizona. May be repeated for credit. Weekend field trips. Fee. Prerequisite: instructor approval.

## GLG 456 Cordilleran Regional Geology. (3)

selected semesters
Systematic coverage through space and time of the geological development of western North America, emphasizing the western United States. Fee. Prerequisite: senior major or graduate student in Geological Sciences or instructor approval.

## GLG 461 Geomicrobiology. (3)

spring
Past and present interactions among microbial life, geological materials, and biogeochemical cycles involving carbon, sulfur, phosphate, nitrogen, and minerals. Cross-listed as MIC 461. Credit is allowed for only GLG 461 or MIC 461. Prerequisites: introductory courses in chemistry and microbiology (or geological sciences); instructor approval.

## GLG 470 Hydrogeology. (3)

spring
Geology of groundwater occurrence, aquifer and well hydraulics,
water chemistry and quality, contaminant transport, remediation.
Emphasizes quantitative methods. Prerequisites: GLG 101 (or 103);
MAT 270; PHY 121.
GLG 481 Geochemistry. (3)
spring
Origin and distribution of the chemical elements. Geochemical cycles operating in the earth's atmosphere, hydrosphere, and lithosphere. Cross-listed as CHM 481. Credit is allowed for only CHM 481 or GLG 481. Prerequisite: CHM 341 (or 346) or GLG 321.

GLG 484 Internship. (1-4)
selected semesters
Topics may include the following:

- Geology Internship. (3)


## fall and spring

Assist in teaching fifth-grade students a simplified version of GLG
103 using hands-on activities.

- Service Learning
fall, spring, summer
Fee.
GLG 485 Meteorites and Cosmochemistry. (3)
selected semesters
Chemistry of meteorites and their relationship to the origin of the earth, solar system, and universe. Cross-listed as CHM 485. Credit is allowed for only CHM 485 or GLG 485.
GLG 490 Topics in Geology. (1-3)
fall, spring, summer
Special topics in a range of fields in geology. May be repeated for credit. Fee. Prerequisite: instructor approval.


## GLG 495 Undergraduate Thesis. (3)

fall, spring, summer
Guided research culminating in the completion and presentation of an undergraduate thesis based on supervised research. Independent study. Prerequisite: GLG 499 (3 hours); formal conference with instructor; instructor and department chair approval.
GLG 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Department of History

www.asu.edu/clas/history<br>480/965-5778

SS 204

Noel J. Stowe, Chair

## CORE FACULTY

Regents' Professor: Iverson
Professors: Adelson, Batalden, Burg, Davis, Fuchs, Gratton, Green, Lavrin, MacKinnon, Rosales, Simpson, Stowe, Tillman, Trennert, Warnicke
Associate Professors: Barnes, Carroll, El Hamel, Gray, Gullett, Longley, Powers, Rush, Samuelson, Smith, Soergel, Stoner, Thompson, Thornton, VanderMeer, Warren-Findley, Wright
Assistant Professors: Kaplan, Koopmans, Manchester, Pitti, Whitaker, Wilson
Senior Instructional Professional: Luey

## AFFILIATED FACULTY

## Art

Associate Professor: Brown
Chicana and Chicano Studies
Associate Professor: Escobar
Humanities
Assistant Professor: Taylor
Women's Studies
Professor: Rothschild

## HISTORY-B.A.

The B.A. degree in History consists of 30 semester hours in history and 15 hours in closely related fields, as approved by an undergraduate advisor in consultation with the student. At least 18 hours in history courses and nine hours in related fields must be in upper-division course work, with at least 12 of the upper-division HST hours taken in residence at ASU Main. HST 300 Historical Inquiry and HST 498

History Pro-Seminar are required for all degree candidates. (Honors students may substitute HST 493 Honors Thesis for HST 498.)

Students are required to complete course work in two different areas of concentration. One concentration must be defined geographically: Asia, Europe, Latin America, or the United States. The second concentration may be thematic or geographic. Students completing a thematic concentration must complete two courses outside the field of their geographic concentration. At least two history courses in either concentration must include topics outside the United States and Europe. Students must complete at least one course in the HST 302-307 "Studies in History" sequence.

The major includes the following:

1. one concentration of 18 hours ( 12 hours HST and six hours related field);
2. one concentration of 15 hours ( 12 hours HST and three hours related field);
3. HST 300, three hours (may be within a concentration);
4. HST 498, three hours (may be within a concentration);
5. elective related field courses, six hours;
6. two HST courses with content outside Europe and the United States (may be within a concentration);
7. two HST courses in thematic concentration outside the geographic concentration; and
8. at least one course in the HST 302-307 "Studies in History" sequence as part of one concentration.

A minimum GPA of 2.25 in the 30 hours of history course work is required.

Asian Studies Certificate. Students majoring in History may elect to pursue an Asian Studies Certificate combining courses from the major with selected outside courses of wholly Asian content. See "Asian Studies," page 314, for more information.

Jewish Studies Certificate. Students majoring in History may elect to pursue the Jewish Studies Certificate combining courses from the major with selected outside courses of wholly Jewish content. See "Jewish Studies," page 317, for more information.

Latin American Studies Certificate. Students majoring in History may elect to pursue a Latin American Studies Certificate combining courses from the major with selected outside courses of wholly Latin American content. See "Latin American Studies," page 317, for more information.

Medieval and Renaissance Studies Certificate. Students majoring in History may elect to pursue the Medieval and Renaissance Studies Certificate by successfully completing the requirements. See "Medieval and Renaissance Studies," page 317 , for more information.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

Russian and East European Studies Certificate. Students majoring in History may elect to pursue the Russian and East European Studies Certificate combining courses from the major with selected outside courses of wholly Russian and East European content. See "Russian and East European Studies," page 318, for more information.

Southeast Asian Studies Certificate. Students majoring in History may elect to pursue the Southeast Asian Studies Certificate combining courses from the major with selected outside courses of wholly Southeast Asian content. See "Southeast Asian Studies," page 318, for more information.

Women's Studies Certificate. Students majoring in History may elect to pursue a Women's Studies Certificate by successfully completing the requirements. See "Women's Studies," page 319, for more information.

## MINOR IN HISTORY

The History minor consists of 18 semester hours of course work, at least 12 hours of which are in upper-division course work. Students earning a minor in history must complete one 12 hour HST concentration (geographic or thematic), HST 300, and 498. The Department of History requires a grade of at least " C " in all courses in the minor. A minimum of six upper-division hours in the minor must be taken in residence at ASU Main.

## B.I.S. CONCENTRATION

A concentration in history is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## SECONDARY EDUCATION-B.A.E.

This degree is offered through the Initial Teacher Certification (ITC) program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.
See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.

History. The major teaching field consists of 42 semester hours, of which at least 30 must be in history courses. At least 18 must be in upper-division courses. At least 15 must be in U.S. history. The remaining history and related-area courses must be selected in consultation with an advisor from the Department of History. All degree candidates must complete the following four-course methods block:
HST 300 Historical Inquiry $L / S B, H$.......................................... 3 HST 480 Methods of Teaching History: Classroom Resources .... 3

HST 481 Methods of Teaching History: Community Resources ... 3
HST 498 PS: History Pro-Seminar $L$................................................................................ 3
Students should complete HST 300 before enrolling in HST 480, 481, and 498. A minimum GPA of 2.50 in history courses is required for admission to the ITC program and for graduation. HST 480 and 481 may not be counted as part of the 42 -hour requirement for the academic specialization.

## GRADUATE PROGRAMS

The faculty in the Department of History offer programs leading to the M.A. and Ph.D. degrees. A Scholarly Publishing Certificate is also available. See the Graduate Catalog for requirements.

## HISTORY (HST)

HST 101 Global History Since 1500. (3)
fall and spring
Survey of Africa, the Americas, and Eurasia; changes in communication, communities, demography, economics, environment, politics, religion, technology, warfare, and women. Lecture, CD-ROM, electronic forum, discussion.
General Studies: G, H
HST 102 Western Civilization. (3)
fall and spring
Origins and development of Western societies and institutions from the ancient world through the Middle Ages.
General Studies: SB, H
HST 103 Western Civilization. (3)
fall and spring
Origins and development of Western societies and institutions from Black Death through the Renaissance and Reformation to the Enlightenment.
General Studies: SB, H
HST 104 Western Civilization. (3)
fall and spring
Origins and development of Western societies and institutions from
the French Revolution to the present.
General Studies: SB, G, H
HST 105 Slavic Civilization. (3)
fall, spring, summer
Development of Slavic cultures and societies from medieval Byzantium to the present; introduction to modern Eurasia. Lecture, discussion, electronic forum.
General Studies: SB, H
HST 106 Asian Civilizations. (3)
once a year
Civilizations of China, Japan, and India from antiquity to the 17th century.
General Studies: SB, G, H
HST 107 Asian Civilizations. (3)
once a year
Civilizations of China, Japan, India, and Southeast Asia from the 17th century to the present.
General Studies: SB, G, H
HST 108 Introduction to Japan. (3)
fall
Historical survey of the people, culture, politics, and economy of Japan, supplemented by audiovisual presentations. Intended for nonmajors.
General Studies: SB, G, H
HST 109 The United States to 1865. (3)
fall and spring
Growth of the Republic from the colonial period through the Civil War. General Studies: SB, H
HST 110 The United States Since 1865. (3)
fall and spring
Growth of the Republic from the Civil War to the present.
General Studies: SB, H

## HST 200 Historical Themes. (3)

once a year
General introduction to selected themes in history. May be repeated
for credit when topics vary.
General Studies: SB, H
HST 201 Historical Themes in Asia. (3)
once a year
General introduction to selected themes in Asian history. May be
repeated for credit when topics vary.
General Studies: SB, H
HST 202 Historical Themes in Europe. (3)
once a year
General introduction to selected themes in European history. May be repeated for credit when topics vary.
General Studies: SB, H
HST 203 Historical Themes in Latin America. (3)
once a year
General introduction to selected themes in Latin American history.
May be repeated for credit when topics vary.
General Studies: SB, H
HST 204 Historical Themes in the United States. (3)
once a year
General introduction to selected themes in United States history. May be repeated for credit when topics vary.
General Studies: SB, H
HST 205 Historical Themes in Africa. (3)
fall and spring
General introduction to selected themes in African history. May be repeated for credit when topics vary.
HST 210 American Social History. (3)
once a year
American society from the colonial period to the present. Ethnicity, race, age, and sex as factors in historical experience. Prerequisite: ENG 101 or 105.
General Studies: L/SB, H

## HST 211 American Jewish History. (3)

selected semesters
Chronological analysis of Jews and Judaism in American history and letters.
General Studies: SB, H
HST 212 American Military History. (3)
selected semesters
Study of the role of the military in American life during war and peace from colonial times to the present day. 3 hours lecture, conference. General Studies: SB, H
HST 240 Introduction to Southeast Asia. (3)
fall
Interdisciplinary introduction to the cultures, religions, political systems, geography, and history of Southeast Asia. Cross-listed as ASB 240/GCU 240/POS 240/REL 240. Credit is allowed for only ASB 240 or GCU 240 or HST 240 or POS 240 or REL 240.
General Studies: G
HST 294 ST: Selected Topics in History. (3)
selected semesters
Full description of topics for any semester is available in the Department of History office. May be repeated for credit.
HST $\mathbf{3 0 0}$ Historical Inquiry. (3)
fall and spring
Historical methods and critical inquiry related to particular events and processes. May be repeated for credit when topics vary. Required course for majors. Prerequisite for HST 498. Discussion, seminar, lecture. Prerequisites: ENG 102; History major.
General Studies: L/SB, H
HST 302 Studies in History. (3)
once a year
Specialized topics in history. Explores countries, cultures, and issues in history, and their interpretation in historical scholarship. May be repeated for credit when topics vary.
General Studies: SB, H

HST 303 Studies in Asian History. (3)
once a year
Specialized topics in Asian history. Explores countries, cultures, and issues in history, and their interpretation in historical scholarship. May be repeated for credit when topics vary.
General Studies: SB, H
HST 304 Studies in European History. (3)
once a year
Specialized topics in European history. Explores countries, cultures, and issues in history, and their interpretation in historical scholarship.
May be repeated for credit when topics vary.
General Studies: SB, H
HST 305 Studies in Latin American History. (3)
once a year
Specialized topics in Latin American history. Explores countries, cultures, and issues in history, and their interpretation in historical scholarship. May be repeated for credit when topics vary.
General Studies: SB, H
HST 306 Studies in United States History. (3)
once a year
Specialized topics in United States history. Explores regions, cultures, and issues in history, and their interpretation in historical scholarship.
May be repeated for credit when topics vary.
General Studies: SB, H

## HST 307 Studies in African History. (3)

fall and spring
Specialized topics in African history. Explores countries, cultures, and issues in history, and their interpretation in historical scholarship. May be repeated for credit when topics vary.
HST 309 Exploration and Empire. (3)
once a year
Survey of European discovery, exploration, and imperialism in the early modern and modern periods.
General Studies: L, H
HST 310 Film as History. (3)
once a year
Survey of moving image media as recorder, object, and writer of history.
General Studies: HU
HST 313 American Cultural History to 1865. (3)
fall and spring
Culture, including ideas, ideals, the arts, and social and economic standards, from the nation's colonial and early national periods. General Studies: SB, H
HST 314 American Cultural History Since 1865. (3)
fall and spring
Culture, including ideas, ideals, the arts, and social and economic standards, from the age of industrialism to modern U.S.
General Studies: SB, H
HST 315 Political History of the United States. (3) once a year
American political history since independence, focusing post-1865.
Evaluates major trends in issues, presidential leadership, elections, and state politics. Lecture, discussion.
General Studies: SB, H
HST 316 20th-Century U.S. Foreign Relations. (3)
once a year
U.S. relations with foreign powers from the late 19th century to the present.
General Studies: SB, G, H
HST 318 United States Labor History. (3)
selected semesters
American workers, from the colonial period to the present, including farmers, slaves, housewives, the skilled and unskilled, unionized and nonunionized.
General Studies: SB, H

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## COLLEGE OF LIBERAL ARTS AND SCIENCES

HST 319 U.S. Urban History to 1850. (3)
once a year
History of the city in American life from the colonial period to the mid19th century.
General Studies: SB, H
HST 320 U.S. Urban History Since 1850. (3)
once a year
History of the city in American life from the mid-19th century to the present.
General Studies: SB, H
HST 321 Constitutional History of the United States to 1865. (3) fall
Origin and development of the American constitutional system from colonial period through the Civil War.
General Studies: SB, H
HST 322 Constitutional History of the United States Since 1865. (3) spring
Development of the U.S. constitutional system from Reconstruction to
the present.
General Studies: SB, H
HST 325 Immigration and Ethnicity in the United States. (3) fall and spring
Origins, historical development, and future of a multiethnic society,
1492 to 2050. Prerequisite: HST 109 or 110.
General Studies: SB, C, H
HST 327 Women in U.S. History, 1600-1880. (3)
fall and spring
Examines American women of diverse racial, religious, and ethnic groups and classes; focuses on changing definitions of women's roles General Studies: SB, C, H
HST 328 Women in U.S. History, 1880-1980. (3)
fall and spring
Examines American women of diverse racial, religious, and ethnic groups and classes; focuses on changing definitions of women's roles General Studies: SB, C, H
HST 329 Women in 20th-Century U.S. West. (3)
once a year
Examines how women of various cultures have contended for and shaped the U.S. West, including the West of imagination. Lecture, discussion.
General Studies: C, H
HST 330 Mexican Women in the United States: Conquests and Migrations. (3)
once a year
Overview of Chicana history from Mesoamerican origins to the present, focusing on Mexican women in the western U.S. Lecture, discussion.
General Studies: L/SB, C, H
HST 331 Mexican American History to 1900. (3)
once a year
Mexican American history from pre-Hispanic origins to frontier journeys north through 19th-century life in the U.S. Southwest.
General Studies: SB, C, H
HST 332 Mexican American History Since 1900. (3)
once a year
Traces the formation of Mexican American communities across the rural and urban U.S. and examines 20th-century immigration from Mexico.
General Studies: SB, C, H
HST 333 African American History to 1865. (3)
once a year
The African American in American history, thought, and culture from slavery to 1865. Cross-listed as AFS 363. Credit is allowed for only AFS 363 or HST 333
General Studies: SB, C, H
HST 334 African American History Since 1865. (3)
once a year
The African American in American history, thought, and culture from 1865 to the present. Cross-listed as AFS 364. Credit is allowed for only AFS 364 or HST 334.
General Studies: SB, C, H

HST 337 American Indian History to 1900. (3)
fall and spring
Cultural, economic, political, and social continuity and change of
American Indian communities to 1900
General Studies: SB, C, H
HST 338 American Indian History Since 1900. (3)
fall and spring
Cultural, economic, political, and social continuity and change of
American Indian communities from 1900 to the present.
General Studies: SB, C, H
HST 341 The U.S. West in the 19th Century. (3)
once a year
Social, political, and economic development of the trans-Mississippi
West, beginning with the Louisiana Purchase and ending in 1900.
General Studies: SB, H

## HST 342 The U.S. West in the 20th Century. (3)

fall and spring
Role of the western states in U.S. history since 1890 emphasizing politics, the environment, industry and labor, and ethnic minorities.
General Studies: SB, H

## HST 343 The American Southwest. (3)

once a year
Development of the region from 1848 to the present
General Studies: L/SB, H

## HST 344 Arizona. (3)

fall and spring
Emergence of the state from early times to the present.
General Studies: SB, H

## HST 347 Ancient Greece. (3)

fall
History and civilization of the Greek world from 650 B.C.E. to the
death of Alexander the Great.
General Studies: SB, H
HST 348 Rome. (3)
spring
History and civilization of Rome from the beginning of the Republic to
the end of the Empire.
General Studies: SB, H
HST 349 The Early Middle Ages. (3)
fall
Political, socioeconomic, and cultural developments of Western
Europe from the 5th through 10th centuries.
General Studies: SB, H
HST 350 The Later Middle Ages. (3)
spring
Political, socioeconomic, and cultural developments of Western
Europe from the 11th through 15th centuries.
General Studies: SB, H
HST 351 Renaissance Europe. (3)
fall
Culture of the Renaissance in Italy and Northern Europe from the 14th to the early 16th centuries.
General Studies: L/SB, H

## HST 352 Europe's Reformations. (3)

spring
Causes and implications of the major Protestant, Catholic, and Radical religious reformations in 16th- and 17th-century Europe.
General Studies: L/SB, H
HST 353 The Old Regime in Europe. (3)
fall
Society and culture of Europe during the 17th and 18th centuries.
General Studies: SB, H
HST 354 Revolutionary Europe. (3)
spring
Political, social, economic, and intellectual currents in Europe from the
French through the Russian Revolutions.
General Studies: SB, H
HST 355 Total War and the Crisis of Modernity. (3)
fall
Forces of change and instability in early 20th-century Europe.
General Studies: SB, G, H

HST 356 Europe Since 1945. (3)
selected semesters
Europe in its world setting since World War II, emphasizing major political and social issues from 1945 to the present.
General Studies: SB, G, H
HST 358 Jewish History from the Bible to 1492. (3)
fall
Continuity and change in political, legal, economic, and sociocultural history of the Jews from biblical through medieval times. Lecture, discussion.
General Studies: SB, H
HST 359 Jewish History from 1492 to 1948. (3)
spring
Jewish history from early modern through modern times, highlighting emancipation, enlightenment, and Jewish responses to modernity. Lecture, discussion.
General Studies: SB, G, H

## HST 361 Witchcraft and Heresy in Europe. (3)

selected semesters
Background, origins, and development of the Inquisition; persecution of women and marginal groups. Cross-listed as REL 374. Credit is allowed for only HST 361 or REL 374. Prerequisite: upper-division standing or instructor approval.
General Studies: L, H
HST 362 Sex and Society in Classical and Medieval Europe. (3) fall
Family life, sex roles, and marriage, and their relationship to political, economic, and religious change in classical and medieval Europe. Lecture, discussion. Prerequisite: upper-division standing or instructor approval.
General Studies: SB, H
HST 363 Sex and Society in Early Modern Europe. (3) spring
Family life, sex roles, and marriage and their relationship to political, economic, and religious change in early modern Europe. Lecture, discussion. Prerequisite: upper-division standing or instructor approval. General Studies: SB, H
HST 364 Sex and Society in Modern Europe. (3)

## selected semesters

Family life, sex roles, and marriage, and their relationship to political, economic, and social changes in modern Europe. Lecture, discussion.
Prerequisite: upper-division standing or instructor approval.
General Studies: L/SB, H
HST 365 Women in Europe. (3)

## once a year

European women's diverse religious, ethnic, national, and economic roles in society, culture, and politics, 1750 to the present.
General Studies: L/HU/SB, H
HST 366 England to 1689. (3)

## once a year

Political, economic, and social development of the English people to the late 17th century.
General Studies: SB, H
HST 367 Modern Britain. (3)
once a year
Political, economic, and social development in Britain from 17th century to the present.
General Studies: SB, H
HST 368 Culture and Imagination in European History. (3) once a year
Topics in European cultural and intellectual history. May be repeated for credit.
General Studies: HU, H
HST 370 Eastern Europe in Transition. (3)
once a year
Democratization, privatization, and identity transformations since the fall of communism in contemporary Eastern Europe and the former Soviet Union. Lecture, discussion.
General Studies: SB, G, H

HST 372 The Modern Middle East. (3)
selected semesters
Impact of the West and modernization upon Middle Eastern govern-
ments, religion, and society in the19th and 20th centuries.
General Studies: SB, G, H

## HST 375 Colonial Latin America. (3)

fall and spring
Ancient civilization, exploration and conquerors, and colonial institutions.
General Studies: SB, H
HST 376 Modern Latin America. (3)
fall and spring
Nationalistic development of the independent republics since 1821.
General Studies: SB, H
HST 377 Women in Colonial Latin America. (3) fall
History of women in colonial Latin America, cross-examining class, race, and gender relations in depth. Lecture, discussion.
General Studies: H

## HST 378 Latin American Women: The National Period. (3)

 springSurveys the history of women, gender relations, and state policies in a broad continental setting, from independence to the present. Lecture, media, discussion.
General Studies: SB, G, H
HST 380 Cultural History of Latin America. (3)
selected semesters
Main currents of thought, the outstanding thinkers, and their impact on 19th- and 20th-century Latin America. Cultural and institutional basis of Latin American life.
General Studies: SB, H
HST 383 China. (3)
fall
Political, economic, social, and cultural history of the Chinese people
from early times to the 17th century.
General Studies: SB, H
HST 384 China. (3)
spring
Political, economic, social, and cultural history of the Chinese people from the 17th century to the present.
General Studies: SB, G, H
HST 385 Chinese Science and Medicine. (3)
selected semesters
Explores developments of Chinese traditions dealing with the natural world, science, and medicine. Lecture, discussion. Cross-listed as HPS 325. Credit is allowed for only HPS 325 or HST 385.
General Studies: HU, G, H
HST 386 Interpreting China's Classics. (3)
selected semesters
Study of selected Confucian and/or Taoist classics and ways they
have been read in both Asian and Western scholarship. Cross-listed as HUM 312. Credit is allowed for only HST 386 or HUM 312.
General Studies: L/HU, H
HST 387 Japan. (3)
once a year
Political, economic, social, and cultural history of the Japanese people from early times to the 17th century.
General Studies: L/SB, H
HST 388 Japan. (3)
once a year
Political, economic, social, and cultural history of the Japanese people from the 17th century to the present.
General Studies: SB, G, H
HST 389 Japanese Society and Values: Premodern. (3)
selected semesters
Effects of economic and social transitions on personal and social values as reflected in the dramatizations of contemporary events.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

HST 391 Modern Southeast Asia. (3)
spring
Vietnam, Laos, Cambodia, Thailand, Burma, Malaysia, Singapore, Brunei, Indonesia, and Philippines since 1750: imperialism, revolution, and independence. Lecture, discussion.
General Studies: SB, G, H
HST 394 ST: Selected Topics in History. (3)
fall and spring
Full description of topics for any semester is available in the Department of History office. May be repeated for credit.
HST 405 Colonial American History to 1763. (3)
once a year
Political, economic, social, and cultural history of the colonial era.
Concentrates on English colonies, with some consideration of Spanish, French, and other colonial regions in North America.
General Studies: SB, H
HST 406 The American Revolution, 1763-1789. (3)
once a year
Causes, course, and consequences of the American Revolution culmi-
nating in the ratification of the Constitution.
General Studies: SB, H
HST 407 The Early U.S. Republic, 1789-1850. (3)
once a year
Political, social, economic, and cultural development of the United
States from the Revolution to 1850.
General Studies: L/SB, H
HST 408 Civil War and Reconstruction. (3)
once a year
Explores the causes, conduct, and consequences of the American
Civil War, concentrating on the years 1848 to 1877.
General Studies: L/SB, H
HST 409 The Emergence of the Modern United States, 1877 to 1918. (3)
once a year
Triumph of modern political, social, and economic structures and values, 1877-1918; role of region, religion, race, and ethnicity. General Studies: SB, H
HST 410 The Modern United States, 1918 to 1945. (3) once a year
1920s boom and the crash, the Depression and the New Deal response. The Second World War at home and abroad. General Studies: SB, H
HST 411 The Postwar United States, 1945 to 1973. (3) once a year
Cold War, prosperity, reform, and immense social and political change in the U.S.
General Studies: SB, H
HST 412 The Contemporary United States, 1973 to the Present. (3)
once a year
End of the Cold War, political crises, and cultural transformations in the U.S.
General Studies: SB, H
HST 414 The Modern U.S. Economy. (3)
selected semesters
Origins of 19th-century slavery and industrialization; 20th-century cri-
sis and regulation: political economy of an advanced capitalist democracy. Prerequisite: ECN 111 (or 112) or HST 109 (or 110).
General Studies: SB, H
HST 415 Unequal Sisters: Women and Political and Cultural Change. (3)
once a year
Examines race, ethnic, and class differences among women, focusing on the political and cultural experiences of women in the U.S. General Studies: L/SB, C, H
HST 416 Indian History of the Southwest. (3)
once a year
Reviews historical events from prehistoric peoples, the Spanish and Mexican periods, and the U.S. period from 1846 to present.
General Studies: SB, C, H

HST 417 Topics in Mexican American History. (3)
once a year
Focuses on specific topics in Mexican American history, including immigration, civil rights, the Chicano Movement, union activism, and regional and generational differences.
General Studies: SB, C, H
HST 423 The Tudor Monarchy. (3)
once a year
Political, cultural, and social foundations of 16th-century England.
General Studies: SB, H
HST 424 The Stuart Transformation of England. (3)
once a year
Political, social, economic, and cultural developments in 17th-century England.
General Studies: SB, H
HST 426 The British Empire. (3)
once a year
British imperialism and colonialism in Africa, the Americas, Asia, and the South Pacific. Prerequisite: upper-division standing or instructor approval.
General Studies: SB, H
HST 427 The French Revolution and the Napoleonic Era. (3)
once a year
Conditions in Pre-Revolutionary and Revolutionary France; organization of France under Napoleon and impact of French changes upon Europe.
General Studies: SB, H
HST 428 Modern France. (3)
selected semesters
Social, political, economic, and cultural transformations of French society, 1815-present. Impact of industrialization, war, and revolution on people's lives. Prerequisite: upper-division standing or instructor approval.
General Studies: SB, G, H
HST 429 Modern Germany. (3)
once a year
Germany since 1871.
General Studies: SB, G, H
HST 430 Hitler: Man and Legend. (3)
once a year
Biographical approach to the German Third Reich emphasizing nature of Nazi regime, sociocultural issues, World War II, and historiography. General Studies: SB, H
HST 431 Eastern Europe and the Balkans Before 1914. (3)
selected semesters
Empire and nation in Eastern Europe and the Balkans before World War I, emphasizing Hapsburg and Ottoman lands.
General Studies: SB, H
HST 432 Eastern Europe and the Balkans in the 20th Century. (3) selected semesters
Politics and culture in Eastern Europe and the Balkans from World War I to the present.
General Studies: SB, G, H
HST 435 The Russian Empire. (3)
fall
Development of Russian imperial institutions and civil society from the
17th to the early 20th centuries. Lecture, discussion.
General Studies: SB, H
HST 436 The Soviet Experiment. (3)
spring
Communist revolutionaries' rule of Russia, focusing on utopian culture, Stalinist terror, heroism in war, and the breakup of the former USSR.
General Studies: SB, G, H
HST 437 Spain Through the Golden Age. (3)
selected semesters
Cultural, economic, political, and social development of Spain from antiquity to the late 17th century.
General Studies: HU/SB, H
HST 438 Modern Spain. (3)
selected semesters
Cultural, economic, political, and social development of modern Spain.
General Studies: HU/SB, G, H

HST 441 Spanish South America. (3)
selected semesters
Political, economic, and social development of the Spanish-speaking nations of South America since independence. 19th-century developments.
General Studies: SB, H
HST 442 Spanish South America. (3)
once a year
Political, economic, and social development of the Spanish-speaking nations of South America. 20th-century developments.

## General Studies: SB, H

HST 443 The United States and Latin America. (3)
once a year
Latin American struggle for diplomatic recognition, attempts at political union, participation in international organizations since 1810, and relations between the United States and Latin America.
General Studies: SB, G, H
HST 445 20th-Century Cuba. (3)
once a year
History of Cuba from colonial era to formation of the early republic; political, economic, social development in late 20th century. Lecture, discussion.
General Studies: SB, G, H
HST 446 Colonial Mexico. (3)
once a year
Political, economic, social, and cultural developments from pre-Columbian times to 1810.
General Studies: SB, H
HST 447 Modern Mexico. (3)
once a year
Political, economic, social, and cultural developments from 1810 to the present.
General Studies: SB, H
HST 451 Chinese Cultural History. (3)
selected semesters
China's classics in translation studied both for their intrinsic ideas and for the origins of Chinese thought.
General Studies: SB, H
HST 452 Chinese Cultural History. (3)
selected semesters
Evolution of Confucian thought, its synthesis with Taoism and Buddhism, and modern reactions against, and uses of, Confucian traditions.
General Studies: SB, G, H
HST 453 The People's Republic of China. (3)
selected semesters
Analyzes major political, social, economic, and intellectual trends in China since the founding of the People's Republic in 1949.
General Studies: SB, G, H
HST 455 The United States and Japan. (3)
fall
Cultural, political, and economic relations in the 19th and 20th centuries. Emphasizes post-World War II period.
General Studies: SB, G, H

HST 456 The Vietnam War. (3)
once a year
Intersection of American and Asian histories in Vietnam, viewed from as many sides as possible.
General Studies: SB, G, H

## HST 460 History of Fire. (3)

fall
Global survey of the natural and cultural history of fire. Lecture, discussion.
General Studies: L, H
HST 480 Methods of Teaching History: Classroom Resources. (3) fall
Methods in instruction, organization, and presentation of the subject matter of history and closely allied fields. Prerequisites: HST 300; ITC admission.
HST 481 Methods of Teaching History: Community Resources. (3) spring
Identify community-based resources for teaching history, work with resources, and learn how to integrate them into the secondary classroom. Lecture, lab. Prerequisites: HST 300; ITC admission.
HST 484 Internship. (1-4)
selected semesters
HST 492 Honors Directed Study. (1-6)
selected semesters
HST 493 Honors Thesis. (3)
selected semesters
General Studies: L
HST 494 Special Topics. (1-4)
selected semesters
HST 498 History Pro-Seminar. (3)
fall and spring
Required course for majors on topic selected by instructor; writingintensive course related to the development of research skills and writing tools used by historians. Prerequisites: HST 300; History major. General Studies: L
HST 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## SCHOLARLY PUBLISHING (PUB)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

# Interdisciplinary Humanities Program 

www.asu.edu/clas/humanities
480/965-6747
LL 641

Peter Lehman, Director<br>Humanities<br>Professors: Kugelmass, Lehman<br>Associate Professor: Privateer<br>Assistant Professors: Baker, Duncan, Lund, Romeyn, Taylor<br>Academic Professional: Zaffrann<br>Languages and Literatures<br>Regents' Professor: Foster

The humanities are those learned bodies of knowledge that are used to express ideas, to understand the meaning of words, and to explore the values and beliefs that underlie our culture and the cultures of others. As defined by the U.S. Congress, the humanities include archaeology, comparative religion, ethics, history, jurisprudence, literature, linguistics, philosophy, the history and criticism of the arts, and those aspects of the social sciences that employ a philosophical or historical rather than quantitative approach to knowledge.

## HUMANITIES-B.A.

The major in Humanities is interdisciplinary and may be intercollegiate. In consultation with an advisor, the student takes a minimum of 44 semester hours of interdisciplinary humanities courses from two components: (1) an interdisciplinary core of 23 hours and (2) an area of concentration of 21 hours.

## Interdisciplinary Core

## Issues, Methods, and Theory

HUM 200 Encountering the Humanities $H U$................................. 3
HUM 498 Pro-Seminar in the Humanities.................................... 3

## Cultures in Context

HUM 301 Humanities in the Western World $L / H U, H$................... 4
HUM 302 Humanities in the Western World $L / H U, H$................... 4
One approved upper-division HUM course on the cultures
and traditions of Latin America, Asia, or Africa ..................... 3
Ethnicity, Race, and Gender
One approved course.................................................................. 3
Art, Science, and Technology
One approved course.
$\qquad$
Area of Study
Required courses from list obtained from advisor .21

Courses must be selected from an approved list or be approved in advance by the undergraduate advisor. Areas of study include architecture, culture and society; Asian studies; classical studies; film and media studies; and humanis-
tic studies. An undergraduate major may also earn a certificate in Classical Studies.

Students must receive grades of "C" or higher in all courses for the major.

## MINOR IN HUMANITIES

The following courses are required for the minor:
HUM 110 Contemporary Issues in Humanities $H U$....................... 3 or HUM 200 Encountering the Humanities $H U$ (3)
HUM 301 Humanities in the Western World $L / H U, H$................... 4
HUM 302 Humanities in the Western World $L / H U, H$.................... 4
Three approved upper-division HUM courses .................................. 9
Total ................................................................................................ 20

## B.I.S. CONCENTRATION

A concentration in humanities is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see
"Bachelor of Interdisciplinary Studies," page 116.

## GRADUATE PROGRAM

The faculty in the program also offer the M.A. degree in Humanities through the Graduate Committee on Humanities. See the Graduate Catalog for requirements.

## HUMANITIES (HUM)

HUM 110 Contemporary Issues in Humanities. (3) fall and spring
Responses of literature, art history, history, philosophy, religion, and other disciplines to common problems affecting modern American life. General Studies: HU

HUM 194 Special Topics in the Humanities. (1-4)
selected semesters
Open to all students. Topics may include the following:

- American Fine Arts. (3)
- Comparative Fine and Performing Arts. (3)
- Cultures of Ethnic Minorities. (3)
- Non-Western Cultures. (3)
- Western Historical or Contemporary Cultures. (3)

HUM 200 Encountering the Humanities. (3)
fall and spring
Introduces the languages, methods, and objectives of the study of the
interdisciplinary humanities. Intersections of ideas, values, and cul-
tural institutions. Lecture, studio, workshop. Prerequisite: Humanities
major.
General Studies: HU
HUM 260 Introduction to Islam. (3)
spring
Examines Islamic beliefs, ceremonies, festivals, and institutions.
Assumes no prior knowledge about Islam. Lecture, discussion. Cross-
listed as REL 260. Credit is allowed for only HUM 260 or REL 260.
General Studies: HU, G
HUM 294 Special Topics in the Humanities. (1-4)
selected semesters
Open to all students. Topics may include the following:

- American Fine Arts. (3)
- Comparative Fine and Performing Arts. (3)
- Cultures of Ethnic Minorities. (3)
- Film and Media Studies. (3)
- Introduction to Film

Fee.

- Introduction to Southeast Asia
- Non-Western Cultures. (3)

HUM 301 Humanities in the Western World. (4) fall
Interrelation of arts and ideas in Western civilization, Hellenic through medieval. 3 hours lecture, 1 discussion meeting per week.
General Studies: L/HU, H
HUM 302 Humanities in the Western World. (4) spring
Interrelation of arts and ideas in Western civilization, Renaissance to the present. 3 hours lecture, 1 discussion meeting per week.
General Studies: L/HU, H
HUM 310 Japanese Cities and Cultures to 1800. (3) once a year
Relations among ideas and literary, visual, and performing arts of the ancient aristocracy, medieval samurai, and early modern townspeople. Cross-listed as REL 355. Credit is allowed for only HUM 310 or REL 355.
General Studies: L/HU, H
HUM 312 Interpreting China's Classics. (3)
selected semesters
Study of selected Confucian and/or Taoist classics and ways they have been read in both Asian and Western scholarship. Cross-listed as HST 386. Credit is allowed for only HST 386 or HUM 312.
General Studies: L/HU, H
HUM 331 Sexuality, Race, and Power. (3)
fall
Sexuality as an expression of identity politics, social transgression, and racial inequality, as portrayed in international literature, art, and film. Lecture, discussion.
HUM 340 Contemporary American Film and Popular Culture. (3) fall
Study of American film, television, and popular music of past three decades as cultural documents. Fee.
General Studies: HU
HUM 371 Origins, Evolution, and Creation. (3)
selected semesters
Examines scientific, mythic, and religious ideas relating to origins (particularly human). Place of antievolutionism and "scientific creationism" in American culture. Lecture, discussion. Cross-listed as BIO 344/ HPS 311/REL 383. Credit is allowed for only BIO 344 or HPS 311 or HUM 371 or REL 383.
HUM 372 The Darwinian Revolution. (3)
selected semesters
Intellectual and cultural history of Darwinism and modern evolutionary theory and their impact on 19th- and 20th-century thought. Lecture, discussion. Cross-listed as BIO 346/HPS 332. Credit is allowed for only BIO 346 or HPS 332 or HUM 372.
HUM 394 Special Topics in the Humanities. (1-4)
selected semesters
Open to all students. Topics may include the following:

- Art and Politics. (3)
- Culture and Society of Contemporary China. (3)
- Film History

Fee.

- Immigration and Ethnicity in American Culture. (3)
- The Holocaust and Social Theory. (3)

HUM 401 The Culture and Legacy of the European Enlightenment. (3)
spring
Historical survey of 18th-century European enlightenment and its status within contemporary intellectual culture. Lecture, discussion. General Studies: HU, H

## HUM 420 Interpreting Latin America. (3)

spring
Introduces protocols and methodologies for cultural interpretation of Latin America, with emphasis on four principal cities as cultural space. General Studies: HU, G, H

HUM 440 Los Angeles and Cultural Theory. (3)
spring
Analyzes representations of Los Angeles in literary, film, and musical texts and broader implications for contemporary American society. General Studies: L/HU, C

## HUM 441 American Jewry Through Film and TV. (3)

fall
Examines the connection between Jews and the entertainment industry with reference to the constructions of race, class, and ethnicity. Lecture, discussion.
HUM 450 Technology and Culture. (3)
spring
Explores sociocultural, ideological, and postmodern implications of technology and the role technology plays in social constructions as well as the spaces it creates. Seminar, discussion.
General Studies: L/HU
HUM 451 Virtual Reality: The Culture of Cyberspace. (3) once a year
Socioeconomic, cultural, aesthetic, postmodern, theoretical, and human implications of virtual reality technologies. Themes: cultural ideological productions of cyberspace. Collaborative and research based.
HUM 460 Postmodern Culture and Interpretation. (3)
selected semesters
Currents and interpretations of postmodern culture; international, comparative perspective on the culture and traditions of contemporary "Europes" and "Americas." Seminar, discussion.
General Studies: L
HUM 461 Postcolonial Studies. (3)
selected semesters
Interdisciplinary approach to the culture of European imperialism, independence movements, and contemporary postcolonial societies, focusing on literature, film, and theory. Lecture, discussion.
HUM 462 Psychoanalysis and Culture. (3) fall
Introduces intellectual history of psychoanalytic movement of the 20th century and its contribution to humanities disciplines.
General Studies: L/HU/SB
HUM 465 Narrative in the Human Sciences. (3) fall
Theories of narrative and narrativity in the humanities, concentrating on the problems of specific disciplines and interdisciplinary solutions. General Studies: L/HU
HUM 494 Special Topics in the Humanities. (1-4)
selected semesters
Open to all students. Topics may include the following:

- Comedy and Culture. (3)
- Gender and Sexuality in the Ancient World. (3)
- Global Media Studies. (3)
- Italian/American Culture. (3)

HUM 498 Pro-Seminar in the Humanities. (1-7)
fall and spring
Methodologies and comparative theories for the study of relationships between various aspects of culture, the history of ideas, and the arts.
For students with a major in Humanities with upper-division standing.
May be repeated for a total of 6 semester hours when topics vary. Topics may include the following:

- Theory and Culture. (3)

General Studies: L/HU
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

# Department of Kinesiology 

www.asu.edu/clas/kines<br>480/965-3875<br>PEBW 201

## Daniel Landers, Interim Chair

Regents' Professor: Landers<br>Professors: Darst, Krahenbuhl, Matt, Pangrazi, Stelmach<br>Associate Professors: Hinrichs, Morgan, Treasure, Willis<br>Assistant Professors: Etnier, Huey, Ringenbach, Santello<br>Senior Lecturer: Landers

Lecturers: Orlowicz, Pride

## KINESIOLOGY-B.S.

The B.S. degree in Kinesiology consists of 42 semester hours, including 21 semester hours of required KIN core courses (KIN 110 may be repeated for credit). The remaining 21 semester hours of KIN and other courses are prescribed by the specific concentration the student selects.

Each KIN core course has specific prerequisite courses that must be taken before taking the respective core course. These prerequisite courses include the following:
BIO 201 Human Anatomy and Physiology I $S G$ ..... 4
BIO 202 Human Anatomy and Physiology II. .....  4
CHM 101 Introductory Chemistry $S Q$ .....  4
MAT 117 College Algebra MA .....  3
PGS 101 Introduction to Psychology SB 3
PHY 111 General Physics SQ* .....  3
Total ..... 21

* Both PHY 111 and 113 must be taken to secure SQ credit

The required KIN core courses are as follows:
KIN 110 Movement Analysis Laboratory .....  6
KIN 200 Introduction to Kinesiology .....  2
KIN 335 Biomechanics ..... 3
KIN 340 Physiology of Exercise .....  3
KIN 345 Motor and Developmental Learning .....  3
KIN 352 Psychosocial Aspects of Physical Activity SB, C .....  3
KIN 498 PS: Kinesiology and the Future .....  1
Total ..... 21

All prerequisite and KIN courses must be completed with a minimum grade of " C ." The requirements for the specific concentrations are described below.

Majors must elect either the exercise science, movement science, or teacher preparation concentration.

## Concentrations

Each concentration requires 21 semester hours.

Exercise Science. This concentration is designed for the student interested in more applied aspects of exercise and sport performance, e.g., strength and conditioning, sports medicine, sport skill acquisition, exercise physiology, biomechanical techniques in exercise and sport, and sport psychology.

Choose from among the courses below
KIN 334 Functional Anatomy and Kinesiology (3)
KIN 448 Applied Sport Psychology L (3)
KIN 484 Internship (6)
KIN 494 ST: Interpretation of Exercise Performance (3)
Choose from among the courses below
KIN 283 Prevention and Care of Athletic Injuries (3)
KIN 348 Psychological Skills for Optimal Performance (3)
KIN 370 Advanced First Aid (3)
KIN 412 Biomechanics of the Skeletal System (3)
KIN 413 Qualitative Analysis in Sport Biomechanics (3)
KIN 441 Physiology of Women in Sport $L$ (3)
KIN 442 Fuel Metabolism (3)
KIN 444 Metabolic Adaptations to Exercise Training (3)
KIN 445 Exercise Physiology for Children and Adolescents (3)
KIN 460 Theory of Strength Training $L$ (3)
KIN 485 Advanced Techniques of Athletic Training (3)
KIN 494 ST: Environmental Exercise Physiology (3)
KIN 494 ST: Psychology of Health and Physical Activity (3)
KIN 494 ST: Sport and Social Issues (3)
Other KIN courses may be substituted with advisor approval.

Movement Science. This concentration is designed for students interested in prehealth professions, biomechanical, physiological, motor control, and/or psychological mechanisms underlying human movement performance. Students interested in pursuing postbaccalaureate training in one of several possible professions in the health care industry (e.g., physical therapy, recreational therapy, occupational therapy, physician's assistant, medicine, dental, podiatry, chiropractic, etc.) will also find this concentration applicable. Additional course work in the sciences must be completed (consult with the department for a list).

```
Choose from among the courses below ............................................ 9
    KIN 484 Internship (6)
    KIN 492 Honors Directed Study: Research (6)
    KIN 493 Honors Thesis (6)
    KIN 494 ST: Research Methods (3)
    KIN 499 Individualized Instruction (1-6)
Choose from among the courses below
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    KIN 334 Functional Anatomy and Kinesiology (3)
    KIN 370 Advanced First Aid (3)
    KIN 412 Biomechanics of the Skeletal System (3)
    KIN 414 Electromyographic Kinesiology L (3)
    KIN 421 Human Motor Control (3)
    KIN 422 Motor Control in Special Populations (3)
    KIN 423 Motor Control and Aging (3)
    KIN 440 Exercise Biochemistry (3)
    KIN 442 Fuel Metabolism (3)
    KIN 443 Exercise Endocrinology L (3)
    KIN 445 Exercise Physiology for Children and
                Adolescents (3)
    KIN 452 Exercise Psychology \(S B\) (3)
    KIN 494 ST: Muscle Physiology (3)
    KIN 494 ST: Psychology of Health and Physical Activity (3)
    KIN 494 ST: Voluntary and Reflex Control of Movement (3)
```

Teacher Preparation. This concentration is designed for the student interested in a physical education teaching career at the elementary or secondary school level; also appropriate for students interested in coaching, youth sports, and recreation.

## Required Courses

KIN 361 Physical Education in the Secondary School................. 3
KIN 376 Physical Education for the Elementary School.............. 3
KIN 382 Adaptive and Inclusive Physical Education................... 3
Choose from among the courses below ......................................... 12
KIN 100 Introduction to Health Wellness $S B$ (3)
KIN 283 Prevention and Care of Athletic Injuries (3)
KIN 290 Sports Officiating (3)
KIN 292 Sports Officiating (3)
KIN 334 Functional Anatomy and Kinesiology (3)
KIN 348 Psychological Skills for Optimal Performance $S B$ (3)
KIN 370 Advanced First Aid (3)
KIN 400 Teaching Physical Activity Concepts L (3)
KIN 413 Qualitative Analysis in Sport Biomechanics (3)
KIN 441 Physiology of Women in Sport L (3)
KIN 445 Exercise Physiology for Children and Adolescents (3)
KIN 448 Applied Sport Psychology L (3)
KIN 460 Theory of Strength Training L (3)
KIN 484 Internship (6)
KIN 494 ST: Administration of Athletics (3)
KIN 494 ST: Sport and Social Issues (3)

## SECONDARY EDUCATION-B.A.E.

This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.

See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.

Physical Education. Candidates for the B.A.E. degree are required to complete the following courses in physical education in addition to the required KIN core courses:
KIN 361 Physical Education in the Secondary School .....  3
KIN 376 Physical Education for the Elementary School .....  3
KIN 382 Adaptive and Inclusive Physical Education .....  3
KIN 480 Methods of Teaching Physical Education. .....  3
KIN elective* .....  .3
Total ..... 15

* See an advisor for approved electives.
Students must also complete a three-semester Physical Education Teacher Certification Program professional sequence in the College of Education ( 23 semester hours). Entry into this degree program requires filing an application, 56 semester hours of completed university study, and a minimum GPA of 2.50 . See "College of Education," page 180, for additional requirements.


## MINOR IN KINESIOLOGY

The minor in Kinesiology consists of the core sequence in exercise science and physical education as follows, plus all prerequisite courses:

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KIN 110 Movement Analysis Laboratory..................................... 4
KIN 200 Introduction to Kinesiology. 4
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KIN 200 Introduction to Kinesiology ..... 2
Choose from among the courses below .....  9
KIN 335 Biomechanics (3
KIN 340 Physiology of Exercise (3)
KIN 345 Motor and Developmental Learning (3)
KIN 352 Psychosocial A
)
KIN upper-division electives* .....  6
Total ..... $\overline{21}$

* Excluding KIN 305, 310, 484, 492, and 493

The minor is not open to Kinesiology majors or Secondary Education majors in the College of Education pursuing an academic specialization in physical education.

## B.I.S. CONCENTRATION

A concentration in kinesiology is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## GRADUATE PROGRAMS

The faculty in the Department of Kinesiology offer programs leading to the Master of Physical Education degree and the M.S. degree in Kinesiology. The department also participates with the Graduate College in the program leading to the Ph.D. degree in Exercise Science and with the College of Education and the Graduate College in the program leading to the $\mathrm{Ph} . \mathrm{D}$. degree in Curriculum and Instruction with a concentration in physical education. See the Graduate Catalog for requirements.

## HEALTH SCIENCE (HES)

HES 100 Introduction to Health and Wellness. (3)
fall and spring
Current concepts in health, exercise, and wellness. Emphasis placed on personal health, theories, attitudes, beliefs, and behaviors. Cross listed as EXW 100/KIN 100. Credit is allowed for only EXW 100 or HES 100 or KIN 100.
General Studies: SB
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## KINESIOLOGY (KIN)

KIN Note 1. A $\$ 5.00$ towel and locker fee is required each semester by students using towel and locker facilities for physical education classes and intramural activities.
KIN Note 2. Physical education activity classes (KIN 105, 205, 305, 310) may not be taken for audit. Excessive absences and/or tardiness are considered disruptive behavior.

KIN 100 Introduction to Health and Wellness. (3)
fall and spring
Current concepts in health, exercise, and wellness. Emphasis placed on personal health, theories, attitudes, beliefs, and behaviors. Cross listed as EXW 100/HES 100. Credit is allowed only for EXW 100 or HES 100 or KIN 100.
General Studies: SB
KIN 105 Physical Education Activity. (1)
fall, spring, summer
Beginning instruction in a wide variety of sports such as aerobics, aquatics, racquet sports, physical conditioning, and golf. 3 hours per week. "Y" grade only. May be repeated for credit. See KIN Notes 1, 2.

- Archery

Fee.

- Fencing

Fee.

- Golf

Fee.

- Rock Climbing

Fee.
KIN 110 Movement Analysis Laboratory. (1-2)
fall, spring, summer
Practical application of biomechanical, physiological, psychological, and learning principles in the analysis of skill acquisition and performance. May be repeated for credit. See KIN Note 1.

- Archery

Fee.

- Fencing

Fee.

- Golf

Fee.
Prerequisites: KIN 105 proficiency; Kinesiology major.
KIN 191 First-Year Seminar. (1-3)
fall and spring
KIN 200 Introduction to Kinesiology. (2)
fall, spring, summer
Introduces the disciplines and professions associated with kinesiology, including an overview of historical and philosophical foundations
KIN 205 Physical Education Activity. (1)
fall, spring, summer
Intermediate levels. Continuation of KIN 105. 3 hours per week. May be repeated for credit. See KIN Notes 1, 2.

- Archery

Fee.

- Golf

Fee.

- Rock Climbing Fee.


## KIN 283 Prevention and Care of Athletic Injuries. (3)

fall and spring
Taping, injury recognition, emergency care, and observation procedures in athletic training. Prerequisites: BIO 201, 202.

## KIN 290 Sports Officiating. (3)

fall
Rules and mechanics of officiating used in football, basketball, and volleyball.
KIN 292 Sports Officiating. (3)
spring
Rules and mechanics of officiating used in softball (slow and fast pitch), baseball, and track and field.

KIN 305 Physical Education Activity. (1)
fall, spring, summer
Advanced levels. Continuation of KIN 205. 3 hours per week. May be repeated for credit. See KIN Notes 1, 2.

- Golf

Fee.
Prerequisite: instructor approval.
KIN 310 Collegiate Sports. (1)
fall and spring
Participation in men's or women's intercollegiate competition. May be repeated for 4 hours, 1 per year. "Y/E" grade.
KIN 334 Functional Anatomy and Kinesiology. (3)
spring
Muscles, bones, joints, and nerves and how they produce movement. Emphasizes muscle origins, insertions, actions, and innervations. Lec ture, lab. Prerequisite: BIO 201.

## KIN 335 Biomechanics. (3)

fall, spring, summer
Basic anatomical and mechanical principles applied to human movement. Emphasis placed on kinematic and kinetic concepts. Lecture, recitation, lab. Fee. Prerequisites: BIO 201; MAT 117; PHY 111.

## KIN 340 Physiology of Exercise. (3)

fall, spring, summer
Physiological mechanisms of acute responses and chronic adapta-
tions to exercise. Lecture, recitation, lab. Fee. Prerequisites: BIO 201, 202; CHM 101.

## KIN 345 Motor and Developmental Learning. (3)

fall, spring, summer
Principles of motor skill acquisition across the life span, focusing on
the learner and the learning environment. Lecture, recitation, lab. Fee.
Prerequisites: BIO 201; PGS 101.
KIN 348 Psychological Skills for Optimal Performance. (3)
fall and spring
Applies psychological techniques and their use to improve effectiveness and performance in sport and related areas.
General Studies: SB
KIN 352 Psychosocial Aspects of Physical Activity. (3)
fall, spring, summer
Interrelationships between physical activity and psychosocial variables, including socialization, cultural values, aggression, and motivation. Includes the psychological benefits of physical activity and exercise adherence. Lecture, recitation. Prerequisite: PGS 101. General Studies: SB, C
KIN 361 Physical Education in the Secondary School. (3)
fall and spring
Current trends and theories, such as elective programs, coed classes, legal issues, contract teaching, curriculum, and administration.

## KIN 370 Advanced First Aid. (3)

## selected semesters

Assessment, management, treatment of wounds, injuries, shock, poisoning, burns, sudden illness, emergency rescue, and cardiopulmonary resuscitation. Lecture, lab. Fee.
KIN 376 Physical Education for the Elementary School. (3)
fall and spring
Scope and values of physical education in the elementary school. Methods, materials, and practice in teaching activities for primary, intermediate, and upper grades.
KIN 382 Adaptive and Inclusive Physical Education. (3)
fall and spring
Teaching individuals with handicapping conditions physical skills and activities.
KIN 400 Teaching Physical Activity Concepts. (3)
fall and spring
Analyzes and critiques teaching concepts, principles, and skills outlined in Arizona Physical Activity Standards. Evaluates national guidelines for promoting physical activity. Prerequisites: ENG 101 (or 107), 102 (or 108); KIN 200 (or its equivalent).
General Studies: L
KIN 412 Biomechanics of the Skeletal System. (3)
fall
Biomechanics of tissues, structures, and major joints of the muscu-
loskeletal system. Discussion of injury mechanisms. Lecture, discussion, some labs. Prerequisite: KIN 335 or instructor approval.

## KIN 413 Qualitative Analysis in Sport Biomechanics. (3)

 springDevelops systematic approach for detecting and correcting errors in human performance using anatomical and mechanical principles. Lecture, lab. Prerequisite: KIN 335.

## KIN 414 Electromyographic Kinesiology. (3)

spring
Muscular contributions to human movement, muscle mechanics, elec-
trophysiological basis, and practical application of electromyography.
Lecture, discussion. Fee. Prerequisites: KIN 335, 340; instructor approval.
General Studies: L

## KIN 421 Human Motor Control. (3)

spring
Focuses on understanding how the human central nervous system controls, regulates, and learns movements. Prerequisite: KIN 345 or instructor approval.
KIN 422 Motor Control in Special Populations. (3) spring
Discusses principles of motor control theories and related practical applications for certain special developmental populations. Lecture, discussion. Cross-listed as PSY 422. Credit is allowed for only KIN 422 or PSY 422. Prerequisite: KIN 345.
KIN 423 Motor Control and Aging. (3)
spring
Functional and behavioral changes to the motor control system as humans age, how specifically it impacts motor control and learning. Prerequisite: KIN 345 or instructor approval.
KIN 440 Exercise Biochemistry. (3) fall
Study of bioenergetics and metabolism of cellular (skeletal muscle, heart, and liver) organelles and proteins during exercise. Prerequisite: KIN 340.
KIN 441 Physiology of Women in Sport. (3)
fall
Physiological aspects of women engaging in physical activity. Emphasizes factors affecting performance and health throughout life. Prerequisite: KIN 340.
General Studies: L
KIN 442 Fuel Metabolism. (3)
fall
Discusses current research concerning the metabolism of carbohydrate, fat, and protein during exercise. Credit is allowed for only KIN 442 or 536 . Prerequisite: KIN 340 or instructor approval.

## KIN 443 Exercise Endocrinology. (3)

spring
Discusses current research and theory concerning hormonal changes during exercise. Lecture, discussion. Prerequisite: KIN 340 or instructor approval.
General Studies: L

## KIN 444 Metabolic Adaptations to Exercise Training. (3)

## summer

Examines physiologic adaptations to exercise training as they relate to metabolism and tissue functions. Prerequisite: KIN 340.
KIN 445 Exercise Physiology for Children and Adolescents. (3) spring
Understanding the influence of physical growth and maturation on the development of the functional capacities of the exercising child. Credit is allowed for only KIN 445 or 535. Lecture, discussion. Prerequisite: KIN 340 or 530 or instructor approval.

KIN 448 Applied Sport Psychology. (3)
fall, spring, summer
Psychological theories and techniques applied to a sport to enhance the performance and personal growth of athletes and coaches. Lecture, discussion. Prerequisite: KIN 352 (or its equivalent).
General Studies: L

## KIN 452 Exercise Psychology. (3)

spring
Contemporary research and theory as related to human behavior and health in an exercise setting. Prerequisite: KIN 352.
General Studies: SB
KIN 460 Theory of Strength Training. (3)
fall
Research and theories on developing muscular strength; programs for developing muscular strength. Lecture, discussion. Prerequisites: KIN 335, 340.
General Studies: L
KIN 478 Student Teaching in Secondary Schools. (3-12)
fall and spring
Practice of teaching. Relationship of practice and theory in teaching
Fee. Prerequisite: two complete semesters of block (or its equivalent).
KIN 480 Methods of Teaching Physical Education. (3)
fall and spring
Methods of instruction, organization, and presentation of appropriate content in elementary and secondary physical education. Prerequisites: KIN 361, 376. Corequisite: student teaching or instructor approval.
KIN 484 Internship. (6)
selected semesters
KIN 485 Advanced Techniques of Athletic Training. (3)
spring
Advanced course in athletic training designed for students seeking NATA certification. Emphasizes therapeutic modalities and rehabilitation procedures. Prerequisites: KIN 283, 370; CPR certification.
KIN 492 Honors Directed Study: Research. (1-6)
selected semesters
KIN 493 Honors Thesis. (1-6)
selected semesters
KIN 494 Special Topics. (1-4)
selected semesters
Topics may include the following:

- Administration of Athletics. (3)
- Environmental Exercise Physiology. (3)
- Interpretation of Exercise Performance. (3)
- Muscle Physiology. (3)
- Psychology of Health and Physical Activity. (3)
- Research Methods. (3)
- Sport and Social Issues. (3)
- Volume and Reflex Control of Movement. (3)

KIN 498 Pro-Seminar. (1-7)
selected semesters
Topics may include the following:

- Kinesiology and the Future. (1)

KIN 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

# Department of Languages and Literatures 

www.asu.edu/languages/index.htm 480/965-6281<br>LL 440

Deborah N. Losse, Chair<br>Regents' Professors: Foster, Keller<br>Professors: Alexander, Baldini, Ballon-Aguirre, Chambers, Croft, Ekmanis, Guntermann, Horwath, Losse, Valdivieso, Volek, Wetsel, Williams, Wixted, T. Wong<br>Associate Professors: Acereda, Candela, Canovas, Choi, Colina, Garcia-Fernández, W. Hendrickson, Hernández-G., B. Lafford, Ossipov, Rees, Reiman, Sanchez, Suwarno, Tompkins, Urioste-Azcorra, Vitullo<br>Assistant Professors: Cashman, George, Gilfillan, Ginsburg, Gruzinska, Haberman, Orlich, Siegel-Valdes, Tipton<br>Senior Lecturer: Foard<br>Lecturers: Cao, S. Hendrickson, Lage, Martinez, Petersen, Poudrier, Shimomura, Stiftel, Walton-Ramirez, E. Wong, Zhang<br>Instructors: Deal, Le, Oh, Pang<br>Associate Research Professional: P. Lafford<br>Academic Associate: Glessner<br>Research Associate Professor: Sipka

## BACHELOR OF ARTS DEGREE

The faculty in the Department of Languages and Literatures offer majors in Asian Languages (Chinese/Japanese), French, German, Italian, Russian, and Spanish. Each major consists of 45 semester hours, of which 30 must be in one language and 15 in a second language or in closely related fields to be approved by the advisor in consultation with the student. Of the 30 hours required for the major, a minimum of 24 hours must be taken at the 300 or 400 level and must include at least nine hours at the 400 level. Specific required courses for each major area are shown in this section and in a brochure available in the department. See "College Degree Requirements," page 306.

## MAJORS

## Asian Languages (Chinese/Japanese)-B.A.

Students majoring in Asian Languages (Chinese/Japanese) may select a course of study that focuses on either language. The major requires 45 semester hours.

Chinese. At least nine semester hours must be at the 400 level. In addition to the courses shown below, the student must meet with an advisor and choose at least 15 semester hours of courses, including six semester hours of JPN prefix courses such as Japanese language and calligraphy, Japanese literature in Translation (FLA 421) or KOR prefix courses such as Korean language and/or Korean culture, and nine semester hours from appropriate courses in art, humanities, social and behavioral sciences, and business.

## Required

CHI 313 Third-Year Chinese I $G$.................................................. 3
CHI 314 Third-Year Chinese II $G$............................................. 3
CHI 321 Chinese Literature $L / H U$............................................. 3
CHI 322 Chinese Literature $L / H U, G$........................................ 3
or FLA 420 Foreign Literature in
Translation $H U, G$ (3)
CHI 413 Introduction to Classical Chinese $H U$............................ 3
CHI 414 Introduction to Classical Chinese $H U$........................... 3
Total ........................................................................................ $\overline{18}$
Electives
Choose six semester hours from the courses below........................ 6
CHI 309 Chinese Conversation (2)
CHI 310 Chinese Conversation (2)
CHI 311 Chinese Conversation (2)
CHI 312 Chinese Conversation (2)
CHI 494 Special Topics (1-4)
CHI 499 Individualized Instruction (1-3)
Total .......................................................................................... $\overline{6}$
Recommended
Two 200-level CHI courses 6

Japanese. At least nine semester hours must be taken from
FLA 421, and JPN 321 and 414. No more than eight semester hours may be selected from JPN 309, 310, 311, and 312.

## Required

FLA 421 Japanese Literature in Translation $L / H U, G . . . . . . . . . . . . . . . . . . ~ 3 ~$
JPN 313 Third-Year Japanese I G ............................................. 3
JPN 314 Third-Year Japanese II $G$.............................................. 3

JPN 414 Introduction to Classical Japanese ............................... 3
Total ............................................................................................ $\overline{15}$
Electives
Choose nine semester hours from the courses below ..................... 9
JPN 309 Intermediate Japanese Conversation (2)
JPN 310 Intermediate Japanese Conversation (2)
JPN 311 Japanese Conversation and Composition $G$ (3)
JPN 312 Japanese Conversation and Composition $G$ (3)
JPN 321 Japanese Literature $L / H U, G$ (3)
JPN 394 Special Topics (1-4)
JPN 435 Advanced Readings (3)
JPN 485 Problems of Translation (3)
JPN 494 Special Topics (1-4)
JPN 499 Individualized Instruction (1-3)

Total
.9

## Recommended

Two 200-level JPN courses 6

In addition to these courses, the student must meet with an advisor and choose at least 15 semester hours of courses, including six semester hours of CHI prefix courses such as

Chinese language and calligraphy, Chinese literature in translation (CHI 321 and 322 and FLA 420) or KOR prefix courses such as Korean language and/or Korean culture. At least three semester hours must be in an approved course that provides an overview of Japanese history. The remaining hours may consist of appropriate courses in art, humanities, literature, public programs, social and behavioral sciences, business, etc.

## French-B.A.

## Required

FRE 205 Readings in French Literature $G$ .....  3
FRE 311 French Conversation $G$ ..... 3
FRE 312 French Composition $G$ ..... 3
FRE 321 French Literature $L / H U, H$ ..... 3
FRE 322 French Literature $L / H U$ .....  .3
Total ..... 15

Select 15 semester hours from the following list, including at least nine semester hours from the 400 level:
FRE 315 French Phonetics ..... 3
FRE 319 Business French $G$ ..... 3
FRE 411 Advanced Spoken French $G$ ..... 3
FRE 412 Advanced Written French $G$ .....  3
FRE 415 French Civilization I $H U$ .....  3
FRE 416 French Civilization II $H U, G$ .....  3
FRE 421 Structure of French ..... 3
FRE 422 Applied French Linguistics .....  3
FRE 423 French Syntax .....  3
FRE 441 French Literature of the 17th Century HU .....  3
FRE 442 French Literature of the 17th Century $H U, H$ .....  3
FRE 445 French Literature of the 18th Century $L / H U$. .....  3
FRE 451 French Poetry of the 19th Century .....  3
FRE 452 French Novel of the 19th Century HU .....  3
FRE 453 Theater of the 19th Century $L / H U$ .....  3
FRE 461 Modern Narrative $H U$ .....  3
FRE 462 Modern Poetry $H U$. .....  3
FRE 471 The Literature of Francophone Africa and the Caribbean $L / H U$ .....  3
FRE 472 Franco-Canadian Civilization .....  3
FRE 480 Translation Theory and Practice .....  3
FRE 482 Business Translation .....  3
FRE 485 Literary Translation. .....  3
FRE 494 Special Topics ..... 1-4
FRE 499 Individualized Instruction ..... 1-3

In addition to the courses, the student must meet with an advisor and choose at least 15 semester hours of courses from appropriate social and behavioral science, humanities, business courses, and other language courses.

## German-B.A.

## Required

GER 311 German Conversation $G$ .....  3
or GER 312 German Conversation $G$ (3)
GER 313 German Composition $G$ .....  3
GER 411 Advanced Grammar and Conversation $G$ .....  3
GER 412 Advanced Grammar and Composition $G$ ..... 3
GER 421 German Literature $H U$ ..... 3
GER 422 German Literature $L / H U$. ..... 3
Choose six semester hours from the courses below. ..... 6
GER 303 Scientific German (3)GER 304 Scientific German (3)GER 314 Introduction to German Literature (3)

GER 319 Business Correspondence and Communication $G$ (3)
GER 394 Special Topics (1-4)
GER 415 German Civilization $H U, H$ (3)
GER 416 German Civilization $H U, H$ (3)
GER 445 German Literature: Enlightenment to Classicism (3)
GER 451 German Literature: Biedermeier to Naturalism (3)
GER 494 Special Topics (1-4)
Two 200-level GER courses. ... 6
Total ............................................................................................. 30
In addition to these courses, the student must meet with an advisor and choose at least 15 semester hours of courses from appropriate social and behavioral science, humanities, business courses, and other language courses.

## Italian-B.A.

## Required

ITA 311 Italian Composition and Conversation G........................ 3
ITA 312 Italian Composition and Conversation G....................... 3
ITA 325 Introduction to Italian Literature $H U$.............................. 3
Two 200-level ITA courses ................................................................ 6
Total ................................................................................................. 15
Note: ITA 315 Italian for Business may be substituted for either ITA 311 or 312.
Fifteen semester hours are required from the following list, including at least nine semester hours from the 400 level:

ITA 314 Advanced Italian $G$........................................................ 3
ITA 315 Italian for Business ................................................................................................ 3
ITA 394 Special Topics ..............................................................1-4
ITA 415 Italian Civilization $L / H U, G \ldots \ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~ . ~ 3 ~ 8 ~$
ITA 420 Italian Cinema................................................................ 3
ITA 425 Italian American Culture L.............................................. 3
ITA 430 Italian Literature of the Middle Ages $H U$....................... 3
ITA 441 Dante: Divina Commedia L/HU..................................... 3
ITA 443 Italian Literature of the Renaissance $H U, H$................... 3
ITA 446 Italian Literature of the 18th and 19th Centuries $H U$.... 3
ITA 449 20th-Century Italian Literature $H U, G$........................... 3
ITA 494 Special Topics ............................................................1-4

In addition to the courses shown above, the student must meet with an advisor and choose at least 15 semester hours of courses from appropriate social and behavioral science, humanities, business courses, and other language courses.

## Russian-B.A.

## Required

RUS 211 Basic Russian Conversation $G$........................................ 3
RUS 212 Basic Russian Conversation $G$........................................ 3
RUS 311 Russian Composition and Conversation $G$..................... 3
RUS 312 Russian Composition and Conversation $G$..................... 3

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
RUS 411 Advanced Composition and Conversation I G .....  3or RUS 412 Advanced Composition andConversation II $G$ (3)
RUS 498 PS: Senior Seminar* .....  3
or SLV 498 PS: Senior Seminar (3)
SLV 304 Computational Linguistics of Slavic Languages .....  3
Total ..... 21

* RUS 493 may be taken instead

Note: Heritage speakers and other advanced speakers of Russian are, with permission from the Slavic language section head, admitted into a separate track for completion of the major. That track entails completion of 12 of the above semester hours (six semester hours of RUS 495, RUS 498 [or SLV 498], and SLV 304), to be accompanied by 18 additional semester hours from the list below (excluding RUS $303,411,412$, and 417). At least 12 of the additional 18 semester hours must be at the 400 level.

Nine semester hours are required from the following list, including at least six semester hours from the 400 level:
RUS 303 Scientific Russian ..... 3
RUS 321 Foundations of Russian Literature $H U, H$ 3
RUS 322 Great Russian Writers of the 19th Century $L / H U$ .....  3
RUS 323 Modern Russian Literature and the Soviet Legacy $L / H U, G$ .....  3
RUS 411 Advanced Composition and Conversation I $G$ ..... 3
RUS 412 Advanced Composition and Conversation II $G$ ..... 3
RUS 417 Applied Russian Phonetics .....  2
RUS 420 Russian Poetry L/HU ..... 3
RUS 421 Pushkin $L / H U$ .....  3
RUS 423 Dostoyevsky L/HU ..... 3
RUS 424 Tolstoy $L / H U$. .....  3
RUS 425 Chekhov L/HU .....  3
RUS 430 Russian Short Story L/HU .....  3
RUS 441 Survey of Russian Culture $L / H U, G, H$ ..... 3
RUS 495 Russian for Heritage Speakers .....  3
SLV 426 Contemporary East European and Eurasian Literatures $L / H U, G$ .....  3
SLV 440 History of Slavic Languages .....  3

In addition to the 30 semester hours of course work required for the major, students majoring in Russian must take 15 additional semester hours from a list of approved courses in related fields, at least six semester hours of which must be taken at the upper-division level. Related fields courses should be chosen in consultation with an advisor. Russian majors are encouraged to take related Slavic/East European language courses in the annual summer Critical Languages Institute (CLI). CLI courses may be applied toward the related field requirements.

## Spanish-B.A.

## Required

SPA 313 Spanish Conversation and Composition $G$..................... 3 or SPA 315 Spanish Conversation and Composition for Bilinguals (3)
SPA 314 Spanish Conversation and Composition $G$.................... 3 or SPA 316 Spanish Conversation and Composition for Bilinguals (3)
SPA 325 Introduction to Hispanic Literature $H U$ 3
SPA 412 Advanced Conversation and Composition $G$ ..... 3
SPA 425 Spanish Literature $H U$ .....  3
Choose two courses below. ..... 6
SPA 426 Spanish Literature $H U$ (3)
427 Spanish American Literature $L$ (3)
SPA 428 Spanish American Literature $L, G$ (3)
w. 3
SPA 471 Civilization of the Spanish Southwest $H U$ (3)
SPA 472 Spanish American Civilization $H U, G, H$ (3)SPA 473 Spanish Civilization HU/SB, G (3)
Total ..... 24
Electives
Two upper-division (300-400-level) SPA courses .....  6
Related Fields
POR 101 Elementary Portuguese .....  5
POR 201 Intermediate Portuguese $G$ .....  5

In addition to these courses, the student must meet with an advisor and choose at least six semester hours of courses from appropriate social and behavioral science, humanities, business, and other romance language courses.

SPA 311 and 312 are not counted toward the major or minor in Spanish.

## MINORS

Each minor in Asian Languages (Chinese/Japanese), French, German, Italian, and Russian consists of 18 semester hours, of which 12 semester hours must be in the upper division. The Spanish minor requires 18 upper-division semester hours. In addition, specific required courses for each area follow and are in a brochure in the department.

## Chinese

Required
CHI 313 Third-Year Chinese I $G$............................................... 3
CHI 314 Third-Year Chinese II $G$3

Consult with the departmental advisor for other courses.

## French

## Required

FRE 311 French Conversation $G$.............................................. 3
FRE 312 French Composition G............................................... 3
FRE 321 French Literature $L / H U, H$.......................................... 3 or FRE 322 French Literature $L / H U$ (3)

Consult with the departmental advisor for other courses. Twelve hours must be at the 300 level or above.

## German

Required
GER 311 German Conversation G......................................................... 3 or GER 312 German Conversation $G$ (3)
GER 313 German Composition $G$ 3
One 400-level GER course .....  3
Upper-division GER course .....  3
Consult with the departmental advisor for other courses
Italian
Required
ITA 311 Italian Composition and Conversation $G$ ..... 3or ITA 312 Italian Composition andConversation $G$ (3)

$$
\text { or ITA } 394 \text { Special Topics (1-4) }
$$

ITA 325 Introduction to Italian Literature HU

Consult with the departmental advisor for other courses.

## Japanese

## Required

JPN 313 Third-Year Japanese I G ............................................ 3
JPN 314 Third-Year Japanese II $G$ 3

Consult with the departmental advisor for other courses.

## Russian

## Required

RUS 303 Scientific Russian.
RUS 311 Russian Composition and Conversation $G$ .....  3
RUS 312 Russian Composition and Conversation $G$ ..... 3

RUS 211 and 212 are the only lower-division courses that may count toward the Russian minor.

Consult with the departmental advisor for other courses.

## Spanish

The minor in Spanish requires a minimum of 18 upperdivision semester hours.

## Required

SPA 313 Spanish Conversation and Composition $G$ $\qquad$ ... 3 or SPA 315 Spanish Conversation and Composition for Bilinguals (3)
SPA 314 Spanish Conversation and Composition $G$ $\qquad$ or SPA 316 Spanish Conversation and Composition for Bilinguals (3)
SPA 325 Introduction to Hispanic Literature $H U$.......................... 3
SPA 412 Advanced Conversation and Composition $G$................. 3
SPA 471 Civilization of the Spanish Southwest $H U$..................... 3 or SPA 472 Spanish American Civilization $H U, G, H$ (3) or SPA 473 Spanish Civilization $H U / S B, G$ (3)
One elective course (SPA 319 or above).3

SPA 311 and 312 are not counted toward the major or minor in Spanish.

## CERTIFICATES AND EMPHASES

The following are certificate programs or emphases offered in the Department of Languages and Literatures. For more information, see "Certificate Programs and Areas of Emphasis," page 314.
Asian Studies Certificate. Foreign language students majoring in Asian Languages (Chinese/Japanese) may elect to pursue an Asian Studies Certificate combining courses from the major with selected outside courses of predominantly Asian content.
Classical Studies. Any undergraduate major can earn a certificate in classical studies
Latin American Studies Certificate. Foreign language students majoring in Spanish may elect to pursue a Latin American Studies Certificate combining courses from the major with selected outside courses of wholly Latin American content.

Russian and East European Studies Certificate. Any undergraduate major can earn a Russian and East European

Studies Certificate by successfully completing one of the options mentioned in the section on "Russian and East European Studies," page 318.
Scandinavian Studies Certificate. Any undergraduate major can earn a Scandinavian Studies Certificate.
Southeast Asian Studies Certificate. To earn a Southeast Asian Studies Certificate, a student must complete a minimum of 40 semester hours of course work related to Southeast Asia, including two years ( 20 semester hours) of a Southeast Asian language.

Translation Certificate (Spanish/English). The Translation Certificate program is designed to provide the advanced training required for professional translation in both public and private sectors, preparation for the rigorous examinations required by national and international agencies, and training as an ancillary skill for professional fields, such as international business, public health and medicine, and law, in accordance with guidelines recommended by the American Translators' Association. The certificate is a nondegree program consisting of 15 semester hours of course work and two hours of in-service practicum primarily into the receptor language of English from the source language of Spanish. It may be taken simultaneously with course work leading to an undergraduate degree, as a related area sequence, or as the sole program of study for members of the community who meet the admission requirements of the certificate program and are enrolled in the university. A complete brochure is available at the Department of Languages and Literatures in LL 440.

While the certificate program is not yet available in French, FRE translation courses may be available. See the Schedule of Classes for course offerings.

Admission Requirements. Since entrance to professional translation is through work, cultural experience, and examination, the two entrance requirements to this certificate program are (1) written proficiency examination in the source and the receptor languages at the level of completion of the fourth year or most advanced composition course in Spanish, which at ASU is SPA 412, and (2) either an academic year at a university in a Spanish-speaking country, an extensive work experience using Spanish, or demonstrated bilingual facility, both written and oral, in English and Spanish.
Certificate Requirements. The certificate program consists of the following requirements:
Prerequisites
FLA 400 Linguistics $S B$
or SPA 494 ST: Introduction to Hispanic Linguistics (3) or equivalent
SPA 413 Advanced Spanish Grammar G...................................... 3
SPA 494 ST: Lexicography............................................................ 3

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## Required

FLA 401 Translation Theory and Practice

## In-Service Practicum

FLA 484 Internship
Also required are nine hours of applied translation electives in specialized areas chosen from the following courses:
FLA 481 Technical and Scientific Translation ............................... 3
FLA 482 Business and Financial Translation................................ 3
FLA 483 Medical and Legal Translation....................................... 3
FLA 485 Problems of Literary Translation................................... 3

## B.I.S. CONCENTRATIONS

Students seeking to focus on a language as one of their concentration areas for the Bachelor of Interdisciplinary Studies degree may choose from Chinese, French, German, Italian, Japanese, Russian, Spanish, Spanish for native speakers, and translation (Spanish/English). They may also choose from any of the approved certificate programs. The requirements for the Bachelor of Arts in Interdisciplinary Studies (B.I.S.) concentrations are the same as for the minor in that language. See "Minors," page 378, for specific course requirements. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## SECONDARY EDUCATION-B.A.E.

This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.
See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.

French, German, Japanese, and Spanish. Each of the major teaching fields in French, German, Japanese, and Spanish consists of 45 semester hours, of which 30 must be in one language and 15 in a second language or in closely related fields to be approved by the advisor in consultation with the student. Of the 30 hours required for the academic specialization, a minimum of 24 hours must be taken at the 300 or 400 level and must include at least nine hours at the 400 level. Specific required courses for each major area are listed in curriculum check sheets of the individual language areas available in the department.
Applications are not being accepted at this time for Chinese and Russian.

## GRADUATE PROGRAMS

The faculty in the Department of Languages and Literatures offer programs leading to the M.A. degree in French, German, and Spanish and the Ph.D. degree in Spanish. See the Graduate Catalog for requirements.

## FOREIGN LANGUAGES FOR INTERNATIONAL PROFESSIONS

The sequence of two semesters, listed under numbers 107 and 207 in two languages (French and Spanish), integrates an accelerated study, a functional approach to course design, and preparation for international professions (e.g., business, diplomacy, international political economy). It is parallel to the traditional sequence of 101 through 202 and also satisfies the college's foreign language requirement. The sequence differs from traditional basic language programs in that all aspects of the language-vocabulary, grammar, and skill development-are practiced within the context of authentic communication for social and professional purposes in the target culture. Classes meet eight hours weekly, for eight semester hours in each of two semesters.

Students who have had success in learning one foreign language are encouraged to join this program in a second language. Students should contact the Department of Languages and Literatures before registration.

## FOREIGN LANGUAGE REQUIREMENT

The College of Liberal Arts and Sciences requires knowledge of one foreign language equivalent to the completion of two years' study at the college level. This normally includes a sequence of courses numbered 101 and 102 and 201 and 202 or 107 and 207. However, important exceptions exist in Greek, Latin, Portuguese, and Romanian.

Greek. To satisfy the foreign language requirement, students must take GRK 301 and 302.

Latin. Students must take LAT 201 before entering LAT 202 or must have completed at least three years of high school Latin before entering LAT 202 to satisfy the College of Liberal Arts and Sciences foreign language requirement.
Portuguese. To satisfy the foreign language requirement, students must take POR 314 or a higher numbered POR course.

Romanian. To satisfy the foreign language requirement, students must complete ROM 314.

## FOREIGN LANGUAGE PLACEMENT

Students who transfer from other postsecondary institutions with foreign language credits below the 202 level are placed in a course at the level directly above the work completed.

Students who have completed their secondary education at a school in which the language of instruction was not English are considered to have satisfied the foreign language requirement. Certification of this status is made at the time of admission to ASU.

Questions should be addressed to the International Admissions program within Undergraduate Admissions. For more information, call 480/965-2688, or visit the Web site at www.asu.edu/admissions.

The foreign language requirement can be met in languages not taught at ASU either by transferring credit from another institution or by passing a proficiency examination. When possible, the Department of Languages and Litera-
tures recommends to the college an appropriate source for such examinations and proctors them. Grading is done by the institution that provides the examination, and the student pays any costs incurred. The examination can be used only to demonstrate proficiency; it does not produce semester hours of credit.

Students desiring placement above the 101-level course in French, German, or Spanish should take the placement exam for that language in the Computer Language Laboratory in LL 65.
Ordinarily, no placement or proficiency examination is administered to students who wish to continue studying languages for which high school credits have been earned. Students should be guided by the following principles of equivalency: (1) one unit (one academic year) of high schoollevel study is considered, for placement purposes only, to equal one semester of study of the same language at the university level. Thus, students with one year of high school study would enroll in the second semester course (102); students with two years of high school study, in the third semester course (201), and so on. (2) Students who feel that their high school language preparation was inadequate may choose to place themselves in a lower level, but not lower than 111 with two or three years of high school study and 201 with four years of high school study.
Students with prior knowledge of a language may meet the college foreign language requirement in any one of the following ways:

1. by satisfactory results in a nonrepeatable collegeapproved proficiency examination;
2. by achieving a grade of at least " C " in the last course of the required sequence; or
3. by achieving a grade of at least " C " in a course taught in the language for which the last course of the required sequence is a prerequisite.
Students are expected to follow the progressive sequence of 100,200 , and 300 . Once a grade of " $C$ " or higher is earned in a 300 -level class in a language, students may not earn lower-division credit in that language.
First-year foreign language courses taught by the Department of Languages and Literatures are not open to students who have spent one or more years in a country where that language is the predominant language. Individual language areas may have different policies. Students with questions about this policy should check with the appropriate language coordinator in the department.

If transfer students are uncertain about course equivalencies, they should contact the Department of Languages and Literatures.

## LANGUAGE LABORATORY REQUIREMENT

All students enrolled in 101, 102, 201, and 202 language courses are expected to spend a minimum of one hour per week in the language laboratory or in other assigned audiolingual tape exercises in addition to the regular class periods.

## FOREIGN LANGUAGES (FLA)

FLA 150 Introduction to East Asian Culture. (3) spring
Introduces the cultures of China, Japan, and Korea. General Studies: HU, G
FLA 323 Survey of Literature of the Soviet Era in Translation. (3) fall and spring
Surveys main literary movements, prominent authors, most significant works of prose, poetry, and drama of the Soviet period, 1917-1991. General Studies: L/HU, G

## FLA 400 Linguistics. (3)

spring
Introduces the analysis of language and its use in social contexts. Topics: morphology, phonology, pragmatics, semantics, syntax, and variation. Prerequisites: junior standing; instructor approval. General Studies: SB
FLA 401 Translation Theory and Practice. (3)
selected semesters
Translation theories and professional practices and ethics; bibliography, computer technology, and sample texts for natural and social sciences and humanities. Prerequisite: 4th-year composition or instructor approval in respective language area.
FLA 415 Bilingualism and Languages in Contact. (3) fall
Analyzes linguistic aspects of bilingualism, e.g., pidgins and creoles, code-switching, and other contact phenomena; simultaneous/sequential bilingual language acquisition. Prerequisite: FLA 400 (or its equivalent) or instructor approval.
FLA 420 Foreign Literature in Translation. (3)
fall and spring
Not for language majors (except in Asian languages and Russian);
open to language majors as a related-area course. Graduate students by permission. Topics may include the following:

- Brazilian
- Chinese
- French
- German
- Greek
- Italian
- Latin
- Portuguese
- Russian
- Soviet
- Spanish
- Spanish American

General Studies: HU, G
FLA 421 Japanese Literature in Translation. (3)
fall and spring
Readings selected by theme or genre or period from various works of Japanese literature in English translation. May be repeated when topics vary. Graduate students by permission. Prerequisite: a General Studies L course.
General Studies: L/HU, G
FLA 480 Methods of Teaching Foreign Languages. (3) fall
Teaching foreign languages and literatures at secondary and college levels. Does not meet the Liberal Arts and Sciences General Studies requirement for humanities and fine arts. Required for admission to SED 478. Prerequisite: 12 hours of upper-division courses in 1 foreign language.
FLA 481 Technical and Scientific Translation. (3)
selected semesters
Resources, practices, strategies, and lexicon for translation of professional texts in subjects such as engineering, architecture, agriculture, computer technology, electronics, and physical and biological sciences. Prerequisite: FLA 401.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## COLLEGE OF LIBERAL ARTS AND SCIENCES

FLA 482 Business and Financial Translation. (3)
selected semesters
Resources, practices, strategies, and lexicon for translation of professional texts in subjects such as economics, finance, insurance, management, marketing, accounting, advertising, and real estate
Prerequisite: FLA 401.
FLA 483 Medical and Legal Translation. (3)
selected semesters
Resources and strategies for translation of professional texts in subjects such as medicine, nursing, public health, criminal justice, and international law. May be repeated for a total of 6 semester hours. Prerequisite: FLA 401.
FLA 484 Internship. (1-12)
selected semesters

## FLA 485 Problems of Literary Translation. (3)

selected semesters
Theory and practice with emphasis on application through individual translation projects. May be repeated for a total of 6 semester hours. Prerequisite: FLA 401 or instructor approval in the respective language area.
FLA 494 Special Topics. (1-4)
selected semesters
Various topics.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## ARABIC (ARB)

ARB 101 Elementary Arabic. (4)
fall
Reading, writing, speaking, and understanding basic Arabic. 4 hours lecture, 1 hour lab. Fee.

## ARB 102 Elementary Arabic. (4)

spring
Reading, writing, speaking, and understanding basic Arabic. 4 hours lecture, 1 hour lab. Fee. Prerequisite: ARB 101 (or its equivalent).

## ARB 201 Intermediate Arabic. (4)

fall
Review of Arabic grammar with emphasis on the development of the skills of listening comprehension, reading, speaking, and writing. 4 hours lecture, 1 hour lab. Fee. Prerequisite: ARB 102 (or its equivalent).
General Studies: G
ARB 202 Intermediate Arabic. (4)
spring
Review of Arabic grammar with emphasis on the development of the skills of listening comprehension, reading, speaking, and writing. 4 hours lecture, 1 hour lab. Fee. Prerequisite: ARB 201 (or its equivalent).
General Studies: G
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## SERBO-CROATIAN (BCS)

## BCS 101 Elementary Serbo-Croatian. (4)

fall and summer
Structural grammar, basic vocabulary; introduction and reinforcement of aural/oral, reading, and writing skills. 4 hours lecture, 1 hour lab. Lecture, lab, group activities.
BCS 102 Elementary Serbo-Croatian. (4)

## spring and summer

See BCS 101. Lecture, lab, group activities. Prerequisite: BCS 101 (or its equivalent).

BCS 201 Intermediate Serbo-Croatian. (4)
fall and summer
Systematic review of grammar. Development of vocabulary through reading and writing. Drill in aural/oral skills. 4 hours lecture, 1 hour lab. Lecture, lab, group activities. Prerequisite: BCS 102 (or its equivalent).
BCS 202 Intermediate Serbo-Croatian. (4)
spring and summer
See BCS 201. Lecture, lab, group activities. Prerequisite: BCS 201 (or its equivalent).

## BCS 298 Serbo-Croatian Practicum. (2)

summer
On-site summer practicum in Yugoslavia following intensive summer Serbo-Croatian language study in the ASU Critical Languages Institute. Lecture, lab, group activities. Prerequisite: BCS 102 (or its equivalent).
BCS 495 Serbo-Croatian for Heritage Speakers. (1-6)
selected semesters
Generates professional proficiency by developing communicative and written competency in standard literary Serbo-Croatian. Lecture, lab, tutorial. Prerequisite: instructor approval.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## CHINESE (CHI)

## CHI 101 First-Year Chinese I. (5)

fall
Pronunciation, grammar, elementary conversation, and development of basic reading and writing skills. Standard dialect. 5 class hours. Fee.
CHI 102 First-Year Chinese II. (5)
spring
See CHI 101. Fee. Prerequisite: CHI 101 (or its equivalent).
CHI 201 Second-Year Chinese I. (5)
fall
Systematic review of grammar. Development of vocabulary through reading and writing. Drill in aural/oral skills. 5 class hours. Fee. Prerequisite: CHI 102 (or its equivalent).
General Studies: G

## CHI 202 Second-Year Chinese II. (5)

spring
See CHI 201. Fee. Prerequisite: CHI 201 (or its equivalent).
General Studies: G

## CHI 205 Chinese Calligraphy. (1)

fall and spring
Introduces styles and techniques of Chinese writing. Requires no knowledge of Chinese or Japanese.

## CHI 309 Chinese Conversation. (2)

fall
Aural/oral drills using contemporary stories, articles, and essays. For students with lower-level proficiency. Prerequisite: CHI 202.
CHI 310 Chinese Conversation. (2)
spring
See CHI 309. Prerequisite: CHI 202.
CHI 311 Chinese Conversation. (2)
fall
Intensive aural/oral practice in modern Chinese. For students who have lived in China or a Chinese-speaking environment. Discussion, drill. Prerequisite: CHI 202.

## CHI 312 Chinese Conversation. (2)

spring
See CHI 311. Discussion, drill. Prerequisite: CHI 202.
CHI 313 Third-Year Chinese I. (3)
fall
Expansion of proficiency in listening comprehension, speaking, read-
ing, and writing. Lecture, 3 hours discussion, drill. Prerequisite: CHI
202 (or its equivalent).
General Studies: G
CHI 314 Third-Year Chinese II. (3)
spring
Continuation of CHI 313 . Prerequisite: CHI 313 (or its equivalent).
General Studies: $G$

## CHI 321 Chinese Literature. (3)

fall
Masterworks of the tradition from the 6th century B.C.E. through the 13th century. Readings, lectures, and examinations are in English. General Studies: L/HU

## CHI 322 Chinese Literature. (3)

spring
Masterpieces from the later tradition and its transition to modern times. Readings, lectures, and examinations are in English.
General Studies: L/HU, G
CHI 345 Chinese Film and Civilization. (3)
once a year
Screening and discussion of recent films from China, Taiwan, and Hong Kong in the context of modern Chinese civilization. Lecture, discussion, screening.
CHI 413 Introduction to Classical Chinese. (3) fall
Reading in various genres of pre-20th century literature (wen-yen), with analysis of the structure of the classical writings. Prerequisite:
CHI 314 or instructor approval.
General Studies: HU
CHI 414 Introduction to Classical Chinese. (3)
spring
Continuation of CHI 413 . Prerequisite: CHI 413
General Studies: HU
CHI 494 Special Topics. (1-4)
selected semesters
CHI 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

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## FRENCH (FRE)

## FRE 101 Elementary French. (4)

fall, spring, summer
Intensive aural/oral drill in class and laboratory; basic grammar supplemented by simple prose readings. Not open to students with credit for FRE 111.4 hours lecture, 1 hour lab. Fee.
FRE 102 Elementary French. (4)
fall, spring, summer
See FRE 101. Fee. Prerequisite: FRE 101 (or its equivalent).
FRE 107 French for International Professions I. (8) fall
Accelerated alternative to FRE 101 and 102 or FRE 111. Functional approach. Emphasizes communicative competence for international professions. Fee.
FRE 111 Fundamentals of French. (4)
fall and spring
Primarily for students with two years of high school French who need review to enter second year study. Not open to students with credit for FRE 101 or 102 or 107.4 hours lecture, 1 hour lab. Fee.
FRE 201 Intermediate French I. (4)
fall, spring, summer
Grammar review, with emphasis on development of skills of speaking, reading, writing, and listening comprehension. 4 hours lecture; 1 hour lab. Fee. Prerequisite: FRE 102 or 111 (or its equivalent).
General Studies: G
FRE 202 Intermediate French II. (4)
fall, spring, summer
Continuation of grammar review with emphasis on development of skills in speaking, reading, writing, and listening comprehension. 4 hours lecture, 1 hour lab. Fee. Prerequisite: FRE 201 (or its equivalent).
General Studies: G

FRE 205 Readings in French Literature. (3)
fall, spring, summer
Designed to teach reading with facility and comprehension. Vocabulary building and textual analysis of literary genres are major elements. Prerequisite: FRE 202 (or its equivalent).
General Studies: G
FRE 207 French for International Professions II. (8)
spring
Continuation of FRE 107, alternative to FRE 201, 202 sequence.
Expansion of communicative proficiency in specific areas of international professions. Fee. Prerequisite: FRE 107 or instructor approval. General Studies: G
FRE 311 French Conversation. (3)
fall and spring
Further practice in speaking French, emphasizing current usage and promoting facility in the expression of ideas. Prerequisite: 8 hours of 200-level French (or its equivalent).
General Studies: G

## FRE 312 French Composition. (3)

fall and spring
Further practice in writing French, emphasizing current usage and promoting facility in the expression of ideas. Prerequisite: 8 hours of 200-level French (or its equivalent)
General Studies: G

## FRE 315 French Phonetics. (3)

fall
Practice and theory of French pronunciation. Emphasizes standard
French, although an overview of regional varieties is offered. Lecture, lab. Prerequisite: FRE 311 (or its equivalent).

## FRE 319 Business French. (3)

spring
Introduces the structure, vocabulary, and practices of the French business world. Prerequisite: FRE 312 or instructor approval.
General Studies: G

## FRE 321 French Literature. (3)

fall and spring
Representative masterpieces and significant movements of French literature of the Middle Ages through the 18th century. Prerequisite:
FRE 205 (or its equivalent)
General Studies: L/HU, H

## FRE 322 French Literature. (3)

## fall and spring

Literature of the 19th and 20th centuries. Prerequisite: FRE 205 (or its equivalent).
General Studies: L/HU
FRE 411 Advanced Spoken French. (3)
fall and spring
Improvement of spoken French. Prerequisites: FRE 311 and 6 hours of 300 -level French (or their equivalents).
General Studies: G
FRE 412 Advanced Written French. (3)
fall and spring
Improvement of composition skills. Prerequisites: FRE 312 and 6 hours of 300 -level French (or their equivalents).
General Studies: G

## FRE 415 French Civilization I. (3)

spring
Political, intellectual, social, economic, and artistic development of France from its origins to the end of the 17th century. Prerequisite: 6 hours of upper-division French.
General Studies: HU

## FRE 416 French Civilization II. (3)

## spring

Political, intellectual, social, economic, and artistic development of France from the 18th century to present. Prerequisite: 6 hours of upper-division French.
General Studies: HU, G

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

## COLLEGE OF LIBERAL ARTS AND SCIENCES

## FRE 421 Structure of French. (3)

fall
Phonology, morphology, syntax, semantics, and varieties of French. Prerequisites: both FRE 311 and 312 or only instructor approval.
FRE 422 Applied French Linguistics. (3)
spring
Applies linguistic theory and second language acquisition theory to teaching of French. Prerequisite: ASB 480 or ENG 213 or FLA 400.
FRE 423 French Syntax. (3)
spring
Analyzes French syntactic structure by contemporary theoretical models. Prerequisite: ASB 480 or ENG 213 or FLA 400.

## FRE 424 French Phonology. (3)

selected semesters
Introduces phonological theory and its application to French. Prerequisites: both FRE 311 and 312 or only instructor approval.
FRE 441 French Literature of the 17th Century. (3) fall
From 1600 to 1660. Prerequisites: both FRE 321 and 6 hours of 300level French or only instructor approval.
General Studies: HU
FRE 442 French Literature of the 17th Century. (3)
spring
From 1660 to 1700. Prerequisites: both FRE 321 and 6 hours of 300level French or only instructor approval.
General Studies: HU, H
FRE 445 French Literature of the 18th Century. (3) selected semesters
Contributions of the philosophers and the development of the novel and drama. Prerequisites: both FRE 321 and 6 hours of 300 -level
French or only instructor approval.
General Studies: L/HU

## FRE 451 French Poetry of the 19th Century. (3)

spring
From Romanticism to Parnassian poetry to Symbolism. Prerequisites: both FRE 322 and 6 hours of 300 -level French or only instructor approval.
FRE 452 French Novel of the 19th Century. (3) fall
From Constant, Hugo, Balzac, Stendhal, and Sand to Flaubert and Zola, with emphasis on major literary movements. Prerequisites: both FRE 322 and 6 hours of 300 -level French or only instructor approval. General Studies: HU
FRE 453 Theater of the 19th Century. (3)
spring
From Romantic drama to the Symbolist Theater. Representative plays of Hugo, Musset, Vigny, Dumas, Becque, Rostand, Feydeau, and Mirbeau. Prerequisites: both FRE 322 and 6 hours of 300 -level French or only instructor approval.
General Studies: L/HU
FRE 461 Modern Narrative. (3)
fall
Representative authors from Gide to the new Nouveau Roman. Prerequisites: both FRE 322 and 6 hours of 300 -level French or only instructor approval.
General Studies: HU
FRE 462 Modern Poetry. (3)
spring
Representative authors from Mallarme to Bonnefoy. Lecture, discussion. Prerequisites: both FRE 322 and 6 hours of 300-level French or only instructor approval.
General Studies: HU
FRE 471 The Literature of Francophone Africa and the Caribbean. (3)
fall
Selected prose, poetry, and drama of black authors from Africa and the Caribbean. Prerequisites: both FRE 322 and 6 hours of 300 -leve French or only instructor approval.
General Studies: L/HU

FRE 472 Franco-Canadian Civilization. (3)
spring
Study of the civilization of Quebec in particular through its history, language, literature, music, and customs. Prerequisite: 9 hours of 300level French or instructor approval

## FRE 480 Translation Theory and Practice. (3)

spring
Theoretical and practical approaches to the fundamentals of meaningbased translation. Lecture, seminar. Prerequisite: FRE 412 or instructor approval.

## FRE 482 Business Translation. (3)

 fallPractical approach to meaning-based translation through exposure to a variety of business texts. Prerequisite: FRE 312 or instructor approval.

## FRE 485 Literary Translation. (3)

Theory and practice of literary translation with emphasis on applica tion through individual translation project. Prerequisite: FRE 480
FRE 494 Special Topics. (1-4)
selected semesters
FRE 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
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## GERMAN (GER)

## GER 101 Elementary German. (4)

fall, spring, summer
Reading, writing, speaking, and understanding of basic German, with emphasis on pronunciation and grammar. Credit is allowed for only GER 101 or 111.4 hours lecture, 1 hour lab. Fee.
GER 102 Elementary German. (4)
fall, spring, summer
See GER 101. Credit is allowed for only GER 102 or 111. Fee. Prerequisite: GER 101 (or its equivalent).

## GER 111 Fundamentals of German. (4)

fall and spring
Primarily for students with two years of high school German who need review to enter second-year study. Credit is allowed for only GER 111 or both GER 101 and 102.4 hours lecture, 1 hour lab. Fee.
GER 201 Intermediate German. (4)
fall, spring, summer
Intensive review of grammar, with emphasis on the development of the skills of speaking, listening comprehension, reading, and writing. 4 hours lecture, 1 hour lab. Fee. Prerequisite: GER 102 or 111 (or its equivalent).
General Studies: G
GER 202 Intermediate German. (4)
fall, spring, summer
See GER 201. Fee. Prerequisite: GER 201 (or its equivalent).
General Studies: G

## GER 303 Scientific German. (3)

selected semesters
Acquisition of a specialized vocabulary through the reading of German scientific publications. Prerequisite: GER 202 (or its equivalent).
GER 304 Scientific German. (3)
selected semesters
See GER 303. Prerequisite: GER 202 (or its equivalent).
GER 311 German Conversation. (3)
fall
Expansion of idiom through oral practice dealing with contemporary articles, essays, and stories. 3 semester hours limit for majors. Prerequisite: GER 202 (or its equivalent).
General Studies: G

## GER 312 German Conversation. (3)

spring
See GER 311. Prerequisite: GER 202 (or its equivalent).
General Studies: G
GER 313 German Composition. (3)
spring
Intensive practice in writing, emphasizing style and grammar. Prereq-
uisite: GER 202 (or its equivalent).
General Studies: G
GER 314 Introduction to German Literature. (3) fall
Beginning study of German poetry, drama, the novel, and the Novelle. Prerequisite: GER 202 (or its equivalent).
GER 319 Business Correspondence and Communication. (3) selected semesters
Organization and presentation of clear, effective business communications; vocabulary applicable to modern business usage. Prerequisite:
GER 313 or instructor approval.
General Studies: $G$
GER 394 Special Topics. (1-4)
selected semesters
GER 411 Advanced Grammar and Conversation. (3) fall
Improvement of diction and idiom through intensive oral review. Prerequisite: GER 311 or 312 (or its equivalent).
General Studies: G
GER 412 Advanced Grammar and Composition. (3)
spring
Improvement of writing ability. Prerequisite: GER 313 (or its equivalent).
General Studies: G
GER 415 German Civilization. (3)
spring
Aspects of political, social, and cultural life of the German-speaking world from the beginning through 1600. Prerequisite: a 300-level course in German or instructor approval.
General Studies: HU, H
GER 416 German Civilization. (3)
fall
From 1600 through 1945. Prerequisite: a 300 -level course in German or instructor approval
General Studies: HU, H
GER 421 German Literature. (3)
fall
From the beginning to Classicism. Prerequisite: 6 hours of 300 -level German.
General Studies: HU
GER 422 German Literature. (3)
spring
From Romanticism to the present. Prerequisite: 6 hours of 300 -level German.
General Studies: L/HU
GER 445 German Literature: Enlightenment to Classicism. (3)
selected semesters
Major works of the literary epochs in the century. Prerequisite: GER 421 or instructor approval.
GER 451 German Literature: Biedermeier to Naturalism. (3) selected semesters
Representative works of prose and poetry from 1820 to 1890. Prerequisite: GER 422 or instructor approval.
GER 453 German Literary Masterpieces on Film. (3)
fall, spring, summer
Film and literature in their correlation to each other and to cultural, political, and social trends in German-speaking countries. Special arrangements for graduate students and those without a knowledge of German. Lecture, discussion.
General Studies: HU, G, H
GER 461 Contemporary German Literature. (3)
spring and summer
German writers since 1945. Prerequisite: GER 422 or instructor approval.

GER 494 Special Topics. (1-4)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

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ANCIENT GREEK (GRK)
GRK 101 Elementary Ancient Greek. (4)
fall
Ancient Greek grammar and vocabulary with an emphasis on developing reading skills. For beginning students only.
GRK 201 Intermediate Ancient Greek. (4)
spring
Continuation of GRK 101. Ancient Greek syntax and grammar. Prerequisite: GRK 101
GRK 301 Ancient Greek Literature I. (3)
fall
Readings in ancient Greek prose; advanced grammar. May be repeated for credit. Prerequisite: GRK 201.
General Studies: HU
GRK 302 Ancient Greek Literature II. (3)
spring
Continuation of GRK 301. Readings in ancient Greek poetry. Prerequi-
site: GRK 301.
General Studies: HU
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## HEBREW (HEB)

HEB 101 Elementary Modern Hebrew. (4)
fall
Reading, writing, speaking, and understanding of basic modern Hebrew, with emphasis on pronunciation and grammar. 4 hours lecture, 1 hour lab. Fee.
HEB 102 Elementary Modern Hebrew. (4)
spring
Reading, writing, speaking, and understanding of basic modern Hebrew, with emphasis on pronunciation and grammar. 4 hours lecture, 1 hour lab. Fee. Prerequisite: HEB 101 (or its equivalent).
HEB 201 Intermediate Modern Hebrew. (4) fall
Intensive review of grammar, with emphasis on the development of the skills of speaking, listening comprehension, reading, and writing. 4 hours lecture, 1 hour lab. Fee. Prerequisite: HEB 102 (or its equivalent).
General Studies: G
HEB 202 Intermediate Modern Hebrew. (4)
spring
Intensive review of grammar, with emphasis on the development of the skills of speaking, listening comprehension, reading, and writing. 4 hours lecture, 1 hour lab. Fee. Prerequisite: HEB 201 (or its equivalent).
General Studies: $G$
HEB 313 Advanced Modern Hebrew. (4)
fall
Continued development of ability to communicate orally and in writing. Reading of selected literary works. Prerequisite: HEB 202 (or its equivalent)

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science - general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## COLLEGE OF LIBERAL ARTS AND SCIENCES

## HEB 314 Advanced Modern Hebrew. (4)

spring
Continued development of ability to communicate orally and in writing Reading of selected literary works. Prerequisite: HEB 313 (or its equivalent).

## HEB 375 Contemporary Culture of Israel. (3)

fall and spring
Intense study of aspects of historical, social, political, and cultural modern life in Israel. Beginning of Zionism to present day. Lecture, discussion.
General Studies: HU, G
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## INDONESIAN (IDN)

IDN 101 Elementary Indonesian I. (5)
fall
Basic communication, reading, and writing skills. Intensive oral/aural classroom drill supplemented by prose reading. 4 hours lecture, 1 hour lab. Fee.

## DN 102 Elementary Indonesian II. (5)

spring
Basic communication, reading, and writing skills. Intensive oral/aural classroom drill supplemented by prose reading. 4 hours lecture, 1 hour lab. Fee. Prerequisite: IDN 101 (or its equivalent).
IDN 201 Intermediate Indonesian I. (5) fall
Systematic review of grammar. Continued development of communication skills with increased emphasis on reading and writing. 4 hours lecture, 1 hour lab. Fee. Prerequisite: IDN 102 (or its equivalent). General Studies: G
IDN 202 Intermediate Indonesian II. (5) spring
Systematic review of grammar. Continued development of communication skills with increased emphasis on reading and writing. 4 hours lecture, 1 hour lab. Fee. Prerequisite: IDN 201 (or its equivalent). General Studies: G

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## ITALIAN (ITA)

ITA 101 Elementary Italian. (5)
fall, spring, summer
Aural/oral drill in class and laboratory. Basic grammar supplemented by simple prose readings. 5 hours lecture, 1 hour lab. Fee.
ITA 102 Elementary Italian. (5)
fall, spring, summer
Aural/oral drill in class and laboratory. Basic grammar supplemented by simple prose readings. 5 hours lecture, 1 hour lab. Fee. Prerequisite: ITA 101 (or its equivalent).

## ITA 201 Intermediate Italian. (3)

fall, spring, summer
Systematic review of grammar. Development of vocabulary through reading, listening, speaking, and writing. 3 hours lecture, 1 hour lab. Fee. Prerequisite: ITA 102 (or its equivalent).
General Studies: G
ITA 202 Intermediate Italian. (3)
fall, spring, summer
Systematic review of grammar. Development of vocabulary through reading, listening, speaking, and writing. 3 hours lecture, 1 hour lab. Fee. Prerequisite: ITA 201 (or its equivalent).
General Studies: G
ITA 311 Italian Composition and Conversation. (3)
fall and spring
Development of writing ability and oral expression. Prerequisite: ITA 202 (or its equivalent).
General Studies: G
ITA 312 Italian Composition and Conversation. (3)
fall and spring
See ITA 311. Prerequisite: ITA 202 (or its equivalent).
General Studies: G

ITA 314 Advanced Italian. (3)
selected semesters
Advanced grammar and composition with readings of selected literary works. Prerequisite: ITA 202 or instructor approval.
General Studies: $G$
ITA 315 Italian for Business. (3)
fall
Conversation and composition course in Italian; focuses on business, culture, and communication in Italy. Readings, discussion, research, lab (computer and audio-video), Blackboard support. Prerequisite: ITA 202 or instructor approval.
ITA 325 Introduction to Italian Literature. (3) fall
Italian literature through the interpretation of representative works in drama, poetry, and novel. Prerequisite: ITA 202 or instructor approval. General Studies: HU
ITA 394 Special Topics. (1-4)
selected semesters
Topics may include the following:

- Commercial Italian. (3)

ITA 415 Italian Civilization. (3)
selected semesters
General survey of history, literature, art, and music, emphasizing Italy's cultural contribution to Western civilization. Prerequisites: ITA 311, 312 (or 314).
General Studies: L/HU, G

## ITA 420 Italian Cinema. (3)

fall
Major trends of Italian cinema from the post-war period to the present.
ITA 425 Italian American Culture. (3)
selected semesters
Analyzes representations of Italian American history and culture in several media, including literature, film, and television. Lecture, discussion.
General Studies: L
ITA 430 Italian Literature of the Middle Ages. (3)
selected semesters
Emphasizes "Stil Novo," Dante's minor works, Petrarch, and Boccaccio. Prerequisite: ITA 325 or instructor approval.
General Studies: HU
ITA 441 Dante: Divina Commedia. (3)
selected semesters
Critical reading of the three Cantiche (Inferno, Purgatorio, and Paradiso). Prerequisite: ITA 325.
General Studies: L/HU
ITA 443 Italian Literature of the Renaissance. (3)
selected semesters
Emphasizes Lorenzo de'Medici, Poliziano Castiglione, Machiavelli, Ariosto, and Tasso. Prerequisite: ITA 325 or instructor approval. General Studies: HU, H

ITA 446 Italian Literature of the 18th and 19th Centuries. (3)
selected semesters
Goldoni, Parini, Alfieri, the poetry of Foscolo and Leopardi, and the sociohistorical novels of Foscolo, Manzoni, and Verga. Prerequisite:
ITA 325 or instructor approval.
General Studies: HU
ITA 449 20th-Century Italian Literature. (3)
selected semesters
Major works, figures, and movements of contemporary Italian litera-
ture. Prerequisite: ITA 325.
General Studies: HU, G
ITA 494 Special Topics. (1-4)
selected semesters
Topics may include the following:

- Italian/American Culture. (3)

ITA 499 Individualized Instruction. (1-3) selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## JAPANESE (JPN)

JPN 101 First-Year Japanese I. (5)
fall
Communication skills and basic skills in grammar, reading, and writing, including hiragana, katakana, and about 75 kanji. 5 hours per week. Fee.
JPN 102 First-Year Japanese II. (5)
spring
Continuation of JPN 101. Additional 99 kanji. Continued development of communication skills in speaking, listening, reading, writing, and culture. Fee. Prerequisite: JPN 101 (or its equivalent).
JPN 201 Second-Year Japanese I. (5) fall
Continued development of communication skills. Increased emphasis on reading and writing. Review of fundamentals of structure to increase abilities in composition and translation. 5 hours per week.
Fee. Prerequisite: JPN 102 (or its equivalent)
General Studies: G
JPN 202 Second-Year Japanese II. (5)
spring
Continuation of JPN 201. Fee. Prerequisite: JPN 201 (or its equivalent).
General Studies: G
JPN 206 Calligraphy. (1)
selected semesters
Introduces the practice of calligraphy in Japan, with emphasis on the derivation of Japanese kana syllabaries from Chinese characters. Prerequisite: CHI 205 or JPN 101
JPN 309 Intermediate Japanese Conversation. (2)
fall
Practice in current usage in expression of ideas. Recommended especially for those who have not had the opportunity to practice Japanese in Japan. Prerequisite: JPN 202
JPN 310 Intermediate Japanese Conversation. (2) spring
Continuation of JPN 309. Prerequisite: JPN 309.
JPN 311 Japanese Conversation and Composition. (3) fall
Intensive aural/oral practice leading toward conversational fluency. Practice in writing Japanese, emphasizing current usage. Prerequisite: JPN 202.
General Studies: G
JPN 312 Japanese Conversation and Composition. (3)
spring
See JPN 311. Prerequisite: JPN 202.
General Studies: G
JPN 313 Third-Year Japanese I. (3)
fall
Continued development of basic skills with greater emphasis on reading. JPN 313 and 314 must be taken in sequence. Prerequisite: JPN 202 (or its equivalent).
General Studies: G
JPN 314 Third-Year Japanese II. (3)
spring
Continued development of basic skills with continued emphasis on reading. JPN 313 and 314 must be taken in sequence. Prerequisite: JPN 313 or instructor approval.
General Studies: G
JPN 321 Japanese Literature. (3)
selected semesters
Readings in modern literature, changing yearly. May be repeated for credit. Prerequisite: preferably JPN 314 (or 313) or instructor approval. General Studies: L/HU, G
JPN 394 Special Topics. (1-4)
selected semesters
JPN 414 Introduction to Classical Japanese. (3)
spring
Readings from various genres of pre-20th-century literature, with analysis of the structure of the classical language. Prerequisite: JPN 313 or instructor approval.

JPN 435 Advanced Readings. (3)
selected semesters
Readings in history, art, religious studies, economics, or other fields Lecture, discussion. Prerequisite: JPN 314 (or its equivalent).
JPN 485 Problems of Translation. (3)
selected semesters
Theories and practice of translation: strategies for handling a variety of Japanese texts. Lecture, discussion. Prerequisite: JPN 314 (or its equivalent)
JPN 494 Special Topics. (1-4)
selected semesters
JPN 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## KOREAN (KOR)

## KOR 101 First-Year Korean I. (5)

fall
Pronunciation, grammar, elementary conversation, and development of basic reading and writing skills, including Han'gul. Lecture, recitation.
KOR 102 First-Year Korean II. (5)
spring
Continuation of KOR 101. Lecture, recitation. Prerequisite: KOR 101 (or its equivalent).
KOR 201 Second-Year Korean I. (5)
fall
Continual development of communication skills. Increased emphasis on reading and writing, vocabulary building, and review of fundamentals. Lecture, recitation. Prerequisite: KOR 102 (or its equivalent) General Studies: G

KOR 202 Second-Year Korean II. (5)
spring
Continuation of KOR 201. Lecture, recitation. Prerequisite: KOR 201 (or its equivalent).
General Studies: G
KOR 250 Korean Culture and Society. (3)
once a year
Survey of Korean culture and society, covering history, religious traditions, gender, and popular culture. Lecture, discussion.
General Studies: HU, G

## KOR 313 Third-Year Korean I. (3)

fall
Continued development of ability to communicate orally and in writing.
Exposure to a variety or Korean written styles. Reading, writing, discussion. Prerequisite: KOR 202 (or its equivalent).

## KOR 314 Third-Year Korean II. (5)

## spring

Continuation of KOR 313. Reading, writing, discussion. Prerequisite: KOR 313 (or its equivalent).
KOR 347 Korean Film and Literature. (3)
fall
Introduces aspects of Korean history, culture, and society through Korean film and literature. Lecture, discussion.
General Studies: HU

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

KOR 350 Women of Korea. (3)
spring
Examines the changing role and status of women in modern Korea in relation to political and cultural changes. Lecture, discussion. General Studies: H

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## LATIN (LAT)

## LAT 101 Elementary Latin. (4)

fall and spring
Basic Latin grammar with an emphasis on developing reading skills. For beginning students only.
LAT 102 Elementary Latin. (4)
fall and spring
Continuation of LAT 101. Prerequisite: LAT 101 (or its equivalent)
LAT 201 Intermediate Latin I. (4)
fall and spring
Final semester of grammar. Prerequisite: LAT 102 or instructor approval.
General Studies: HU
LAT 202 Intermediate Latin II. (4)
fall and spring
Beginning reading of Latin authors. Prerequisite: LAT 201 (or its equivalent) or instructor approval.
General Studies: HU
LAT 421 Roman Literature. (3)

## fall

Readings in the Latin masterpieces. Authors read change each year in accordance with needs of the class. May be repeated for credit.
Prerequisite: LAT 202 or instructor approval.
General Studies: HU
LAT 422 Roman Literature. (3)
spring
See LAT 421. Prerequisite: LAT 202 or instructor approval.
General Studies: HU
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## MACEDONIAN (MAK)

## MAK 101 Elementary Macedonian. (4)

summer
Structural grammar, basic vocabulary; introduction and reinforcement of aural/oral, reading, and writing skills. 4 hours lecture, 1 hour lab. Lecture, lab, group activities.

## MAK 102 Elementary Macedonian. (4)

## summer

See MAK 101. Lecture, lab, group activities. Prerequisite: MAK 101 (or its equivalent).

## MAK 201 Intermediate Macedonian.

summer
Systematic review of grammar. Development of vocabulary through reading and writing. Drill in aural/oral skills. 4 hours lecture, 1 hour lab. Lecture, lab, group activities. Prerequisite: MAK 102 (or its equivalent).
MAK 202 Intermediate Macedonian. (4)
summer
See MAK 201. Lecture, lab, group activities. Prerequisite: MAK 201 (or its equivalent).
MAK 298 Macedonian Practicum. (2)
summer
On-site summer practicum in Macedonia following intensive summer Macedonian language study in the ASU Critical Languages Institute. Lecture, lab, group activities. Prerequisite: MAK 102 (or its equivalent).

## MAK 311 Macedonian Composition and Conversation. (1-8)

 once a yearAdvanced communicative proficiency and writing development. Intended for students enrolled in "ASU Study Abroad University of Ss. Kiril and Metodij." Tutorial. Prerequisite: MAK 202 (or its equivalent).

MAK 312 Macedonian Composition and Conversation. (1-8) once a year
Advanced communicative proficiency and writing development. Intended for students enrolled in "ASU Study Abroad University of Ss. Kiril and Metodij." Tutorial. Prerequisite: MAK 202 (or its equivalent).
MAK 411 Advanced Macedonian Composition and Conversation. (1-8)
once a year
Improves self-expression in oral and written skills, emphasizing vocabulary building and use of newspapers and other materials published in Macedonia. Tutorial. Prerequisite: MAK 312 (or its equivalent).
MAK 412 Advanced Macedonian Composition and Conversation. (1-8)
once a year
Improves self-expression in oral and written skills, emphasizing vocabulary building and use of newspapers and other materials published in Macedonia. Tutorial. Prerequisite: MAK 411 (or its equivalent).
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## NORWEGIAN (NOR)

NOR 101 Elementary Norwegian. (4)
fall
Reading, writing, speaking, and understanding of basic Norwegian. 4 hours lecture, 1 hour lab. Fee.
NOR 102 Elementary Norwegian. (4)
spring
Reading, writing, speaking, and understanding of basic Norwegian. 4 hours lecture, 1 hour lab. Fee. Prerequisite: NOR 101 (or its equivalent).
NOR 201 Intermediate Norwegian. (4)
fall
Reviews Norwegian grammar with emphasis on the development of the skills of speaking, listening comprehension, reading, and writing. 4 hours lecture, 1 hour lab. Fee. Prerequisite: NOR 102 (or its equivalent).
NOR 202 Intermediate Norwegian. (4)
spring
Reviews Norwegian grammar with emphasis on the development of the skills of speaking, listening comprehension, reading, and writing. 4 hours lecture, 1 hour lab. Fee. Prerequisite: NOR 201 (or its equivalent).

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## PORTUGUESE (POR)

## POR 101 Elementary Portuguese. (5)

fall
Basic grammar with intensive drills in class and laboratory directed toward conversational fluency. 5 hours lecture, 1 hour lab. Fee. Prerequisite: 1 year of Spanish or French or Italian or instructor approval.

## POR 201 Intermediate Portuguese. (5)

## spring

Continuation of POR 101. Intensive drill of fundamentals in class and laboratory directed toward conversational fluency. 5 hours lecture, 1 hour lab. Fee. Prerequisite: POR 101 or instructor approval.
General Studies:
POR 313 Portuguese Composition and Conversation. (3) fall
Develops skill in written Portuguese and corrected oral expression. Must be taken in sequence. Prerequisite: POR 201 or instructor approval.
General Studies: G
POR 314 Portuguese Composition and Conversation. (3)
spring
Continuation of POR 313. Prerequisite: POR 313 or instructor
approval.
General Studies: G

POR 321 Luso-Brazilian Literature. (3)
selected semesters
Representative masterpieces of Portuguese and Brazilian literature from the beginning to the present. Prerequisite: POR 313 or instructor approval.
General Studies: HU
POR 472 Luso-Brazilian Civilization. (3)
selected semesters
Lectures, readings, and discussion of important aspects of Luso-Brazilian civilization. Topics from music, art, folklore, literature, history, and politics. Prerequisite: POR 313 or instructor approval.
General Studies: HU, G
POR 494 Special Topics. (1-4)
selected semesters
Topics may include the following:

- Advanced Portuguese Composition and Conversation
- Brazilian Film

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

ROMANIAN (ROM)

## ROM 101 Elementary Romanian. (5)

## fall and spring

Basic grammar with intensive drills in class and laboratory directed toward conversational fluency. 5 hours lecture, 1 hour lab.

## ROM 201 Intermediate Romanian. (5)

## fall and spring

Continuation of ROM 101. Intensive drill of fundamentals in class and laboratory directed toward conversational fluency. 5 hours lecture, 1 hour lab. Prerequisite: ROM 101 or instructor approval.
ROM 313 Romanian Composition and Conversation. (3) fall and spring
Develops skills in written Romanian and correct oral expression. Must be taken in sequence with ROM 314. Prerequisite: ROM 201 or instructor approval.
ROM 314 Romanian Composition and Conversation. (3) spring
Continuation of ROM 313. Develops skills in written Romanian and correct oral expression. Must be taken in sequence. Prerequisite: ROM 313 or instructor approval.
ROM 494 Special Topics. (1-4)
once a year
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## RUSSIAN (RUS)

RUS 101 Elementary Russian. (4)
fall, spring, summer
Structural grammar and basic vocabulary. Introduces and reinforces aural/oral reading and writing skills. 4 hours lecture, 1 hour lab. Fee.
RUS 102 Elementary Russian. (4)
spring and summer
See RUS 101. Fee. Prerequisite: RUS 101 (or its equivalent).
RUS 201 Intermediate Russian. (4)

## fall and summer

Systematic review of grammar. Develops vocabulary through reading and writing. Drill in aural/oral skills. 4 hours lecture, 1 hour lab. Fee. Prerequisite: RUS 102 (or its equivalent).

## General Studies: G

RUS 202 Intermediate Russian. (4)
spring and summer
See RUS 201. Fee. Prerequisite: RUS 201 (or its equivalent).

## General Studies: G

RUS 211 Basic Russian Conversation. (3)
fall
Intensive aural/oral drill to supplement reading and grammatical skills acquired in RUS 101, 102, 201, and 202. Required of Russian majors. Fee. Prerequisite: RUS 102.
General Studies: G

RUS 212 Basic Russian Conversation. (3)
spring
See RUS 211. Fee. Prerequisite: RUS 102.
General Studies: G
RUS 303 Scientific Russian. (3)
fall
Acquisition of scientific vocabulary through reading from current Russian scientific publications. Does not satisfy the Liberal Arts and Sciences language requirement for B.A. degree. Prerequisite: RUS 102.
RUS 311 Russian Composition and Conversation. (3)
fall
Develops writing ability and oral expression. Prerequisite: RUS 202.
General Studies: G
RUS 312 Russian Composition and Conversation. (3)
spring
See RUS 311. Prerequisite: RUS 202.
General Studies: G
RUS 321 Foundations of Russian Literature. (3)
selected semesters
Literary movements, prose, poetry, and drama from early Kievan writings to 19th-century works of Pushkin, Lermontov, Gogol. Open to nonmajors. Prerequisite: readings in translation.
General Studies: HU, H
RUS 322 Great Russian Writers of the 19th Century. (3) selected semesters
Surveys the great age of prerevolutionary Russian prose, including works of Gogol, Turgenev, Dostoevski, Tolstoy, and Chekhov. Open to nonmajors. Prerequisite: readings in translation.
General Studies: L/HU
RUS 323 Modern Russian Literature and the Soviet Legacy. (3) selected semesters
See also FLA 323. 20th-century Russian writers: their prose, poetry, drama; problems of the writer in Soviet and post-Soviet society. Open to nonmajors. Prerequisite: readings in translation.
General Studies: L/HU, G
RUS 411 Advanced Composition and Conversation I. (3) fall
Improves aural discrimination and self-expression in oral and written skills, emphasizing vocabulary building. Subject materials drawn from current post-Soviet-Russian publications. Prerequisite: RUS 312.
General Studies: G
RUS 412 Advanced Composition and Conversation II. (3) spring
See RUS 411. Prerequisite: RUS 312.
General Studies: G

## RUS 417 Applied Russian Phonetics. (2)

selected semesters
General improvement in language skills through aural/oral training in
Russian phonology and an analysis of Russian orthography. Prerequisite: RUS 102.
RUS 420 Russian Poetry. (3)
selected semesters
Development of Russian poetry from its beginnings to the present,
including both native and émigré poets. Topics in criticism and the study of poetics. Prerequisite: RUS 312 or instructor approval.
General Studies: L/HU

## RUS 421 Pushkin. (3)

selected semesters
Pushkin's poetry, plays, and prose fiction, including Eugene Onegin, The Little Tragedies, Tales of Belkin, Queen of Spades, and The Captain's Daughter. Taught in English. Does not satisfy the Liberal Arts and Sciences language requirement for B.A. degree.
General Studies: L/HU

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## RUS 423 Dostoyevsky. (3)

selected semesters
Dostoyevsky's major works of fiction, including Crime and Punishment and Brothers Karamazov. Taught in English. Does not satisfy the Liberal Arts and Sciences language requirement for B.A. degree.
General Studies: L/HU

## RUS 424 Tolstoy. (3)

selected semesters
Tolstoy's major works, including War and Peace and Anna Karenina.
Taught in English. Does not satisfy the Liberal Arts and Sciences language requirement for B.A. degree.
General Studies: L/HU
RUS 425 Chekhov. (3)
selected semesters
Chekhov's major works, representative short stories and major plays, including The Cherry Orchard and Three Sisters. Taught in English.
Does not satisfy the Liberal Arts and Sciences language requirement for B.A. degree.
General Studies: L/HU
RUS 430 Russian Short Story. (3)
selected semesters
Detailed study of representative works of the Russian short story genre. Includes authors from both Imperial and Soviet Russia. Prerequisite: RUS 312 or instructor approval.
General Studies: L/HU

## RUS 441 Survey of Russian Culture. (3)

selected semesters
Interplay of artistic, social, and political forces in the development of Russian culture from the Kievan period to the present. Exclusive use of Russian language source materials. Prerequisite: RUS 312 or instructor approval.
General Studies: L/HU, G, H
RUS 493 Honors Thesis. (1-6)
selected semesters
RUS 494 Special Topics. (1-4)
selected semesters
RUS 495 Russian for Heritage Speakers. (1-6)
selected semesters
Generates professional proficiency by developing advanced communicative and written competency in standard literary Russian. Lecture, lab, tutorial. Prerequisite: instructor approval.
RUS 498 Pro-Seminar. (1-7)
selected semesters
Topics may include the following:

- Senior Seminar. (3)

RUS 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## SCANDINAVIAN (SCA)

SCA 250 Introduction to Scandinavian Culture. (3)

## spring

Scandinavian identity from an interdisciplinary perspective with his-
toric overview. Lecture, discussion.
General Studies: HU, G, H

## SCA 314 Medieval Scandinavia. (3)

fall and spring
Study in English translation of the Sagas, Edda, and Skaldic poetry, history and mythology of the Vikings.
SCA 315 Old Norse. (3)
fall and spring
Readings and study of grammatical structures of Medieval Scandinavian with emphasis on the Sagas and Edda poetry and historical writings.

SCA 316 Scandinavian Cinema. (3)
fall and spring
Presents Scandinavian films, with English subtitles, as representatives of contemporary and historical culture.
General Studies: HU, G
SCA 450 Masterpieces of Scandinavian Literature. (3)
spring
Scandinavian literature in translation in its cultural and historical contexts.
General Studies: L/HU
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## SLAVIC (SLV)

SLV 304 Computational Linguistics of Slavic Languages. (3) spring
Information technology and Slavic languages, including Web design, digitalized resources, information retrieval, math/statistical analysis, and PERL. Lecture, lab.
SLV 426 Contemporary East European and Eurasian Literatures. (3)
selected semesters
Readings in non-Russian literatures and literary criticism from Eastern
Europe and Eurasia: Milosz, Mrozek, Kis, Andric, Kadare, Ajtmatov.
Lecture, discussion.
General Studies: L/HU, G
SLV 440 History of Slavic Languages. (3)
selected semesters
Comparative evolution of East Slavic, West Slavic, and South Slavic
languages from the earliest record to the standardizing of national languages in the 19th and 20th centuries. Lecture, discussion.

## SLV 498 Pro-Seminar. (1-7)

selected semesters
Topics may include the following:

- Senior Seminar. (3)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

SPANISH (SPA)

SPA Note 1. Students who have completed their secondary education in a school where Spanish was the official language of instruction should begin their studies at the 325 level or above. No student who has completed more than two years of high school in a Spanishspeaking country, where Spanish is the medium of instruction in the school, is allowed to register in a Spanish language class below the 400 level.

## SPA 101 Elementary Spanish. (4)

fall, spring, summer
Fundamentals of the language. Emphasizes listening, speaking, reading, and writing. Credit is allowed for only SPA 101 or 111.4 hours lecture, 1 hour lab. Fee. See SPA Note 1.
SPA 102 Elementary Spanish. (4)
fall, spring, summer
See SPA 101. Credit is allowed for only SPA 102 or 111. Fee. See SPA Note 1. Prerequisite: SPA 101 (or its equivalent).
SPA 107 Spanish for International Professions I. (8) fall
Accelerated program alternative to SPA 101, 102 sequence. Functional approach to needs of international professions. Fee. See SPA Note 1.
SPA 111 Fundamentals of Spanish. (4)
fall and spring
Primarily for students with two years of high school Spanish who need review to enter second-year study. Credit is allowed for only SPA 111 or both SPA 101 and 102.4 hours lecture, 1 hour lab. Fee. See SPA Note 1.

SPA 201 Intermediate Spanish. (4)
fall, spring, summer
Continuation of fundamentals. Emphasizes the development of the skills of reading, listening comprehension, speaking, writing, and culture. 4 hours lecture, 1 hour lab. Fee. See SPA Note 1. Prerequisite: SPA 102 or 111.
General Studies: G
SPA 202 Intermediate Spanish. (4)
fall, spring, summer
See SPA 201. Fee. See SPA Note 1. Prerequisite: SPA 201 (or its equivalent).
General Studies: G
SPA 203 Intermediate Spanish for Bilinguals. (4) fall
For Spanish-speaking students, in lieu of SPA 201. Composition, literature, conversation, grammar fundamentals. 4 hours lecture, 1 hour lab. Fee. See SPA Note 1. Prerequisite: SPA 102 or 111 or placement examination.
General Studies: G
SPA 204 Intermediate Spanish for Bilinguals. (4) spring
For Spanish-speaking students, in lieu of SPA 202. Composition, literature, conversation, grammar fundamentals. 4 hours lecture, 1 hour lab. See SPA Note 1. Prerequisite: SPA 203 (or its equivalent).
General Studies: G
SPA 207 Spanish for International Professions II. (8) spring
Continuation of SPA 107, alternative to SPA 201, 202 sequence.
Expansion of communicative proficiency in specific areas of international professions. Fee. See SPA Note 1. Prerequisite: SPA 107 or instructor approval.
General Studies: G

## SPA 311 Spanish Conversation. (3)

## fall and spring

Designed primarily for nonmajors to promote vocabulary building and communicative expression in Spanish through discussions based on cultural readings. See SPA Note 1. Prerequisite: SPA 202 (or its equivalent).
SPA 312 Spanish Conversation. (3)
fall and spring
See SPA 311. See SPA Note 1. Prerequisite: SPA 311 (or its equivalent).
SPA 313 Spanish Conversation and Composition. (3)
fall, spring, summer
Designed to develop skill and accuracy in spoken and written Spanish.
Required of majors; SPA 313 and 314 must be taken in sequence.
See SPA Note 1. Prerequisite: SPA 202 (or its equivalent).
General Studies: G
SPA 314 Spanish Conversation and Composition. (3)
fall, spring, summer
See SPA 313. See SPA Note 1. Prerequisite: SPA 313 (or its equivalent).
General Studies: G
SPA 315 Spanish Conversation and Composition for Bilinguals. (3)
fall
Emphasizes comparing standard Spanish with regional Southwest
Spanish. May be taken in lieu of SPA 313 and 314. See SPA Note 1. Prerequisite: SPA 202 or 204 or instructor approval.
SPA 316 Spanish Conversation and Composition for Bilinguals. (3)
spring
See SPA 315. See SPA Note 1. Prerequisite: SPA 315 (or its equivalent).
SPA 319 Business Correspondence and Communication. (3) selected semesters
Organization and presentation of clear, effective business communications; vocabulary applicable to modern business usage. See SPA Note 1. Prerequisite: SPA 314 or 316 or instructor approval. General Studies: G

SPA 325 Introduction to Hispanic Literature. (3)
fall and spring
Critical approach to and analysis of literary types, including poetry,
drama, short story, and novel. Required of all majors. See SPA Note 1.
Prerequisite: SPA 313.
General Studies: HU
SPA 400 Introduction to Spanish Linguistics. (3)
fall
Introduces the discipline and methods of linguistics through the study of Spanish data. Prerequisite: SPA 412 (or its equivalent).
SPA 412 Advanced Conversation and Composition. (3) fall and spring
Oral and written Spanish communication skills, with particular attention given to developing fluency and facility. Required of majors. Prerequisite: SPA 314 or 316 or instructor approval.
General Studies: G
SPA 413 Advanced Spanish Grammar. (3)
fall
Intensive analysis of the Spanish language. Required of teaching
majors. Prerequisite: SPA 314 or 316 or instructor approval. General Studies: G
SPA 417 Spanish Phonetics and Phonology. (3)
fall
Introduces the theory and practice of Spanish phonetics and phonology. Prerequisite: SPA 412.
SPA 420 Applied Spanish Linguistics. (3)
spring
Applies linguistic principles to the teaching of Spanish. Prerequisites:
FLA 400 (or its equivalent); SPA 412.
General Studies: L
SPA 421 Spanish in the Southwest. (3)
fall
Discussion and linguistic analysis of Southwest Spanish. Prerequisite: SPA 412.
General Studies: L/SB, C
SPA 425 Spanish Literature. (3)
fall and spring
Surveys Spanish literature from its beginning to 1700 . Prerequisite:
SPA 325.
General Studies: HU
SPA 426 Spanish Literature. (3)
fall and spring
Surveys Spanish literature from 1700 to the present. Prerequisite:
SPA 325.
General Studies: HU
SPA 427 Spanish American Literature. (3)
fall and spring
Surveys major works, figures, and movements from Colonial period to 1880. Prerequisite: SPA 325.

General Studies: L
SPA 428 Spanish American Literature. (3)
fall and spring
Surveys major works, figures, and movements from 1880 to the
present. Prerequisite: SPA 325.
General Studies: L, G

## SPA 429 Mexican Literature. (3)

selected semesters
Selected readings from pre-Columbian writers/poets (e.g., Macuilxó-
chitl) through the novel of the Revolution to the present. Prerequisite: SPA 325.
SPA 434 Drama of the Golden Age. (3)
spring
Dramatic works of Lope de Vega, Calderón de la Barca, and their contemporaries. Prerequisite: SPA 325.
SPA 435 Cervantes-Don Quijote. (3)
fall
Don Quijote and the development of the novel. Prerequisite: SPA 325.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## COLLEGE OF LIBERAL ARTS AND SCIENCES

SPA 454 19th-Century Spanish American Narrative. (3) fall
Principal works in the novel, short story, narrative fiction, and narrative (Gauchesque) poetry. Prerequisite: SPA 325.
SPA 456 20th-Century Spanish American Fiction. (3)
spring
Major works and movements. Prerequisite: SPA 325.
SPA 464 Mexican American Literature. (3) fall
Representative literature in Spanish and English by Mexican Americans, emphasizing sociocultural as well as literary values. Prerequisite: SPA 325.
General Studies: HU
SPA 471 Civilization of the Spanish Southwest. (3) spring
Political, intellectual, social, economic, and artistic development of the Spanish-speaking people of the Southwest. Prerequisite: SPA 314 or 316 or instructor approval.
General Studies: HU

## SPA 472 Spanish American Civilization. (3)

fall
Growth of the institutions and cultures of Spanish American people. Prerequisite: SPA 314 or 316 or instructor approval
General Studies: HU, G, H
SPA 473 Spanish Civilization. (3)
spring
Political, intellectual, social, economic, and artistic development of the Spanish nation from its origin to the present. Prerequisite: SPA 314 or 316 or instructor approval.
General Studies: HU/SB, G

## SPA 474 Mexican Culture. (3)

fall and spring
Examines diverse aspects of Mexican culture since the 1910 Revolution. Lecture, discussion. Prerequisite: SPA 325

## SPA 485 Mexican American Short Story. (3)

selected semesters
Critical study of contemporary short stories by Mexican American authors, with emphasis on their Spanish-language writings. Prerequisite: SPA 325 or instructor approval.
General Studies: L

## SPA 486 Mexican American Novel. (3)

selected semesters
Social and literary contexts of representative novelists, emphasizing their Spanish-language writings. Prerequisite: SPA 325 or instructor approval.

## SPA 487 Mexican American Drama. (3)

selected semesters
Representative dramatic works, with emphasis on the history and development of this genre from its regional origins to the present. Prerequisite: SPA 325 or instructor approval.

## SPA 494 Special Topics. (1-4)

selected semesters
Topics may include the following:

- Lexicography. (3)
- Introduction to Hispanic Linguistics. (3)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## SWEDISH (SWE)

## SWE 101 Elementary Swedish. (4)

fall
Reading, writing, speaking, and understanding of basic Swedish. 4 hours lecture, 1 hour lab. Fee.

SWE 102 Elementary Swedish. (4)
spring
Reading, writing, speaking, and understanding of basic Swedish. 4 hours lecture, 1 hour lab. Fee. Prerequisite: SWE 101 (or its equivalent).
SWE 201 Intermediate Swedish. (4)
fall
Reviews Swedish grammar with emphasis on the development of the skills of speaking, listening comprehension, reading, and writing. 4 hours lecture, 1 hour lab. Fee. Prerequisite: SWE 102 (or its equivalent).
SWE 202 Intermediate Swedish. (4)
spring
Reviews Swedish grammar with emphasis on the development of the skills of speaking, listening comprehension, reading, and writing. 4 hours lecture, 1 hour lab. Fee. Prerequisite: SWE 201 (or its equivalent).
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## THAI (THA)

THA 101 Elementary Thai I. (5)
fall
Basic communication, reading, and writing skills. Intensive oral/aural classroom drill supplemented by prose readings in Thai script. 4 hours lecture, 1 hour lab. Fee.
THA 102 Elementary Thai II. (5)
spring
Basic communication, reading, and writing skills. Intensive oral/aural classroom drill supplemented by prose reading. 4 hours lecture, 1 hour lab. Fee. Prerequisite: THA 101 (or its equivalent)
THA 201 Intermediate Thai I. (5)
fall
Systematic review of grammar. Continued development of communication skills with increased emphasis on reading and writing. 4 hours lecture, 1 hour lab. Fee. Prerequisite: THA 102 (or its equivalent). General Studies: G

THA 202 Intermediate Thai II. (5)
spring
Systematic review of grammar. Continued development of communication skills with increased emphasis on reading and writing. 4 hours lecture, 1 hour lab. Fee. Prerequisite: THA 201 (or its equivalent). General Studies: $G$
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## VIETNAMESE (VTN)

VTN 101 Elementary Vietnamese I. (5)
fall
Basic skills in modern conversational Vietnamese and development of basic reading and writing skills, with special emphasis on tones. 4 hours lecture, 1 hour lab.
VTN 102 Elementary Vietnamese II. (5)
spring
Basic skills in modern conversational Vietnamese and development of basic reading and writing skills, with special emphasis on tones. 4 hours lecture, 1 hour lab. Prerequisite: VTN 101 (or its equivalent). VTN 201 Intermediate Vietnamese I. (5)
fall
Improves speaking, listening, reading, and writing competence through dialogues, reading passages, pattern drill, and grammar and communicative exercises. 4 hours lecture, 1 hour lab. Prerequisite: VTN 102 (or its equivalent).
General Studies: G
VTN 202 Intermediate Vietnamese II. (5)
spring
Improves speaking, listening, reading, and writing competence through dialogues, reading passages, pattern drill, and grammar and
communicative exercises. 4 hours lecture, 1 hour lab. Prerequisite: VTN 201 (or its equivalent).
General Studies: G
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

# Department of Mathematics and Statistics 

math.la.asu.edu<br>480/965-3951

PS A216

## Andrew Bremner, Chair

Professors: Armbruster, Bremner, Bustoz, Gardner, Hoppensteadt, Ihrig, Z. Jackiewicz, Kadell, Kawski, Kierstead, Kostelich, Kuang, Kuiper, Lai, Leonard, Lohr, Mittelmann, Nicolaenko, Quigg, Renaut, Ringhofer, H.A. Smith, H.L. Smith, Thieme, Young

Associate Professors: Baer, Barcelo, Blount, Carlson, Childress, Farmer, Gelb, Hurlbert, D. Jones, J. Jones, Kurtz, Lopez, Mahalov, McCarter, Moore, Nikitin, Prewitt, Spielberg, Suslov, Taylor, Welfert

Assistant Professors: Czygrinow, Kaliszewski, Oehrtman, Oleson, Zandieh

Senior Lecturers: Abramson, Isom, Kolossa, Rody, Trapuzzano, Vaz, A. Zhu

Lecturers: Ashbrook, Bloom, Coombs, Downs, Gust, E. Jackiewicz, E. Jones, Kellgren, Kim, Maris, Martin, Masilamani, Miller, Odish, Pecuch-Herrero, Reynolds, Ruedemann, Shelton, Surgent, Tracogna, Turner, Ward, Williams

The Department of Mathematics and Statistics offers the B.A. and B.S. degrees in Mathematics. Students who plan to attend graduate school in mathematics or statistics should choose the B.S. degree.

The department also offers the B.S. degree in Computational Mathematical Sciences.

The department also offers a minor in Mathematics and an academic specialization in mathematics for students pursuing the B.A.E. degree in Secondary Education.
Related Field Course List. All students majoring in Mathematics need to refer to the related field course list. It is available from an advisor in PS A211, or from the department Web site at math.la.asu.edu/~undergrd/underprog/ degree/related-fields.html.

## MATHEMATICS-B.A.

The B.A. degree in Mathematics requires a minimum of 36 semester hours of course work in mathematics and statistics, and additional course work in closely related fields, for
a total of 51 semester hours. A grade of " C " or higher is required in all courses taken for the major. MAT 370 and 371 may not both be used to satisfy these degree requirements. The required course work has the following components:

## Core Courses

MAT 270 Calculus with Analytic Geometry I MA......................... 4
MAT 271 Calculus with Analytic Geometry II MA ....................... 4
MAT 272 Calculus with Analytic Geometry III MA ...................... 4
MAT 300 Mathematical Structures L.............................................. 3
MAT 342 Linear Algebra ................................................................ 3
MAT 370 Intermediate Calculus ..................................................... 3
or MAT 371 Advanced Calculus I (3)
Total 21

Computer Science Requirement
CSE 100 Principles of Programming with $\mathrm{C}++$ CS ..................... . .3 or CSE 200 Concepts of Computer Science CS (3)

Total
Advanced Courses in Mathematics and Statistics
Two courses from the following list, both preferably taken from the same grouping.
Algebra, Topology, and Number Theory
MAT 410 Introduction to General Topology (3)
MAT 442 Advanced Linear Algebra (3)
MAT 443 Introduction to Abstract Algebra (3)
MAT 444 Intermediate Abstract Algebra (3)
MAT 445 Theory of Numbers (3)
Analysis and Applications
MAT 372 Advanced Calculus II (3)
MAT 461 Applied Complex Analysis (3)
MAT 472 Intermediate Real Analysis I (3)
Applied Mathematics and Dynamics
MAT 451 Mathematical Modeling CS (3)
MAT 452 Introduction to Chaos and Nonlinear Dynamics (3)
MAT 455 Introduction to Fractals and Applications (3)
Computational Mathematics
MAT 420 Scientific Computing (3)
MAT 421 Applied Computational Methods CS (3)
MAT 423 Numerical Analysis I CS (3)
MAT 425 Numerical Analysis II CS (3)
MAT 427 Computer Arithmetic CS (3)
Differential Equations
MAT 462 Applied Partial Differential Equations (3)
MAT 475 Differential Equations (3)
MAT 476 Partial Differential Equations (3)
Discrete Mathematics
MAT 415 Introduction to Combinatorics (3)
MAT 416 Introduction to Graph Theory (3)
MAT 419 Introduction to Linear Programming CS (3)
Statistics and Probability
STP 420 Introductory Applied Statistics CS (3)
STP 421 Probability (3)
STP 425 Stochastic Processes (3)
STP 427 Mathematical Statistics (3)
STP 429 Experimental Statistics CS (3)

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

Additional Course Work in Mathematics and Statistics<br>Three courses in mathematics and statistics ${ }^{1}$<br>Related Field Course Work<br>Course work in mathematics, statistics, or related fields ${ }^{2}$ 12<br>1 Acceptable mathematics courses are MAT 274 and upper-division MAT courses, with the exception of MAT 362, 485, and ASU West MAT 411. Acceptable statistics courses are upperdivision STP courses.<br>2 See "Related Field Course List," page 393.

## MATHEMATICS-B.S.

The Department of Mathematics and Statistics has three avenues for earning a B.S. degree. The B.S. requirements are similar to the B.A. requirements, but they require more extensive courses in advanced mathematics. The program is flexible enough to allow students to focus their studies on mathematics, applied mathematics, or statistics. The statistics concentration offers extensive preparation in applied and theoretical statistics. The requirements for the B.S. degree with the statistics concentration are a subset of those for the B.S. degree. The requirements for the B.S. degree and for the B.S. degree with the computational mathematical sciences concentration are distinct; neither is a subset of the other.
B.S. Requirements. The B.S. degree in Mathematics requires a minimum of 42 semester hours of course work in mathematics and statistics, and additional course work in closely related fields, for a total of 55 semester hours. A grade of "C" or higher is required in all courses taken for the major. MAT 370 and 371 may not both be used to satisfy these degree requirements. The required course work has the following components:

## Core Courses

MAT 270 Calculus with Analytic Geometry I MA.......................... 4
MAT 271 Calculus with Analytic Geometry II MA ....................... 4
MAT 272 Calculus with Analytic Geometry III MA ....................... 4
MAT 300 Mathematical Structures L............................................. 3

MAT 371 Advanced Calculus I....................................................... 3
Total .............................................................................................. 21

## Computer Science Requirement <br> CSE 200 Concepts of Computer Science CS

Total

## Depth Requirement

Two courses chosen from the following list of advanced
courses .............................................................
MAT 416 Introduction to Graph Theory (3)
MAT 423 Numerical Analysis I CS (3)
MAT 425 Numerical Analysis II CS (3)
MAT 442 Advanced Linear Algebra (3)
MAT 444 Intermediate Abstract Algebra (3)
MAT 462 Applied Partial Differential Equations (3)
MAT 472 Intermediate Real Analysis I (3)
MAT 473 Intermediate Real Analysis II (3)
MAT 475 Differential Equations (3)
MAT 476 Partial Differential Equations (3)
STP 421 Probability (3)
STP 427 Mathematical Statistics (3)

Advanced Courses in Mathematics and Statistics ${ }^{1}$
Two courses from the following list, both preferably taken from the same grouping
Algebra, Topology, and Number Theory
MAT 410 Introduction to General Topology (3)
MAT 442 Advanced Linear Algebra (3)
MAT 443 Introduction to Abstract Algebra (3)
MAT 444 Intermediate Abstract Algebra (3)
MAT 445 Theory of Numbers (3)
Analysis and Applications
MAT 372 Advanced Calculus II (3)
MAT 461 Applied Complex Analysis (3)
MAT 472 Intermediate Real Analysis I (3)
Applied Mathematics and Dynamics
MAT 451 Mathematical Modeling CS (3)
MAT 452 Introduction to Chaos and Nonlinear Dynamics (3)
MAT 455 Introduction to Fractals and Applications (3)
Computational Mathematics
MAT 420 Scientific Computing (3)
MAT 421 Applied Computational Methods $C S$ (3)
MAT 423 Numerical Analysis I CS (3)
MAT 425 Numerical Analysis II CS (3)
MAT 427 Computer Arithmetic CS (3)
Differential Equations
MAT 462 Applied Partial Differential Equations (3)
MAT 475 Differential Equations (3)
MAT 476 Partial Differential Equations (3)
Discrete Mathematics
MAT 415 Introduction to Combinatorics (3)
MAT 416 Introduction to Graph Theory (3)
MAT 419 Introduction to Linear Programming CS (3)
Statistics and Probability
STP 420 Introductory Applied Statistics CS (3)
STP 421 Probability (3)
STP 425 Stochastic Processes (3)
STP 427 Mathematical Statistics (3)
STP 429 Experimental Statistics CS (3)
Additional Course Work in Mathematics and Statistics ${ }^{2}$
Three courses in mathematics and statistics ... 9
Related Fields Course Work ${ }^{3}$
Course work in mathematics, statistics, or related fields .10

1 Students who contemplate graduate work in mathematics should choose additional courses listed under the depth requirement to satisfy the advanced courses requirement.
2 Acceptable mathematics courses are MAT 274 and upper division MAT courses, with the exception of MAT 310, 362, 485, and ASU West MAT 411. Acceptable statistics courses are 400level STP courses.
3 See "Related Field Course List," page 393.

## B.I.S. CONCENTRATION

A concentration in Mathematics is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## COMPUTATIONAL MATHEMATICAL SCIENCES-B.S.

The B.S. degree in Computational Mathematical Sciences curriculum strives to provide students with a background in computer science and the natural or physical sciences in addition to a core of course work in mathematics. The requirements for the B.S. Degree in Computational Mathematical Sciences and for the B.S. degree in mathematics are distinct; neither is a subset of the other. A minimum grade of " C " is required in all courses taken for the major.

The B.S. degree in Computational Mathematical Sciences requires a minimum of 32 semester hours of course work in mathematics and statistics, a minimum of 12 to 14 semester hours in science, nine hours in computer science, and a three hour advanced science course or internship/research credit. This adds up to a minimum of 56 to 58 semester hours of study related to the major.
Core Courses
MAT 243 Discrete Mathematical Structures ..... 3or MAT 300 Mathematical Structures $L$ (3)MAT 271 Calculus with Analytic Geometry II MA4
MAT 272 Calculus with Analytic Geometry III MA ..... 4
Total ..... 11
Core Courses in Computational MathematicsMAT 274 Elementary Differential Equations $M A^{*}$............. 3or MAT 275 Modern Differential Equations MA (3)MAT 342 Linear Algebra* 3
or MAT 343 Applied Linear Algebra (3)
MAT 420 Scientific Computing ..... 3
MAT 421 Applied Computational Methods $C S$ ..... 3
Total ..... 12

* MAT 275 and MAT 343 are recommended.
Advanced Courses in Mathematics and Statistics
Choose one course from group one and two from group two. .....  9
Group OneMAT 362 Advanced Mathematics for Engineers andScientists (3)
MAT 370 Intermediate Calculus (3)
MAT 371 Advanced Calculus I (3)
MAT 460 Vector Calculus (3)
Group Two
MAT 351 Mathematical Methods for Genetic Analysis CS (3)MAT 415 Introduction to Combinatorics (3)MAT 416 Introduction to Graph Theory (3)MAT 419 Introduction to Linear Programming CS (3)
MAT 423 Numerical Analysis I CS (3)
MAT 425 Numerical Analysis II CS (3)
MAT 447 Cryptography (3)
MAT 451 Mathematical Modeling CS (3)
MAT 452 Introduction to Chaos and Nonlinear Dynamics (3)
MAT 455 Introduction to Fractals and Applications (3)
MAT 461 Applied Complex Analysis (3)
MAT 462 Applied Partial Differential Equations ..... (3)
MAT 475 Differential Equations (3)
MAT 476 Partial Differential Equations (3)
STP 420 Introductory Applied Statistics CS (3)
STP 421 Probability (3)
STP 425 Stochastic Processes (3)
STP 427 Mathematical Statistics (3)


## Computer Science Requirement

CSE 200 Concepts of Computer Science CS ................................ 3
CSE 210 Object-Oriented Design and Data Structures CS ........... 3
CSE 240 Introduction to Programming Languages ...................... 3 or CSE 310 Data Structures and Algorithms (3)

Total
Science Requirement. Two one-year science course and lab sequences (for a total of 14-17 hours) are required. Upon advisor approval, two advanced courses for which the first one-year science and lab sequence is a prerequisite may be substituted for the second one-year science and lab sequence. Allowable one-year sequences include the following:

Astrophysics
Astrophysics sequence $\qquad$ .. 8
AST 113 Astronomy Laboratory I $S Q^{1}$ (1)
AST 114 Astronomy Laboratory II $S Q^{1}$ (1)
AST 321 Introduction to Planetary and Stellar Astrophysics $S Q^{1}$ (3)
AST 322 Introduction to Galactic and Extragalactic Astrophysics $S Q^{1}$ (3)

Biology
Choose one of the following sequences............................................ 8
BIO 187 General Biology I SG (4)
BIO 188 General Biology II SQ (4)

$$
\text { -or }-
$$

BIO 188 General Biology II SQ (4)
BIO 193 The Nature of Biological Science $S Q$ (4)

## Chemistry

Choose one of the following sequences.......................................5-9
CHM 113 General Chemistry SQ (4)
CHM 115 General Chemistry with Qualitative Analysis SQ (5)
$\qquad$
CHM 113 General Chemistry SQ (4)
CHM 116 General Chemistry SQ (4)
CHM 115 General Chemistry with Qualitative Analysis $S Q^{2}$ (4)
CHM 117 General Chemistry for Majors I $S Q^{2}$ (4)
CHM 114 General Chemistry for Engineers $S Q^{3}$ (4)
CHM 231 Elementary Organic Chemistry $S Q^{4}$ (3)
CHM 235 Elementary Organic Chemistry Laboratory $S Q^{3}(1)$

## Geology

Geology sequence ............................................................................ 8
GLG 101 Introduction to Geology I (Physical) $S Q, G^{4}$ (3)
GLG 103 Introduction to Geology I-Laboratory $S G^{4}$ (1)
GLG 102 Introduction to Geology II (Historical) $S G, H^{4}(3)$
GLG 104 Introduction to Geology II-Laboratory $S G^{4}$ (1)
Microbiology and Molecular Biosciences/Biotechnology
Choose one of the following sequences
MIC 205 Microbiology $S G^{5}$ (3)
MIC 206 Microbiology Laboratory $S G$ (1)
-or-

MIC 206 Microbiology Laboratory $S G$ (1)
MIC 220 Biology of Microorganisms (3)

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
-or -
MBB 245 Cellular and Molecular Biology $S Q^{6}$ (3)
MBB 246 Cellular and Molecular Biology Laboratory $S Q^{6}(1)$
Physics
Choose one of the following sequences $\qquad$
PHY 121 University Physics I: Mechanics $S Q^{7}$ (3)
PHY 122 University Physics Laboratory $S Q^{7}$ (1)
PHY 131 University Physics II: Electricity and Magnetism $S Q^{7}$ (3)
PHY 132 University Physics Laboratory II $S Q^{7}$ (1)

$$
-o r-
$$

PHY 150 Physics I SQ (4)
PHY 151 Physics II SQ (4)

## Plant Biology

Choose one of the following sequences ........................................ 4
PLB 200 Biology of Plants $S Q^{8}$ (3)
PLB 201 Biology of Plants Laboratory $S Q^{8}(1)$
—or-
MBB 245 Cellular and Molecular Biology $S Q^{6}(3)$
MBB 246 Cellular and Molecular Biology Laboratory $S Q^{6}(1)$

## Internship, Research, or Advanced Science Requirement <br> $\qquad$

Choose one of the following courses
MAT 484 Internship ${ }^{9}$ (3)
MAT 493 Honors Thesis/Research ${ }^{10}$ (3)
MAT 494 ST: Independent Study/Research ${ }^{9}$ (3)
One advanced course in science for which a one-year sequence in the same science is required
${ }^{1}$ Both AST 113 and 321 or both AST 114 and 322 must be taken to secure SQ credit.
${ }^{2}$ CHM 115 and 117 are strongly recommended for qualified students.
${ }^{3}$ Both CHM 231 and 235 must be taken to secure SQ credit.
${ }^{4}$ Both GLG 101 and 103 must be taken to secure SQ credit, and both GLG 102 and 104 must be taken to secure SG credit.
${ }^{5}$ Both MIC 205 and MIC 206 must be taken to secure SG credit.
${ }^{6}$ Both MBB 245 and 246 must be taken to secure SQ credit.
${ }^{7}$ Both PHY 121 and 122 and both PHY 131 and 132 must be taken to secure SQ credit.
${ }^{8}$ Both PLB 200 and 201 must be taken to secure SQ credit.
${ }^{9}$ This course requires prior department approval.
${ }^{10}$ Enrollment is restricted to students in the Barrett Honors College.
Restrictions: MAT 342 and 343 may not both be counted toward major requirements in Computational Mathematical Sciences. MAT 370 and 371 may not both be counted toward major requirements in Computational Mathematical Sciences. Credit may not be earned for both MAT 274 and 275.

Statistics Concentration Requirements. The B.S. degree in Mathematics with the concentration in statistics requires a minimum of 42 semester hours of course work in mathematics and statistics, plus a minimum of 13 semester hours in computer science and related fields, for a minimum of 55 semester hours of course work related to the major. A grade of "C" or higher is required in all courses taken for the major. MAT 370 and 371 may not both be used to satisfy these requirements. The course work has the following components:
Core Courses
MAT 270 Calculus with Analytic Geometry I MA .....  4
MAT 271 Calculus with Analytic Geometry II MA .....  4
MAT 272 Calculus with Analytic Geometry III MA .....  4
MAT 300 Mathematical Structures $L$ .....  .3
MAT 342 Linear Algebra .....  3
MAT 371 Advanced Calculus I. .....  .3
STP 420 Introductory Applied Statistics CS .....  .3
STP 421 Probability .....  3
STP 427 Mathematical Statistics ..... 3
STP 429 Experimental Statistics CS. ..... $\ldots 3$
Total ..... 33
Computer Science Requirement
CSE 200 Concepts of Computer Science CS .....  .3
Total .....  $\overline{3}$
Additional Advanced Courses in Mathematics and StatisticsThree courses from the following list. 9
MAT 274 Elementary Differential Equations MA (3)
MAT 372 Advanced Calculus II (3)MAT 423 Numerical Analysis I CS (3)
MAT 442 Advanced Linear Algebra (3)STP 425 Stochastic Processes (3)
Required Related Field Course WorkStatistics/probability, mathematics, or related fields*10

* See "Related Field Course List," page 393.
Actuarial Science. The faculty in the Department of Mathematics and Statistics offer courses that cover the content of the mathematical examinations of the Society of Actuaries. See the department's actuarial advisor for more information.


## MINORS IN MATHEMATICS AND STATISTICS

The minor in Mathematics consists of a minimum of 20 semester hours. Required courses are as follows:
MAT 271 Calculus with Analytic Geometry II MA ..... 4
MAT 272 Calculus with Analytic Geometry III MA .....  4
MAT 342 Linear Algebra .....  .3
Total ..... 11
Electives must be upper-division courses in mathematics(MAT) or Statistics and Probability (STP). Students may notapply MAT 485 or a course not offered at the ASU maincampus to the math minor, unless otherwise approved by amath department advisor. Students not in the College ofEngineering and Applied Sciences cannot use MAT 362unless otherwise approved by the math department advisor.
The minor in Statistics consists of a minimum of 20 semester hours. Required courses are the following:
MAT 271 Calculus with Analytic Geometry II MA .....  4
MAT 272 Calculus with Analytic Geometry III MA ..... 4
MAT 300 Mathematical Structures $L$ .....  3
STP 420 Introductory Applied Statistics CS. .....  3
STP 421 Probability .....  .3
STP 427 Mathematical Statistics .....  3
or STP 429 Experimental Statistics CS (3)

Total ..... $\overline{20}$

The minor in Computational Mathematical Sciences consists of a minimum of 20 semester hours. Required courses are the following:
MAT 271 Calculus with Analytic Geometry II MA .....  .4
MAT 272 Calculus with Analytic Geometry III MA ..... 4
MAT 342 Linear Algebra ..... 3
MAT 420 Scientific Computing .....  3
MAT 421 Applied Computational Methods CS .....  3
MAT 423 Numerical Analysis I CS. .....  3Total20

It is recommended that students take MAT 243 Discrete Mathematical Structures.

## B.I.S. CONCENTRATIONS

Concentrations in computational mathematical sciences, mathematics, and statistics are available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## SECONDARY EDUCATION-B.A.E.

Mathematics. This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.

See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.

The academic specialization consists of the following required courses:
CSE 100 Principles of Programming with $\mathrm{C}++C S$ .....  .3
or CSE 200 Concepts of Computer Science CS (3)
4
MAT 270 Calculus with Analytic Geometry I MA .....  .4
MAT 271 Calculus with Analytic Geometry II MA .....  4
MAT 272 Calculus with Analytic Geometry III MA .....  .4
MAT 300 Mathematical Structures L .....  3
MAT 310 Introduction to Geometry. .....  3
MAT 342 Linear Algebra .....  3
MAT 370 Intermediate Calculus .....  3
or MAT 371 Advanced Calculus I (3)
MAT 443 Introduction to Abstract Algebra. .....  3
or MAT 445 Theory of Numbers (3)
MTE 483 Mathematics in the Secondary School .....  3
STP 420 Introductory Applied Statistics CS .....  3
Total ..... 36

The methods in academic specialization courses for mathematics are MTE 482 Methods of Teaching Mathematics in Secondary School and MTE 494 ST: Advanced Methods of Teaching Secondary Mathematics. They are required as part of the Initial Teacher Certification program but cannot be counted as part of the 36 -hour major requirement.

Minor Teaching Field. The minor teaching field is a minor in mathematics for presecondary teachers, consisting of the following required courses:
MAT 271 Calculus with Analytic Geometry II MA ........................ 4
MAT 272 Calculus with Analytic Geometry III MA ...................... 4
MAT 300 Mathematical Structures $L$............................................... 3
MAT 310 Introduction to Geometry............................................... 3
MAT 342 Linear Algebra ............................................................... 3
MAT 370 Intermediate Calculus ...................................................... 3 or MAT 371 Advanced Calculus I (3)

Total

## GRADUATE PROGRAMS

The faculty in the Department of Mathematics and Statistics offer programs leading to the degrees of Master of Natural Science, M.A., and Ph.D. See the Graduate Catalog for requirements.

## MATHEMATICS (MAT)

MAT 106 Intermediate Algebra. (3)
fall, spring, summer
Topics from basic algebra such as linear equations, polynomials, factoring, exponents, roots, and radicals. Credit is allowed for only MAT 106 or 113. Prerequisite: 1 year of high school algebra.
MAT 113 College Algebra Plus. (5)
fall and spring
A union of topics from intermediate algebra and college algebra, including exponents, factoring, graphing, polynomials, logarithmic, and exponential functions. Credit is allowed for only MAT 113 or 106 or 117. Prerequisite: 1 year of high school mathematics.

## MAT 114 College Mathematics. (3)

## fall, spring, summer

Applications of basic college-level mathematics to real-life problems. Appropriate for students whose major does not require MAT 117 or 170. Prerequisite: MAT 106 or 2 years of high school algebra. General Studies: MA

## MAT 117 College Algebra. (3)

fall, spring, summer
Linear and quadratic functions, systems of linear equations, logarithmic and exponential functions, sequences, series, and combinatorics. Credit is allowed for only MAT 117 or 113 . Fee (online only). Prerequisite: MAT 106 or 2 years of high school algebra.
General Studies: MA

## MAT 119 Finite Mathematics. (3)

fall, spring, summer
Topics from linear algebra, linear programming, combinatorics, probability, and mathematics of finance. Prerequisite: MAT 113 or 117 (or its equivalent).
General Studies: MA
MAT 170 Precalculus. (3)
fall, spring, summer
Intensive preparation for calculus (MAT 260, 270, and 290). Topics include functions (including trigonometric), matrices, polar coordinates, vectors, complex numbers, and mathematical induction. Prerequisite with a grade of " B " or higher: MAT 106. Prerequisite with a grade of "C" or higher: MAT 113 or 117 (or its equivalent) or 2 years of high school algebra.
General Studies: MA

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## COLLEGE OF LIBERAL ARTS AND SCIENCES

MAT 210 Brief Calculus. (3)
fall, spring, summer
Differential and integral calculus of elementary functions with applications. Not open to students with credit for MAT 260, 270, or 290. Fee (online only). Prerequisite: MAT 113 or 117 (or its equivalent).
General Studies: MA
MAT 242 Elementary Linear Algebra. (2)
fall, spring, summer
Introduces matrices, systems of linear equations, determinants, vector spaces, linear transformations, and eigenvalues. Emphasizes development of computational skills. Prerequisite: 1 semester of calculus or instructor approval.

## MAT 243 Discrete Mathematical Structures. (3)

fall, spring, summer
Logic, sets, functions, elementary number theory and combinatorics, recursive algorithms, and mathematical reasoning, including induction. Emphasizes connections to computer science. Prerequisite: 1 semester of calculus or computer programming.
MAT 251 Calculus for Life Sciences. (3)

## fall and spring

Differential and integral calculus of elementary functions. Introduces differential and difference equations. Emphasizes applications to the life sciences. Not open to students with credit for MAT 210, 260, or 270. Prerequisite: MAT 170 (or its equivalent)

General Studies: MA
MAT 260 Technical Calculus I. (3)
selected semesters
Analytic geometry, differential, and integral calculus of elementary functions, emphasizing physical interpretation and problem solving. Not open to students with credit for MAT 210, 270, or 290. Prerequisite: MAT 170 (or its equivalent)
General Studies: MA
MAT 261 Technical Calculus II. (3)
selected semesters
Continuation of MAT 260. Prerequisite: MAT 260 or instructor approval.
General Studies: MA

## MAT 262 Technical Calculus III. (3)

## selected semesters

Infinite series, an introduction to differential equations and elementary linear algebra. Prerequisite: MAT 261 (or its equivalent).
General Studies: MA

## MAT 270 Calculus with Analytic Geometry I. (4)

fall, spring, summer
Real numbers, limits and continuity, and differential and integral calculus of functions of 1 variable. Not open to students with credit for MAT 290. The sequence MAT 270 and 271 may be substituted for MAT 290 to satisfy requirements of any curriculum. Fee. Prerequisite with a grade of " $C$ " or higher: MAT 170 or satisfactory score on placement examination.
General Studies: MA
MAT 271 Calculus with Analytic Geometry II. (4)
fall, spring, summer
Methods of integration, applications of calculus, elements of analytic geometry, improper integrals, sequences, and series. Not open to students with credit for MAT 291. The sequence MAT 270, 271, 272 may be substituted to satisfy requirements for MAT 290 and 291. Fee. Prerequisite with a grade of " $C$ " or higher: MAT 270 (or its equivalent). General Studies: MA

## MAT 272 Calculus with Analytic Geometry III. (4)

fall, spring, summer
Vector-valued functions of several variables, multiple integration, and introduction to vector analysis. The sequence MAT 270, 271, 272 may be substituted to satisfy requirements for MAT 290 and 291. Fee. Prerequisite with a grade of " $C$ " or higher: MAT 271 (or its equivalent). General Studies: MA

## MAT 274 Elementary Differential Equations. (3)

fall, spring, summer
Introduces ordinary differential equations, adapted to the needs of students in engineering and the sciences. Credit allowed for MAT 274 or 275. Prerequisites: MAT 271 (or its equivalent); MAT 272 (or its equivalent) recommended.
General Studies: MA

MAT 275 Modern Differential Equations. (3)
fall and spring
Introduces differential equations, theoretical and practical solution techniques. Applications. Problem solving using Matlab. Credit allowed for MAT 275 or 274. Lecture, computing lab. Fee. Pre- or corequisite: MAT 271 (or its equivalent).
General Studies: MA
MAT 290 Calculus I. (5)
selected semesters
Differential and integral calculus of elementary functions; topics from analytic geometry essential to the study of calculus. Prerequisite: MAT 170 (or its equivalent).
General Studies: MA

## MAT 291 Calculus II. (5)

selected semesters
Further applications of calculus, partial differentiation, multiple integrals, and infinite series. Prerequisite: MAT 290 (or its equivalent).
MAT 294 Special Topics. (1-4)
selected semesters

## MAT 300 Mathematical Structures. (3)

fall and spring
Logic and set theory, induction, functions, order and equivalence relations, cardinality. Emphasizes writing proofs. Prerequisite: 1 semester of calculus or instructor approval.
General Studies: L

## MAT 310 Introduction to Geometry. (3)

spring
Congruence, area, parallelism, similarity and volume, and Euclidean and non-Euclidean geometry. Prerequisite: MAT 272 (or its equivalent).

## MAT 340 Theory of Interest. (3)

fall and spring
Compound interest, discount rates, annuities, present values, depreciation, and bond valuations. Prerequisites: MAT 243 (or 300 or instructor approval); 1 semester of calculus.
MAT 342 Linear Algebra. (3)
fall, spring, summer
Linear equations, matrices, determinants, vector spaces, bases, linear transformations and similarity, inner product spaces, eigenvectors, orthonormal bases, diagonalization, and principal axes. Pre- or corequisite: MAT 272 (or its equivalent).
MAT 343 Applied Linear Algebra. (3)
fall and spring
Solving linear systems, matrices, determinants, vector spaces, bases, linear transformations, eigenvectors, norms, inner products, decompositions, applications. Problem solving using Matlab. Lecture, computing lab. Fee. Pre- or corequisite: MAT 271 (or its equivalent).

## MAT 351 Mathematical Methods for Genetic Analysis. (3)

fall and spring
Discrete mathematics, probability, statistics, and associated computer packages. Applications to genomics, bioinformatics, forensics, and DNA/protein sequence patterns. Fee. Prerequisite: MAT 251 or 270 or instructor approval.

## General Studies: CS

MAT 362 Advanced Mathematics for Engineers and Scientists. (3) fall, spring, summer
Vector analysis, Fourier analysis, and partial differential equations. Prerequisites: MAT 272 and 274 (or their equivalents).

## MAT 370 Intermediate Calculus. (3)

fall and spring
Theory behind basic 1-variable calculus: continuity, derivative, Riemann integral, sequences, and series. Not open to students who have received a "C" or higher in MAT 371. Students may not count both
MAT 370 and 371 toward a mathematics degree. Prerequisites: MAT 272, 300

## MAT 371 Advanced Calculus I. (3)

fall and spring
Real numbers, completeness, sequences/series, continuity, uniform theorems, derivative, Riemann integral, pointwise/uniform convergence, Taylor's theorem. Students may not count both MAT 370 and 371 toward a mathematics degree. Prerequisite: MAT 272 or 300 or instructor approval.

## MAT 372 Advanced Calculus II. (3)

## spring

Open, closed, compact sets in $R^{n}$ continuity, differentiation, partial differentiation, integration in $R^{n}$. Inverse/implicit function theorems. Not open to students with credit for MAT 460. Prerequisite: MAT 371. Preor corequisite: MAT 342.

## MAT 410 Introduction to General Topology. (3)

once a year
Topological spaces, metric spaces, compactness, connectedness, and product spaces. Prerequisite: MAT 300 or 371 or instructor approval.

## MAT 415 Introduction to Combinatorics. (3)

fall
Topics include proof techniques, permutations, combinations; counting techniques, including recurrence relaxations, generating functions, inclusion-exclusion; Ramsey theory and combinatorial designs. Prerequisites: both MAT 300 (or 243) and 342 (or 242) or only instructor approval.

## MAT 416 Introduction to Graph Theory. (3)

## spring

Topics include trees, cycles, matchings, planarity, connectivity, hamiltonicity, colorings, graph algorithms, and other advanced topics. Prerequisites: both MAT 300 (or 243) and 342 (or 242) or only instructor approval.

## MAT 419 Introduction to Linear Programming. (3)

## spring

Simplex method, duality, and network flows. Applications to game theory, geometry, combinatorics, graph theory, and posets. Prerequisites: a combination of CSE 100 (or 200 or 210) and MAT 300 (or 243) and 342 (or 242) or only instructor approval.
General Studies: CS
MAT 420 Scientific Computing. (3)
fall
Surveys and applies programming languages, libraries, and scientific visualization tools. Programming assignments emphasize software development skills. Lecture, lab. Fee. Prerequisites: a combination of CSE 200 and MAT 274 and 342 (or their equivalents) or only instructor approval.

## MAT 421 Applied Computational Methods. (3)

## fall and spring

Numerical methods for quadrature, differential equations, roots of nonlinear equations, interpolation, approximation, linear equations, float-ing-point arithmetic, and roundoff error. Prerequisites: both MAT 271 (or its equivalent) and fluency in computer programming (preferably FORTRAN) or only instructor approval.

## General Studies: CS

## MAT 423 Numerical Analysis I. (3)

Analysis and algorithms for numerical solutions linear/nonlinear equations, direct solvers, iterative procedures, optimization. Determination of eigenvalues. Elementary computer arithmetic. Prerequisites: both MAT 342 and fluency in computer programming or only instructor approval.

## General Studies: CS

## MAT 425 Numerical Analysis II. (3)

## spring

Analysis of and algorithms for numerical interpolation, integration, and differentiation. Numerical solution of ordinary differential equations, and method of lines. Those seeking a methods survey course should take MAT 421. Prerequisites: both MAT 274 and fluency in computer programming or only instructor approval. MAT 371 recommended. General Studies: CS

## MAT 427 Computer Arithmetic. (3)

selected semesters
Number systems, hardware/software arithmetic, overflow, significance, rounding, multiple precision, and automatic error control; impact on languages, architectures, robust programming, and software development. Prerequisite: only CSE 100 (or 200) or both MAT 421 and 423 (or 425) or only instructor approval.
General Studies: CS

MAT 442 Advanced Linear Algebra. (3)
fall
Fundamentals of linear algebra, dual spaces, invariant subspaces, canonical forms, bilinear and quadratic forms, and multilinear algebra. Prerequisites: both MAT 300 and 342 or only instructor approval.

## MAT 443 Introduction to Abstract Algebra. (3)

fall
Introduces concepts of abstract algebra. Not open to students with credit for MAT 444. Prerequisites: both MAT 300 and 342 or only instructor approval.
MAT 444 Intermediate Abstract Algebra. (3)
spring
Basic theory of groups, rings, and fields, including an introduction to Galois theory. Appropriate as preparation for MAT 543. Prerequisite: MAT 443 or graduate standing or instructor approval.

## MAT 445 Theory of Numbers. (3)

spring
Prime numbers, unique factorization theorem, congruences, Diophantine equations, primitive roots, and quadratic reciprocity theorem. Prerequisites: both MAT 300 and 342 or only instructor approval.

## MAT 447 Cryptography. (3)

fall and spring
Block ciphers, stream ciphers, congruence arithmetic, information theory, public key cryptosystems, key exchange, electronic signatures. Prerequisites: MAT 242 (or 342), 300.

## MAT 451 Mathematical Modeling. (3)

spring
Detailed study of 1 or more mathematical models that occur in the physical or biological sciences. May be repeated for credit with instructor approval. Prerequisites: both MAT 242 (or 342) and 274 or only instructor approval.
General Studies: CS
MAT 452 Introduction to Chaos and Nonlinear Dynamics. (3) fall
Properties of nonlinear dynamical systems; dependence on initial conditions; strange attractors; period doubling; bifurcations; symbolic dynamics; Smale-Birkhoff theorem; and applications. Prerequisites: MAT 274, 342 (or 242); MAT 371 is recommended.
MAT 455 Introduction to Fractals and Applications. (3) spring
Fractals; self-similar structures, fractals with iterated function systems of maps, computing fractals, fractal dimensions, chaotic dynamics on fractals, applications. Prerequisites: MAT 274, 342 (or 242); MAT 371 recommended.

## MAT 460 Vector Calculus. (3)

spring
Vectors, curvilinear coordinates, Jacobians, implicit function theorem, line and surface integrals, Green's, Stokes', and divergence theorems. Not open to students with credit for MAT 372. Prerequisites: MAT 242 (or 342), 272, 274.
MAT 461 Applied Complex Analysis. (3)

## fall and summer

Analytic functions, complex integration, Taylor and Laurent series, residue theorem, conformal mapping, and harmonic functions. Prerequisite: MAT 272 (or its equivalent).
MAT 462 Applied Partial Differential Equations. (3)

## spring

Second-order partial differential equations, emphasizing Laplace, wave, and diffusion equations. Solutions by the methods of characteristics, separation of variables, and integral transforms. Prerequisites: MAT 242 (or 342), 274.
MAT 472 Intermediate Real Analysis I. (3)
fall
Introduces analysis in metric spaces with emphasis on the real line.
Appropriate as preparation for MAT 570. Prerequisites: MAT 300, 342.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## MAT 473 Intermediate Real Analysis II. (3)

spring
Analysis in $\mathrm{R}^{\mathrm{n}}$ : implicit function theorem, introduction to manifolds, Lebesque integration, change of variables formula, convergence theorems for integrals. Prerequisite: MAT 472 or instructor approval.

## MAT 475 Differential Equations. (3)

fall
Linear and nonlinear ordinary differential equations, asymptotic behavior of solutions, stability, existence and uniqueness, limit sets, Poincar-Bendixson theorem. Prerequisites: MAT 242 (or 342 or 343), 274 (or 275), 370 (or 371) (or their equivalents) or instructor approval.
MAT 476 Partial Differential Equations. (3)
spring
First-order quasilinear, second-order linear (wave, Laplace, heat). Characteristics, harmonic functions, maximum principles, Fourier series, separation of variables. Prerequisites: MAT 242 (or 342 or 343 ), 274 (or 275 or 475 ), 370 (or 371) (or their equivalents) or instructor approval.
MAT 484 Internship. (1-12)
selected semesters
MAT 485 History of Mathematics. (3)

## selected semesters

Topics from the history of the origin and development of mathematical ideas. Prerequisite: MAT 272 (or its equivalent).
MAT 493 Honors Thesis/Research. (3)
selected semesters
MAT 494 Special Topics. (1-4)
selected semesters
Topics may include the following:

- Independent Study/Research. (3)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799 , see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## MATHEMATICS EDUCATION (MTE)

## MTE 180 Theory of Elementary Mathematics. (3)

## fall, spring, summer

Number systems, intuitive geometry, elementary algebra, and measurement. Intended for prospective elementary school teachers. Prerequisites: MAT 113, 114 (or 117 or its equivalent).
MTE 181 Theory of Elementary Mathematics. (3)
once a year
Continuation of MTE 180. Fee. Prerequisite: MTE 180 or instructor approval.
MTE 380 Arithmetic in the Elementary School. (3)
once a year
Historical numeration systems, overview of elementary number theory, including primes, factorization, divisibility, bases, modular systems, linear congruence, and continued fractions. Prerequisite: MTE 181 or instructor approval.

## MTE 381 Geometry in the Elementary School. (3)

selected semesters
Informal geometry, including concepts of length, area, volume, similarity, and congruence. Classification of figures, straightedge and compass constructions, and motion geometry. Prerequisite: MTE 380 or instructor approval.
MTE 482 Methods of Teaching Mathematics in Secondary School. (3)
fall
Examines secondary school curricular material and analyzes instructional devices. Teaching strategies, evaluative techniques, diagnosis, and remediation and problem solving. Fee. Prerequisite: instructor approval.
MTE 483 Mathematics in the Secondary School. (3)
spring
Topics in geometry, number theory, algebra, and analysis. Emphasizes unifying principles. Prerequisite: MAT 310 or instructor approval.

MTE 484 Internship. (1-12)
selected semesters
Topics may include the following:

- Theory of Elementary Mathematics Internship. (1-4)
fall and spring
Employs hands-on activities and manipulatives to advance
mathematical understanding in second- to fourth-grade students.
- Service Learning
fall, spring, summer
Fee.
MTE 494 Special Topics. (1-4)
fall and spring
Topics may include the following:
- Advanced Methods of Teaching Secondary Mathematics. (3)

Continuation of MTE 482. Prerequisite: MTE 482.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## STATISTICS AND PROBABILITY (STP)

## STP 220 Conceptual Statistics. (3)

fall and spring
Treats the concepts and vocabulary needed to evaluate statistical reports on health, technology, and society. Aggressively emphasizes understanding over computation. Lecture, teamwork. Prerequisites: MAT 113, 114 (or 117 or its equivalent).
General Studies: CS
STP 226 Elements of Statistics. (3)
fall, spring, summer
Basic concepts and methods of statistics, including descriptive statis-
tics, significance tests, estimation, sampling, and correlation. Not open to majors in mathematics or the physical sciences. Prerequisites: MAT 113, 114 (or 117 or its equivalent).
General Studies: CS
STP 294 Special Topics. (1-4)
selected semesters
Topics may include the following

- Statistics for Biosciences. (3)


## STP 326 Intermediate Probability. (3)

fall and spring
Probability models and computations, joint and conditional distributions, moments, and families of distributions. Topics in stochastic processes, simulation, and statistics. Prerequisite: MAT 210 (or its equivalent).
General Studies: CS
STP 420 Introductory Applied Statistics. (3)
fall, spring, summer
Introductory probability, descriptive statistics, sampling distributions, parameter estimation, tests of hypotheses, chi-square tests, regression analysis, analysis of variance, and nonparametric tests. Prerequisite: MAT 113 or 117 (or its equivalent).
General Studies: CS

## STP 421 Probability. (3)

fall
Laws of probability, combinatorial analysis, random variables, probability distributions, expectations, moment-generating functions, transformations of random variables, and central limit theorem.
Prerequisite: MAT 272 (or its equivalent).
STP 425 Stochastic Processes. (3)
spring
Markov chains, stationary distributions, pure jump processes, 2D order processes, and other topics in stochastic processes. Prerequisites: MAT 342; STP 421
STP 427 Mathematical Statistics. (3)
spring
Limiting distributions, interval estimation, point estimation, sufficient statistics, and tests of hypotheses. Prerequisites: a combination of MAT 371 and STP 420 and 421 or only instructor approval.

## STP 429 Experimental Statistics. (3)

spring
Statistical inference for controlled experimentation. Multiple regression, correlation, analysis of variance, multiple comparisons, and nonparametric procedures. Prerequisite: STP 420 (or its equivalent). General Studies: CS
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Microbiology

School of Life Sciences
Isvl.la.asu.edu/microbiology
480/965-1457
LSC 226

Professors: Burke, Jacobs, Misra, Mossman, Schmidt
Associate Professors: Birge, Chang, Garcia-Pichel, Hoffman, Hogue, Stout

Clinical Faculty: Downs, Lefevre, Mass, Roberts

Effective July 2003, the Departments of Biology, Microbiology, and Plant Biology merge to become the School of Life Sciences.

## MICROBIOLOGY-B.S.

The B.S. degree in Microbiology consists of a minimum of 41 semester hours in microbiology and approved related fields. Students majoring in Microbiology are required to take the following courses:
BIO 187 General Biology I SG ..... 4
BIO 188 General Biology II SQ .....
BIO 340 General Genetics .....  4
Choose between the course combinations below .....  8
BCH 361 Principles of Biochemistry (3)
BCH 367 Elementary Biochemistry Laboratory (1)
CHM 231 Elementary Organic Chemistry $S Q^{1}$ (3)
CHM 235 Elementary Organic Chemistry Laboratory $S Q^{1}$ (1)
or ———
CHM 331 General Organic Chemistry (3)
CHM 332 General Organic Chemistry (3)
CHM 335 General Organic Chemistry Laboratory (1)
CHM 336 General Organic Chemistry Laboratory (1)
MIC 206 Microbiology Laboratory $S G^{2}$1
MIC 220 Biology of Microorganisms .....  3
MIC 302 Advanced Bacteriology Laboratory $L^{3}$ ..... 2
MIC 360 Bacterial Physiology .....  3
MIC 401 Research Paper $L^{3}$ .....  1
Total ..... 30
1 Both CHM 231 and 235 must be taken to secure SQ credit.
Both MIC 205 and 206 must be taken to secure SG credit.
3 Both MIC 302 and 401 must be taken to secure L credit.

A minimum of 11 semester hours of upper-division electives in microbiology or approved related fields must be taken.

These elective hours must include two courses chosen from the following:
MIC 421 Experimental Immunology 2
MIC 446 Techniques in Molecular Biology/Genetics Lab. .....  2
MIC 470 Bacterial Diversity and Systematics .....  4
MIC 484 Internship .....  3
MIC 494 ST: Clinical Bacteriology Laboratory .....  3
MIC 495 Undergraduate Research .....  2

In addition, students are required to fulfill the university mathematical studies requirements with MAT 210 (or 270, 290 , or 294) as their MA course and BIO 420 (or any CSE course that meets the CS requirement). The required supplemental courses are as follows:
CHM 113 General Chemistry SQ .....  4
CHM 115 General Chemistry with Qualitative Analysis $S Q$ ..... 5
PHY 112 General Physics $S Q^{*}$ .....  .3
PHY 113 General Physics Laboratory $S Q^{*}$ .....  1
PHY 114 General Physics Laboratory $S Q^{*}$. .....  1
Total ..... 17

* Both PHY 111 and 113 or PHY 112 and 114 must be taken to secure SQ credit.


## CLINICAL LABORATORY SCIENCES-B.S.

The goal of the Clinical Laboratory Sciences degree program is to prepare individuals to practice in the field of clinical laboratory sciences, which includes the major disciplines of clinical chemistry, hematology, immuno-hematology, immunology, and microbiology. Employment opportunities exist in hospital, private, physician, and research laboratories and in government, sales, management, and education. After obtaining a B.S. degree in Clinical Laboratory Sciences, the graduate is eligible for national certification by examination.
A student majoring in Clinical Laboratory Sciences is required to take 40 hours of clinical laboratory sciences courses. Also required are the following courses:
BCH 361 Principles of Biochemistry .....  3
BIO 360 Animal Physiology. ..... 3
CHM 113 General Chemistry $S Q$ .....  4
CHM 231 Elementary Organic Chemistry $S Q^{1}$ .....  3

MIC 205 Microbiology $S G^{2}$
$\qquad$
.. 3
or MIC 220 Biology of Microorganisms (3)

MIC 206 Microbiology Laboratory $S G^{2}$
... 1

Total .17

1 Both CHM 231 and 235 must be taken to secure SQ credit.
2 Both MIC 205 and 206 must be taken to secure SG credit.
Equivalent courses may be substituted upon approval of an advisor. Students must consult with the clinical laboratory sciences advisor to select general electives courses. Completion of the degree is dependent upon acceptance of the student into the accredited professional study program, which consists of 40 hours of clinical laboratory sciences courses. The university does not guarantee all students to be accepted into the professional study program due to space limitations at the clinical affiliates and restrictions of program accreditation. For more information on acceptance procedures and program standards, contact the department for a program brochure. For proper course planning, students must meet with a clinical laboratory sciences advisor.

## MINOR IN MICROBIOLOGY

The minor in Microbiology consists of a minimum of 24 semester hours. Required courses are as follows:
BIO 187 General Biology I $S G$..................................................... 4
BIO 188 General Biology II SQ ................................................... 4
BIO 340 General Genetics............................................................. 4
MIC 206 Microbiology Laboratory $S G^{1}$........................................ 1
MIC 220 Biology of Microorganisms ............................................ 3
MIC 302 Advanced Bacteriology Laboratory $L^{2}$........................... 2
MIC 360 Bacterial Physiology ........................................................ 3
Total .................................................................................................. 21

1 Both MIC 205 and 206 must be taken to secure SG credit.
2 Both MIC 302 and 401 must be taken to secure L credit.
The remaining upper-division microbiology courses are chosen in consultation with an advisor. Students majoring in Biology may not minor in Microbiology.

## B.I.S. CONCENTRATION

A concentration in microbiology is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## GRADUATE PROGRAMS

The Microbiology faculty offer programs leading to the degrees of Master of Natural Science, M.S., and Ph.D. See the Graduate Catalog for requirements.
Microbiology faculty members participate in the interdisciplinary program for the M.S. and Ph.D. degrees in Molecular and Cellular Biology. See the Graduate Catalog for
courses, faculty, and program information, or call 480/ 965-0743 for more information.

## CLINICAL LABORATORY SCIENCES/ MEDICAL TECHNOLOGY (CLS)

CLS 100 Introduction to Clinical Laboratory Sciences. (1) fall
Introduces the field of clinical laboratory sciences. Required for Clinical Laboratory Sciences majors.
CLS 310 Principles of Clinical Chemistry I. (6)
spring
Theory and application of principles of clinical chemistry, with emphasis on laboratory techniques, pathophysiology, methods of analysis, and assessment of procedure. 3 hours lecture, 9 hours lab. Fee. Prerequisite: admission to the Clinical Laboratory Sciences professional study program.
CLS 320 Principles of Clinical Microbiology I. (6)
spring
Theory and application of principles of clinical microbiology with emphasis on isolation and identification of medically significant fungi and bacteria. 3 hours lecture, 9 hours lab. Fee. Prerequisite: admission to the Clinical Laboratory Sciences professional study program. CLS 330 Principles of Clinical Hematology I/Body Fluids. (3) fall
Theory and application of principles in hematology, with emphasis on techniques to evaluate blood dyscrasias and analyze body fluids. 2
hours lecture, 3 hours lab. Prerequisite: admission to the Clinical Laboratory Sciences professional study program.
CLS 410 Principles of Clinical Chemistry II. (2)
summer
Continuation of CLS 310 with emphasis on principles of advanced clinical chemistry. 1 hour lecture, 3 hours lab. Prerequisite: admission to the Clinical Laboratory Sciences professional study program.
CLS 411 Advanced Applications of Clinical Chemistry. (4) fall
Clinical application of theory/techniques from CLS 310 and 410. Emphasizes operation of common laboratory instrumentation and clinical correlation. Minimum 180 hours practicum. Prerequisite: admission to the Clinical Laboratory Sciences professional study program.
CLS 420 Principles of Microbiology II. (2)
summer
Disease mechanisms and identification of medically significant parasites, Mycobacteria, Actinomycetes, Chlamydia, Rickettsia, Mycoplasma, and viruses. 1 hour lecture, 3 hours lab. Prerequisite: admission to the Clinical Laboratory Sciences professional study program.
CLS 421 Advanced Applications of Clinical Microbiology. (4) spring
Practical laboratory application of the principles of specimen collection, processing, detection, identification, and antimicrobial testing of medically significant bacteria, fungi, and parasites. Minimum 180 hours practicum. Prerequisite: admission to the Clinical Laboratory Sciences professional study program.
CLS 430 Principles of Clinical Hematology II/Hemostasis. (3) fall
Theory and applications of principles in hematology with emphasis on etiology, pathophysiology, clinical manifestations, and treatment of blood dyscrasias/hemostatic defects. 2 hours lecture, 3 hours lab. Prerequisite: admission to the Clinical Laboratory Sciences professional study program.
CLS 431 Advanced Applications of Clinical Hematology. (4) spring
Practical laboratory application of methods/techniques used to evaluate and diagnose blood dyscrasias/hemostatic defects. Applied techniques in body fluid analysis. Minimum 180 hours practicum.
Prerequisite: admission to the Clinical Laboratory Sciences professional study program.
CLS 440 Principles of Clinical Immunology/Immunohematology. (4)
fall
Theoretical and practical application of clinical immunology and immunohematology. Emphasizes serological techniques that aid disease
diagnosis and blood donor selection. 3 hours lecture, 3 hours lab. Prerequisite: admission to the Clinical Laboratory Sciences professional study program.
CLS 441 Advanced Applications of Clinical Immunology/Immunohematology. (3)
spring
Practical laboratory application of the principles of serological methods used in diagnosing disease and selecting blood components for transfusion therapy. Minimum 135 hours practicum. Prerequisite: admission to the Clinical Laboratory Sciences professional study program.

## CLS 450 Principles of Clinical Laboratory Administration. (2)

 fall and springPrinciples of management, with emphasis on the clinical laboratory. Basic management process, personnel supervision, identification, and allocation of resources. Prerequisite: admission to the Clinical Laboratory Sciences professional study program.
General Studies: L (if credit also earned in CLS 460)
CLS 460 Principles of Clinical Laboratory Education. (1)
spring
Principles of learning, with application to the development of instruc-
tional objectives, strategies, and evaluation for teaching-learning situations in the laboratory. Prerequisite: admission to the Clinical Laboratory Sciences professional study program.
General Studies: L (if credit also earned in CLS 450)
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## MICROBIOLOGY (MIC)

MIC 205 Microbiology. (3)
fall, spring, summer
Basic course for students without credit in BIO 188, emphasizing general principles; role of microorganisms in health, ecology, and applied fields. May not be used for Microbiology major credit unless a diagnostic test is passed. Prerequisites: both BIO 100 (or PLB 108) and CHM 101 or only instructor approval.
General Studies: SG (if credit also earned in MIC 206)

## MIC 206 Microbiology Laboratory. (1)

fall, spring, summer
Principles and laboratory techniques used in identifying and handling microorganisms. 3 hours lab. Fee. Pre- or corequisite: MIC 205 or 220.

General Studies: SG (if credit also earned in MIC 205)
MIC 220 Biology of Microorganisms. (3)
fall and spring
Basic course for students with credit in BIO 188. Detailed study of microbial cells, their structure, genetics, physiology, and taxonomy. Corequisites: BIO 187; CHM 115.
MIC 302 Advanced Bacteriology Laboratory. (2)
fall and spring
Advanced laboratory techniques in bacterial growth, physiology, genetics, and microscopy. Required of Microbiology majors. 4 hours lab. Fee. Prerequisites: completion of General Studies L requirement and either (a) MIC 206 and 220 or (b) MIC 205 and 206 and instructor approval.
General Studies: L (if credit also earned in MIC 401)
MIC 360 Bacterial Physiology. (3)
fall and spring
Mechanisms and control of cell metabolism, structures, and functions Prerequisite: MIC 220. Pre- or corequisite: BCH 361 or instructor approval.

## MIC 380 Medical Parasitology. (3)

fall
Parasitic diseases of humans, including life cycle events and clinical manifestations. Prerequisite: MIC 205 or 220.
MIC 381 Pathogenic Microbes. (3) spring
Host-microbial interactions in infectious disease, with emphasis on pathogenesis, host defenses, and molecular mechanisms of microbial virulence. Prerequisite: MIC 360 or 6 hours in microbiology with instructor approval.

MIC 394 Special Topics. (1-4)
selected semesters
Topics may include the following:

- HIV Disease and AIDS in America

MIC 401 Research Paper. (1)
fall, spring, summer
Paper of 15 or more pages based on library or laboratory research in collaboration with a faculty member. Required of all Microbiology majors. Prerequisites: MIC 302; completion of General Studies L requirement.
General Studies: L (if credit also earned in MIC 302)
MIC 420 Immunology: Molecular and Cellular Foundations. (3) fall
Molecular and cellular foundations of immunology. Antibody/antigen interactions, cellular response, cytokines, immunogenetics, immunoregulation, autoimmunity, psychoneuroimmunology research/medical perspectives. Prerequisites: both CHM 231 (or 331) and MIC 205 (or 220) or only instructor approval.

MIC 421 Experimental Immunology. (2)
fall and spring
Introduces the basic techniques, methods, and assays used in immunology. 6 hours lab. Fee. Prerequisites: a combination of CHM 231 and 331 and MIC 302 or only instructor approval

## MIC 425 Advanced Immunology. (3)

selected semesters
Survey of recent advances in immunology, including lymphocyte membranes, lymphokines/biochemistry, molecular genetics, theoretical immunology, immunoregulation, neuroimmunology, and immunologic diseases. Prerequisite: MIC 420 or instructor approval.
MIC 441 Bacterial Genetics. (3)
spring
Survey of genetic exchange and regulatory processes in bacteria and their viruses. Bacteria and viruses as tools in genetic engineering. Prerequisites: both BIO 340 and MIC 205 (or 220) or only instructor approval.

## MIC 442 Bacterial Genetics Laboratory. (1)

fall
Techniques of mutagenesis, mapping, and strain and genetic library construction. 4 hours lab. Prerequisites: MIC 206, 302. Pre- or corequisite: MIC 441.
MIC 445 Techniques in Molecular Biology/Genetics. (2)
fall and spring
Molecular genetic principles: plasmid construction, purification, and characterization; PCR; mutageneses; hybridization and sequence analysis; protein quantitation; immunologic detection and electrophoresis. Cross-listed as MBB 445. Credit is allowed for only MBB 445 or MIC 445. Prerequisites: both BIO 340 and MIC 302 or only instructor approval.
MIC 446 Techniques in Molecular Biology/Genetics Lab. (2) fall and spring
Molecular genetic techniques; plasmid construction, purification, and characterization; PCR; mutageneses; hybridization and sequence analysis; protein quantitation; immunologic detection and electrophoresis. Cross-listed as MBB 446. Credit is allowed for only MBB 446 or MIC 446. Pre- or corequisite: MBB 445 or MIC 445.
MIC 461 Geomicrobiology. (3)
spring
Past and present interactions among microbial life, geological materials, and biogeochemical cycles involving carbon, sulfur, phosphate, nitrogen, and metals. Cross-listed as GLG 461. Credit is allowed for only GLG 461 or MIC 461 . Prerequisites: introductory courses in chemistry and microbiology (or geological sciences); instructor approval.
MIC 470 Bacterial Diversity and Systematics. (4)
selected semesters
Biology, classification, and enrichment culture of the nonpathogenic bacteria. 2 hours lecture, 6 hours lab. Fee. Prerequisite: MIC 302.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

MIC 484 Internship. (1-12)
selected semesters
Topics may include the following:

- Service Learning Internship. (3)
fall, spring, summer
Fee.
MIC 485 General Virology. (3)
fall
Fundamental nature of viruses, their replication, pathogenesis, and ecology. Prerequisites: both BIO 340 and CHM 331 or only instructor approval.


## MIC 486 General Virology Laboratory. (2)

selected semesters
Fundamentals of virus detection, isolation and assay; propagation of virus in mammalian cell culture; recombinant virus and vector construction. 6 hours lab. Prerequisite: MIC 302. Pre- or corequisite: MIC 485.

MIC 494 Special Topics. (1-4)
selected semesters
Topics may include the following:

- Clinical Bacteriology Laboratory. (3)
- Service Learning (Bioreach). (3)

MIC 495 Undergraduate Research. (1-6)
fall, spring, summer
Supervised research in microbiology. May be repeated for credit. Lab. Prerequisites: MIC 206, 220, 302; instructor approval.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Department of Military Science

Army ROTC
www.asu.edu/clas/military
480/965-3318
TCB 104

Major Herbert M. Chong, Chair
Professor: Chong
Assistant Professors: Beattie, Fischer, Hopkins, Ramer, Rollins

Instructors: Fox, Oldroyd, Ringenoldus, Robinson
Clinical Associate Professor: Cox

## PURPOSE

The Department of Military Science curriculum consists of the basic course (MIS 101, 102, 201, and 202) and the advanced course (MIS 301, 302, 401, and 402). The goal of this professional education curriculum is to prepare students with leadership potential to be commissioned as U.S. Army officers. Objectives include developing the following characteristics in students: leadership and managerial skills, the ability to think creatively, the ability to speak and write
effectively, appreciation of the requirements for national security, and an understanding of the nature and functions of the U.S. Army. Upon successful completion of the advanced course and graduation, qualified students receive commissions in the Active Army (on a competitive basis), U.S. Army Reserve, or Army National Guard.

In addition to the military science curriculum, courses in the field of national defense studies are both an integral and parallel source of the department's program. Integrally, they provide MIS courses at all levels with topical intensity and highlight such professionally related areas as military technology; weapons procurement; national intelligence, secrecy, and counterintelligence; civil-military relations; security coalitions and regional defense communities; national, regional, and global levels of strategy; generalship skill-in-action; deterrence dynamics and structure; military doctrine; service-branch livelihood, appropriations rivalry, and interservice cooperation; personnel recruitment, morale, training, advancement, and bureaucratic organization; military reform; threat and threat perception; militaryhistorical experience and analogy; media and biographical insights; the rationale and matrices of security analysis and research; and independently selectable topics.

The department fields an independent but parallel set of 400 -level courses in the areas of geostrategic, politico-strategic, and national defense policy and analysis-available to students irrespective of Reserve Officers' Training Corps (ROTC) status, departmental major, or college affiliationfor assigned credit toward General Studies, social science, and global awareness requirements for graduation. (See "Classification of Courses," page 56, for a description of course 499 Individualized Instruction.)

## GENERAL QUALIFICATIONS

Basic Course. Any student who is enrolled in ASU (or approved by the professor of military science) can enter into military science basic classes. It is strongly recommended that the student be in good physical shape because some of the curriculum requires physical exertion.
Advanced Course. Any student who is enrolled in ASU (or approved by the professor of military science) may participate in military science advanced classes. However, to be fully enrolled in the advanced course and compete for and obtain a commission in the U.S. Army, students must meet the following requirements:

1. be a citizen of the United States (noncitizens may enroll but must obtain citizenship before commissioning);
2. be of sound physical condition and pass the U.S. Army physical fitness test;
3. meet the required professional military educational requirements; and
4. be at least 17 years of age for entrance into the advanced course and be able to complete all commissioning requirements before age 27 .
Only those students in the basic and advanced courses who meet the required standards according to military regulations are eligible to receive financial assistance through
the U.S. Army. Faculty of the Department of Military Science are available during normal office hours to answer questions or provide counseling.

The following are various options open to students who wish to obtain a commission in the U.S. Army. Contact the Department of Military Science personnel for more information.

Four-Year Program. Students may enroll in Army ROTC during their freshman year. They take the basic course during the first two years, receiving a total of 12 semester hours of credit for four semesters of study. Upon satisfying the requirements, they enter the advanced course, where they earn 12 additional semester hours for four semesters of study. Students are also required to attend a five-week National Advanced Leadership Camp (NALC) at Fort Lewis, Washington, between their junior and senior years. All commissioned officers must meet certain Professional Military Education requirements by completing courses in English, math, and computer literacy. Selected majors such as nursing, engineering, and architecture, among others, may require an additional semester or two, or summer school, to complete all requirements for a degree and commission without excessive course overloads. Upon successful completion of the advanced course and requirements for a degree, students are commissioned as second lieutenants in the Active Duty Army, U.S. Army Reserve, or Army National Guard.

Two-Year Program. Students must have at least two academic years of college work remaining, either at the undergraduate or graduate level. The student must also have reached academic junior standing. This program is open to all students with the exception of three- and four-year Army ROTC scholarship winners (see "Scholarship Programs," on this page). Students seeking enrollment in the two-year program should make application during the spring semester of the calendar year in which they desire to enter the program. They must provide SAT/ACT scores and pass the Army physical fitness test. After successfully completing a paid five-week Leaders Training Course (LTC), students may enroll in the advanced course. (The camp is conducted during June and July at Fort Knox, Kentucky.) Students who have previous military experience or who are currently members of the National Guard or Reserves may be admitted directly into the two-year program, provided they are academic juniors. They then follow the same program and meet the same requirements as stated for advanced course students in the four-year program.

Qualifications for Admittance to the Advanced Course. The following qualifications are required for admittance to the advanced course:

1. successful completion of the basic course for the students in the four-year ROTC program; for the students in the two-year program, selection for and completion of the six-week LTC or prior military service;
2. passing of the Army physical examination;
3. attainment of a minimum cumulative GPA of 2.00 ;
4. attainment of at least junior class standing; and
5. maintenance of full-time student status.

Pay and Allowances. Each advanced course student receives one-half the pay of a second lieutenant during attendance at the five-week NALC. Uniforms, housing, and meals are provided at camp without cost to the students, and they are reimbursed at the current mileage rate for travel to and from the camp. Students who attend LTC receive the pay of an army recruit during attendance at basic camp as well as the current mileage rate for travel to and from the camp. All students in the advanced course, regardless of scholarship status, are paid $\$ 350$ per month (junior year) and $\$ 400$ per month (senior year).
Simultaneous Membership Program. Under this program, ROTC students may simultaneously be members of the Army Reserves or the National Guard. The combination of advance course allowance and pay for Army Reserve or National Guard participation provides between $\$ 550-$ $\$ 1,000$ per month.

Scholarship Programs. The Army ROTC offers scholarship programs to outstanding young men and women. These scholarships provide 100 percent tuition and fees. In addition, the scholarship pays $\$ 250$ per month (freshman year), $\$ 300$ per month (sophomore year), $\$ 350$ per month (junior year), and $\$ 400$ per month (senior year) subsistence allowance and $\$ 350.00$ each semester for textbooks and supplies. A scholarship for four years is available to freshmen who enter the four-year program. Applications must be submitted in accordance with a schedule furnished by high school counselors. Selection is made on a nationwide basis. Scholarships are also available for three- and two-year periods, commencing with the sophomore and junior years of ROTC respectively. Applications are open to all students in good standing with the university; previous ROTC or military experience is not required for application for three- and twoyear scholarships. Selection is made by a review board on campus. Acceptance of any of the three scholarship programs requires a service commitment to serve in the Active Army for a period of up to four years after commissioning and graduation.
Active Duty Requirements. Graduates of Army ROTC may serve as officers in the Active Army, Army National Guard, or Army Reserves. Active duty commitments may vary from four years to as little as three months. Scholarship students have up to a four-year active duty commitment.

Graduate and Professional Studies Programs. A delay of up to four years in call to active duty is available to outstanding students who desire to earn graduate or professional degrees. Special programs for graduate and professional studies are available to both active Army appointees and Reserve component appointees in the following areas: medicine, osteopathy, and clinical psychology.

[^42]
## MILITARY SCIENCE (MIS)

MIS 101 Introduction to the Military I. (3)
fall
Overview of mission, organization, and structure of the Army and its role in national defense; discussion of current military issues. 3 hours lecture/conference, 2 hours lab.
MIS 102 Introduction to the Military II. (3) spring
Introduces problem-solving methods, critical thinking, decision making, and group cohesion as applied in a military environment. 3 hours lecture/conference, 2 hours lab. Prerequisite: MIS 101.
MIS 201 Introduction to Leadership Dynamics I. (3) fall
Introduces interpersonal dynamics involved in military team operations; theory and application of military leadership principles. 3 hours lecture/conference, 2 hours lab.
MIS 202 Introduction to Leadership Dynamics II. (3) spring
Continuation of MIS 201. 3 hours lecture/conference, 2 hours lab. Prerequisite: MIS 201.

## MIS 205 Leader's Training Course. (4)

summer
6-week training program emphasizing practical hands-on skills and leadership development. Taken in lieu of MIS 101, 102, 201, 202. Conducted at Fort Knox, Kentucky.
MIS 301 Advanced Military Science I. (3)
fall
Theory and dynamics of the individual soldier and military units in offensive combat operations. 3 hours lecture/conference, 2 hours Leadership Practical Application, 1 2-day field exercise. Fee. Prerequisites: MIS 101 and 102 and 201 and 202 (or their equivalents).
MIS 302 Advanced Military Science II. (3)
spring
Theory and dynamics of military units in defensive combat operations. 3 hours lecture/conference, 2 hours Leadership Practical Application, 1 2-day field exercise. Fee. Prerequisites: MIS 101 and 102 and 201 and 202 (or their equivalents).
MIS 303 National Advanced Leadership Camp. (4) summer
6-week training program emphasizing leadership development and advanced military skills, including tactics, land navigation, and physical training. Conducted at Fort Lewis, Washington. Prerequisites: MIS 301, 302.
MIS 401 Advanced Military Science III. (3) fall
Military legal system; preparation and conduct of military training; leadership development; ethics and professionalism of the military officer. 3 hours lecture/conference, 2 hours Leadership Practical Application, 1 2-day field exercise. Fee. Prerequisites: MIS 301, 302.

## MIS 402 Advanced Military Science IV. (3)

 springMilitary correspondence; career planning and personal affairs in service; conduct of training; leadership development; ethics and professionalism of the military officer. 3 hours lecture/conference, 2 hours Leadership Practical Application, 1 2-day field exercise. Fee. Prerequisites: MIS 301, 302.
MIS 410 American Defense Policy I. (3) fall
Evolution, organization, and execution of U.S. national security policy. General Studies: SB
MIS 412 American Defense Policy II. (3)
spring
Contemporary problems and analytical issues in the formation and implementation of U.S. national security. Prerequisite: MIS 410. General Studies: SB

MIS 414 Comparative Defense Policy Analysis. (3)
fall
Historical problems and analytical issues in the evolution, organization, application, and control of effective military establishments in various political systems.
General Studies: SB
MIS 416 Soviet/C.I.S. Foreign and Defense Policies. (3)
spring
Analyzes foreign and security policies of the Soviet Union/C.I.S. and of the successor states to the Warsaw Pact.
General Studies: SB
MIS 499 Individualized Instruction: National Defense Analysis. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## Molecular and Cellular Biology

## School of Life Sciences

lifesciences.asu.edu
480/965-0743
LSC 226

## Robert McGaughey, Director, Interdisciplinary Committee

Effective July 2003, the Departments of Biology, Microbiology, and Plant Biology merge to become the School of Life Sciences.

## GRADUATE PROGRAMS

The interdisciplinary M.S. and Ph.D. degrees with a major in Molecular and Cellular Biology are administered by the Interdisciplinary Committee on Molecular and Cellular Biology. The participating faculty are drawn primarily from the School of Life Sciences and the Department of Chemistry and Biochemistry, with additional faculty from the Departments of Anthropology and Physics and Astronomy.

For more information, contact the director or see the Graduate Catalog.

## MOLECULAR AND CELLULAR BIOLOGY (MCB)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Molecular Biosciences and Biotechnology

School of Life Sciences
lifesciences.asu.edu
480/965-3414
LSC 226

J. Kenneth Hoober, Director<br>Edward A. Birge, Codirector

Effective July 2003, the Departments of Biology, Microbiology, and Plant Biology merge to become the School of Life Sciences.

## MOLECULAR BIOSCIENCES AND BIOTECHNOLOGY-B.S.

The B.S. degree in Molecular Biosciences and Biotechnology is designed to prepare students for productive careers in rapidly expanding areas within the life sciences, such as biotechnology, medicine, and biomedical research or any area of biology at the molecular and cellular level. Courses and faculty are drawn primarily from the School of Life Sciences and the Departments of Chemistry and Biochemistry.

## General Program

The B.S. degree program consists of a minimum of 54 semester hours of course work in required courses plus two courses in mathematics specifically designed for this program. The required major courses ( 22 total semester hours) are as follows:
MBB 245 Cellular and Molecular Biology $S Q$. .....  3
MBB 246 Cellular and Molecular Biology Laboratory $S Q$ .....  1
MBB 343 Genetic Engineering and Society L .....  4
MBB 484 Internship ..... 6or MBB 499 Individualized Instruction (6)
MBB 490 Capstone: Issues in Biotechnology .....  .4
MIC 206 Microbiology Laboratory $S G^{*}$ .....  1
MIC 220 Biology of Microorganisms ..... 3
Total ..... 22

* Both MIC 205 and 206 must be taken for SG credit.

Choose two or more of the following courses (or combinations) for a total of seven to nine semester hours:

[^43]MBB 350 Applied Genetics .....  4
MBB 445 Techniques in Molecular Biology/Genetics .....  2
MBB 446 Techniques in Molecular Biology/Genetics Lab ${ }^{1}$ .....  2
MIC 420 Immunology: Molecular and Cellular Foundations .....  3
MIC 421 Experimental Immunology ${ }^{2}$ .....  2
Total ..... 7-9
1 MBB 446 is taken with 445.
2 MIC 421 is taken with 420.
Required supplemental courses in biology, chemistry,mathematics and physics ( 28 total semester hours) are asfollows (a minimum of " C " is required for all course work):
BCH 361 Principles of Biochemistry .....  3
BCH 367 Elementary Biochemistry Laboratory .....  1
CHM 113 General Chemistry $S Q$ .....  4
CHM 115 General Chemistry with Qualitative Analysis $S Q$ .....  .5
CHM 231 Elementary Organic Chemistry $S Q^{1}$ ..... 3
CHM 235 Elementary Organic Chemistry Laboratory $S Q^{1}$ .....  1
MAT 251 Calculus for Life Sciences MA .....  3
PHY 111 General Physics $S Q^{2}$ ..... $\ldots$
PHY 112 General Physics $S Q^{3}$ .....  .3
PHY 113 General Physics Laboratory $S Q^{2}$ .....  1
PHY 114 General Physics Laboratory $S Q^{3}$ .....  1
Total ..... 28
1 Both CHM 231 and 235 must be taken to secure SQ credit.
2 Both PHY 111 and 113 must be taken to secure SQ credit.
3 Both PHY 112 and 114 must be taken to secure SQ credit.

Satisfaction of the university computer/statistics/quantitative applications requirement is met with MAT 351 Mathematical Methods for Genetic Analysis (3), in which a minimum of " C " is required.

Additional courses are available in the life or physical sciences for elective credit.

## B.I.S. CONCENTRATION

A concentration in molecular biosciences and biotechnology is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## MOLECULAR BIOSCIENCES/BIOTECHNOLOGY (MBB)

## MBB 245 Cellular and Molecular Biology. (3)

## fall and spring

Concepts that underlie relationships between cellular and subcellular structure and function, and integration of major metabolic and genetic processes. Prerequisite: life science major or preprofessional student in health-related sciences.
General Studies: SQ (if credit also earned in MBB 246)

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

MBB 343 Genetic Engineering and Society. (4) fall
Introduces genetic engineering, with emphasis on applications (gene therapy, DNA fingerprinting, bioremediation, transgenic animals and plants). 3 hours lecture, 3 hours lab. Cross-listed as BIO 343. Credit is allowed for only BIO 343 or MBB 343. Fee. Prerequisites: preferably both MBB 245 and 246 or only BIO 188 (or its equivalent). General Studies: L
MBB 350 Applied Genetics. (4)

## spring

Introduces molecular genetics with emphasis on application of genetics in solving biological questions and engineering organisms in biotechnology. 2 hours lecture, 6 hours lab. Cross-listed as PLB 350. Credit is allowed for only MBB 350 or PLB 350. Fee. Prerequisites: preferably both MBB 245 and 246 or only BIO 188 (or its equivalent).
MBB 445 Techniques in Molecular Biology/Genetics. (2) fall and spring
Molecular genetic principles: plasmid construction, purification, and characterization; PCR; mutageneses; hybridization and sequence analysis; protein quantitation, immunologic detection, and electrophoresis. Cross-listed as MIC 445 . Credit is allowed for only MBB 445 or MIC 445. Prerequisites: both BIO 340 and MIC 302 or only instructor approval.
MBB 446 Techniques in Molecular Biology/Genetics Lab. (2) fall and spring
Molecular genetic techniques; plasmid construction, purification, and characterization; PCR; mutageneses; hybridization and sequence analysis; protein quantitation; immunologic detection and electrophoresis. Cross-listed as MIC 446 . Credit is allowed for only MBB 446 or MIC 446. Pre- or corequisite: MBB 445 or MIC 445.
MBB 484 Internship. (3)
selected semesters
MBB 490 Capstone: Issues in Biotechnology. (2)
fall and spring
Integrates science and humanities within problem-solving exercises dealing with intellectual property, ethics, regulatory issues, business practices, and commercialization. Prerequisite: Molecular Biosciences/Biotechnology major or instructor approval.
General Studies: L
MBB 499 Individualized Instruction. (3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Department of Philosophy

www.asu.edu/philosophy
480/965-3394
PS A524

Steven Reynolds, Interim Chair<br>Regents' Professors: Maienschein, Murphy<br>Professors: Cohen, Creath, Fitch, French, Humphrey, White<br>Associate Professors: Armendt, Blackson, de Marneffe, Guleserian, Kobes, McGregor, Reynolds<br>Assistant Professor: Devlin<br>Senior Lecturer: Bolton

## PHILOSOPHY—B.A.

The major in Philosophy consists of 45 semester hours, 33 of which must be upper-division hours. In addition to the 45 semester hours, the mathematics proficiency requirement must be met by completing MAT 117 or higher. In exceptional cases, up to nine semester hours may be in related fields as approved by the undergraduate advisor. Required courses are as follows:

PHI 300 Philosophical Argument and Exposition L ..................... 3
PHI 301 History of Ancient Philosophy HU, H ............................ 3
PHI 302 History of Modern Philosophy HU, H ............................ 3
PHI 305 Ethical Theory HU ......................................................... 3
or PHI 335 History of Ethics $H U$ (3)
PHI 312 Theory of Knowledge HU.
or PHI 314 Philosophy of Science $H U$ (3)
PHI 316 Metaphysics $H U$. $\qquad$
or PHI 317 Philosophy of Mind $H U$ (3)
PHI 333 Introduction to Symbolic Logic ...................................... 3
Choose two courses below ................................................................ 6
PHI 401 Rationalism (3)
PHI 402 Empiricism $H U$ (3)
PHI 403 Contemporary Analytic Philosophy HU (3)
PHI 413 Advanced Symbolic Logic (3)
PHI 420 Topics in Philosophy (3)
PHI 494 Special Topics (3)
Total
Exceptions by special permission of the chair only. PHI 420 may be repeated for credit.

Students planning to do graduate work in philosophy should consult with an advisor to develop an appropriate selection of courses at the 300 and 400 levels. A minimum grade of "C" is necessary for each course used to fulfill the major requirements. See "College Degree Requirements," page 306.

History and Philosophy of Science. The faculty in the Department of Philosophy offer courses bearing the HPS prefix. With the consent of the director of undergraduate
studies, these courses may be taken to satisfy the requirements of the Philosophy major.

## MINOR IN PHILOSOPHY

A minor in Philosophy consists of 18 semester hours, of which at least 12 must be in the upper division and approved by an advisor in the department. All courses must be passed with a minimum grade of "C."

## CERTIFICATE IN ETHICS

The Ethics Certificate consists of 18 semester hours approved by an advisor in the department. The student must take PHI 305 or 335 . At least 15 hours must be chosen from PHI 105, 304, 305, 306, 307, 309, 310, 335, and (when its topic is within ethics) PHI 420. One course outside this list, and perhaps outside the department, may be used with written approval from the Director of Undergraduate Studies. All courses must be passed with a minimum grade of "C."

## CERTIFICATE IN HISTORY AND PHILOSOPHY OF SCIENCE

The History and Philosophy of Science Certificate consists of 18 semester hours, of which at least 12 must be in the upper division and approved by an advisor in the department. At least nine semester hours must be HPS, and three semester hours must be PHI 314 Philosophy of Science. All courses must be passed with a minimum grade of "C."

## CERTIFICATE IN SYMBOLIC SYSTEMS

The Certificate in Symbolic Systems consists of 28 semester hours approved by an advisor in the Department of Philosophy and divided evenly between computer science and engineering, psychology, and philosophy as follows:

1. CSE 200, 210, and 240;
2. PSY 230 and 290 and either PSY 323, 324, or 437; and
3. either PHI 312 or 314 , either PHI 315 or 317 , and either PHI 319 or 333.
Students must satisfy the prerequisites for the listed courses. With written approval from the director of undergraduate studies in the Department of Philosophy, one substitution of a course from outside this list may be made. All courses must be passed with a minimum grade of "C."

## B.I.S. CONCENTRATIONS

Concentrations in ethics and philosophy (with options in history and philosophy of science, and symbolic systems) are available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Students may also choose a concentration from any approved certificate program. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## GRADUATE PROGRAM

The faculty in the Department of Philosophy offer a graduate program leading to the M.A. and Ph.D. degrees. See the Graduate Catalog for requirements.

## HISTORY AND PHILOSOPHY OF SCIENCE (HPS)

HPS 311 Origins, Evolution, and Creation. (3)
selected semesters
Examines scientific, mythic, and religious ideas relating to origins (particularly human). Place of antievolutionism and "scientific creationism" in American culture. Lecture, discussion. Cross-listed as BIO 344/ HUM 371/REL 383. Credit is allowed for only BIO 344 or HPS 311 or HUM 371 or REL 383.
HPS 322 History of Science. (3)
once a year
Development and application of scientific thinking from ancient times through the 17th century.
General Studies: HU, H
HPS 323 History of Science. (3)
selected semesters
Development and application of scientific thinking from the 18th century to the present.
General Studies: HU, H
HPS 325 Chinese Science and Medicine. (3)
selected semesters
Explores development of Chinese traditions dealing with the natural world, science, and medicine. Lecture, discussion. Cross-listed as HST 385. Credit is allowed for only HPS 325 or HST 385.
General Studies: HU, G, H
HPS 330 History of Biology: Conflicts and Controversies. (3) selected semesters
Focuses on 19th and 20th centuries, considering biology as a discipline. Evolution, problems of heredity, development, and cell theory. Cross-listed as BIO 316. Credit is allowed for only BIO 316 or HPS 330.

General Studies: H
HPS 331 History of Medicine. (3)
once a year
Scientific study of the human body, changing theories of disease, evolution of practical opinions on treatment, and the emerging institutionalization of medical practice. Cross-listed as BIO 318. Credit is allowed for only BIO 318 or HPS 331 .
General Studies: H
HPS 332 The Darwinian Revolution. (3)
selected semesters
Intellectual and cultural history of Darwinism and modern evolutionary theory and their impact on 19th- and 20th-century thought. Lecture, discussion. Cross-listed as BIO 346/HUM 372. Credit is allowed for only BIO 346 or HPS 332 or HUM 372.
HPS 340 Biology and Society. (3) fall
Explores interactions between biological sciences and society, e.g., biomedical, environmental, ethical, historical, legal, philosophical, political, and social issues. Lecture, discussion. Cross-listed as BIO 311. Credit is allowed for only BIO 311 or HPS 340. Prerequisites: both BIO 187 and 188 or only BIO 193 (or 100).
HPS 377 Nature in Context. (3) fall
Explores perspectives on the nature of nature, the history of ecology, and the rise of environmentalism. Seminar. Cross-listed as HON 377. Credit is allowed for only HON 377 or HPS 377.
General Studies: L/HU

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## COLLEGE OF LIBERAL ARTS AND SCIENCES

HPS 402 Technology, Society, and Human Values. (3)
once a year
Values that motivate humankind to create technology. Areas of conflict and resolution of conflict between values and technology. Readings and discussions with visiting lecturers. Prerequisite: junior standing.

HPS 410 Professional Values in Science. (3)
once a year
Considers issues related to values in science such as collaboration, finances, legal issues, media, mentoring, ownership of ideas, scientific integrity. Discussion, student projects. Cross-listed as BIO 416. Credit is allowed for only BIO 416 or HPS 410.
General Studies: L
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

## PHILOSOPHY (PHI)

PHI 101 Introduction to Philosophy. (3)
fall, spring, summer
Explores issues that philosophers have traditionally considered including morality, reality, and knowledge.
General Studies: HU
PHI 103 Principles of Sound Reasoning. (3)
fall, spring, summer
Fallacies, validity, and soundness of arguments. May include syllogistic, elementary symbolic, inductive logic, and scientific method. Prerequisite: ENG 101 or 105.
General Studies: L/HU
PHI 105 Introduction to Ethics. (3)
once a year
Philosophical examination of such questions as, How should we live? Is morality a social invention? Does anything matter?
General Studies: HU
PHI 300 Philosophical Argument and Exposition. (3)
spring
Develops techniques of philosophical argument and exposition. Frequent written exercises. Course content may vary with instructor. Prerequisites: major; instructor approval.
General Studies: L
PHI 301 History of Ancient Philosophy. (3)
fall
History of Western philosophy from its beginnings through the Hellenistic period.
General Studies: HU, H
PHI 302 History of Modern Philosophy. (3)
spring
History of Western philosophy from the Renaissance through Kant. General Studies: HU, H
PHI 304 Existentialism. (3)
selected semesters
Covers such topics as absurdity, authenticity, the meaning of life and death, responsibility, and subjectivity. May include readings in phenomenology.
General Studies: HU
PHI 305 Ethical Theory. (3)
once a year
Current theories about the nature of morality (metaethics) and about what is right and wrong (normative ethics). Prerequisite: PHI 105 or 306 or 307 or 309 or 335 or instructor approval.
General Studies: HU
PHI 306 Applied Ethics. (3)
fall, spring, summer
Philosophical discussion of contemporary moral and political issues, such as abortion, euthanasia, animal rights, affirmative action, and sexual rights.
General Studies: HU
PHI 307 Philosophy of Law. (3)
once a year
Nature and source of law and its relation to morality. Legal rights, legal enforcement of morals, civil disobedience, liability and responsibility, punishment, judicial reasoning, justice, property, and differences between theories of natural and positive law.
General Studies: HU

## PHI 308 Philosophy of Art. (3)

once a year
Central problems in philosophy of art, e.g., the nature of a work of art, modern and traditional theories of art, aesthetic perception and experience, and objectivity and relativity in art criticism.

## General Studies: HU

PHI 309 Social and Political Philosophy. (3)
once a year
Alternative principles and methods relevant to problems of human association and conflict; discusses justice and power, freedom and equality, and autonomy and order. Prerequisite: PHI 105 or 305 or 335 or instructor approval.
General Studies: HU

## PHI 310 Environmental Ethics. (3)

once a year
Examines a full range of philosophical positions pertaining to our moral relationship to the natural world; anthropocentrism, individualism, biocentrism.
General Studies: HU
PHI 311 Philosophy in Literature. (3)
once a year
Selected works of literature introducing philosophical problems such as the nature of moral goodness and people's relation to the world and other people.
General Studies: HU
PHI 312 Theory of Knowledge. (3)
once a year
Nature, sources, and limits of human knowledge. Topics may include truth, a priori knowledge, empirical knowledge, perception, induction, and skepticism. Prerequisite: PHI 101 or 103 or 300 or 301 or 302 or 333.

General Studies: HU
PHI 314 Philosophy of Science. (3)
once a year
Structure and justification of scientific theories, explanation, and theory change. Roles of observation and laws, theoretical concepts and entities, reduction, probability, confirmation, space and time, and causation.
General Studies: HU
PHI 315 Philosophy of Language. (3)
once a year
Problems pertaining to the nature of language, including meaning, reference, truth, definition, analyticity, translatability, synonymy, and contributions of contemporary linguistics. Prerequisite: PHI 103 or 300 or 333.

General Studies: HU

## PHI 316 Metaphysics. (3)

## once a year

Problems pertaining to the nature of reality. Topics may include nature of person, minds, substance, universals, space, time, causation, and modality. Prerequisite: PHI 101 or 103 or 300 or 301 or 333.
General Studies: HU

## PHI 317 Philosophy of Mind. (3)

once a year
Nature of consciousness. Common sense view of mind, behaviorism, materialism, dualism, functionalism, self-knowledge, and knowledge of other minds. Prerequisite: PHI 101 or 103 or 300 or 301 or 302 or 333.

## General Studies: HU

PHI 318 Philosophy of Religion. (3)
once a year
Classical arguments for the existence of God. Argument from evil against the existence of God. Justification of religious belief.
General Studies: HU
PHI 319 Philosophy of Computing. (3)
selected semesters
Philosophical problems surrounding the theory of computation. Turing machines, mind and AI, neural network computing, ethics, and epistemology of computing. Lecture, lab, discussion.
General Studies: CS/HU

PHI 325 Philosophy of Social Science. (3)
selected semesters
Philosophical problems surrounding the aims, structure, and methods of the social sciences.
General Studies: HU/SB
PHI 332 19th-Century Philosophy. (3)
selected semesters
History of 19th-century philosophical thought, emphasizing either the German or the British traditions. Prerequisite: PHI 302.
General Studies: HU
PHI 333 Introduction to Symbolic Logic. (3)
once a year
Symbolic techniques, emphasizing deductions and proofs in the propositional and 1st-order predicate calculi.
PHI 335 History of Ethics. (3)
once a year
Major works of moral philosophy, both ancient and modern, such as those by Plato, Aristotle, Hobbes, Hume, Kant, and Mill. Prerequisite: PHI 101 or 105 or 305 or 306 or 307 or 309 or instructor approval. General Studies: HU
PHI 401 Rationalism. (3)
selected semesters
Examines classical philosophical rationalism, as in Descartes, Spinoza, Malebranche, or Leibniz. Contemporary rationalist thought may also be examined. Prerequisites: PHI 302 and 305 (or 309 or 312 or 316 or 317).
PHI 402 Empiricism. (3)
selected semesters
Examines representatives of either classical or contemporary philosophical empiricism, e.g., Bacon, Hobbes, Locke, Butler, Berkeley, Reid, Hume, Mill, Carnap, and Ayer. Prerequisites: PHI 302 and 305 (or 309 or 312 or 316 or 317).
General Studies: HU
PHI 403 Contemporary Analytic Philosophy. (3)
once a year
Aims and methods of such 20th-century philosophers as Frege,
Moore, Russell, Wittgenstein, Carnap, Ayer, Wisdom, Ryle, Austin,
Strawson, Quine, and Sellars, with application to metaphysics and epistemology. Prerequisites: PHI 302 and 312 (or 314 or 315 or 316 or 317 or 401 or 402 ).
General Studies: HU
PHI 413 Advanced Symbolic Logic. (3)
selected semesters
Properties of formal systems axiomatizing propositional and 1st-order predicate logic. May also include modal logic, number theory, and limits of logicism. Prerequisite: PHI 333.

## PHI 420 Topics in Philosophy. (3)

once a year
Course descriptions on file in department. May be repeated for credit
Topics may include the following:

- History of Philosophy
- Metaphysics/Epistemology
- Philosophy of Language/Logic
- Philosophy of Science
- Value Theory

Prerequisite: a relevant upper-division PHI course or instructor approval.
PHI 494 Special Topics. (3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Department of Physics and Astronomy

phy.asu.edu
480/965-3561
PS F470

## Barry G. Ritchie, Chair

Regents' Professors: Smith, Spence, Starrfield
Professors: Alarcon, Bauer, Bennett, Burstein, Chamberlin, Comfort, Cowley, Doak, Dow, Hester, Lindsay, Menéndez, Page, Ponce, Rez, Ritchie, Sankey, Schmidt, Tillery, Tsen, Tsong, Venables, Windhorst, Wyckoff

Associate Professors: Aannestad, Culbertson, Drucker, Herbots, Marzke, Newman

Assistant Professors: Lebed, Ortiz, Shumway

## PHYSICS-B.S.

Students majoring in Physics may pursue one of two options.

Option I. Designed for students who wish to pursue physics at the bachelor or graduate degree levels, option I consists of the following required courses:

Choose between the course combinations below. .. 4
PHY 150 Physics I SQ (4)
PHY 121 University Physics I: Mechanics $S Q^{1}$ (3)
PHY 122 University Physics Laboratory I $S Q^{1}$ (1)
Choose between the course combinations below. .. 4

PHY 151 Physics II SQ (4)
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ (3)
PHY 132 University Physics Laboratory II $S Q^{2}$ (1)
PHY 201 Mathematical Methods in Physics I CS .......................... 3
PHY 252 Physics III SQ ................................................................ 4
PHY 302 Mathematical Methods in Physics II.............................. 2
PHY 310 Classical Particles, Fields, and Matter I..................................... 3
PHY 311 Classical Particles, Fields, and Matter II ....................... 3
PHY 314 Quantum Physics I.......................................................... 3
PHY 315 Quantum Physics II.......................................................... 3
PHY 333 Electronic Circuits and Measurements ........................... 3
PHY 334 Advanced Laboratory I .................................................... 2
PHY 412 Classical Particles, Fields, and Matter III ....................... 3
PHY 416 Quantum Physics III ....................................................... 3

L literacy and critical inquiry / MA mathematics / CS computer/statistics quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85

PHY 441 Statistical and Thermal Physics I.................................... 3
PHY 465 Advanced Laboratory II................................................. 2
Total .$\overline{45}$

```
\({ }^{1}\) Both PHY 121 and 122 must be taken to secure SQ credit.
\({ }^{2}\) Both PHY 131 and 132 must be taken to secure SQ credit.
    Supporting mathematics courses are as follows:
Choose between the course combinations below................ 12 or 10
    MAT 270 Calculus with Analytic Geometry I MA (4)
    MAT 271 Calculus with Analytic Geometry II MA (4)
    MAT 272 Calculus with Analytic Geometry III MA (4)
                - or -
    MAT 290 Calculus I MA (5)
    MAT 291 Calculus II (5)
```

Additional courses in physics and related fields are selected with the approval of the advisor. French, German, or Russian is strongly recommended to fulfill the foreign language requirement.

Option II. The interdisciplinary option II is designed for students who wish to obtain an undergraduate physics preparation for entry into other professions or graduate programs. A total of 53 hours are required, including the following courses:
Choose between the course combinations below........................... 4
PHY 150 Physics I SQ (4)
$\qquad$
PHY 121 University Physics I: Mechanics $S Q^{1}$ (3)
PHY 122 University Physics Laboratory I $S Q^{1}$ (1)
Choose between the course combinations below 4
PHY 151 Physics II SQ (4)
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ (3)
PHY 132 University Physics Laboratory II $S Q^{2}$ (1)
PHY 201 Mathematical Methods in Physics I CS ........................ 3
PHY 252 Physics III $S Q$............................................................ 4
PHY 302 Mathematical Methods in Physics II............................ 2
PHY 310 Classical Particles, Fields, and Matter I........................ 3
PHY 311 Classical Particles, Fields, and Matter II ........................ 3
PHY 314 Quantum Physics I.................................................... 3
PHY 315 Quantum Physics II.................................................... 3
PHY 333 Electronic Circuits and Measurements ......................... 3
PHY 334 Advanced Laboratory I............................................... 2
PHY 412 Classical Particles, Fields, and Matter III ..................... 3
PHY 441 Statistical and Thermal Physics I........................................ 3
Total ......................................................................................... 40
${ }^{1}$ Both PHY 121 and 122 must be taken to secure SQ credit.
${ }^{2}$ Both PHY 131 and 132 must be taken to secure SQ credit.
The remaining courses are selected from physics and an area of concentration as approved by the student's advisor. Possible areas of concentration are astronomy, astrophysics, materials science, physical chemistry, applied mathematics, geophysics, biological physics, philosophy of science, scientific journalism, and premedical and prelaw programs. French, German, or Russian is strongly recommended to fulfill the foreign language requirement.

Supporting mathematics courses are as follows:
Choose between the course combinations below
12 or 10

MAT 270 Calculus with Analytic Geometry I MA (4)
MAT 271 Calculus with Analytic Geometry II MA (4)
MAT 272 Calculus with Analytic Geometry III MA (4)

- or -

MAT 290 Calculus I MA (5)
MAT 291 Calculus II (5)

## Emphasis in Astronomy

The astronomy faculty offer courses in astronomy both for nonscience majors and for science and physics majors.
For an emphasis in astronomy, the following courses (or their equivalents) should be taken:

AST 321 Introduction to Planetary and Stellar
Astrophysics $S Q^{1}$
AST 322 Introduction to Galactic and Extragalactic Astrophysics $S Q^{2}$ .....  3
AST 421 Astrophysics I ..... 3
AST 422 Astrophysics II .....  3
AST 499 Individualized Instruction. ..... $\ldots$
Total ..... $\overline{15}$

1 Both AST 113 and 321 must be taken to secure SQ credit.
2 Both AST 114 and 322 must be taken to secure SQ credit.

## MINOR IN ASTRONOMY

The minor in Astronomy consists of a minimum of 24 semester hours. Required courses are as follows:
AST 113 Astronomy Laboratory I SQ ${ }^{1}$.......................................... 1

AST 321 Introduction to Planetary and Stellar Astrophysics $S Q^{1}$........................................................... 3
$\begin{aligned} & \text { AST } 322 \text { Introduction to Galactic and Extragalactic } \\ & \text { Astrophysics } S Q^{2} \ldots \ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~\end{aligned} 3$
Choose between the course combinations below.............................. 4
PHY 150 Physics I SQ (4)
-or

PHY 121 University Physics I: Mechanics $S Q^{3}$ (3)
PHY 122 University Physics Laboratory I $S Q^{3}$ (1)
Choose between the course combinations below. 4
PHY 151 Physics II $S Q$ (4)
PHY 131 University Physics II: Electricity and Magnetism $S Q^{4}$ (3)
PHY 132 University Physics Laboratory II $S Q^{4}$ (1)
PHY 252 Physics III $S Q$
Approved upper-division electives................................................... 4
Total ............................................................................................... 24

1 Both AST 113 and 321 must be taken to secure SQ credit.
2 Both AST 114 and 322 must be taken to secure SQ credit.
3 Both PHY 121 and 122 must be taken to secure SQ credit.
4 Both PHY 131 and 132 must be taken to secure SQ credit.
Electives are chosen with the approval of an astronomy advisor from upper-division courses in physics and astronomy.

## MINOR IN PHYSICS

The minor in Physics consists of a minimum of 29 semester hours. Required courses are as follows:

Choose between the course combinations below .. 4

PHY 150 Physics I SQ (4)
-or
PHY 121 University Physics I: Mechanics $S Q^{1}$ (3)
PHY 122 University Physics Laboratory I SQ ${ }^{1}$ (1) Choose between the course combinations below $\qquad$ ... 4
PHY 151 Physics II SQ (4)
$\qquad$
PHY 131 University Physics II: Electricity and Magnetism $S Q^{2}$ (3)
PHY 132 University Physics Laboratory II $S Q^{2}$ (1)
PHY 201 Mathematical Methods in Physics I CS .....  3
PHY 252 Physics III SQ .....  4
PHY 302 Mathematical Methods in Physics II .....  .2
PHY 310 Classical Particles, Fields, and Matter I .....  3
PHY 311 Classical Particles, Fields, and Matter II .....  3
PHY 314 Quantum Physics I ..... 3
Approved electives .....  3
Total ..... 29

[^44]Electives are chosen with the approval of the physics advisor from upper-division courses in physics and astronomy.

## B.I.S. CONCENTRATIONS

Concentrations in astronomy and physics are available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## SECONDARY EDUCATION-B.A.E.

Physics. This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.

See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.


The new Lattie F. Coor Mediated Classroom Building, scheduled for completion in January 2004, will house many of the social science departments.

The major teaching field consists of 42 semester hours. Required courses are as follows:

Choose between the course combinations below. $\qquad$ .. 4
PHY 150 Physics I SQ ${ }^{1}$ (4)
PHY 121 University Physics I: Mechanics $S Q^{2}$ (3)
PHY 122 University Physics Laboratory I $S Q^{2}$ (1)
Choose between the course combinations below. ... 4
PHY 151 Physics II $S Q^{1}$ (4) -or-
PHY 131 University Physics II: Electricity and Magnetism $S Q^{3}$ (3)
PHY 132 University Physics Laboratory II $S Q^{3}$ (1)
PHY 201 Mathematical Methods in Physics I CS
PHY 252 Physics III $S Q^{1}$............................................................... 4
PHY 302 Mathematical Methods in Physics II............................ 2
PHY 310 Classical Particles, Fields, and Matter I........................ 3
PHY 311 Classical Particles, Fields, and Matter II ...................... 3
PHY 333 Electronic Circuits and Measurements .......................... 3
PHY 361 Introductory Modern Physics...................................... 3 or PHY 314 Quantum Physics I (3)
PHY 480 Methods of Teaching Physics 3 or PHY 484 Internship: Physics Teaching (1-4)
Approved electives10
Total ..... 42
${ }^{1}$ PHY 111, 112, 113, and 114 or equivalents may be substituted for PHY 150,151 , and 252 with approval of the advisor.
${ }^{2}$ Both PHY 121 and 122 must be taken to secure SQ credit.
${ }^{3}$ Both PHY 131 and 132 must be taken to secure SQ credit.
Electives are chosen in physics or other closely related fields, subject to the approval of the advisor.
Minor Teaching Field. The minor teaching field consists of 24 semester hours. Required courses are as follows:

Choose between the course combinations below. .4
PHY 150 Physics I SQ ${ }^{1}$ (4)
PHY 121 University Physics I: Mechanics $S Q^{2}$ (3)
PHY 122 University Physics Laboratory I $S Q^{2}$ (1)
Choose between the course combinations below. ... 4
PHY 151 Physics II $S Q^{1}(4)$
PHY 131 University Physics II: Electricity and Magnetism $S Q^{3}$ (3)
PHY 132 University Physics Laboratory II $S Q^{3}$ (1)
PHY 201 Mathematical Methods in Physics I CS
PHY 252 Physics III $S Q^{1}$................................................................... 4
PHY 314 Quantum Physics I..................................................... 3 or PHY 361 Introductory Modern Physics (3)
PHY 480 Methods of Teaching Physics or PHY 484 Internship: Physics Teaching (1-4)
Approved elective
$\qquad$
Total

PHY 111, 112, 113, and 114 may be substituted for PHY 150 151 , and 252 , or equivalents, with approval of the advisor.
${ }^{2}$ Both PHY 121 and 122 must be taken to secure SQ credit.
${ }^{3}$ Both PHY 131 and 132 must be taken to secure SQ credit.
The remaining hours are selected from upper-division courses in physics or astronomy (including AST 113 and 114), subject to approval of the advisor.

## GRADUATE PROGRAMS

The faculty in the Department of Physics and Astronomy offer programs leading to the degrees of Master of Natural Science, M.S., and Ph.D. See the Graduate Catalog for requirements.

## ASTRONOMY (AST)

AST 111 Introduction to Solar Systems Astronomy. (3)
fall
History, properties of light, instruments, study of solar system and nearby stars. For nonscience majors. Optional lab (AST 113).
General Studies: SQ (if credit also earned in AST 113)
AST 112 Introduction to Stars, Galaxies, and Cosmology. (3) spring
Structure and evolution of stars, star clusters, galaxies, cosmology.
For nonscience majors. Optional lab (AST 114).
General Studies: SQ (if credit also earned in AST 114)
AST 113 Astronomy Laboratory I. (1)
fall
Astronomical observations and experiments designed to increase familiarity with the sky, telescopes, and astronomical measurements. 2.5 hours lab. Pre- or corequisites: AST 111 (or 321); a working knowledge of high school algebra and geometry.
General Studies: SQ (if credit also earned in AST 111 or 321)

## AST 114 Astronomy Laboratory II. (1)

spring
Similar to AST 113, but material chosen to supplement AST 112 and 322. 2.5 hours lab. Pre- or corequisites: AST 112 (or 322); a working knowledge of high school algebra and geometry.
General Studies: SQ (if credit also earned in AST 112 or 322)
AST 321 Introduction to Planetary and Stellar Astrophysics. (3) fall
Physical laws; celestial mechanics; properties of planets, the sun, and other stars; formation and evolution of stars and planetary systems. Prerequisites: MAT 270 (or 290); PHY 150.
General Studies: SQ (if credit also earned in AST 113)
AST 322 Introduction to Galactic and Extragalactic Astrophysics. (3)
spring
Evolved stars, introduction to relativity, galaxies and interstellar matter, structure and dynamics of galaxies, cosmology. Prerequisite: AST 321 or instructor approval.
General Studies: SQ (if credit also earned in AST 114)

## AST 421 Astrophysics I. (3)

fall
Selected astrophysical topics, including: stellar evolution, star formation, interstellar medium, galactic structure, extragalactic astronomy, high-energy astrophysics, and cosmology. Prerequisites: AST 321, 322; PHY 311, 314.
AST 422 Astrophysics II. (3)
spring
Same range of astrophysical topics as for AST 421 but different specific topics are emphasized in a given year. Prerequisites: AST 321, 322; PHY 311, 314.
AST 499 Individualized Instruction. (3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## PHYSICAL SCIENCES (PHS)

PHS 110 Fundamentals of Physical Science. (4)
fall and spring
One-semester survey of the principles of physics and chemistry. Presumes understanding of elementary algebra. 3 hours lecture, 2 hours lab.
General Studies: SQ
PHS 208 Patterns in Nature. (4)
fall and spring
Project-oriented science course with computer training to develop critical thinking and technical skills for student-oriented K-12 science lessons. Lecture, lab. Cross-listed as STE 208. Credit is allowed for only PHS 208 or STE 208. Fee. Prerequisite: a college-level course in science or instructor approval.
General Studies: SQ
PHS 484 Internship. (1-12)
selected semesters
Topics may include the following:

- Physical Science Internship. (3)
fall and spring
Applies scientific concepts discussed and demonstrated in PHS 208
to teach middle school students. Focuses on hands-on experience.
- Service Learning
fall, spring, summer
Fee.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## PHYSICS (PHY)

## PHY 101 Introduction to Physics. (4)

fall and spring
Emphasizes applications of physics to life in the modern world. Presumes understanding of elementary algebra. 3 hours lecture, 1 recitation, 2 hours lab.
General Studies: SQ
PHY 105 Basic Physics. (3) fall
One-semester survey of the principles of physics. Primarily for students who intend to take PHY 121, 131 but have not taken high school physics. 3 hours lecture, 1 recitation. Prerequisites: algebra and trigonometry.
PHY 111 General Physics. (3)
fall, spring, summer
Noncalculus treatment of the principles of physics for nonphysics majors. Students whose curricula require a laboratory course must also register for PHY 113.3 hours lecture, 1 recitation. Prerequisite: trigonometry.
General Studies: SQ (if credit also earned in PHY 113)
PHY 112 General Physics. (3)
fall, spring, summer
Continuation of PHY 111. Students whose curricula require a laboratory course must also register for PHY 114. Prerequisite: PHY 111. General Studies: SQ (if credit also earned in PHY 114)

## PHY 113 General Physics Laboratory. (1)

fall, spring, summer
Elementary experiments in physics. Requires outside preparation for experiments and report writing. May be taken concurrently with, or subsequent to, PHY 111. 2 hours lab.
General Studies: SQ (if credit also earned in PHY 111)
PHY 114 General Physics Laboratory. (1)
fall, spring, summer
See PHY 113. May be taken concurrently with, or subsequent to, PHY 112.

General Studies: $S Q$ (if credit also earned in PHY 112)

PHY 121 University Physics I: Mechanics. (3)
fall, spring, summer
Kinematics; Newton's laws; work, energy, momentum, conservation laws; dynamics of particles, solids, and fluids. 3 hours lecture, 1 hour recitation. Prerequisite: MAT 270 or 290 or instructor approval. General Studies: SQ (if credit also earned in PHY 122)
PHY 122 University Physics Laboratory I. (1)
fall, spring, summer
Lab accompanying PHY 121. Pre- or corequisite: PHY 121.
General Studies: SQ (if credit also earned in PHY 121)
PHY 131 University Physics II: Electricity and Magnetism. (3) fall, spring, summer
Electric charge and current, electric and magnetic fields in vacuum and in materials, and induction. AC circuits, displacement current, and electromagnetic waves. 3 hours lecture, 1 hour recitation. Prerequisites: MAT 271 (or 291 or instructor approval); PHY 121. Corequisite: MAT 272 or instructor approval.
General Studies: SQ (if credit also earned in PHY 132)
PHY 132 University Physics Laboratory II. (1)
spring and summer
Lab accompanying PHY 131. Pre- or corequisite: PHY 131.
General Studies: SQ (if credit also earned in PHY 131)
PHY 150 Physics I. (4)
spring
Introductory physics for majors. Kinematics, Newton's Laws, basic forces, energy, momentum, special relativity. 3 hours lecture, 3 hours lab. Prerequisite: MAT 270 or 290 (or its equivalent).
General Studies: SQ
PHY 151 Physics II. (4)
fall
Continuation of PHY 150. Electromagnetic fields; Ampere's and Faraday's Laws; Maxwell's equations; basic circuit elements. 3 hours lecture, 3 hours lab. Prerequisites: MAT 271 (or 291 or its equivalent); PHY 121, 122 (or 150).
General Studies: SQ
PHY 190 Seminar: Physics as a Curriculum and a Profession. (1) fall and spring
Seminar for new Physics majors. Instruction and information on curriculum, departmental functions, and professional preparation. Weekly meetings and excursions. Pass/fail grading.
PHY 201 Mathematical Methods in Physics I. (3)
spring
Differential equations, linear equations, vectors, matrices, Fourier series, and numerical methods. 2 hours lecture, 2 hours lab. Prerequisite: MAT 272 (or its equivalent). Corequisite: PHY 252.
General Studies: CS
PHY 241 University Physics III. (3)
fall and spring
Thermodynamics, kinetic theory, physical and wave optics, relativity, photons, matter waves, atomic physics. 3 hours lecture, 1 hour recitation. Prerequisites: PHY 131; nonmajor.

## PHY 252 Physics III. (4)

spring
Continuation of PHY 151. Wave physics, oscillations, harmonic systems, physical optics, thermodynamics, kinetic theory. 3 hours lecture, 3 hours lab. Prerequisites: MAT 272 (or its equivalent); PHY 131 and 132 (or 151 or its equivalent). Corequisite: PHY 201.
General Studies: SQ
PHY 302 Mathematical Methods in Physics II. (2) fall
Continuation of PHY 201. Vector calculus, complex variables, partial differential equations, special functions, numerical methods. 1 hour lecture, 3 hours lab. Prerequisite: PHY 201 (or its equivalent).
PHY 310 Classical Particles, Fields, and Matter I. (3) fall
Particle kinematics, mechanics, conservation laws, particle motion in force fields, dynamics of two-body systems, reference frames, rigid

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
body motion, relativity. Corequisites: both PHY 302 and 314 or only instructor approval.

## PHY 311 Classical Particles, Fields, and Matter II. (3)

spring
Electrostatic and gravitational fields, Poisson and Laplace equations, dielectric materials, magnetic fields and materials, magnetic induction, Faraday's Law. Prerequisites: PHY 302, 310. Corequisite: PHY 315 or instructor approval.
PHY 314 Quantum Physics I. (3)
fall
Photons, models of the atom, wave properties of matter, introduction to wave mechanics, 1 -dimensional systems in quantum mechanics. Prerequisites: PHY 201 and 252 (or their equivalents). Corequisites: both PHY 302 and 310 or only instructor approval.

## PHY 315 Quantum Physics II. (3)

spring
General principles of quantum mechanics, 3-dimensional problems, approximation methods, spin, introduction to many-particle systems. Prerequisites: PHY 302, 310, 314. Corequisite: PHY 311 or instructor approval.
PHY 333 Electronic Circuits and Measurements. (3)
fall and spring
Basic principles of electronic circuit analysis and measurement techniques using modern instrumentation and computer-aided analysis of data. 1 hour lecture, 3 hours lab; required equivalent effort outside of lab. Corequisite: PHY 201 or instructor approval.

## PHY 334 Advanced Laboratory I. (2)

## spring

Selected experiments from contemporary physics. Emphasizes modern instrumentation, computer-assisted acquisition and analysis of data, and report form writing. Lecture, lab. Prerequisites: PHY 310, 314, 333.
General Studies: L (if credit also earned in PHY 420)

## PHY 361 Introductory Modern Physics. (3)

fall and spring
Special relativity and introductory quantum theory with applications drawn from atomic, nuclear, and solid-state physics. 3 hours lecture, 1 recitation. Prerequisite: PHY 131.
PHY 412 Classical Particles, Fields, and Matter III. (3) fall
Electromagnetic fields of moving charges, Maxwell's equations, harmonic phenomena, oscillations, waves, electromagnetic radiation, covariant electromagnetism, introduction to general relativity. Prerequisites: PHY 311, 333. Corequisite: PHY 416 or instructor approval.
PHY 416 Quantum Physics III. (3) fall
Introduces the quantum theory of atoms, molecules, solids and nuclei, Dirac's equation. Prerequisites: PHY 311, 315. Corequisite: PHY 412 or instructor approval.

## PHY 420 Research Paper. (1)

fall and spring
Scientific report writing. Culminates in a paper based on library or laboratory research or both. Taken in conjunction with other courses as approved. Conference. Prerequisite: instructor approval.
General Studies: L (if credit also earned in PHY 334)
PHY 441 Statistical and Thermal Physics I. (3) fall
Statistical and experimental basis of heat, temperature, and entropy. Mechanical and statistical basis of the laws of thermodynamics. Applications of macroscopic thermodynamics. Phase equilibrium. Prerequisites: PHY 311, 315.

## PHY 442 Statistical and Thermal Physics II. (3)

spring
Principles and applications of statistical mechanics. Quantum statistics of ideal gases and simple solids. Equilibrium of phases and chemical species. Transport theory. Irreversible processes and fluctuation. Prerequisite: PHY 441.
PHY 452 Physical Optics. (3)
fall
Principles of reflection, refraction, diffraction. Additional topics from contemporary optics may include Fourier transform spectroscopy, linear systems theory, holography. 2 hours lecture, 2 hours lab. Prerequisites: PHY 302, 311, 315. Corequisite: PHY 412.

## PHY 462 Subatomic Physics. (3)

## spring

Nuclear properties, models, decays and reactions; fundamental forces, field theories, symmetry principles; hadrons, quarks, and leptons; the Standard Model. Prerequisites: PHY 311, 315.

## PHY 465 Advanced Laboratory II. (2)

fall and spring
Continuation of PHY 334. Students are encouraged to substitute laboratory research project in consultation with faculty sponsor. Prerequisite: PHY 334.
PHY 466 Advanced Laboratory III. (1-3)
fall and spring
Continuation of PHY 465. Prerequisite: PHY 465.

## PHY 480 Methods of Teaching Physics. (3)

## spring

Evaluation of various approaches to the teaching of high school physics. Preparation of demonstrations and experiments. Organization of a laboratory. Designed for secondary school physics teachers. Prerequisite: instructor approval.

## PHY 481 Materials Physics I. (3)

fall
Fundamentals of materials physics: crystal structure, diffraction, elasticity, point defects, dislocations, lattice vibrations, thermal properties, periodic potential, band structure. Credit is allowed for only PHY 481 or 511. Prerequisites: PHY 311, 315.

## PHY 482 Materials Physics II. (3)

spring
Electronic behavior of materials: energy bands, electronic properties, metals, semiconductors, insulators, optical properties, magnetic properties, superconductivity, biophysics. Credit is allowed for only PHY 482 or 512. Prerequisite: PHY 481 (or its equivalent).

## PHY 484 Internship: Physics Teaching. (1-4)

fall, spring, summer
Preparation for high school physics teaching. Student works closely with a faculty member in the elementary physics program. May be repeated for a total of 6 semester hours. Prerequisite: instructor approval.
PHY 495 Project Research. (1-3)
fall and spring
Supervised project in physics or astrophysics. May be repeated for credit. Prerequisite: instructor approval.

## PHY 498 Pro-Seminar. (1-7)

selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Plant Biology

School of Life Sciences

lifesciences.asu.edu
480/965-3414
LSC 226

## John M. Briggs, Interim Chair

Professors: Arntzen, Backhaus, Frasch, Hoober, Klopatek, Nash, Sommerfeld, Trelease, Vermaas, Webber, Young

Associate Professors: Briggs, Clark, Day, Martin, Mason, Pigg, Ramakrishna, Roberson, Stromberg, Stutz, Szarek, Towill, Wu

Assistant Professors: Rhoads, Wojciechowski
Assistant Research Professors: Hu, Joshi, Mor, Walmsley
Senior Research Scientist: LoBrutto
Associate Research Scientist: Bingham
Senior Research Specialist: Sharp
Herbarium Curator: Landrum

Effective July 2003, the Departments of Biology, Microbiology, and Plant Biology merge to become the School of Life Sciences.

## PLANT BIOLOGY-B.S.

The faculty of plant biology provides four curricular options to meet the needs of students whose interests are in rapidly expanding areas within the life sciences. Students may choose the general program option which allows the opportunity to develop strength in one area or discipline. Others may choose to design a more specific, but interdisciplinary, program in one of the following three optional concentrations: environmental science and ecology, plant biochemistry and molecular biology, and urban horticulture.
Each concentration promotes interaction between diverse groups and captures the growing interdisciplinary nature of scientific investigations. When one of these options is chosen, the title will appear on transcripts and other university documents.

The four curricular options prepare students for careers in technical, industrial, and educational fields as well as professional degree programs in medicine or research and postgraduate education in the life sciences.

Plant biology faculty, in cooperation with microbiology faculty, also administer the B.S. degree program in Molecular Biosciences/Biotechnology. This major is for students interested in molecular and cellular biology and its application to biotechnology. For more information about this area of study, see "Molecular Biosciences and Biotechnology," page 407

## General Program

The B.S. degree in Plant Biology consists of a minimum of 38 semester hours in plant biology and approved life science and physical science courses. Required courses are as follows:

BIO 320 Fundamentals of Ecology .............................................. 3 or BIO 340 General Genetics (4)
BIO 353 Cell Biology 3
PLB 200 Biology of Plants SQ*. .....  3
PLB 201 Biology of Plants Laboratory $S Q^{*}$ 1
PLB 306 Plant Anatomy. .....  4
PLB 308 Plant Physiology 4
PLB 484 Internship .....  3or PLB 499 Individualized Instruction (3)
$\qquad$

## * Both PLB 200 and 201 must be taken to secure SQ credit

The remaining hours to bring the total to 38 are selected from among relevant courses in plant biology, other life sciences, and physical sciences.

Required supplemental courses in chemistry and mathematics are as follows (a minimum of " C " is required for all course work):

CHM 113 General Chemistry SQ
CHM 115 General Chemistry with Qualitative Analysis $S Q \ldots \ldots . . . . .5$
Choose between the organic chemistry course
combinations below
4 or 8
CHM 231 Elementary Organic Chemistry $S Q^{*}$ (3)
CHM 235 Elementary Organic Chemistry Laboratory $S Q^{*}$ (1)

CHM 331 General Organic Chemistry (3)
CHM 332 General Organic Chemistry (3)
CHM 335 General Organic Chemistry Laboratory (1)
CHM 336 General Organic Chemistry Laboratory (1)
MAT 251 Calculus for Life Sciences MA ... 3

Total 16 or 20

* Both CHM 231 and 235 must be taken to secure SQ credit.

Courses meeting the university computer/statistics/quantitative applications requirement are as follows (a minimum of "C" is required for all course work):

PLB 430 Statistical Analyses in Environmental Science CS ........ 3 or PLB 432 Computer Applications in Biology CS (3) or BIO 415 Biometry CS (4)

## Special Concentration Programs

Three special concentration programs are optional. Students who wish to pursue the general program in Plant Biology are not obligated to choose one of these specific programs. Each special concentration program is expected to be interdisciplinary and contain course work outside both Plant Biology and the College of Liberal Arts and Sciences. Each concentration includes hands-on technical training.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

Environmental Science and Ecology. The B.S. degree in Plant Biology with a concentration in environmental science and ecology consists of a minimum of 44 semester hours in plant biology and approved life science and physical science courses. Required courses are as follows:

BIO 320 Fundamentals of Ecology .............................................. 3
Choose between the geology course combinations below................ 4
GLG 101 Introduction to Geology (Physical) $S Q, G^{1}$ (3)
GLG 103 Introduction to Geology I-Laboratory $S Q^{1}$ (1)
—or-

GLG 110 Geologic Disasters and the Environment $S G, G^{2}$ (3)
GLG 111 Geologic Disasters Laboratory $S G^{2}$ (1)
GPH 111 Introduction to Physical Geology $S Q$ (4)
PLB 200 Biology of Plants $S Q^{3}$

PLB 310 The Flora of Arizona....................................................... 4
PLB 322 Environmental Science (Major) ....................................... 3
PLB 420 Plant Ecology: Organisms and Populations ................... 3 or PLB 421 Plant Ecology: Communities and Ecosystems (3)
PLB 484 Internship..
or PLB 499 Individualized Instruction (3)
Total
1 Both GLG 101 and 103 must be taken to secure SQ credit.
2 Both GLG 110 and 111 must be taken to secure SG credit.
3 Both PLB 200 and 201 must be taken to secure SQ credit.
The remaining hours to bring the total to 44 are selected from among relevant courses in plant biology, other life sciences, and physical sciences.

Required supplemental courses in chemistry and mathematics are as follows (a minimum of " C " is required for all course work):

CHM 113 General Chemistry $S Q$.................................................... 4
CHM 115 General Chemistry with Qualitative Analysis $S Q \ldots . . . . . .5$
CHM 231 Elementary Organic Chemistry SQ*.............................. 3
CHM 235 Elementary Organic Chemistry Laboratory $S Q^{*}$........... 1
MAT 251 Calculus for Life Sciences MA ....................................... 3
Total .......................................................................................................... 16

* Both CHM 231 and 235 must be taken to secure SQ credit.

Courses meeting the university computer/statistics/quantitative applications requirement are as follows (a minimum of " C " is required for all course work):

> PLB 430 Statistical Analyses in Environmental Science $C S \ldots \ldots .3$ or PLB 432 Computer Applications in Biology CS (3) or BIO 415 Biometry CS (4)
> or STP 420 Introductory Applied Statistics CS (3)

Plant Biochemistry and Molecular Biology. The B.S. degree in Plant Biology with a concentration in biochemistry and molecular biology consists of 56 semester hours.

The required major courses are as follows:
BIO 353 Cell Biology ...................................................................... 3
MBB 245 Cellular and Molecular Biology $S Q^{*} . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~ 3 ~ 3 ~$
MBB 246 Cellular and Molecular Biology Laboratory $S Q^{*} . . . . . . . . .1$
PLB 308 Plant Physiology ............................................................ 4
PLB 350 Applied Genetics. 4
PLB 444 Plant Growth and Development 3
PLB 484 Internship .....  3 or PLB 499 Individualized Instruction (3)21

* Both MBB 245 and 246 must be taken to secure SQ credit.

Required supplemental courses in biochemistry, chemistry, mathematics, and physics are as follows (a minimum of " C " is required for all course work):

| Choose between the course combinations below................... 4 or 9 |
| :---: |
| BCH 361 Principles of Biochemistry (3) |
| BCH 367 Elementary Biochemistry Laboratory (1) |
|  |
| BCH 461 General Biochemistry (3) |
| BCH 462 General Biochemistry (3) |
| BCH 467 Analytical Biochemistry Laboratory L (3) |
| CHM 113 General Chemistry SQ |
| CHM 115 General Chemistry with Qualitative Analysi |
| CHM 231 Elementary Organic Chemistry SQ ${ }^{1}$ |
| CHM 235 Elementary Organic Chemistry Laboratory $S Q^{1}$ |
| MAT 251 Calculus for Life Sciences MA |
| PHY 111 General Physics $S Q^{2}$ |
| PHY 112 General Physics $S Q^{3}$ |
| PHY 113 General Physics Laboratory $S Q^{2}$ |
| PHY 114 General Physics Laboratory $S Q^{3}$ |
| Total ........................................................................... 28 or 33 |

1 Both CHM 231 and 235 must be taken to secure SQ credit.
2 Both PHY 111 and 113 must be taken to secure SQ credit.
3 Both PHY 112 and 114 must be taken to secure SQ credit.
The remaining hours to bring the total to 56 are selected from among relevant courses in plant biology, other life sciences, and physical sciences.

Courses meeting the university computer/statistics/quantitative applications requirement are as follows (a minimum of "C" is required for all course work):

```
BIO 406 Computer Applications in Biology CS.
```

$\qquad$

``` .. 3 or MAT 351 Mathematical Methods for Genetic Analysis CS (3)
```

Urban Horticulture. The B.S. degree in Plant Biology concentrating in urban horticulture consists of a minimum of 46 semester hours in plant biology and approved life science and physical science courses.

Required courses are as follows:
PLB 200 Biology of Plants $S Q^{*}$.................................................... 3
PLB 201 Biology of Plants Laboratory $S Q^{*}$.................................. 1
$\begin{aligned} & \text { PLB } 260 \text { Plants in Cities: Introduction to Urban } \\ & \text { Horticulture } S G \ldots \ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~\end{aligned} 4$
PLB 306 Plant Anatomy.................................................................. 4 or PLB 308 Plant Physiology (4) or BIO 320 Fundamentals of Ecology (3)
PLB 362 Landscape Plants............................................................. 3
PLB 364 Urban Forestry ................................................................ 3
PLB 366 Interiorscape................................................................... 3 or PLB 372 Turf Management (3) or PLB 472 Greenhouse/Nursery Management (3)
PLB 370 Environmental Landscape Management......................... 3
PLB 414 Plant Pathology L............................................................ 3
PLB 484 Internship ..... 3
PLB 498 PS: Urban Horticulture .....  1
Total ..... 30-31

* Both PLB 200 and 201 must be taken to secure SQ credit.

The remaining hours to bring the total to 46 are selected from relevant courses in plant biology, other life sciences, and physical sciences.

Required supplemental courses in chemistry, mathematics, and soils are as follows (a minimum of "C" is required for all course work):
Choose between the course combinations below .....  4
ABS 225 Soils (3)ABS 226 Soils Laboratory (1)
-or

ERS 130 Introduction to Environmental Science $S Q$ (4)
CHM 101 Introductory Chemistry $S Q$4
CHM 231 Elementary Organic Chemistry $S Q^{*}$ .....  3
CHM 235 Elementary Organic Chemistry Laboratory SQ* .....  1
MAT 251 Calculus for Life Sciences MA ..... 3
Total ..... 15

* Both CHM 231 and 235 must be taken to secure SQ credit.

Courses meeting the university computer/statistics/quantitative applications requirement are as follows (a minimum of "C" is required for all course work):
PLB 430 Statistical Analyses in Environmental Science CS ........ 3 or PLB 432 Computer Applications in Biology CS (3) or BIO 415 Biometry CS (4)
Total ..... 3-4

## PLANT BIOLOGY MINOR

The minor can be designed after the curricular options offered. Variations to the minor for the plant biochemistry and molecular biology option are also listed below. Courses not available for credit for majors in the life sciences cannot be used for the minor. A Plant Biology minor is not available to students majoring in the life sciences.

The minor consists of a minimum of 24 semester hours. Required courses are as follows:
PLB 200 Biology of Plants SQ* .....  3
PLB 201 Biology of Plants Laboratory SQ* .....  1
PLB 306 Plant Anatomy .....  4
or PLB 308 Plant Physiology (4)
or PLB 310 The Flora of Arizona (4)
Total$\overline{8}$

* Both PLB 200 and 201 must be taken to secure SQ credit.
The remaining 16 hours are selected by the student through consultation with an academic advisor. Eight of these 16 hours must be in upper-division courses in the life sciences or other advisor-approved areas.


## Plant Biochemistry and Molecular Biology Option

BIO 353 Cell Biology
or PLB 308 Plant Physiology (4)
or PLB 350 Applied Genetics (4)
MBB 245 Cellular and Molecular Biology $S Q^{*}$ 3 .3
MBB 246 Cellular and Molecular Biology Laboratory SQ* $\ldots .$.
$\qquad$

* Both MBB 245 and 246 must be taken to secure SQ credit.

The remaining 16 to 17 hours are selected by the student through consultation with an academic advisor. Eight to nine of these 16 to 17 hours must be in upper-division courses in the life sciences or other advisor-approved areas.

## B.I.S. CONCENTRATIONS

Concentrations in plant biology (with options in environmental science and ecology, molecular biosciences/biotechnology, and urban horticulture) are available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

## GRADUATE PROGRAMS

The plant biology faculty offer programs leading to the degrees of M.S. and Ph.D. The faculty also participate in programs leading to the Master of Natural Science degree when one of the concentrations is plant biology. Plant biology faculty members participate in the interdisciplinary program for the M.S. and Ph.D. degrees in Molecular and Cellular Biology. Other select faculty collaborate in the interdisciplinary concentration in ecology.

## PLANT BIOLOGY (PLB)

## PLB 108 Concepts in Plant Biology. (4)

fall, spring, summer
Introduces concepts of plant biology that are of human relevance using commercially important, edible, and medicinal plants as examples. Not for majors in the biological sciences. 3 hours lecture, 3 hours lab. Fee.
General Studies: SQ

## PLB 200 Biology of Plants. (3)

fall and spring
Analyzes the structure/function interaction for plant cells and tissues and properties that emerge in whole plants. Prerequisites: high school biology and chemistry.
General Studies: SQ (if credit also earned in PLB 201)
PLB 201 Biology of Plants Laboratory. (1)
fall and spring
Lab/field experiments to teach techniques and protocols of the scientific process; reinforces concepts from lecture by asking questions and solving problems. Lab. Prerequisites: high school biology and chemistry.
General Studies: SQ (if credit also earned in PLB 200)
PLB 300 Comparative Plant Diversity. (4) fall
Surveys major plant groups and other photosynthetic organisms. Emphasizes comparative data analysis, evolutionary inference, and phylogenetic methods. 3 hours lecture, 3 hours lab. Fee.
Prerequisites: preferably both PLB 200 and 201 or only BIO 187 (or its equivalent).
General Studies: L/SG
L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

## PLB 302 Plants and Civilization. (3)

 fallPlants and plant products used by people throughout the world. Cultivation, processing, and uses in modern life (beverages, fibers, foods, medicinals, and perfumes). Prerequisites: preferably both PLB 200 and 201 (or 108) or only BIO 187 (or its equivalent).
PLB 304 Biology of Algae and Fungi. (3) spring
Ecology, economics, and evolutionary diversity of the algae and fungi. Traditional and modern biotechnological uses. 2 hours lecture, 3 hours lab. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 (or its equivalent).

## PLB 305 Desert Annuals and Cacti. (3)

 fallAdaptive biology of select plants. Analyzes diverse traits permitting survival in deserts: reproduction, structure, and physiology. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 (or its equivalent).
PLB 306 Plant Anatomy. (4)
fall
Development and mature structure of tissues of vascular plants; patterns and modifications of the leaf, stem, root, and flower. 3 hours lecture, 3 hours lab. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 (or its equivalent).

## PLB 308 Plant Physiology. (4)

spring
Concepts of plant function: carbon metabolism, energy acquisition, regulation of growth and development, stress responses, and water and nutrient uptake. Fee. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 (or its equivalent); CHM 101 (or 115 or 231).

## PLB 310 The Flora of Arizona. (4)

spring
Principles of taxonomy; identification of Arizona plants. 2 hours lecture, 6 hours lab. Fee. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 (or its equivalent).

## PLB 400 Lichenology. (3)

spring in odd years
Chemistry, ecology, physiology, and taxonomy of lichens. 2 hours lecture, 3 hours lab. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 (or its equivalent).

## PLB 402 Mycology. (3)

spring
Fungal morphology and systematics with an introduction to fungal cell biology, ecology, economic significance, and growth and development. 2 hours lecture, 3 hours lab. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 (or its equivalent) or only MIC 206.

## PLB 404 Phycology. (4)

spring
Algae (both fresh water and marine forms), emphasizing field collection and identification of local representatives. Morphological, ecological, and economic aspects of the algae. 3 hours lecture, 3 hours lab. Fee. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 (or its equivalent).

## PLB 407 Plant Fossils and Evolution. (4)

spring in odd years
Broad survey of plant life of the past, including the structure of plant fossils, their geologic ranges, geographic distribution, and paleoenvironment. 3 hours lecture, 3 hours lab or field trip. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 (or its equivalent).

## PLB 410 Angiosperm Taxonomy. (3)

## spring

Principles underlying angiosperm phylogeny. 2 hours lecture, 3 hours lab. Prerequisite: PLB 310 or instructor approval.

## PLB 411 Trees and Shrubs of Arizona. (3)

 fallIdentification of woody plants from desert, chaparral, and forest habitats in Arizona. 1 hour lecture, 3 hours lab, field trips. Fee. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 (or its equivalent) or only instructor approval.

## PLB 412 Cytogenetics. (3)

selected semesters
Chromosomal basis of inheritance. Cross-listed as BIO 441. Credit is allowed for only BIO 441 or PLB 412. Prerequisite: BIO 340.

## PLB 413 Cytogenetics Laboratory. (2)

## selected semesters

Microscopic analysis of meiosis, mitosis, and aberrant cell division. 6 hours lab. Cross-listed as BIO 442. Credit is allowed for only BIO 442 or PLB 413. Pre- or corequisite: BIO 441 or PLB 412.

## PLB 414 Plant Pathology. (3)

## spring

Identification and control of biotic and abiotic factors that cause common disease problems to plants. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 (or its equivalent) or only instructor approval.
General Studies: L

## PLB 416 Medical Botany. (4)

summer
Explores plants affecting human health: modern- and folk-usage medicinal plants. Quality control, clinical evidence, plant chemistry, and ethnopharmacology. 3 hours lecture, 3 hours lab. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 (or its equivalent) or only instructor approval.
PLB 484 Internship. (1-12)
selected semesters
Topics may include the following:

- Plant Biology Internship. (3)
fall and spring
Applies a simplified version of PLB 108 to teach fifth-grade children by planting gardens and conducting indoor plant experiments.
- Service Learning
fall, spring, summer
Fee.


## PLB 498 Pro-Seminar. (1-7)

fall and spring
PLB 499 Individualized Instruction. (3)
selected semesters

## Environmental Science and Ecology <br> PLB 320 Environmental Science (Nonmajor). (3) fall

Environmental and biological concepts used to understand ecological systems with specific references to problems caused by humans. Cannot be used for major credit in the biological sciences. Crosslisted as BIO 319. Credit is allowed for only BIO 319 or PLB 320. General Studies: $G$

## PLB 322 Environmental Science (Major). (3)

 fallNature of environmental and biological interaction: historical and modern examples, regional and global issues. Participation in environmental problem-solving activities. Lecture, lab. Prerequisites: preferably both PLB 200 and 201 or both GLG 110 and 111 or only GPH 111.
PLB 420 Plant Ecology: Organisms and Populations. (3) spring in odd years
Factors and controls on the physiological ecology and organization of plants and plant populations using empirical and theoretical approaches. 2 hours lecture, 3 hours lab. Fee. Prerequisite: BIO 320 or PLB 322 (or its equivalent).
PLB 421 Plant Ecology: Communities and Ecosystems. (3) spring in even years
Plant community organization, field sampling techniques, and the structure and function of terrestrial ecosystems emphasizing the role of vegetation. 2 hours lecture, 3 hours lab. Fee. Prerequisite: BIO 320 or PLB 322 (or its equivalent).

## PLB 422 Plant Geography. (3)

selected semesters
Plant communities of the world and their interpretation, emphasizing North American plant associations. Cross-listed as GPH 422. Credit is allowed for only GPH 422 or PLB 422. Prerequisites: preferably both PLB 200 and 201 or only BIO 187 or only GPH 111.

PLB 430 Statistical Analyses in Environmental Science. (3) spring
ANOVAS, 1-way classification of factorial and partially hierarchic designs; introductory multivariate statistics. Fee. Prerequisite: MAT 210 (or its equivalent).
General Studies: CS

## PLB 432 Computer Applications in Biology. (3)

fall
Computer analysis techniques in biology emphasizing data entry, management and analysis, and graphic portrayal. Employs mainframe and microcomputers. 2 hours lecture, 3 hours lab. Cross-listed as BIO 406. Credit is allowed for only BIO 406 or PLB 432. Fee. Prerequisites: both BIO 187 and MAT 117 (or 210) or only instructor approval. General Studies: CS
PLB 434 Landscape Ecological Analysis and Modeling. (3) spring in odd years
Technical methods of landscape ecological analyses. Includes mathematical and statistical examination and modeling of landscape ecological patterns and processes. Prerequisites: both BIO 320 and 406 or only PLB 432 (or its equivalent).

## Plant Biochemistry and Molecular Biology

PLB 350 Applied Genetics. (4)

## spring

Introduces molecular genetics with emphasis on application of genetics in solving biological questions and engineering organisms in biotechnology. 2 hours lecture, 6 hours lab. Cross-listed as MBB 350. Credit is allowed for only MBB 350 or PLB 350. Fee. Prerequisites: preferably both MBB 245 and 246 or only BIO 188 (or its equivalent).

## PLB 440 Photobiology. (3)

selected semesters
Principles underlying the effects of light on growth, development, and behavior of plants, animals, and microorganisms. Cross-listed as BIO 464. Credit is allowed for only BIO 464 or PLB 440. Prerequisites:

CHM 231 (or 331); 12 hours in life sciences.
PLB 444 Plant Growth and Development. (3)

## spring

Molecular basis of development, role of signal transduction pathways/ gene regulation in control of organ formation, pollination, germination, and growth. Prerequisite: BIO 353.

## Urban Horticulture

PLB 260 Plants in Cities: Introduction to Urban Horticulture. (4)

## spring

Principles and practices of horticulture, emphasizing development, growth, and propagation of horticultural plants and environmental factors that affect these processes. 3 hours lecture, 3 hours lab. Fee. Prerequisites: preferably both PLB 200 and 201 (or 108) or only BIO 187. General Studies: SG

## PLB 360 Southwest Home Horticulture. (2)

fall and spring
Multimedia course for nonmajors surveying contemporary topics in Southwest home horticulture, including landscaping, flower and vegetable gardening, citriculture, interiorscaping, and others.
PLB 362 Landscape Plants. (3)
fall
Identification, culture, and use of amenity plants in urban landscapes. Fee. Prerequisite: PLB 260 (or its equivalent).
PLB 363 Golf Course Landscape Plants and Design. (3)

## fall and spring

Identification, culture, and use of plants in a golf course setting. Crosslisted as PGM 367. Credit is allowed for only PGM 367 or PLB 363.
Fee.
PLB 364 Urban Forestry. (3)
fall
Establishment, care, and maintenance of ornamental trees, shrubs, and vines. Prerequisite: PLB 260 (or its equivalent).

## PLB 366 Interiorscape. (3)

fall in even years
Identification, culture, and use of container-grown plants for interior environments. Prerequisite: PLB 260 or instructor approval.

PLB 370 Environmental Landscape Management. (3) fall
Installation, irrigation, and maintenance of amenity plants in urban landscapes with an emphasis on integrated environmental landscape technologies. 2 hours lecture, 3 hours lab. Fee. Prerequisite: PLB 260 (or its equivalent).
PLB 372 Turf Management. (3)
selected semesters
Selection, establishment, and maintenance of turf grasses for lawn and sports areas. 2 hours lecture, 3 hours lab. Prerequisite: PLB 260 (or its equivalent).
PLB 472 Greenhouse/Nursery Management. (3)
spring in even years
Greenhouse structures, environment, and nursery operation. Includes irrigation, nutrition, and other principles relative to container-grown species. Fee. Prerequisites: ABS 130 (or 225 or 226); PLB 260.

## PLB 498 Pro-Seminar. (1-7)

selected semesters
Topics may include the following:

- Urban Horticulture. (1)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

## Department of Political Science

www.asu.edu/clas/polisci<br>480/965-6551<br>MCENT 205

## Patrick Kenney, Chair

Professors: Ball, Berman, Chaudhuri, Dagger, Jones, Kahn, Kenney, McDonough, McGowan, Simon, Walker, Youngblood

Associate Professors: Ashley, Crittenden, Dantico, Doty, M. Elman, Herrera, Keating, Mitchell, Simhony, Spruyt, Warner

Assistant Professors: Chin, C. Elman, Goren, Hoekstra

## POLITICAL SCIENCE-B.A.

The B.A. degree in Political Science consists of 42 semester hours, of which 30 must be in political science and 12 in related fields consisting of courses selected from the Departments of Anthropology, Chicana and Chicano Studies, Economics, Geography, History, Psychology, and Sociology, and the African American Studies and the Women's Studies programs. At least 15 hours in political science must be in upper-division courses.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

The following courses are required:
POS 101 Political Ideologies $S B$ .....  3
POS 110 Government and Politics $S B$ .....  3or POS 310 American National Government $S B$ (3)
POS 150 Comparative Government $S B, G$ .....  3
or POS 160 Global Politics $S B, G$ (3)
POS 301 Empirical Political Inquiry $S B$ .....  3
Total ..... 12

Students who major in Political Science must have a minimum GPA of 2.00 for all courses that count toward the major. Upper-division courses that count toward the major must have a grade of "C" or higher; no more than one "D" grade in a lower-division course may be counted in the major. See "College Degree Requirements," page 306. No more than six hours of POS 484 Internship may be applied to the major.

## POLITICAL SCIENCE-B.S.

The B.S. degree in Political Science consists of 48 semester hours, of which 36 must be in political science and 12 in related fields consisting of courses selected from the Departments of Anthropology, Chicana and Chicano Studies, Economics, Geography, History, Psychology, and Sociology, and the African American Studies and the Women's Studies programs. At least 21 hours in political science must be in upper-division courses.

The following courses are required:
POS 101 Political Ideologies $S B$ .....  3
POS 110 Government and Politics $S B$ .....  3or POS 310 American National Government $S B$ (3)
POS 150 Comparative Government $S B, G$. .....  3or POS 160 Global Politics $S B, G$ (3)
POS 301 Empirical Political Inquiry $S B$ .....  3
POS 401 Political Statistics $C S$ .....  3
Total ..... 15

Students who major in Political Science must have a minimum GPA of 2.00 for all courses that count toward the major. Upper-division courses that count toward the major must have a grade of "C" or higher; no more than one "D" grade in a lower-division course may be counted in the major. See "College Degree Requirements," page 306. No more than six hours of POS 484 Internship may be applied to the major.

## B.S. in Political Science with a Concentration in Public Policy Analysis

This degree and concentration combination is intended for students with a strong interest in public policy. It is designed to help students develop perspectives and skills applicable to public policy analysis and program evaluation. This concentration consists of a minimum of 36 semester hours in political science and 12 hours in related fields.

## Required Courses

POS 101 Political Ideologies $S B$................................................ 3
POS 110 Government and Politics $S B$....................................... 3 or POS 310 American National Government $S B$ (3)
POS 150 Comparative Government $S B, G$. $\qquad$ or POS 160 Global Politics $S B, G$ (3)
POS 220 Political Issues and Public Policy $S B$. 3
POS 301 Empirical Political Inquiry $S B$ .....  3
POS 325 Public Policy Development $S B$ .....  3
POS 401 Political Statistics CS .....  3
POS 426 Elements of Public Policy $S B$ .....  .3
POS 484 Internship ${ }^{1}$ ..... 1-6
POS electives ${ }^{2}$ ..... 6-9
Electives ${ }^{3}$ .....  .12
1 As approved by the political science internship coordinator
2 Additional POS elective courses are required.
3 In closely related fields, approved by a departmental academicadvisor.

## B.S. in Political Science with a Concentration in Public Policy Advocacy and Lobbying

This degree and concentration combination is intended for students interested in affecting public policy. It is designed to help students develop perspectives and skills useful to those engaged as activists in shaping public policy. This concentration consists of a minimum of 36 semester hours in political science and 12 hours in related fields.

## Required Courses

POS 101 Political Ideologies $S B$................................................... 3
POS 110 Government and Politics $S B$.......................................... 3 or POS 310 American National Government $S B$ (3)
 or POS 160 Global Politics $S B, G$ (3)
POS 220 Political Issues and Public Policy $S B$.............................. 3 or POS 325 Public Policy Development $S B$ (3) or POS 426 Elements of Public Policy $S B$ (3)
POS 301 Empirical Political Inquiry $S B$........................................ 3
POS 313 The Congress $S B$............................................................. 3
POS 333 Interest Groups $S B$.......................................................... 3
POS 401 Political Statistics CS ...................................................... 3

POS electives ${ }^{2}$..............................................................................6-9
Electives ${ }^{3}$............................................................................................................................................. 12

1 As approved by the political science internship coordinator.
2 Additional POS elective courses are required.
3 In closely related fields, approved by a departmental academic advisor.

## CERTIFICATES

Certificate in American Public Policy. The American Public Policy Certificate is designed for undergraduate students who are anticipating careers in government, public service, or public administration and/or who are interested in understanding the dynamics of policy making and administration in American government.

Students majoring in any subject at the university may pursue the American Public Policy Certificate. To be awarded the certificate, the student must complete at least 15 semester hours of political science courses as follows:

Choose one from the courses below .. .3
POS 110 Government and Politics $S B$ (3)
POS 310 American National Government $S B$ (3)
Choose two or three from the courses below...................
POS 220 Political Issues and Public Policy $S B$ (3)
POS 325 Public Policy Development $S B$ (3)
POS 426 Elements of Public Policy $S B$ (3)
Choose one or two from the courses below $\qquad$
POS 316 State and Local Government $S B$ (3)

POS 320 Public Administration $S B$ (3)
POS 410 Governing American Cities $S B$ (3)
Choose up to one from the courses below up to 3
POS 313 The Congress $S B$ (3)
POS 314 The American Presidency $S B$ (3)
POS 484 Internship (up to 3 semester hours for a policy/administration-related internship) (3)

## Minimum total

15
Certificate students must have a minimum GPA of 2.00; only courses in which students have a grade of " C " or higher count toward the certificate.

Asian Studies Certificate or Emphasis. Students majoring in Political Science may elect to pursue an Asian Studies Certificate combining courses from the major with selected outside courses of wholly Asian content. See "Asian Studies," page 314, for more information.

Certificate in Civic Education. The Civic Education Certificate is designed to contribute to the preparation of undergraduate students for

1. careers in primary and secondary education (where the teaching of government and civics may be involved);
2. careers or voluntary participation in politics, public service, and civic and social movements; and
3. further education in law, journalism, business, history, sociology, political science, and other fields where an understanding of questions of citizenship, leadership, community, democracy, public responsibility, and ethics is crucial.

The certificate does not substitute for degree requirements in any subject, including Political Science; rather, as a complement to the student's chosen major, the certificate program is intended to guide students to a variety of courses whose successful completion indicates their special accomplishment in the area of civic education.

Students majoring in any subject at the university may be awarded the Civic Education Certificate upon completion of the following 15 semester hours of political science courses:

[^45]POS 333 Interest Groups $S B$ (3)
POS 370 Law and Society $S B$ (3)
POS 417 The Arizona Political System $S B$ (3)
POS 435 Women and Politics SB, C (3)
POS 439 Minority Group Politics in America $S B$, $C$ (3)
Total .15

Certificate students must have a minimum GPA of 2.00; only courses in which students have a grade of "C" or higher count toward the certificate.

Certificate in International Studies. The International Studies Certificate is designed to prepare students for careers in government agencies, international governmental and nongovernmental organizations, multinational firms and banks, and for graduate studies in International Relations or Political Science. The certificate is not a substitute for degree requirements in any subject, including political science; rather, the required courses add an international and comparative dimension to the student's chosen major.

Requirements for the certificate are intended to provide an understanding of international relations and comparative government, an awareness of global social and politicaleconomic processes, and sensitivity to foreign political systems and cultures. These objectives are met by a sequence of political science courses in the areas of international relations, comparative politics, and area studies.

Students majoring in any subject at the university may be awarded the International Studies Certificate upon completion of the following 15 semester hours of political science courses:

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Choose one from the courses below
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$\qquad$

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POS 150 Comparative Government $S B, G$ (3)

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    POS 160 Global Politics SB,G (3)
Choose one from the courses below 3
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POS 361 American Foreign Policy $S B$, $G$ (3)

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POS 364 National Security, Intelligence, and Terrorism SB (3)
Choose two from the courses below
POS 300 Contemporary Controversies in Global Politics SB, G (3)
POS 465 International Organization and Law \(S B, G\) (3)
POS 467 International Security \(S B, G\) (3)
POS 486 International Political Economy \(S B, G\) (3)
Choose one from the courses below
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POS 350 Comparative Politics $S B, G$ (3)
POS 355 Russia and Successor States SB, G (3)
POS 356 European Union $S B, G$ (3)
POS 357 South Asia Politics $S B$, $G$ (3)
POS 358 Southeast Asia $S B, G$ (3)
POS 359 African Politics and Society $S B, G$ (3)
POS 360 World Politics $S B$, $G$ (3)
POS 451 China, Japan, and the Koreas $S B$, $G$ (3)
POS 452 China $S B, G$ (3)
POS 453 South America $S B, G$ (3)
POS 454 Mexico $S B$, $G$ (3)
POS 455 Central America and the Caribbean $S B, G$ (3)
POS 459 South and Southern Africa $S B, G$ (3)
POS 463 Inter-American Relations $S B, G$ (3)

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L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

POS 468 Comparative Asian Foreign Policies \(S B, G\) (3)
Total .\(\overline{15}\)

Honors students who select an international topic for their theses may apply thesis credit toward the 15 hours of international course work for the certificate.
Depending upon their interests, certificate students are strongly advised to take 12 semester hours or more from appropriate courses in anthropology (ASB), economics (ECN), geography (GCU), history (HST), international business studies (IBS), and sociology (SOC). Knowledge of a modern foreign language equivalent to at least two years of college study is strongly recommended.

Certificate students must have a minimum GPA of 2.00; only courses in which students have a grade of " C " or higher count toward the certificate.

\section*{Latin American Studies Certificate or Emphasis.}

Students majoring in Political Science may elect to pursue a Latin American Studies Certificate combining courses from the major with selected outside courses of wholly Latin American content. See "Latin American Studies," page 317, for more information.

\section*{MINOR IN POLITICAL SCIENCE}

The minor in Political Science consists of 18 semester hours in political science courses, 12 hours of which must be upper-division courses. Students who minor in Political Science must have two courses from among the following:POS 101 Political Ideologies \(S B\)POS 110 Government and Politics \(S B\) 3or POS 310 American National Government \(S B\) (3)
POS 150 Comparative Government \(S B, G\) .....  3
POS 160 Global Politics \(S B, G\). .....  3

Students who minor in Political Science must have a minimum GPA of 2.00 for all courses that count toward the minor. Upper-division courses that count toward the minor must have a grade of "C" or higher; no more than one "D" grade in a lower-division course may be counted toward the minor. No more than three hours of POS 484 Internship and three hours of POS 499 Individualized Instruction may be applied to the minor.

\section*{B.I.S. CONCENTRATIONS}

Concentrations in political science (with American public policy, civic education, and international studies options) are available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{SECONDARY EDUCATION-B.A.E.}

This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the

College of Education and an advisor within the department of their academic specialization area.

See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.

Political Science. The major teaching field consists of 45 semester hours, 30 of which must be in political science and 15 in closely related fields.

The following courses are required:
POS 101 Political Ideologies \(S B\)............................................... 3
POS 110 Government and Politics \(S B\)........................................ 3 or POS 310 American National Government \(S B\) (3)
POS 150 Comparative Government \(S B, G\)..................................... 3 or POS 160 Global Politics \(S B, G\) (3)
POS 301 Empirical Political Inquiry \(S B\)....................................... 3
POS 417 The Arizona Political System SB .................................... 3
POS 480 Methods of Teaching Government.................................. 3
Total ........................................................................................ 18

Courses may be substituted for POS 417 and 480 with departmental approval.

Students who pursue this academic specialization in political science must have a minimum GPA of 2.00 for all courses that count toward the major. Upper-division courses that count toward the major must have a grade of "C" or higher.

The minor teaching field consists of 24 semester hours in political science courses.

The following six courses are required:
POS 101 Political Ideologies \(S B\).................................................. 3
POS 110 Government and Politics \(S B\)........................................... 3 or POS 310 American National Government \(S B\) (3)
POS 150 Comparative Government \(S B, G\).................................... 3 or POS 160 Global Politics \(S B, G\) (3)
POS 301 Empirical Political Inquiry \(S B\)........................................ 3
POS 417 The Arizona Political System SB .................................... 3
POS 480 Methods of Teaching Government.................................. 3
Total .18

Courses may be substituted for POS 417 and 480 with departmental approval.

Students who pursue this academic specialization in political science must have a minimum GPA of 2.00 for all courses that count toward the academic specialization. Upper-division courses that count toward the academic specialization must have a grade of "C" or higher; no more than one " \(D\) " grade in a lower-division course may be counted in the minor.

Social Studies. This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.

See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the

Office of Student Services in the College of Education at 480/965-5555.

\section*{GRADUATE PROGRAMS}

The faculty in the Department of Political Science offer programs leading to the M.A. and Ph.D. degrees. See the Graduate Catalog for requirements.

\section*{POLITICAL SCIENCE (POS)}

POS 101 Political Ideologies. (3)
fall and spring
Leading political ideas and belief systems, e.g., Marxism, liberalism, conservatism, theories of democracy, and alternative futures.
General Studies: SB
POS 110 Government and Politics. (3)
fall and spring
Major institutions of modern government and processes of individual and group political activity, with emphasis on the American experience. Meets the federal government requirement for teacher certification. Credit is allowed for only POS 110 or 310.
General Studies: SB
POS 150 Comparative Government. (3)
fall and spring
Political institutions and processes in selected foreign countries, including origins, strengths, and weaknesses of contemporary politica systems and political development.
General Studies: SB, G
POS 160 Global Politics. (3)
fall and spring
Nature of contemporary world politics through the study of both general theoretical topics and specific geographical areas.
General Studies: SB, G
POS 220 Political Issues and Public Policy. (3)
once a year
Contemporary social problems and political issues, particularly development of public policy.
General Studies: SB
POS 230 Current Issues in National Politics. (3)
fall and spring
Major issues facing national governments in the domestic field. Prerequisite: ENG 101 or 105.
General Studies: L/SB
POS 240 Introduction to Southeast Asia. (3)
fall
Interdisciplinary introduction to the cultures, religions, political sys-
tems, geography, and history of Southeast Asia. Cross-listed as ASB
240/GCU 240/HST 240/REL 240. Credit is allowed for only ASB 240 or GCU 240 or HST 240 or POS 240 or REL 240.
General Studies: G
POS 260 Current Issues in International Politics. (3)
fall and spring
Analyzes major current problems in world politics. Prerequisite: ENG 101 or 105.
General Studies: L/SB, G
POS 270 American Legal System. (3)
fall and spring
Concepts, institutions, classifications, and functions of law. Role of the courts and impact of judicial decision making on social change. General Studies: SB
POS 300 Contemporary Controversies in Global Politics. (3) fall and spring
Explores key controversies in global politics, including security, economic stability, poverty, gender, race, and the environment.
General Studies: SB, G
POS 301 Empirical Political Inquiry. (3)
fall and spring
Logic of political inquiry, including research problems, concepts, hypotheses, theories, measurement, data collection, and analysis.
General Studies: SB

POS 305 Politics and Film. (3)
once a year
Examines portrayal of political events, ethnic groups, and sociopolitical situations in film, a major medium addressing questions of human values. May be repeated for credit when topics vary. Lecture, film, discussion.
General Studies: SB
POS 310 American National Government. (3)
fall and spring
Powers, functions, and agents of American political institutions. Meets the federal government requirement for teacher certification. Credit is allowed for only POS 310 or 110
General Studies: SB
POS 311 Arizona Constitution and Government. (2)
fall and spring
Constitution and government of the State of Arizona. Credit is allowed for only POS 311 or 316 or 417. Meets the Arizona constitution requirement for teacher certification. May not be counted for the major or a teaching major or minor in Political Science.
POS 313 The Congress. (3)
once a year
Lawmaking process in the U.S. Congress.
General Studies: SB
POS 314 The American Presidency. (3)
once a year
Office, role, and power of the American presidency in the American political system.
General Studies: SB
POS 315 The Supreme Court. (3)
once a year
Role of the Supreme Court in American society and politics; examines decision-making process and impact of decisions; restraint versus activism.
General Studies: SB
POS 316 State and Local Government. (3)
once a year
Survey of the operations, problems, and policies of state and local governments in the United States. Credit is allowed for only POS 316 or 311.
General Studies: SB
POS 320 Public Administration. (3)
once a year
Role of the administrator in the political process with an examination of the basic concepts of bureaucracy.
General Studies: SB
POS 325 Public Policy Development. (3)
once a year
Examines one or more aspects of public policy development, including agenda setting and policy formulation, implementation, and analysis. General Studies: SB
POS 330 Contemporary Controversies in Domestic Politics. (3)
fall and spring
Explores key controversies in domestic politics, including the environment, the economy, poverty, gender, race, and security.
General Studies: SB
POS 331 Public Opinion. (3)
once a year
Formation, expression, and influence of individual and organized opinion on political institutions.
General Studies: SB
POS 332 American Political Parties. (3)
once a year
Development of the American party system. Party organization and functions.
General Studies: SB

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science - general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{COLLEGE OF LIBERAL ARTS AND SCIENCES}

\section*{POS 333 Interest Groups. (3)}
once a year
Examines how minority, corporate, labor, farm, consumer, environmental, health, education and public interest groups, and single-issue movements influence government.
General Studies: SB
POS 336 Voters in America. (3)
once a year
Voting behavior and the attitudes, perceptions, and activities of the citizenry in the political process.
General Studies: SB
POS 340 History of Political Philosophy I. (3)
once a year
Western political philosophers and their theories to the 17th century. General Studies: HU, H
POS 341 History of Political Philosophy II. (3)
once a year
Western political philosophers and their theories from the 17th to the 20th centuries.
General Studies: HU, H
POS 346 Problems of Democracy. (3)
once a year
Issues and problems in democratic theory, e.g., the nature of democracy, majority rule, representation, equality, and the value of political participation.
General Studies: HU
POS 350 Comparative Politics. (3)
once a year
Theoretical approaches and political institutions, such as parties, pressure groups, legislatures, and executives, from a cross-national perspective.
General Studies: SB, G
POS 351 Democratization. (3)
fall
Examines the consolidation of democracies in postauthoritarian and postcommunist settings (e.g., Latin America, Eastern Europe, Asia). General Studies: SB, G

POS 355 Russia and Successor States. (3)
once a year
Description and analysis of political institutions and practices in Rus-
sia and successor states
General Studies: SB, G
POS 356 European Union. (3)
once a year
History and workings of EU member states, including single market, Euro, legal system, ethnonationalism, immigration, expansion, trade wars, and defense.
General Studies: SB, G
POS 357 South Asia Politics. (3)
once a year
Political culture and systems of South Asia examined through study of political writings, novels, and poetry. Lecture, discussion.
General Studies: SB, G
POS 358 Southeast Asia. (3)
once a year
Political background, governmental institutions, political dynamics, and developmental problems of Southeast Asian nations.
General Studies: SB, G
POS 359 African Politics and Society. (3)
selected semesters
Comparative analysis of socioeconomic forces, political processes, government institutions, and political novels in Sub-Sahara Africa. General Studies: SB, G

\section*{POS 360 World Politics. (3)}
once a year
Theory and practice of statecraft as applied to selected issues, regions, or eras. May be repeated for credit when topics vary. General Studies: SB, G
POS 361 American Foreign Policy. (3)
once a year
United States in world affairs; foreign policy since World War I. Techniques in formulating American foreign policies.
General Studies: SB, G

POS 364 National Security, Intelligence, and Terrorism. (3)
once a year
Theoretical and empirical assessment of U.S. national security policy
in the post-cold war era.
General Studies: SB
POS 368 Ethics and Human Rights. (3)
spring
Explores issues of ethics, morality, and human rights in the global community. Lecture, discussion.
POS 369 War, Politics, and Society. (3)
fall in odd years
Relationships between techniques/technology of war and political/ social structures in different time periods and locations. Who commands, dies, and pays?
POS 370 Law and Society. (3)
once a year
Analyzes debates among social scientists and legal theorists concerning the relationship between "law" and "society."
General Studies: SB
POS 401 Political Statistics. (3)
fall and spring
Basic concepts in statistics as they facilitate the description, explanation, and prediction of social and political phenomena.
General Studies: CS
POS 410 Governing American Cities. (3)
once a year
Reviews modern urban problems, their sources, and potential solu-
tions, including structural and policy alternatives.
General Studies: SB
POS 417 The Arizona Political System. (3)
selected semesters
Contemporary political problems within the context of Arizona's constitutional, political, and social frameworks. Meets the Arizona Constitution requirement for teacher certification. Credit is allowed for only POS 417 or 311
General Studies: SB

\section*{POS 426 Elements of Public Policy. (3)}
once a year
Each section may cover one of the following topics: consumer protection, natural resources, criminal justice, environmental protection, science and technology, or theories of public policy. May be repeated for credit when topics vary.
General Studies: SB
POS 431 Campaigns and Elections. (3)
once a year
Examines campaigns from a multitude of perspectives, including the politician, reporter, campaign strategist, and voter. Lecture, discussion.
General Studies: SB

\section*{POS 433 Money and Politics. (3)}
once a year
Role of money and special interests in elections, campaign politics, and public policy-making in American politics. Lecture, discussion.
General Studies: SB
POS 434 Media and Politics. (3)
once a year
Studies mass media and politics in the United States, e.g., media and elections, media and government. Lecture, discussion.
General Studies: SB
POS 435 Women and Politics. (3)
selected semesters
Focuses on the uniqueness of women in modern political systems and political thought. Emphasis may vary with instructor.
General Studies: SB, C
POS 439 Minority Group Politics in America. (3)
selected semesters
Role of minority groups in American politics.
General Studies: SB, C
POS 442 American Political Thought. (3)
once a year
Political theories and movements from the colonial period to the present.
General Studies: HU

POS 443 Topics in Contemporary Political Theory. (3)
once a year
Major problems and theories in contemporary political thought.
General Studies: HU
POS 445 Asian Political Thought. (3)
once a year
Contemporary political ideas and theories in selected Asian countries, including the impact of Marxist and non-Marxist theories on revolutionary processes.
General Studies: SB, G
POS 451 China, Japan, and the Koreas. (3)
once a year
Comparative analysis of the political modernization experiences of China, Japan, and the two Koreas, focusing on their differing reactions to the West.
General Studies: SB, G
POS 452 China. (3)
once a year
Background of the Communist revolution, political processes, and developmental problems in China from a comparative perspective. General Studies: SB, G
POS 453 South America. (3)
once a year
Political institutions, process, and developmental problems of South American states examined through comparative analysis, novels, and poetry.
General Studies: SB, G
POS 454 Mexico. (3)
once a year
Mexican federal, state, and local governmental institutions.
General Studies: SB, G
POS 455 Central America and the Caribbean. (3)
once a year
Governmental institutions, political processes, and developmental problems of the nation-states and dependent areas of Central America and the Caribbean.
General Studies: SB, G
POS 459 South and Southern Africa. (3)
once a year
Post-apartheid South African government and politics; South Africa and the southern African region; regional security and development. General Studies: SB, G
POS 463 Inter-American Relations. (3)
once a year
Diplomatic relations among the Latin American states. Development of U.S. foreign policy toward Latin America.
General Studies: SB, G
POS 465 International Organization and Law. (3)
once a year
History, practical political significance, and future of international institutions, transnational regimes, and international law.
General Studies: SB, G
POS 467 International Security. (3)
once a year
Examines issues affecting the international security of states and peoples, e.g., military, economic, technological, environmental, and demographic.
General Studies: SB, G

POS 468 Comparative Asian Foreign Policies. (3)
once a year
Foreign policies of the Asian states, emphasizing their security relations and movements toward regionalism.
General Studies: SB, G
POS 471 Constitutional Law I. (3)
once a year
Development of the U.S. Constitution as reflected in decisions of the Supreme Court; jurisdiction and organization of the federal courts; judicial review; separation of powers; federalism; the commerce clause; national taxing and spending power; state police power. General Studies: SB
POS 472 Constitutional Law II. (3)
once a year
Development of the U.S. Constitution as reflected in decisions of the Supreme Court; due process; equal protection of laws; individual rights; civil liberties.
General Studies: SB
POS 480 Methods of Teaching Government. (3)
selected semesters
Methods of instruction, organization, and presentation of subject matter in political science. Prerequisite: 15 hours in political science or instructor approval.
POS 484 Internship. (1-12)
selected semesters
POS 485 Political Economy. (3)
once a year
Problems, policies, and possibilities of various political-economic systems and the interrelationship of capitalism, socialism, and democracy.
General Studies: SB
POS 486 International Political Economy. (3)
once a year
Contending approaches to historical and contemporary issues of international political economy, including global welfare, equality, ecology, and peace.
General Studies: SB, G
POS 498 Pro-Seminar. (3)
once a year
Small group study and research for advanced students within their major area. Prerequisite: major in the department or instructor approval.

\section*{General Studies: L}

POS 499 Individualized Instruction. (3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\title{
Department of Psychology
}

\author{
psych.la.asu.edu \\ 480/965-3326
}

PSY 237

\author{
Darwyn E. Linder, Chair
}

Regents' Professors: Cialdini, Eisenberg, Russo
Professors: Aiken, Barrera, Braun, Braver, Castro, Chassin, Homa, Karoly, Kenrick, Killeen, Knight, Lanyon, Linder, MacKinnon, Millsap, Neisewander, Neuberg, Okun, Parkinson, Presson, Reich, Sadalla, Sandler, Somerville, Van Orden, West, Wolchik, Zautra

Associate Professors: Castaneda, Davis, Fabricius, Goldinger, Gonzales, Leshowitz, McBeath, Nagoshi, Nemeroff, Saenz, Stone

Assistant Professors: E. Amazeen, P. Amazeen, Conrad, Khoo, Lemery, Luecken

Senior Lecturers: Barton, Weigand, Wosinkski
Lecturer: Palmer

\section*{PSYCHOLOGY-B.A.}

The B.A. degree in Psychology consists of 31 semester hours in psychology, including at least 15 upper-division semester hours. Required courses, which must be passed with a minimum grade of "C," are as follows:

PGS 101 Introduction to Psychology SB.......................................... 3
PGS 315 Personality Theory and Research \(S B\)........................... 3 or PGS 341 Developmental Psychology \(S B\) (3) or PGS 350 Social Psychology SB (3)
PSY 230 Introduction to Statistics CS......................................... 3
PSY 290 Research Methods L/SG............................................. 4
PSY 323 Sensation and Perception ................................................ 3
or PSY 320 Learning and Motivation (3)
or PSY 324 Memory and Cognition (3)
or PSY 325 Physiological Psychology (3)
Total
Also required are one additional upper-division PSY course (excluding PSY 399, 484, 492, 493, 497, and 499); two additional upper-division PGS or PSY courses; and two additional psychology courses (excluding PGS 194, 270, 484, and PSY 484 and 497). A maximum of three semester hours of Supervised Research (PGS or PSY 399, PGS or PSY 499, or PSY 492) and a maximum of three hours of Honors Thesis (PSY 493) can be used to satisfy major requirements. Students may take a maximum of six hours of PGS or PSY 399 and 499 combined. Eighteen hours in courses related to psychology must be passed with a minimum grade of "C." They must be approved by an undergraduate advisor and include MAT 119 Finite Mathematics
or 210 Brief Calculus (or a higher level mathematics course) in addition to one course from the following:

CSE 180 Computer Literacy CS............................................................ 3
CSE 185 Internet and the World Wide Web . . .3

See "College Degree Requirements," page 306.

\section*{PSYCHOLOGY-B.S.}

The B.S. degree in Psychology consists of 31 semester hours in psychology, including at least 15 upper-division hours. Required courses, which must be passed with a minimum grade of "C," are as follows:

PGS 101 Introduction to Psychology SB..................................... 3
PGS 315 Personality Theory and Research \(S B\)............................ 3 or PGS 341 Developmental Psychology \(S B\) (3) or PGS 350 Social Psychology SB (3)
PSY 230 Introduction to Statistics CS........................................ 3
PSY 290 Research Methods \(L / S G\)............................................. 4
PSY 323 Sensation and Perception............................................ 3 or PSY 320 Learning and Motivation (3) or PSY 324 Memory and Cognition (3) or PSY 325 Physiological Psychology (3)
Total
Also required are one additional upper-division PSY course (excluding PSY 399, 484, 492, 493, 497, and 499); two additional upper-division PGS or PSY courses; and two additional psychology courses (excluding PGS 194, 270, and 484, and PSY 484 and 497). A maximum of three semester hours of Supervised Research (PGS or PSY 399, PGS or PSY 499, or PSY 492) and a maximum of three hours of Honors Thesis (PSY 493) can be used to satisfy major requirements. Students may take a maximum of six hours of PGS or PSY 399 and 499 combined. Eighteen hours in courses related to psychology must be passed with a minimum grade of "C." They must be approved by an undergraduate advisor and include MAT 210 Brief Calculus (or higher); one life science lab course (BIO or MIC); one physical science lab course (AST, CHM, GLG, or PHY); and one course from the following:
CSE 180 Computer Literacy CS .....  3
CSE 185 Internet and the World Wide Web .....  3

Further, the science courses taken to satisfy the B.S. degree requirements cannot be used to meet the science (SQ or SG) portion of the university General Studies requirement.

\section*{MINOR IN PSYCHOLOGY}

The minor in Psychology consists of 22 hours in psychology, including the following:
PGS 101 Introduction to Psychology SB. .....  3
PGS 315 Personality Theory and Research \(S B\) .....  3or PGS 341 Developmental Psychology \(S B\) (3)or PGS 350 Social Psychology \(S B\) (3)
PSY 230 Introduction to Statistics \(C S\). .....  3
PSY 290 Research Methods \(L / S G\) .....  4
PSY 323 Sensation and Perception .....  3 or PSY 320 Learning and Motivation (3)
or PSY 324 Memory and Cognition (3)
or PSY 325 Physiological Psychology (3)
Total
Two additional upper-division PGS or PSY courses are required.

A maximum of three semester hours of Supervised Research (PGS or PSY 399, PGS or PSY 499, or PSY 492) and a maximum of three hours of Honors Thesis (PSY 493) can be used to satisfy minor requirements. Students with an appropriate equivalent course may exclude PSY 230 from the requirements. All courses must be passed with a minimum grade of "C."

\section*{B.I.S. CONCENTRATION}

A concentration in psychology is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{SECONDARY EDUCATION-B.A.E.}

Social Studies. This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.

See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.

\section*{GRADUATE PROGRAMS}

The faculty in the Department of Psychology offer a program leading to the Ph.D. degree. See the Graduate Catalog for requirements.

\section*{PSYCHOLOGY (SOCIAL AND BEHAVIORAL) (PGS)}

\section*{PGS 101 Introduction to Psychology. (3)}
fall, spring, summer
Major areas of theory and research in psychology. Requires participation in department-sponsored research or an educationally equivalent alternative activity.
General Studies: SB
PGS 194 Special Topics. (1-4)
selected semesters
PGS 222 Human Sexual Behavior. (3)
fall and spring
Patterns of sexual behavior, including variations and deviations; theories of sexual attraction, sex differences, and sexual dysfunction and treatment. Prerequisite: PGS 101.
General Studies: SB
PGS 270 Psychology of Adjustment. (3)
fall, spring, summer
Principles of mental health, adjustment, conflict, stress, and coping processes derived from clinical and experimental research. Intended
for nonmajors; cannot be used for major credit. Prerequisite: PGS 101.

General Studies: SB
PGS 304 Effective Thinking. (3)
once a year
Understanding and improving intellectual and behavioral skills; information analysis, inference, logic, problem solving, and decision making. Prerequisite: MAT 119 or PSY 230 (or its equivalent).
General Studies: L
PGS 306 Environmental Psychology. (3)
fall, spring, summer
Concepts and research strategies in the study of behavior in interaction with physical environment. Prerequisite: PGS 101.
General Studies: SB
PGS 315 Personality Theory and Research. (3)
fall, spring, summer
Definition and description of personality in terms of theoretical and methodological approaches. Prerequisites: PGS 101; PSY 290.
General Studies: SB
PGS 341 Developmental Psychology. (3)
fall and spring
Analyzes behavior development in terms of psychological principles. Current research in human development. Prerequisites: PGS 101; PSY 290.
General Studies: SB
PGS 344 Directed Child Study. (3-4)
fall, spring, summer
Theories and methods of intervention with preschool children and supervised practicum in the Child Study Laboratory. 1 hour lecture, 68 hours practicum. Prerequisites: CDE 232; ECD 314 (or PSY 290).

\section*{PGS 350 Social Psychology. (3)}
fall, spring, summer
Human social behavior, including such concepts as aggression, attraction, attribution, conformity, groups, helping, person perception, and persuasion. Prerequisite: PGS 101.
General Studies: SB

\section*{PGS 351 Honors Social Psychology. (3)}
selected semesters
Critical analysis of human social behavior for honors students; topics include stereotyping, social influence, attraction, aggression, helping, groups, and attitudes. Open only to students without previous credit for PGS 350. Lecture, discussion. Prerequisites: PGS 101; honors standing; instructor approval.
General Studies: L/SB
PGS 365 Community Psychology. (3)
fall and spring
Mental health and psychological well-being in the community, emphasizing current issues and related research. Prerequisite: PGS 315 or 350.

General Studies: SB
PGS 394 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Disease and AIDS in America

PGS 399 Supervised Research. (1-3)
fall, spring, summer
Experience within the context of current faculty research projects. Responsibility is assigned depending on qualifications. " \(Y\) " grade only. May be repeated for a total of 6 hours. Prerequisites: approval of faculty member before registration; "B" average in major. Pre- or corequisite: PSY 230 (or its equivalent).

\section*{PGS 414 History of Psychology. (3)}
fall and spring
Historical development of psychology from its philosophical beginnings to the present. Prerequisites: PGS 101; PSY 230, 290.
General Studies: L/SB

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{COLLEGE OF LIBERAL ARTS AND SCIENCES}

PGS 427 Psychology of Aging. (3)
selected semesters
Analyzes loss, maintenance, and gain associated with cognitive and affective aging. Individual differences in coping with normative life transitions. Prerequisites: PGS 101, 341.
General Studies: L/SB
PGS 430 Industrial Psychology. (3)
fall, spring, summer
Organizations and management systems; motivation and work performance; human factors in systems design and evaluation; personnel selection and testing. Prerequisite: MGT 300 or PGS 101.
PGS 441 Cognitive Development. (3)
fall and spring
Experimental and theoretical literature in child development and behavior. Prerequisite: PGS 341 or instructor approval.
General Studies: L/SB
PGS 443 Abnormal Child Psychology. (3)
fall and spring
Covers major disorders of childhood and adolescence (e.g., autism, hyperactivity, phobias, and delinquency), including cause, diagnosis, treatment, and prevention. Prerequisites: both PGS 101 and 315 (or 341 or 350) or only instructor approval.
General Studies: L/SB
PGS 444 Adolescent Psychology and Psychopathology. (3) selected semesters
Advanced-level survey of normal adolescent psychological development and psychological disorders of this age period. Lecture, discussion. Prerequisites: PGS 101, 341; PSY 290.
General Studies: L
PGS 445 Child Language and Drawing. (3)
fall
Language acquisition and developmental changes in drawing, considered in the context of cognitive developmental stages. Children's representation and communication of knowledge through language and drawing. Prerequisite: PGS 341.
General Studies: SB

\section*{PGS 446 Social Development. (3)}
selected semesters
Discusses theory, research, and issues regarding social development. Example topics: formation of attachments, prosocial development, and gender-role development. Lecture, seminar. Prerequisite: PGS 341.

General Studies: L
PGS 450 Social Perception and Cognition. (3)
selected semesters
Critical analysis of human social perception and social cognition. Topics include attribution, inference, memory, attention, impression formation, and stereotype change. Lecture, discussion. Prerequisites: PGS 101, 350.
General Studies: L
PGS 451 Stereotyping, Prejudice, and Discrimination. (3) selected semesters
Critical investigation of the processes underlying, and the factors contributing to, stereotyping, prejudice, and discrimination. Lecture, discussion. Prerequisites: PGS 101, 350.
General Studies: L
PGS 452 Applied Social Psychology. (3)
fall
Studies applications of social psychological theory and concepts in natural settings; research design and data analysis. Lecture, lab-type activities. Prerequisites: PGS 101, 350; PSY 230.
General Studies: L
PGS 453 Organizational Behavior. (3)
selected semesters
Survey of psychological theory and research as applied to the behavior of individuals in organizational settings. Lecture, discussion. Prerequisites: PGS 101, 350.
PGS 458 Group Dynamics. (3) fall
Theories and methods of group leadership, group effectiveness, communication within groups, and relations between groups and individual members. Prerequisite: PGS 350.

PGS 461 Interpersonal Influence. (3)
selected semesters
Principles and procedures that affect the process of social influence; consideration of attitudinal, compliance-inducing, and perceptual influences. Prerequisite: PGS 350.
General Studies: SB

\section*{PGS 462 Health Psychology. (3)}
fall and spring
Contributions of psychology to health promotion and illness prevention, adaptation to acute and chronic illness, and to the health care system. Prerequisites: PSY 230, 290.
PGS 463 Advanced Psychology of Adjustment. (3) fall
Critical analysis and effective expression of psychological theory and research on the topic of adjustment. Lecture, discussion, writing. Prerequisites: PSY 230, 290; completion of First-Year Composition requirement; a General Studies L course.
General Studies: L
PGS 464 Minority Issues in Psychology. (3)
spring
Psychological issues relating to the diversity of human cultural experiences among ethnic minorities in the U.S. Prerequisite: PSY 290.
PGS 465 Psychology of Stress and Coping. (3) fall
Readings in theory and research in the area of stress and coping.
Lecture, discussion, class presentations. Prerequisites: PGS 315 (or 350); PSY 290.

General Studies: L
PGS 466 Abnormal Psychology. (3)
fall, spring, summer
Historical and current definitions, theory, and research concerning abnormal behavior. Major categories of psychopathology, including related treatment approaches. Prerequisites: PGS 101; PSY 290. General Studies: SB

\section*{PGS 467 Psychology of Magical Beliefs. (3)}
selected semesters
Psychological nature and bases of magical beliefs and their impact on health behaviors, eating practices, and interpersonal relations. Lec-
ture, seminar. Prerequisites: a combination of PGS 315 and 466 and PSY 434 or only instructor approval.
General Studies: L
PGS 468 Psychology and Law. (3)
fall and spring
Theories, research, and practice in psychology as related to law, including criminal, civil, domestic relations, and professional issues. Lecture, discussion. Prerequisite: PSY 290.
PGS 471 Psychological Testing. (3)
spring
Methods and theory of psychological testing; various types of psychological tests; consideration of ethical, social, and legal aspects of testing. Prerequisite: PSY 290.
PGS 472 Clinical Psychology. (3)
fall and spring
Clinical psychology as a science and profession. Historical development, methods of interviewing, assessment, and therapeutic intervention. Prerequisite: PGS 466.
PGS 484 Internship. (1-12)
selected semesters
PGS 494 Special Topics. (1-4)
selected semesters
PGS 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{PSYCHOLOGY (SCIENCE AND MATHEMATICS) (PSY)}

For more PSY courses, see the "Faculty of Applied Psychology" under "East College" at "ASU East."

\section*{M PSY 230 Introduction to Statistics. (3)}
fall, spring, summer
Basic concepts in descriptive and inferential statistics, emphasizing applications to psychology. Self-paced (PSI) and lecture sections. Prerequisites: MAT 117; PGS 101.
General Studies: CS

\section*{M PSY 290 Research Methods. (4)}
fall and spring
Planning, execution, analysis, and reporting of experiments. Literature, procedures, and instruments in representative areas of psychological research. 3 hours lecture, 3 hours lab. Prerequisites: ENG 101 (or 105); PSY 230.
General Studies: L/SG
M PSY 320 Learning and Motivation. (3)
fall, spring, summer
Principles of conditioning and motivation; approaches to learning, including acquisition of verbal materials, concepts, and motor skills; memory and transfer. Prerequisite: PSY 290.
M PSY 323 Sensation and Perception. (3)
fall and spring
Underlying processes of vision, audition, and the other senses. Applies current research and theory in a laboratory environment. Prerequisite: PSY 290 or instructor approval.
M PSY 324 Memory and Cognition. (3)
fall, spring, summer
Processes underlying information storage and retrieval, including different kinds of memory, forgetting, depth of processing, and control processes. Prerequisite: PSY 290.
M PSY 325 Physiological Psychology. (3)
fall, spring, summer
Relationships of physiological processes to behavior. Emphasizes nervous system functioning. Prerequisites: PSY 290 (or 2 courses in biological science); instructor approval.

\section*{M PSY 330 Statistical Methods. (3)}
spring
Advanced application of statistics to psychology. Highly recommended for students interested in attending graduate school. 3 hours lecture, 1 hour lab. Prerequisite: PSY 230.
General Studies: CS

\section*{M PSY 390 Experimental Psychology. (3)}
spring
Continuation of concepts in PSY 290, with emphasis on multifactor designs and programmatic sequence of experiments. Lecture, lab. Prerequisite: PSY 290.
General Studies: L
M PSY 399 Supervised Research. (1-3)
fall, spring, summer
M PSY 420 Analysis of Behavior. (3)
selected semesters
Research, applications, and philosophy of the analysis and control of human behavior. Prerequisite: PSY 290. General Studies: L
M PSY 422 Motor Control in Special Populations. (3) spring
Discusses principles of motor control theories and related practical applications for certain special developmental populations. Lecture, discussion. Cross-listed as KIN 422. Credit is allowed for only KIN 422 or PSY 422. Prerequisite: KIN 345.

M PSY 424 Genetic Psychology. (3)
spring
Introduces the concepts, methodologies, and findings of behavioral genetics for Psychology majors. Prerequisites: PGS 101; PSY 230 290.

General Studies: L
M PSY 425 Biological Bases of Behavior. (3)
selected semesters
Critical study of physiological psychology; brain mechanisms underlying motivation and learning. Prerequisite: PSY 325.
General Studies: L
M PSY 426 Neuroanatomy. (4)
selected semesters
Structure and function of mammalian brain, including sheep brain dissection. 3 hours lecture, 3 hours lab. Prerequisite: PSY 325 (or its equivalent).
General Studies: L

\section*{M PSY 434 Cognitive Psychology. (3)}
spring
Human organism as a processor of information, from perception to cognition. Abstract concepts, semantic memory, attention, and mental imagery. Prerequisite: PSY 323 or 324 or instructor approval.
General Studies: L
M PSY 437 Human Factors. (3) fall
Emphasizes human factors in high-technology systems. Specific topics include systems development, systems analysis techniques, displays, and controls. Prerequisites: both PSY 290 and upper-division standing or only instructor approval.
General Studies: L
M PSY 470 Psychopharmacology. (3)
fall and spring
Basis of drug action at physiological and behavioral levels. Psychological and medical applications and limitations of drugs used in the treatment of mental illness. Prerequisites: PSY 325; 1 semester each of biology and chemistry.
M PSY 484 Internship. (1-12)
selected semesters
M PSY 492 Honors Directed Study. (1-6)
selected semesters
M PSY 493 Honors Thesis. (1-6)
selected semesters
M PSY 494 Special Topics. (1-4)
selected semesters
M PSY 497 Honors Colloquium. (1-6)
selected semesters
M PSY 498 Pro-Seminar. (1-7)
fall and spring
Topics may include the following:
- Behavioral Neuroscience Research. (3)

General Studies: L
M PSY 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{Department of Religious Studies}

\author{
www.asu.edu/clas/religious_studies 480/965-7145 \\ ECA 377
}

\author{
Joel Gereboff, Chair \\ Professors: Cady, Coudert, Feldhaus, Foard, Morrison, Samuelson \\ Associate Professors: Clay, Fessenden, Gereboff, Moore, Schober, Swanson, Woodward \\ Assistant Professors: Benn, Damrel, Leon, Park, Umar
}

\section*{RELIGIOUS STUDIES-B.A.}

The B.A. degree in Religious Studies consists of 45 semester hours, 30 of which must be in religious studies (including 21 in upper-division courses) and 15 of which must be in related fields. In order for the student to become acquainted with the character and role of religions across a wide spectrum of social and historical contexts, the 30 semester hours in religious studies must include the following courses:
1. REL 305 Ritual, Symbol, and Myth;
2. at least one course from each of the following distribution areas: Religion in the Americas, Religion and Asian Cultures, and Religion and Western Cultures;
3. REL 400 Approaches to Religion; and
4. two research seminars, including REL 405 Problems in Religious Studies, which may be repeated for credit; or
5. in place of a second seminar, a student may take REL 499 to write an undergraduate thesis.
The Religious Studies major is an appropriate choice for students wishing to explore such areas as African or African American studies; Islamic studies; myth, ritual, and the arts; Native American studies; and religion and politics. All majors must plan their programs in consultation with a departmental advisor. A minimum GPA of 2.50 is required in the 30 semester hours of religious studies courses.

\section*{MINOR IN RELIGIOUS STUDIES}

The minor in Religious Studies consists of 18 semester hours, at least 12 of which must be in the upper division. Both REL 305 and 405 are required. For minor verification, students must consult a department advisor.

\section*{B.I.S. CONCENTRATION}

A concentration in religious studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests
that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{CERTIFICATES AND EMPHASES}

The following are certificate programs or emphases offered in the Department of Religious Studies. For more information on each, see "Certificate Programs and Areas of Emphasis," page 314, or access the department Web site at www.asu.edu/clas/religious studies.

Asian Studies Certificate. Students majoring in Religious Studies may elect to pursue an Asian Studies emphasis or East Asian Studies Certificate combining courses from the major with selected outside courses of wholly Asian content.
Islamic Studies Certificate. Students majoring in Religious Studies may elect to earn an Islamic Studies Certificate by successfully completing the requirements mentioned in "Islamic Studies Certificate," page 317.

Jewish Studies Certificate. Students majoring in Religious Studies may elect to pursue a Jewish Studies Certificate combining courses from the major with selected outside courses in the area of Jewish Studies.

Latin American Studies Certificate. Students majoring in Religious Studies may elect to pursue a Latin American Studies certificate combining courses from the major with selected outside courses of wholly Latin American content.

Russian and East European Studies. Students majoring in Religious Studies may elect to earn a Russian and East European Studies Certificate by successfully completing one of the options mentioned in "Russian and East European Studies," page 318.
Southeast Asian Studies Emphasis. Students majoring in Religious Studies may elect to earn a Southeast Asian Studies Certificate by successfully completing the requirements.
Women's Studies. Students majoring in Religious Studies may elect to earn a Women's Studies Certificate by successfully completing the requirements.

\section*{GRADUATE PROGRAM}

The faculty in the Department of Religious Studies offer a graduate program leading to the M.A. degree for those who wish to enter a doctoral program in the study of religions, for those who wish to teach at the community college level, and for those in nonacademic careers who desire general competence in the academic study of religions. A doctoral program is being developed. See the Graduate Catalog for requirements.

\section*{RELIGIOUS STUDIES (REL)}

\section*{REL 100 Religions of the World. (3)}

\section*{fall and spring}

Introduces the history of religious traditions of the world, including
Buddhism, Christianity, Hinduism, Islam, Judaism, and others. Credit is allowed for only REL 100 or 200.

\section*{General Studies: HU, G}

\section*{REL 200 The Study of Religious Traditions. (3)}
selected semesters
Writing-intensive course introducing analytical skills necessary for understanding religious traditions. Beliefs, practices, and communities of several religious traditions of the world. Credit is allowed for only REL 200 or 100. Prerequisite: ENG 101 or 105.
General Studies: L/HU, G
REL 201 Religion and the Modern World. (3)
once a year
Introduces the nature and role of religious beliefs and practices in shaping the lives of individuals and societies, with particular attention to the modern world. Prerequisite: ENG 101 or 105.
General Studies: L/HU

\section*{REL 202 Religion and Popular Culture. (3)}

\section*{once a year}

Explores various intersectors between religion and the popular media, including music, news, advertising, the visual arts, literature, performance, and film. Lecture, discussion.
General Studies: HU, C
REL 203 Saints and Sinners: Explorations in Sacred Biography. (3)
selected semesters
Comparison of the role of biography across religions to examine the process of categorizing people as saints or sinners. Lecture, discussion.
General Studies: HU, H
REL 205 Living and Dying. (3)
selected semesters
Ways that religions have understood birth, sexuality, death and the passing of generations. Examples from traditions throughout the world. Lecture, discussion.
General Studies: HU

\section*{REL 210 Introduction to Judaism. (3)}

\section*{once a year}

Beliefs, ceremonies, festivals, and institutions of Judaism emphasizing the contemporary era. Assumes no previous knowledge about Juda-
ism. Prerequisite: ENG 101 or 105.
General Studies: L/HU, H
REL 225 African American Religion. (3)
selected semesters
Introduces the history and development of the African American religious tradition. Lecture, discussion. Cross-listed as AFH 225. Credit is allowed for only AFH 225 or REL 225.

\section*{General Studies: HU, C}

REL 240 Introduction to Southeast Asia. (3)
fall
Interdisciplinary introduction to the cultures, religions, political systems, geography, and history of Southeast Asia. Cross-listed as ASB 240/GCU 240/HST 240/POS 240. Credit is allowed for only ASB 240 or GCU 240 or HST 240 or POS 240 or REL 240.

\section*{General Studies: G}

REL 260 Introduction to Islam. (3)

\section*{spring}

Examines Islamic beliefs, ceremonies, festivals, and institutions.
Assumes no prior knowledge about Islam. Lecture, discussion. Cross-
listed as HUM 260. Credit is allowed for only HUM 260 or REL 260.

\section*{General Studies: HU, G}

REL 270 Introduction to Christianity. (3)
once a year
Beliefs, ceremonies, festivals, and institutions of Christianity, emphasizing the contemporary era. Assumes no previous knowledge about Christianity.
General Studies: HU

REL 301 Comparative Mysticism. (3)
once a year
Comparative examination of Eastern and Western mystical traditions from antiquity to the present. Lecture, discussion. Prerequisite: REL
100.

General Studies: HU
REL 305 Ritual, Symbol, and Myth. (3)
fall and spring
Ritual, symbol, and myth as types of religious expression, with examples selected from the nonliterate religions of the world.
General Studies: L/HU
REL 310 Western Religious Traditions. (3)
fall and spring
Religious traditions of Judaism, Christianity, and Islam, comparing their doctrinal, institutional, and ritual systems and social histories. Lecture, discussion.
General Studies: HU, H
REL 315 Hebrew Bible (Old Testament). (3)
once a year
Nature, content, background, historical situation, and message of the books of the Hebrew Bible in English translation.
General Studies: L/HU, H
REL 317 Introduction to Rabbinic Judaism. (3)
selected semesters
Historical analysis of the thought, literature, and institutions of rabbinic Judaism.
General Studies: HU, H
REL 318 Contemporary American Jewish Identities. (3)
spring
Analyzes the complexity and diversity of the contemporary American Jewish community in religious and secular affairs. Lecture, discussion.
Cross-listed as SOC 375. Credit is allowed for only REL 318 or SOC 375.

General Studies: HU/SB, C
REL 320 American Religious Traditions. (3)
fall and spring
Examines the formation, development, and interaction of major American religious traditions (indigenous, African American, Asian Ameri-
can, and Euro-American).
General Studies: HU, C, H
REL 321 Religion in America. (3)
fall and spring
History of religion in America with attention to issues of historiography, pluralism, gender, race, ethnicity, politics, and social reform.
General Studies: HU, C, H
REL 322 Malcolm and Martin. (3)
selected semesters
Examines and contrasts the lives, ministries, contributions, and legacies of Malcolm X and Martin Luther King, Jr. Cross-listed as AFH
322. Credit is allowed for only AFH 322 or REL 322.

General Studies: HU, C
REL 323 Black Religion: A Biographical Approach. (3)
selected semesters
Examines the experiences, motivations, and contributions of a number of figures associated with African American religion. Cross-listed as AFH 323. Credit is allowed for only AFH 323 or REL 323.
General Studies: HU, C
REL 324 Spirituals and the Blues. (3)
spring
Multidisciplinary exploration of the African American religious and musical response to the North American diaspora experience. Lecture, discussion.
REL 326 U.S. Latino Religion and Culture. (3) fall
Survey of the formative myths, rituals, and symbols of Mexican Americans, Puerto Ricans, and Cuban Americans. Lecture, discussion.
General Studies: HU, C

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

REL 330 Native American Religious Traditions. (3)
once a year
Presents world views and religious thought through the art, architecture, literature, music, mythology, ritual, and folklore of representative tribes in North America.
General Studies: HU, C
REL 331 History of Native American Religious Traditions. (3)
once a year
Role of religion in Native American history, including missionization; religious adaptation; and prophetic, messianic, and religious revitalization movements.
General Studies: L/HU, C, H
REL 332 South American Indian Religions. (3)
selected semesters
Introduces the sacred stories, ceremonies, and beliefs of Native South
American peoples in their historical contexts.
General Studies: HU, G
REL 343 Taoism. (3)
fall
Introduces the history, doctrines, and practices of Taoism from the mid-second century CE up to the present. Lecture, discussion.
General Studies: L/HU, G, H
REL 344 Religion and Values in Japanese Life. (3)
once a year
Japanese values expressed in the life and annual cycles of the family, local and national identities, and popular culture. Lecture, discussion. General Studies: HU, G

\section*{REL 345 Asian Religious Traditions. (3)}
once a year
Introduces the major concepts of religious beliefs, rituals, and practices in Hinduism and Buddhism. Lecture, discussion.
General Studies: HU, G
REL 350 Hinduism. (3)
once a year
Studies diverse forms of Hinduism through its institutions, literature,
folklore, art, and architecture.
General Studies: L/HU, G
REL 351 Buddhism. (3)
once a year
Doctrines, practices, and institutions of the Buddhist religion, empha-
sizing its role in the history and culture of Asian societies.
General Studies: L/HU, G

\section*{REL 352 Modern Buddhism. (3)}
fall
Examines diverse modernities with regard to Buddhist institutions, practices, colonialism and cultural transformations in Asia and the
West. Lecture, discussion. Prerequisite: REL 100 or 345 or 351.

\section*{REL 355 Japanese Cities and Cultures to 1800. (3)}
once a year
Relations among ideas and literary, visual, and performing arts of the ancient aristocracy, medieval samurai, and early modern townspeople. Cross-listed as HUM 310. Credit is allowed for only HUM 310 or REL 355.
General Studies: L/HU, H
REL 365 Islamic Civilization. (3)
fall
Global historical survey of Islamic cultures and societies up to the modern period. Lecture, discussion.
General Studies: HU, H
REL 366 Islam in the Modern World. (3)
spring
Examines the worldwide transformations of Islamic religion, cultures, and societies in the modern period. Lecture, discussion.
General Studies: HU, G, H

\section*{REL 369 Women in Islam. (3)}
fall
Examines the roles women have played through Islamic history (Middle East) and the changing discourse on gender identity. Lecture, seminar.

REL 371 New Testament. (3)
once a year
Origins and literature of early Christian communities; historical investigations of the types of oral and written tradition in the New Testament. General Studies: HU

\section*{REL 372 Formation of the Christian Tradition. (3)}
once a year
Origins, development, and expansion of Christianity; major themes and tensions from the New Testament world to the beginning of the Middle Ages.
General Studies: HU, H
REL 373 Women in Judaism. (3)
spring
Studies the legal, social, and cultural status of Jewish women in various historical and contemporary societies. Cross-listed as WST 372. Credit is allowed for only REL 373 or WST 372.

\section*{REL 374 Witchcraft and Heresy in Europe. (3)}
selected semesters
Background, origins, and development of the Inquisition; persecution of women and marginal groups. Cross-listed as HST 361. Credit is allowed for only HST 361 or REL 374. Prerequisite: upper-division standing or instructor approval.
General Studies: L, H
REL 377 Religion in Russia. (3)
selected semesters
Examines the history of the various religious traditions of Russia and the former USSR from an interdisciplinary perspective.
General Studies: HU, H
REL 379 Religion, Nationalism, and Ethnic Conflict. (3) selected semesters
Examines the role of religion in national and ethnic conflict in the contemporary world.
General Studies: HU, G
REL 381 Religion and Moral Issues. (3)
once a year
Manner in which human religiousness relates to social concerns, e.g., sexuality, the environment, bioethical issues, and violence.
General Studies: L/HU
REL 382 Religion, Magic, and Science. (3)
once a year
Relationship and conflict between religion, magic, and science in the West from antiquity to the present. Lecture, discussion.
General Studies: L/HU
REL 383 Origins, Evolution, and Creation. (3)
selected semesters
Examines scientific, mythic, and religious ideas relating to origins (particularly human). Place of antievolutionism and "scientific creationism" in American culture. Lecture, discussion. Cross-listed as BIO 344/
HPS 311/HUM 371. Credit is allowed for only BIO 344 or HPS 311 or HUM 371 or REL 383.

\section*{REL 385 Contemporary Western Religious Thought. (3)}
selected semesters
Introduces contemporary Jewish and Christian thought. Topics include religion and politics, problem of evil, interpretations of God, and feminist theology.
General Studies: L/HU

\section*{REL 386 America and the Holocaust. (3)}
fall
Analyzes the historical and sociopolitical factors that shaped U.S. policy decisions regarding Germany's assault on Europe's Jews.
General Studies: HU/SB

\section*{REL 390 Women and Religion. (3)}
fall and spring
Role of women in several organized religions and/or religious sects, including a study of myth and symbols as they are used to establish, maintain, and enforce sex roles within specific religions.
General Studies: HU, G
REL 394 Special Topics. (1-4)
selected semesters

\section*{REL 400 Approaches to Religion. (3)}
fall
Examines the intellectual history of academic study of religion through various theoretical approaches, major themes, and thinkers. Seminar. Prerequisite: REL 305.
REL 405 Problems in Religious Studies. (3)

\section*{fall and spring}

Selected topics in religious studies; involves students in research interests of instructor. May be repeated for credit when topics vary. Seminar. Prerequisite: at least 9 semester hours of REL courses or instructor approval.
REL 410 Judaism in Modern Times. (3)
selected semesters
Variety of expressions of Judaism and Jewishness in the modern period. Topics may include American Judaism or religious responses to the Holocaust.
General Studies: HU, H
REL 415 The Jewish Mystical Tradition. (3)
selected semesters
Examines some of the esoteric lore of Judaism. Studies movements and literature such as Hasidism and Kabalah.
General Studies: HU
REL 420 Religion in American Life and Thought. (3)

\section*{selected semesters}

Influence of religion on American society, culture, and ideas; the distinctive character of religion in America. Prerequisite: REL 320 or 321 (or its equivalent).
General Studies: HU
REL 426 American Preachers and Preaching: The Sermon in America. (3)

\section*{selected semesters}

Life and work of notable American preachers. Emergence of the preacher as representative of American religion. Prerequisite: REL 320 or 321 (or its equivalent).
General Studies: HU
REL 427 American Religious Thought. (3)

\section*{selected semesters}

Thought of representative American religious thinkers, i.e., Jonathon
Edwards, William Ellery Channing, Horace Bushnell, and Reinhold
Niebuhr. Prerequisite: REL 320 or 321 (or its equivalent).
General Studies: HU, H
REL 444 Religion in Japan. (3)
once a year
Religion in Japanese history, especially the development of Japanese Buddhism, and religion in the modern transformation of Japan. Prerequisite: instructor approval.
General Studies: HU, G, H

\section*{REL 460 Studies in Islamic Religion. (3)}
selected semesters
Issues in the interpretation and understanding of Islamic texts, history, society, culture, and rituals. Prerequisites: both REL 365 and Religious Studies major or only instructor approval.
General Studies: HU, G
REL 470 Religion in the Middle Ages. (3)
selected semesters
Religious aspects of medieval life and thought; variety of forms of dissent, heresy, and reform movements from the 4th to 13th centuries. General Studies: HU, H

\section*{REL 471 Reformation and Modern Christianity. (3)}

\section*{selected semesters}

Protestant Reformation to contemporary Christian movements; includes factors in the dissolution of the Medieval Christian synthesis, variety of reform movements and reformation patterns, Catholic counter-reform measures, formation of liberal theology, ecumenical movement, and the World Council of Churches.
General Studies: HU, H

\section*{REL 480 Religion and Global Politics. (3)}

\section*{once a year}

Explores the nature and role of religion in international politics in the modern period. Lecture, discussion.
General Studies: G

REL 483 Religion and Science. (3)
spring
Investigates the correlation between science and religion as an interdisciplinary study from a historical perspective. Readings, film, lecture, discussion. Prerequisite: junior standing or instructor approval.
REL 494 Special Topics in Religious Studies. (3)
fall and spring
Open to all students. Topics may be selected from various areas. Prerequisite for freshmen: instructor approval.
REL 498 Pro-Seminar in Religious Studies. (3) selected semesters
For students with a major or minor emphasis in Religious Studies.
REL 499 Individualized Instruction. (1-3)
fall and spring
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{Department of Sociology}
www.asu.edu/clas/sociology 480/965-3546

SS 321

\author{
Verna M. Keith, Chair \\ Professors: Bolin, Cobas, Hackett, Kronenfeld, Kulis, Thomas, Weitz \\ Associate Professors: Agadjanian, Benin, Harlan, Jacobson, Keith, Miller-Loessi, Sullivan \\ Assistant Professors: Glick, Heard, Padilla, Yabiku \\ Senior Lecturer: Fine
}

\section*{SOCIOLOGY-B.A.}

The B.A. degree in Sociology requires a minimum of 30 semester hours of Sociology course work and 15 hours in closely related fields. Of the 30 required hours, a minimum of 18 hours must be upper-division with at least 12 of the 18 upper-division hours taken in residence at ASU Main Campus. All upper-division courses in the major must be completed with a grade of "C" or higher. The following courses are required:

SOC 101 Introductory Sociology SB. or SOC 301 Principles of Sociology \(S B\) (3)
SOC 390 Social Statistics I CS

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
```

SOC 391 Sociological Research $S B$
SOC 391 Sociological Research SB ............................................... 3
SOC 483 History of Social Thought $S B$ .. 3 or SOC 485 Sociology of Knowledge $L / S B$ (3) or SOC 486 Contemporary Theory $S B$ (3)

```

Total 12

Sociology majors may complete the remaining 18 required hours through selecting one of two options. For a general sociology degree, students must choose six courses that sample at least three of the following seven sociology content areas:
1. family;
2. intergroup relations and social psychology;
3. political/comparative-historical;
4. social problems and processes;
5. stratification/occupations/organization;
6. urban sociology/demography; or
7. race and ethnicity.

If majors desire a more focused preparation in a specialized area, they may complete the remaining 18 hours in one of five focus areas: family issues, urban issues, diversity issues, work/organizational issues, and health issues. Students choosing this option must complete two required focus area courses and select the remaining four courses from a list of optional courses within that focus area. Internships (SOC 484) are available within the focus area option for those who qualify.

Information concerning the two options for fulfilling major requirements is available in the Department of Sociology office in SS 321, and on the Internet at www.asu.edu/ clas/sociology/undergraduate/advising.

\section*{MINOR IN SOCIOLOGY}

The minor in Sociology requires 18 hours, of which 12 hours must be upper-division courses, with at least six upper-division hours completed at ASU Main Campus. The required courses are as follows:
\[
\begin{array}{ll}
\text { SOC } 101 \text { Introductory Sociology } S B \text {............................................. } 3 \\
\text { or SOC 301 Principles of Sociology } S B(3) \\
\text { SOC } 391 \begin{array}{l}
\text { Sociological Research } S B ~ \ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~
\end{array} 3 \\
& \text { or SOC 483 History of Social Thought } S B(3) \\
& \text { or SOC 485 Sociology of Knowledge } L / S B(3) \\
\text { or SOC 486 Contemporary Theory } S B(3)
\end{array}
\]

Total
The remaining four courses consist of sociology electives.

\section*{B.I.S. CONCENTRATION}

A concentration in sociology is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{SECONDARY EDUCATION-B.A.E.}

Social Studies. This degree is offered through the Initial Teacher Certification program in the College of Education. Students pursuing a major in Secondary Education have an advisor in the College of Education and an advisor within the department of their academic specialization area.

See "College of Education," page 180, for information on admission eligibility requirements, admission deadlines, field experiences, and student teaching. For more information, or to schedule an appointment with an advisor, call the Office of Student Services in the College of Education at 480/965-5555.

\section*{GRADUATE PROGRAMS}

The faculty in the Department of Sociology offer programs leading to the M.A. and Ph.D. degrees. See the Graduate Catalog for requirements.

\section*{SOCIOLOGY (SOC)}

SOC 101 Introductory Sociology. (3)
fall, spring, summer
Fundamentals of sociology, organization of human groups and society, processes of interaction, and social change. Credit is allowed for only SOC 101 or 301.
General Studies: SB

\section*{SOC 220 Sport and Society. (3)}
fall and spring
Examines sports in American society as a source of socialization and an institution where gender, race/ethnicity, and class interact. Prerequisite: SOC 101.
General Studies: SB
SOC 270 Racial and Ethnic Relations. (3)
fall, spring, summer
Problems of minorities in heterogeneous societies. Evaluates theories of prejudice and research dealing with discrimination, desegregation, and assimilation. Lecture, discussion. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB, C
SOC 301 Principles of Sociology. (3)
fall, spring, summer
Intensive and critical analysis of the concepts of sociology. Credit is
allowed for only SOC 301 or 101.
General Studies: SB
SOC 312 Sociology of Adolescence. (3)
fall, spring, summer
Cultural values and the social processes that help explain the development of the phenomenon of modern adolescence, including investigation of adolescent subcultures and cross-cultural references.
Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB
SOC 315 Courtship and Marriage. (3)
fall, spring, summer
Overview of courtship, marriage, and related processes, focusing on problematic aspects of these institutions from the sociological perspective. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB
SOC 318 Overview of Aging. (3)
selected semesters
Multidisciplinary introduction to gerontology. Explores the characteristics, experiences, needs, and problems of older persons. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB
SOC 321 Sociology of Work. (3)
fall and spring
Social and cultural analysis of industry. Occupational roles, status, and social participation of workers. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB

\section*{SOC 331 Environmental Sociology. (3)}
fall and spring
Analyzes human organizational responses to population growth, technological change, and environmental stressors on both a national and global scale. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB, G
SOC 332 Urban Sociology. (3)
fall and spring
Growth, characteristics, and problems of the modern city. Prerequisite:

\section*{SOC 101 or 301.}

General Studies: SB, G

\section*{SOC 333 Population. (3)}
fall and spring
Theories of population change; births, deaths, and migration; population policies. Prerequisite: SOC 101 or 301.

\section*{General Studies: SB, G}

\section*{SOC 334 Technology and Society. (3)}

\section*{fall}

Development of technology in relation to society, work, science, the environment, public health, and cultural values related to social change. Lecture, discussion. Prerequisite: SOC 101 or 301 or instructor approval.
SOC 340 The Sociology of Deviance. (3)
fall, spring, summer
Sociological analysis of stigmatized behaviors and conditions, including the causes, effects, and management of stigma. Prerequisite:
SOC 101 or 301 or instructor approval.
General Studies: SB
SOC 341 Modern Social Problems. (3)
fall, spring, summer
Race relations, poverty, unemployment, and other current issues. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB

\section*{SOC 352 Social Change. (3)}
selected semesters
Patterns of social change, resistance to change, and change-producing agencies and processes. Prerequisite: SOC 101 or 301.
General Studies: SB, G, H

\section*{SOC 360 Sociological Psychology. (3)}

\section*{fall and spring}

Interaction patterns between the sociocultural order and individuals; socialization process; norms, roles, and statuses; collective behavior. Prerequisite: SOC 101 or 301.

\section*{General Studies: SB}

\section*{SOC 361 Variant Sexuality. (3)}
fall
Sociological research and theories dealing with homosexuality, transvestism, transsexualism, and other variations in sexual orientation and gender identity. Prerequisite: SOC 101 or 301.

\section*{General Studies: SB}

\section*{SOC 363 Men and Masculinity. (3)}

\section*{selected semesters}

Sociological analysis of how masculine identity is defined, negotiated, and variously constructed depending upon class, ethnicity, age, and sexual orientation. Prerequisites: SOC 101 (or 301); WST 100 (or 300).

\section*{General Studies: SB}

\section*{SOC 365 Sociology of Mass Communication. (3)}

\section*{fall and spring}

Sociological exploration of the major mass media as a communicative process in American society. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB
SOC 368 Sociology of Everyday Life. (3)
selected semesters
Examines routine everyday behavior as it relates to problems of social order, control, change, identity, and relationships. Prerequisite: SOC 101 or 301 or instructor approval.

\section*{SOC 375 Contemporary American Jewish Identities. (3)}

\section*{spring}

Analyzes the complexity and diversity of the contemporary American Jewish community in religious and secular affairs. Lecture, discussion.

Cross-listed as REL 318. Credit is allowed for only REL 318 or SOC 375.

General Studies: HU/SB, C
SOC 390 Social Statistics I. (3)
fall, spring, summer
Descriptive and inferential statistical methods for analysis of social data. Computer applications. Prerequisites: SOC 101 (or 301); a General Studies MA course.
General Studies: CS
SOC 391 Sociological Research. (3)
fall, spring, summer
Methods of sociological research, including the fundamental assumptions underlying research and some practical experience in research design, data collection techniques, and data analysis. Prerequisites: both SOC 101 (or 301) and 390 or only instructor approval.
General Studies: SB
SOC 415 The Family. (3)
fall, spring, summer
Family considered from the institutional viewpoint; its historical development and its adaptation to a changing culture; the family system in many cultures. Prerequisite: SOC 101 or 301 or instructor approval. General Studies: SB

\section*{SOC 416 Marriage Problems in Contemporary Society. (3)}
spring
Marital and family problems in today's society from the viewpoint of personal and cultural adjustment. Prerequisites: both SOC 101 (or 301) and an additional 3 hours in sociology or only instructor approval. General Studies: L/SB

\section*{SOC 417 Family Violence. (3)}
fall and spring
Current research and theories about domestic violence, including child maltreatment, spousal aggression, and courtship violence. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB

\section*{SOC 418 Aging and the Life Course. (3)}
fall and spring
Social aspects of aging. Theoretical and methodological perspectives and problems of aging such as life satisfaction, retirement, and adjustment to role loss. Prerequisite: SOC 101 or 301 or instructor approval. General Studies: SB

\section*{SOC 420 Sociology of Religion. (3)}
selected semesters
Interrelationship of culture, society, and religion; religion and social stratification; religious, economic, and political institutions; social change and religion. Emphasizes American society and institutions. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: L/SB
SOC 421 Education and Society. (3)
fall
Uses contemporary sociological perspectives to examine effects of schools and schooling on individuals and society. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB

\section*{SOC 422 Sociology of Complex Organizations. (3)}

\section*{spring}

Sociological studies of government agencies, industrial firms, labor unions, military establishments, and other large-scale organizations. Prerequisite: 6 hours in sociology (including SOC 101 or 301) or instructor approval.
General Studies: L/SB
SOC 423 Social Class and Stratification. (3)
spring
Classical and contemporary theories about who gets what and why. Examines social and economic inequalities by class, gender, and race/ethnicity. Lecture, discussion. Prerequisites: both SOC 101 (or 301) and an additional 3 hours in sociology or only instructor approval. General Studies: L/SB

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

SOC 424 Women and Health. (3)
spring in odd years
Women as health care workers and issues of health, illness, and health care for women. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: L/SB
SOC 427 Sociology of Health and IIIness. (3)
fall and spring
Social aspects of illness and sociological analysis of the health care system and its practitioners. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: L/SB
SOC 429 Sociology of Law. (3)
selected semesters
Examines law as an institution; its origins, operations, and consequences. Emphasizes contemporary legal issues and problems. Prerequisite: SOC 101 or 301.
General Studies: SB
SOC 433 Applied Demography. (3)
spring
Science of population analysis. Covers techniques for measuring fertility, mortality, migration, and population composition. Lecture,
projects. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB
SOC 446 Sociology of Crime. (3)
selected semesters
Process of criminalization, exploring the behavior of the definers of crime, and the behavior of those defined as criminals. Prerequisites: both SOC 101 (or 301) and 340 or only instructor approval.
General Studies: SB

\section*{SOC 448 Epidemics and Society. (3)}
fall
Provides a perspective on how epidemics occur, are perceived in society, and affect it. Prerequisite: SOC 101 or 301 or instructor approval. General Studies: SB, G
SOC 451 Comparative Sociology. (3)
selected semesters
Cross-cultural study of basic social institutions; the methodology of cross-cultural research. Prerequisite: ASB 102 or SOC 101 (or 301) or instructor approval.
General Studies: SB, G
SOC 455 Social Movements. (3)
selected semesters
Surveys theoretical approaches and research on historical and recent social movements. Emphasizes cultural, political, and social change.
Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB
SOC 456 Political Sociology. (3)
selected semesters
Social factors associated with voting; nature and structure of the electorate and political parties and the nature of national and international power structure. Prerequisite: SOC 101 or 301 or instructor approval. General Studies: SB, G
SOC 464 Sociology of Women. (3)
spring
Sociological analysis of the development, nature, and consequences of women's position in contemporary society. Lecture, discussion. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: L/SB, C
SOC 474 African Americans in Modern Society. (3) spring
Social and cultural heritage of black Americans; achievements and current trends. Lecture, discussion. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB, C
SOC 483 History of Social Thought. (3)
fall, spring, summer
Social thought in human culture. Background of modern sociology. Prerequisite: SOC 101 or 301.
General Studies: SB

SOC 484 Internship. (1-12)
fall and spring
See Department of Sociology advisor. Topics may include the following:
- Service Learning

Fee.
SOC 485 Sociology of Knowledge. (3)
selected semesters
Relationship between social conditions and the development of knowledge in modern society. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: L/SB
SOC 486 Contemporary Theory. (3)
selected semesters
Contemporary issues and crises in social theory with major focus on particular theorists. Ideological factors in theory, philosophical issues, the nature of theory and its relationship with methodology. Prerequisite: SOC 101 or 301 or instructor approval.
General Studies: SB
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{Department of Speech and Hearing Science}

\author{
www.asu.edu/clas/shs \\ 480/965-2374 \\ \section*{LL 173A}
}

\section*{David Ingram, Chair}

Professors: S. Bacon, Dorman, D. Ingram, Sinex, Wilcox
Associate Professor: Liss
Assistant Professors: Azuma, Edgar, Gray
Clinical Professor: Mathy
Clinical Associate Professors: C. Bacon, Brown, Mintz
Clinical Assistant Professors: K. Ingram, McBride, Wexler
Lecturers: Amann, Barto, Howard, O'Brien, Quinn, Riggs, Vicencio

\section*{SPEECH AND HEARING SCIENCE—B.S.}

The B.S. degree in Speech and Hearing Science consists of 43 semester hours of speech and hearing science courses emphasizing the developmental and scientific aspects of language, speech, and hearing. The following courses, or their approved equivalents, are required:
SHS 250 Introduction to Phonetics ............................................ 3
SHS 310 Anatomical and Physiological Bases of Speech ............ 3
SHS 311 Physical and Physiological Bases of Hearing.................... 3
SHS 367 Language Science SB................................................ 3
SHS 375 Speech Science .....  3
SHS 376 Psychoacoustics .....  3
SHS 384 Hearing Disorders ..... 3
SHS 401 Introduction to Audiologic Evaluation .....  3
SHS 402 Modifying Communicative Behavior ..... 3
Choose two from the courses below .....  6
SHS 431 Developmental Speech Disorders (3)SHS 470 Developmental Language Disorders (3)
SHS 485 Acquired Speech and Language Disorders (3) 1
SHS 465 Speech and Language Acquisition \(S B\). .....  3
SHS 496 Aural Rehabilitation ..... 3
Total ..... 40

The remaining speech and hearing science courses to complete the major are determined by the students in consultation with an advisor. A list of approved electives is available through the department. Supporting courses from related fields must include the following or their equivalents:
BIO 201 Human Anatomy and Physiology I \(S G\) .....  .4
MAT 170 Precalculus MA ..... 3
PGS 101 Introduction to Psychology \(S B\) .....  3
PHY 101 Introduction to Physics SQ .....  4
PSY 230 Introduction to Statistics \(C S\) .....  3
Total ..... 17
PSY 290 Research Methods is strongly recommended.
MINOR IN SPEECH AND HEARING SCIENCE
The minor in Speech and Hearing Science consists of 24semester hours with the following classes required:
SHS 105 Introduction to Human Communication Disorders.. ..... 3
SHS 250 Introduction to Phonetics .....  3
SHS 310 Anatomical and Physiological Bases of Speech .....  3
SHS 311 Physical and Physiological Bases of Hearing .....  3
Choose one from the courses below ..... 3
SHS 367 Language Science \(S B\) (3)
SHS 375 Speech Science (3)
SHS 376 Psychoacoustics (3)
The remainder of the 24 credits must come from the fol-
lowing courses
SHS 320 Facilitating Speech and Language Development in Early Childhood .....  3
SHS 384 Hearing Disorders ..... 3
SHS 401 Introduction to Audiologic Evaluation .....  3
SHS 402 Modifying Communicative Behavior ..... 3
SHS 431 Developmental Speech Disorders .....  3
SHS 465 Speech and Language Acquisition SB ..... 3
SHS 470 Developmental Language Disorders .....  3
SHS 485 Acquired Speech and Language Disorders ..... 3
SHS 496 Aural Rehabilitation .....  3

\section*{B.I.S. CONCENTRATION}

A concentration in speech and hearing science is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more
information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{GRADUATE PROGRAMS}

The faculty in the Department of Speech and Hearing Science offer programs leading to the M.S. degree in Communication Disorders and Ph.D. degree in Speech and Hearing Science. See the Graduate Catalog for requirements.

\section*{SPEECH AND HEARING SCIENCE (SHS) \\ SHS 101 American Sign Language I. (4) \\ fall and spring \\ Basic receptive/expressive conversational skills; basic grammar and syntax rules. Orientation to deafness and deaf culture. Lecture, drill, practice, lab.}

SHS 102 American Sign Language II. (4)
fall and spring
Further development of receptive/expressive conversation skills in ASL; finger spelling. Continued exploration of deaf culture. Lecture, drill, practice, lab. Prerequisite: SHS 101.
SHS 105 Introduction to Human Communication Disorders. (3) fall and spring
Introduces hearing, language, and speech problems in children and adults. Lecture, demonstration.
SHS 201 American Sign Language III. (4)
fall and spring
Continued development of fluency in ASL with emphasis on more abstract concepts and the ability to narrate events. Lecture, discussion, drill, lab. Prerequisite with a grade of "C" or higher: SHS 102.
SHS 202 American Sign Language IV. (4)
fall and spring
Further development of fluency in ASL with emphasis on literature, folklore, and signing narratives with multiple characters. Lecture, discussion, drill, lab. Prerequisite with a grade of "C" or higher: SHS 201.
SHS 250 Introduction to Phonetics. (3) fall
Introduces English phonetics with emphasis on phonetic transcription, articulation, phonology, and disorders of speech.

\section*{SHS 310 Anatomical and Physiological Bases of Speech. (3)} fall
Noncadaveric study of anatomical systems that underlie human speech and language, including respiration, phonation, articulation, and related nervous system processes. Prerequisite: BIO 201.
SHS 311 Physical and Physiological Bases of Hearing. (3) fall
Studies the physical characteristics of sound and of the structure and function of the human auditory system. Prerequisites: BIO 201; PHY 101.

SHS 320 Facilitating Speech and Language Development in Early Childhood. (3)
fall and spring
Speech and language development and strategies for facilitating communication skills in early childhood educational settings.
SHS 367 Language Science. (3)
fall
Normative aspects and integration of language structure, comprehen-
sion, and production in children and adults.
General Studies: SB
SHS 375 Speech Science. (3)
spring
Normative aspects of speech, hearing, and language. Prerequisites: SHS 310, 311.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

SHS 376 Psychoacoustics. (3)
spring
Introduces acoustics, cochlear anatomy and physiology, and the perception of sound. Prerequisite: SHS 311 or instructor approval.
SHS 384 Hearing Disorders. (3)
fall
Pathologies of the ear and associated peripheral and central hearing disorders: characteristics, management, and effects on communication. Prerequisites: SHS 311, 376.
SHS 394 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Brain, Memory, and Language

SHS 401 Introduction to Audiologic Evaluation. (3) fall
Measurement of the basic audiologic test battery, including audiograms, immittance, masking, and speech recognition. Prerequisites:
SHS 311 and 376 and 384 (or their equivalents).
SHS 402 Modifying Communicative Behavior. (3) fall
Principles and techniques of modifying speech and language behavior. Prerequisite: SHS 250 (or its equivalent).
SHS 431 Developmental Speech Disorders. (3) fall
Introduces the nature of articulation, fluency, resonance, and voice disorders in childhood. Prerequisites: SHS 250 and 310 (or their equivalents).
SHS 450 Observation. (1)
fall and spring
Opportunity to obtain observation experience at the ASU Speech and Hearing Center or at external sites. Prerequisite: instructor approval.
SHS 465 Speech and Language Acquisition. (3)
spring
Speech and language development in the normal child. Prerequisite: SHS 367 (or its equivalent)
General Studies: SB
SHS 470 Developmental Language Disorders. (3)
fall
Introduces the nature and treatment of language disorders in children Prerequisite: SHS 465 or instructor approval.
SHS 483 Professional Issues in Communication Disorders. (3) fall
Topics related to professional certification, accreditation, code of ethics, graduate education, and other issues in speech-language pathology and audiology.
SHS 485 Acquired Speech and Language Disorders. (3) spring
introduces acquired speech and language disorders across the lifespan. Prerequisites: SHS 250, 310.
SHS 494 Special Topics. (1-4)
fall and spring
May be repeated for credit. Topics may include the following:
- Hearing Disorders. (3)
- Research. (3)
- Speech and Language Disorders. (3)

Prerequisite: instructor approval.
SHS 496 Aural Rehabilitation. (3)
spring
Approaches to aural rehabilitation of children and adults. Introduces educational audiology and assistive listening devices. Prerequisites: SHS 375 and 376 and 401 (or their equivalents).
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799 , see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{Women's Studies Program}
www.asu.edu/clas/womens_studies
480/965-2358
ECA 209

\section*{Kathleen J. Ferraro, Director}

CORE FACULTY
Professors: Koblitz, Rothschild
Associate Professors: Ferraro, Scheiner
Assistant Professors: Anderson, Leong, Lind
AFFILIATED FACULTY

\section*{African American Studies}

Professor: Reyes

\section*{Anthropology}

Professors: Brandt, Koss-Chiono
Architecture
Assistant Professor: Fish Ewan

\section*{Art}

Professors: Codell, Fahlman, Magenta
Associate Professors: Schleif, Wolfthal
Asian Pacific American Studies
Assistant Professor: de Jesús
Chicana and Chicano Studies
Assistant Professor: Gutierrez
Curriculum and Instruction
Professors: Edelsky, Guzzetti

\section*{English}

Professors: Adams, Crowley, Gutierrez, Horan, Lightfoot Nilsen, Reyes, Rhodes, Richard, Sensibar
Associate Professors: Chancy, DeLamotte, Pritchard, Tohe
Assistant Professor: Parchesky, Webb Peterson
Senior Lecturers: Heenan, Norton
Exercise and Wellness (ASU East)
Associate Professor: Swan
Family and Human Development
Professor: Martin
Geography
Professor: Burns

\section*{History}

Professors: Fuchs, Lavrin, Warnicke
Associate Professors: Gray, Gullett, Stoner

\section*{Human Communication}

Professors: Carlson, Nakayama, Valentine
Assistant Professors: Davis, Martinez, Park-Fuller
Interdisciplinary Humanities
Assistant Professor: Duncan

\author{
Interdisciplinary Studies \\ Lecturers: Lattouf, Nelson \\ \section*{Justice Studies} \\ Professors: Jurik, Romero, Zatz \\ Associate Professor: Menjivar \\ Assistant Professor: Adelman \\ \section*{Kinesiology} \\ Professor Emerita: Wells \\ Languages and Literatures \\ Regents' Professor: Foster \\ Professors: Honegger, Losse, Williams \\ Associate Professors: Choi, Pritchard, Rees, Tompkins \\ Assistant Professors: George, Gruzinska, Orlich \\ \section*{Management} \\ Associate Professor: Cook \\ Music \\ Professor: Williamson \\ Assistant Professor: Sullivan \\ Philosophy \\ Associate Professor: McGregor \\ Psychology \\ Regents' Professors: Eisenberg, Russo \\ Professor: Chassin \\ Associate Professor: Saenz \\ Psychology in Education \\ Professors: Bernstein, Hackett, Kerr \\ Professor Emerita: Mclsaac \\ Associate Professor: Moore \\ \section*{Recreation Management and Tourism} \\ Professor: Allison \\ Religious Studies \\ Professor: Feldhaus \\ Associate Professor: Fessenden \\ Social Work \\ Professors: Coudroglou, Segal \\ Associate Professors: Brzuzy, Gerdes, Stromwall \\ Assistant Professor: Hurdle \\ Sociology \\ Professors: Kronenfeld, Kulis, Weitz \\ Associate Professors: Agadjanian, Benin, Miller-Loessi \\ Theatre \\ Professor: Knapp \\ Assistant Professor: Woodson \\ Women's Studies (ASU West) \\ Professor: Stage
}

The Women's Studies Program is an interdisciplinary university program housed in the College of Liberal Arts and Sciences. Information on faculty affiliation is provided for reference.

\section*{WOMEN'S STUDIES-B.A.}

Women's Studies provides our students with an intensive interdisciplinary liberal arts education that enables them to write well, think critically, and analyze problems effectively. Our students take a variety of courses, including a capstone seminar requiring original research and writing, and an internship that helps them prepare for life after college. Original undergraduate research is encouraged, and some courses involve students in studying community problems and formulating policy solutions.

The B.A. degree in Women's Studies consists of 45 semester hours (with a grade of "C" or higher), of which 30 must be taken from WST or WSH prefixes or from other prefixes designated as part of the major. The other 15 must be in closely related fields chosen in consultation with an academic advisor. At least 36 of the 45 semester hours required for the major must be completed in upper-division courses.

All Women's Studies majors are encouraged to compile a portfolio to leave on file in the Women's Studies Program office upon graduation.

Required Courses. Students must complete these courses:
WST 100 Women and Society \(S B, C \ldots \ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~\) 3
WST 378 Contemporary Feminist Theory \(L, C\)................................... 3
WST 380 Gender, Race, and Class L/SB, C .................................... 3
WST 484 Internship ........................................................................ 3
WST 498 PS: Theoretical Issues in Women's Studies L................ 3
Total ................................................................................................ 18
Electives. Students majoring in Women's Studies must complete four courses ( 12 semester hours) chosen from the WST or WSH course list.

Related Fields. Students majoring in Women' Studies must complete five courses ( 15 semester hours) in closely related fields from the WST or WSH course list, cross-listed or interdisciplinary courses, or other courses selected in consultation with a Women's Studies academic advisor.

Students must complete one course chosen from the electives or related fields on nonwestern women. A second course chosen from these same areas must also be completed on either nonwestern, racial or sexual minority women in the United States. For more information, see an academic advisor.

\section*{MINOR IN WOMEN'S STUDIES}

The Women's Studies minor consists of 18 semester hours, 12 of which must be in the upper division. The following courses are required:
\begin{tabular}{l} 
WST 100 Women and Society \(S B, C\).................................................... 3 \\
or WST 300 Women in Contemporary \\
Society \(S B, C\) (3) \\
\\
\hline L literacy and critical inquiry / MA mathematics / CS computer/statistics/ \\
quantitative applications / HU humanities and fine arts / SB social and \\
behavioral sciences / SG natural science-general core courses / SQ natural \\
science-quantitative / C cultural diversity in the United States / G global /
\end{tabular} quantitative applications / HU humanities and fine arts / SB social and science-quantitative / \(\mathbf{C}\) cultural diversity in the United States / \(\mathbf{G}\) global H historical / See "General Studies," page 85.

WST 377 History of American Feminist Thought \(L, C \ldots \ldots \ldots \ldots . . . . . . . . . . . .3\) or WST 378 Contemporary Feminist Theory \(L, C\) (3)

Total
Twelve additional hours of approved women's studies courses must be taken after consultation with the women's studies advisor.
Students pursuing a minor must register at least one semester before graduation and are encouraged to meet with the women's studies academic advisor early in their course of studies.

\section*{CERTIFICATE PROGRAM IN WOMEN'S STUDIES}

The certificate program is equivalent to an interdisciplinary minor, consisting of 18 semester hours, and is open to graduate as well as undergraduate students. Students pursuing a certificate must consult with the women's studies advisor. See "Women's Studies," page 319, for a description of the certificate program.

\section*{B.I.S. CONCENTRATION}

A concentration in women's studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{GRADUATE STUDIES}

Although the Women's Studies Program does not offer a graduate degree, it is possible to pursue a graduate degree in some existing programs with a thesis or dissertation topic related to women's studies. For more information, contact a Women's Studies academic advisor.

\section*{WOMEN'S STUDIES HUMANITIES (WSH)}

\section*{WSH 413 Lesbian, Gay, and Gender Studies. (3)}

\section*{spring}

Explores lesbian, gay, bisexual, transgender, and queer experiences in the U.S. and globally, from sociological, psychological, historical, and literary perspectives. Lecture, discussion. Prerequisite: WST 100 or 300 or instructor approval.
General Studies: HU, C
WSH 464 Voices and Visions. (3)
fall and spring
Explores the contributions of visionary women in the humanities; topics vary from semester to semester. May be repeated for credit when topics vary. Lecture, discussion. Prerequisite: WST 100 or 300 or instructor approval.
General Studies: HU, C

\section*{WSH 470 Women and Popular Culture. (3)}

\section*{spring}

Interdisciplinary examination of how gender is constructed in popular cultural forms. Lecture, discussion. Prerequisite: WST 100 or 300 or instructor approval.
General Studies: HU, C

WSH 494 Special Topics. (1-4)
fall and spring
Topics may include the following:
- Women in Film

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

\section*{WOMEN'S STUDIES (WST)}

WST 100 Women and Society. (3)
fall, spring, summer
Interdisciplinary introduction examining critical issues in women's studies. Credit is allowed for only WST 100 or 300.
General Studies: SB, C
WST 191 First-Year Seminar. (1-3)
selected semesters
Restricted to freshmen. Pass/fail. Topics may include the following:
- All About Feminism. (1)

WST 294 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Women and Social Action

Fee.
WST 300 Women in Contemporary Society. (3)
fall, spring, summer
Intensive interdisciplinary examination of such topics as gender roles, work, education, sexuality, politics, health, and law. Credit is allowed for only WST 300 or 100.
General Studies: SB, C
WST 313 Women and Sexuality. (3)
fall and spring
Explores feminist theories about women's sexuality and the relationship of these theories and related research to women's experience. Lecture, discussion. Prerequisite: WST 100 or 300 or instructor approval.
General Studies: SB
WST 360 Women as Healers. (3)
spring
Examines the role of women as caregivers, healers, physicians, midwives, and nurses in different cultures and historical periods. Lecture, discussion.
General Studies: SB, G
WST 372 Women in Judaism. (3)

\section*{spring}

Studies the legal, social, and cultural status of Jewish women in various historical and contemporary societies. Cross-listed as REL 373.
Credit is allowed only for REL 373 or WST 372.
WST 373 Latina/Chicana Issues. (3)
selected semesters
Examines the roles Mexican American, Chicana, and/or Latina immigrant women play historically, socially, and politically in the United States. Prerequisite: WST 100 or 300 or instructor approval.
General Studies: SB, C

\section*{WST 375 Women and Social Change. (3)}
spring
Combines research and theory on a contemporary social problem with a community action experience focusing on women's social change initiatives. Lecture, field placement. Prerequisite: WST 100 or 300 or instructor approval.
General Studies: SB, C
WST 377 History of American Feminist Thought. (3) fall
Explores the development of American feminist theory from its roots to 1975. Lecture, discussion. Prerequisite: WST 100 or 300 or instructor approval.
General Studies: L, C
WST 378 Contemporary Feminist Theory. (3)
spring
Contemporary feminist theories and exploration of the intersection of gender, race, ethnicity, and class through critical analysis. Prerequisite: WST 100 or 300 or instructor approval.
General Studies: L, C

\section*{WST 380 Gender, Race, and Class. (3)}
fall and spring
Explores cultural diversity, class, and gender issues in American social life. Lecture, seminar, analysis papers, and writing. Prerequisite: WST 100 or 300 or instructor approval.
General Studies: L/SB, C
WST 394 Special Topics. (1-4)
fall and spring
Topics may include the following:
- Feminist Voices of Color
- Gender and Performance
- Girlhood and Adolescence
- Women and Religion
- Women Warriors

\section*{WST 410 History of Women in Music. (3)}
fall
Surveys musical achievements of women as well as the historical contexts that shaped and defined their artistic development. Cross-listed as MUS 410. Credit is allowed for only MUS 410 or WST 410. Pre- or corequisite: ENG 102 or 105.
WST 457 Gender, Culture, and Development. (3)
fall or spring
Economic, cultural, and sociopolitical contexts for understanding women's roles related to health, family, work, education, and politics in developing countries. Prerequisite: 6 hours in social science or instructor approval.
General Studies: L/SB, G

\section*{WST 460 Women and the Body. (3)}
fall or spring
Interdisciplinary look at how representations of woman as body permeate culture and affect a woman's sense of self. Lecture, discussion. Prerequisite: WST 100 or 300 or instructor approval.
General Studies: SB, C

WST 477 Women and Violence. (3)
fall or spring
Global examination of forms of violence against women at the individual, institutional, and cultural levels, and efforts to control it. Lecture, discussion. Prerequisite: WST 100 or 300 or instructor approval.
General Studies: SB, C

\section*{WST 484 Internship. (1-3)}
fall and spring
Practical experience to enhance the academic perspectives that emerge from women's studies instruction. Prerequisite: internship coordinator approval.
WST 494 Special Topics. (1-4)
fall and spring
Topics may include the following:
- Women, Science, and Technology

WST 498 Pro-Seminar. (1-7)
fall and spring
Topics may include the following:
- Theoretical Issues in Women's Studies. (3)

Reading and research on important theoretical issues in women's studies. Prerequisite: WST 100 or 300 or instructor approval. General Studies: L
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.


Student Recreation Complex at dusk
Tim Trumble photo

\title{
College of Nursing
}

\section*{nursing.asu.edu}

\author{
Barbara Durand, Ed.D., Dean
}
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\section*{PURPOSE}

The faculty in the College of Nursing acknowledge their responsibility to health care consumers for the preparation of individuals who provide nursing care of professional quality through teaching, research, practice, and service. The purpose of the College of Nursing is to provide educational programs that prepare professional nurses to meet the health care needs of individuals, groups, and communities. To achieve this purpose, the college offers undergraduate, graduate, post-master's, and continuing and extended education programs. Within the context of a liberal education, the degree programs prepare professional nurses who
1. provide the highest-quality health care to individuals, groups, and communities and who critically examine and effectively respond to the changing health care needs of society;
2. conduct research and creative activities that strengthen the knowledge base of the discipline, improve evidence-based nursing practice, and benefit the health of individuals, groups, and communities; and
3. provide service to the community through a range of nursing activities with diverse populations in a variety of settings.

The continuing and extended education program facilitates lifelong learning by providing opportunities for registered nurses (RNs) to enhance and expand their nursing practice to meet the health care needs of various populations and to further their own professional development.

\section*{ORGANIZATION}

The College of Nursing is organized around two major clinical divisions: adult health/parent-child nursing and community health/psychosocial nursing systems.

The college offers an undergraduate program leading to a Bachelor of Science in Nursing (B.S.N.) degree, a Master of Science (M.S.) degree in Nursing with preparation for
advanced practice in nursing, and continuing and extended education opportunities for RNs, which include RN-B.S.N. and RN-B.S.N.-M.S. programs. A Post-Master's Nurse Practitioner Certificate program is also available.

The college also participates with the University of Arizona and Northern Arizona University in offering the Master of Public Health (M.P.H.) degree and a combined M.P.H./M.S. degree.

\section*{ADMISSION}

Preprofessional Admission. Students are admitted into the College of Nursing as "premajor Nursing" students. Admission to ASU as a premajor Nursing student does not guarantee admission into the professional program. Admission to the professional program requires a separate application to the College of Nursing and is competitive, with the greatest emphasis placed on grade point average based on selected prerequisite courses.

In addition to meeting the university requirements for admission, it is recommended that students complete one year each of high school chemistry and biology.

Premajor Nursing students are required to seek academic advising each semester through the College of Nursing Student Services Office. This advising includes course planning as well as information regarding application materials and deadlines.

Transfer Credits. While the university accepts transfer credit from other accredited institutions, all transfer credit may not apply toward a B.S.N. degree. Students completing course work at a community college or university other than ASU should consult a College of Nursing academic advisor to plan an appropriate sequence of prerequisite courses and to apply to the professional program. The College of Nursing has a transfer partnership agreement with the Maricopa Community College District. See a College of Nursing academic advisor for details. The college may not accept transfer credit (especially science) completed more than 10 years before the date of application to the professional program.

Professional Program Admission. Individuals interested in applying to the professional program must receive advising from a College of Nursing academic advisor and are required to attend an application workshop. Contact the Student Services Office in the College of Nursing at 480/ 965-2987 for details. Students are eligible for consideration for admission to the professional program if they meet the following criteria:
1. regular admission to the College of Nursing at ASU Main as a premajor Nursing student;
2. good standing with ASU and the College of Nursing;
3. minimum prerequisite GPA of 2.75 ;
4. completion of designated prerequisite courses with an earned grade of "C" or higher in each course;
5. completion of all application materials;
6. submission of all required health and immunization requirements;
7. a Test of English as a Foreign Language (TOEFL) score of 550 or higher for international students (see "TOEFL," page 65);
8. receipt of entrance examination scores; and
9. submission of other required materials.

Admission is selective and based on available resources. Meeting the minimum prerequisite GPA does not ensure admission. All qualified applicants may not be admitted. Students admitted to the professional program are required to meet the following additional criteria:
1. proof of CPR certification (Level C American Heart Association Health Care Provider);
2. proof of negative drug screen;
3. completion of all required health and immunization information;
4. eligible for class one fingerprint clearance card;
5. removal of all ASU admission deficiencies; and
6. other required material.

Professional program courses are offered at ASU Main and ASU West. Students are asked to specify location preference as part of the application process. Students are expected to complete the professional program on the campus assigned upon admission.

Opportunities for direct and group patient care are available in a variety of settings: community clinics; health fairs; hospice; geriatric facilities; schools; industries; hospitals; home health; and rehabilitation agencies.
Professional Program Transfer. Students requesting to transfer into the professional program with advanced standing may be required to submit letters of recommendation. Any student enrolled in good standing at any accredited/ approved baccalaureate school of nursing within the past two years may apply for admission into the professional program. To be considered for admission to the professional program, transfer students must first be admitted to ASU as premajor Nursing students (see "Undergraduate Admission," page 59) and must also meet all professional program admission requirements. To be considered for advanced standing in the professional program courses, petitions for each course must be completed by the student with accompanied course descriptions and syllabus materials and be approved by the College Standards Committee.

Admission of Registered Nurses (RNs). All RN students are admitted into the College of Nursing as premajor Nursing students. An RN must submit a photocopy of his or her current license to practice nursing as an RN in Arizona. RN students are responsible for adhering to Arizona State Board of Nursing Rules and Regulations.
Alternatives are available to RNs to facilitate their progress in the program, including credit by examination,
substitution of previously completed nursing courses for specified ASU nursing courses, and transfer of general education course work completed at other accredited colleges and universities. All RN students must consult with an advisor in planning their program of study. See "Professional Program Admission," page 444, for admission criteria into the B.S.N. professional program. Registered nurses are admitted into the RN-B.S.N. program twice a year, in January and in August.

Additional admission criteria required for application to the RN-B.S.N.-M.S. program track include submission of
1. GRE scores;
2. current résumé;
3. statement of career goals;
4. three references (forms provided);
5. interview;
6. minimum prerequisite GPA of 3.0 ; and
7. other required materials.

RNs are accepted into the RN-B.S.N.-M.S. program track once a year (in January).

Readmission to the Professional Program. Students who have not been in continuous enrollment must file a petition requesting readmission to the professional program and must provide the following documents:
1. proof of current enrollment or readmission to ASU and the College of Nursing in good standing;
2. transcripts from all colleges attended; and
3. all other admission requirements as outlined under "Admission," page 444.

Arizona State Board of Nursing Requirement. To be eligible to write the National Council Licensure Examination for Registered Nurses (NCLEX-RN), a student must have a high school diploma or GED certificate as well as proof of graduation from an approved nursing program. Arizona State law prohibits an individual convicted of a felony from applying for nursing licensure or certification until five years after the date of absolute discharge of the sentence. Application for, and passage of, the NCLEX-RN is the sole responsibility of the student.

College Health Requirements. Students admitted/enrolled in the professional program are responsible for fulfilling the requirements of the health policies of the College of Nursing. The student is responsible for providing proof to the College of Nursing Student Services Office of having met these requirements before enrollment in the professional program courses. These health policies include the following requirements:
1. proof of measles (rubeola), mumps, and rubella immunization (two MMRs or appropriate titers);
2. proof of annual tuberculosis screening;
3. completed series of hepatitis B vaccine;

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85
4. current American Heart Association Level C CPR Certification;
5. proof of tetanus, diphtheria immunization (TD);
6. proof of varicella (chicken pox) immunization; and
7. proof of negative drug screen.

A student may not participate in any clinical experience without meeting these requirements.

An annual flu vaccine is also recommended; other health information may be required. While the Hepatitis A vaccination is not required for admission, information on who might benefit from the vaccination is available from the College of Nursing Student Services Office.

Class One Fingerprint Clearance. All College of Nursing students admitted to the professional program must submit a photocopy of their class one fingerprint clearance card to the Student Services Office by the first day of class. A class two fingerprint clearance is not sufficient for professional program requirements.

Essential Functions. Students admitted to the professional program are expected to meet the Essential Functional Abilities of the Undergraduate Nursing Student. Essential functions for this program include gathering data through the senses (hearing, seeing, etc.), synthesizing information from a variety of sources, making decisions regarding patient care, and performing necessary physical and mental activities to ensure safe care. For complete details, contact an advisor in the Student Services Office at NUR 108, or call 480/965-2987.

ASU Health Requirements. See "Undergraduate Admission," page 59, and "Immunization Requirements," page 66.
Professional Liability Insurance. It is highly recommended that students carry their own professional liability insurance when enrolled in clinical nursing courses.
Health and Accident Insurance. It is strongly recommended that all students carry their own health and accident insurance. Some clinical agencies require students to have current health insurance. See the Undergraduate Student Handbook. Each student is personally responsible for costs related to any accident or illness during or outside of school activities.

Automobile Insurance. Students are required by state law to carry automobile insurance. Students are responsible for transportation to and from clinical sites. Extensive travel may be required for selected clinical experiences.

\section*{ADVISING}

While the College of Nursing provides academic advising, it is ultimately the responsibility of each student to fulfill academic and program requirements. Advisors are available by appointment in the College of Nursing Student Services Office. Visit NUR 108, or call 480/965-2987 (see "Student Services," page 450). Advisors assist students with program planning, registration, preparation of needed petitions, verification of graduation requirements, referrals to university and community resources, and career planning.

Student responsibilities include following university guidelines regarding submission of transcripts from all colleges other than ASU, obtaining the necessary signatures or computer verifications required by the university, and following university procedures for matriculation.

Mandatory Advising. All premajor Nursing students are required to meet with an academic advisor before registering for each semester of classes. In general, all students are encouraged to meet with an advisor each semester. All students on probation are required to meet with an advisor to plan strategies for improving their academic standing.
Declaration of Graduation. Students following the curriculum requirements of the 1996-1998 or later catalog editions must file a Declaration of Graduation form using the Degree Audit Reporting System during enrollment in the first semester of the professional program.

Student Employment. Each of the four semesters in the professional program is composed of 16 semester hours. Seven to eight of these semester hours reflect three days in laboratory practicum experience. The remaining eight to nine semester hours reflect classroom hours with preparation and study requiring additional time and effort. It is suggested that any other extracurricular activities or employment be kept at a minimum.

\section*{DEGREES}

\section*{Nursing-B.S.N.}

The completion of the curriculum leads to a Bachelor of Science in Nursing (B.S.N.) degree. The purpose of the program is to prepare beginning professional nurses, who possess the theoretical foundation and the clinical competence, to function in various health care settings. The graduate is prepared to deliver nursing care services to individuals, families, population groups, and communities. The undergraduate program provides students with a foundation for graduate studies in nursing at the master's level.

Program objectives for the undergraduate curriculum are directed toward preparation of graduates with generalist abilities. Based on theoretical and empirical knowledge from nursing, the humanities, and physical, biological, and behavioral sciences, graduates are prepared to
1. combine theoretical knowledge from the sciences, humanities, and nursing as a base for critical thinking in professional nursing practice and develop an understanding of client, health environment, and nursing;
2. organize the nursing process to provide safe, competent, and effective nursing care using principlebased communication, technical/psychomotor, teaching, management, and therapeutic skills;
3. design and generate comprehensive therapeutic nursing care in partnership with individuals, families, groups, and communities, including those who are culturally diverse and/or vulnerable;
4. generate their own professional practice that focuses on health promotion, health restoration, health maintenance, and illness care from a holistic perspective;
5. analyze and apply research findings to nursing practice and identify nursing research problems;
6. display values and behavior consistent with the culture of professional nursing;
7. display personal and leadership characteristics appropriate for professional nursing practice;
8. display responsibility and accountability for professional nursing practice;
9. collaborate with nurses, other health care providers, and clients in the delivery of holistic care that is responsive to changing needs and societal trends; and
10. analyze current nursing and health care services and trends, and identify future health care needs.

\section*{Nursing-RN Programs}

Courses have been designed to expand the knowledge base of the RN. Practice experiences in home health, community health, and leadership prepare RNs for roles in the expanding health care arena. Programs of study are developed and implemented that reflect individual capabilities, prior educational learning experiences, and career goals of RNs. Faculty and academic advisors work with RN students to maximize learning experiences and plan a program that meets their unique needs and interests.
Two program tracks are available for RNs. The RNB.S.N. only and the RN-B.S.N.-M.S. program tracks are structured to provide an accessible, accelerated, and predictable pathway through the program.

RN-B.S.N. Only. The RN-B.S.N. only program track offers RNs the opportunity to complete upper-division professional nursing courses in one calendar year in a program featuring reasonable costs, predictable year-round course scheduling, reduced in-class time, and a variety of instructional delivery methods, including Web-enhanced and Webbased courses. Completion of upper-division general education requirements may require additional time beyond the one year of professional nursing courses. Satisfactory completion of all general education and nursing prerequisite courses with a grade of "C" or higher and an earned minimum prerequisite GPA of 2.75 is required. RNs are accepted into the RN-B.S.N. only program track twice a year (January and August). See "Admission of Registered Nurses (RNs)," page 445.
RN-B.S.N.-M.S. The RN-B.S.N.-M.S. program track, designed for highly motivated and experienced RNs, reflects an expansion of the RN-B.S.N. only option. It provides for more rapid progression to graduate education that builds on the existing undergraduate curriculum and enables RN students to take selected graduate courses (earning a grade of "B" or higher) that apply toward their baccalaureate degree. Satisfactory completion of all general education and nursing prerequisite courses with a grade of "C" or higher and an earned minimum prerequisite GPA of 3.00 is required. See "Admission of Registered Nurses (RNs)," page 445.

The RN to master's degree program requires students to complete a minimum of 30 semester hours with a grade of " \(B\) " or higher in all courses in the master's program of study. Graduate courses completed toward the B.S.N. degree are not applicable toward this requirement.

\section*{Nursing-M.S.}

The faculty in the College of Nursing offer a program leading to an M.S. degree in Nursing with concentrations in
1. adult health nursing with tracks in the primary care of chronically ill adults or the care of acutely ill;
2. community health nursing with additional options of a dual Master of Public Health degree;
3. psychiatric/mental health nursing;
4. family health nursing;
5. women's health; and
6. parent-child nursing with the tracks in the childbearing family, primary or acute care nursing of children, and neonatal program.
The program requires a minimum of 40 semester hours with an earned grade of " B " or higher in all courses in the program of study. Students in the nurse practitioner options are required to complete additional semester hours.
Requirements for this program are described in the Graduate Catalog. Persons interested in applying for admission to the program should write to the Graduate College for a Graduate Catalog and application form (see "Admission to the Graduate College," page 486) and contact the College of Nursing Student Services Office.

\section*{Public Health-M.P.H.}

The School of Health Administration and Policy and the College of Nursing, at ASU, in conjunction with the University of Arizona and Northern Arizona University, offer courses leading to the Master of Public Health (M.P.H.) degree. Two concentrations are offered: (1) Community health practice is coordinated by the College of Nursing, and (2) health administration and policy is coordinated by the School of Health Administration and Policy. Students may select a joint M.P.H./M.S. degree in Nursing option. For more information, see the Graduate Catalog.

\section*{UNIVERSITY GRADUATION REQUIREMENTS}

In addition to fulfilling college and major requirements, students must meet all university graduation requirements. For more information, see "University Graduation Requirements," page 81.

\section*{First-Year Composition Requirement}

Completion of both ENG 101 and 102 or ENG 105 or equivalent with a grade of "C" or higher is required for graduation from ASU in any baccalaureate degree program.

\section*{General Studies Requirement}

All students enrolled in a baccalaureate degree program must satisfy a university requirement of a minimum of 35 semester hours of approved course work in General Studies, as described in "General Studies," page 85. Note that all three General Studies awareness areas are required. Consult an advisor for an approved list of courses. Many of the university General Studies requirements may be met through

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
completion of College of Nursing course requirements. See an academic advisor for details. General Studies courses are listed in the "General Studies" table, page 88, in the course descriptions, in the Schedule of Classes, and in the Summer Sessions Bulletin.

\section*{COLLEGE DEGREE REQUIREMENTS}

The B.S.N. degree requires 120 semester hours.

\section*{Prerequisite Course Requirements}

The following courses must be completed before enrolling in the professional program. Completion of these courses does not ensure admission to the professional program. RN students should refer to "RN-B.S.N. Degree Requirements," on this page.

BIO 201 Human Anatomy and Physiology I \(S G\)............................. 4
BIO 202 Human Anatomy and Physiology II....................................... 4
CDE 232 Human Development \(S B\)............................................... 3
CHM 101 Introductory Chemistry SQ......................................... 4
ENG 101 First-Year Composition............................................... 3
ENG 102 First-Year Composition................................................ 3
HCR 210 Clinical Health Care Ethics \(H U\).................................... 3
HCR 220 Health Care Organizations \(L, H\)................................... 3
HCR 230 Culture and Health C, G............................................. 3
HCR 240 Human Pathophysiology ............................................. 4
MIC 205 Microbiology SG....................................................... 3
MIC 206 Microbiology Laboratory \(S G\)...................................... 1
NTR 241 Human Nutrition ........................................................ 3
PGS 101 Introduction to Psychology SB.................................... 3
PHI 103 Principles of Sound Reasoning \(L / H U . . . . . . . . . . . . . . . . . . . . . . . . . . . ~ 3 ~\)
Humanities elective.................................................................... 3
CS statistics elective..................................................................... 3
MA course................................................................................ 3
Total prerequisites .................................................................... \(\overline{56}\)

\section*{MAJOR REQUIREMENTS}

The Nursing major requirements are completed after admission to the professional program. All practice courses are graded satisfactory/fail. RN students should refer to "RN-B.S.N. Degree Requirements," on this page.

\section*{Nursing Core Courses \\ Junior Year}

\section*{First Semester}

NUR 341 Theory I: Health Integrity ............................................ 4
NUR 351 Pharmacology in Nursing ........................................... 3
NUR 361 Professional Development I........................................ 2
NUR 381 Nursing Practice I ...................................................... 7
Total ....................................................................................................
Second Semester
NUR 342 Theory II: Health Integrity and Alterations ................... 5
NUR 362 Professional Development II: Nursing Research L......... 3
NUR 382 Nursing Practice II.................................................... 8
Total ...................................................................................... \(\overline{16}\)

\section*{Senior Year}

First Semester
NUR 441 Theory III: Health Integrity and Alterations ................. 6
NUR 461 Professional Development III: The Art of Nursing \(H U\) .. 3
NUR 481 Nursing Practice III.............................................................................................................
Total ......................................................................................... 16
Second Semester
NUR 442 Theory IV: Health Integrity and Alterations .....  3
NUR 443 Theory V: Leadership and Management .....  3
NUR 462 Professional Development IV .....  2
NUR 482 Nursing Practice IV .....  8
Total ..... 16
Nursing core total .....  64
Each semester of courses is prerequisite to subsequentsemesters. See an advisor for current program information.
RN-B.S.N. DEGREE REQUIREMENTS
Prerequisite Course Requirements
BIO 201 Human Anatomy and Physiology I \(S G\) .....  4
BIO 202 Human Anatomy and Physiology II ..... 4
CDE 232 Human Development \(S B\) .....  .3
CHM 101 Introductory Chemistry \(S Q\) .....  4
ENG 101 First-Year Composition .....  .3
ENG 102 First-Year Composition ..... 3
HCR 240 Human Pathophysiology* .....  4
MIC 205 Microbiology ..... ,
NTR 241 Human Nutrition .....  .3
NUR 341 Theory I: Health Integrity* .....  4
NUR 342 Theory II: Health Integrity and Alterations* .....  .5
NUR 351 Pharmacology in Nursing* .....  .3
NUR 361 Professional Development I* .....  .2
NUR 381 Nursing Practice I* .....  7
NUR 382 Nursing Practice II* .....  8
PGS 101 Introduction to Psychology SB. .....  .3
C, H elective ..... \(\ldots 3\)
CS statistics elective .....  .3
HU elective .....  3
MA course. .....  .3
Total prerequisites ..... 75
* For alternatives, see an advisor.
General Education Courses
Electives (upper division) .....  7
G course (upper division) .....  .3
Total ..... 10
Professional Nursing Courses for RNs. The following nursing courses are taught over a period of 12 months. Theory classes are held one day a week for six months. Practice and theory courses require a commitment of three days a week over the remaining six months.
NUR 362 Professional Development II: Nursing Research L........ 3
NUR 391 Registered Nurse Mobility I: Professional Development \(L\) 3
NUR 392 Registered Nurse Mobility II: Health and Wellness ..... 3
NUR 440 Theory III: Health Integrity and Alterations for RNs .... 6
NUR 443 Theory V: Leadership and Management .3
NUR 444 Theory IV: Health Integrity and Alterations for RNs .....  3
NUR 461 Professional Development III: The Art of Nursing \(H U\) .....  3
NUR 462 Professional Development IV ..... 2
NUR 495 Community Health/Home HealthPractice for RNs 4
NUR 496 Leadership and Management Practice for RNs .....  5
Total ..... 35
General elective total ..... 10
Nursing core (RN) total ..... 45

The sequential progression of courses for the RN/B.S.N. is as follows:
1. NUR 391
2. NUR 392
3. NUR 461
4. NUR 362
5. NUR 440
6. NUR 495
7. NUR 444
8. NUR 443
9. NUR 496

\section*{10. NUR 462}

RNs interested in pursuing the RN-M.S. track should contact an advisor in the College of Nursing Student Services Office.

\section*{ACADEMIC STANDARDS}

Students are admitted into the College of Nursing as premajor Nursing students and are subject to the general standards of academic good standing at the university. However, students who maintain standards of academic good standing do not necessarily qualify for admission into the professional program.

Consideration for admission into the professional program is contingent on achieving at least a " C " in all prerequisite courses and earning a minimum GPA of 2.75 in prerequisite courses. In addition, a grade of " C " or higher is required in all course work for the degree except in nursing practice courses where a designation of a "Y" (satisfactory) grade is required.

Once admitted into the professional program, students are allowed only one nursing course failure within the program. The second failure in a nursing course leads to an automatic disqualification from the College of Nursing.

Probation and/or disqualification is in accordance with university policies. Academic dishonesty is not tolerated in any course and is subject to specific College of Nursing policies and procedures.

\section*{GRADING POLICY FOR NURSING COURSES}

Within the undergraduate program, grades are assigned to reflect levels of achievement in relation to course objectives. Students who do not complete a required nursing course satisfactorily, receiving a grade of " \(D\) " or " \(E\) " (failing) or a mark of "W" (withdrawal), are not eligible to progress in the professional program. A student who withdraws from a course with a failing grade reported as an "E3," "E4," or "E9" is considered to have failed the course.

Any petition for curriculum adjustment, course substitution, overload, readmission to a nursing course, or readmis-
sion to the professional program must be approved by the College Standards Committee.

Withdrawal is in accordance with the withdrawal policy of the university. Students are responsible for completing the university withdrawal procedure. To be considered for reenrollment in a professional program course, a completed petition must be submitted and approved by the College Standards Committee. See an academic advisor for assistance.

An incomplete in a required nursing course must be satisfactorily removed before progression in the professional program is permitted. A grade of " I " is not allowed in clinical courses. See "Grading System," page 74, for university policy.

Audited courses are not accepted as course credit in the minimum 120-semester-hour requirement for graduation.

\section*{STUDENT RESPONSIBILITIES}

Health. Students in the College of Nursing who exhibit or demonstrate a lack of physical and/or mental health necessary to function effectively as a professional nurse may be required to complete a health examination and have the results made available to the College Standards Committee. Students whose health, behavior, and/or performance have been questioned are reviewed for continuation in nursing courses by the College Standards Committee. The student may appear in person before the committee and personally present information relevant to the committee's review.

Information may also be presented in writing without making a personal appearance.
Professional Standards. Students are held to the professional standards reflected in the American Nurses'Association Code of Ethics for Nurses. Professional behavior and appearance are required during all nursing course activities.

Student Transportation. Students are responsible for their own transportation to and from health agencies and other selected experience settings, such as home visits to clients. Extensive travel may be required for selected clinical experiences.
Laboratory Fees. In several nursing laboratory and clinical courses, students are provided an opportunity to practice and perfect nursing skills before contact with clients. These courses require an extensive use of equipment and supplies from the Nursing Learning Resource Center. Accordingly, students are assessed a fee for the following courses: NUR \(341,342,381,382,441,442,481\), and 482. Consult with an advisor for information on laboratory fees for Nursing courses. Lab fees may be assessed on other courses. See the current Schedule of Classes.

\section*{SPECIAL PROGRAMS}

Honors Program. The Nursing Honors Program provides opportunities for academically talented nursing students to engage in educational enrichment opportunities. The

\footnotetext{
L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
}
program focuses on students in the professional program; however, opportunities are available in lower-division courses. For students pursuing upper-division honors work, this enriched learning experience begins in the junior year. Honors course work, consisting of at least 18 hours of upper-division honors credit, offers a challenging curriculum. Honors students are guided to complete honors credit in courses that complement their academic and career goals. Students interested in pursuing the Nursing Honors Program are encouraged to seek advising in the College of Nursing Student Services Office. Once admitted to the professional program, students receive advising from the honors coordinator.
For more information, call 480/965-2987 or stop by the Student Services Office at NUR 108. Interested students should also call the Barrett Honors College at 480/ 965-2359.

ASU West. ASU West hosts the professional program courses. To be eligible to enroll in the professional courses at ASU West, students must be admitted to the College of Nursing at ASU Main, submit all required material for admission to the professional program, and be admitted to the College of Nursing undergraduate professional program.

Continuing and Extended Education Program. The Continuing and Extended Education Program presents a variety of credit and noncredit offerings at ASU campuses, employer work sites, or electronically. These offerings are designed to assist practicing professional nurses in maintaining and enhancing their competencies, to broaden their scientific knowledge base, and to enhance their skills in adapting to the changing health care environment. Programs are organized in response to both the health care needs of the population and the learning needs of nurses engaged in a variety of professional roles and clinical specialties. Some offerings are multidisciplinary and are open to non-RNs. For descriptions of continuing and extended education offerings, call the Continuing and Extended Education Program, College of Nursing, at 480/965-7431, send e-mail to conceep@asu.edu, or access the program's Web site at nursing.asu.edu/ce.

Community Health Services. The College of Nursing administers a Community Health Services Clinic located in Scottsdale, Arizona. Nurse practitioners provide primary care with an emphasis on promotion of wellness to families and individuals of all ages. Students in the College of Nursing may receive health care through the clinic for a fee. Students may obtain immunizations required for admission to the professional program at the clinic's facility. The facility also serves as a learning laboratory for both master's and baccalaureate nursing students.

\section*{GENERAL INFORMATION}

Student Services. The Student Services Office in the College of Nursing provides academic advising, general advising, and referral to university resources. The staff of the Student Services Office is available to help students with a variety of concerns related to academic or personal issues. Advising appointments are available at three locations: ASU West, Community Services Building, and NUR 108. Pro-
spective students wanting more information on College of Nursing programs or wanting to schedule an advising appointment should contact the College of Nursing Student Services Office at 480/965-2987.

Scholarship and Financial Aid. For information on scholarships and loans, see "Financial Aid," page 53. Information about scholarship and loans for nursing students may be obtained from the Student Financial Assistance Office or the College of Nursing Student Services Office.
Learning Resources. The Learning Resource Center (LRC) contains a clinical simulation laboratory with a full range of simulated medical equipment and manikins, plus a complex care unit, and a health assessment lab at ASU Main and the Community Services Building. The LRC materials include nursing course reference materials, selected nursing textbooks, nursing theses and applied projects, audiovisual equipment, videos, models, and other visual aides. In the computer lab, computers with Microsoft Office Suite are available for nursing students, as well as a variety of computer software related to nursing and health care. Selected resources are available for checkout. The LRC is staffed to assist students during regular semester schedules.

Clinical Facilities. Learning experiences with patients/clients and families are provided under the supervision of qualified faculty in cooperation with a variety of federal, state, county, private, and other agencies. The College of Nursing has contracts with more than 250 agencies to provide clinical and practice experience for students, operates its own unique nurse-managed clinic in a community setting, and offers experiences in a variety of other nurse-managed health services facilities. Various clinical laboratory facilities are available to students in this essential component of the program.

Student Activities. All ASU students are members of the Associated Students of ASU (ASASU) and participate in campus activities of interest to them. The student government of the university, ASASU, has a strong presence and offers a variety of services and activities. It is the official representative of the student body in matters of governance and budgeting.

College Council of Nursing Students. The College Council of Nursing Students (CCNS) is a member of ASASU and serves as the governing body of all student activities in the college. The council acts as a liaison between the Graduate Nurse Organization (GNO), the Student Nurses' Association (SNA), and the Nursing Students for Ethnic and Cultural Diversity. The CCNS provides for communication, cooperation, and understanding among undergraduate students, graduate students, and faculty and represents the college in university and nonuniversity affairs.

Graduate Nurse Organization. GNO is the coordinating body for nursing students in the graduate program. GNO provides programs, information, and orientation services.

Student Nurses' Association. SNA is a professional nursing organization. By being a member of SNA, the student belongs to the National Student Nurses' Association
(NSNA), which is the student counterpart of the American

Nurses Association for RNs. NSNA provides means for financial assistance, career planning, a voice in Washington, an opportunity for involvement, and low-cost comprehensive malpractice insurance.

Nursing Students for Ethnic and Cultural Diversity.
This organization was formed in 1989 to provide a network of information and support for students interested in issues of cultural awareness and diversity.

Sigma Theta Tau International. The Beta Upsilon chapter of Sigma Theta Tau International (STTI) was chartered at the College of Nursing in 1976. Membership in STTI is an honor conferred on undergraduate and graduate students who have demonstrated outstanding academic and professional achievement.

ROTC Program. Students pursuing a commission through the Air Force or Army ROTC programs must take from 12 to 20 hours in the Department of Military Science. To preclude excessive course overloads, these students should plan on an additional one to two semesters and/or summer school to complete all degree requirements of the college.

\section*{College of Nursing}
nursing.asu.edu
480/965-3244
NUR 344

Barbara A. Durand, Dean
Professors: Durand, Fleury, Komnenich, Mattson, Perry, Thurber

Associate Professors: Alpers, Brillhart, Cesarotti, Dirksen, Ismeurt, Killeen, McCarthy, Ruiz, Sousa

Assistant Professors: Hrabe, McGrath, Pickens, Sehested, Shearer, Tann

Clinical Professor: Bell
Clinical Associate Professors: Armbruster, Fargotstein, Hagler, Jasper, W. Johnson, Kastenbaum, Link, Morris, Stillwell, White

Clinical Assistant Professors: P. Johnson, Nunez, Sayles, Wotring

Instructor: Rosdahl

\section*{COMMUNITY HEALTH PRACTICE (CHP)}

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ \(\mathrm{aad} /\) catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{HEALTH CARE RELATED (HCR)}

HCR 210 Clinical Health Care Ethics. (3)
fall, spring, summer
Health care ethics emphasizing analysis and ethical decision making at clinical and health policy levels for health care professionals.
Prerequisites: ENG 101, 102.
General Studies: HU
HCR 220 Health Care Organizations. (3)
fall and spring
Overview of United States health care delivery systems; financing, health policy, basic principles of budgeting, cost-benefit analysis, and resource management. Cross-listed as HSA 220. Credit is allowed for only HCR 220 or HSA 220. Prerequisites: both ENG 101 and 102 or only ENG 105.
General Studies: H
HCR 230 Culture and Health. (3)
fall and spring
Cultures of diverse groups and health/illness. Cross-cultural communication, awareness of own cultural influences, indigenous and alternative healing practices.
General Studies: C, G
HCR 240 Human Pathophysiology. (4)
fall and spring
Chemical, biologic, biochemical, and psychological processes used in study of structural and functional alterations in health with selected therapeutics. Prerequisites: BIO 201 and 202 and MIC 205 and 206 (or their equivalents).
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

\section*{NURSING (NUR)}

\section*{NUR 314 Health Assessment for Registered Nurses. (3)} spring
Introductory knowledge and skills for systematic physical, psychosocial, and developmental nursing assessment over the life span. 2 hours lecture, 3 hours lab. Prerequisite: admission to graduate Nursing program
NUR 341 Theory I: Health Integrity. (4)
fall and spring
Concepts related to health integrity with focus on individual clients. Fee. Prerequisite: admission to professional Nursing program. Pre- or corequisites: NUR 351, 361, 381
NUR 342 Theory II: Health Integrity and Alterations. (5) fall and spring
Concepts related to selected alterations in health integrity with focus on individuals, families, and groups. Fee. Prerequisite: Junior I courses. Pre- or corequisites: NUR 362, 382.
NUR 351 Pharmacology in Nursing. (3) fall and spring
Foundations of pharmacological interventions. Prerequisite: admission to professional Nursing program.

\section*{NUR 361 Professional Development I. (2)}
fall and spring
Introduces professional nursing roles and responsibilities. Prerequisite: admission to professional Nursing program.
NUR 362 Professional Development II: Nursing Research. (3) fall and spring
Introduces concepts and issues in nursing research. Emphasizes quantitative and qualitative research processes, examination of nursing research literature. Prerequisite: Junior I or admission to RNBSN program.
General Studies: L
NUR 381 Nursing Practice I. (7)
fall and spring
Applies health assessment, nursing process, and basic skills to promote and maintain health integrity of individual clients. Lab, clinical

L literacy and critical inquiry / MA mathematics / CS computer/statistics quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85

\section*{COLLEGE OF NURSING}
experience. Fee. Prerequisite: admission to professional Nursing program. Pre- or corequisites: NUR 341, 351, 361.

\section*{NUR 382 Nursing Practice II. (8)}
fall and spring
Applies nursing process with selected individuals, families, and groups experiencing alterations in health integrity. Lab, clinical experience.
Fee. Prerequisite: Junior I. Pre- or corequisites: NUR 342, 362.
NUR 391 Registered Nurse Mobility I: Professional Development. (3)
fall and spring
Historical, philosophical, and theoretical bases for professional nursing practice. Enhancement of critical inquiry skills through exploration of selected issues. Prerequisite: admission to RN-BSN program.
General Studies: L
NUR 392 Registered Nurse Mobility II: Health and Wellness. (3) fall and spring
Concepts of health integrity and community-based practice and professional nursing roles. Corequisite for RNs: NUR 391.
NUR 440 Theory III: Health Integrity and Alterations for RNs. (6) fall, spring, summer
Concepts related to health integrity and alterations with focus on individuals, families, groups, aggregates, and communities Prerequisite for RNs: NUR 392.
NUR 441 Theory III: Health Integrity and Alterations. (6) fall, spring, summer
Concepts related to health integrity and alterations with focus on individuals, families, groups, aggregates, and communities. Fee. Prerequisites: NUR 392; Junior II. Pre- or corequisites: NUR 461, 481.
NUR 442 Theory IV: Health Integrity and Alterations. (3)
fall, spring, summer
Advanced concepts related to health integrity and alterations in that integrity, with focus on selected client populations. Fee. Prerequisites: NUR 495; Senior I. Pre- or corequisites: NUR 443, 462, 482.

\section*{NUR 443 Theory V: Leadership and Management. (3)}
fall and spring
Selected theories and concepts of organizations, management, leadership with focus on nursing management and leadership in health care organizations. Prerequisite: Senior I. Pre- or corequisites: NUR 442, 462, 482. Pre- or corequisite for RNs: NUR 495.
NUR 444 Theory IV: Health Integrity and Alterations for RNs. (3) fall, spring, summer
Advanced concepts related to health integrity and alterations in that integrity, with focus on selected client populations. Prerequisite for RNs: NUR 392.

\section*{NUR 450 School Nursing Practice. (3)}
summer
Role of the professional nurse in planning, implementation, and evaluation of the school health program. Prerequisite: RN license.

NUR 451 Health Assessment of the Child. (3)
summer
Maintenance of good health in the school-aged child using health assessment and promotion techniques. Lecture, discussion, self study, demonstration. Prerequisite: RN license.
NUR 452 Nursing of Children with Developmental Disabilities. (3) summer
Congenital and acquired physical and mental developmental disorders, including the evaluation of child and family and community resources. Prerequisite: RN license.

\section*{NUR 461 Professional Development III: The Art of Nursing. (3)} fall and spring
Explores the aesthetic, ethical, and personal patterns of knowing in nursing. Prerequisite: Junior II or admission to RN-BSN program. General Studies: HU

\section*{NUR 462 Professional Development IV. (2)}
fall and spring
Focuses on role transition to professional nursing. Prerequisite: Senior I. Prerequisite for RNs: NUR 495.

NUR 481 Nursing Practice III. (7)
fall and spring
Applies concepts and clinical practice related to health integrity and alterations with focus on individuals, families, groups, aggregates, and communities. Lab, clinical experiences. Fee. Prerequisite: Junior II.
Pre- or corequisites: NUR 441, 461.
NUR 482 Nursing Practice IV. (8)
fall and spring
Capstone course with focus on synthesis and application of patterns of knowing and leadership, management concepts in collaborative nursing practice. Lab, clinical experiences. Fee. Prerequisite: Senior I. Pre- or corequisites: NUR 442, 443, 462.
NUR 494 Special Topics. (1-4)
fall, spring, summer
Advanced study and/or supervised practice in an area of nursing. Lecture and lab to be arranged. Prerequisite: 12 hours in Nursing major or instructor approval.
NUR 495 Community Health/Home Health Practice for RNs. (4) fall and spring
Theoretical content related to community and home health care. Clinical practice with individual, family aggregates. 1 hour lecture, 3 hours lab. Prerequisite: NUR 392. Corequisite: NUR 362.
NUR 496 Leadership and Management Practice for RNs. (5) fall and spring
Capstone leadership and management experience for the RN student that utilizes patterns of knowing in nursing practice. Clinical lab. Corequisite for RNs: NUR 495. Pre- or corequisite: NUR 443.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\title{
College of Public Programs
}
www.asu.edu/copp
Anne L. Schneider, Ph.D., Dean
American Indian Studies Program ..... 457
Asian Pacific American Studies Program. ..... 458
Hugh Downs School of Human Communication ..... 460
Walter Cronkite School of Journalism and Mass Communication ..... 463
School of Justice Studies ..... 468
School of Public Affairs ..... 472
Department of Recreation Management and Tourism ..... 472
School of Social Work. ..... 476

\section*{PURPOSE}

The faculty in the College of Public Programs offer a wide range of undergraduate and graduate course work, both on and off campus, to full- and part-time students. Each academic unit of the college not only assumes responsibility in preparing its own majors, but provides a variety of service courses for the rest of the university. The college is committed to providing excellence in teaching, research, and public service. Consequently, the units work closely with numerous public, quasi-public, and private agencies at the national, regional, state, and local levels.

\section*{ORGANIZATION}

The College of Public Programs is composed of eight academic units, each administered by a chair or director:

American Indian Studies Program
Asian Pacific American Studies Program
Department of Recreation Management and Tourism
Hugh Downs School of Human Communication
School of Justice Studies
School of Public Affairs
School of Social Work
Walter Cronkite School of Journalism and Mass Communication
The general administration of the college is the responsibility of the dean, who is responsible to the university president through the senior vice president and provost. For more information, visit the college's Web site at www.asu.edu/ copp.

\section*{ADMISSION}

Freshmen and Transfers. Individuals interested in admission to an undergraduate program in the College of Public Programs should refer to "Undergraduate Admission," page 59 . Those who meet the minimum university admission requirements will be admitted to the undergraduate academic unit of the college as a preprofessional in that respective academic unit.

Professional Status Admission Requirements. Entry to any undergraduate academic unit of the college with professional status requires
1. the completion of at least 56 semester hours with a minimum cumulative GPA of 2.50 ;
2. the university First-Year Composition requirement and the university mathematical studies requirement (see "University Graduation Requirements," page 81); and
3. the College of Public Programs writing competence, communication, and computer requirements (see "College Degree Requirements," page 454).
The academic units may also have additional requirements.

Most upper-division courses in the college are not open to preprofessional students. Preprofessionals should check the catalog information in their major fields to determine any course enrollment restrictions.

Students should refer to the section of the catalog and advising documents with reference to their preferred areas of study for specialized departmental retention requirements and/or continued enrollment in their major courses.

Transfer Credit. In most cases, course work successfully completed at a regionally accredited four-year institution of higher education is accepted into the respective academic unit.

Transferable course work successfully completed at an accredited two-year institution of higher education (community or junior college) transfers as lower-division credit up to a maximum of 64 semester hours.

Successful completion is defined for purpose of transfer as having received a grade comparable to an "A," "B," or
"C" at ASU. The acceptance of credits is determined by the director of Undergraduate Admissions, and the utilization of credits toward degree requirements is at the discretion of the academic unit and the college.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{ADVISING}

The advising mission for the College of Public Programs professional academic advising staff is to assist students in developing meaningful educational plans to meet their academic, career, and personal goals in an ongoing process of evaluation and clarification.

The advisors strive to perform their duties in a professional, ethical, confidential, accurate, and supportive manner, respecting student diversity and needs, and always holding the individual in highest regard. The student and advisor should accomplish this process in a spirit of shared responsibility to develop academic excellence, strong deci-sion-making skills, and self-reliance.

A student who has been admitted to the College of Public Programs is assigned an academic advisor from the academic unit of the student's major area of study. Questions about advising should be directed to the student's academic advisor or to the College of Public Programs Student Services Office, WILSN 203.

Mandatory Advising. The following categories of students are required to receive advising and to be cleared on the Mandatory Advising Computer System before they may register for classes:
1. students with admissions competency deficiencies;
2. all freshmen;
3. transfer students in their first semester at ASU;
4. readmitted students;
5. students on probation;
6. students who have been disqualified;
7. students with special admissions status; and
8. all Social Work undergraduate majors.

Course Load. A normal course load per semester is 15 to 16 semester hours. The maximum number of hours for which a student can register is 18 semester hours unless an overload petition has been filed and approved by the Department/School Standards Committee and the Academic and Student Affairs Committee of the college. Semester course loads may be further limited for students in mandatory advising.
Petitions for overload are not ordinarily approved for students who have a cumulative GPA less than 3.00 and who do not state valid reasons for the need to register for the credits. Students who register for semester hours in excess of 18 and do not have an approved overload petition on file may have courses randomly removed through an "administrative drop" action.

Specific degree requirements are explained in detail under the respective college, school, and department sections.

\section*{DEGREES}

The faculty in the College of Public Programs offer undergraduate degrees in six academic units. Successful completion of a four-year program of 120 semester hours is specified by the respective academic unit. See "College of Public Programs Baccalaureate Degrees and Majors" table, page 455 .

\section*{GRADUATE PROGRAMS}

Master's degree programs are offered by six of the academic units of the College of Public Programs, and four of the units offer doctoral degrees. See the "College of Public Programs Graduate Degrees and Majors" table, page 456.

For more information on courses, faculty, and programs, see the Graduate Catalog.

\section*{ASU EXTENDED CAMPUS}

The College of Extended Education was created in 1990 to extend the resources of ASU throughout Maricopa County, the state, and beyond. The College of Extended Education is a university-wide college that oversees the ASU Extended Campus and forms partnerships with other ASU colleges, including the College of Public Programs, to meet the instructional and informational needs of a diverse community.

The ASU Extended Campus goes beyond the boundaries of the university's three physical campuses to provide access to quality academic credit and degree programs for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and weekends; and innovative delivery technologies including television, the Internet, and Independent Learning. The Extended Campus also offers a variety of professional continuing education and community outreach programs.

For more information, see "ASU Extended Campus," page 671, or access the Web site at www.asu.edu/xed.

\section*{UNIVERSITY GRADUATION REQUIREMENTS}

In addition to fulfilling college and major requirements, students must meet all university graduation requirements.

\section*{First-Year Composition Requirement}

Students must demonstrate reasonable proficiency in written English by achieving a grade of " C " or higher in both ENG 101 and 102 (or ENG 107 and 108 for international students), or in ENG 105 or its equivalent. Should a student receive a grade lower than "C" in any of the courses, it must be repeated until the specified proficiency is demonstrated. Composition courses transferred from out-of-state institutions must be evaluated and approved by the Writing Programs Office.

\section*{General Studies Requirement}

All undergraduate students in the College of Public Programs are required to complete the university General Studies requirement to be eligible for graduation in any of the undergraduate curricula offered by the college.

General Studies courses are regularly reviewed. To determine whether a course meets one or more parts of the General Studies requirement, see "General Studies," page 85, and the current Schedule of Classes.

General Studies courses are also identified following course descriptions according to the "Key to General Studies Credit Abbreviations," page 87.

\section*{COLLEGE DEGREE REQUIREMENTS}

In addition to the university General Studies requirement, the College of Public Programs has requirements in communication, computer science, and writing competence.

College of Public Programs Baccalaureate Degrees and Majors
\begin{tabular}{llll}
\hline Major & Degree & Concentration & Administered By \\
\hline \begin{tabular}{l} 
American Indian \\
Studies
\end{tabular} & B.S. & - & American Indian Studies Program \\
\begin{tabular}{l} 
Communication
\end{tabular} & B.A., B.S. & - & \begin{tabular}{c} 
Hugh Downs School of Human \\
Communication
\end{tabular} \\
\begin{tabular}{l} 
Journalism and Mass \\
Communication
\end{tabular} & B.A. & \begin{tabular}{c} 
Journalism, media analysis and criticism, \\
media management, media production, \\
strategic media and public relations
\end{tabular} & \begin{tabular}{c} 
Walter Cronkite School of Journalism \\
and Mass Communication
\end{tabular} \\
\begin{tabular}{l} 
Justice Studies \\
Recreation
\end{tabular} & B.S. & - Recreation management, tourism & School of Justice Studies \\
Banagement & Department of Recreation \\
Social Work & B.S.W. & - & Management and Tourism
\end{tabular}

\section*{Communication Requirement}

Undergraduate students in the College of Public Programs are required to take a course in communication. The course provides an overview of human communication in public and/or cultural contexts and helps students develop oral presentation skills and competence. Students majoring in American Indian Studies, Justice Studies, and Social Work choose from:

COM 100 Introduction to Human Communication SB .................. 3
COM 225 Public Speaking L...................................................... 3
COM 230 Small Group Communication SB ................................... 3
COM 241 Introduction to Oral Interpretation \(L / H U\)...................... 3
COM 259 Communication in Business and the Professions.......... 3
Majors in the Department of Recreation Management and Tourism choose from COM 225, 241, or 259 ; students in the Walter Cronkite School choose between COM 225 or 241.

\section*{Computer Requirement}

A computer course is required for all undergraduate majors. Any computer (CS) course from the university General Studies list is acceptable. It may be included within the numeracy requirement or department or school degree program, where appropriate.

\section*{Non-English Language Requirement}

The Walter Cronkite School of Journalism and Mass Communication and the School of Social Work require proficiency in a language other than English. Communication majors have the choice of demonstrating proficiency in a language other than English under the B.A. Proficiency is defined as completing the second semester intermediate level, or higher, of a language other than English.

\section*{Writing Competence Requirement}

In addition to ENG 101 and 102 First-Year Composition or their equivalent, one of the following courses in advanced written expository composition is required of all undergraduate majors:

BUS 301 Fundamentals of Management Communication L ......... 3
ENG 215 Strategies of Academic Writing \(L\)................................ 3
ENG 216 Persuasive Writing on Public Issues \(L\)......................... 3
ENG 217 Writing Reflective Essays \(L\)....................................... 3
ENG 218 Writing About Literature L......................................... 3
ENG 301 Writing for the Professions \(L\)..................................... 3

JMC 201 Journalism Newswriting \(L\)............................................. 3
JMC 202 Radio-Television Writing \(L\)
3
The writing competence course may be counted as fulfilling the university General Studies literacy and critical inquiry (L) requirement if it is on the university-approved list.

\section*{Pass/Fail Option}

The College of Public Programs does not offer any courses for pass/fail credit. Courses completed for pass/fail credit outside the College of Public Programs may count only as elective credit in meeting degree requirements.

\section*{Limit on Physical Education Activity Hours}

No more than eight hours of physical education activity courses may be counted within the minimum 120 hours required for graduation.

\section*{PREPROFESSIONAL REQUIREMENTS}

Students should refer to the respective department or school section of the catalog and to department or school advising documents for more information on requirements.

Undergraduate Credit for Graduate Courses. To enable undergraduate students to enrich their academic development, the Graduate College and the individual academic units of the College of Public Programs allow qualified students to take graduate-level courses for undergraduate credit. To qualify for admission to a graduate-level course, the student must have senior standing ( 87 or more semester hours successfully completed) and a cumulative GPA of 3.00 or higher. In addition, permission to enroll must be given before registration and must be approved by the instructor of the course, the student's advisor, the department chair or school director, and the dean of the college in which the course is offered.

\section*{ACADEMIC STANDARDS AND RETENTION}

Good Standing. Students in the College of Public Programs are considered in good standing for the purpose of

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

College of Public Programs Graduate Degrees and Majors
\begin{tabular}{llll}
\hline Major & Degree & Concentration & Administered By \\
\hline Communication & M.A. & - & \begin{tabular}{c} 
Hugh Downs School of Human \\
Communication
\end{tabular} \\
& Ph.D. & \begin{tabular}{c} 
Communicative development, intercultural com- \\
munication, organizational communication
\end{tabular} & \begin{tabular}{c} 
Hugh Downs School of Human \\
Communication
\end{tabular} \\
Justice Studies & M.S. \({ }^{1}\) \\
& Ph.D. \({ }^{2}\) & \begin{tabular}{c} 
Criminal and juvenile justice; dispute resolution; \\
law, justice, and minority populations; law, \\
policy, and evaluation; women, law, and justice
\end{tabular} & \begin{tabular}{c} 
Committee on Law and Social \\
Sciences
\end{tabular} \\
Mass Communication & M.M.C. & - & \begin{tabular}{c} 
Walter Cronkite School of Journalism \\
and Mass Communication
\end{tabular} \\
Public Administration & M.P.A. & Nonprofit administration & \begin{tabular}{l} 
School of Public Affairs \\
School of Public Affairs
\end{tabular} \\
Recreation & Ph.D. & - & \begin{tabular}{l} 
Department of Recreation \\
Management and Tourism
\end{tabular} \\
Social Work & M.S.W. & Advanced direct practice; planning, adminis- & School of Social Work
\end{tabular}
\({ }^{1}\) Graduate students in the Department of Anthropology and the School of Justice Studies are able to receive a concurrent M.A. degree in Anthropology and M.S. degree in Justice Studies.
2 This program is administered by the Graduate College.
retention if they maintain a cumulative GPA of 2.00 or higher in all courses taken at ASU. However, to achieve professional status in the undergraduate degree programs in the college, students must have a cumulative GPA of 2.50 or higher at ASU.

Probation. Any student who does not maintain good standing is placed on academic probation. A student on academic probation is required to observe any limitations or rules the college may impose as a condition for retention.

Disqualification. A student who is on probation becomes disqualified if (1) the student has not returned to good standing or (2) the student has not met the required semester GPA.

Disqualification is exercised at the discretion of the college and becomes effective on the first day of the fall or spring semester following college action. A disqualified student is notified by the Office of the Registrar and/or the dean of the college and is not allowed to register for a fall or spring semester at the university until reinstated. A student who is disqualified may not attend as a nondegree student.

Reinstatement. Students seeking reinstatement after disqualification should contact the College of Public Programs Student Services Office regarding procedures and guidance for returning to good standing. When reinstatement includes readmission, application must be made to the Readmissions Section of the Office of the Registrar.

All academic discipline action is the function of the College of Public Programs Student Services Office, WILSN 203, under the direction of the dean of the college. Students having academic problems should call this office for advising at 480/965-1034.

\section*{SPECIAL PROGRAMS}

\section*{Barrett Honors College}

The College of Public Programs cooperates with the Barrett Honors College, which affords superior undergraduates opportunities for special classes taught by selected faculty. Honors students receive special advising and priority preregistration and complete a senior honors thesis. Participating students can major in any academic program. A full description of the requirements and the opportunities offered by the Barrett Honors College can be found in the "The Barrett Honors College," page 120.

For more information, visit the College of Public Programs Student Services Office at WILSN 203, or call 480/965-1034. For more information about the Barrett Honors College, call 480/965-2359.

\section*{College of Public Programs Council}

The College of Public Programs Council is a unit of Associated Students of Arizona State University and serves as the coordinating body of student activities in the college. The council fosters communication, cooperation, and understanding among undergraduate students, graduate students, faculty, and staff. As the official representative student organization to the dean and college administration, the council appoints student members to faculty committees, cosponsors events with the college alumni association, and represents students at college and university functions.

\section*{Center for Nonprofit Leadership and Management}

The mission of the Center for Nonprofit Leadership and Management is "to improve the quality of life in communities by enhancing the performance of nonprofit organizations." Varied strategies accomplish this mission and include coordination of educational offerings, selected technical assistance to nonprofits, support for research projects for
faculty and students, and the convening of nonprofit leaders and managers through a variety of training opportunities. The center supports the activities of two complementary nonprofit management education programs- the Nonprofit Youth and Human Service Leadership and Management: American Humanics Certificate (undergraduate) and the Nonprofit Leadership and Management Certificate (graduate). For more information, call 480/965-0607, or access the Web site at www.asu.edu/copp/nonprofit.

\section*{NONPROFIT LEADERSHIP AND MANAGEMENT (NLM)}

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{Center for Urban Inquiry}

The Center for Urban Inquiry focuses on civic involvement. The center's mission is to examine the unique features of the new urban West in the United States, particularly intersections of growth and development with citizen activism and community building. By harnessing the unique resources of the university, the center engages in partnerships with urban citizens, including youths, to increase awareness, promote inclusion, and address needs. Center programs include seed grants to students working in teams in pursuit of urban research and community service; service learning that involves students in community building; technical assistance to neighborhood organizations, schools, and hospitals; and the production of works that appeal broadly to urban audiences, including performances, exhibits, and videos.
For more information, call 480/965-9216, or access the Web site at www.asu.edu/copp/urban.

\section*{College of Public Programs}

The academic units within the College of Public Programs may use the CPP prefix for course offerings that cross disciplinary boundaries.

\section*{COLLEGE OF PUBLIC PROGRAMS (CPP)}

CPP 194 Special Topics. (1-4)
selected semesters
CPP 294 Special Topics. (1-4)
selected semesters
CPP 394 Special Topics. (1-4)
selected semesters
CPP 484 Internship. (1-12)
selected semesters
CPP 494 Special Topics. (1-4)
selected semesters
CPP 498 Pro-Seminar. (1-7)
selected semesters
CPP 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\title{
American Indian Studies Program
}

\author{
www.asu.edu/copp/americanindian \\ 480/965-3634 \\ AG 372
}

\section*{Carol C. Lujan, Director}

Associate Professor: Lujan
Assistant Professors: Vicenti Carpio, Miller

The American Indian Studies Program emphasizes the political and cultural experience of the various American Indian Nations and peoples of the United States. Course work focuses on the cultures, arts, history, and contemporary experiences of the various American Indian nations. The curriculum also concentrates on the practical application for professional career development, preparation for advanced degree programs, and preparation for service to Indian governments and reservations. It emphasizes scholarly expertise in selected fields of study and its practical application to community service.

\section*{AMERICAN INDIAN STUDIES-B.S.}

Students pursuing a B.S. degree in American Indian Studies gain a broad knowledge of American Indian nations and peoples, with particular emphasis on Southwest American Indian nations. The degree program offers courses that provide students with intellectual and practical knowledge pertaining to American Indian cultures, history, law, literature, language, art, and government.

Students are required to take 42 semester hours, including 24 hours of required courses and 18 hours in one of two areas of emphasis: (1) legal policy, community, and economic development; or (2) arts, languages, and cultures. Contact the program office for a current listing of elective courses. The following courses are required for all students majoring in American Indian Studies:
\[
\text { AIS } 180 \text { Introduction to American Indian Studies C ................... } 3
\]

AIS 280 Indigenous Law and Society \(C\)....................................... 3
AIS 370 American Indian Languages and Cultures .................... 3
AIS 380 Contemporary Issues of American Indian Nations ....... 3
AIS 385 Federal Indian Policy..................................................... 3
AIS 394 ST: Basic Statistical Analysis*....................................... 3

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{COLLEGE OF PUBLIC PROGRAMS}

AIS 420 American Indian Studies Research Methods .................. 3
AIS 498 Pro-Seminar ..................................................................... 3
* Until American Indian Studies is able to offer its own course in statistical research methods, students must take JUS 302, or a comparable course, in consultation with an advisor.

The minor in American Indian Studies is designed for students interested in developing an understanding of American Indian issues and analyzing issues through critical inquiry. Fifteen semester hours are required, including AIS 180,380 , and 385 and six elective semester hours from the two areas of emphasis. No pass/fail or credit/noncredit course work may be applied to the minor. A minimum of nine hours must be in resident credit at ASU Main. Students must receive a minimum grade of "C" for all courses in the minor and meet all course eligibility requirements.

\section*{CERTIFICATE IN AMERICAN INDIAN STUDIES}

The certificate program recognizes the need for training American Indian and non-Indian students for employment and leadership roles in American Indian government, in state/federal agencies, in education programs, and in urban and Indian community programs.
To this end, the American Indian Studies Certificate program seeks to address the myriad of contemporary social, political, and economic problems and issues impacting American Indian people.
The program provides students with
1. useful knowledge pertaining to American Indian sovereignty, government, law, history, economic development, and culture;
2. practical experience in the form of an internship working in an American Indian government, a community program, an educational entity, an urban program, or a state/federal agency; and
3. educational skills so that graduates can pursue jobs with an American Indian focus.
For more information, call the director of the American Indian Studies Program at 480/965-3634.

\section*{B.I.S. CONCENTRATION}

A concentration in American Indian studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{AMERICAN INDIAN STUDIES (AIS)}

AIS 180 Introduction to American Indian Studies. (3)
once a year
Introduction to the study of American Indian justice issues from an interdisciplinary perspective. Primary topics include sovereignty, law, and culture.
General Studies: C

AIS 194 Special Topics. (1-4)
fall and spring
AIS 280 Indigenous Law and Society. (3)
fall and spring
Examines the sovereign status of American Indians and legal relationships between the tribes and the U.S. government. Lecture, discussion.
General Studies: C
AIS 294 Special Topics. (1-4)
selected semesters
AIS 370 American Indian Languages and Cultures. (3) fall
Emphasizes understanding of Indian language families and the relationship of oral traditions to culture. Prerequisite: AIS 180.
AIS 380 Contemporary Issues of American Indian Nations. (3) spring
Survey of legal, socioeconomic, political, and educational state of contemporary reservation and urban Indians. Prerequisite: AIS 180.
AIS 385 Federal Indian Policy. (3)
spring
Historical overview of political and legal frameworks, executive policies, and judicial decisions in the context of Indian affairs.
Prerequisite: AIS 180.
AIS 394 Special Topics. (1-4)
fall and spring
Topics may include the following:
- American Indian World Views and Philosophies. (3)
- Basic Statistical Analysis. (3)

AIS 420 American Indian Studies Research Methods. (3) fall
Survey of diverse research methods, including statistical, historical, interpretative, and narrative approaches. Prerequisite: AIS 180.
AIS 484 Internship. (1-12)
selected semesters
AIS 494 Special Topics. (1-4)
fall and spring
AIS 498 Pro-Seminar. (1-7)
selected semesters
AIS 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

\section*{Asian Pacific American Studies Program}
www.asu.edu/copp/asianamerican
480/965-9711
AG 352

Thomas K. Nakayama, Director
Professor: Nakayama
Assistant Professors: de Jesús, Li, Rosa

\section*{PURPOSE}

Asian Pacific American Studies is an interdisciplinary undergraduate program that examines the experiences of Asian Americans and Pacific Islanders within the United

States, particularly in the Southwest. The program is designed to help students of all ethnicities to
1. appreciate the diversity of Asian American and Pacific Islander cultures, experiences, and histories;
2. understand the U.S. experience in new ways; and
3. participate more effectively in an increasingly diverse society.
A certificate program offers courses that provide students with opportunities to think critically about interethnic cooperation and conflict. The program integrates teaching, research, and community service.

\section*{Certificate in Asian Pacific American Studies}

Course Requirements. The certificate program requires 18 semester hours. Twelve core hours must be fulfilled by the following courses:

APA 360 Asian Pacific American Experience \(H U / S B, C\)............. 3
APA 450 Asian Pacific American Contemporary Issues \(S B, C \ldots .3\)
APA 484 Internship........................................................................ 3
or APA 494 ST: Asian Pacific American
Communities (3)
The remaining six semester hours must be filled by courses from an approved list, including any additional courses with an APA prefix, as well as ASB 242, COM 263, and MCO 460.
Students must apply for the certificate program through the Asian Pacific American Studies Program office.
For more information, call the program director at 480/965-9711.

\section*{B.I.S. Concentration}

A concentration in Asian Pacific American studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{ASIAN PACIFIC AMERICAN STUDIES (APA)}

\section*{APA 194 Special Topics. (1-4)}
fall and spring
APA 200 Introduction to Asian Pacific American Studies. (3) fall and spring
Examines historical and contemporary issues facing Asian Americans and Pacific Islanders in the United States. Lecture, discussion. General Studies: HU/SB, C
APA 210 Introduction to Ethnic Studies in the U.S. (3)

\section*{fall and spring}

Covers diversity of experiences and relations among racial and ethnic groups in the United States. Lecture, discussion. Cross-listed as AFS 210/CCS 210. Credit is allowed for only AFS 210 or APA 210 or CCS 210.

General Studies: C
APA 294 Special Topics. (1-4)
fall and spring
Open to all students. May be repeated for credit.

APA 310 Asian Pacific American Arts and Cultures. (3)
fall and spring
Explores Asian Pacific American cultural expression in art, literature,
film, theatre, dance, and music. Lecture, discussion.
General Studies: HU, C
APA 315 Asian Pacific American Literature. (3)
fall
Explores the literary history, critical reception, and major theories in
Asian Pacific American poetry, fiction, and prose. Lecture, discussion. General Studies: HU, C
APA 330 Asian Pacific American Genders and Sexualities. (3) spring
Explores gender and sexuality issues as they relate to Asian Pacific American experiences, including interracial relationships, stereotypes, feminism, queer theory. Lecture, discussion.
General Studies: SB, C
APA 340 Asian Pacific Americans and Media. (3)
fall
Analyzes social construction of Asian Pacific American media images and resistance to those images in various historical contexts. Lecture, discussion.
General Studies: HU, C
APA 360 Asian Pacific American Experience. (3)
fall and spring
Historical and contemporary experiences of Asian Pacific American racial/ethnic groups in the United States. Lecture, discussion. Topics may include the following:
- Chinese American
- Filipina and Filipino American
- Japanese American
- Korean American
- Pacific Islander
- South Asian American
- Southeast Asian American

General Studies: HU/SB, C
APA 394 Special Topics. (1-4)

\section*{fall and spring}

Open to all students. May be repeated for credit. Topics may include the following:
- Asian Pacific American Immigration Issues
- Asian Pacific American Legal History
- Asian Pacific American Women Issues and Identities

APA 450 Asian Pacific American Contemporary Issues. (3) fall and spring
Focuses on issues shaping Asian Pacific American communities, including immigration, politics, education, health, family, gender, youth, interracial relations, and other contemporary topics. Lecture, discussion. Prerequisite: APA 200 or instructor approval.
General Studies: SB, C
APA 484 Internship. (1-12)
fall and spring
APA 494 Special Topics. (1-4)
fall and spring
Open to all students. May be repeated for credit. Topics may include the following:
- Asian Pacific American Communities
- Asian Pacific American Leadership
- Voices and Visions: Asian Pacific American Women, Issues, and Identities
APA 498 Pro-Seminar. (1-7)
fall and spring
APA 499 Individualized Instruction. (1-3)
fall and spring
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\title{
Hugh Downs School of Human Communication
}

\author{
com.pp.asu.edu \\ 480/965-5095 \\ STAUF A412
}

\author{
Jess K. Alberts, Director \\ Professors: Alberts, Arnold, Broome, Canary, Carlson, Corman, Guerrero, Jain, Martin, McPhee, Mongeau, Nakayama, Valentine \\ Associate Professors: Buley, Corey, Davey, De la Garza, Floyd, Mayer, Trethewey \\ Assistant Professors: Brouwer, Davis, Martinez, Messman, Park-Fuller, Tracy \\ Instructional Professional: Olson \\ Assistant Instructional Professional: McDonald
}

\section*{PURPOSE}

The Hugh Downs School of Human Communication exists to advance the understanding of message-related human behavior for the purpose of improving communicative interactions. Teaching, research, and service are directed to the continued development of knowledge and application of principles of communication. Employers have ranked interpersonal, analytical, teamwork, computer, and verbal communication skills as the top five skills desired for new hires. The curriculum is designed so that majors are proficient in each of these areas upon graduation. Courses are not offered in broadcasting or journalism.

\section*{GENERAL INFORMATION}

A minimum GPA of 2.50 is required for enrollment in all upper-division courses and COM 207. A minimum GPA of 2.25 is required for enrollment in COM 110, 241, 250, and 263.

Communication Major Requirements. Undergraduate preprofessional students may be admitted to professional status after meeting all of the following requirements:
(1) College of Public Programs major status admission requirements (see "Admission," page 453); and (2) completion of 12 semester hours of Communication major core course requirements (COM 100, 207, 225, and 308 ) with a minimum grade of " \(C\) " in each.
Students may reach professional status upon successful completion of COM 308; they do not need to apply for major status.

\section*{DEGREE REQUIREMENTS}

\section*{B.A. and B.S. Degrees}

Students may choose to complete either a Bachelor of Arts or Bachelor of Science degree in Communication. The B.A. degree requires a minimum of 54 semester hours, including six hours of related area courses and a capstone course (COM 404, 407, or 484). The B.S. degree requires a minimum of 54 semester hours, including a General Studies CS (statistics) course, COM 408, and a capstone course (COM 404 or 407).

Both degree options require that students take four core courses (COM 100, 207, 225, and 308) plus 18 semester hours (six courses) where introductory courses are paired with advanced courses.

Students must choose three of the following courses for a total of nine semester hours:

COM 110 Elements of Interpersonal Communication \(S B\).............. 3 or COM 310 Relational Communication (3)
COM 241 Introduction to Oral Interpretation \(L / H U\)....................... 3
COM 250 Introduction to Organizational Communication \(S B \ldots . . . .3\)
COM 263 Elements of Intercultural Communication \(S B, C, G \ldots . . .3\)
COM 321 Rhetorical Theory and Research \(L / H U, H\).................... 3 or COM 323 Communication Approaches to Popular Culture \(C\) (3)
Students must then match the three courses selected above with the corresponding 400-level courses-the middle digits of the course numbers match-from the following list for a total of nine hours:
\(\begin{aligned} \text { COM } 410 & \text { Interpersonal Communication Theory and } \\ & \text { Research } S B \text {................................................................ } 3\end{aligned}\)
COM 421 Rhetoric of Social Issues \(H U\).......................................... 3
COM 441 Performance Studies HU................................................ 3
COM 450 Theory and Research in Organizational
Communication \(S B\)........................................................ 3
COM 463 Intercultural Communication Theory and Research \(S B, G\).
.. 3
Another 15 semester hours (five courses) must be communication electives, only three hours (one course) of which may be 100 - or 200 -level. A minimum grade of " \(C\) " is required in all communication courses except for a maximum of six semester hours of "Y" credit available to qualified students in COM 281, 382, and/or 484.

To assure the breadth and depth of their education, all Communication undergraduates must complete the requirements of the university General Studies, the College of Public Programs, and the Hugh Downs School of Human Communication. For descriptive information on university requirements, refer to "General Studies," page 85, and "University Graduation Requirements," page 81. Students in the College of Public Programs are required to take an advanced composition course (which meets the General Studies L requirement). Although many Communication courses meet the university General Studies requirements for literacy and critical inquiry (L), students must take an advanced composition course from the list provided by the College of Public Programs.

Students should consult the school for current information concerning College of Public Programs and Hugh Downs School of Human Communication requirements.

\section*{Communication Internships}

Internships (COM 484) consist of supervised field experiences and are available to upper-level undergraduate students with major status and a GPA higher than 2.50. Students must also have completed or be concurrently enrolled in COM 410, 421, 441, 450, or 463. An application for internship must be completed in the semester before the intended term for an internship. Contact the school for specific deadline dates. Internships must receive prior approval from the internship programs coordinator before student registration for the course. Internships may be taken for up to six semester hours.

\section*{MINOR IN COMMUNICATION}

The minor in Communication consists of 15 semester hours of courses, including COM 100 plus COM 225 or 259 , and nine additional semester hours, at least six of which must be in the upper division. Nine of the total 15 semester hours must be ASU Main resident credits including six semester hours of upper-division credit. No pass/fail, " Y " credit, or credit/no-credit courses are allowed. Communication courses required for one's major may not also count for the minor. All prerequisite and GPA requirements must be met. The "C" minimum requirement must be met for each class.

\section*{B.I.S. CONCENTRATION}

A concentration in communication is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{GRADUATE PROGRAMS}

In addition to offering an M.A. degree program, the Hugh Downs School of Human Communication also offers an interdisciplinary Ph.D. degree program in Communication. See the Graduate Catalog for the requirements and areas of concentration.

\section*{HUGH DOWNS SCHOOL OF HUMAN COMMUNICATION (COM)}

COM 100 Introduction to Human Communication. (3)
fall, spring, summer
Topics-oriented introduction to basic theories, dimensions, and concepts of human communicative interaction and behavior. General Studies: SB
COM 110 Elements of Interpersonal Communication. (3) fall, spring, summer
Demonstration and practice of communicative techniques in establishing and maintaining interpersonal relationships. Prerequisite: 2.25 GPA.

General Studies: SB
COM 207 Introduction to Communication Inquiry. (3)
fall, spring, summer
Bases of inquiry into human communication, including introduction to notions of theory, philosophy, problems, and approaches to the study of communication. Prerequisites: COM 100; 2.50 GPA.

COM 222 Argumentation. (3)
fall and spring
Philosophical and theoretical foundations of argumentation, including a comparison of models of advocacy and evidence. Prerequisite: ENG 101 or 105.
General Studies: L
COM 225 Public Speaking. (3)
fall, spring, summer
Verbal and nonverbal communication in platform speaking. Discussion and practice in vocal and physical delivery and in purposeful organization and development of public communication. Prerequisite: ENG 101 or 105.
General Studies: L
COM 230 Small Group Communication. (3)
fall, spring, summer
Principles and processes of small group communication, attitudes, and skills for effective participation and leadership in small groups, small group problem solving, and decision making.
General Studies: SB
COM 241 Introduction to Oral Interpretation. (3)
fall, spring, summer
Communication of literary materials through the mode of performance. Verbal and nonverbal behavior, interface of interpreter with literature and audience, and rhetorical and dramatic analysis of literary modes. Prerequisites: ENG 101 (or 105); 2.25 GPA.
General Studies: L/HU
COM 250 Introduction to Organizational Communication. (3)
fall, spring, summer
Introduces the study of communication in organizations, including identification of variables, roles, and patterns influencing communication in organizations. Prerequisite: 2.25 GPA.
General Studies: SB
COM 251 Interviewing. (3)
selected semesters
Principles and techniques of interviewing, including practice through real and simulated interviews in informational, persuasive, and employee-related situations. Not open to freshmen.
COM 259 Communication in Business and the Professions. (3) fall, spring, summer
Interpersonal, group, and public communication in business and professional organizations. Not open to freshmen and not available for credit toward the major.
COM 263 Elements of Intercultural Communication. (3)
fall, spring, summer
Basic concepts, principles, and skills for improving communication between persons from different minority, racial, ethnic, and cultural backgrounds. Lecture, discussion. Cross-listed as AFR 263. Credit is allowed for only AFR 263 or COM 263. Prerequisite: 2.25 GPA. General Studies: SB, C, G

\section*{COM 271 Voice Improvement. (3)}
selected semesters
Intensive personal and group experience to improve normal vocal usage, including articulation and pronunciation.
COM 281 Communication Activities. (1-3)
fall, spring, summer
Nongraded participation in forensics or interpretation cocurricular activities. Maximum 3 semester hours each semester. Prerequisite: instructor approval.
COM 294 Special Topics. (3)
fall, spring, summer
Topics may include the following:
- Beyond Words

COM 300 CIS: Communication in Interdisciplinary Studies. (3)
fall, spring, summer
Examines and analyzes communication in the context of other academic disciplines. May be repeated for credit. Open to B.I.S. majors only. Prerequisites: both COM 100 and 225 or only COM 259; 2.00 GPA.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

COM 301 Introductory Theories and Principles of Communication: Communication in Relationships, Organizations, and Public Contexts. (3-9)
once a year
Integrated introduction to the theories and principles of communication in public, interpersonal, and organizational contexts. Lecture, discussion, online component.
COM 308 Advanced Research Methods in Communication. (3) fall, spring, summer
Advanced communication research methods, including quantitative, qualitative, and critical approaches. Prerequisite: minimum cumulative ASU GPA of 2.50. Prerequisites with a grade of " \(C\) " or higher: COM 207; MAT 114 (or higher-level MAT course).
General Studies: L
COM 310 Relational Communication. (3)
fall and spring
Explores communication issues in the development of personal relationships. Current topics concerning communication in friendship, romantic, and work relationships. Prerequisites: COM 100; minimum cumulative ASU GPA of 2.50 .
COM 312 Communication, Conflict, and Negotiation. (3) fall and spring
Theories and strategies of communication relevant to the management of conflicts and the conduct of negotiations. Prerequisites: COM 100; minimum cumulative ASU GPA of 2.50 .
COM 316 Gender and Communication. (3)
fall and spring
Introduces gender-related communication. Examines verbal, nonverbal, and paralinguistic differences and similarities within social, psychological, and historic perspectives. Prerequisite: minimum cumulative ASU GPA of 2.50 .
General Studies: SB, C

\section*{COM 317 Nonverbal Communication. (3)}

\section*{fall and spring}

Study of communication using space, time, movement, facial expression, touch, appearance, smell, environment, objects, voice, and gender/cultural variables. Not open to students with credit for COM 294 ST: Beyond Words. Prerequisite: minimum cumulative ASU GPA of 2.50.
COM 319 Persuasion and Social Influence. (3)
fall, spring, summer
Variables that influence and modify attitudes and behaviors of message senders and receivers, including analysis of theories, research, and current problems. Prerequisites: COM 207 (or its equivalent); minimum cumulative ASU GPA of 2.50. Prerequisite for nonmajors: POS 401 or PSY 230 or QBA 221 or SOC 390 or STP 226.

General Studies: SB
COM 320 Communication and Consumerism. (3)
once a year
Critical evaluation of messages designed for public consumption.
Perceiving, evaluating, and responding to political, social, and commercial communication. Prerequisite: minimum cumulative ASU GPA of 2.50.
General Studies: SB
COM 321 Rhetorical Theory and Research. (3)
fall and spring
Historical development of rhetorical theory and research in communication, from classical antiquity to the present. Prerequisites: COM 100; minimum cumulative ASU GPA of 2.50.
General Studies: L/HU, H
COM 323 Communication Approaches to Popular Culture. (3) fall, spring, summer
Critical analysis of popular culture within social and political contexts; emphasizes multicultural influences and representations in everyday life. Lecture, discussion. Prerequisites: COM 100; minimum
cumulative ASU GPA of 2.50 .
General Studies: C

\section*{COM 325 Advanced Public Speaking. (3)}
fall and spring
Social and pragmatic aspects of public speaking as a communicative system; strategies of rhetorical theory and the presentation of forms of
public communication. Prerequisites: COM 225; minimum cumulative ASU GPA of 2.50.
General Studies: L
COM 341 Social Contexts for Performance. (3)
selected semesters
Adaptation and performance of literature for the community outside
the university. Research into the practical uses of performed literature.
Prerequisite: minimum cumulative ASU GPA of 2.50 .
COM 344 Performance of Oral Traditions. (3)
selected semesters
Cultural beliefs and values studied through ethnographic research and performance of personal narratives, folklore, myths, legends, and other oral traditions. Lecture, fieldwork, research paper. Prerequisite: minimum cumulative ASU GPA of 2.50 .
General Studies: HU, C
COM 357 Communication Technology and Information Diffusion. (3) fall
Studies effects of new communication technology on society,
organizations, and individuals. Hands-on experience plus critical analysis of theory and research. Prerequisites: both COM 250 (or MGT 300 or PGS 430 or SOC 301) and CSE 180 (or its equivalent) or only instructor approval; minimum cumulative ASU GPA of 2.50.
General Studies: SB
COM 371 Language, Culture, and Communication. (3)
fall and spring
Cultural influences of language on communication, including social functions of language, bilingualism, biculturalism, and bidialectism. Lecture, discussion. Cross-listed as AFR 371. Credit is allowed for only AFR 371 or COM 371. Prerequisites: COM 263 (or AFR 263); minimum cumulative ASU GPA of 2.50 .
General Studies: SB, C, G
COM 382 Classroom Apprenticeship. (1-3)
fall, spring, summer
Nongraded credit for students extending their experience with a content area by assisting with classroom supervision in other COM courses (maximum 3 semester hours each semester). Prerequisites: 2.50 GPA; written instructor approval.

COM 394 Special Topics. (1-4)
fall, spring, summer
Prerequisite: minimum cumulative ASU GPA of 2.50 .
COM 400 CIP: Communication in Professions. (3)
fall, spring, summer
Specialized study of communication processes in professional and organizational settings. Open to B.I.S. majors only. May be repeated for credit. Lecture, discussion. Prerequisites: both COM 100 and 225 or only COM 259; 2.00 GPA.
General Studies: HU, C

\section*{COM 404 Research Apprenticeship. (3)}

\section*{fall and spring}

Direct research experience on faculty projects. Student/faculty match based on interests. Lecture, apprenticeship. Prerequisites: COM 308 (or instructor approval); minimum cumulative ASU GPA of 2.50; application required.
COM 407 Advanced Critical Methods in Communication. (3) spring
Examines critical approaches relevant to communication, including textuality, social theory, cultural studies, and ethnography. Lecture, discussion. Prerequisites: COM 308; minimum cumulative ASU GPA of 2.50 .
COM 408 Quantitative Research Methods in Communication. (3) fall and spring
Advanced designs, measurement techniques, and methods of data analysis of communication research. Prerequisites: COM 308 and a course in generic statistics (EDP 454 or POS 401 or PSY 230 or QBA 221 or SOC 390 or STP 226); minimum cumulative ASU GPA of 2.50.
COM 410 Interpersonal Communication Theory and Research. (3) fall, spring, summer
Survey and analysis of major research topics, paradigms, and theories dealing with message exchanges between and among social peers. Prerequisites: COM 110 (or 310 ), 308; minimum cumulative ASU GPA of 2.50.
General Studies: SB

\section*{WALTER CRONKITE SCHOOL OF JOURNALISM AND MASS COMMUNICATION}

COM 411 Communication in the Family. (3)
once a year
Broad overview of communication issues found in marriage and family life, focusing on current topics concerning communication in the family. Prerequisites: COM 110 (or 310), 207; minimum cumulative ASU GPA of 2.50 .
General Studies: SB
COM 414 Crisis Communication. (3)
selected semesters
Role of communication in crisis development and intervention.
Prerequisite: minimum cumulative ASU GPA of 2.50.
COM 417 Communication and Aging. (3)
selected semesters
Critical study of changes in human communicative patterns through the later adult years, with attention on intergenerational relationships and self-concept functions. Prerequisite: minimum cumulative ASU GPA of 2.50 .
COM 421 Rhetoric of Social Issues. (3)
fall and spring
Critical rhetorical study of significant speakers and speeches on social issues of the past and present. Prerequisites: COM 308, 321 (or 323). General Studies: HU
COM 422 Advanced Argumentation. (3)
selected semesters
Advanced study of argumentation theories and research as applied to public forum, adversary, scholarly, and legal settings. Prerequisites: COM 222; minimum cumulative ASU GPA of 2.50.
COM 426 Political Communication. (3)
fall
Theories and criticism of political communication, including campaigns, mass persuasion, propaganda, and speeches. Emphasis on rhetorical approaches. Prerequisite: minimum cumulative ASU

\section*{GPA of 2.50.}

General Studies: SB
COM 430 Leadership in Group Communication. (3)
selected semesters
Theory and process of leadership in group communication, emphasizing philosophical foundations, contemporary research, and applications to group situations. Prerequisites: COM 230; minimum cumulative ASU GPA of 2.50.
COM 441 Performance Studies. (3)
fall, spring, summer
Theory, practice, and criticism of texts in performance. Emphasis on the interaction between performer, text, audience, and context. Prerequisites: COM 241, 308; minimum cumulative ASU GPA of 2.50. General Studies: HU
COM 445 Narrative Performance. (3)
selected semesters
Theory and practice of performing narrative texts (e.g., prose fiction, oral histories, diaries, essays, letters). Includes scripting, directing, and the rhetorical analysis of storytelling. Prerequisites: COM 241; minimum cumulative ASU GPA of 2.50 .
General Studies: HU
COM 446 Performance of Literature Written by Women. (3)
selected semesters
Explores, through performance and critical writing, literature written by women. Prerequisite: minimum cumulative ASU GPA of 2.50. General Studies: HU, C
COM 450 Theory and Research in Organizational Communication. (3)
fall, spring, summer
Critical review and analysis of the dominant theories of organizational communication and their corollary research strategies. Prerequisites: COM 250, 308; minimum cumulative ASU GPA of 2.50.
General Studies: SB
COM 453 Communication Training and Development. (3)
once a year
Examines the procedures and types of communication training and development in business, industry, and government. Prerequisites: COM 250; minimum cumulative ASU GPA of 2.50 .
COM 463 Intercultural Communication Theory and Research. (3) fall, spring, summer
Surveys and analyzes major theories and research dealing with com-
munication between people of different cultural backgrounds, primarily in international settings. Lecture, discussion, small group work. Crosslisted as AFR 463. Credit is allowed for only AFR 463 or COM 463.
Prerequisites: COM 263 (or AFR 263), 308; minimum cumulative ASU
GPA of 2.50 .
General Studies: SB, G
COM 465 Intercultural Communication Workshop. (3)
selected semesters
Experientially based study of communication between members of different cultures designed to help improve intercultural
communication skills. Prerequisites: minimum cumulative ASU GPA of 2.50 ; instructor approval.

COM 484 Communication Internship. (1-6)
fall, spring, summer
Fee. Prerequisites: COM 225, 308; minimum cumulative ASU GPA of 2.50; application required. Pre- or corequisite: COM 410 or 421 or 441 or 450 or 463.
COM 494 Special Topics. (1-3)
fall, spring, summer
Prerequisite: minimum cumulative ASU GPA of 2.50.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{Walter Cronkite School of Journalism and Mass Communication}

\author{
www.asu.edu/cronkite \\ 480/965-5011 \\ STAUF A231
}

\section*{Joe S. Foote, Director}

Professors: Craft, Cronkite, Doig, Foote, Godfrey, Merrill, Sylvester, Watson

Associate Professors: Allen, Barrett, Bramlett-Solomon, Galician, Lentz, Matera, Russell, Russomanno

Assistant Professors: Keith, Schwalbe, Silcock
Clinical Professors: Itule, Leigh
Lecturers: Casavantes, Nichols
Senior Administrative Professional: Leigh

\section*{PURPOSE AND PHILOSOPHY}

The primary purpose of the Walter Cronkite School of Journalism and Mass Communication is to prepare students to enter positions in media fields. The school strives to meet its mission through a three-pronged approach:

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{COLLEGE OF PUBLIC PROGRAMS}
1. classroom instruction in a blend of conceptual courses, such as media law, media ethics, media history, and media management and skills courses, such as writing, editing, reporting, and production techniques;
2. on-campus media work opportunities, such as the State Press, the independent daily newspaper; KASC radio; KAET-TV; KAET-TV/Cactus State Poll; and "Newswatch," a weekly student-produced cable television news magazine program; and
3. off-campus media work opportunities, including internships in print, broadcast, public relations, and visual journalism.
In addition to preparing students to assume positions in the media and media-related enterprises, the school provides courses that lead to a better understanding of the role and responsibility of the media in society's public and private sectors.

\section*{ADMISSION}

\section*{Preprofessional Admission}

Students admitted to ASU also may be admitted to the Walter Cronkite School of Journalism and Mass Communication with preprofessional status. Preprofessional admission to the school does not guarantee admission to the upper-division professional program. All preprofessional students enrolling in courses in the school must complete a minimum of 30 semester hours with a minimum 2.50 GPA before they are permitted to enroll in school courses at the 200 -level. All preprofessional students who intend to take courses beyond the 100 -level must pass an English proficiency examination administered by the school.

\section*{Professional Program Admission}

Admission to the Walter Cronkite School of Journalism and Mass Communication professional program, which enrolls students in their junior and senior years, is competitive and based on available resources. Once a student is granted admission, the upper-division professional program may require two years to complete.

A separate application procedure is required for entry to the upper-division professional program. To be eligible to apply for admission to the professional program, students must
1. be admitted to ASU as a classified student;
2. have completed at least 56 semester hours by the close of the semester in which the application is submitted;
3. have completed lower-division courses or their equivalents, as specified below;
4. have completed, with a passing score, the English proficiency examination administered by the school; and
5. have met College of Public Programs preprofessional status admissions requirements.
As described above, students must have completed specified lower-division courses. Preprofessional status students must complete the following courses:
\begin{tabular}{|c|}
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To be considered for admission to the school's upperdivision professional program, students must obtain an application form from the school office in STAUF A231. Precise application procedures and submission deadlines are outlined on the form. Completion of the minimum requirements for eligibility does not guarantee admission to the upper-division professional program. The admissions committee considers a variety of criteria, including major and cumulative GPA, media experience, writing ability, and commitment to the field.

\section*{FAST TRACK ADMISSION}

The Cronkite School has created a fast-track admissions program designed to reward students who have demonstrated high levels of academic achievements at the high school level. All students accepted to the Journalism and Mass Communication major are evaluated to determine eligibility for the fast-track admissions program. To qualify, a student must have a minimum 3.80 high school GPA (Arizona Board of Regents GPA based on 16 competency courses) and a composite ACT score of 29 or higher or a composite SAT score of 1300 or higher. Students qualifying for this program are notified in writing that they have earned this status and are placed immediately on professional status, needing only to select their concentration area by their junior year.

\section*{ADVISING}

Students should follow the sequence of courses outlined on school curriculum check sheets and the advice of the school's academic advisors. All students who enroll as preprofessionals or who seek and ultimately gain professional status should meet regularly with Walter Cronkite School of Journalism and Mass Communication academic advisors. Conscientious, careful planning and early advising are crucial to students who desire to progress through the program in a timely fashion.

\section*{DEGREES}

The school offers a program leading to one Bachelor of Arts degree in Journalism and Mass Communication. Students select one of five concentrations: journalism, media analysis and criticism, media management, media production, or strategic media and public relations.

The school offers a program leading to the graduate degree Master of Mass Communication.

\section*{TRANSFER STUDENTS}

Transfer students must be admitted formally to ASU and must adhere to the admission procedures to be considered for admission to the professional program in the Walter
Cronkite School of Journalism and Mass Communication.
Students completing their first two years of course work at a community college or four-year institution other than ASU should consult the school's academic advisors at least
one full semester before they hope to be considered for admission to the school's professional program. Transfer student admission to ASU does not guarantee admission to the upper-division professional program.

\section*{PROGRAM REQUIREMENTS}

Because the Walter Cronkite School of Journalism and Mass Communication is accredited by the Accrediting Council on Education in Journalism and Mass Communication, its students are required to take a minimum of 80 semester hours in courses outside the majors of Broadcasting or Journalism, with no fewer than 65 semester hours in liberal arts and sciences. This requirement ensures that students receive a broad academic background.

At least 18 semester hours of major courses required by the school, including one writing course, must be taken at ASU. A student must receive a grade of " C " or higher in all courses taken in the major and in the required related area.

\section*{B.A. REQUIREMENTS}

All students are required to demonstrate proficiency in a language other than English (a spoken language or American Sign Language). Proficiency is defined as completing the second semester intermediate level, or higher, of a language other than English with a grade of " C " or higher.

The undergraduate major in Journalism and Mass Communication consists of a minimum of 30 semester hours in Walter Cronkite School of Journalism and Mass Communication courses.

Required core courses ( 12 of the 30 to 36 hours are required of all students in all five concentrations):
JMC 201 Journalism Newswriting \(L\) ..... 3
MCO 110 Introduction to Mass Communication \(S B\) ..... 3
MCO 302 Media Research Methods .....  3
MCO 402 Mass Communication Law \(L\) .....  3
Total ..... 12

Students complete the required core courses of the major ( 12 semester hours) plus the required courses of one concentration area ( 15 semester hours) and elective courses (from three to nine hours) from other areas.
These courses are in addition to other degree requirements. See "University Graduation Requirements," page 81.
Related Area. Each student is required to complete a 12-semester-hour related area to complement the courses taken in the major concentration areas.

\section*{GENERAL STUDIES REQUIREMENTS}

Students must satisfy the university General Studies requirement found in "General Studies," page 85, and the College of Public Programs course requirements found under "College Degree Requirements," page 454. Students are advised to review carefully the appropriate school curriculum check sheet to be sure courses taken move the student toward graduation with the least amount of delay and
difficulty. Note that all three General Studies awareness areas are required.

General education requirements for the Walter Cronkite School of Journalism and Mass Communication follow.

Students are required to take one course in each of the following areas: communication (applied speech), computer science, economics, English composition (beyond the freshman level), English literature, history, mathematics (numeracy requirement), two natural science lab courses, philosophy, political science (either POS 110 or 310 ), and psychology.

\section*{MINOR IN MASS COMMUNICATION}

The Cronkite School of Journalism and Mass Communication offers a minor in Mass Communication consisting of the required course MCO 120 Media and Society and 12 additional semester hours of upper-division ASU Main campus resident credit taken from a list of approved courses. The following courses are included:
JMC 270 Public Relations Techniques ..... 3
MCO 418 History of Mass Communication SB, \(H\) ..... 3
MCO 430 International Mass Communication \(G\) .....  3
MCO 435 Emerging Media Technologies ..... 3
MCO 450 Visual Communication \(H U\) .....  .3
MCO 456 Political Communication \(S B\) .....  3
MCO 460 Race, Gender, and Media \(C\). 3
MCO 494 Special Topics. .....  3

To take upper-division courses, the student must be at least a sophomore ( 25 semester hours). To pursue the minor in Mass Communication, the student must maintain a minimum 2.00 overall GPA, must obtain a minimum " C " grade in each course in the minor, and must have a major other than Journalism and Mass Communication.

\section*{B.I.S. CONCENTRATION}

A concentration in mass communication is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{GRADUATE PROGRAM}

Master of Mass Communication. The curriculum for the M.M.C. degree is designed to help students achieve intellectual and professional growth, to prepare students for positions in the mass media, and to provide a background to enable those currently in the media to advance their careers. Information on the Master of Mass Communication program is detailed in the Graduate Catalog.

\footnotetext{
L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85
}

\section*{COLLEGE OF PUBLIC PROGRAMS}

\section*{JOURNALISM AND MASS COMMUNICATION (JMC)}

\section*{JMC 200 Introduction to Electronic Media. (3)}
fall, spring, summer
Surveys electronic media in the United States: history, regulation, organization, programming, and effects. Prerequisites: MCO 110 (or 120); successful completion of English proficiency exam; major.

JMC 201 Journalism Newswriting. (3)
fall and spring
Writing news for the print media. Fee. Prerequisites: ENG 101 (or 105); MCO 110 (or 120); successful completion of English proficiency exam; major.
General Studies: L
JMC 202 Radio-Television Writing. (3)
fall, spring, summer
Writing for electronic media, news, and continuity. Fee. Prerequisites: MCO 110 (or 120); successful completion of English proficiency exam major.
General Studies: L
JMC 235 Electronic Media Production. (3)
fall and spring
Introduces basic concepts of audio and video production. Introduces operation of portable cameras, recorders, microphones, lights, editing, and postproduction equipment. Prerequisites: MCO 110 (or 120); successful completion of English proficiency exam; major.

\section*{JMC 270 Public Relations Techniques. (3)}
fall and spring
Theory and practice of publicity, public relations, and related techniques and procedures. Prerequisite: MCO 110 or 120.

\section*{JMC 300 Advanced Broadcast Newswriting. (3)}
fall and spring
Technique and practice in newswriting for broadcast and cable applications. Fee. Prerequisites: JMC 201; professional status.
JMC 301 Reporting. (3)
fall and spring
Fundamentals of news gathering, interviewing, and in-depth reporting.
Fee. Prerequisites: JMC 201; professional status.
General Studies: L
JMC 313 Introduction to Editing. (3)
fall and spring
Copyediting and headline writing. Electronic editing on personal computer terminals. Fee. Prerequisites: JMC 301; professional status.

\section*{JMC 315 Broadcast News Reporting. (3)}
fall and spring
News and information practices of networks, stations, and industry. Practice in writing, reporting, and editing with emphasis on audio.
Prerequisites: JMC 301; professional status.
General Studies: L
JMC 330 Advanced Broadcast Reporting. (3)
fall and spring
News and information practices of networks, stations, and industry. Advanced practice in writing, reporting, and editing with emphasis on video. Prerequisites: JMC 300, 301; professional status.
JMC 332 Electronic Media Programming. (3)
fall and spring
Programming theory and evaluation, regulation, ethics, and responsibilities and basics of audience psychographics and effects.
Prerequisites: JMC 200; professional status.

\section*{JMC 345 Videography. (3)}
fall and spring
Develops an understanding of visual storytelling and how to craft a good, compelling story with pictures and sound. Lecture, lab. Fee. Prerequisite: JMC 235.

\section*{JMC 351 Photojournalism I. (3)}
fall and spring
Taking, developing, and printing pictures for newspaper and magazine production on a media deadline basis. Students should have their own cameras. Fee. Prerequisites: JMC 201; professional status.

\section*{JMC 401 Advanced Public Relations. (3)}

\section*{fall and spring}

Advanced theory and practice of publicity, public relations, and related techniques and procedures. Prerequisite for undergraduates: JMC 270.

JMC 412 Editorial Interpretation. (3)
selected semesters
The press as an influence on public opinion. Role of the editorial in analyzing and interpreting current events. Prerequisites for undergraduates: JMC 301; professional status.

\section*{JMC 413 Advanced Editing. (3)}
fall and spring
Theory and practice of newspaper editing, layout and design, picture and story selection. Fee. Prerequisites for undergraduates: JMC 313; professional status.

\section*{JMC 414 Electronic Publication Design. (3)}
fall and spring
Theory, organization, and practice of layout, typography, and design in traditional and multimedia publishing. Fee. Prerequisites for undergraduates: JMC 270; professional status.

\section*{JMC 415 Writing for Public Relations. (3)}
fall and spring
Development of specific writing techniques for the practitioner in public relations agencies and divisions of major organizations. Fee.
Prerequisites for undergraduates: JMC 270; professional status.

\section*{JMC 417 Public Relations Campaigns. (3)}

\section*{fall and spring}

Theory, principles, and literature of public relations and how they relate to audiences, campaigns, and ethics. Prerequisite: JMC 401. Prerequisite for undergraduates: professional status.

\section*{JMC 420 Reporting Public Affairs. (3)}
fall and spring
Instruction and assignments in reporting the courts, schools, government, city hall, social problems, and other areas involving public issues. Prerequisites for undergraduates: JMC 301; professional status.

\section*{JMC 425 Online Media. (3)}
fall and spring
Focuses on the Internet from the perspective of the journalist-the best way to tell a story using words, photos, video, and audio. Lecture, lab. Fee. Prerequisite: JMC 201 (or its equivalent).

\section*{JMC 433 Media Sales and Promotion. (3)}

\section*{fall and spring}

Basics of electronic media marketing practices, including commercial time sales techniques and radio/TV promotion fundamentals. Prerequisites for undergraduates: JMC 200; professional status.
JMC 437 Documentary Production. (3)
fall and spring
Emphasizes individual production projects of the student's own conception and design utilizing studio, field, and postproduction techniques. Prerequisites for undergraduates: JMC 235; professional status.

\section*{JMC 440 Magazine Writing. (3)}
fall and spring
Writing and marketing magazine articles for publication. Prerequisites for undergraduates: JMC 301; professional status.
JMC 445 Science Writing. (3)
once a year
Develops writing, interviewing, reporting skills, and an understanding of key concepts in science. Lecture, lab. Fee. Prerequisite: student majoring in B.A. in Journalism and Mass Communication or M.M.C. in Mass Communication.
JMC 451 Photojournalism II. (3)
fall and spring
Theory and practice of photojournalism with emphasis on shooting, lighting, and layout for the media. Fee. Prerequisite: JMC 351.
Prerequisite for undergraduates: professional status.

\section*{JMC 452 Photojournalism III. (3)}
fall and spring
Advanced theory and practice of photojournalism with emphasis on the photo essay and illustrations in black and white and color. 2 hours lecture, 2 hours lab. Fee. Prerequisite: JMC 451. Prerequisite for undergraduates: professional status.
JMC 465 Precision Journalism. (3)
fall and spring
Advanced writing course with focus on reporting polls and surveys and other numerically-based stories as well as on understanding the
concepts that underlie polls and surveys. Lecture, lab. Fee. Prerequisites for undergraduates: JMC 301; professional status.

\section*{JMC 470 Depth Reporting. (3)}
fall and spring
Introduces strategies for writing in-depth newspaper or magazine articles. Lecture, lab. Fee. Prerequisites for undergraduates: JMC 301; professional status; instructor approval

\section*{JMC 472 Media Management. (3)}
fall, spring, summer
Management principles and practices, including organization procedures, policies, personnel problems, and financial aspects of station management. Pre- or corequisites for undergraduates: JMC 332; professional status.
JMC 475 Television Newscast Production. (3)
fall and spring
Writing, reporting, and production of the television newscast. Prerequisite: instructor approval. Prerequisite for undergraduates: professional status.
JMC 494 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Online Media

Fee.
- Science Writing

Fee.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{MASS COMMUNICATION (MCO)}

MCO 110 Introduction to Mass Communication. (3) fall and spring
Organization, function, and responsibilities of the media and adjunct services. Primary emphasis on newspapers, radio, television, and magazines. Credit is allowed for only MCO 110 or 120. Prerequisite: ENG 101 or 105 or 107.
General Studies: SB
MCO 120 Media and Society. (3)
fall, spring, summer
Role of newspapers, magazines, radio, television, and motion pictures in American society. Credit is allowed for only MCO 120 or 110
Designed for nonmajors.
General Studies: SB
MCO 240 Media Issues in American Pop Culture. (3)
fall and spring
Examines the production and consumption of popular culture as disseminated by the mass media with emphasis on the societal implications. Lecture, discussion.
MCO 302 Media Research Methods. (3)
fall and spring
Surveys research methods used in the social sciences, with a focus on mass communication. Prerequisite: professional status.
MCO 402 Mass Communication Law. (3)
fall, spring, summer
Legal aspects of the rights, privileges, and obligations of the press, radio, and television. Prerequisites: 87 hours; professional status. General Studies: L

\section*{MCO 418 History of Mass Communication. (3)}
fall and spring
American journalism from its English and colonial origins to the present day. Development and influence of newspapers, magazines, radio, television, and news gathering agencies.
General Studies: SB, H

\section*{MCO 421 Media Problems. (3)}
fall and spring
Trends and problems of the mass media, emphasizing editorial decisions in the processing of information. Prerequisite: professional status

\section*{MCO 430 International Mass Communication. (3)}
fall and spring
Comparative study of communication and media systems. Information gathering and dissemination under different political and cultura systems
General Studies: G

\section*{MCO 435 Emerging Media Technologies. (3)}
fall and spring
Surveys new telecommunication technologies in a convergen environment
MCO 440 Applied Media Research. (3)
fall and spring
Design, conduct, and analysis of applied media research. Students participate in the Cactus State Poll. Lab setting.
MCO 450 Visual Communication. (3)
fall, spring, summer
Theory and tradition of communication through the visual media with emphasis on the continuity of traditions common to modern visual media.
General Studies: HU
MCO 456 Political Communication. (3)

\section*{fall and spring}

Theory and research related to political campaign communication. The persuasive process of political campaigning, the role of the media, the candidate, and image creation.
General Studies: SB
MCO 460 Race, Gender, and Media. (3)
spring and summer
Reading seminar designed to give a probing examination of the interface between AHANA Americans and the mass media in the United States. Lecture, discussion. Cross-listed as AFR 460. Credit is allowed for only AFR 460 or MCO 460.
General Studies: C
MCO 470 Issues Management and Media Strategy. (3) fall
Strategic aspects of media planning and management in public relations, public affairs, crisis communication lobbying, media ethics, and government relations. Seminar. Prerequisite: professional status.

\section*{MCO 473 Sex, Love, and Romance in the Mass Media. (3)} fall and spring
The role of the mass media in constructing and/or reinforcing unrealistic mythic and stereotypic images of sex, love, and romance. Lecture, discussion. Prerequisites for nonmajors: 24 hours; 2.00 GPA Prerequisites for majors: 40 hours; 2.50 GPA.
MCO 494 Special Topics. (3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799 , see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\title{
School of Justice Studies
}
www.asu.edu/copp/justice
480/965-7682
WILSN 331

\author{
Doris Marie Provine, Director
}

Regents' Professor: Altheide
Professors: Cavender, Figueira-McDonough, Haynes, Hepburn, Johnson, Jurik, Lauderdale, Provine, Romero, Schneider, Walker, Zatz

Associate Professors: Bortner, Lujan, Menjivar, Riding In
Assistant Professors: Adelman, Hanson, Lopez, Milun

\section*{MISSION}

Students pursuing the B.S. degree in Justice Studies find an interdisciplinary classroom experience emphasizing ideas from the social sciences, philosophy, and legal studies. The degree is designed for students interested in studying issues of justice and those desiring justice-related careers, including law. Students develop an understanding of the meaning of justice and injustice, both descriptive and normative, and analyze often controversial issues through critical inquiry and social science investigation. The faculty focus on theories of justice and injustice in three principal areas:
1. crime and criminology;
2. law and society; and
3. social and economic justice.

Courses are designed to provide students with a comprehensive understanding of the substantive issues within each of these three areas and of the interrelationship and continuity among them. Students accordingly may learn about conflict and its negotiation; crime and violence; adolescents and delinquency; punishment and alternatives to punishment; and differential institutional and socioeconomic treatment of populations based on gender and sexuality, race and ethnicity, and social class.

The heart of any university program is its faculty. The School of Justice Studies boasts a faculty with strong scholarly credentials. Faculty members include national, international, and local award recipients in research, teaching, and public service. Faculty members are committed to challenging students to develop their own understandings of justice, to analyze critically, and to propose possible solutions to a wide variety of contemporary issues concerning crime and criminology, law and society, and social and economic justice.

While completing the Justice Studies curriculum, students encounter opportunities to develop transferable skills, including critical thinking, oral and written discourse, com-
puter literacy, and problem solving. Faculty encourage students to practice justice through various experiential approaches, including volunteer work, service learning, and internships. Students actively engage in their education via discussion, cooperative learning, field trips, and case-based classroom formats.

\section*{ADMISSION}

Upon admission to the university, Justice Studies students are classified as preprofessional. Justice Studies students must earn professional status before taking 400-level JUS resident credit courses.

Justice Studies students may achieve professional status by (1) meeting the College of Public Programs preprofessional status admission requirements (see "Admission," page 453); and (2) completing all of the following classes with a 2.50 minimum average GPA and a minimum grade of "C" in each:
Choose between the course combinations below .6 or 3
ENG 101 First-Year Composition (3)
ENG 102 First-Year Composition (3)
ENG 105 Advanced First-Year Composition (3)
ENG 107 English for Foreign Students (3)
ENG 108 English for Foreign Students (3)
JUS 105 Introduction to Justice Studies ... .. 3 or JUS 305 Principles of Justice Studies (3)
JUS 301 Research in Justice Studies ......................................... 3
JUS 302 Basic Statistical Analysis in Justice Studies CS............. 3
JUS 303 Justice Theory ........................................................... 3
College writing competence requirement........................................ 3

\section*{ADVISING}

Justice Studies students admitted as preprofessional are advised by one of the school's academic advisors. All students are encouraged to seek advising to formulate an appropriate educational plan.

Upon admission to the university, every Justice Studies undergraduate receives the Undergraduate Advisement Guide and an evaluation of transfer work, if any. For more information, call the school at 480/965-7682.

\section*{DEGREES}

\section*{Justice Studies-B.S.}

The curriculum for the B.S. degree in Justice Studies provides interdisciplinary social science courses relevant to law and justice for students working in the justice field, students anticipating justice-related careers (including the legal profession), and interested non-Justice Studies students.

\section*{MINOR IN JUSTICE STUDIES}

The minor in justice studies is designed for students interested in developing an understanding of meanings of justice and injustice and analyzing often controversial issues through critical inquiry and social science investigation.

Eighteen hours of graded classroom JUS course work is required, including JUS 105 or 305 and JUS 303. No pass/ fail or credit/noncredit course work may be applied to the minor. A minimum of nine semester hours must be resident credit at ASU Main, and a minimum of 12 hours must be
upper-division credit. Students must receive a minimum grade of "C" for all courses in the minor and meet all course eligibility requirements, including prerequisites. Consult the minor verification form available in the school office.

\section*{B.I.S. CONCENTRATION}

A concentration in justice studies is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{DEGREE REQUIREMENTS}

The faculty in the School of Justice Studies award a B.S. degree upon the successful completion of a curriculum consisting of a minimum of 120 semester hours, including the university General Studies requirement, College of Public Programs requirements, justice studies courses, a supplementary focus and electives. Additionally, the student must
1. earn professional status;
2. earn a minimum of 45 semester hours of upper-division credits;
3. complete the school's minimum residency requirement of 24 semester hours (see the Undergraduate Advisement Guide);
4. earn a grade of "C" or higher in all justice studies courses taken at ASU that apply to the justice studies component of the curriculum (i.e., nonelectives); and
5. meet the university's residency and scholarship requirements.

\section*{GENERAL STUDIES REQUIREMENTS}

To assure the breadth and depth of their education, all Justice Studies undergraduates must complete the university General Studies requirement and additional fundamental requirements prescribed by the College of Public Programs and the School of Justice Studies. For descriptive information on these requirements, see "General Studies," page 85. Note that all three General Studies awareness areas are required. Consult an advisor for an approved list of courses. The school implements the ASU continuous enrollment policy for First-Year Composition and the university mathematics (MA) requirement.

\section*{MAJOR REQUIREMENTS}

The required justice studies component consists of 54 semester hours, of which 18 must be taken in a supplementary focus approved by the school. The following courses are required for all degree candidates. Equivalent courses may be substituted when appropriate.

\footnotetext{
JUS 105 Introduction to Justice Studies or JUS 305 Principles of Justice Studies (3)
JUS 301 Research in Justice Studies .3
}

JUS 302 Basic Statistical Analysis in Justice Studies CS ............. 3
JUS 303 Justice Theory.................................................................. 3
Total. \(\overline{12}\)

Through advising, a group of justice studies courses may be recommended to ensure a comprehensive exposure appropriate to the student's interests. The faculty encourage students interested in criminal justice issues and career areas to take JUS 100 The Justice System.

Electives. The faculty encourage students to utilize the unique opportunities afforded by the university to pursue personal and educational interests, whether in the form of a broad sampling of other disciplines or the deeper probing of a single field. Specifically, the faculty suggest that students take a minimum of one course in American government, behavioral psychology, and sociology.
Transfer of Community College Credits. Credits transferred from accredited community colleges are accepted as lower-division credits up to a maximum of 64 semester hours. The acceptance of credits is determined by the director of Undergraduate Admissions, and the utilization of credits toward degree requirements is determined by the faculty of the School of Justice Studies.

\section*{GRADUATE PROGRAMS}

The faculty in the School of Justice Studies offer an M.S. degree in Justice Studies, which can be earned with a concurrent M.A. degree in Anthropology. The faculty in the School of Justice Studies also offer the interdisciplinary Ph.D. degree in Justice Studies. For more information, see the Graduate Catalog.

\section*{JUSTICE STUDIES (JUS)}

\begin{abstract}
JUS Note 1. For Justice Studies students to take a nonrequired 300level JUS course, they must have at least a " \(C\) " in each of the required JUS courses-JUS 105 (or 305), 301, 302, and 303-and a minimum average GPA of 2.50 for these four classes. For non-Justice Studies students to take a 300-level JUS course, they must have a minimum of 56 earned semester hours (junior standing) and a minimum cumulative GPA of 2.00 . Non-Justice Studies students may take JUS 301, 302, and 303 with school approval.
JUS Note 2. For non-Justice Studies students to take a 400-level JUS course, they must have a minimum of 56 earned semester hours (junior standing) and a minimum cumulative GPA of 2.50. Justice Studies students must earn professional status before taking 400-level JUS resident credit courses.
\end{abstract}

\section*{JUS 100 The Justice System. (3)}
fall, spring, summer
Overview of the justice system. Roles of law enforcement personnel, the courts, and correctional agencies. Philosophical and theoretical views in historical perspective.
General Studies: SB
JUS 105 Introduction to Justice Studies. (3)
fall, spring, summer
Introductory overview to the study of justice from a social science perspective. Primary topics include justice theories and justice research. Credit is allowed for only JUS 105 or 305 (or AFR 305). Appropriate

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{COLLEGE OF PUBLIC PROGRAMS}
for freshmen and sophomores. Lecture, discussion. Cross-listed as AFR 105. Credit is allowed for only AFR 105 or JUS 105.

JUS 200 Topics in Concepts and Issues of Justice. (3)
once a year
Uses critical thinking skills to analyze and comprehend controversial social issues (e.g., abortion, affirmative action, capital punishment, the flat tax, and immigration). May be repeated for credit when topics vary. Lecture, discussion.
General Studies: SB
JUS 294 Special Topics. (1-3)
fall, spring, summer
Topics chosen from various fields of justice studies.

\section*{JUS 301 Research in Justice Studies. (3)}
fall, spring, summer
Focuses on developing and evaluating research designs, data collection, and the relationship between validity and reliability. Stresses methods for conducting research. Prerequisite: Justice Studies student.
JUS 302 Basic Statistical Analysis in Justice Studies. (3)
fall, spring, summer
Introduces the fundamentals and application of descriptive and inferential statistics, with emphasis on the justice area. Prerequisite: intermediate algebra or higher.
General Studies: CS

\section*{JUS 303 Justice Theory. (3)}
fall, spring, summer
Examines classic and contemporary philosophies and theories of justice, including legal, social, and criminal justice. See JUS Note 1.

\section*{JUS 305 Principles of Justice Studies. (3)}
fall, spring, summer
Introductory overview to the study of justice from a social science perspective. Primary topics include justice theories and justice research Credit is allowed for only JUS 305 or 105 (or AFR 105). Appropriate for juniors and seniors. Lecture, discussion. Cross-listed as AFR 305. Credit is allowed for only AFR 305 or JUS 305. See JUS Note 1.

\section*{JUS 306 Police and Society. (3)}
once a year
Focuses on community policing; critical inquiry of administrative decision making; perspectives on police-citizen violence; street practices; urban policing. Lecture, discussion. See JUS Note 1.

\section*{JUS 308 Courts and Society. (3)}
once a year
History and development of courts. Relationship between dispute resolution mechanisms and cultural/social structure/processes in which they are embedded. Lecture, discussion, cooperative learning, case analysis. See JUS Note 1.
JUS 310 Corrections and Justice. (3)
once a year
Examines the United States prison condition; types of offenders; issues, including drugs, gangs, drunk driving, racial discrimination, and "intermediate" punishments. Lecture, discussion. See JUS Note 1.
JUS 311 Crime, Prevention, and Control. (3)
once a year
Examines prevention and control of crime by a review of contemporary theories, justice agency procedures, and social policies. Lecture, discussion. See JUS Note 1.
JUS 320 Community and Social Justice. (3)
once a year
Discusses and analyzes definitions of community; impact of environment on behavior; promises of community organization for local empowerment. Lecture, discussion. See JUS Note 1.
General Studies: SB, C

\section*{JUS 321 Wealth Distribution and Poverty. (3)}

\section*{once a year}

Examines wealth and income distribution in the United States and analyzes ideological and political forces producing an increasingly unequal society. Lecture, discussion. Cross-listed as AFR 321. Credit is allowed for only AFR 321 or JUS 321. See JUS Note 1.
General Studies: SB, C

JUS 329 Domestic Violence. (3)
once a year
Legal, historical, theoretical, and treatment aspects of domestic violence, including child abuse, woman battering, incest, and marital rape. Lecture, discussion. See JUS Note 1
General Studies: SB

\section*{JUS 335 Organized Crime. (3)}
once a year
Nature of organized crime and its illegal activities, theories of containment, and efforts by justice agencies to counter its dominance in society. Lecture, discussion. See JUS Note 1.
JUS 345 White Collar Crime. (3)
once a year
Basic white collar concepts and categories; causes and effects; mechanisms and contexts of operation; social and criminological responses. Lecture, discussion. See JUS Note 1.

\section*{JUS 350 Immigration and Justice. (3)}
fall, spring, summer
Examines immigration policy, history of immigration, refugee issues,
labor force participation, gender, family, children, social networks, and
transnationalism. Lecture, discussion. See JUS Note 1.
General Studies: SB, C
JUS 360 Law and Social Control. (3)
once a year
Resolution of social issues through the application of law as an agent of social control. Nature, sanctions, and limits of law. Categories of law and schools of jurisprudence. Lecture, discussion. See JUS Note 1. General Studies: SB
JUS 365 Substantive Criminal Law. (3)
once a year
Crimes against persons, property, and society; legislative analysis; primary appellate judicial opinions; substantive criminal law issues; trial court determinations. Lecture, discussion. See JUS Note 1.

\section*{JUS 368 Procedural Criminal Law. (3)}
once a year
Due process with respect to individual liberty; privacy and government power; emphasizes broad ideas of political and social theory. Lecture, discussion. See JUS Note 1.
JUS 375 Crime and the Mass Media. (3)
once a year
Surveys the impact of mass media and popular culture on crime, police actions, and social policy. Lecture, discussion. See JUS Note 1. General Studies: SB

\section*{JUS 385 Justice and Everyday Life. (3)}
once a year
Justice and injustice in everyday life and how small things can become legal issues. Role of language and interaction in social order. Lecture, group work. See JUS Note 1. Prerequisites: JUS 105 (or 305), 301, 302, 303
General Studies: SB

\section*{JUS 394 Special Topics. (1-3)}

\section*{once a year}

Topics chosen from various fields of justice studies. Lecture, discussion. See JUS Note 1.

\section*{JUS 404 Imperatives of Proof. (3)}
once a year
Issues of evidence, rules of proof, establishing fact and identity in the justice system. Lecture, case analysis, cooperative learning, discussion. See JUS Note 2.
General Studies: L
JUS 405 Economic Justice. (3)
fall and spring
Addresses economic issues and justice implications, including the interplay among economic conditions, race-ethnicity, class, and gender worldwide. Lecture, discussion. See JUS Note 2.
General Studies: SB, G

\section*{JUS 410 Punishment: Logic and Approach. (3)}
once a year
Analyzes forms of punishment, how and why they have changed.
Areas include philosophy, history, and social structure of punishment.
Lecture, discussion. See JUS Note 2.

\section*{JUS 415 Gender and International Development. (3)}
once a year
Examines the ways in which international development is gendered as well as women's rights as human rights in both national and international arenas. Lecture, seminar. See JUS Note 2.
General Studies: L, G
JUS 420 Women, Work, and Justice. (3)
once a year
Examines gender inequality in the workplace, including the nature of women's work, theoretical issues, and models for promoting gender justice at work. Lecture, discussion. See JUS Note 2.
General Studies: SB, C
JUS 422 Women, Law, and Social Control. (3)
once a year
Examines social, economic, and legal factors that are relevant to mechanisms of social control of women, including formal legal control and informal control through violence. See JUS Note 2.
JUS 425 Race, Gender, and Crime. (3)
once a year
Critically examines major theories, research findings, policies, and controversies concerning race, ethnicity, gender, and crime. Lecture, discussion, cooperative learning. See JUS Note 2.
General Studies: L/SB, C
JUS 430 Social Protest, Conflict, and Change. (3)
fall, spring, summer
Analyzes historical and contemporary protest movements advocating equality based on race, gender, and sexual orientation. Lecture, discussion. See JUS Note 2.
General Studies: L/SB, C
JUS 440 Administration and Justice. (3)

\section*{once a year}

Diversity issues; procedural justice and service delivery; relationships between state and economic forces, including processes of regulation; state administrative apparatuses. Lecture, case analysis, cooperative learning, discussion. See JUS Note 2.
General Studies: L

\section*{JUS 444 Environment and Justice. (3)}
fall
Explores issues of environment and justice. Topics include justice and environmental racism, future generations, nonhuman life, global/nonWestern societies. Lecture, discussion. See JUS Note 2.
General Studies: L, C
JUS 450 Alternatives to Incarceration. (3)
once a year
Investigates various alternatives to incarceration; advantages/
disadvantages; major issues, including net widening, cost effectiveness, risk assessment, community crime prevention. Lecture, research. See JUS Note 2.
General Studies: L

\section*{JUS 460 Feminism and Justice. (3)}
once a year
Explores feminist thought and critiques traditional political theories. Examines issues of racism, sexuality, and the law. Lecture, discussion. See JUS Note 2.
JUS 463 Discretionary Justice. (3)
once a year
Use/abuse, key issues/manifestations of discretion in legal system and other societal institutions. Theoretical/empirical linkages between discretion and discrimination, based on race, ethnicity, and gender. Lecture, discussion. See JUS Note 2.
General Studies: SB

\section*{JUS 465 Death Penalty in the United States. (3)}
fall, spring, summer
Focuses on capital punishment in the United States; explores negotiation of law, politics, morality, public policy, and culture. Lecture, discussion, case study. See JUS Note 2.
General Studies: L

\section*{JUS 469 Political Deviance and the Law. (3)}
once a year
Examines the controversies created by political and deviant behavior, including a critical view of law as an agent of social control. Lecture, discussion. See JUS Note 2.
General Studies: L/SB, C
JUS 470 Alternative Dispute Resolution. (3)
once a year
Critical examination of the tenets of alternative dispute resolution movement; exposure to the programs of ADR, including community and court based. Lecture, cooperative learning, field research. See JUS Note 2.
General Studies: L/SB, C

\section*{JUS 474 Legislation of Morality. (3)}
once a year
Addresses historical and contemporary issues related to social justice movements, law, and morality in a pluralistic society. Issues include AIDS, burial rights, homosexuality, poverty, prostitution, and racial discrimination. See JUS Note 2.
General Studies: L/SB, C
JUS 477 Youth and Justice. (3)
once a year
Critical examination of youth-related justice issues, including economic justice, violence against youth, delinquency, and the juvenile justice system. Lecture, group work, film. See JUS Note 2. General Studies: L/SB

\section*{JUS 479 Law and Disputing. (3)}
fall and spring
Critical analysis of the controversies created by disputes, law, and other forms of social control. Lecture, discussion. See JUS Note 2. General Studies: L/SB

\section*{JUS 484 Internship. (3-6)}
fall, spring, summer
Assignments in a justice-related placement designed to further the integration of theory and practice. Internships are arranged through consultation of students with placements. Students must consult with the school for appropriate application and registration procedures.
May be repeated for credit for a total of 12 semester hours, of which a maximum of 6 are applied to the major. Fee. See JUS Note 2.
Prerequisites: major status; Justice Studies student.

\section*{JUS 494 Special Topics. (1-3)}
once a year
Topics chosen from various fields of justice studies. Lecture, discussion. See JUS Note 2.

\section*{JUS 498 Pro-Seminar. (1-3)}
fall, spring, summer
Small group study and research for advanced students. May be repeated for credit for a total of 9 hours, of which a maximum of 3 are applied to the major. See JUS Note 2. Prerequisites: major status; minimum cumulative GPA of 2.75 ; minimum GPA in JUS courses of 3.00 ; instructor approval.

JUS 499 Individualized Instruction. (1-3)
fall, spring, summer
Original study or investigation in the advanced student's field of interest under the supervision of a faculty member. May be repeated for credit for a total of 6 hours, all applicable to the major. Readings, conferences, tutorials. Prerequisites: major status; minimum cumulative GPA of 2.75 ; minimum GPA in JUS courses of 3.00 ; instructor approval.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{School of Public Affairs}
spa.asu.edu
480/965-3926
WILSN 208

\section*{Jeffrey Chapman, Director}

Professors: Alozie, Cayer, Chapman, Coor, Crow, J. Denhardt, R. Denhardt, Hall, Lan, Mankin, Perry

Associate Professors: Brown, Campbell, DeGraw
Assistant Professors: McCabe, Peck, Voorhees

\section*{Certificate}

The School of Public Affairs offers a 15 -semester-hour Public Administration and Public Management Certificate program. The certificate prepares students for citizenship, leadership, and careers in governmental agencies and nonprofit associations. To meet certificate requirements, students take four core courses (PAF 300, 340, 420, and 460) and one elective course. The list of approved electives may be obtained by visiting the School of Public Affairs Student Services Office in WILSN 211, or by calling 480/965-1037.

PAF 300 Public Management and Administration........................ 3
PAF 340 Public Management and Policy ..................................... 3
PAF 420 Public Leadership............................................................ 3
PAF 460 Public Service Ethics ....................................................... 3
Elective............................................................................................. 3
Total ................................................................................................ 15

\section*{B.I.S. Concentration}

A concentration in public administration is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{Graduate Degrees}

The school also offers a 42 -semester-hour professional Master of Public Administration degree and the Doctor of Philosophy degree. The M.P.A. degree is accredited by the National Association of Schools of Public Affairs and Administration. Consult the Graduate Catalog for information about the programs.

PUBLIC AFFAIRS (PAF)
PAF 300 Public Management and Administration. (3)
fall and spring
Examines the context and role of the public manager and the development of the field of public administration.

PAF 340 Public Management and Policy. (3)
fall and spring
Develops conceptual, critical, and practical understanding of policy,
the policy process, and policy analysis.
PAF 401 Statistics. (3)
fall and spring
Surveys statistical concepts and techniques with application to public administration. Does not count toward program of study. Satisfies statistics prerequisite requirement for PAF 501 and 502.
PAF 420 Public Leadership. (3)
fall and spring
Examines key concepts, models, and strategies for leading public and nonprofit organizations, emphasizing self-knowledge, skills, and abilities for effective leadership.
PAF 460 Public Service Ethics. (3)
fall and spring
Role, values, and issues of public management in democratic governance, citizen participation, power structures, and professional codes of conduct.
PAF 498 Pro-Seminar. (3)
selected semesters
Small group and study for advanced students in the field of public administration. May be repeated for credit for a total of 6 hours. Prerequisites: minimum 2.00 GPA; department approval.
PAF 499 Individualized Instruction. (1-3)
fall, spring, summer
Original study or investigation in public administration and public management under the supervision of a faculty member. May be repeated for credit for a total of 6 hours. Prerequisites: minimum 3.00 GPA; department approval.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\title{
Department of Recreation Management and Tourism
}
www.asu.edu/copp/recreation
480/965-7291
MOEUR 134

\author{
Randy J. Virden, Chair \\ Professors: Allison, Haley, Yoshioka \\ Associate Professors: Ashcraft, Sonmez, Teye, Timothy, Virden \\ Assistant Professors: Barry, Brown, Guo, Leclerc, Pritchard, White \\ Assistant Instructional Professional: Bossen
}

\section*{RECREATION-B.S.}

The B.S. degree program in the Department of Recreation Management and Tourism centers upon the systematic study of leisure-related phenomena, including human behavior and development, resource use, environmental and social
issues, and public policy. It is a professional program that features full exposure of students to a multifaceted concept of leisure and the quality preparation of these students for professional-level entry into leisure service occupations.
This multidisciplinary degree program is designed to provide the student with the competencies necessary for employment in management and program delivery positions in diverse leisure agencies such as municipal recreation and park departments, county park departments, YMCAs, YWCAs, Boys and Girls Clubs of America, and other nonprofit agencies, visitor and convention bureaus, senior centers, retirement communities, resorts, clinical rehabilitation centers, hospitals, destination management companies, and other components of the tourism/commercial recreation industry. Graduates have also been employed by state offices of tourism, state parks departments, various federal recreation resource agencies, and professional sports arenas.

\section*{Concentrations}

Students may select from two concentrations:
(1) recreation management and (2) tourism management.

Recreation Management. Students pursuing the recreation management concentration can further specialize in therapeutic recreation, community and urban recreation, natural resource recreation, or nonprofit youth and human service leadership and management (American Humanics). In addition to the 34 semester hours of major core classes, these areas of study consist of from 15 to 18 semester hours of recreation-related courses and from 12 to 19 semester hours of related-areas courses.
Therapeutic Recreation. Within the recreation management concentration, students may specialize in therapeutic recreation and in doing so, may qualify to sit for the National Council for Therapeutic Recreation Certification exam. This professional development prepares students for careers in clinical and community settings, working with disabled individuals in their pursuit of quality leisure experiences. This program is the only one of its kind in a growing field in Arizona.

Tourism Management. The tourism management concentration consists of 34 semester hours of major core courses, 12 semester hours of tourism-related requirements, nine semester hours of tourism options, and nine semester hours of nonmajor related course work.

\section*{DEPARTMENTAL MAJOR REQUIREMENTS}

Students may declare Recreation as their major but cannot register for upper-division core classes without professional status. To be officially admitted with professional status to the B.S. degree program in Recreation, students must
1. meet the College of Public Programs preprofessional status admission requirements (see "Admission," page 453);
2. complete REC 120 and 210 with a grade of " C " or higher; and
3. complete either COM 225, 241, or 259 .

Transfer students who have completed 56 semester hours or more at another institution must remove any of the above course or scholastic deficiencies before being admitted with professional status to the B.S. degree in Recreation.

To graduate, students must complete the university General Studies requirement and the College of Public Programs course requirements in addition to major requirements.

\section*{PROGRAM REQUIREMENTS}

The 64- to 68 -semester-hour B.S. degree in Recreation includes 34 semester hours of major core courses, which must be taken on the ASU Main campus.
Recreation Major Core Courses
REC 120 Leisure and the Quality of Life \(S B\) ..... 3
REC 210 Leisure Delivery Systems 3
REC 330 Programming of Recreation Services \(L\) .....  3
REC 350 Tourism Marketing 3
REC 440 Recreation Planning and Facility Development .....  3
REC 462 Management of Recreation and Tourism Services .....  3
REC 463 Senior Internship ..... 12
REC 482 Assessment and Evaluation of Recreation Services .....  .3
REC 494 ST: Preinternship Workshop .....  1
Total. ..... 34

REC 330, 350, 462, and 482 require professional status and must be taken in the proper sequence. REC 463 is the final capstone course taken in the department.

Two hundred hours of recreation leadership experience are required before enrollment in REC 463 Senior Internship. Students are not permitted to take additional course work during their senior internship placement period. Approval of internships for ASU Main students must be received from the Department of Recreation Management and Tourism office at ASU Main.

A student must attain a grade of "C" or higher in all courses within the major, including the related area. Specific courses that may be used to fulfill the related requirements, the related areas, and the directed elective course work are listed on check sheets available in the department office and on the Web at www.asu.edu/copp/recreation.

\section*{MINORS}

The department offers two minors: (1) Recreation Management and (2) Tourism. The minor in Recreation Management consists of REC 120 Leisure and the Quality of Life, REC 160 Leisure and Society, and 12 additional semester hours of approved course work, including 12 semester hours at the upper-division level, from ASU Main. The Tourism minor consists of REC 120 Leisure and the Quality of Life, REC 305 Introduction to Travel and Tourism, and nine additional semester hours of upper-division approved courses from ASU Main.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{COLLEGE OF PUBLIC PROGRAMS}

\section*{B.I.S. CONCENTRATIONS}

Concentrations in recreation management and tourism management are available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{CERTIFICATE PROGRAM}

Nonprofit Youth and Human Service Leadership and Management: American Humanics Certificate Program. The certificate program in American Humanics is education and preparation for leadership and management positions in nonprofit youth and human service organizations. The program features professional affiliation with and certification by American Humanics, Inc., the nation's leader in education for nonprofit careers. American Humanics collaborates with several nonprofit organizations, including American Red Cross, Big Brothers/Big Sisters, Boys and Girls Clubs, Boy Scouts, Camp Fire Boys and Girls, Girl Scouts, Habitat for Humanity, Junior Achievement, the United Way, YMCA, and YWCA.
This program features an academic and experiential approach that highlights the unique issues of nonprofit organization management, with a particular emphasis in youth development agencies. The program includes active participation by nonprofit professionals who offer workshops, seminars, mentoring, and field trips. American Humanics national certification can be earned in conjunction with any baccalaureate degree.

\section*{REC 220 Introduction to Nonprofit Youth and Human} Service Organizations 3
REC 300 Fund Raising .....  3
REC 310 Volunteerism .....  3
REC 320 Youth and Human Service Workshop* .....  4
REC 420 American Humanics Institute .....  2
REC 430 Managing Nonprofit Organizations. .....  3
REC 463 Senior Internship. ..... 12
Minimum total ..... 30
* REC 320 is taken four semesters, for one semester hour eachterm.

\section*{B.I.S. CONCENTRATION}

A concentration in nonprofit/youth agency administration is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take an active role in creating their educational plan and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{GRADUATE PROGRAM}
M.S. Degree in Recreation. The curriculum for the M.S. degree in Recreation is designed to help students achieve both academic and professional goals. Areas of study include natural resource recreation, recreation administration, social/psychological aspects of leisure, and tourism and commercial recreation. Each student may complete a thesis or professional option. Information on the M.S. degree in Recreation is detailed in the Graduate Catalog.

\section*{RECREATION MANAGEMENT AND TOURISM (REC)}

\section*{REC 120 Leisure and the Quality of Life. (3)}
fall, spring, summer
Conceptual foundations for understanding the role of leisure in the quality of life. Social, historical, psychological, cultural, economic, and political foundations of play, recreation, and leisure.
General Studies: SB

\section*{REC 150 Outdoor Pursuits. (3)}
summer
Theories and practical applications related to outdoor recreation pursuits. Interdisciplinary approach to wilderness issues and philosophies, culminating in an outdoor experience. Field trips.
REC 160 Leisure and Society. (3)
once a year
Analyzes the human relationship to leisure. Historical survey of philosophical, psychological, and socioeconomic bases for development of systems that provide leisure programs. NonRecreation majors only.
General Studies: SB

\section*{REC 210 Leisure Delivery Systems. (3)}
fall and spring
Introduces development, management, and organization of the public, not-for-profit, and private sectors of the leisure services profession. Organized into five modular units that study the delivery of services in the recreation and tourism professions. Lecture, team taught.
Prerequisite: Recreation major. Pre- or corequisite: REC 120.
REC 220 Introduction to Nonprofit Youth and Human Service
Organizations. (3)
fall and spring
Introduces the nonprofit youth and human service sector and its role in United States society, the economy, and service delivery systems.
REC 230 Camp Administration. (3)

\section*{spring}

Historical and philosophical foundations of the organized camping movement in America; trends and issues; camp administration and leadership.
REC 235 Service Learning for Youth Development. (3)
fall and spring
Applies youth development theories and approaches through a community service immersion in collaboration with one or more nonprofit partners. Case studies, small group discussion. Prerequisite: instructor approval.

\section*{REC 300 Fund Raising. (3)}
fall
Methods, techniques, and directed experience in fund raising for voluntary youth and human services agencies. Budget control and accountability.
REC 305 Introduction to Travel and Tourism. (3)
fall and spring
Examines the components of the travel and tourism industry at the state, national, and global levels.
General Studies: G
REC 310 Volunteerism. (3)
spring
Administration of volunteer service programs. Studies and analyzes the volunteer personnel process.
REC 315 Community Recreation Systems. (3)
fall
Explores and assesses community recreation delivery systems in the United States. Prerequisite: REC 210.

REC 320 Youth and Human Service Workshop. (1)
fall and spring
Professional seminar featuring nonprofit executives; variable topics on nonprofit and youth leadership. Forum for exchange between students and professionals. May be repeated for credit. Prerequisite: instructor approval.
REC 325 Tourism Accommodations. (3)
fall
Local, national, and international overview of the lodging and food service industries. Prerequisites: REC 305; Recreation major or minor

REC 330 Programming of Recreation Services. (3)
fall and spring
Foundations for effective program planning in varied leisure delivery systems. Prerequisite: Recreation professional status.
General Studies: L
REC 340 Outdoor Survival. (3)
fall
Interdisciplinary approach to outdoor survival, including attitudes, psychological stress, physiological stress, preparation, hypothermia, navigation, flora, and wildlife. Field trips

\section*{REC 345 Meeting and Convention Planning. (3)} fall
Basic aspects and skills in planning meetings and conventions. Industry and market overview of certified meeting planners Prerequisite: REC 305.

\section*{REC 350 Tourism Marketing. (3)}
fall and spring
Critical examination of marketing principles; applications to travel, tourism, and related industries in diverse settings, including local national, and international. Prerequisite: Recreation professional status. Corequisite: REC 305

REC 364 Foundations of Therapeutic Recreation. (3)
fall and spring
Introduces special recreation and therapeutic recreation services for persons with disabilities. Offers both a community and clinica perspective on specialized services. Prerequisite: Recreation professional status or instructor approval.
REC 370 Natural Resource Recreation Planning and Management. (3)
fall
Comprehensive introduction into theory, processes, and techniques for managing natural resource recreation with an emphasis on the public sector.
REC 372 Tourism Planning. (3)
fall and spring
Applies economic and regional development concepts and theories to destination product development. Prerequisites: REC 305; Recreation major or minor.

\section*{REC 380 Wilderness and Parks in America. (3)}
fall and spring
Examines the American Conservation Movement and the relationships between the environment and recreation behavior. General Studies: SB, H
REC 390 Adaptive Aquatics. (3)
selected semesters
Focuses on delivery of aquatic programs for the mentally and physically challenged. Lecture, lab.
REC 400 Processes and Techniques in Therapeutic Recreation (3)
fall
In-depth analysis of theoretical and philosophical approaches to therapeutic recreation practice with emphasis on various facilitation techniques used in therapy. Prerequisite: REC 364 or instructor approval.
REC 401 Program Design and Evaluation in Therapeutic Recreation. (3)
spring
In-depth analysis of assessment, treatment planning, program implementation, documentation, and evaluation strategies employed in therapeutic recreation practice. Prerequisites: both REC 364 and 400 or only instructor approval.

REC 415 Tourism Transportation Systems. (3)
spring
Examines the role of various modes of transportation in domestic and international tourism development. Prerequisites: REC 305;
Recreation major or minor
REC 420 American Humanics Institute. (1-2)
fall
National Management Institute for preparation of youth development and nonprofit professionals. Out-of-state conference includes seminars and case studies. May be repeated for credit. Prerequisite: instructor approval.
REC 430 Managing Nonprofit Organizations. (3)
spring
Analyzes administrative structures, decision making, and program delivery within nonprofit youth and human service organizations. Prerequisites: REC 220; senior standing
REC 440 Recreation Planning and Facility Development. (3) fall and spring
Provides an understanding of the major principles and procedures associated with the planning and development of park, recreation, sport, and tourism areas and facilities
REC 458 International Tourism. (3)
fall and spring
Global examination of international tourism and its significance as a vehicle for social and economic development.
General Studies: G

\section*{REC 460 Clinical Issues in Therapeutic Recreation. (3)}
spring
Explores contemporary problems/issues confronting the therapeutic recreation field; includes philosophical, historical, practice, management, research, and educational issues. Lecture, off-campus lab. Prerequisites: both REC 364 and 400 or only instructor approval.
REC 462 Management of Recreation and Tourism Services. (3) fall and spring
Basic principles of administration and their application in successful administrative situations. Analyzes administrative function, structure, and policies. Prerequisites: REC 330; Recreation professional status.
REC 463 Senior Internship. (6 or 12)
fall, spring, summer
Supervised guided experience in selected agencies. Fee.
Prerequisites: REC 462; Recreation major; senior standing.
REC 470 Environmental Interpretation and Education. (3) spring
Introduces park interpretation and environmental education that includes theories, principles, and techniques. Prerequisite: REC 370.
REC 480 Natural Resource Tourism. (3)
spring
Examines the interaction of tourism with culture, natural environment, as well as the impacts of tourism on the environment.
REC 482 Assessment and Evaluation of Recreation Services. (3) fall and spring
Introduces applied leisure research with emphasis on program evaluation, research design, data collection techniques, and data analysis. Prerequisites: REC 330, 350; Recreation professional status.
REC 494 Special Topics. (1-3)
fall and spring
Special topics selected by department faculty. Topics may include the following:
- Preinternship Workshop. (1)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{School of Social Work}
ssw.asu.edu
480/965-3304
WHALL 135

\section*{Leslie Leighninger, Director}

Professors: Ashford, Coudroglou, Daley, Figueira-McDonough, LeCroy, Leighninger, MacEachron, Martinez-Brawley, Moroney, Segal

Associate Professors: Brzuzy, Gerdes, Gustavsson, Marsiglia, Montero, Nichols, Paz, Risley-Curtiss, Steiner, Stromwall, Waller, Yellow Bird

Assistant Professors: Holley, Holschuh, Hurdle, Larson, Napoli, Okamoto
Academic Professionals: Gonzalez-Santin, Knutson-Woods, Rountree-Antar, Yepez

\section*{PURPOSE}

The purpose of the School of Social Work is to prepare professional social work practitioners who are committed to the enhancement of individual, family, and group problemsolving capacities and the creation of a more nurturing, just, and humane social environment.

The mission of the School of Social Work is the training of professional social workers for beginning-level generalist practice (B.S.W.) and for advanced direct practice and planning, administrative, and community practice (M.S.W.). The focus is on populations of the Southwest and those who are most oppressed and most in need of social services.

The school is committed to the university's mission to be competitive with the best public research universities in the country. Faculty members have active research agendas under way that venture into a wide variety of topics, including work with children, issues of specific importance to Latino and indigenous peoples, poverty, human services planning, and many other areas of interest.

\section*{ORGANIZATION}

The School of Social Work is organized around three program areas:
1. Bachelor of Social Work (B.S.W.);
2. Master of Social Work (M.S.W.); and
3. Doctor of Philosophy (Ph.D.) with a major in Social Work.
The M.S.W. program has two areas of concentration: (1) advanced direct practice (ADP) and (2) planning, administration, and community practice (PAC). In considering the PAC area of emphasis, students need to be aware that, because of space availability, preference is given to individuals with significant previous experience.

The B.S.W. and M.S.W. degrees are offered at ASU Main and the Tucson component; the Ph.D. degree is offered at ASU Main.

For more information regarding the master's and Ph.D. programs, see the Graduate Catalog.

\section*{ADMISSION}

\section*{Bachelor of Social Work}

Preprofessional Status. Students who have declared Social Work as their major or have transferred from other universities or community colleges are admitted to ASU and the School of Social Work with preprofessional status. Transfer students should follow the procedure outlined under "Undergraduate Admission Standards," page 60.
Applying for Professional Program Status. Students who have completed 56 semester hours or more and have taken SWU 171 Introduction to Social Work, 291 Social Service Delivery Systems, 295 Foundations of Social Work Practice, 301 Human Behavior in the Social Environment I, and 310 Social Work Practice I are eligible to apply for professional program status.

Students may obtain an application packet at the School of Social Work, Academic Services, WHALL 135, or request that one be mailed to their home address by calling 480/965-6081.

Applications are reviewed for admission for the fall and spring semesters. Students applying must have a Certificate of Admission to the university in their files by November 1 for spring admission and March 1 for fall admission. All other application materials (i.e., application form, additional statement, and two letters of reference) must be returned to
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SCHOOL OF SOCIAL WORK
ACADEMIC SERVICES
ARIZONA STATE UNIVERSITY
PO BOX }87180
TEMPE AZ 85287-1802

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Materials must be received by November 1 for spring admission or March 1 for fall admission. Failure to meet these deadlines may result in the applicant having to wait for the next admissions period. Applicants are notified by mail of the committee's decision. Those applicants who have been denied admission may request a conference with the B.S.W. program coordinator to discuss the decision and to obtain guidance in the development of future plans.
Criteria for Professional Program Status. Admission to professional program status is based on the following criteria:
1. A minimum of 56 semester hours with a cumulative GPA of at least 2.50 at ASU is required.
2. A minimum cumulative GPA of 2.75 in core social work courses (SWU 171, 291, 295, 301, and 310) and a grade of "C" or higher in all social work courses are required.
3. The applicant's educational and career goals must be compatible with the educational objectives of the school.
4. Before admission to preprofessional status, it is required that students have had human service experience for a minimum of 240 hours in social work-related settings. Personal life experience may be substituted.
5. References are required for each applicant. One reference should be from a person who knows the applicant in a professional capacity and one from a person who knows the applicant in an academic capacity. Additionally, a third reference is later requested by the school from the applicant's SWU 310 instructor. This reference is used in the field placement process.
6. Fulfilling the College of Public Programs professional program status admissions requirements outlined under "Professional Status Admission Requirements," page 453.

Admission is selective and based on available resources. Not all students who meet minimum requirements are admitted to the program.

Leave of Absence. Occasionally, for health or personal reasons, Social Work students who have achieved professional program status find it necessary to interrupt their studies. Students considering such requests meet with an academic advisor to look at alternatives and then submit a written request to the B.S.W. program coordinator. A student may request a leave of absence from the Social Work program for a period of one year. Failure to request a leave of absence results in removal from the professional program. (This leave applies only to the Social Work program and not to the university. No leave of absence is granted from the university.) Except when recommended by the Committee on Academic and Professional Standards, the student must be in good standing in the program at the time the request is made. Students should be aware that nonattendance at the university for one or more semesters requires reapplication to the university. Failure to request a leave of absence by Social Work majors results in removal from the program.
Readmission. Undergraduate students who have previously attended ASU but have not been enrolled at this institution for one or more semesters are required to apply for readmission following university procedures as outlined under "Readmission to the University," page 72. Students who were previously admitted to the professional program may, in addition, be required to reapply for professional status.

Transfer Students. The university standards for evaluation of transfer credit are listed under "Transfer Credit," page 62. Community college students planning to transfer at the end of their first or second year should plan their community college courses to meet the requirements of the ASU curriculum selected. Students attending Arizona community colleges are permitted to follow the degree requirements specified in the ASU catalog in effect at the time they begin their community college work, providing their college attendance is continuous. See "Guidelines for Determination of Catalog Year," page 81.
Arizona students are urged to refer to the Course Applicability System for the transferability of specific courses from

Arizona community colleges. Students may also access the guide through the Academic Transfer Articulation Office's Web site at www.asu.edu/provost/articulation.

Courses transferred from community colleges are accepted as lower-division credit only. Students are urged to choose their community college courses carefully, in view of the fact that there is a minimum number of hours of work taken at the university that must be upper-division credit (see "Credit Requirements," page 81).

Direct transfer of courses from other accredited institutions to the School of Social Work is subject to the existence of parallel and equal courses in the school's curriculum. Transfer credit is not given for courses in which the lowest passing grade ("D") or a failing grade ("E" or "F") was received.

Credit for "life experience" is not given in lieu of course requirements. A minimum of 30 semester hours earned in resident credit courses at ASU is required for graduation.

\section*{ADVISING}

Students are responsible for meeting the degree requirements and seeking advising regarding their program status and progress. Upon admission to the Social Work major, each student is assigned a faculty advisor who assists with career planning. The academic advisor assists students with program planning, registration, preparation of needed petitions, verification of graduation requirements, and referrals to university and/or community resources. Students must meet with an academic advisor before any registration transaction.

\section*{DEGREES}

The school's undergraduate curriculum leads to a Bachelor of Social Work (B.S.W.) degree. The B.S.W. degree program is accredited by the Council of Social Work Education (CSWE). The principal objective of the undergraduate curriculum is to prepare students for beginning-level generalist practice in social work. The program is also designed to prepare students for culturally sensitive practice and to provide preparation for graduate training in social work. During the freshman and sophomore years, students concentrate on obtaining a strong background in liberal arts and sciences and are classified as preprofessional until they are officially admitted to the professional program. Entrance into the Social Work professional program is not automatic (see "Applying for Professional Program Status," page 476).

Junior and senior Social Work majors focus on social work courses in research, social policy and services, social work practice, human behavior in the social environment, and field instruction in community agencies. In addition, majors take elective courses in related areas.

The B.S.W.-level practitioner is seen as a generalist. The curriculum focuses on such roles as advocacy, case management, problem-solving, and referral functions with individuals, groups, families, organizations, and the community.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{COLLEGE OF PUBLIC PROGRAMS}

Tucson Component. The Tucson Component serves students living and working in southern Arizona pursuing the B.S.W. degree. The Tucson Component-established in 1995 as a partnership between the Arizona Department of Economic Security, the ASU School of Social Work, and the College of Extended Education-became permanent in 1999. Full- and part-time students can complete all required upper-division social work courses and electives at a centrally located site near downtown Tucson, while completing general studies and other degree requirements through area community colleges, the University of Arizona, and Northern Arizona University. For more information, call the Tucson Component at 520/884-5507, extension 10.

\section*{GRADUATE PROGRAMS}

The faculty in the School of Social Work offer a Master of Social Work (M.S.W.) degree and a Ph.D. degree in Social Work. For more information, see the Graduate Catalog.

\section*{UNIVERSITY GRADUATION REQUIREMENTS}

In addition to fulfilling college and major requirements, students must meet all university graduation requirements. For more information, see "University Graduation Requirements," page 81.

\section*{General Studies Requirement}

All students enrolled in a baccalaureate degree program must satisfy a university requirement for a minimum of 35 semester hours of approved course work in General Studies. See"General Studies," page 85

Note that all three General Studies awareness areas are required. Consult an academic advisor for an approved list of courses.

\section*{SCHOOL OF SOCIAL WORK DEGREE REQUIREMENTS}

All students enrolled in a baccalaureate degree program must satisfy School of Social Work degree requirements with additional course work chosen from among those courses that satisfy the General Studies requirement. General Studies courses are listed in the "General Studies Courses" table, page 88, in the course descriptions, in the Schedule of Classes, and in the Summer Sessions Bulletin.

A well-planned program of study may enable students to complete many General Studies and School of Social Work degree requirements concurrently. Students are encouraged to consult with an academic advisor in planning a program to ensure that they comply with all necessary requirements. All students are required to demonstrate proficiency in a language other than English (a spoken language or American Sign Language). Proficiency is defined as completing the second semester, intermediate level or higher, of a language other than English. The School of Social Work faculty strongly encourages students to consider Spanish or a tribal language.
Specific courses from the following areas must be taken to fulfill the college degree requirements.
Numeracy. School of Social Work students must complete a statistical analysis course (CS).

Humanities and Fine Arts. School of Social Work students must complete PHI 101 Introduction to Philosophy, PHI 105 Introduction to Ethics, or PHI 306 Applied Ethics.
Social and Behavioral Sciences. The following courses are required:
ECN 111 Macroeconomic Principles \(S B\)
PGS 101 Introduction to Psychology \(S B\).
... 3 or SOC 101 Introductory Sociology \(S B\) (3) or SOC 301 Principles of Sociology \(S B\) (3)
Total

Natural Sciences. School of Social Work students must complete a course in either human biology or anatomy and physiology.

\section*{MAJOR REQUIREMENTS}

The School of Social Work awards a Bachelor of Social Work degree upon the successful completion of a curriculum consisting of a minimum of 120 semester hours. This curriculum includes all university requirements (see "University Graduation Requirements," page 81), the College of Public Programs requirements including the General Studies requirements (see "General Studies," page 85), as well as the School of Social Work degree requirements.
Course Load. A normal course load per semester is 15 to 16 semester hours. The maximum number of hours for which a student can register is 18 semester hours, unless an overload petition has been filed with and approved by the B.S.W. program coordinator and the College of Public Programs dean's office.

Overload petitions are not ordinarily granted to students who have a cumulative GPA of less than 3.00 and who do not state valid reasons for the need to register for the credits. Students who register for semester hours in excess of 18 and do not have an approved overload petition on file may have courses randomly removed through an "administrative drop" action.

\section*{Social Work Core Requirement}

SWU 171 Introduction to Social Work \(S B\), \(H\)................................. 3
SWU 291 Social Service Delivery Systems .................................... 3
SWU 295 Foundations of Social Work Practice.................................. 3
SWU 301 Human Behavior in the Social Environment I \(L / S B\)...... 3
SWU 310 Social Work Practice I............................................................. 3
SWU 320 Research Methods in Social Work .................................. 3
SWU 340 Human Behavior in the Social Environment II SB ........ 3
SWU 374 Diversity and Oppression in a Social Work Context \(C\) .. 3
SWU 410 Social Work Practice II ................................................... 3

SWU 412 Field Instruction I............................................................ 5
SWU 413 Field Instruction Seminar............................................... 1
SWU 414 Field Instruction II .......................................................... 3
SWU 415 Integrative Field Seminar................................................ 3
SWU 432 Social Policy and Services .............................................. 3
SWU 442 Introduction to Practice with Children and Families in Child Welfare or SWU 444 Issues in School Social Work (3)
Total 48

SWU 412 and 414 each require 16 hours weekly per semester in the field. Students must file an application for field work before registering for the courses. Students must have senior standing to participate in the field.
No credit is granted toward fulfilling major core requirements in any course in the student's major unless the grade in that course is at least a "C." If a grade of "D" or " \(E\) " is earned in a major core course, the student must see the faculty advisor to discuss continuance in the major. Most courses in the program are sequential; successful completion of each course in the sequence is required to enroll in the following course.
Field Instruction. Field instruction for the B.S.W. program is offered concurrently with classroom study. Students are assigned to a social service agency and work under the supervision of a School of Social Work-approved social work professional. Field instruction permits testing theory in practice and provides a base of experience for class discussions. Qualified agencies in several Arizona communities are utilized for field instruction.
B.S.W. students work in one placement for 16 hours a week, for a total of 480 hours over two semesters. In assigning the placement, the school takes into account the student's educational needs and career goals. Generalist social workers need to be familiar with the methods of working with individuals, families, and groups, as well as in organizations and communities and with all ages and ethnic groups. The faculty are committed to establishing the capabilities necessary for high-quality, social work generalist practice.
B.S.W. field instruction agencies are located primarily in the Phoenix metropolitan area for Tempe students and throughout southern Arizona for Tucson students. Specially arranged, more distant placements may require up to a twohour drive. Although car pools are possible, personal transportation is strongly recommended while attending school.

\section*{ELECTIVES}

Each student is encouraged to consult with an academic advisor in selecting electives. Economics, education, psychology, and sociology are only a few of the academic units offering knowledge of value to the professional social work practitioner.

\section*{Undergraduate Student Enrollment in Graduate}

Classes. Seniors within 12 semester hours of graduation may enroll in a maximum of nine graduate semester hours in the School of Social Work, providing they have an overall GPA of 3.00 or higher at the time of enrollment and have secured the required signatures for approval. Courses may be eligible for use in a future graduate program on the same basis as work taken by a nondegree graduate student (see the Graduate Catalog).

\section*{ACADEMIC STANDARDS}

Good Standing. To remain in good academic standing, a student must maintain a minimum overall GPA of 2.00 or higher at the end of each semester in all courses taken at ASU.

Probationary Status. Any student who does not maintain good standing status is placed on probation. Students are placed on probation automatically when the GPA is less than the minimum 2.00 at the end of any semester.

Disqualification. Any student who is on probation becomes disqualified if (1) the student has not returned to good standing or (2) the student has not met the required semester GPA. See "Academic Standards and Retention," page 455, for more details on academic standards.
Academic Dishonesty. The faculty of the School of Social Work follow the guidelines as specified in the University Student Academic Integrity Policy. A copy of the policy may be obtained from the School of Social Work Office of Academic Services.
Termination from the Social Work Professional Program. A student is terminated from the professional program under any one of the following circumstances:
1. A B.S.W. student receives an " \(E\) " grade (failure) in field practicum.
2. A B.S.W. student does not accept or is not accepted by three or more field agencies if, in the judgment of faculty and field staff, the placements can provide appropriate field experiences without undue inconvenience to the student.
3. The student does not adhere to professional expectations and standards (see the ASU Student Code of Conduct, National Association of Social Workers Code of Ethics, and CSWE Curriculum Policy Statement).
4. At any time field instructors, faculty, or the faculty advisor identify problems that indicate that a student cannot perform the required functions of a social worker.

Continuous Evaluation. While students are subject to the university's general retention policy, they are evaluated in the school on broader criteria than mere GPA. Students are reviewed for evidence of competency in social work and are continuously evaluated as they progress in the program. Prospective Social Work candidates who do not meet the established criteria are guided toward a program that is compatible with their interests and abilities.
Reinstatement. A disqualified student who desires to be reinstated may submit an application for reinstatement. A disqualified student normally is not reinstated until at least one semester has elapsed from the date of disqualification. The burden of establishing fitness is on the disqualified student, who may be required to take aptitude tests and submit to other examinations before being readmitted.

\section*{APPEAL PROCEDURES}

Appeals involving the professional standards of the discipline are decided by the School of Social Work Committee

\footnotetext{
L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
}

\section*{COLLEGE OF PUBLIC PROGRAMS}
on Academic and Professional Standards only after discussing the matter with the instructor of the course, the faculty advisor, and the program coordinator.

\section*{STUDENT RESPONSIBILITIES}

Students are expected to support and maintain the highest professional standards as spelled out in the ASU Student Code of Conduct and the National Association of Social Workers Code of Ethics.

Regular attendance is expected in all classes and in field education and is a critical factor in evaluation of performance.

Students' rights are protected through appeal to the Committee on Academic and Professional Standards or through consultation with the school's ombudsperson.

\section*{SOCIAL WORK (GRADUATE PROGRAM) (SWG)}

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{SOCIAL WORK (UNDERGRADUATE PROGRAM) (SWU)}

\section*{SWU 171 Introduction to Social Work. (3)}
fall and spring
Descriptive and analytical historical perspective of the profession of social work, social problems, and the social welfare system. Designed for freshmen and sophomores considering this major. General Studies: SB, H
SWU 291 Social Service Delivery Systems. (3)
fall and spring
Knowledge and skills necessary to utilize community resources to be a competent case manager. Includes 40 hours of observational experience in local agencies. Pre- or corequisite: SWU 171.
SWU 295 Foundations of Social Work Practice. (3)
fall and spring
Provides theoretical foundation and skill base necessary for social work interventions with individuals, small groups, and larger systems. Pre- or corequisites: SWU 171, 291.
SWU 301 Human Behavior in the Social Environment I. (3)
fall and spring
Analyzes theories of personality and life span development from methodological, ecological, and systems perspectives up to adolescence. Prerequisite: PGS 101 or SOC 101. Pre- or corequisites: SWU 171, 291, 295.
General Studies: L/SB
SWU 302 Human Biology for Social Workers. (3)
fall and spring
Overview of human anatomy and physiology, and the reciprocal relationship between physical and social environments. Lecture, discussion. Pre- or corequisites: SWU 171, 291.
SWU 310 Social Work Practice I. (3)
fall and spring
Introduces social work methods, emphasizing the following skills: cross-cultural interviewing, assessment, referrals, and process and psychological recording. Prerequisite: SWU 295. Pre- or corequisite: SWU 301.
SWU 320 Research Methods in Social Work. (3)
fall and spring
Applies scientific principles to field practice, impact assessment, intervention procedures, and problem formulation in social work. Lecture, cooperative learning. Pre- or corequisite: SWU 310.

SWU 321 Statistics for Social Workers. (3)
fall and spring
Teaches social work students how to use and interpret descriptive and inferential statistics in social work practice. Lecture, small group work. Prerequisites: MAT 114, 117. Pre- or corequisite: SWU 320.
General Studies: CS
SWU 340 Human Behavior in the Social Environment II. (3) fall and spring
Life span development from middle childhood to maturity. Lecture, discussion. Prerequisite: SWU 301. Pre- or corequisites: SWU 302, 310.

General Studies: SB
SWU 374 Diversity and Oppression in a Social Work Context. (3) fall and spring
Issues of social inequality related to race, ethnicity, gender, sexual orientation, and disability. Emphasizes populations of the Southwest. Prerequisite: SWU 310.
General Studies: C
SWU 410 Social Work Practice II. (3)
fall and spring
Knowledge and skills in social work practice with individuals and families. Prerequisites: PHI 101 (or 105 or 306); SWU 310; Social Work major. Corequisites: SWU 412, 413.
SWU 411 Social Work Practice III. (3)
fall and spring
Knowledge and skills in social work practice with groups, communities, and organizations. Prerequisites: SWU 410, 412, 413; Social Work major. Corequisites: SWU 414, 415.

\section*{SWU 412 Field Instruction I. (5)}
fall and spring
16 hours a week of supervised practice in an approved placement. Prerequisite: Social Work major. Corequisites: SWU 410, 413.

\section*{SWU 413 Field Instruction Seminar. (1)}
fall and spring
Field-focused seminar, including practice evaluation. 1.5 hours per week. Prerequisite: Social Work major. Corequisites: SWU 410, 412.
SWU 414 Field Instruction II. (3)
fall and spring
16 hours a week of supervised practice in an approved placement. Prerequisites: SWU 413; Social Work major. Corequisites: SWU 411, 415.

SWU 415 Integrative Field Seminar. (3)
fall and spring
Field-focused seminar to help integrate practice and theory. Prerequisite: Social Work major. Corequisites: SWU 411, 414.
SWU 432 Social Policy and Services. (3)
fall and spring
Contemporary social, political, and economic issues. Special emphasis on poverty and inequality in the Southwest. Analysis and development of social welfare policies and programs. Prerequisite: ECN 111. Corequisites: SWU 410, 412, 413.
SWU 442 Introduction to Practice with Children and Families in Child Welfare. (3)

\section*{fall and spring}

Focuses on the characteristics, strengths, and service needs of families and children in the Child Welfare System. Lecture, cooperative learning. Prerequisites: SWU 410, 412, 413; Social Work major.

\section*{SWU 444 Issues in School Social Work. (3)}
fall and spring
Demonstrates how community, family, and school are interdependent using an ecological metaphor, and introduces school social work. Lecture, cooperative learning. Prerequisites: SWU 410, 412, 413; Social Work major.
SWU 493 Honors Thesis. (1-6)
selected semesters
General Studies: L
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

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Graduate College
}
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\section*{PURPOSE}

Through the faculty, the ASU Graduate College offers programs to meet the educational needs of those who already hold baccalaureate and master's degrees. While many students prepare for careers in research, the professions, and the arts, others study for personal enrichment. Both part-time and full-time students are enrolled in 95 master's and 48 doctoral majors encompassing hundreds of concentrations and specialties. Other students explore new areas of interest or prepare for career advancements apart from formal degree programs.

The size, strength, and diversity of the graduate community reflect the university's commitment to high-quality education. As a major center for graduate education, ASU supports cultural and intellectual activity as well as research in a broad range of arts and sciences and professional disciplines; in addition, the university conducts research addressing the social, cultural, and economic growth and development of Arizona and the Southwest.
One distinctive project that magnifies the Graduate College's dedication to graduate students is the Preparing Future Faculty program, funded by the Pew Charitable Trusts and ASU. The program is designed to educate students about faculty roles and prepare doctoral students specifically for faculty positions in colleges and universities across the nation.

This past year, about 2,000 ASU graduate students were awarded prestigious fellowships and scholarships exceeding \(\$ 3.5\) million. These awards were funded by the National Science Foundation, NASA, the Ford Foundation, Fulbright, and other public agencies and private foundations.

ASU assisted more than 2,800 outstanding graduate students through academic and tuition scholarship and other financial support programs. The total financial support amounted to \(\$ 15.5\) million, exemplifying the university's commitment to enabling student success.
Funded programs, together with more than 30 research centers and institutes, provide assistantships and training for many graduate students; further, the centers coordinate con-
ferences, colloquia, and special seminars to heighten the learning experience. The Office of the Vice President for Research and Economic Affairs provides seed money to enable ASU faculty and students to work at the frontiers of knowledge. Such activities continually encourage the creative embrace of change and experimentation.

ASU provides numerous choices in student life, for personal enrichment as well as cultural interaction. Many internationally known speakers present lectures here, bringing together faculty, graduate students, and the community to engage in stimulating dialogue.

Intellectual Environment. More than 10,000 students from all 50 states and more than 100 nations are enrolled in graduate study at the university. Such size and diversity contribute to a cosmopolitan setting that is ideal for intellectual discourse and stimulation. As a balance to this large grouping of students, individual graduate programs conduct small colloquia and seminars where students and faculty discuss their work in an intimate, intellectual environment supportive of student development. The result is a spirited, lively atmosphere in which students and faculty members get to know each other through collaborative research and intellectual exchange.

\section*{GRADUATE PROGRAMS}

\section*{Degree Programs}

Although graduate degree programs differ in many ways, they all share two important characteristics. First, in comparison to baccalaureate programs, they demand a deeper and broader understanding of a body of knowledge in a recognized discipline or profession. Second, especially in doctoral programs, graduate students prepare to make original contributions to their fields through research and other creative activities of a high order. In contrast, then, to the broad-based baccalaureate degree, graduate degrees are specialized. ASU offers several types and levels of postbaccalaureate degrees. For admission information and procedures, access the Web site at www.asu.edu/graduate/ admissions, or refer to the Application for Graduate Admission booklet.

Master's and Doctoral Work. Many students pursue a master's degree to satisfy their own quest for learning. In some disciplines, such as dance or architecture, the master's degree is normally the terminal or final degree. In other fields, students enter master's programs as a step toward more advanced work, such as doctoral studies, that prepares students for a lifetime of intellectual inquiry and creativity or for the application of knowledge to professional practice.

Interdisciplinary Graduate Degrees and Majors Overseen by the Graduate College
\begin{tabular}{|c|c|c|c|}
\hline Major & Degree & Concentration & Administered By \\
\hline Creative Writing & M.F.A. & - & Creative Writing Committee \\
\hline Curriculum and Instruction & Ph.D. \({ }^{1}\) & Art education, \({ }^{2}\) curriculum studies, early childhood education, elementary education, English education, exercise and wellness education, \({ }^{3}\) language and literacy, mathematics education, music education, physical education, science education, special education & Interdisciplinary Committee on Curriculum and Instruction \\
\hline Exercise Science & Ph.D. & Biomechanics, motor behavior/sport psychology, physiology of exercise & Committee on Exercise
Science \\
\hline Justice Studies & Ph.D. & Criminal and juvenile justice; dispute resolution; law, justice and minority populations; law, policy, and evaluation; women, law, and justice & Committee on Law and Social Sciences \\
\hline Materials Science & M.S. & - & Committee on the Science and Engineering of Materials \\
\hline Science and Engineering of Materials & Ph.D. & High-resolution nanostructure analysis, solidstate device materials design & Committee on the Science and Engineering of Materials \\
\hline Speech and Hearing Science & Ph.D. & Developmental neurolinguistic disorders, neuroauditory processes, neurogerontologic communication disorders & Committee on Speech and Hearing Science \\
\hline Statistics & M.S. & - & Committee on Statistics \\
\hline
\end{tabular}

1 This program is administered in collaboration with the College of Education.
2 This concentration is administered in collaboration with the Herberger College of Fine Arts.
\({ }^{3}\) Doctoral courses for this interdisciplinary program are administered by ASU Main are offered by ASU East.

Research Degrees. Students at ASU may pursue researchoriented or practice-oriented degrees. Research-oriented degree programs - the Master of Arts (M.A.), Master of Science (M.S.), and Doctor of Philosophy (Ph.D.)-prepare students for careers of research and scholarship in governmental, business, and industrial organizations or in university or college teaching. Students in these programs develop abilities to evaluate existing knowledge critically and extend it into fresh areas of inquiry and scholarship.
Professional Degrees. The professional or practiceoriented degree programs have slightly different names and distinct academic missions. The names of the degrees are commonly tied to the academic unit offering the program, for example, Master of Business Administration (M.B.A.), Master of Music (M.M.), Master of Social Work (M.S.W.), Master of Education (M.Ed.), and Doctor of Education (Ed.D.). With the objective of preparing students for professional practice, such programs require rigorous preparation in the fundamental literature and scholarship of the field. Some degrees require demonstrated expertise through an internship, an exhibition (art), a performance (dance), or a recital (music). Examples of ASU fields in which academic units offer professional programs include architecture and design, business, education, engineering, health services administration, law, nursing, public administration, and social work.

\section*{Nondegree Graduate Study}

Many students enter graduate studies without intending to obtain a new degree but rather to enhance personal or professional knowledge. These students may want to advance in their present career, acquire the background to make a career change, or make up academic deficiencies before entering a degree program. All graduate students, degree or nondegree, enjoy the benefits of cultural and intellectual activities at the university, such as colloquia, seminars, and conferences focusing on the latest scholarship in the field. By consulting with appropriate academic units, students can learn which courses are suitable to their needs.

For admission information and procedures, access the Web site at www.asu.edu/graduate/admissions, or refer to the Application for Graduate Admission booklet.

\section*{Graduate Studies and the University Environment}

The Graduate College spans the university in supervising graduate studies and offering all postbaccalaureate degrees except the Juris Doctor, which is administered by the College of Law, and graduate degrees offered by ASU West. Since more than 1,600 ASU faculty members teach graduate students in more than 100 instructional units, the Graduate College works closely with the other colleges and academic units. In most cases, graduate instruction is offered by units that also provide related undergraduate programs.

Interdisciplinary Study. Although most graduate programs are offered by academic units, diverse inter-
disciplinary programs cross academic disciplines and come under the supervision of the Graduate College. Many majors are in fields that are still emerging as recognized academic disciplines and, therefore, do not customarily form the academic basis for departments. Other fields of study are inherently interdisciplinary and do not fit well with conventional disciplines around which departments are formed. Curricula must reflect intrinsically broad disciplinary affinities, and faculty must be drawn from more than one academic unit.

Currently, the Graduate College oversees 11 interdisciplinary programs; several others are planned. Existing programs include
1. Creative Writing (M.F.A.);
2. Curriculum and Instruction (Ph.D.), jointly administered with the College of Education;
3. Exercise Science (Ph.D.);
4. Geographic Information Science (Interdisciplinary Certificate);
5. Gerontology (Certificate in Gerontology jointly offered by ASU Main and ASU West);
6. Justice Studies (Ph.D.);
7. Materials Science (M.S.);
8. Science and Engineering of Materials (Ph.D.);
9. Speech and Hearing Science (Ph.D.);
10. Statistics (M.S. and certificate); and
11. Transportation Systems (Certificate in Transportation Systems).
Other interdisciplinary degree and certificate programs include
1. Atmospheric Science (Interdisciplinary Certificate);
2. Communication (Ph.D.), administered by the College of Public Programs;
3. Environmental Design and Planning (Ph.D.), administered by the College of Architecture and Environmental Design;
4. History and Theory of Art (Ph.D.), jointly offered with the University of Arizona and administered by the School of Art;
5. Humanities (M.A.), administered by the College of Liberal Arts and Sciences; and
6. Molecular and Cellular Biology (M.S., Ph.D.), administered by the College of Liberal Arts and Sciences.
Each of these programs utilizes resources and faculty from several disciplines. The programs promote cooperative research and instruction among faculty who share common interests but are housed in different academic units and allow students to pursue degrees that are intellectually coherent but that bring together diverse strengths of the university. See the "Interdisciplinary Graduate Degrees and Majors Overseen by the Graduate College" table, page 482.

\section*{Creative Writing-M.F.A.}

The interdisciplinary M.F.A. degree in Creative Writing (with options in fiction, nonfiction, playwriting, poetry, and screenwriting) is administered by the Creative Writing

Committee. This studio/academic program involves the research, creative activity, and teaching interests of faculty within the Departments of English and Theatre. This program provides students with the opportunity to tailor a course of study to fit individual needs, talents, and goals. Students work under the direction of faculty who are practicing, published writers. For more information, see the Graduate Catalog.

\section*{Curriculum and Instruction-Ph.D.}

The interdisciplinary Ph.D. degree in Curriculum and Instruction is administered by the Interdisciplinary Committee on Curriculum and Instruction and is overseen jointly by the Graduate College and the College of Education. Areas of concentration are available in art education, curriculum studies, early childhood education, elementary education, English education, exercise and wellness education, language and literacy, mathematics education, music education, physical education, science education, and special education. For more information, see the Graduate Catalog.

\section*{Exercise Science-Ph.D.}

The interdisciplinary Ph.D. degree in Exercise Science is administered by the Committee on Exercise Science. This individualized interdisciplinary degree integrates graduate courses from a variety of academic units to provide a sound foundation for research leading to a dissertation with concentrations in biomechanics, motor behavior/sport psychology, or physiology of exercise. For more information, see the Graduate Catalog.

\section*{Gerontology}

An interdisciplinary, 21-semester-hour Certificate in Gerontology, administered by the Committee on Gerontology, may be earned by graduate students who wish to study the biological, psychological, sociological, and policy-related aspects of aging as well as the economic, health, and social concerns of older people. Students enrolled in the certificate program may simultaneously pursue a major in an academic unit offering a graduate degree or may enter the program as nondegree graduate students. The Certificate in Gerontology provides a broad academic foundation for students who wish to apply the knowledge and skills acquired in their major to a variety of aging-related pursuits. For more information, see the Graduate Catalog.

For information on the undergraduate minor in Gerontology, see "Gerontology," page 110.

\section*{GERONTOLOGY (GRN)}

ASU Main
GRN 430 Multidisciplinary Approaches to Gerontology. (3) once a year
Examines literature that each discipline brings to the study of gerontology. Covers both theory and practice. Lecture, discussion. General Studies: SB
GRN 431 Caregiving. (3)
once a year
Examines theory and practice of caregiving for the senior population. Lecture, discussion.

\section*{GRN 440 Aging and Wellness. (3)}
fall and spring
One-on-one service/experiential learning with seniors from the community. May be repeated for credit. Lecture, lab.

\section*{GRN 450 Biology of Aging. (3)}
spring
Examines normal biological aging and changes in the functional capabilities in the elderly. Lecture, lab.
GRN 460 Alzheimer's and Related Dementias. (3)
fall and spring
Familiarization with Alzheimer's disease and related dementias from a caregiver's perspective. Lecture, lab.
GRN 484 Undergraduate Internship. (3-6)
fall, spring, summer
GRN 494 Undergraduate Special Topics. (3)
fall and spring
GRN 498 Undergraduate Pro-Seminar. (3)
spring
GRN 499 Undergraduate Individualized Instruction. (3)
fall, spring, summer
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799 , see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{Geographic Information Science}

The interdisciplinary certificate program in Geographic Information Science (GIS) is administered by an Executive Committee. The objective of this program is to enable existing ASU graduate students and GIS professionals with advanced degrees to learn how to apply GIS concepts and technology for the purposes of spatial analysis. For more information, see the Graduate Catalog.

\section*{Justice Studies-Ph.D.}

The interdisciplinary Ph.D. degree in Justice Studies is administered by the Committee on Law and Social Sciences. The degree program integrates historical, legal, and philosophical approaches with social science training. Areas of concentration include criminal and juvenile justice; dispute resolution; law, justice, and minority populations; law, policy, and evaluation; and women, law, and justice. For more information, see the Graduate Catalog.

\section*{Science and Engineering of Materials-Ph.D.}

The interdisciplinary Ph.D. degree in Science and Engineering of Materials is administered by the Committee on the Science and Engineering of Materials. Areas of concentration are available in solid-state device materials design and high-resolution nanostructure analysis. Emphasis is placed on the applications of chemical thermodynamics, the mechanics of solids, quantum mechanics and transport theory for investigation of the relationships between the microstructure and properties of solids, and the dependence of microstructures on processing. For more information, see the Graduate Catalog.

\section*{SCIENCE AND ENGINEERING OF MATERIALS (SEM)}

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{Speech and Hearing Science-Ph.D.}

The interdisciplinary Ph.D. degree in Speech and Hearing Science is administered by the Committee on Speech and Hearing Science. Areas of concentration are available in developmental neurolinguistic disorders, neuroauditory processes, and neurogerontologic communication disorders. The purpose of the program is to prepare scholars for careers of basic and applied research in academia or in health care delivery environments. The unifying theme of the program is the influence aging and changes in the neurologic condition have upon human communication and communication disorders. For more information, see the Graduate Catalog.

\section*{Statistics-M.S.}

The interdisciplinary M.S. degree in Statistics is administered by the Committee on Statistics. The program involves faculty and resources from the School of Accountancy and Information Management and the Department of Mathematics and Statistics. Areas of emphasis include applied statistics, mathematical statistics, statistical computing, statistical modeling, and statistical sampling and survey research. For more information, see the Graduate Catalog.

\section*{Certificate Programs}

A number of certificate programs are offered by various academic units or programs on campus (see the "ASU Graduate Certificates" table, page 114).

\section*{Transportation Systems}

The interdisciplinary Certificate in Transportation Systems program is administered by the Committee on Transportation Systems. The objective of this program is to enable existing ASU graduate students and transportation professionals with advanced degrees to examine transporta-tion-related issues from a variety of perspectives and in the context of different travel modes. For more information, see the Graduate Catalog.

\section*{TRANSPORTATION SYSTEMS CERTIFICATE (TRC)}

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

Interdisciplinary Committee on Linguistics. Linguistics at ASU is interdisciplinary in nature. The linguistics faculty come from the Departments of Anthropology, Communication, Computer Science and Engineering, English, Languages and Literatures, Philosophy, Psychology, and Speech and Hearing Science and from the College of Education.

The Interdisciplinary Committee on Linguistics coordinates linguistics courses and programs, provides advising, and hosts conferences and lectures.

Faculty from three departments (Anthropology, English, and Languages and Literatures) offer programs with concentrations in linguistics: the M.A. in Anthropology, M.A. in English, M.A. in Spanish, and Master of Teaching English as a Second Language.

\section*{Research Programs}

ASU continues to advance as a major research institution. The Office of the Vice President for Research and Economic Affairs provides leadership in obtaining external funding and in coordinating and administering sponsored projects. Many graduate students receive financial support and gain first-hand experience as they participate with faculty members in carrying out these research projects.

Much of this work is associated with campus research centers that help to develop proposals, coordinate activities, and bring together in colloquia and conferences students and faculty with common intellectual interests. Such centers include the Center for Solid State Science, the Institute for Manufacturing Enterprise Systems, the Institute of Human Origins, the Hispanic Research Center, the Joan and David Lincoln Center for Applied Ethics, and the Prevention Intervention Research Center. For more information, see
"Research Centers, Institutes, and Laboratories," page 31.

\section*{Research Facilities}

The university lends support to research in diverse ways, including extensive facilities for research and instructional programs. State-of-the-art facilities include an architecture building, a fine arts complex, the Goldwater Center for Science and Engineering, an addition to the Life Sciences Center, and the Computing Commons. The Engineering Research Center, built as part of the Engineering Excellence Program, houses advanced facilities such as the Molecular Beam Epitaxy laboratory and a clean room for microelectronic device fabrication. Among other facilities supporting research on campus are the Institute for Studies in the Arts, in the Herberger College of Fine Arts; the Facility for High Resolution Electron Microscopy, in the College of Liberal Arts and Sciences; and the Southwest Archaeological Collection, in the Department of Anthropology.

\section*{Graduate Student Support Services}

Providing academic and professional development support to graduate students is an important part of the Graduate College mission. Services include referral, individual mentoring for disadvantaged students, financial assistance, orientation sessions, workshops, career seminars, and research conferences.

Graduate College Student Programs/Services maintains a variety of programs specifically for graduate students (degree and nondegree). For more information, see the Graduate College Web site at www.asu.edu/graduate.
Graduate College Financial Assistance Office. The Graduate College Financial Assistance Office meets the needs of graduate and professional students. Students may receive financial services at Wilson Hall without having to visit other offices on campus. Students may obtain general information about graduate financial assistance at ASU, may turn in documents, or receive status information on their student loans. Students can also apply for emergency short-term loans or pick up forms to report special circumstances. Staff members are available to help students with financial assistance concerns. For more information, see "Financial Aid," page 53, or access the Web site at www.asu.edu/graduate/ financial.

Advising and Career/Professional Development. Many graduate students have questions and concerns about which degree to pursue; how to combine their student roles with parenting, partnering, and worker roles; and what to do with their degrees upon graduation. The Graduate College provides the following resources.
Career/Professional Development Seminars. The Graduate College, in conjunction with Counseling and Consultation, offers seminars to groups of graduate students interested in exploring career-related subject matters. Examples of seminar topics include dual career issues, the impact of values on career decision making, and transferable skills.
Career Planning Services for Graduate Students. In conjunction with Career Services and Counseling and Consultation, the Graduate College provides a brochure listing numerous career planning services for graduate student needs. This publication is also available on the Career Services Web site at career.asu.edu.
Strategies for Success. The Strategies for Success series of professional development workshops is broken into three categories: teaching and instruction, career development, and enriching the graduate experience. These workshops are open to all registered graduate students.
Preparing Future Faculty. Preparing Future Faculty (PFF) is a program coordinated by the Graduate College for doctoral students who are seeking careers in the professorate. Originally a national initiative under the Council of Graduate Schools and the Association of American Colleges and Universities, PFF encourages fresh thinking and planning in faculty preparation, identifies strategies to improve the quality of teaching and learning, and orients doctoral students to different types of higher education institutions.
Preparing Future Professionals. The Preparing Future Professionals (PFP) program, administered by the Graduate College, assists doctoral students interested in pursuing nonacademic professions. PFP parallels the well-established and successful PFF program. Through a series of activities, PFP familiarizes doctoral students with various nonacademic career tracks to develop skills to successfully pursue a wide range of professional opportunities.
Graduate College Support Program (GCSP). GCSP is designed to increase the number of graduate students from groups underrepresented in their chosen field of study. Students interested in these programs must first go to their respective departments for nomination.

The purpose of the program is to support research and creative activities related to a student's field of study. Nominations are made by departments, and recipients are supervised by a faculty member.
For students who demonstrate financial need through a FAFSA, the Graduate College offers financial assistance and peer mentoring. GCSP is available primarily to firstyear students. However, departments are asked to provide a student's subsequent funding. The program is based on financial need and the nominations of students by departments. Financial support is provided in the form of a federal work-study to support field-related research that is supervised by a faculty member. For additional academic support, a student meets weekly with an assigned peer mentor who is two or more years advanced in the academic program.

Diversity Programs. Diversity Programs are designed to increase the number of graduate students from groups underrepresented in certain fields of study. Students interested in these programs must first go to their respective departments for nomination.
The Social and Academic Mentor (SAM) Program. The SAM program is designed to recruit top graduate students from domestic, international, and underrepresented populations. Academic units submit applications to the Graduate College to nominate a first-year student (mentee) and peer mentor match. The mentor, two or more years advanced in the program, promotes the mentee's social and academic integration into graduate school by using a structured format. The mentor meets weekly with the mentee and schedules regular monthly meetings with the faculty advisor to discuss the mentee's concerns, progress, accomplishments, or department-related matters.

Orientations. Before each fall semester, the Graduate College hosts an orientation/reception for new graduate students.
All new teaching assistants (TAs) are required by the university and the Arizona Board of Regents to attend the TA Orientation conducted by the Graduate College. Additional professional development forums are held during the academic year and TAs are encouraged to participate.

Workshops for Undergraduate Students Considering Graduate Education. The Graduate College holds workshops to address issues that students contemplating graduate study should consider. The purpose of graduate study, the choices among research and professional degrees, the selection of schools to apply to, and the types and sources of financial support are among the topics discussed.

Student Organizations. The Graduate Student Council is part of the Associated Students of Arizona State University (ASASU), the student government for the university. The Graduate Research Support Office represents graduate student interests within ASASU and the Office of Student Life. It assists the Graduate College in planning orientations and other student-related activities. This office, with the Graduate College, also funds small research grants to support graduate students' thesis and dissertation projects. In addition to the council, many other special interest organizations are open to graduate students.

Format Office. The thesis, dissertation, or equivalent is the culmination of an important stage of graduate studies. By researching and writing this final work, graduate students are able to demonstrate acquired skills essential to a discipline. The Graduate College publishes a Format Manual as a guide in preparing the master's or doctoral document. The Format Manual and forms pertaining to procedures for completing all graduation requirements are available in the Graduate College lobby in Wilson Hall or on the Web at www.asu.edu/graduate/format.

Publications Program. The Graduate College publishes a number of brochures, fliers, and other items pertaining to academic program offerings, procedures, student financial assistance, and related topics and events in graduate education. For more information, call 480/965-3521.

\section*{ASU Graduate Council}

The Graduate Council establishes general policies and standards for graduate programs and serves as an advisory board to the Graduate College dean. As part of its duties, the council reviews and makes recommendations regarding graduate academic program proposals. Sixteen faculty members and one student serve on the council, representing a wide variety of degree programs at ASU Main and ASU East. An Academic Senate representative is also elected to serve. Council members are appointed by the president of the university. For a listing of Graduate Council members, access the Web site at www.asu.edu/graduate/gradcouncil.

\section*{Offices of the Graduate College}

The general offices of the college, including those of the dean, admissions, advising, financial assistance, and graduate academic services and programs, are located on the first floor of Wilson Hall. College offices are open Monday through Friday, from 8 A.M. to 5 P.M. The Graduate College may be called at 480/965-3521. The Web address is www.asu.edu/graduate.

\section*{ADMISSION TO THE GRADUATE COLLEGE}

\section*{Eligibility}

Anyone who holds a bachelor's (or equivalent) or graduate degree from a college or university of recognized standing is eligible to apply for admission to the Graduate College. Remedies for undergraduate deficiencies may be assigned if the undergraduate degree is based on credits not accepted by ASU, such as life experience or noncredit workshops and seminars.

\section*{Graduate College Requirements}

Generally, an applicant must have a GPA of 3.00 (scale is \(4.00=\mathrm{A}\) ), or the equivalent, in the last two years of work leading to the bachelor's degree. A student who enters a graduate degree program is expected to have undergraduate educational experiences, including general education studies, that are similar to those required for the baccalaureate degree at ASU.

\section*{Requirements of the Academic Unit}

Academic units, departments, or colleges, may have admission requirements in addition to those of the Graduate College. Many graduate programs require scores from a national admissions test such as the Graduate Record Examination, Graduate Management Admission Test, or the Miller Analogies Test. Some programs require a portfolio, letters of recommendation, or a statement of goals. Applicants should contact the academic unit regarding specific requirements.

\section*{Submission of an Application}

For admission information and procedures, access the Web site at www.asu.edu/graduate/admissions, or refer to the Application for Graduate Admission booklet. Students may apply via the Web, by mail, or by fax.

\section*{Application Fee}

Each application for entry to ASU graduate programs must be accompanied by a nonrefundable application fee. The fee is \(\$ 45\) to apply for admission to a degree program
and \(\$ 15\) to apply for nondegree studies. For admission information and procedures, access the Web site at www.asu.edu/graduate/admissions, or refer to the Application for Graduate Admission booklet.

\section*{International Applicants}

Applicants who will attend the university while holding F-1 or J-1 visas must meet the regulations of the Immigration and Naturalization Service in addition to the requirements of the Graduate College and the academic units to which they apply.

International applicants must meet the requirements of the Graduate College as well as those of the degree programs to which they apply. Applicants from outside the United States are also required to submit additional materials and should follow the procedures described in the Application for Graduate Admission booklet or on the Web at www.asu.edu/graduate/admissions. International applicants should read this information carefully to become familiar with all the requirements, consulting it often for instructions to follow regarding the submission of materials. The Graduate Catalog provides essential information about ASU and its graduate programs, but applicants can also consult the ASU listings in Peterson's Graduate Education Directory and in the Directory of Graduate Programs (published by the Educational Testing Service).

TOEFL Requirement. Among the additional materials required of international students are scores from English language examinations. All applicants whose native language is not English must submit a score from the Test of English as a Foreign Language (TOEFL). The TOEFL can be waived for students who have graduated from a college or university in a country whose native language is English or for a student who has had immigrant status (permanent residency) in the United States for at least 18 months. For a complete list of TOEFL requirements, see page 7 of the Graduate Admissions booklet, or refer to the Web site at www.asu.edu/graduate/admissions/international.html.

All international applicants who do not speak English as a primary language and who wish to apply for teaching assistantships must pass an examination that certifies their skill in speaking English-either the Test of Spoken English (TSE), which may be taken in the student's home country, or the Speaking Proficiency English Assessment Kit (SPEAK) test, which is administered at ASU. Some degree programs also require TSE or SPEAK scores of applicants whose native language is not English. For specific information about TSE requirements, contact the head of the academic unit.

As required by the U.S. Immigration and Naturalization Service, international applicants must also verify that they have the financial resources to cover their expenses during graduate study at ASU. The Financial Guarantee form is available in the Application for Graduate Admission booklet. It can also be accessed through the Graduate College Web site at www.asu.edu/graduate/admissions. The I-- 20 or the IAP66 (documents needed to obtain a student visa) are issued only after the completed, properly verified Financial Guarantee form and support document have arrived. International students may enroll at ASU only if they have been admitted to a degree program, a certificate program, or the
postbaccalaureate teacher education program. They must meet all appropriate immigration standards and requirements.

Applications are processed when they are received. However, international applicants should submit all materials in December or January in order to begin study the following fall semester and in August or September in order to begin study the following spring semester. An application fee of \(\$ 45\) (in U.S. funds) must accompany each formal degree program application.

All F-1 or J-1 visa students must have insurance coverage against illness and accident before being permitted to register. Insurance must be maintained throughout the student's enrollment in the university and may be obtained at the time of registration.

Upon arrival on campus, students must report to an advisor in the International Student Office.

\section*{Additional Information}

The Graduate College does not have deadlines. Applications are processed as they are received. However, many academic units have specific and early deadlines; many units review applications only once a year, usually in January or February for fall admission. Applicants are urged to contact the academic units regarding deadlines.
Academic units, which must indicate their willingness to admit applicants, frequently set higher standards than those established by the Graduate College. Many qualified applicants are denied because of limits on the number of students admitted each year.

\section*{Notice of Admission Decisions}

Only the dean of the Graduate College can make formal offers of admission. The Graduate College notifies all applicants in writing of the admission decision.

All academic credentials and supporting materials received by the university in connection with an application for admission become the property of ASU. If the applicant does not enroll in the university within one year, the admission documents may be destroyed.

The date (month/day/year) on the Graduate College dean's letter of admission is the actual date of admission. If the student is enrolled in courses on the admission date, those courses-if applicable-may be considered part of a program of study. Courses taken the semester before this date are considered nondegree hours.

\section*{Admission Classifications}

Regular Admission. Applicants who fulfill all requirements for admission and are academically acceptable to both the academic unit and the Graduate College are granted regular admission.
Regular Admission with Deficiencies. A student whose grades and test scores are at an acceptable level but who does not have the undergraduate background expected by the academic unit and the university may be required to complete courses to remedy deficiencies. In such cases, the letter of admission specifies the deficiencies that must be completed before the student is awarded a graduate degree. Deficiency courses may not be applied toward the minimum hours required for the degree program.

Provisional Admission. A student who does not meet minimum academic standards but has counterbalancing evidence to suggest the potential for success may be admitted on a provisional basis. Provisional admission provides an academic unit with more evidence on which to base its decision. Normally the academic unit reviews the student's status following completion of 12 semester hours of approved graduate study. At that time, the academic unit recommends to the Graduate College a change in status to either regular admission or withdrawal from the program. When students have completed their provisional requirements, they should check with their advisors to make sure that the change of status has been recommended. A provisional student may also be assigned deficiencies.

Nondegree Admission. A student not interested in earning a degree or not ready to apply to a particular degree program may enroll as a nondegree student. The application process is streamlined and does not require submission of transcripts or test scores. For nondegree admission information and procedures, access the Web site at www.asu.edu/graduate/admissions, or refer to the Application for Graduate Admission booklet. Students may apply electronically. A maximum of nine hours taken at ASU while in this category may be applied toward a master's degree if appropriate for the student's program of study.

The six-year maximum time limit applies to nondegree semester hours appearing on a master's program of study. In addition, because of limited class size and resources, certain academic units may limit the enrollment of nondegree students.

\section*{Recognition of a Degree}

Recognition of a degree is acknowledgment that the program leading to the degree is equivalent to a program offered by ASU or is an acceptable program for the proposed graduate major at ASU. A student who enters a graduate degree program at ASU is expected to have undergraduate educational experiences, including general education studies, that are appropriate for the program.

\section*{Definition of a Unit of Credit}

The Arizona Board of Regents has defined (May 26, 1979) a unit of credit for the institutions under its jurisdiction. A minimum of 45 hours of work by each student is required for each unit of credit. An hour of work is the equivalent of 50 minutes of class time (often called a "contact hour") or 60 minutes of independent study work. For lecture-discussion courses, this requirement equates to at least 15 contact hours and a minimum of 30 hours of work outside of the classroom for each unit of credit. Even though the values of 15 and 30 may vary for different modes of instruction, the minimum total of 45 hours of work for each unit of credit is a constant. Since the unit of credit as defined by the Arizona Board of Regents is the cornerstone of academic degree programs at ASU, degrees granted by other institutions that are recognized by ASU should be based on a similar unit of credit.

\section*{GRADUATE COLLEGE PROCEDURES}

\section*{Change in Graduate Degree Program}

A change from one graduate degree program to another requires a new application to the Graduate College. The usual admission procedures are followed. For details on matters relating to the application fee, see "Application Fee," page 486.

\section*{Readmission to the Graduate College}

Any graduate student who has not been in attendance at the university for one or more semesters must submit an application for readmission to the Graduate College. The application should be submitted at least one month before the beginning of the semester in which the student plans to reenter. For details on readmission and other matters relating to the application fee, refer to the Application for Graduate Admission booklet, or access the Web site at www.asu.edu/graduate/admissions.

\section*{Determination of Catalog Requirements}

The Graduate Catalog is published annually. Requirements for an academic unit or college, campus, or the university as a whole may change and are often upgraded.

A student graduates under the curriculum, course requirements, and regulations for graduation in effect at the time of admission to a graduate degree program at ASU. A student may also choose to graduate under any subsequent catalog but may use only one catalog.

Some changes in policies and procedures affect all students regardless of the catalog used by the student. These policies and procedures may appear in the catalog or in other university publications.

\section*{Registration}

Graduate students, like all university students, register during the intervals indicated in the Schedule of Classes issued by the Office of the Registrar. Details regarding registration and course drop-add procedures are also provided in the Schedule of Classes. Day and evening graduate classes, offered on or off campus during the two regular semesters and the summer sessions, are considered part of the regular program.

SunDial, the ASU touch-tone telephone system for registration and fee payment, and the online registration system, accessed at any registrar site, ease the enrollment process.

\section*{Audit Enrollment}

Graduate students may register as auditors in one or more courses with the approval of the supervisory committee chair and the consent of the instructor involved. The student must be registered properly and pay the fees for the course. An audited course is counted in the student's maximum course load. It does not count for students who must take a minimum number of credits, e.g., teaching assistants or students receiving financial assistance. The mark of " X " is recorded for completion of an audited course, unless the instructor determines that the student's participation or attendance has been inadequate, in which case a "W" may be recorded.

\section*{Withdrawal Policies and Procedures}

Students who find it necessary to withdraw from the university should complete an official withdrawal form, available from any registrar site. Until officially withdrawn, the student is registered in all courses and, at the end of the semester, receives grades appropriate for the performance in each course. A student who officially withdraws from the university during the first four weeks of a semester receives the mark of "W" in all courses registered. A student who officially withdraws from the university later than the fourth week receives a mark of "W" or "E," depending upon the quality of work at the time of official withdrawal. No student is permitted to withdraw during or after the last two weeks of the semester (the last week of classes and final examination week).
Failure to withdraw officially from a course results in a grade of "E," which is used in the computation of the GPA. The Schedule of Classes lists the procedures for withdrawal.
An instructor may withdraw a student from a class with a mark of "W" or a grade of "E" for disruptive classroom behavior. A student may appeal an instructor-initiated withdrawal to the standards committee of the college in which the course is offered. The decision of the committee is final.

A graduate student who does not enroll for three calendar years is considered withdrawn and must reapply for admission to a degree program.
Unrestricted Withdrawal. During the first four weeks of a semester or the first six days of a summer session, a student may withdraw from any course with a mark of "W." See the Schedule of Classes or the Summer Sessions Bulletin for the dates of the unrestricted withdrawal period.

Restricted Withdrawal. From the fifth week to the end of the 10th week of a semester and from the seventh day to the end of the third week of a summer session, a student may withdraw with a mark of "W" from a course only if the instructor certifies that the student is passing at the time of the withdrawal. See the Schedule of Classes or Summer Sessions Bulletin for dates of the restricted withdrawal period.

Medical Withdrawal. Normally, a medical withdrawal request is made in cases where serious illness or injury prevents a student from completing course work or when other arrangements with the instructor are not possible. Consideration is usually given for complete withdrawal. An application for less than a complete withdrawal must be well documented to justify the selective nature of the medical withdrawal request. This policy applies both to cases involving physical health problems and those involving mental or emotional difficulties.

To receive permission for a medical withdrawal from courses, a student must present a Request for Documented Medical Withdrawal form and proper documentation (usually a letter from a physician) of the medical condition to the medical withdrawal designee of the college of the student's major. For complete procedural information, contact the appropriate medical withdrawal designee.

\section*{Course Load}

The course load is determined by the supervisory committee but is not to exceed 15 semester hours of credit
during each of the two semesters. Refer to the latest Summer Sessions Bulletin for course load limits for five-week and eight-week sessions. An audited course is counted in the student's maximum load.
All teaching and research assistants and associates must enroll for a minimum of six semester hours during each semester (fall and spring) of their appointment. The six hours cannot include audit enrollment. Enrollment in continuing registration (595, 695, or 795) does not fulfill the six-hour requirement. A half-time ( 50 percent) teaching and research assistant or associate working 20 clock hours per week may not register for more than 12 semester hours of course work each semester; a third-time ( 33 percent) assistant or associate for more than 13 semester hours; and a quarter-time ( 25 percent) assistant or associate for more than 15 semester hours.

All graduate students doing research, working on theses or dissertations, taking comprehensive or final examinations, or using university facilities or faculty time must be registered for a minimum of one semester hour of credit (not audit) that appears on the program of study or is an appropriate graduate-level course, such as 595,695 , or 795 Continuing Registration.

Doctoral students fulfilling residence requirements for the Doctor of Philosophy and Doctor of Musical Arts degrees must be enrolled full time (nine semester hours minimum or six semester hours for research assistants or teaching assistants) during the specified period. See "Residency Classification Policies and Procedures," page 51, and specific degree requirements for fulfilling residence requirements for other doctoral degree programs.
Enrollment Verification Guidelines. The registrar is responsible for verifying enrollment according to the general guidelines. See the "Enrollment Verification Guidelines for Graduate Students" table, page 490.

\section*{GRADUATE COLLEGE DEGREE REQUIREMENTS}

\section*{Graduate Advising}

The Graduate College's Advising/Referral Office offers general information about policies, procedures, requirements, and support services. Students with regular admission status should contact their academic unit for degree program advising and program of study planning.

\section*{Grading}

The "Grades" table, page 490, defines grades and gives their values.

A grade of " P " (pass) in a 400-level course may not appear on a program of study. (The grade is not used at the graduate level.) Grades on transfer work or ASU law credit are not included in computing GPAs.
Grades of "D" and "E" cannot be used to meet the requirements for a graduate degree, although they are used to compute the GPAs. A student receiving a grade of "D" or "E" must repeat the course in a regularly scheduled (not an independent study) class if it is to be included in the program of study. However, both the "D" or "E" and the new grade are used to compute GPAs.
\begin{tabular}{llll}
\hline & Full Time & Half Time & Less Than Half Time \\
\hline \begin{tabular}{l} 
Regular semester \\
Graduate
\end{tabular} & 9 or more hours & \(5-8\) hours & 4 or fewer hours \\
\begin{tabular}{c} 
Graduate assistant*
\end{tabular} & 6 or more hours & - & - \\
\begin{tabular}{c} 
Five-week summer session \\
Graduate \\
Graduate assistant*
\end{tabular} & 3 or more hours & 2 hours & 1 hour \\
\begin{tabular}{l} 
Eight-week summer session \\
Graduate
\end{tabular} & 2 or more hours & 1 hour & - \\
\hline
\end{tabular}
* For enrollment verification purposes, "graduate assistant" is a generic term that includes teaching assistants, research assistants, teaching associates, and research associates.

Graduate course work (500-, 600-, and 700-level courses) reported as an "I" (incomplete) must be completed within one calendar year. At the time the "I" grade is given, the student must complete a "Request for Grade of Incomplete" form. The form first serves as a record of the "I" grade and the work required to complete it. When the student has completed the work, the form then serves as a change-of-grade authorization.
If the work specified on the form is not completed within one calendar year, the " I " grade (500-, 600-, and 700-level courses) becomes part of the student's permanent transcript, and the student is not allowed to complete the course work as specified on the "Incomplete" form. The student may, however, repeat the course after the "I" has become permanent, by reregistering, paying fees, and fulfilling all course requirements. The grade for the repeated course appears on the transcript but does not replace the permanent "I."

Repeating ASU Courses. Graduate students (degree or nondegree) may retake any courses at any level at ASU, but all grades remain on the student transcript as well as in GPA calculations.

Grades
\begin{tabular}{lll}
\hline Grade & Definition & Value \\
\hline A & Excellent & 4.00 \\
B & Good & 3.00 \\
C & Passing & 2.00 \\
D & No graduate credit & 1.00 \\
E & Failure & 0.00 \\
I & Incomplete & - \\
W & Withdrawal \(^{1}\) & - \\
X & Audit & - \\
Y & Satisfactory & - \\
Z & Course in progress \(^{2}\) & - \\
\hline
\end{tabular}

1 This grade is given whenever a student officially withdraws.
2 This grade is usually given pending completion of courses.

\section*{University Policy for Student Appeal Procedures on Grades}

Informal. The following steps, beginning with step A, must be followed by any student seeking to appeal a grade. Student grade appeals must be processed in the regular semes-
ter immediately following the issuance of the grade in dispute (by commencement for fall or spring), regardless of whether the student is enrolled at the university. It is university policy that students filing grievances and those who are witnesses will be protected from retaliation. Students who believe they are victims of retaliation should immediately contact the dean of the college in which the course is offered.
A. The aggrieved student must first undergo the informal procedure of conferring with the instructor, stating the evidence (if any) and reasons for questioning that the grade received was not given in good faith. The instructor is obliged to review the matter, explain the grading procedure utilized, and show how the grade in question was determined. If the instructor is a graduate assistant and this interview does not resolve the difficulty, the student may then go to the faculty member in charge of the course (regular faculty member or director of the course sequence) with the problem.
B. If the grading dispute is not resolved in step A, the student may appeal to the department chair or other appropriate chair of the area within the department (if any). The department chair may confer with the instructor to handle the problem. Step B applies only in departmentalized colleges.
C. If these discussions are not adequate to settle the matter to the complainant's satisfaction, the student may then confer with the dean of the college concerned (or the dean-designate), who will review the case. If unresolved, the dean or designate may refer the case to the college academic grievance hearing committee to review the case formally. In most instances, however, the grievance procedure does not go beyond this level.

Formal. The following procedure takes place after steps A, B, and C (or A and C) have been completed.
D. Each college has on file in the office of the dean (and in each department of the college) the procedures and composition of the undergraduate or graduate academic grievance hearing committee for student grievances. Each college committee shall operate under grievance procedures as stated, which satisfy due process requirements. The committee shall always meet with the student and the instructor in an attempt to resolve the
differences. At the conclusion of the hearing, the committee shall send its recommendations to the dean.
E. Final action in each case is taken by the dean after full consideration of the committee's recommendation. Grade changes, if any are recommended, may be made by the dean. The dean shall inform the student, instructor, department chair (if any), the registrar, and the grievance committee of any action taken.

\section*{Scholarship}

To be eligible for a degree in the Graduate College, a student must achieve two GPAs of "B" (3.00) or higher. The first GPA is based on all courses numbered 500 or higher that appear on the transcript. (Courses noted as deficiencies in the original letter of admission are not included.) The second GPA is based on all courses that appear on the program of study.

Graduate students (degree or nondegree) may retake any courses at any level at ASU, but all grades remain on the student transcript as well as in GPA calculations.

Academic excellence is expected of students doing graduate work. Upon recommendation from the head of the academic unit, the dean of the Graduate College can withdraw a student who is not progressing satisfactorily.

The designation of honors (summa cum laude, magna cum laude, and cum laude) is reserved for undergraduates. The Graduate College does not use these academic distinctions.

\section*{Graduate Credit Courses}

Courses at the 500, 600, and 700 levels are graduate credit courses. Courses at the 400 level apply to graduate degree requirements when appearing on an approved program of study. However, 400 -level courses are not graduate courses by definition and cannot be certified as such for purposes of employment or transferring to other institutions.

Reserving of Course Credit by Undergraduates. Seniors at ASU within 12 semester hours of graduation may enroll in a 400 -level or graduate-level course and reserve the credit for possible use in a future graduate program. The course cannot be used to meet a baccalaureate graduation requirement, however. Before registration in the class, the student must submit a Graduate College Petition form requesting credit reservation; the form must be signed by the student's advisor, the head of the academic unit offering the class, and the dean of the Graduate College.
Permission to reserve a course does not guarantee that the student is admitted to a graduate degree program or that the course may be used toward graduate degree requirements. A maximum of nine hours of credit may be reserved, and only courses with an "A" or "B" grade are applicable. Reserved credit earned before admission to a graduate degree program is classified as nondegree credit. The maximum course load for a student enrolled in a reserved course is 15 semester hours during a regular semester and six hours during a summer session.

Transfer Credit. Transfer of credit is the acceptance of credit from another institution for inclusion in a program of study leading to a degree awarded by ASU. The number of hours transferred from other institutions may not exceed 20
percent of the total minimum semester hours required for a master's degree unless stated otherwise for a specific degree program.

Transfer credit taken before admission to a graduate degree program at ASU Main or East is nondegree credit. Nondegree credit taken at ASU Main or East combined with nondegree credit taken at another institution may not exceed nine semester hours on the master's program of study. The nine-hour limit does not apply to doctoral programs.

The date (month/day/year) on the Graduate College dean's letter of admission is the actual date of admission. If the student is enrolled in courses on the admission date, those courses-if applicable-may be considered part of a program of study. Courses taken the semester before this date are nondegree hours. Courses taken at ASU West are considered transferred credit.

Certain types of graduate credits cannot be transferred to ASU, including the following:
1. credits awarded by postsecondary institutions in the United States that lack candidate status or accreditation by a regional accrediting association;
2. credits awarded by postsecondary institutions for life experience;
3. credits awarded by postsecondary institutions for courses taken at noncollegiate institutions (e.g., government agencies, corporations, and industrial firms);
4. credits awarded by postsecondary institutions for noncredit courses, workshops, and seminars offered by other postsecondary institutions as part of continuing education programs; and
5. credits given for extension courses.

Acceptable academic credits earned at other institutions that are based on a unit of credit different from the ones prescribed by the Arizona Board of Regents are subject to conversion before being transferred to ASU.

Transfer credits must be acceptable toward graduate degrees at the institution where the courses were completed. Only resident graduate courses (at the institution where the courses were completed) with an "A" or "B" grade may be transferred. A course with the grade of pass, credit, or satisfactory may not be transferred.

Official transcripts of any transfer credit to be used on a program of study must be sent directly to the Graduate Admissions Office from the Office of the Registrar at the institution where the credit was earned.

\section*{Graduate Supervisory Committees}

When the program of study is filed, upon the recommendation of the head of the academic unit, the dean of the Graduate College appoints a graduate student's supervisory committee, consisting of a chair and other resident faculty members. The number of members serving on this committee depends on the degree program.

Academic professionals (e.g., research scientists, research engineers), nontenure-track faculty (e.g., adjunct professors, research professors), and individuals granted affiliated faculty status through established university procedures may serve as cochairs, members, or extra members of thesis and dissertation committees upon approval by the

Graduate College. Individuals who are recommended by an academic unit as eligible to serve as a cochair must meet the criteria established by the academic unit and be approved by the Graduate College.
Upon the recommendation of the committee chair and head of the academic unit, ASU West tenured (or tenuretrack) faculty may serve on master's and doctoral committees at ASU Main. ASU West tenured (or tenure-track) faculty may serve as cochairs for theses and dissertations at ASU Main upon the recommendation of the head of the academic unit and approval of the dean of the Graduate College. Cochairs must meet the academic unit's criteria for chairing theses and dissertations.
Qualified individuals outside the university, upon the recommendation of the head of the academic unit and approval of the Graduate College, may serve as members of thesis and dissertation committees; however, such individuals may not serve as chairs or cochairs (unless they have affiliated faculty status). With the approval of the academic unit and the dean of the Graduate College, former ASU faculty with students completing their degrees may continue to serve as cochairs. At least half of the committee must be faculty from ASU Main.

\section*{Foreign Language Requirements}

A graduate degree program may require proficiency in a foreign language. If a foreign language is required, students must demonstrate at least a reading knowledge in the area of study required by the supervisory committee and consistent with the requirements for the graduate degree program. Normally, the language is selected from French, German, Russian, or Spanish, although other languages may be recommended when there is adequate justification.
Students who are required to demonstrate proficiency in a foreign language must pass a foreign language examination specific to their particular graduate program. The examinations are administered three times each year by the Department of Languages and Literatures, which certifies language competency. Students planning to take the examination must register in the Graduate College at least one month in advance of the examination date. The chair of the student's supervisory committee is responsible for providing the Department of Languages and Literatures with materials from which the examination is then prepared. The chair should submit or recommend relevant books or journals of approximately 200 pages in length in the desired foreign language.

A student may petition the Graduate College for a reexamination but must pass the examination in no more than three attempts.

\section*{Theses and Dissertations}

The master's thesis or equivalent is an introduction to research writing. All doctoral degree candidates must submit a dissertation, with the exception of the Doctor of Musical Arts degree in Music (with a concentration in conducting or performance), which requires three recitals and a research paper. The Ph.D. dissertation should be a valuable educational experience that demonstrates the candidate's mastery of research methods, theory, and tools of the discipline. It should demonstrate the candidate's ability to address a major intellectual problem and to propose mean-
ingful questions and hypotheses. The dissertation should be a contribution to knowledge that is worthy of publication by an established press as a book or monograph or as one or more articles in a reputable journal.

For format, the Graduate College must review the final copy of the master's thesis, doctoral dissertation, and other final documents that are required to be placed in the library. Copies of the Format Manual are available in the Graduate College and at www.asu.edu/graduate/format on the Web. The student is required to submit a complete copy of the thesis or dissertation for format review at least 10 working days (two weeks if there are no holidays during the time period) before the oral defense. Doctoral students are also encouraged to submit a completed Survey of Earned Doctorates Awarded in the United States, conducted by the National Research Council.

Graduate students and their supervisory committee chairs jointly select a style guide or journal format representative of the field of study. The Graduate College allows certain flexibility in the format of the manuscript, but Graduate College and library guidelines must be followed.

The student must submit two final copies of a thesis or dissertation to the ASU Bookstore for binding. The student is responsible for the binding fees. Bound copies are placed in the Hayden Library and Archives. Doctoral students must submit one copy of the title page, approval page, and abstract (which must not exceed 350 words); the original signature of the doctoral student must appear on the University Microfilms International (UMI) Dissertation Agreement Form. The student is responsible for the UMI microfilming fee, which covers the expense of having the document sent to UMI, where it is microfilmed and catalogued. Information on the dissertation later appears in Dissertation Abstracts International.

\section*{Application for Graduation}

Students should apply for graduation with the Graduation section of the Office of the Registrar no later than the date specified in the "Graduate College Calendar," found in the Graduate Catalog. All fees are payable at that time. Students applying for graduation after the deadline listed in the calendar are required to pay a late fee. At the end of the semester in which a student applies for graduation, the student is officially notified of any requirements the student has not yet completed.

Students are requested to complete a questionnaire that serves as a graduate student exit survey.

Students who do not complete all degree requirements by their anticipated graduation date are required to pay a refiling fee.

\section*{Summer Sessions}

Work taken during the summer sessions carries the same scholastic recognition as that taken during the regular semester. A complete schedule of offerings is available in the Summer Sessions Bulletin, which may be obtained from the Office of Summer Sessions.

\section*{Dates and Deadlines}

The "Graduate College Calendar," in the Graduate Cata\(l o g\), lists deadlines for the submission of theses and dissertations to the Graduate College, the last day to apply for grad-
uation, the last day to hold an oral defense of a thesis or dissertation, and the last day to submit theses and dissertations to the ASU Bookstore for binding. This information is also available on the Web at www.asu.edu/graduate/ resources/generalinfo/GradDlns.

\section*{Student Responsibility}

It is the responsibility of the graduate student to know and observe all procedures and requirements of the Graduate College as defined in the Graduate Catalog, the Schedule of Classes, and the Format Manual. Each student should also be informed about the requirements concerning the student's degree program and any special requirements within the academic unit.

\section*{ACADEMIC INTEGRITY}

The highest standards of academic integrity are expected of all students. The failure of any student to meet these standards may result in suspension or expulsion from the university and/or other sanctions as specified in the academic integrity policies of the individual colleges.

Violations of academic integrity include, but are not limited to, cheating, fabrication, tampering, plagiarism, or facilitating such activities.

The university academic integrity policy is available at the Office of the Executive Vice President and Provost of the University, or as part of the Student Affairs Policies and

Procedures Manual— STA 104-01, at www.asu.edu/aad/ manuals/sta/sta104-01.html on the Web.

\section*{MISCONDUCT IN SCHOLARLY RESEARCH AND CREATIVE ACTIVITIES}

Students are expected to maintain the highest standards of integrity and truthfulness in scholarly research and creative activities. Misconduct in scholarly research and creative activities includes, but is not limited to, fabrication, falsification or misrepresentation of data, and plagiarism. Misconduct by any student may result in suspension or expulsion from the university and other sanctions as specified by the individual colleges. Policies on misconduct are available in the Office of the Vice President for Research and Economic Affairs and on the Web at www.asu.edu/aad/manuals/rsp/ rsp111.html.

\section*{Policies and Procedures of the Graduate Council Appeals Board}

The Graduate Council Appeals Board (GCAB) acts as the appeals body for graduate students seeking redress on academic decisions regarding their graduate program. Before filing an appeal, the graduate student should discuss the situation with the associate dean of the Graduate College to explore resolution of the matter at the unit or college level.
For more information, see the Graduate Catalog.


The College of Architecture and Environmental Design/North building. The college offers five graduate-level degree programs.
Tim Trumble photo

\section*{ASU Graduate Degrees}

Graduate degrees, majors, and concentrations offered by ASU Main, ASU East, and ASU West and through ASU Extended Campus are shown in the "ASU Graduate Degrees" table below, organized by the name of the major. The table includes only officially approved concentrations; other informal areas of study may be available.

Master of Accountancy and Information Systems (M.A.I.S.)
Master of Architecture (M.Arch.)
Master of Arts (M.A.)
Master of Business Administration (M.B.A.)
Master of Computer Science (M.C.S.)
Master of Counseling (M.C.)
Master of Education (M.Ed.)
Master of Engineering (M.E.)
Master of Environmental Planning (M.E.P.)
Master of Fine Arts (M.F.A.)
Master of Health Services Administration (M.H.S.A.)

Master of Mass Communication (M.M.C.)
Master of Music (M.M.)
Master of Natural Science (M.N.S.)
Master of Physical Education (M.P.E.)
Master of Public Administration (M.P.A.)
Master of Public Health (M.P.H.)
Master of Science (M.S.)
Master of Science in Design (M.S.D.)
Master of Science in Engineering (M.S.E.)
Master of Science in Technology (M.S.Tech.)
Master of Social Work (M.S.W.)
Master of Taxation (M.Tax.)
Master of Teaching English as a Second
Language (M.TESL)
Doctor of Education (Ed.D.)
Doctor of Musical Arts (D.M.A.)
Doctor of Philosophy (Ph.D.)
Juris Doctor (J.D.)

ASU Graduate Degrees
\begin{tabular}{|c|c|c|c|}
\hline Major & Degree & Concentration & Campus \\
\hline Accountancy and Information Systems & M.A.I.S. & - & Main \\
\hline Aerospace Engineering & \[
\begin{aligned}
& \text { M.S., M.S.E., } \\
& \text { Ph D }
\end{aligned}
\] & - & Main \\
\hline Agribusiness & M.S. & Agribusiness management and marketing, food quality assurance & East \\
\hline \multirow[t]{2}{*}{Anthropology} & M.A. & Archaeology, bioarchaeology, linguistics, museum studies, physical anthropology, social-cultural anthropology & Main \\
\hline & Ph.D. & Archaeology, physical anthropology, social-cultural anthropology & Main \\
\hline Applied Psychology & M.S. & - & East \\
\hline Architecture & M.Arch. & - & Main \\
\hline Art & M.A. M.F.A. & Art education, art history Ceramics, drawing, fibers, intermedia, metals, painting, photographic studies, photography, printmaking, sculpture, wood & \begin{tabular}{l}
Main \\
Main
\end{tabular} \\
\hline Asian Languages and Civilizations-Chinese/ Japanese & M.A. & - & Main \\
\hline Bioengineering & M.S., Ph.D. & - & Main \\
\hline Biology \({ }^{1}\) & M.S., Ph.D. & Ecology & Main \\
\hline
\end{tabular}

\footnotetext{
\({ }^{1}\) This major has formalized concentration(s); other areas of study are available.
\({ }^{2}\) Applications are not being accepted at this time.
\({ }^{3}\) This collaborative program is offered by the three state universities.
\({ }^{4}\) This major is jointly offered with the University of Arizona.
\({ }^{5}\) Students apply to this degree program through the College of Law, not the Graduate College.
}

ASU Graduate Degrees (continued)
\begin{tabular}{llll}
\hline Major & Degree & Concentration & Campus \\
\hline Building Design & M.S. & \begin{tabular}{c} 
Design knowledge and computing, energy performance \\
and climate-responsive architecture, facilities \\
development and management
\end{tabular} & Main \\
Business Administration & M.B.A. & - & \begin{tabular}{l} 
Accountancy, computer information systems, finance,
\end{tabular} \\
& & Ph.D. & health services research, \({ }^{2}\) management, marketing,
\end{tabular}

\footnotetext{
\({ }^{1}\) This major has formalized concentration(s); other areas of study are available.
\({ }^{2}\) Applications are not being accepted at this time.
\({ }^{3}\) This collaborative program is offered by the three state universities.
\({ }^{4}\) This major is jointly offered with the University of Arizona.
\({ }^{5}\) Students apply to this degree program through the College of Law, not the Graduate College.
}

ASU Graduate Degrees (continued)
\(\left.\begin{array}{llll}\hline \text { Major } & & \text { Degree } & \text { Concentration }\end{array}\right]\) Campus

\footnotetext{
\({ }^{1}\) This major has formalized concentration(s); other areas of study are available.
\({ }^{2}\) Applications are not being accepted at this time.
\({ }^{3}\) This collaborative program is offered by the three state universities.
4 This major is jointly offered with the University of Arizona.
\({ }^{5}\) Students apply to this degree program through the College of Law, not the Graduate College.
}

ASU Graduate Degrees (continued)
\begin{tabular}{|c|c|c|c|}
\hline Major & Degree & Concentration & Campus \\
\hline Geological Sciences & M.S., Ph.D. & - & Main \\
\hline German & M.A. & Comparative literature, language and culture, literature & Main \\
\hline Health Services Administration & M.H.S.A. & - & Main \\
\hline Higher and Postsecondary Education & M.Ed., Ed.D. & Higher education & Main \\
\hline \multirow[t]{2}{*}{History} & M.A. & Asian history, British history, European history, Latin American history, public history, U.S. history, U.S. Western history & Main \\
\hline & Ph.D. & Asian history, British history, European history, Latin American history, U.S. history & Main \\
\hline History and Theory of Art \({ }^{4}\) & Ph.D. & - & Main \\
\hline Humanities & M.A. & - & Main \\
\hline Industrial Engineering & \[
\begin{aligned}
& \text { M.S., M.S.E., } \\
& \text { Ph D }
\end{aligned}
\] & - & Main \\
\hline Information Management & M.S. & - & Main \\
\hline Interdisciplinary Studies & M.A. & - & West \\
\hline Justice Studies & \[
\begin{aligned}
& \text { M.S. } \\
& \text { Ph.D. }
\end{aligned}
\] & Criminal and juvenile justice; dispute resolution; law, justice, and minority populations; law, policy, and evaluation; women, law, and justice & \begin{tabular}{l}
Main \\
Main
\end{tabular} \\
\hline Kinesiology & M.S. & - & Main \\
\hline Law \({ }^{5}\) & J.D. & - & Main \\
\hline Mass Communication & M.M.C. & - & Main \\
\hline Materials Engineering & M.S., M.S.E. & - & Main \\
\hline Materials Science & M.S. & - & Main \\
\hline Mathematics & M.A., Ph.D. & - & Main \\
\hline Mechanical Engineering & \[
\begin{aligned}
& \text { M.S., M.S.E., } \\
& \text { Ph.D. }
\end{aligned}
\] & - & Main \\
\hline Microbiology & M.S., Ph.D. & - & Main \\
\hline Molecular and Cellular Biology & M.S., Ph.D. & - & Main \\
\hline \multirow[t]{2}{*}{Music} & M.A. & Ethnomusicology, music history and literature, music theory & Main \\
\hline & D.M.A. & Conducting, music composition, music education, performance & Main \\
\hline Music Education & M.M. & Choral music, general music, instrumental music, jazz studies & Main \\
\hline Natural Science & M.N.S. & Biology, chemistry, geological sciences, mathematics, microbiology, physics, plant biology & Main \\
\hline Nursing & M.S. & Adult health nursing, community health nursing, family health nursing, nursing administration, \({ }^{2}\) parent-child nursing, psychiatric/mental health nursing, women's health & Main \\
\hline
\end{tabular}

\footnotetext{
\({ }^{1}\) This major has formalized concentration(s); other areas of study are available.
\({ }^{2}\) Applications are not being accepted at this time.
\({ }^{3}\) This collaborative program is offered by the three state universities.
\({ }_{5}^{4}\) This major is jointly offered with the University of Arizona.
\({ }^{5}\) Students apply to this degree program through the College of Law, not the Graduate College.
}

ASU Graduate Degrees (continued)
\begin{tabular}{|c|c|c|c|}
\hline Major & Degree & Concentration & Campus \\
\hline Nutrition & M.S. & - & East \\
\hline Performance & M.M. & Music theatre/opera musical direction, music theatre/opera performance, performance, performance pedagogy, piano accompanying & Main \\
\hline Philosophy & M.A., Ph.D. & - & Main \\
\hline Physical Education & M.P.E. & - & Main \\
\hline Physics & M.S., Ph.D. & - & Main \\
\hline Plant Biology \({ }^{1}\) & M.S., Ph.D. & Ecology, photosynthesis & Main \\
\hline Political Science & M.A., Ph.D. & American politics, comparative politics, international relations, political theory & Main \\
\hline Psychology & Ph.D. & Behavioral neuroscience, clinical psychology, cognitive/behavioral systems, developmental psychology, quantitative research methods, social psychology & Main \\
\hline \multirow[t]{2}{*}{Public Administration} & M.P.A. & Nonprofit administration & Main Extended \\
\hline & Ph.D. & - & Main \\
\hline Public Health \({ }^{3}\) & M.P.H. & Community health practice, health administration and policy & Main \\
\hline Recreation & M.S. & - & Main \\
\hline Religious Studies & M.A. & - & Main \\
\hline Science and Engineering of Materials & Ph.D. & High-resolution nanostructure analysis, solid-state device materials design & Main \\
\hline Secondary Education & M.Ed. & Educational technology & West \\
\hline Social and Philosophical Foundations of Education & M.A. & - & Main \\
\hline \multirow[t]{2}{*}{Social Work} & M.S.W. & \begin{tabular}{l}
Advanced direct practice; planning, administration, and community practice \\
Advanced generalist practice
\end{tabular} & Main Extended West \\
\hline & Ph.D. & - & Main \\
\hline Sociology & M.A., Ph.D. & - & Main \\
\hline \multirow[t]{2}{*}{Spanish} & M.A. & Comparative literature, language and culture, linguistics, literature & \multirow[t]{2}{*}{Main} \\
\hline & Ph.D. & Cultural studies, literature & \\
\hline Special Education & M.A. M.Ed. & Gifted, mildly disabled, multicultural exceptional, severely/multiply disabled Infants and young children & \begin{tabular}{l}
Main Main \\
West
\end{tabular} \\
\hline Speech and Hearing Science & Ph.D. & Developmental neurolinguistic disorders, neuroauditory processes, neurogerontologic communication disorders & Main \\
\hline Statistics & M.S. & - & Main \\
\hline Taxation & M.Tax. & - & Main \\
\hline Teaching English as a Second Language & M.TESL & - & Main \\
\hline
\end{tabular}

1 This major has formalized concentration(s); other areas of study are available.
2 Applications are not being accepted at this time.
3 This collaborative program is offered by the three state universities.
4 This major is jointly offered with the University of Arizona.
5 Students apply to this degree program through the College of Law, not the Graduate College.

ASU Graduate Degrees (continued)
\begin{tabular}{llll}
\hline Major & Degree & Concentration & Campus \\
\hline Technology & M.S.Tech. & \begin{tabular}{l} 
Aeronautical engineering technology, aviation human \\
factors, aviation management technology, computer \\
systems engineering technology, electronic systems \\
engineering technology, environmental technology \\
management, fire service administration, global \\
technology and development, information technology, \\
instrumentation and measurement technology, \\
management of technology, manufacturing engineering \\
technology, mechanical engineering technology,
\end{tabular} & East \\
& & \begin{tabular}{l} 
microelectronics engineering technology, security \\
engineering technology
\end{tabular} & \\
& & Environmental technology management & Extended \\
Theatre & M.A. & Performance, scenography, theatre for youth & Main \\
& M.F.A. & Theatre for youth & Main \\
& & & Ph.D.
\end{tabular}
\({ }^{1}\) This major has formalized concentration(s); other areas of study are available.
\({ }^{2}\) Applications are not being accepted at this time.
\({ }^{3}\) This collaborative program is offered by the three state universities.
\({ }^{4}\) This major is jointly offered with the University of Arizona.
\({ }^{5}\) Students apply to this degree program through the College of Law, not the Graduate College.
Dual Degrees
\begin{tabular}{lll}
\hline Dual Degrees & Administered By & Campus \\
\hline J.D./M.B.A. & College of Law/W. P. Carey School of Business & Main \\
J.D./M.H.S.A. & College of Law/School of Health Administration and Policy & Main \\
J.D./M.S. in Economics & College of Law/Department of Economics & Main \\
J.D./Ph.D. in Justice Studies & College of Law/Committee on Law and Social Sciences & Main \\
M.A. in Anthropology/M.S. in & Department of Anthropology/School of Justice Studies & Main \\
Justice Studies & & \\
M.A.I.S./M.B.A. & W. P. Carey School of Business & Main \\
M.Arch./M.B.A. & School of Architecture/W. P. Carey School of Business & Main \\
M.B.A./M.H.S.A. & W. P. Carey School of Business & Main \\
M.B.A./M.S. in Economics & W. P. Carey School of Business & Main \\
M.B.A./M.S. in Information & W. P. Carey School of Business & Main \\
Management & W. P. Carey School of Business & Main \\
M.B.A./M.Tax. & W. P. Carey School of Business/American Graduate School of International & Main \\
M.B.A./Master of International & Management (Thunderbird), Graduate School of Business Administration & \\
Management & (Peru); Graduate School of Commerce (France); Monterrey Institute for & \\
& Technical and Superior Studies, Mexico State Campus (Mexico); and & \\
\begin{tabular}{lll} 
M.P.H./M.S. in Nursing 2
\end{tabular} & College of Public Health/College of Nursing \({ }^{2}\) & Main \\
M.S.E in Industrial Engineering/ & Department of Industrial Engineering/American Graduate School of & Main \\
Master of International & International Management (Thunderbird) & \\
Management of Technology & & \\
\hline
\end{tabular}

\footnotetext{
1 Applications for this program are not being accepted at this time.
2 This program is jointly offered with the University of Arizona and Northern Arizona University.
}

\title{
International Programs
}

\section*{PURPOSE}

Arizona State University is an internationally recognized research and doctoral granting institution. The International Programs Office (IPO) is responsible for developing and implementing a wide variety of international policies and activities. As part of the Office of the Executive Vice President and Provost, IPO administers university study programs abroad, visiting scholar programs at ASU, and protocol for international visitors. In cooperation with academic and administrative units, IPO develops the international policies for ASU, represents the international interests of the university to the community at large, administers scholarships for studying abroad, supports faculty exchanges, and facilitates joint international research and training projects. IPO also represents the university's international interests to professional organizations and government agencies. The Office of Immigration Programs for International Faculty and Scholars within IPO assumes responsibility for international visitors who come to work, study, or conduct research on the ASU campuses, and also operates one of the nation's first U.S. Passport Offices located at a state university.

\section*{ACADEMIC PROGRAMS}

The Department of State-sponsored IIE Open Doors report ranks ASU as one of the nation's leading institutions in terms of student international mobility. In increasing numbers, students have chosen ASU because of its excellence in undergraduate programs and extensive international study opportunities.
Two types of programs-study abroad and student exchange-are designed to enhance the academic development, professional preparation, and international perspective of students.
IPO offers more than 100 fall and spring semester and year-long international programs for ASU resident credit. See the "Semester and Academic Year Study Abroad and Exchange Programs" table, page 501.

Exchange Programs. Exchange programs are those in which ASU students may study at a foreign institution, in return for which students from that institution have a reciprocal opportunity to study at ASU. ASU students simply pay their normal registration fees and tuition at ASU. For exchange programs, ASU registration fees and tuition may be paid by scholarships or waivers. Financial aid may, in most cases, be applied to the costs of exchange programs. Exchange programs offer students the chance to enter mainstream university life in the country of their choice. Normally, participation in an exchange program is dependent on prior attainment of an adequate level of language competence to be able to function in classes in the host country.

In several instances, students may have the opportunity to obtain advanced-level intensive language instruction for approximately one month in the host country before the start of the academic term.

Diverse program locations for students proficient in the host language include Chile, Ecuador, France, Germany, Italy, and Mexico. Students desiring exchange programs with English as the language of instruction may consider programs in not only Australia, England, New Zealand, and Scotland, but also Austria, Netherlands, Scandinavia, and Thailand. IPO also offers special exchanges in Japan, Italy, Mexico, and Romania where both English and the host language may be used.

Study Abroad Programs. IPO offers a world of study abroad programs, which are distinct from exchange programs in two ways: (1) rather than pay one's ASU tuition for the terms abroad as exchange programs require, participants simply pay a program fee to IPO that covers costs associated with that particular program, and financial aid may be applied to the program fee; (2) there is no reciprocal exchange of students (no foreign students come to ASU for the participants IPO sends abroad).

Study abroad programs vary greatly in content, cost, and character and generally fall into three categories:
1. language immersion programs,
2. specialized programs, and
3. direct enrollment programs.

Language immersion programs offer the opportunity for students at all language levels to concentrate on foreign language and cultural acquisition in host countries such as Argentina, Costa Rica, France, Germany, Italy, Mexico, Portugal, and Spain. "Specialized" programs are characterized by courses designed specifically for program participants and thus not attended by local students. To ensure that this "non-integrated" academic setting does not hinder one's opportunity for immersion in the local culture, these programs often offer host-family living options and other activities and avenues for immersion. Fully integrated programs allow participants to fully integrate into the host institution, including regular courses with local students.

Area Studies Programs. International Programs maintains close ties with ASU's area studies programs, including the Center for Asian Studies, the programs in Korean Studies and Southeast Asian studies, the Latin American Studies Center, the Russian and East European Studies Consortium, and Scandinavian Studies. Many IPO programs are specifically designed for students in these areas.

Related Programs. Close relationships are maintained with a number of academic units on campus. The Barrett Honors College cooperates in the creation of special programs for the benefit of its students. The Department of Languages and Literatures assists in the staffing and management of a number of study abroad programs, especially those related to language acquisition. The College of Liberal Arts and Sciences and W. P. Carey School of Business maintain advising services and offer scholarships for their students intending to study abroad. The College of Engineering and Applied Sciences and the Corporate Leaders Program also actively place students in study programs and internships around the world.

Procedures. Students interested in participating in such programs should contact the International Programs Office in TMPCT 198.

IPO assists students through every stage of planning, preparation, participation, and return from exciting international educational experiences. Advisors are available to assist students in choosing a program that meets one's academic, personal, and professional goals.

Information on programs can be obtained from the International Programs Office in TMPCT 198, from the IPO Web page at ipo.asu.edu, or by phone at 480/965-5965. Students on an official study abroad or exchange program retain full-
time student status and the catalog status they held at the time of their departure.

How to Apply. Before participating in a study abroad or an exchange program, students must complete an IPO Qualifying Application, available on the Web at ipo.asu.edu. Advising sessions are then conducted, at which time qualified applicants are guided through any additional application procedures that are specific to the student's particular international program. After the application process is completed, students attend pre-departure orientations conducted by IPO. These presentations are designed to thoroughly prepare participants for a rewarding international experience.

\section*{Immigration Programs for International Faculty and} Scholars. The International Faculty and Scholars Office (Immigration/Employment Visa Services) of the IPO is responsible for administration of the university's Exchange Visitor Program and Employment-Based Visa Programs. The responsibilities of this office also include providing information, guidance, and advice to the various departments, programs, and colleges of ASU Main, ASU East, and ASU West, as well as to the university's faculty, staff, students, and guests on questions and issues related to the university's J-1 Exchange Visitor and Employment-Based Visa programs and other immigration-related issues.

Semester and Academic Year Study Abroad and Exchange Programs \({ }^{1}\)
\begin{tabular}{|c|c|c|c|c|c|}
\hline Country & City & University/Institution & Study Category \({ }^{2}\) & \begin{tabular}{l}
Semesters \\
Available \({ }^{3}\)
\end{tabular} & Study Areas \({ }^{4}\) \\
\hline Argentina & Buenos Aires Buenos Aires & University Torcuato di Tella University of Belgrano & \[
\left\lvert\, \begin{aligned}
& \text { EX } \\
& \text { SA }
\end{aligned}\right.
\] & \[
\begin{aligned}
& \text { F, S, AY } \\
& \text { F, S, AY }
\end{aligned}
\] & \[
\begin{aligned}
& \mathrm{B} \\
& \mathrm{~B} \text { LCETAO }
\end{aligned}
\] \\
\hline Armenia & Yeravan & Yeravan State University & SA & F, S, AY & LA \\
\hline Australia & Brisbane Melbourne Melbourne Perth Sydney & \begin{tabular}{l}
Queensland University of Technology \\
Royal Melbourne Institute of Technology \\
University of Melbourne \\
Edith Cowan University \\
Macquarie University
\end{tabular} & \[
\begin{aligned}
& \text { SA } \\
& \text { SA } \\
& \text { SA } \\
& \text { SA } \\
& \text { SA }
\end{aligned}
\] & \begin{tabular}{l}
F, S, AY \\
F, S, AY \\
F, S, AY \\
F, S, AY \\
F, S, AY
\end{tabular} & \begin{tabular}{l}
CEAO \\
BLCFETAO \\
BFAO \\
BFETAO \\
BLAO
\end{tabular} \\
\hline Austria & Krems & University of Applied Science & EX & F, S, AY & LTO \\
\hline Bolivia & La Paz & Catholic University of Bolivia & EX & F, S, AY & BLCFETAO \\
\hline Brazil & Salvador da Bahia Sao Paulo & Federal University of Bahia University of Sao Paulo & SA & F, S, AY & \begin{tabular}{l}
LCFA \\
B L C F A
\end{tabular} \\
\hline Canada & \begin{tabular}{l}
Québec \\
Vancouver
\end{tabular} & \begin{tabular}{l}
Laval University \\
University of British Colombia
\end{tabular} & \[
\begin{aligned}
& \text { EX } \\
& \text { EX }
\end{aligned}
\] & \[
\begin{aligned}
& \text { F, S, AY } \\
& \text { F, AY }
\end{aligned}
\] & \begin{tabular}{l}
BLFEAO \\
BFEAO
\end{tabular} \\
\hline Chile & Valparaíso & Catholic University of Valparaíso & SA & F, S & B LCFEAO \\
\hline Costa Rica & Monteverde San José & Council Study Center, Monteverde University of Veritas & \[
\begin{aligned}
& \text { SA } \\
& \text { SA }
\end{aligned}
\] & \[
\begin{aligned}
& \text { F, S } \\
& \mathrm{F}, \mathrm{~S}, \mathrm{AY}
\end{aligned}
\] & LA BLCFA \\
\hline Cuba & Havana & University of Havana & SA & F, S, AY & LFAO \\
\hline
\end{tabular}

\footnotetext{
1 Information is subject to change without notice.
2 Study category abbreviations: SA= study abroad, EX= exchange, Both= study abroad and exchange
\({ }^{3}\) Semesters available abbreviations: \(\mathrm{F}=\) fall, \(\mathrm{S}=\) spring, \(\mathrm{AY}=\) all year
\({ }^{4}\) Study areas abbreviations: \(\mathrm{B}=\) business/law, \(\mathrm{L}=\) languages, \(\mathrm{C}=\) communication, \(\mathrm{F}=\) fine arts, \(\mathrm{E}=\) tech/engineering, \(\mathrm{T}=\) tourism, \(\mathrm{A}=\) liberal arts/sciences, \(\mathrm{I}=\) internship, \(\mathrm{O}=\) other
5 The program is open to graduate students only.
}

Semester and Academic Year Study Abroad and Exchange Programs \({ }^{1}\) (continued)
\begin{tabular}{|c|c|c|c|c|c|}
\hline Country & City & University/Institution & Study Category \({ }^{2}\) & \begin{tabular}{l}
Semesters \\
Available \({ }^{3}\)
\end{tabular} & Study Areas \({ }^{4}\) \\
\hline Czech Republic & \begin{tabular}{l}
Prague \\
Prague
\end{tabular} & American Institute for Foreign Study University of Economics in Prague & \[
\left\lvert\, \begin{aligned}
& \text { SA } \\
& \text { EX }
\end{aligned}\right.
\] & \[
\begin{aligned}
& \text { F, S, AY } \\
& \text { F, S, AY }
\end{aligned}
\] & \[
\begin{array}{|l}
\text { L F A } \\
\text { B }
\end{array}
\] \\
\hline Denmark & Copenhagen & University of Copenhagen & EX & S, AY & B L C EA O \\
\hline Dominican Republic & Santiago & Pontific Catholic University of the Mother and Teacher & SA & F, S, AY & B L A \\
\hline Ecuador & Quito & Pontific Catholic University of Ecuador & EX & F, S, AY & B LCEAO \\
\hline Egypt & Cairo & American University in Cairo & SA & F, S, AY & B L C F E A \\
\hline \multirow[t]{12}{*}{England} & Birmingham & University of Birmingham & EX & S, AY & O \\
\hline & Brighton & University of Brighton & EX & S & O \\
\hline & Cambridge & INSTEP & SA & F, S & B A I \\
\hline & Hull & University of Hull & EX & F, S, AY & BLFEAO \\
\hline & Leeds & University of Leeds & EX & F, S, AY & BLCFEAO \\
\hline & Leicester & University of Leicester & EX & S, AY & BLCEAO \\
\hline & London & Birbeck College & SA & F, S, AY & B C F A I \\
\hline & London & London School of Economics and Political Science & SA & AY & B LEA \\
\hline & London & Richmond American International University & SA & F, S, AY & B CFEAI \\
\hline & London & ASU London International Internships & SA & F, S & I \\
\hline & London & American Intercontinental University & SA & F, S, AY & B L CFAIO \\
\hline & Manchester & University of Manchester & EX & F, S, AY & B LCEAO \\
\hline \multirow[t]{5}{*}{France} & Angers & Catholic University of the West & SA & F, S, AY & B L A \\
\hline & Grenoble & University of Grenoble & EX & AY & B LCEAO \\
\hline & Lille & Catholic University of Lille & EX & S, AY & BLCEAO \\
\hline & Lille & Catholic University of Lille, Intensive Language & SA & S & L \\
\hline & Lyon & University of Lyon II & EX & F, S & L C T \\
\hline \multirow[t]{9}{*}{Germany} & Berlin & Technical University of Berlin & EX & F, S, AY & E O \\
\hline & Frankfurt & European Business School & EX & F, S, AY & B \\
\hline & Heidelberg & University of Heidelberg & EX & AY & B L A O \\
\hline & Koln & Koln Technical College & EX & F & \\
\hline & Regensburg & University of Regensburg & EX & AY & B L A O \\
\hline & Stuttgart & University of Stuttgart & EX & AY & B EA O \\
\hline & Tubingen & University of Tubingen & EX & S, AY & B L A O \\
\hline & Tubingen & University of Tubingen, Intensive Language & SA & \[
\mathrm{S}
\] & \[
\mathrm{L}
\] \\
\hline & Vallendar & Otto Beisheim Graduate School of Management \({ }^{5}\) & EX & F, S, AY & B \\
\hline Greece & Athens & University of Laverne & EX & F, S, AY & B LCAO \\
\hline \multirow[t]{3}{*}{Ireland} & Cork & University College Cork & SA & F, S, AY & B LFEA \\
\hline & Dublin & University College Dublin & SA & F, S, AY & LFA \\
\hline & Limerick & University of Limerick & SA & S, AY & B LCEAO \\
\hline \multirow[t]{2}{*}{Israel} & Jerusalem Tel Aviv & Hebrew University of Jerusalem Tel Aviv University & SA & \[
\begin{aligned}
& \mathrm{F}, \mathrm{~S}, \mathrm{AY} \\
& \mathrm{~F} \\
& \hline
\end{aligned}
\] & \[
\begin{array}{|l|l}
\text { L A } \\
\text { B L F A }
\end{array}
\] \\
\hline & Tel Aviv & Tel Aviv University & SA & F, S, AY & B L F A \\
\hline
\end{tabular}

\footnotetext{
\({ }^{1}\) Information is subject to change without notice.
\({ }^{2}\) Study category abbreviations: \(\mathrm{SA}=\) study abroad, \(\mathrm{EX}=\) exchange, Both= study abroad and exchange
\({ }^{3}\) Semesters available abbreviations: \(\mathrm{F}=\) fall, \(\mathrm{S}=\) spring, \(\mathrm{AY}=\) all year
\({ }^{4}\) Study areas abbreviations: \(\mathrm{B}=\) business/law, \(\mathrm{L}=\) languages, \(\mathrm{C}=\) communication, \(\mathrm{F}=\) fine arts, \(\mathrm{E}=\) tech/engineering, \(\mathrm{T}=\) tourism, \(\mathrm{A}=\) liberal arts/sciences, \(\mathrm{I}=\) internship, \(\mathrm{O}=\) other
5 The program is open to graduate students only.
}

Semester and Academic Year Study Abroad and Exchange Programs \({ }^{1}\) (continued)
\begin{tabular}{|c|c|c|c|c|c|}
\hline Country & City & University/Institution & Study Category \({ }^{2}\) & \begin{tabular}{l}
Semesters \\
Available \({ }^{3}\)
\end{tabular} & Study Areas \({ }^{4}\) \\
\hline \multirow[t]{4}{*}{Italy} & Castellanza & \multirow[t]{4}{*}{\begin{tabular}{l}
Carlo Cattaneo University \\
Italian Language Center Dante Alighieri \\
Richmond American International University \\
University of Florence
\end{tabular}} & EX & F, S, AY & B L \\
\hline & Florence & & SA & F, S, AY & \\
\hline & Florence & & SA & F, S, AY & B L F A I \\
\hline & Florence & & EX & F, S, AY & C A O \\
\hline \multirow[t]{4}{*}{Japan} & Hiroshima & \multirow[t]{4}{*}{Hiroshima Shudo University Nanzan University Kansai Gaidai University Wakayama University} & EX & AY & B L A \\
\hline & Nagoya & & EX & AY & B LFA \\
\hline & Osaka & & EX & AY & B L C A \\
\hline & Wakayama & & EX & AY & B E O \\
\hline Macedonia & Skopje & University of Saints Cyril and Methodius & SA & F, S, AY & L A \\
\hline \multirow[t]{7}{*}{Mexico} & Guadalajara & \multirow[t]{4}{*}{Autonomous University of Nuevo León University of Guanajuato Spanish Program University of Sonora Autonomous Technological Institute of Mexico} & EX & F, S, AY & B LCETAIO \\
\hline & Guanajuato & & SA & F, S, AY & B LFA \\
\hline & Hermosillo & & EX & F, S, AY & B LCFEAO \\
\hline & Mexico City & & EX & F, S, AY & B EA \\
\hline & Monterrey & Autonomous University of Nuevo León & EX & F, S, AY & B LCFEO \\
\hline & Puebla & University of the Americas & EX & F, S, AY & B LCFEAO \\
\hline & Various (including Mexico City) & Monterrey Institute for Technical and Superior Studies & EX & F, S, AY & BLCETAIO \\
\hline \multirow[t]{3}{*}{New Zealand} & \multirow[t]{3}{*}{Auckland Dunedin Hamilton} & University of Auckland & SA & F, S, AY & B L C A O \\
\hline & & University of Otago & SA & F, S, AY & B LFEA \\
\hline & & University of Waikato & EX & F, S, AY & BLCFETAO \\
\hline Norway & Oslo & University of Oslo & SA & F, S, AY & LA O \\
\hline Poland & Warsaw & Leon Kozminski Academy of Entrepreneurship and Management & EX & F, S, AY & B \\
\hline Portugal & Lisbon and Porto & The Language Center & SA & F, S, AY & L \\
\hline \multirow[t]{3}{*}{Scotland} & Edinburgh & Edinburgh College of Art & EX & F, S, AY & F \\
\hline & Edinburgh & University of Edinburgh & Both & F, S, AY & B L C F EA \\
\hline & Glasgow & Strathclyde University & EX & F, S, AY & BLCEAO \\
\hline \multirow[t]{5}{*}{Spain} & Alicante & University of Alicante & SA & F, S, AY & L A \\
\hline & Barcelona & University of Barcelona & SA & F, S, AY & L A \\
\hline & Granada & Center for Modern Languages, University of Granada & SA & S, AY & L A \\
\hline & Madrid & Complutense University of Madrid & SA & S, AY & LFA \\
\hline & Madrid & Carlos III University of Madrid & EX & S, AY & B \\
\hline Sweden & Kalmar Orebro & University of Kalmar Orebro University & \[
\begin{aligned}
& \text { EX } \\
& \text { EX }
\end{aligned}
\] & \[
\begin{aligned}
& \mathrm{F}, \mathrm{~S}, \mathrm{AY} \\
& \mathrm{~F}, \mathrm{~S}, \mathrm{AY}
\end{aligned}
\] & \[
\begin{aligned}
& \text { B LC ETAO } \\
& \text { B LCA O }
\end{aligned}
\] \\
\hline Thailand & Bangkok & Thammasat University & EX & F, S, AY & B L A \\
\hline Various & Three Cities & Multicountry semester in Mexico, Argentina, and Spain & SA & S & B L A \\
\hline Various & Various & Semester at Sea & SA & F, S, AY & B CFA O \\
\hline Vietnam & Hanoi & Vietnam National University & SA & F, S & L F A \\
\hline
\end{tabular}

\footnotetext{
1 Information is subject to change without notice.
2 Study category abbreviations: SA= study abroad, EX= exchange, Both= study abroad and exchange
3 Semesters available abbreviations: \(F=\) fall, \(S=\) spring, \(A Y=\) all year
4 Study areas abbreviations: \(\mathrm{B}=\) business/law, \(\mathrm{L}=\) languages, \(\mathrm{C}=\) communication, \(\mathrm{F}=\) fine arts, \(\mathrm{E}=\) tech/engineering, \(\mathrm{T}=\) tourism, \(\mathrm{A}=\) liberal arts/sciences, \(\mathrm{I}=\) internship, \(\mathrm{O}=\) other
5 The program is open to graduate students only.
}

\section*{Summer Sessions}
www.asu.edu/summer
Carol Switzer, M.S., Director

\section*{PURPOSE}

The summer sessions, offering more than 4,000 fully accredited courses, provide an opportunity for students to begin or continue academic work on a year-round basis. Summer courses are equivalent to fall and spring courses in terms of content, credit awarded, and the standards expected of students regarding academic performance.
There are three regular sessions, one of eight weeks and two of five weeks. See the "University Calendar," page 16, for specific dates.

All ASU Main courses (except some EPE courses) are held in air-conditioned classrooms or laboratories. A number of courses are offered at off-campus locations.

During the summer, ASU also offers students the opportunity to earn credit while studying in foreign countries through various Summer Study Programs. These programs are directed by ASU faculty and have been approved by the appropriate academic unit.

For more information, visit the Summer Sessions Web site at www.asu.edu/summer.
Admission and Registration. The admission and registration process for summer sessions begins when the Summer Sessions Bulletin is distributed during the last week of January.

Admission. All students must be admitted to ASU for the summer as nondegree students before enrolling, except continuing students who attend ASU during the previous spring semester. New ASU students admitted for the fall semester following the current summer must process the summer nondegree admission form before enrolling. The submission of transcripts or test scores is not required to attain this status.
Readmission. ASU students not enrolled during the spring semester preceding the current summer must be readmitted. See "Readmission to the University," page 72.

Conditional admission before graduation from high school may be granted. See "Admission Before Receipt of Final Transcript," page 60.
Advising. All students are strongly encouraged to seek academic advising before enrolling in summer courses. See "Academic Advising," page 70.
Bulletin. The Summer Sessions Bulletin, which contains the class schedule and the registration procedure, is available the last week of January at the Office of Summer Sessions, ADM B167, and at all registrar sites. The Summer Sessions Bulletin is also available on the Web at www.asu.edu/summer.

To request the Summer Sessions Bulletin, summer study abroad brochures, or other summer information, call 480/ 965-6611, or write

SUMMER SESSIONS
ARIZONA STATE UNIVERSITY
PO BOX 873003
TEMPE AZ 85287-3003
Food Services. Meal plans are available. For more information, call 480/965-3464, or write

\section*{SODEXHO MARRIOTT SERVICES \\ ARIZONA STATE UNIVERSITY \\ PO BOX 870901 \\ TEMPE AZ 85287-0901}

Housing. Air-conditioned dormitories are available for ASU Main students. For more information, call 480/ 965-3515, or write
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RESIDENTIAL LIFE
ARIZONA STATE UNIVERSITY
PO BOX }87080
TEMPE AZ 85287-0801

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Immunization. Students born after December 31, 1956, are not permitted to register without proof of measles (rubeola) immunity or immunization given after January 1, 1980. See "Immunization Requirements," page 66.
Parking. A decal is required to park at ASU. For more information, call 480/965-6124, or write
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PARKING SERVICES
ARIZONA STATE UNIVERSITY
PO BOX }87070
TEMPE AZ 85287-0704

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Registration. Registration may be completed in person or by using SunDial. See the Summer Sessions Bulletin.

A maximum of seven semester hours in each five-week session or nine semester hours in the eight-week session may be taken. Hours of enrollment in any other institution or independent learning course are included in the maximum allowable course load during any given session.
Tuition and Fees. Summer sessions students pay for the actual number of semester hours enrolled, plus the Associated Students' Association fee, the Financial Aid Trust Fee, and the Student Recreation Complex fee. Students are also required to pay any special fees attached to specific classes. See the Summer Sessions Bulletin.

\section*{ASU Main Directory}

For the "ASU East Directory," see page 650. For the "ASU West Directory," see page 662. For the "ASU Extended Campus Directory," see page 681.
\begin{tabular}{|c|c|c|c|}
\hline Organization & Location & Telephone & Web Address \\
\hline Academic Transfer Articulation Office & ADM B362 & 480/965-8332 & www.asu.edu/provost/articulation \\
\hline Academic Transfer Programs & & 480/965-2476 & www.asu.edu/admissions/transfercenter \\
\hline Course Equivalency Guide & & 480/965-9172 & www.asu.edu/provost/articulation \\
\hline General Studies Guides & & 480/727-6599 & www.asu.edu/provost/articulation \\
\hline Transfer Guides & & 480/727-6599 & www.asu.edu/provost/articulation \\
\hline Admissions & - & - & - \\
\hline Graduate & WILSN 101 & 480/965-6113 & www.asu.edu/graduate/admissions \\
\hline Law & LAW 120 & 480/965-1474 & www.law.asu.edu \\
\hline Readmissions (Undergraduate) & SSV 142 & 480/965-7440 & www.asu.edu/registrar/readmissions \\
\hline Undergraduate & SSV 112 & 480/965-7788 & www.asu.edu/admissions \\
\hline Adult Re-Entry & MU 14 & 480/965-2252 & www.asu.edu/studentlife/reentry \\
\hline Architecture and Environmental Design, College of & ARCH 134 & 480/965-8169 & www.asu.edu/caed \\
\hline Architecture, School of & AED 162 & 480/965-3536 & www.asu.edu/caed/SOA \\
\hline Design, School of & AED 154 & 480/965-4135 & www.asu.edu/caed/SOD \\
\hline Herberger Center for Design Excellence & ARCH 119 & 480/965-6693 & www.asu.edu/caed/HCDE \\
\hline Planning and Landscape Architecture, School of & AED 158 & 480/965-7167 & www.asu.edu/caed/SPLA \\
\hline Arizona Drug and Gang Prevention Resource Center & ASUDC Bldg. D & \[
\begin{aligned}
& 480 / 727-5015 \\
& 1-800-432-2347
\end{aligned}
\] & www.asu.edu/adgprc \\
\hline Arizona Prevention Resource Center & ASUDC Bldg. D & \[
\begin{aligned}
& \text { 480/727-2772 } \\
& 1-800-432-2772
\end{aligned}
\] & www.azprevention.org \\
\hline Associated Students of ASU (ASASU) & MU 310 & 480/965-3161 & www.asu.edu/asasu \\
\hline ASU Alumni Association & MAIN 200 & \[
\begin{aligned}
& \text { 480/965-2586 } \\
& 1-800-258-6687
\end{aligned}
\] & www.asu.edu/alumni \\
\hline Administration & MAIN 200 & 480/965-2086 & - \\
\hline Alumni Publications/ASU Vision Magazine & MAIN 200 & 480/727-6280 & - \\
\hline Alumni Relations/Campuses, Chapters, and College Associations & MAIN 200 & 480/965-5275 & - \\
\hline Alumni Travel & MAIN 200 & 480/965-0099 & - \\
\hline Business Office & MAIN 200 & 480/965-9357 & - \\
\hline Career Programs & MAIN 200 & 480/965-5074 & - \\
\hline Membership/Marketing & MAIN 200 & 480/965-8346 & - \\
\hline Records Department & MAIN 200 & 480/965-4631 & - \\
\hline Reunions & MAIN 200 & 480/965-4282 & - \\
\hline Scholarships & MAIN 200 & 480/965-5275 & - \\
\hline Student Relations & MAIN 200 & 480/965-7754 & - \\
\hline Sun Devil Advocates (Grassroots Legislative Network) & MAIN 200 & 480/965-4078 & - \\
\hline ASU West Alumni Programs & FAB S363 & 602/543-ALUM & www.west.asu.edu/asuwalum \\
\hline ASU East Alumni Programs & CNTR 20 & 480/727-1000 & www.east.asu.edu \\
\hline ASU East \({ }^{1}\) & - & 480/727-3278 & www.east.asu.edu \\
\hline ASU Extended Campus \({ }^{2}\) & - & 480/965-9696 & www.asu.edu/xed \\
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\end{tabular}

\footnotetext{
\({ }^{1}\) See "ASU East Directory," see page 650.
\({ }^{2}\) See "ASU Extended Campus Directory," see page 681.
\({ }^{3}\) See "ASU West Directory," see page 662.
}
\begin{tabular}{|c|c|c|c|}
\hline Organization & Location & Telephone & Web Address \\
\hline ASU Main & - & 480/965-9011 & www.asu.edu \\
\hline ASU West \({ }^{3}\) & - & 602/543-5500 & www.west.asu.edu \\
\hline West Campus Library & FLHLB & 602/543-5717 & www.west.asu.edu/library \\
\hline Bookstore, ASU & BKSTR & 480/965-7928 & bookstore.asu.edu/index.php \\
\hline Business, W. P. Carey School of & BA 109 & 480/965-4227 & www.wpcarey.asu.edu \\
\hline Accountancy and Information Management, School of & BA 223 & 480/965-3631 & www.wpcarey.asu.edu/acct \\
\hline Business Administration (M.B.A.) & BA 160 & 480/965-3332 & www.wpcarey.asu.edu/mba \\
\hline Business Administration (Ph.D.) & BA 151 & 480/965-3368 & www.wpcarey.asu.edu/grad/phd \\
\hline Economics, Department of & BAC 659 & 480/965-3531 & www.wpcarey.asu.edu/ecn \\
\hline Finance, Department of & BAC 519 & 480/965-3131 & www.wpcarey.asu.edu/fin \\
\hline Health Administration and Policy, School of & BA 318 & 480/965-7778 & www.wpcarey.asu.edu/hap \\
\hline International Business Studies & BA 109 & 480/965-0596 & www.wpcarey.asu.edu/up/ipo.cfm \\
\hline Management, Department of & BA 323 & 480/965-3431 & www.wpcarey.asu.edu/mgt \\
\hline Marketing, Department of & BAC 460 & 480/965-3621 & www.wpcarey.asu.edu/mkt \\
\hline Small Business, Center for the Advancement of & BA 101 & 480/965-3962 & www.wpcarey.asu.edu/up/smallbusiness.cfm \\
\hline Supply Chain Management, Department of & BA 446 & 480/965-6044 & www.wpcarey.asu.edu/scm \\
\hline Campus Dining at ASU & - & - & www.asucampusdining.com \\
\hline Administrative Office & MU 138 & 480/965-2305 & - \\
\hline Catering Sales Office & MU 182 & 480/965-6508 & - \\
\hline Meal Plan Sales & MU 189 & 480/965-3464 & - \\
\hline Career Services & SSV 329 & 480/965-2350 & www.asu.edu/career \\
\hline Cashiering Services & SSV 244 & 480/965-7468 & www-comp.vpas.asu.edu \\
\hline Child and Family Services & MU 14C & 480/965-9515 & www.asu.edu/mu/family \\
\hline Co-Curricular Programs & MCL 109B & 480/965-9600 & www.asu.edu/vpsa/partnerships \\
\hline Community Service Program & MU 303 & 480/965-2255 & www.asu.edu/mu/community \\
\hline \multirow[t]{2}{*}{Counseling and Consultation} & SSV 334 & 480/965-6146 & www.asu.edu/counseling_center \\
\hline & SHS A168 & 480/965-4726 & - \\
\hline Creative Writing (M.F.A.) & LL 307C & 480/965-3528 & www.asu.edu/clas/english/creativewriting \\
\hline Danforth Chapel & CHAPL & 480/965-3570 & www.asu.edu/studentlife/danforth \\
\hline Disability Resources for Students & MCENT & - & www.asu.edu/drs \\
\hline TTY & - & 480/965-9000 & - \\
\hline Voice & - & 480/965-1234 & - \\
\hline Drop/Add and Withdrawal Information & SSV 144 & 480/965-3124 & - \\
\hline Education, College of & EDB 108 & 480/965-3306 & coe.asu.edu \\
\hline Computer Support/Student Computer Lab & EDB 122 & 480/965-2126 & coecs.asu.edu \\
\hline Curriculum and Instruction, Division of & ED 426 & 480/965-1644 & coe.asu.edu/programs.html \\
\hline Curriculum and Instruction, Graduate Program Office & ED 434 & 480/965-4602 & coe.asu.edu/programs.html \\
\hline Dean's Office & EDB 104 & 480/965-3306 & coe.asu.edu \\
\hline Education Policy Studies Laboratory & EDB L1-01 & 480/965-1886 & www.asu.edu/educ/eps| \\
\hline Educational Leadership and Policy Studies, Division of & ED 120 & 480/965-6357 & coe.asu.edu/programs \\
\hline Educational Research and Services,
Bureau of & ED 140 & 480/965-3538 & bers.asu.edu \\
\hline Indian Education, Center for & ED 402 & 480/965-6292 & www.ed.asu.edu/cie \\
\hline Psychology in Education Admissions Information (Recording, Voice Mail) & - & 480/965-6420 & - \\
\hline
\end{tabular}

\footnotetext{
See "ASU East Directory," see page 650.
See "ASU Extended Campus Directory," see page 681.
See "ASU West Directory," see page 662.
}
\begin{tabular}{|c|c|c|c|}
\hline Organization & Location & Telephone & Web Address \\
\hline \multicolumn{4}{|l|}{Education, College of (continued)} \\
\hline Psychology in Education, Division of & EDB 302 & 480/965-3384 & coe.asu.edu/programs \\
\hline Southwest Center for Education Equity and Language Diversity & ED 440 & 480/965-7134 & www.asu.edu/educ/sceed \\
\hline \multicolumn{4}{|l|}{Student Services, Office of} \\
\hline Academic Advising & EDB L1-13 & 480/965-5555 & coe.asu.edu/oss \\
\hline Living and Learning Residential Floor & MANZH & 480/965-9706 & coe.asu.edu/oss \\
\hline New Student Recruitment & EDB L1-12 & 480/965-5555 & coe.asu.edu/oss \\
\hline Professional Field Experiences & EDB L1-14 & 480/965-6255 & coe.asu.edu/pfe \\
\hline Tutoring and Scholarships & EDB L1-19 & 480/965-9789 & coe.asu.edu/oss \\
\hline Educational Opportunity Center & 1000 E. Apache No. 118 & 480/894-8451 & www.asu.edu/studentlife/eoc \\
\hline Engineering and Applied Sciences, College of & ECG 100 & 480/965-3421 & www.eas.asu.edu \\
\hline Bioengineering, Harrington Department of & ECG 334 & 480/965-3028 & www.eas.asu.edu/~bme \\
\hline Chemical and Materials Engineering, Department of & ECG 202 & 480/965-3313 & www.eas.asu.edu/~cme \\
\hline Civil and Environmental Engineering, Department of & ECG 252 & 480/965-3589 & www.eas.asu.edu/~civil \\
\hline Computer Science and Engineering, Department of & GWC 206 & 480/965-3190 & cse.asu.edu \\
\hline Construction, Del E. Webb School of & SCOB 241 & 480/965-3615 & construction.asu.edu \\
\hline Electrical Engineering, Department of & ENGRC 552 & 480/965-3424 & www.eas.asu.edu/ee \\
\hline Engineering, School of & ECG 105 & 480/965-1726 & 二 \\
\hline Industrial Engineering, Department of & GWC 502 & 480/965-3185 & www.eas.asu.edu/~imse \\
\hline Mechanical and Aerospace Engineering, Department of & ECG 346 & 480/965-3291 & www.eas.asu.edu/~mae \\
\hline Equal Opportunity/ Affirmative Action & ADM B171 & 480/965-5057 & www.eoaa.asu.edu \\
\hline TTY & - & 480/965-0471 & - \\
\hline Exercise Science (Ph.D.) & PEBW M201 & 480/965-7906 & www.asu.edu/clas/espe \\
\hline Extended Education, College of \({ }^{2}\) & ASUDC C319 & 480/965-9696 & www.asu.edu/xed \\
\hline Fine Arts Box Office & FAC & 480/965-6447 & - \\
\hline Fine Arts, Herberger College of & GHALL 132 & 480/965-6536 & herbergercollege.asu.edu \\
\hline Art, School of & ART 102 & 480/965-3468 & herbergercollege.asu.edu/art \\
\hline Dance, Department of & PEBE 107A & 480/965-5029 & herbergercollege.asu.edu/dance \\
\hline Music, School of & MUSIC E185 & 480/965-3371 & music.asu.edu/home.html \\
\hline Theatre, Department of & GHALL 232 & 480/965-5337 & herbergercollege.asu.edu/theatre \\
\hline Freshman Year Experience & SSV 176 & 480/965-6947 & www.asu.edu/fye \\
\hline Gerontology (Certificate) & WHALL 116 & 480/965-3225 & www.asu.edu/graduate/gerontology \\
\hline Graduate College & WILSN lobby & 480/965-3521 & www.asu.edu/graduate \\
\hline Admissions & WILSN 101 & 480/965-6113 & www.asu.edu/graduate/admissions \\
\hline Advising/Referral Office & WILSN lobby & 480/965-3521 & www.asu.edu/graduate \\
\hline Financial Assistance & WILSN lobby & 480/965-3521 & www.asu.edu/graduate/financial \\
\hline Format Office & WILSN lobby & 480/965-3521 & www.asu.edu/graduate/format \\
\hline Graduation Section & SSV 140 & 480/965-3256 & www.asu.edu/registrar/graduation \\
\hline Commencement Office & ADM B167 & 480/965-6611 & www.asu.edu/ssc/commence \\
\hline Graduate Division & SSV 140 & 480/965-6980 & - \\
\hline Undergraduate Division & SSV 140 & 480/965-3256 & - \\
\hline Greek Life & MU 305 & 480/965-2255 & www.asu.edu/mu/greeklife \\
\hline Honors College, Barrett & IRISH A121 & 480/965-2359 & www.asu.edu/honors \\
\hline Human Resources Customer Service Center & USB & 480/965-2701 & www.asu.edu/hr \\
\hline
\end{tabular}

\footnotetext{
\({ }^{1}\) See "ASU East Directory," see page 650.
\({ }^{2}\) See "ASU Extended Campus Directory," see page 681.
\({ }^{3}\) See "ASU West Directory," see page 662.
}
\begin{tabular}{|c|c|c|c|}
\hline Organization & Location & Telephone & Web Address \\
\hline Information Technology & - & - & www.asu.edu/it \\
\hline Classroom Support Centers & CPCOM 105 & 480/965-3342 & www.asu.edu/classroomsupport \\
\hline Computer Accounts Office & CPCOM 202 & 480/965-1211 & www.asu.edu/computeraccounts \\
\hline Computing Site Hours & - & 480/965-6500 & www.asu.edu/siteschedules \\
\hline Computing Sites & CPCOM Atrium & 480/965-4459 & www.asu.edu/it/fyi/sites \\
\hline & BAC 16 & 480/965-3074 & - \\
\hline & ECG 150 & 480/965-6280 & - \\
\hline & GWC 185 & 480/965-4307 & - \\
\hline Customer Assistance Center & CPCOM 202 & 480/965-5939 & www.asu.edu/cacenter \\
\hline Geographic Information Systems (GIS) Services & CPCOM 235 & 480/965-4007 & www.asu.edu/gislab \\
\hline Help Desk & CPCOM 202 & 480/965-6500 & www.asu.edu/helpdesk \\
\hline Instruction Support Lab & CPCOM 213 & 480/965-6739 & is.asu.edu/islab \\
\hline Intergroup Relations Center & SSV 278 & 480/965-1574 & www.asu.edu/provost/intergroup \\
\hline International Programs Office & TMPCT 198 & 480/965-5965 & ipo.asu.edu \\
\hline International Student Office & SSV 265 & 480/965-7451 & www.asu.edu/studentlife/iso \\
\hline International Undergraduate Admissions & SSV 101 & 480/965-2688 & www.asu.edu/admissions/international \\
\hline Justice Studies (Ph.D.) & WILSN 316 & 480/965-7682 & www.asu.edu/copp/justice \\
\hline Law, College of & LAW 101 & 480/965-6181 & www.law.asu.edu \\
\hline Admissions Office & LAW 120 & 480/965-1474 & - \\
\hline John J. Ross-William C. Blakley Law Library & LAWLB & 480/965-6141 & www.lawlib.asu.edu \\
\hline Learning Resource Center & SSV 394 & 480/965-6254 & www.asu.edu/lrc \\
\hline Liberal Arts and Sciences, College of & SS 111 & 480/965-6506 & www.asu.edu/clas \\
\hline Aerospace Studies, Department of & TC 324 & 480/965-3181 & www.asu.edu/clas/afrotc \\
\hline African American Studies Program & COWDN 227 & 480/965-4399 & www.asu.edu/clas/aframstu \\
\hline Anthropology, Department of & ANTH 233 & 480/965-6213 & www.asu.edu/clas/anthropology \\
\hline Biology & LSC 226 & 480/965-3571 & lifesciences.asu.edu \\
\hline Chemistry and Biochemistry, Department of & PS D102 & 480/965-3461 & www.asu.edu/clas/chemistry \\
\hline Chicana and Chicano Studies, Department of & COWDN 224 & 480/965-5091 & www.asu.edu/clas/chicana \\
\hline Computational Biosciences Program & PSA 216 & 480/965-5519 & www.asu.edu/compbiosci \\
\hline English, Department of & LL 542 & 480/965-3168 & www.asu.edu/clas/english \\
\hline Family and Human Development, Department of & COWDN 106 & 480/965-6978 & www.asu.edu/clas/frhd \\
\hline Geography, Department of & SCOB 340H1 & 480/965-7533 & geography.asu.edu \\
\hline Geological Sciences, Department of & PS F686 & 480/965-5081 & geology.asu.edu \\
\hline History, Department of & SS 204 & 480/965-5778 & www.asu.edu/clas/history \\
\hline Interdisciplinary Humanities Program & LL 641 & 480/965-6747 & www.asu.edu/clas/humanities \\
\hline Kinesiology, Department of & PEBW M212 & 480/965-3875 & www.asu.edu/clas/kines \\
\hline Languages and Literatures, Department of & LL 440 & 480/965-6281 & www.asu.edu/languages/ \\
\hline Mathematics and Statistics, Department of & PS A216 & 480/965-3951 & math.la.asu.edu \\
\hline Microbiology & LSC 226 & 480/965-1457 & lifesciences.asu.edu/microbiology \\
\hline Molecular and Cellular Biology & LSE 441 & 480/965-0743 & Is.la.asu.edu/mcb \\
\hline Molecular Bioscience and Biotechnology & LSC 226 & 480/965-3571 & lifesciences.asu.edu/mbb \\
\hline Military Science, Department of & TC 100 & 480/965-3318 & www.asu.edu/clas/military \\
\hline Philosophy, Department of & PS A524 & 480/965-3394 & www.asu.edu/clas/philosophy \\
\hline Physics and Astronomy, Department of & PS F470 & 480/965-3561 & phy.asu.edu \\
\hline Plant Biology & LSC 226 & 480/965-3571 & lifesciences.asu.edu/plantbiology \\
\hline
\end{tabular}

\footnotetext{
See "ASU East Directory," see page 650.
\({ }^{2}\) See "ASU Extended Campus Directory," see page 681.
\({ }^{3}\) See "ASU West Directory"" see page 662.
}
\begin{tabular}{|c|c|c|c|}
\hline Organization & Location & Telephone & Web Address \\
\hline \multicolumn{4}{|l|}{Liberal Arts and Sciences, College of (continued)} \\
\hline Political Science, Department of & MCENT 205 & 480/965-6551 & www.asu.edu/clas/polisci \\
\hline Psychology, Department of & PSY 237 & 480/965-3326 & psych.la.asu.edu \\
\hline Religious Studies, Department of & ECA 377 & 480/965-7145 & www.asu.edu/clas/religious studies \\
\hline Sociology, Department of & SS 321 & 480/965-3546 & www.asu.edu/clas/sociology \\
\hline Speech and Hearing Science, Department of & LL 173A & 480/965-2374 & www.asu.edu/clas/shs \\
\hline Women's Studies Program & ECA 209 & 480/965-2358 & www.asu.edu/clas/womens studies \\
\hline \multicolumn{4}{|l|}{Libraries} \\
\hline John J. Ross-William C. Blakley Law Library & LAWLB & 480/965-6141 & www.lawlib.asu.edu \\
\hline University Libraries & LIB & 480/965-6164 & www.asu.edu/libraries \\
\hline Architecture and Environmental Design Library & AED 153 & 480/965-6400 & \begin{tabular}{l}
www.asu.edu/caed/RESOURCES/ \\
AEDLIBRARY/html/AEDLibrary.htm
\end{tabular} \\
\hline Archives and Manuscripts, Department of & LIB 413 & 480/965-3145 & www.asu.edu/lib/archives \\
\hline Hayden Library (Circulation Desk) & LIB & 480/965-3605 & www.asu.edu/lib/hayden \\
\hline Library Administration & LIB & 480/965-3417 & - \\
\hline Music Library & MUSIC W302 & 480/965-3513 & www.asu.edu/lib/music \\
\hline Noble Science and Engineering Library & NOBLE & 480/965-7607 & www.asu.edu/lib/noble \\
\hline Reference Questions & - & 480/965-4932 & www.asu.edu/lib/hayden/ref \\
\hline Memorial Union & MU & - & www.asu.edu/mu \\
\hline Administrative Offices & MU Mezzanine & 480/965-5310 & - \\
\hline Event and Meeting Services & MU 1st level & 480/965-3406 & - \\
\hline Information Desk & MU 1st level & 480/965-5728 & - \\
\hline Lost and Found & MU 1st level & 480/965-5728 & - \\
\hline Montgomery Computer Lab and Work Room & MU 1st level & 480/727-6663 & - \\
\hline Sparky's Den & MU lower level & 480/965-3646 & - \\
\hline Multicultural Student Center & SSV 394 & 480/965-6060 & www.asu.edu/studentlife/msc \\
\hline Nursing, College of & NUR 344 & 480/965-3244 & nursing.asu.edu \\
\hline Community Health Services Clinic & - & 480/941-9283 & nursing.asu.edu/chs \\
\hline Continuing and Extended Education & CSB 334 & 480/965-7431 & nursing.asu.edu/ce \\
\hline Graduate Program & NUR 444 & 480/965-3948 & nursing.asu.edu/programs/graduate \\
\hline Student Services Office & NUR 108 & 480/965-2987 & nursing.asu.edu/studentservices \\
\hline Operator, University & - & 480/965-9011 & - \\
\hline Orientation and Parent Programs & SSV 110 & 480/965-2880 & www.asu.edu/admissions/newstudentprograms \\
\hline Parents Association (Programs) & SSV 110 & 480/965-7625 & - \\
\hline Parking and Transit Services & University Towers & 480/965-6406 & www.asu.edu/dps/pts \\
\hline Programming and Visual Arts & MU 304 & 480/965-2255 & www.asu.edu/mu/pva \\
\hline Public Programs, College of & WILSN 234 & 480/965-1034 & www.asu.edu/copp \\
\hline Advanced Public Executive Program & ASUDC C110 & 480/965-4006 & spa.asu.edu/apep \\
\hline American Humanics Program & AG 213 & 480/965-5726 & www.asu.edu/copp/recreation/emphasis/ah \\
\hline American Indian Studies Program & AG 372 & 480/965-3634 & www.asu.edu/copp/americanindian \\
\hline Asian Pacific American Studies Program & AG 352 & 480/965-9711 & www.asu.edu/copp/asianamerican \\
\hline Human Communication, Hugh Downs School of & STAUF A412 & 480/965-5095 & com.pp.asu.edu \\
\hline
\end{tabular}

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}
\begin{tabular}{|c|c|c|c|}
\hline Organization & Location & Telephone & Web Address \\
\hline \multicolumn{4}{|l|}{Public Programs, College of (continued)} \\
\hline Journalism and Mass Communication, Walter Cronkite School of & STAUF A231 & 480/965-5011 & www.asu.edu/cronkite \\
\hline Justice Studies, School of & WILSN 331 & 480/965-7682 & www.asu.edu/copp/justice \\
\hline Morrison Institute for Public Policy & UVCMN 203 & 480/965-4525 & www.asu.edu/copp/morrison \\
\hline Nonprofit Leadership and Management, Center for & AG 356 & 480/965-0607 & www.asu.edu/copp/nonprofit \\
\hline Public Affairs, School of & WILSN 208 & 480/965-3926 & spa.asu.edu \\
\hline Recreation Management and Tourism, Department of & MOEUR 134 & 480/965-7291 & www.asu.edu/copp/recreation \\
\hline Social Work, School of & WHALL 135 & 480/965-3304 & ssw.asu.edu \\
\hline Urban Inquiry, Center for & AG 320B & 480/965-9216 & www.asu.edu/copp/urban \\
\hline Readmissions (Undergraduate) & SSV 142 & 480/965-7440 & www.asu.edu/registrar/readmissions \\
\hline Registrar & SSV 144 & - & www.asu.edu/registrar \\
\hline General Information (Recorded) & - & 480/965-4747 & - \\
\hline TTY & - & 480/965-3236 & - \\
\hline Voice & - & 480/965-3124 & - \\
\hline Residency Classification & SSV 146 & 480/965-7712 & www.asu.edu/registrar/residency \\
\hline Residential Life & SSV 170 & 480/965-3515 & www.asu.edu/reslife \\
\hline Science and Engineering of Materials (Ph.D.) & PSA 323 & 480/965-2460 & www.asu.edu/graduate/SEM \\
\hline Speech and Hearing Science (Ph.D.) & CSB 146 & 480/965-9396 & www.asu.edu/clas/shs \\
\hline Statistics (M.S.) & BAC 570 & 480/965-2671 & www.asu.edu/graduate/statistics \\
\hline Student Accounts & SSV 230 & 480/965-6341 & www.asu.edu/sbs \\
\hline Student Business Services & ADM A105 & 480/965-6301 & www.asu.edu/sbs \\
\hline Student Development and Memorial Union & MU Mezzanine & 480/965-5310 & www.asu.edu/mu \\
\hline Student Employment & SSV 202 & - & www.asu.edu/fa/studemp \\
\hline Off-Campus & - & 480/965-6318 & - \\
\hline On-Campus & - & 480/965-5186 & - \\
\hline Student Financial Assistance & SSV 216A & 480/965-3355 & www.asu.edu/fa \\
\hline Student Health and Wellness Center & SHS & 480/965-3346 & www.asu.edu/health \\
\hline Appointments & - & 480/965-3349 & - \\
\hline Fax & - & 480/965-8914 & - \\
\hline Insurance & - & 480/965-2411 & - \\
\hline Measles Information & - & 480/965-1358 & - \\
\hline Student ID (Sun Card) & MU 190 & 480/965-2273 & www.suncard1.com \\
\hline Student Judicial Affairs & SSV 265 & 480/965-6547 & www.asu.edu/studentlife/judicial \\
\hline Student Leadership Programs & MU 340 & 480/965-2255 & www.asu.edu/mu/slp \\
\hline Student Legal Assistance & MU 329 & 480/965-6307 & www.asu.edu/studentlife/legal \\
\hline Student Life & SSV 263 & 480/965-6547 & www.asu.edu/studentlife \\
\hline Student Media & MCENT 2 & 480/965-7572 & www.statepress.com \\
\hline State Press Advertising & - & 480/965-6555 & www.statepress.com \\
\hline State Press Information & - & 480/965-7572 & - \\
\hline State Press Newsroom & - & 480/965-2292 & - \\
\hline Web Devil & - & 480/727-6941 & www.asuwebdevil.com \\
\hline Student Organization Resource Center & MU 340 & 480/965-2255 & www.asu.edu/clubs \\
\hline Student Recreation Complex and Recreational Sports & SRC 220 & 480/965-8900 & www.asu.edu/src \\
\hline Summer Sessions, Office of & ADM B167 & 480/965-6611 & www.asu.edu/summer \\
\hline Summer International Programs & AG 313 & 480/965-6611 & www.asu.edu/ssc/StudyAbroad \\
\hline Sun Devil Involvement Center & MU 3rd level & 480/965-2255 & www.asu.edu/mu/sdic \\
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\({ }^{3}\) See "ASU West Directory," see page 662.
}
\begin{tabular}{|c|c|c|c|}
\hline Organization & Location & Telephone & Web Address \\
\hline SunDial & - & 480/350-1500 & www.asu.edu/registrar/registration/intouch.html \\
\hline Testing Support Services & SSV 382 & 480/965-6777 & www.asu.edu/vpsa/tss \\
\hline Tickets & - & - & - \\
\hline Athletic Events, Intercollegiate (Sun Devil Ticket Office) & - & 480/965-2381 & - \\
\hline Public Events Administrative Offices & - & 480/965-5062 & - \\
\hline Public Events Box Office & GGMA & 480/965-3434 & - \\
\hline Transcripts (Outgoing) & SSV 140B & 480/965-7276 & www.asu.edu/registrar/transcripts \\
\hline Transportation Systems (Certificate) & ARCH 119 & 480/965-6395 & - \\
\hline Tuition Payment Office & SSV 230 & 480/965-4347 & www.asu.edu/sbs \\
\hline Undergraduate Academic Services, Division of & UASB & 480/965-3097 & www.asu.edu/duas \\
\hline Academic Advising Services & UASB 129 & 480/965-4464 & www.asu.edu/duas/cas \\
\hline Academic Community Engagement Services & UASB 200 & 480/727-6382 & www.asu.edu/duas/aces \\
\hline \begin{tabular}{l}
Academic Success at the University (Student Success Center) \\
(UNI 100 and 101)
\end{tabular} & ED 410 & 480/965-3097 & www.asu.edu/duas/uni100 \\
\hline Bachelor of Interdisciplinary Studies (B.I.S.) & UASB 200 & 480/965-1970 & www.asu.edu/duas/bis \\
\hline Campus Match & ED 410 & 480/965-3097 & www.asu.edu/duas/campmat \\
\hline Declaration of Graduation & - & - & www.asu.edu/registrar/forms/pos.html \\
\hline Degree Audit Reporting System (DARS) & UASB 100 & 480/965-0859 & www.asu.edu/duas/dars \\
\hline General Studies Program & UASB 230 & 480/965-0739 & www.asu.edu/duas/genstudies \\
\hline Summer Bridge & ED 410 & 480/965-3097 & www.asu.edu/duas/bridge \\
\hline Writing Across the Curriculum Support and Development & ED 410 & 480/965-3097 & www.asu.edu/duas/wac \\
\hline Writing Center & LL 340 & 480/965-4272 & www.asu.edu/duas/wcenter \\
\hline University Evaluation, Office of & AG 281 & 480/965-9291 & www.asu.edu/oue \\
\hline \multicolumn{4}{|l|}{University Libraries (See "Libraries," page 509.)} \\
\hline University Testing Services & EDB 301 & 480/965-7146 & www.asu.edu/uts \\
\hline Upward Bound & SSV 276 & 480/965-6483 & www.asu.edu/studentlife/ub \\
\hline Veterans Services Section & SSV 148 & 480/965-7723 & www.asu.edu/registrar/veterans \\
\hline Veterans Upward Bound & 1000 E. Apache No. 106 & 480/965-3944 & www.asu.edu/studentlife/vub \\
\hline Winter Session & RITT B132 & 480/965-9797 & www.asu.edu/xed/winter \\
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3 See "ASU West Directory," see page 662.
}

\section*{Regents' Professors}

The title "regents' professor" is conferred on selected members of the ASU tenured faculty who have achieved and are sustaining the highest level of distinction by their exceptional contributions to the mission of the university in research or other creative activity and in teaching or professional service.

JOHN ALCOCK
Biology
DAVID L. ALTHEIDE
Justice Studies
C. AUSTEN ANGELL

Chemistry and Biochemistry
CONSTANTINE A. BALANIS
Electrical Engineering
DAVID C. BERLINER
Educational Leadership and Policy Studies and Psychology in Education
PETER R. BUSECK
Chemistry and Biochemistry and Geological Sciences
ROBERT B. CIALDINI
Psychology
GEOFFREY A. CLARK
Anthropology
JEFFREY COOK
Architecture
JOHN M. COWLEY
Physics and Astronomy, Emeritus
NORMAN DUBIE
English
NANCY H. EISENBERG
Psychology
LEROY EYRING
Chemistry and Biochemistry, Emeritus
DAVID K. FERRY
Electrical Engineering
DAVID WILLIAM FOSTER
Spanish
WILLIAM L. GRAF
Geography, Emeritus
RONALD GREELEY
Geological Sciences
GERALD THOMAS HEYDT
Electrical Engineering
DAVID R. HICKMAN
Music
PETER IVERSON
History
DAVID H. KAYE
Law
GARY D. KELLER
Spanish

MARK C. KLETT
Art
RAYMOND W. KULHAVY
Psychology in Education, Emeritus
DANIEL M. LANDERS
Kinesiology
SHENG H. LIN
Chemistry and Biochemistry, Emeritus
JANE MAIENSCHEIN
Philosophy and Biology
JAMES W. MAYER
Chemical and Materials Engineering and Solid State Science
CARLETON B. MOORE
Chemistry and Biochemistry and Geological Sciences
JEFFRIE G. MURPHY
Law and Philosophy
MICHAEL O'KEEFFE
Chemistry and Biochemistry
CAIO PAGANO
Music
DENNIS J. PALUMBO
Justice Studies, Emeritus
G. ROBERT PETTIT

Chemistry and Biochemistry
ALBERTO ALVARO RÍOS
English
NANCY FELIPE RUSSO
Psychology
DAVID J. SMITH
Physics and Astronomy and Solid State Science
JOHN C.H. SPENCE
Physics and Astronomy
SUMNER G. STARRFIELD
Physics and Astronomy
MARY BETH STEARNS
Physics and Astronomy, Emerita
CHRISTY G. TURNER II
Anthropology
J. BRUCE WAGNER JR.

Chemistry and Biochemistry and Solid State Science, Emeritus
KURT WEISER
Art

\section*{ASU Main Faculty and Academic Professionals}

The faculty and academic professionals listed are involved in undergraduate and graduate instruction and research. The year of first appointment follows the name. Emeritae and emeriti are included.

\section*{A}

Aanenson, Todd (2000), Faculty Associate of Construction; B.S., Arizona State University
Aannestad, Per (1975), Associate Professor of Physics and Astronomy; B.S., University of Oslo (Norway); Ph.D., University of California, Berkeley
Abbas, James J. (2002), Associate Professor of Bioengineering; Sc.B., Brown University; M.S., Ph.D., Case Western Reserve University
Abbaszadegan, Morteza (1999), Associate Professor of Civil and Environmental Engineering and Adjunct Faculty of Microbiology; B.S., University of Montana; M.S., Northern Arizona University; Ph.D., University of Arizona
Abele, Deborah (1990), Faculty Associate of Planning and Landscape Architecture; B.A., Vassar College
Aberle, James T. (1989), Associate Professor of Electrical Engineering; B.S., M.S., Polytechnic Institute of New York; Ph.D., University of Massachusetts, Boston
Abramson, Jay (1999), Senior Lecturer of Mathematics and Statistics; B.S., University of New Mexico; M.S., University of New Hampshire
Abston, Deborah (1990), Associate Librarian, Hayden Reference Services; B.S., M.S.L.S., Wayne State University

Acereda, Alberto (1998), Associate Professor of Latin American Literature; Licenciado, University of Barcelona (Spain); M.A., Ph.D., University of Georgia

Acevedo, Roberto M. (1964), Professor Emeritus of Spanish; B.A., University of California, Berkeley; M.A., Ph.D., University of Arizona

Acharya, Raghunath (1976), Professor Emeritus of Physics and Astronomy; B.Sc., M.Sc., University of Delhi (India); Ph.D., University of Rochester

Acker, Barbara (1991), Associate Professor of Theatre; B.F.A., University of Texas, Austin; M.A., Case Western Reserve University; Ph.D., Wayne State University

Acker, William J. (1970), Professor Emeritus of Geography; B.S., Purdue University; M.S., University of Kansas; M.A., Ph.D., Syracuse University

Adams, Donna (1983), Professor Emerita of Nursing; B.S.N., University of Missouri, Columbia; M.S., Arizona State University; D.N.Sc., University of San Diego

Adams, James B. (1996), Professor of Materials Engineering; Codirector, Science and Engineering of Materials; B.S., Duke University; M.S., Ph.D., University of Wisconsin, Madison

Adams, Karen L. (1984), Professor of English; Director, Program for Southeast Asian Studies; B.A., M.A., Ph.D., University of Michigan
Adams, Sue (2001), Faculty Associate of Nursing; B.S.N., University of Arizona; M.S., Arizona State University

Adelman, Madelaine (1998), Assistant Professor of Justice Studies; A.B., Ph.D., Duke University
Adelson, Roger D. (1974), Professor of History; B.A., George Washington University; B.Litt., University of Oxford (United Kingdom); M.A., Ph.D., Washington University
Aerni, Wayne (1991), Faculty Associate of Public Affairs; B.A., University of Oregon; M.P.A., D.P.A., Arizona State University
Agadjanian, Victor (1995), Associate Professor of Sociology; B.A., Moscow State University (Russia); M.S., Ph.D., University of Southern California

Aguilar, John L. (1976), Professor Emeritus of Anthropology; B.A., University of California, Los Angeles; M.A., California State University, Los Angeles; Ph.D., University of California, San Diego

Ahn, Seung C. (1990), Associate Professor of Economics; B.A., Sogang University (South Korea); M.A., Ph.D., Michigan State University
Ahrendt, Laurie (2000), Faculty Associate of Nursing; B.S.N., M.S., Arizona State University

Aiken, Leona S. (1985), Professor of Psychology; B.S., Virginia Commonwealth University; M.S., Ph.D., Purdue University
Akins, William H. (1975), Professor Emeritus of Theatre; B.A., Duke University; M.A., Ph.D., University of Denver
Alarcon, Ricardo O. (1989), Professor of Physics and Astronomy; B.S., M.S., University of Chile (Chile); Ph.D., Ohio University

Alberts, Jess K. (1989), Professor of Communication; Director, Hugh Downs School of Human Communication; B.S.Ed., M.A., Abilene Christian University; Ph.D., University of Texas, Austin


Alcock, John (1972)

Regents' Professor of Biology; B.A., Amherst College; Ph.D., Harvard University

Alcorn, Marianne (1981), Law Librarian, Reference; B.A., University of Washington; M.L.S., University of Southern California
Aldama, Arturo (1996), Associate Professor of Chicana and Chicano Studies; B.A., Evergreen State University; M.A., Ph.D., University of California, Berkeley
Aldrich, Frank T. (1969), Professor Emeritus of Geography; B.A., University of Texas, Austin; M.S., Ph.D., Oregon State University
Alexander, Robert J. (1975), Professor of German; B.A., Macalester College; M.A., Ph.D., University of Wisconsin, Madison

Alford, Terry L. (1993), Associate Professor of Materials Engineering; B.S., M.S., North Carolina State University, Raleigh; Ph.D., Cornell University

Alisky, Marvin (1957), Professor Emeritus of Political Science; B.A., M.A., Ph.D., University of Texas, Austin

Allee, David R. (1991), Associate Professor of Electrical Engineering; B.S., University of Cincinnati; M.S., Ph.D., Stanford University
Allen, Craig M. (1991), Associate Professor of Journalism and Mass Communication; B.A., Linfield College; M.S., University of Oregon; Ph.D., Ohio University
Allen, James P. (1989), Professor of Chemistry and Biochemistry; B.S., Saint Joseph's University; M.S., Ph.D., University of Illinois

Allen, Jonathan (2001), Assistant Professor of Chemical Engineering and Civil and Environmental Engineering; B.S., University of Pennsylvania; M.S., Sc.D., Massachusetts Institute of Technology
Allison, Maria T. (1984), Professor of Recreation Management and Tourism; Associate Dean, Academic Programs, Graduate College; B.S., M.S., University of New Mexico; Ph.D., University of Illinois

Alozie, Nicholas O. (1991), Professor of Public Affairs; B.A., M.P.A., Texas Southern University; M.A., Ph.D., University of Texas, Dallas

Alpers, Rojann (1995), Associate Professor of Nursing; Chair, Division of Community Health/Psychosocial Nursing Systems; B.S.N., M.S., Arizona State University; Ph.D., University of Iowa

Alquist, Lewis R. (1984), Professor of Art; B.F.A., Florida Atlantic University; M.F.A., Cranbrook Academy of Art


Altheide, David L.
(1973)

Regents' Professor of Justice Studies; B.A.,
Central Washington State College; M.A.,
University of Washington; Ph.D., University of
California, San Diego

Alvarado, Ronald H. (1974), Professor Emeritus of Biology; B.A., University of California, Riverside; M.S., Ph.D., Washington State University
Amann, Nancy (2001), Lecturer of Speech and Hearing Science; B.A., M.S., Gallaudet University

Amazeen, Eric P. (1999), Assistant Professor of Psychology; B.A., Franklin and Marshall College; M.A., Ph.D., University of Connecticut

Amazeen, Polemnia G. (1999), Assistant Professor of Psychology; B.A., Franklin and Marshall College; M.A., Ph.D., University of Connecticut

Ames, James G. (1985), Senior Research Associate, Institute for Manufacturing Enterprise Systems; B.S., San Diego State University
Anderies, J. Marty (2002), Assistant Professor of Biology; B.S., Colorado School of Mines; M.S., Ph.D., University of British Columbia (Canada)

Anderson, Gary (1975), Professor Emeritus of Curriculum and Instruction; B.S., M.Ed., Edinboro State College; Ph.D., University of Pittsburgh
Anderson, James R. (1984), Senior Research Scientist, Mechanical and Aerospace Engineering; B.A., Williams College; Ph.D., California Institute of Technology
Anderson, Lisa M. (2000), Assistant Professor of Women's Studies; A.B., Mount Holyoke College; M.A., Smith College; Ph.D., University of Washington

Anderson, Marcia L. (1986), Librarian, Collection Development; B.A., University of Michigan; M.L.S., Wayne State University

Anderson, Melvin S. (1967), Professor Emeritus of Finance; B.S., M.S., Oklahoma State University; Ed.D., University of Arkansas

Anderson-Rowland, Mary R. (1974), Associate Professor of Industrial Engineering; Associate Dean, Student Affairs; B.A., Hope College; M.S., Ph.D., University of Iowa
Andress, Barbara L. (1972), Professor Emerita of Music; B.A., M.A., Arizona State University


Angell, C. Austen
(1989)

Regents' Professor of Chemistry and
Biochemistry; B.S., M.S., Melbourne University (Australia); Ph.D., University of London (United Kingdom)

Anijar, Karen Z. (1998), Associate Professor of Curriculum and Instruction; B.A., Florida State University; M.A., Ph.D., University of North Carolina, Greensboro

Appleton, Nicholas R. (1972), Professor of Curriculum and Instruction and Educational Leadership and Policy Studies; Academic Program Coordinator, Social and Philosophical Foundations; B.A., San Francisco State University; M.A., California State University, Northridge; Ed.D., University of Massachusetts, Amherst

Aranda, Luis (1975), Professor Emeritus of Legal and Ethical Studies; B.M., M.Ed., University of Arizona; J.D., Arizona State University
Arciniega, G. Miguel (1979), Associate Professor of Counselor Education; B.S., M.A., New Mexico State University; Ph.D., University of Arizona

Ariaratnam, Sam (2001), Associate Professor of Construction; B.A.Sc., University of Waterloo (Canada); M.S., Ph.D., University of Illinois, Urbana-Champaign
Arias, M. Beatriz (1989), Associate Professor of Curriculum and Instruction; B.A., M.A., Occidental College; Ph.D., Stanford University
Armbruster, Charlotte (1997), Clinical Associate Professor of Nursing; B.S.N., M.S., Arizona State University
Armbruster, Dieter (1989), Professor of Mathematics and Statistics; Abitur, Zeppelin, Gymnasium (Germany); Diplom, Ph.D., University of Tübingen (Germany)
Armendt, Brad (1989), Associate Professor of Philosophy; B.A., Rice University; Ph.D., University of Illinois, Chicago
Arner, Douglas G. (1959), Professor Emeritus of Philosophy; B.S., Creighton University; M.A., Ph.D., University of Michigan
Arnold, William E. (1973), Professor of Communication; Director, Gerontology Program; B.S., M.A., Northern Illinois University; Ph.D., Pennsylvania State University
Arntzen, Charles J. (2000), Florence Ely Nelson Presidential Chair, Plant Biology; B.S., M.S., University of Minnesota; Ph.D., Purdue University
Aronson, Jerome M. (1966), Professor Emeritus of Plant Biology; B.A., Ph.D., University of California, Berkeley

Arredondo, Patricia (1999), Associate Professor of Psychology in Education; B.S., Kent State University; Ed.M., Boston College; Ed.D., Boston University

Arreola, Daniel (1990), Professor of Geography; B.A., University of California, Los Angeles; M.A., California State University, Hayward; Ph.D., University of California, Los Angeles
Arrowsmith, J. Ramon (1995), Associate Professor of Geological Sciences; B.A., Whittier College; Ph.D., Stanford University
Arterian, Hannah R. (1979), Professor Emerita of Law; B.A., Elmira College; J.D., University of Iowa
Ashbrook, Mark (2000), Lecturer of Mathematics and Statistics; B.S., M.S., University of Illinois; M.A., University of Kansas

Ashcraft, Robert F. (1995), Associate Professor of Recreation Management and Tourism; Director, Center for Nonprofit Leadership and Management; B.A., University of Arizona; M.A., Northern Arizona University; Ph.D., Arizona State University
Ashford, Jose B. (1984), Professor of Social Work; B.A., Loyola University, New Orleans; M.S.W., Ohio State University; Ph.D., Bowling Green State University
Ashforth, Blake (1996), Professor of Management; B.Comm., Ph.D., University of Toronto (Canada)
Ashley, Richard (1981), Associate Professor of Political Science; B.A., University of California, Santa Barbara; M.A., Ph.D., Massachusetts Institute of Technology
Askland, Andrew (1999), Director, Center for the Study of Law, Science, and Technology; A.B., Holy Cross College; B.S., University of Maryland; M.A., University of Colorado; J.D., University of Maryland; Ph.D., University of Colorado
Atkinson, Laura (2002), Lecturer of Curriculum and Instruction; B.A., Saint Edward's University; M.S., University of Wisconsin,

\section*{Madison}

Atkinson, Robert K. (2002), Assistant Professor of Psychology in Education; B.A., California State University, Chico; M.S., Ph.D., University of Wisconsin, Madison
Atsumi, Takayori P. (1968), Professor Emeritus of Music; B.F.A., Kunitachi Music College (Japan); M.M., New England Conservatory of Music

Augsburg, Tanya (1997), Lecturer of Interdisciplinary Studies; B.A., New York University; M.A., Ph.D., Emory University

Aulerich, Christopher E. (1989), Faculty Associate, Del E. Webb School of Construction
Axelrod, Morris (1972), Professor Emeritus of Sociology; B.A., Ph.D., University of Michigan
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Weschler, Louis (1980), Professor Emeritus of Public Affairs; B.A., California State University, Long Beach; M.A., Ph.D., University of California, Los Angeles

West, Stephen G. (1981), Professor of Psychology; B.A., Cornell University; M.A., Ph.D., University of Texas
Westerhoff, Paul (1995), Associate Professor of Civil and Environmental Engineering; B.S., Lehigh University; M.S., University of Massachusetts, Amhurst; Ph.D., University of Colorado, Boulder
Westie, Frank R. (1983), Adjunct Professor of Sociology; B.S., Central Michigan University; Ph.D., Ohio State University
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White, Harold C. (1966), Professor Emeritus of Management; B.S., M.S., University of Oregon; Ph.D., University of Florida

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Wilkens, Barry J. (1992), Senior Research Professional, Center for Solid State Science; B.A., Columbia Union College; M.Sc., Rutgers University
Wilkinson, Christine K. (1970), Associate Professor of Educational Leadership and Policy Studies; Senior Vice President and Secretary of the University; B.A., Arizona State University; M.A., University of California, Berkeley; Ph.D., Arizona State University
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Williams, David P. III (1978), Instructor of Sociology; B.A., B.S., M.A., University of Pennsylvania; Ph.D., Arizona State University

Williams, Douglas (2000), Lecturer of Mathematics and Statistics; B.S., University College of Belize (Belize); M.S., Arizona State University
Williams, Frank G. (1975), Professor Emeritus of Health Administration and Policy; B.S., M.A., Oregon State University; M.A., Ph.D., University of Iowa

Williams, Jenny L. (1967), Librarian Emerita; B.A., M.L.S., Indiana University
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Williams, Stanley N. (1991), Professor of Geological Sciences; B.S., Beloit College; M.A., Ph.D., Dartmouth College

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Willis, Wayne T. (1989), Associate Professor of Kinesiology; A.B., University of California, Berkeley; M.A., San Francisco State University; Ph.D., University of California, Berkeley
Wills, J. Robert (1994), Professor of Theatre; Dean, Herberger College of Fine Arts; B.A., College of Wooster; M.A., University of Illinois; Ph.D., Case Western Reserve University

Wilson, Angela Cavender (2000), Assistant Professor of History; B.A., University of Minnesota, Minneapolis; M.A., Ph.D., Cornell University
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Winer, Laurence H. (1983), Professor of Law; B.A., M.A., Ph.D., Boston University; J.D., Yale University
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Wodrich, David L. (2002), Associate Professor of Psychology in Education; B.S., M.A., Northern Arizona University; Ph.D., Arizona State University
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Wolf, Donald J. (1969), Professor Emeritus of Political Science; B.A., M.A., Gonzaga University; S.T.M., University of Santa Clara; Ph.D., Georgetown University
Wolf, George H. (1986), Associate Professor of Chemistry and Biochemistry; B.A., University of California, San Diego; M.S., Ph.D., University of California, Berkeley

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Woolf, Charles M. (1961-63; 1964), Professor Emeritus of Biology; Dean Emeritus, College of Liberal Arts and Sciences and Graduate College; B.S., M.S., University of Utah; Ph.D., University of California, Berkeley
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Wootton, Richard T. (1964), Professor Emeritus of Education; B.S., M.S., Ed.D., University of Utah

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Wright, Johnson Kent (1994), Associate Professor of History;
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Wright, M. Lin (1973), Professor Emerita of Theatre; B.A., M.A., Ph.D., University of Minnesota, Twin Cities

Wu, Ai-Hwa (1964), Librarian Emerita; B.A., National Taiwan University (Taiwan); M.L.S., University of Washington
Wu, Jianguo (1995), Associate Professor of Plant Biology; B.S., University of Inner Mongolia (China); M.S., Ph.D., Miami University
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Wulk, Ned W. (1957), Professor Emeritus Kinesiology; B.S., Wisconsin State University; M.Ed., Xavier University

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\section*{X}

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\section*{Y}

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Yao, Winberta M. (1975), Librarian Emerita; B.A., University of California, Berkeley; M.S., Columbia University
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Ye, Nong (1998), Professor of Industrial Engineering; B.S., Peking University (China); M.S.E., Chinese Academy of Sciences (China); Ph.D., Purdue University
Yeater, James W. (1958), Professor Emeritus of Theatre; B.A., Baker University; M.A., University of Washington; Ph.D., University of Illinois
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Yepez, Eleanor (1984), Academic Professional of Social Work; B.A., Michigan State University; M.A., Western Michigan University; M.S.W., University of Michigan
Yoshioka, Carlton F. (1988), Professor of Recreation Management and Tourism; Graduate Coordinator, Department of Recreation Management and Tourism; B.A., University of California, Santa Barbara; M.A., California State University, Chico; Ph.D., University of Oregon
Young, Bernard (1988), Professor of Art; B.F.A., Temple University; M.F.A., Ph.D., Cornell University
Young, David A. (2001), Professor of Plant Biology; Dean, College of Liberal Arts and Sciences; B.A., M.A., California State University, Fullerton; Ph.D., Claremont Graduate University
Young, Dennis L. (1975), Professor of Mathematics and Statistics; B.S., Saint Louis University; M.S., Ph.D., Purdue University

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Young, Joseph E. (1979), Professor Emeritus of Art; B.A., California State University at Los Angeles; M.A., University of California, Los Angeles
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Young, Otis E. Jr. (1963), Professor Emeritus of History; A.B., A.M., Ph.D., Indiana University

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\section*{Z}

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Zautra, Alex (1976), Professor of Psychology; Director, Clinical Program in Psychology; B.A., Antioch College; M.S., Ph.D., University of Utah
Zehnder, Joseph A. (2000), Professor of Geography; B.S., M.S., University of Illinois, Chicago; Ph.D., University of Chicago
Zeitlin, Marilyn A. (1992), Director, ASU Art Museum; A.B., M.A., Harvard University

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Zhou, Lin (2001), Lincoln Professor of Ethics; B.S., Fudan University (China); Ph.D., Princeton University
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Executive Director Linda Blessing
Governor of Arizona Janet Napolitano
Superintendent of Public Instruction Tom Horne
Student Regent (voting), appointed to June 2003 Matthew Meaker
Student Regent (nonvoting), appointed to June 2004 ..... Danelle Peterson-Kelling
Regent, appointed to January 2004 Kay McKay
Regent, appointed to January 2004 Donald J. Ulrich
Regent, appointed to January 2006 ..... Chris Herstam
Regent, appointed to January 2006 ..... Jack Jewett
Regent, appointed to January 2008 Christina Palacios
Regent, appointed to January 2008 Gary Stuart
Regent, appointed to January 2010 ..... Fred T. Boice
Regent, appointed to January 2010 Robert B. BullaJoel Sideman
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President Michael M. Crow
Senior Vice President and Secretary of the University .Christine K. Wilkinson
Director, Office of the President and Special Assistant to the President Joyce Smitheran
Executive Director, Office of University Initiatives Kimberly Loui
Advisor to the President on American Indian Affairs .Peterson Zah
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Academic Affairs
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University Chief Information Officer and Vice Provost for Information Technology William E. Lewis
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Assistant Vice President for Academic Affairs ..... Louis Olivas
Assistant to the Executive Vice President and Provost of the University Linda Van Scoy
Assistant to the Executive Vice President and Provost of the University .Lynn Carpenter
Special Assistant to the Executive Vice President and Provost for Web Development Jake Kupiec
Director, Academic Articulation Zoila Gamero de Tovar
Director, Data Warehousing and Data Administration ..... John Rome
Executive Director, Institutional Analysis/Data Administration/Strategic Planning Joseph Matt
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Director, Center for Learning and Teaching Excellence ..... Duane Roen
Director, Summer Sessions ..... Carol Switzer
Executive Director, Division of Undergraduate Academic Services William S. Johnson
Director, University Evaluation Patricia Green
Barrett Honors College
Dean, the Barrett Honors College Ted Humphrey
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College of Architecture and Environmental Design
Interim Dean, College of Architecture and Environmental Design Ronald McCoy
Associate Dean, College of Architecture and Environmental Design ..... Lorraine M. Cutler
Associate Dean, College of Architecture and Environmental Design .....  Mary Kihl
Director, Ph.D. Program in Environmental Design and Planning K. David Pijawka
Interim Director, School of Architecture ..... Michael J. Underhill
Director, School of Design ..... Jacques Giard
Director, School of Planning and Landscape Architecture ..... Hemalata Dandekar
Director, Herberger Center for Design Excellence ..... Mary Kihl
Coordinator, Joint Urban Design Program ..... John McIntosh
Coordinator, Joint Urban Design Studio. ..... Michael Dollin
College of Education
Dean, College of Education ..... Eugene E. Garcia
Associate Dean, Teacher Education Carlos Julio Ovando
Associate Dean, Academic Programs and Personnel Sarah J. Hudelson
Associate Dean for Research James Arthur Middleton
Assistant Dean, Office of Student Services ..... Inta "Maggie" Tolan
Director, Division of Curriculum and Instruction Carlos Julio Ovando
Associate Director of Research and Graduate Education, Division of Curriculum and Instruction Robert B. Rutherford Jr.
Associate Director for Professional Development and Induction, Division of Curriculum and Instruction .Billie J. Enz
Associate Director of Initial Teacher Certification, Division of Curriculum and Instruction ..... Elaine Surbeck
Director, Division of Educational Leadership and Policy Studies Terrence G. Wiley
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Director, Education Policy Studies Laboratory ..... Alex Molnar
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Academic Program Coordinator, Ed.D. in Higher and
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Academic Program Coordinator, Educational Leadership and Policy Studies Gene V Glass
Academic Program Coordinator, M.Ed. in Higher and Postsecondary Education Gary Hanson
Academic Program Coordinator, M.Ed. and Ph.D. in Educational
Administration and Supervision L. Dean Webb
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Internship Coordinator and Certification, Educational Administration and Supervision Donna J. Macey
Director, Division of Psychology in Education Elsie G.J. Moore
Training Director, Counseling Psychology. Richard T. Kinnier
Academic Program Leader, Counselor Education and Counseling Psychology ..... Terence J.G. Tracey
Academic Program Leader, Educational Technology Wilhelmina C. Savenye
Academic Program Leader, Educational Psychology ..... Samuel B. Green
Training Director, School Psychology ..... Mary E. Stafford
Director, Southwest Center for Education Equity and Language Diversity Josué M. González
Director, Bureau of Educational Research and Services Margaret A. Mangini
Interim Director, Center for Indian Education Denis Viri
Director, Counselor Training Center. ..... Judith Homer
Director, Office of Professional Field Experiences. Karen Kimerer
College of Engineering and Applied Sciences
Dean, College of Engineering and Applied Sciences ..... Peter E. Crouch
Associate Dean, Academic Affairs .Ronald J. Roedel
Associate Dean, Planning and Administration ..... Ben M. Huey
Interim Associate Dean, Research ..... Paul C. Johnson
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\hline Associate Dean, Student Affairs & Mary R. Anderson-Rowland \\
\hline Director, Del E. Webb School of Construction & .William W. Badger \\
\hline Director, School of Engineering & Ronald J. Roedel \\
\hline Chair, Harrington Department of Bioengineering & Eric J. Guilbeau \\
\hline Chair, Department of Chemical and Materials Engineering & Subhash Mahajan \\
\hline Chair, Department of Civil and Environmental Engineering & Sandra L. Houston \\
\hline Interim Chair, Department of Computer Science and Engineering. & Sethuraman Panchanathan \\
\hline Chair, Department of Electrical Engineering & Stephen M. Goodnick \\
\hline Chair, Department of Industrial Engineering & Gary L. Hogg \\
\hline Chair, Department of Mechanical and Aerospace Engineering & Robert E. Peck \\
\hline Director, Engineering Core and Special Studies & Ronald J. Roedel \\
\hline Director, Center for Research on Education in Science, Mathematics, En & Donovan L. Evans \\
\hline Codirector, Center for Low Power Electronics Research & Dieter K. Schroder \\
\hline Director, Center for Professional Development and Distance Education & Jeffrey S. Goss \\
\hline Director, Center for Solid State Electronics Research. & Trevor John Thornton \\
\hline Director, Center for Systems Science and Engineering Research. & .Frank C. Hoppensteadt \\
\hline Director, Institute for Manufacturing Enterprise Systems. & Thomas E. Callarman \\
\hline Interim Director, Telecommunications Research Center & .Sayfe Kiaei \\
\hline \multicolumn{2}{|l|}{College of Extended Education} \\
\hline \multicolumn{2}{|l|}{See "ASU Extended Campus Administrative Personnel," page 713.} \\
\hline College of Law & \\
\hline Dean, College of Law & Patricia D. White \\
\hline Associate Dean for Academic Affairs and Research & Patrick Brennan \\
\hline Associate Dean and Director, Ross-Blakley Law Library & Victoria K. Trotta \\
\hline Assistant Dean, Administrative and Business Services & Rhonda Sandler \\
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\hline Assistant Dean, Student Services & Leslie Mamaghani \\
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\hline Executive Director, Center for the Study of Law, Science, and Technology & . .Gary E. Marchant \\
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\hline Director, Center for the Study of Law, Science, and Technology & Andrew Askland \\
\hline Director, Legal Research and Writing and Academic Success Program & Judith M. Stinson \\
\hline Director, Student Development and Financial Aid & Michael Bossone \\
\hline Director, Indian Legal Program. & Kathlene Rosier \\
\hline W. P. Carey Director of Placement & Ilona DeRemer \\
\hline \multicolumn{2}{|l|}{College of Liberal Arts and Sciences} \\
\hline Dean, College of Liberal Arts and Sciences & .David A.Young \\
\hline Associate Dean & Milton R. Sommerfeld \\
\hline Associate Dean, Academic Programs & Daniel Bivona \\
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\hline Chair, Department of Aerospace Studies. & Colonel Ronald Scott Jr. \\
\hline Chair, Department of Anthropology & John K. Chance \\
\hline Chair, Department of Chemistry and Biochemistry & Robert E. Blankenship \\
\hline Chair, Department of Chicana and Chicano Studies & Cordelia C. Candelaria \\
\hline Chair, Department of English & Elizabeth R. Horan \\
\hline Chair, Department of Family and Human Development. & Richard A. Fabes \\
\hline Chair, Department of Geography & Breandán Ó hUallacháin \\
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Basketball-Women Charli Turner Thorne
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Cross Country-Women. ..... Walt Drenth
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Football-Men Dirk Koetter
Golf-Men ..... Randy Lein
Golf-Women. ..... Melissa McNamara
Gymnastics-Women .....  John Spini
Soccer-Women . .Ray Leone
Softball-Women ..... Linda Wells
Swimming-Men ..... Michael Chasson
Swimming-Women. ..... Michael Chasson
Tennis-Men. ..... Lou Belken
Tennis-Women Sheila McInerney
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Track and Field-Women ..... Greg Kraft
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Associate Vice President for Research and Economic Affairs ..... Gregory B. Raupp
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Assistant to the Vice President
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Associate Vice President for Student Affairs and Dean, Student Development James A. Rund
Assistant Vice President for Student Affairs and Dean, Student Life To Be Appointed
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Director, Student Health and Wellness Center Mary Rimsza
Director, Student Media. Kristin Gilger
Director, Undergraduate Admissions ..... Tim Desch
Registrar. Lou Ann Denny
ASU EastSee "ASU East Administrative Personnel," page 655.
ASU Extended Campus
See "ASU Extended Campus Administrative Personnel," page 681.
ASU WestSee "ASU West Administrative Personnel," page 670.

\section*{ASU East}

\author{
Charles E. Backus, Ph.D., Provost, ASU East; Vice President, ASU
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Arizona State University East, located 23 miles southeast of ASU Main, was established in 1996 at the former Williams Air Force Base. There, ASU East and its educational partners have created the Williams Campus-an academic community focused on meeting the needs of students, business, industry, and the larger community. The 600 -acre campus offers a small residential college environment, with access to the amenities of a major metropolitan area and the resources of a major research university.

ASU East offers degree programs that help students develop knowledge and skills they need for success in their professional, civic, and personal lives in the 21st century. Sixteen baccalaureate degree programs, five master's degree
programs, and two certificate programs can be completed at ASU East, with additional programs in the planning stages. (See the "Morrison School of Agribusiness and Resource Management" table, page 592, the "East College Baccalaureate Degrees and Majors" table, page 601, and the "College of Technology and Applied Sciences Baccalaureate Degrees and Majors" table, page 624.)

The College of Technology and Applied Sciences offers a master's degree and a range of bachelor's programs in high demand areas of technology, the only programs of their kind in Arizona. The unique bachelor's and master's degrees in Agribusiness offered by the faculty in the Morrison School of Agribusiness and Resource Management lead to careers in one of the fastest growing sectors of global business.

East College offers a range of supporting courses for all ASU East programs and bachelor's degrees with majors in Applied Biological Sciences, Applied Psychology, Business Administration, Elementary Education, Exercise and Wellness, Human Health Studies, Interdisciplinary Studies, Multimedia Writing and Technical Communication, and Nutrition. Students who are uncertain of their major may start college at ASU East as East College/No Preference majors.

Although it is a young campus, ASU East has already developed significant student-centered innovations in higher education that have earned national recognition.

ASU East assumed leadership in Arizona in developing and offering the Bachelor of Applied Science (B.A.S.) degree, a program designed specifically as a career progression degree for students holding the Associate of Applied Science (A.A.S.) degree. The B.A.S. emphasizes management, leadership, and communication skills, along with additional technical course work.

ASU East has also developed an innovative academic partnership with Chandler-Gilbert Community College (CGCC). This partnership combines the strengths of the two institutions to provide ASU students with high quality education in a cost-effective way. CGCC provides lower-division general education and major prerequisite courses that are directly equivalent to ASU courses and transfer automatically. ASU East provides both lower- and upper-division courses in the major and upper-division general studies and general interest courses. Through the partnership, students at the Williams Campus can take all of the courses needed to graduate with an ASU baccalaureate degree, generally at some savings in tuition.

New facilities, new programs, and new opportunities are constantly emerging at ASU East. The campus is easily

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.
accessible via major interstate routes. See the "ASU East Map," page 649. For the latest information, call 480/ 727-EAST (3278) or access the Web site at www.east.asu.edu.

\section*{ACADEMIC ORGANIZATION AND ACCREDITATION}

The chief academic officer of ASU East is the provost. There are two colleges and one school at ASU East administered by deans. These academic units develop and implement the teaching, research, and service programs of the institution. Additional support for the academic mission of the campus is provided by Library Services and Information Technology, each administered by a director. See "ASU East Faculty and Academic Professionals," page 651, and "Academic Organization," page 9.

\section*{Accreditation}

The North Central Association of Colleges and Schools accreditation of ASU Main includes ASU East. In addition, ASU East programs in Aeronautical Engineering Technology, Electronics Engineering Technology, and Manufacturing Engineering Technology are accredited by the Technology Accreditation Commission of the Accreditation Board for Engineering and Technology, Inc. (TAC of ABET). For more information, call 410/347-7700 or write
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TECHNOLOGY ACCREDITATION COMMISSION
OF THE ACCREDITATION BOARD FOR
ENGINEERING AND TECHNOLOGY INC
111 MARKET PLACE SUITE }105
BALTIMORE MD 21202-7102

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Both the professional flight and the air transportation management concentrations, in the Department of Aeronautical Management Technology, are fully accredited by the Council on Aviation Accreditation. For more information, call 334/844-2431, e-mail caa@auburn.edu, or write

\section*{COUNCIL ON AVIATION ACCREDITATION 3410 SKYWAY DRIVE \\ AUBURN AL 36830}

The Bachelor of Science in Industrial Technology degree (including the environmental technology management, graphic information technology, and industrial technology management concentrations) is fully accredited by the National Association of Industrial Technology (NAIT). For more information, call 734/677-0720, e-mail nait@nait.org, or write
```

NATIONAL ASSOCIATION OF INDUSTRIAL TECHNOLOGY
3300 WASHTENAW AVENUE SUITE 220
ANN ARBOR MI 48104-4200

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\section*{ADMISSION}

Nondegree Students. Nondegree students may take courses at ASU East according to the special provisions under "Undergraduate Enrollment," page 59.
Degree-Seeking Students. Degree-seeking students must meet the university admissions standards set by the Arizona

Board of Regents (ABOR). Any student admitted to ASU may take courses at ASU East. To be admitted to an ASU East degree program, the student must meet undergraduate admissions requirements and the specific admission requirements of the ASU East program. A student who is admitted to an ASU East degree program is defined as an ASU East student.

For more admissions information and applications to ASU East degree programs, call 480/727-EAST (3278) or write
```

UNDERGRADUATE ADMISSIONS
ARIZONA STATE UNIVERSITY
PO BOX }87011
TEMPE AZ 85287-0112

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\section*{Transfer Among ASU Campuses}

Degree-seeking students currently enrolled at either ASU Main or ASU West who want to relocate to an ASU East degree program should contact the OASIS at ASU East, the Office of the Registrar at ASU Main, or the Admissions and Records Office at ASU West for appropriate procedures. All credit earned at any ASU campus automatically transfers to ASU East. Students should consult with their ASU East major advisor to determine how this credit applies to their major and graduation requirements. Students should be aware that certain requirements (e.g., the minimum number of upper-division semester hours to graduate) may differ among campuses.

\section*{TRANSFER CREDIT}

Courses taken from Chandler-Gilbert Community College through the Partnership in Baccalaureate Education are automatically transferred to ASU East each semester. These courses and courses taken at other Arizona public community colleges transfer according to equivalencies established in the current Arizona Higher Education Course Equivalence Guide. (Transfer guides are available at www.asu.edu/ provost/articulation.) The acceptability and applicability of courses transferred from other universities and community colleges is determined by ASU Main Undergraduate Admissions in consultation with the faculty or academic advisor of the student's choice of major.

\section*{JOINT ADMISSION CONTINUOUS ENROLLMENT (JAC)}

\section*{JAC 001 Joint Admission Continuous Enrollment. (0-12)} fall, spring, summer
For use by ASU East to track undergraduate students admitted to East Campus degree programs who are concurrently enrolled or solely enrolled in courses offered by Chandler-Gilbert Community College. May be repeated for credit.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

\section*{ADVISING}

Students are encouraged to take advantage of the skill and knowledge of the advising professionals available to them in the academic units and to seek academic advising early.

For more information or to schedule an advising session, contact an academic advisor (see the "Academic Advising at ASU East" table, page 589).

Academic Advising at ASU East
\begin{tabular}{|c|c|c|c|c|}
\hline Unit & Location & Telephone & Days & Hours \({ }^{1}\) \\
\hline Agribusiness and Resource Management, Morrison School of & CNTR 20 & 480/727-1585 & Mon.-Fri. & 8 A.M.-5 P.M. \\
\hline Barrett Honors College \({ }^{2}\) & IRISH A121 & 480/965-2359 & Mon.-Fri. & 8 A.M.-5 P.M. \\
\hline East College & CNTR 92 & 480/727-1333 & Mon.-Fri. & 8 A.M. -5 P.M. \\
\hline Applied Biological Sciences & CNTR 92 & 480/727-1333 & Mon.-Fri. & 8 A.M.-5 P.M. \\
\hline Applied Psychology, Faculty of & CNTR 92 & 480/727-1333 & Mon.-Fri. & 8 A.M. -5 P.M. \\
\hline Business Administration, Faculty of & CNTR 92 & 480/727-1333 & Mon.-Fri. & 8 A.M.-5 P.M. \\
\hline Education, Faculty of & COMM2 105 & 480/727-1454 & Mon.-Fri. & 8 A.M. -5 P.M. \\
\hline Exercise and Wellness, Department of & CLRB 102 & 480/727-1945 & Mon.-Fri. & 8 A.M.-5 P.M. \\
\hline Human Health Studies, Faculty of & CNTR 92 & 480/727-1333 & Mon.-Fri. & 8 A.M.-5 P.M. \\
\hline Multimedia Writing and Technical Communication, Faculty of & CNTR 92 & 480/727-1333 & Mon.-Fri. & 8 A.M.-5 P.M. \\
\hline Nutrition, Department of & HSC 1345 & 480/727-1728 & Mon.-Fri. & 8 A.M. -5 P.M. \\
\hline Technology and Applied Sciences, College of & CNTR 10 & 480/727-1874 & Mon.-Fri. & 8 A.M. -5 P.M. \\
\hline
\end{tabular}
\({ }^{1}\) Walk-ins are welcome; appointments are recommended.
\({ }^{2}\) The Barrett Honors College is located at ASU Main.

\section*{ASU EXTENDED CAMPUS}

The College of Extended Education was created in 1990 to extend the resources of ASU throughout Maricopa County, the state, and beyond. The College of Extended Education is a university-wide college that oversees the ASU Extended Campus and forms partnerships with other ASU colleges, including those at ASU East, to meet the instructional and informational needs of a diverse community.

The ASU Extended Campus goes beyond the boundaries of the university's three physical campuses to provide access to quality academic credit and degree programs for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and weekends; and innovative delivery technologies including television, the Internet, and Independent Learning. The Extended Campus also offers a variety of professional continuing education and community outreach programs.

For more information, see "ASU Extended Campus," page 671, or access the Web site at www.asu.edu/xed.

\section*{CAMPUS AND STUDENT SERVICES}

ASU East is a student-centered campus that offers many of the features of a small residential college in a suburban area while providing access to the resources of a major research university and the amenities of a large metropolitan area. The campus includes excellent educational facilities: mediated classrooms and modern laboratories, a 21st-century electronic library, and state-of-the-art computer equipment. Other amenities include a learning center, child care services, campus union, bookstore and copy center. A shutthe service provides transportation between ASU East, Mesa Community College, and ASU Main. An additional shuttle is available for transportation from ASU Main to ASU West.

\section*{Enrollment Services-OASIS}

The OASIS provides one-stop services for admission, financial aid, business services, and registration. Conveniently located in the Academic Center Building, students
find personnel ready to assist them with registration processes, tuition payment, financial assistance information, student employment, ASU Sun Cards (photo IDs), and parking information.

\section*{Learning Center}

In the Learning Center, undergraduate and graduate students can study, utilize computers for research and writing, and access tutoring services. Qualified undergraduate and graduate students provide tutoring to individual students or study groups by appointment or on a drop-in basis. Writing assistance is offered both face-to-face and online through the Learning Center Web site to students seeking help with any written assignment. Other services include workshops on writing, presentation and study skills, and computerassisted instruction. Learning Center tutors also staff the Freshman Year Experience hall study room during weekday and evening hours.
The Learning Center is located in the Academic Center Building. For more information or to schedule a tutoring appointment, call 480/727-1452, or visit the Web site at www.east.asu.edu/learningcenter.

\section*{Library Services}

Strong resources and personal service define the ASU East Library. As a primarily electronic research library, it is designed to take maximum advantage of new technology. Electronic indexes, catalogs, and journals support study and research in many fields, with an emphasis on the majors offered at ASU East. While the library acquires materials in all formats, by intention it prefers electronic text. Thousands of periodicals are available digitally in all subjects, while those that remain in print form can be obtained by the library quickly. Documents in electronic form can be delivered directly to students' computers. Librarians and staff

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
pursue service customized to individual students' needs, cultivating a small college atmosphere. The library's Web address is eastlib.east.asu.edu.

\section*{Computing Services}

With more than 300 workstations in five classrooms, three computing sites, and a Computing Commons, Information Technology (IT) at ASU East provides general computing services that include e-mail and general purpose computing. The IT East department provides specialized software and systems to meet the particular needs of the ASU East programs. In addition, IT East provides more than 28 mediated classrooms and audiovisual materials to support e-learning initiatives. IT East has a staff of support personnel to aid the campus community's diverse computing needs, including Web development, academic computing, and administrative computing.

\section*{Food Services}

ASU East has a variety of food service options on campus to serve student, faculty, staff, and visitor needs. Services include a coffee bar/convenience shop in the Williams Campus Union, a full-service dining facility in the Campus Dining Hall, and catering services. Food can be purchased on a cash basis; a meal plan can be selected to suit individual preferences. For more information about food service at the Williams Campus, call 480/988-5212.

\section*{Student Health Services}

Health services for ASU East students are provided by the Veteran's Administration Medical Center located at the Williams Campus. Services include primary assessment and treatment of health problems and injuries, physical examinations and immunizations, women's health care, diagnostic tests, laboratory tests/X-rays, and a pharmacy. Student registration fees cover the cost of office visits for full-time ASU East students. Part-time students pay a nominal fee. Some office procedures and laboratory tests require additional charges. Health insurance is not required to use the health services; however, it is strongly advised for all students and is required for international students. For more information, call 602/222-6568.

\section*{Student Counseling}

Confidential professional counseling services are available to help ASU East students achieve their academic goals by addressing a variety of problems and issues often faced in college. Professional help is offered in the following areas: psychological issues, personal concerns, relationship issues, career/life decision-making and crisis intervention. Individual, couples, and group sessions are available at no cost. Students may schedule an appointment by calling 480/ \(727-1255\). Appointments may also be made in person at Student Counseling Services (Garden Level of the Academic Center Building).

\section*{Career Preparation Center}

Professional career counselors are available to meet with ASU East students. They provide individual career advising, group workshops, assistance in researching job and internship possibilities, resume and cover letter critiques, preparation for employment interviews, and career resources in
print and online. For more information, call 480/727-1411 or access the Web site at www.east.asu.edu/sta/career.html.

\section*{Williams Campus Union}

The Williams Campus Union is in the center of campus and serves as a common gathering place for students, faculty, staff, and guests. The union has meeting space, study rooms, private computer rooms, a TV lounge, a coffee bar/ convenience shop, a game room, and a ballroom. Programs and services that complement the academic experience and enhance campus life include a film series, dances, live performances, resources for student organizations, cultural awareness activities, leadership workshops, community service information, and holiday celebrations. The union is staffed primarily by students, providing them the opportunity to develop valuable leadership skills and work experience. For more information, call 480/727-1098.

\section*{Recreational Facilities and Services}

ASU East and Chandler-Gilbert Community College are partners in providing recreation, intramural, and group fitness opportunities on the Williams Campus. A \(\$ 30\) per semester fitness membership provides access to the Physical Activity Center (PAC) and the Chandler-Gilbert Physical Education Center. Facilities include:
1. a fitness center with state-of-the-art strength training and cardiovascular equipment;
2. two aerobic studios and equipment for step aerobics, fitness cycling, and kickboxing;
3. a martial arts studio featuring a fully padded floor;
4. racquetball courts;
5. a gymnasium for intramural and open recreation;
6. an all-weather quarter mile track with an infield for soccer, ultimate, and flag-football;
7. four newly resurfaced tennis courts with lights for evening play; and
8. a seasonal swimming pool (May-October) with lights.

At the fitness center, trained exercise and wellness professionals are available to perform assessments, develop programs, and provide expert advice and personal training assistance.

In addition to the facilities, the PAC runs group fitness programs that are free of charge with the paid fitness membership. Classes are offered Monday through Thursday and include fitness cycling, yoga, aerobic fitstep, aerobic kickboxing, water aerobics, strength and conditioning, and cultural dance classes. A full schedule of intramural programs and special events are also offered at the PAC. Times for open recreation such as pick-up games are scheduled at the facilities.

ASU East students have developed clubs that work closely with the recreation programs to offer unique recreation experiences including hiking, West African dance, flamenco dancing, and sunrise yoga.

For more information, access the PAC Web site at www.east.asu.edu/pac or call 480/727-1972. The ChandlerGilbert Fitness Center can be reached at 480/988-8400.

\section*{Child Care}

Child care programs on campus are offered through the East Mesa/Apache Junction YMCA, Head Start and Early Head Start, and the East Valley Boys \& Girls Club. The YMCA offers toddler and preschool programs with full- and part-time options available. Head Start and Early Head Start also offer child care programs on campus for individuals who meet certain income criteria. The Boys \& Girls Club offers after school programs for children ages 6 to 18. For more information, call the YMCA at 480/727-1400, the Boys \& Girls Club at 480/279-1406, or Head Start at 480/ 988-9389.

\section*{Williams Campus Housing and Residential Life}

Living on-campus at ASU East provides students with the best opportunity to make the most of their college experience. No matter which housing option students choose, the residential life program offers social, academic, and recreational activities that are designed to support and enrich the student's campus life experience. Residential students benefit from easy access to campus resources such as the library, learning center, fitness center, and campus union.
ASU East's unique residential environment offers housing options for Williams Campus students throughout their undergraduate and graduate education. This includes residence halls, houses, and special residential communities. Residential students can also take advantage of such amenities as outdoor swimming, sand volleyball, tennis, and picnic areas.
For more information, call the Williams Campus Housing Office at 480/727-1700, or access the Web site at www.east.asu.edu/sta/u-life/housing.

Residence Halls. Undergraduate and graduate students are eligible for residence halls with a large private room, featuring a private bath and a shared kitchenette. Students may, if they prefer, elect to share a room with another student. Each room includes basic furnishings; the kitchenette includes a refrigerator and microwave.
Houses. A large number of two- to four-bedroom houses are available for students with families or for groups of single undergraduate or graduate students. Each house includes basic appliances.

Freshman Year Experience. Freshmen begin their residential experience on campus in a dedicated freshman residence hall that includes the Freshman Year Experience (FYE) program. The FYE program helps freshmen achieve scholastic and personal success by providing academic support ser-
vices and enhanced opportunities for learning, campus involvement, and out of class interaction with faculty. Research has consistently shown that freshmen participating in living-learning communities, such as FYE, achieve greater academic success. For more information about the FYE program, send e-mail to eastfye@asu.edu.

The FYE hall offers two bedroom suites with a shared bath, to house four students. Each room is equipped with local phone service, basic cable, and two computer ports. The FYE hall features a computer lab, quiet study, group study/tutoring room, and community lounge. Residents can select a meal plan from several options offered by Campus Dining Services.

Faculty Fellows. The Faculty Fellows program provides opportunities for faculty to interact with students outside of the classroom and to build academic community on campus. Fellows join students for meals in the dining hall, participate in special events such as the Leadership Conference, and help plan a variety of activities, including field trips, the Faculty Film Series, and community service projects. Through these informal meetings faculty enhance students' opportunities for learning outside of the classroom, and develop mentoring relationships, which help students make the most of their college experience. For more information about this program, call 480/727-1452.

The Residence Life Leadership Award. The Residence Life Leadership Award (RLLA) is designed to encourage the "best and brightest" ASU East undergraduates to live on campus and participate in a leadership development program. Applicants are selected for the RLLA based on:
1. the strength of their academic performance in high school;
2. their record of active involvement in leadership and/ or service activities in their community;
3. their willingness to be actively involved in the leadership development program and in campus life at ASU East during their award year; and
4. the quality, completeness, and overall presentation of their application materials.
RLLA recipients receive a \(\$ 1,000\) waiver that is applied toward their housing costs at ASU East. Five first-time freshmen and five continuing or new transfer students are selected for the awards each academic year. For more information, call 480/727-1452.

\title{
Morrison School of Agribusiness and Resource Management
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\author{
www.east.asu.edu/msabr
}

\author{
Raymond A. Marquardt, Ph.D, Dean
}

\section*{PURPOSE}

The Morrison School of Agribusiness and Resource Management provides a variety of academic programs in Agribusiness. Agribusiness is the business of food and fiber production and the technology necessary to change a raw material (a commodity) or an idea into a new product or business for the world's consumers. Producing, financing, marketing, and providing food and fiber for the world amounts to more than one-half of the earth's global economy.

Agribusiness courses in the Morrison School are designed to prepare students for a wide range of job opportunities in agribusiness and business. More than 20 percent of all jobs in the United States are agribusiness-related, and the industry is even more important internationally, with more than half of all jobs in developing countries related to food and fiber products. Population increases worldwide have led forecasters to predict that more than nine billion food and fiber consumers will be part of the global agribusiness system by the year 2050 . Forecasts also estimate that, at that time, more than 20,000 agribusiness jobs will go unfilled due to a lack of skilled professionals.

The academic programs in Agribusiness are especially designed to meet the needs of the urban student who has little or no previous agriculture experience. An interest in plants, animals, or food can be the starting point for career development in agricultural industries or resource management. The undergraduate programs also provide the necessary training for students preparing to enter graduate degree programs.

The Morrison School is strategically positioned to offer some unique programs. The concentration in professional golf management provides a student with the opportunity to qualify for the Professional Golfers' Association certification program in addition to majoring in Agribusiness. Similarly, for individuals more interested in the development and management of golf and other turf facilities, the golf and facilities management concentration is well suited.

Food, its marketing and safety, is of paramount importance today and in the future. The Morrison School offers specific concentrations in both of these areas. Food and agribusiness marketing is one of the signature academic concentrations in the school. Food science and safety are emphases stressed in the food and agribusiness marketing concentration.

\section*{NATIONAL FOOD AND AGRICULTURAL POLICY PROJECT}

The National Food and Agricultural Policy Project (NFAPP) constructs a 10-year baseline forecast for the fruit and vegetable produce industry and specific commodities, responds to congressional inquiries concerning policies affecting the fruit and vegetable industry, and publishes a monthly newsletter highlighting research efforts. Areas of study include domestic and international promotion of fruits and vegetables, trade and the impact of trade agreements, and crop insurance and risk management. For more information, call the director at 480/727-1124.

\section*{DEGREE PROGRAMS}

The Morrison School offers a B.S. degree in Agribusiness with the following concentrations: agribusiness finance, food and agribusiness marketing, food science, general agribusiness, golf and facilities management, international agribusiness, management of agribusiness, professional golf management, resource management, e-commerce, and preveterinary medicine.

For students holding an A.A.S. degree, the school offers the Bachelor of Applied Science degree with concentrations in consumer products technology, food retailing, and resource team specialist. See the "Morrison School of Agribusiness and Resource Management Baccalaureate Degrees and Majors" table, page 595.

The school also offers the M.S. degree in Agribusiness with concentrations in agribusiness management and marketing, and food quality assurance. Students may select either a research-oriented program, which leads to the completion of a supervised thesis, or a program consisting of course work only (nonthesis option). All M.S. candidates in Agribusiness must complete a minimum of 36 semester hours.

\section*{ADMISSION}

The Morrison School admits students to the B.S. degree programs who meet the undergraduate admission requirements of Arizona State University; see "Undergraduate Admission," page 59. Admission to the B.A.S. degree program is restricted to students holding an A.A.S. degree from a regionally accredited U.S. postsecondary educational institution. A GPA of 2.00 or higher is required for all resident applicants and 2.50 for nonresident applicants.

\section*{GRADUATION REQUIREMENTS}

\section*{Agribusiness-B.S.}

The completion of a minimum of 120 semester hoursincluding First-Year Composition, General Studies (see "General Studies," page 85), and the school and concentration requirements-leads to the B.S. degree. Note that all three General Studies awareness areas are required. An overall GPA of 2.00 is required for graduation and students must have completed a minimum of 45 semester hours of upper-division credit. Also see special graduation requirements under "Preveterinary Medicine," page 595.

Prerequisite Courses. Students who select the concentrations in agribusiness finance, food and agribusiness marketing, food science, general agribusiness, golf and facilities management, international agribusiness, management of agribusiness, or professional golf management, must complete the following courses, some of which can also be used to meet university General Studies requirements:
ACC 230 Uses of Accounting Information I. .....  3
ACC 240 Uses of Accounting Information II .....  .3
BIO 100 The Living World \(S Q\) .....  4
CHM 101 Introductory Chemistry \(S Q^{1}\) .....  4
ECN 111 Macroeconomic Principles \(S B^{2}\) .....  3
ECN 112 Microeconomic Principles \(S B\). .....  3
ENG 301 Writing for the Professions \(L\) .....  3
MAT 210 Brief Calculus MA. .....  .3
Total ..... 26
\({ }^{1}\) This course is not required for the professional golf managementconcentration.
2 This course is not required for the golf and facilities management or professional golf management concentration.

Core Requirements. Agribusiness employers require their employees to possess a wide range of skills and competencies. Rapid changes in information technology and the increasingly competitive food production and distribution sector mean that agribusiness needs graduates equipped to deal with these changes. The agribusiness core, required of all the concentrations, is designed to give students these skills. The core consists of courses in business principlesmanagement, marketing, and finance-as well as in the fundamentals of agribusiness operations management.

AGB 100 Introduction to Agribusiness ........................................... 3
AGB 161 Computer Applications for Agribusiness Industries \(C S\) .3
AGB 310 Agribusiness Management I .....  3
AGB 320 Agribusiness Marketing I. ..... 3
AGB 321 Agribusiness Marketing II* .....  3
AGB 332 Agribusiness Finance I. .....  3
AGB 333 Agribusiness Finance II .....  3
AGB 360 Agribusiness Statistics \(C S\). .....  3
AGB 364 Agribusiness Technologies I .....  3
AGB 365 Agribusiness Technologies II* .....  3
AGB 410 Agribusiness Management II. .....  3

AGB 414 Agribusiness Analysis L................................................ 3
Core total....................................................................................... 36
* This course is not required for the professional golf management, golf and facilities management, or resource management concentrations.

\section*{Concentrations}

After completing the required agribusiness core, students select a concentration in their area of interest. A concentration allows a student to select a series of courses that complement the agribusiness core, supplement the student's desire to master another area of interest, and broaden career opportunities.
E-commerce Concentration. The extraordinary growth of e-commerce in the business and agribusiness venues provides significant opportunities for students prepared to work in this medium. A student following this concentration builds on the prerequisite core and the agribusiness core to prepare for this field. The opportunities for personal development, advancement, and success are present domestically and internationally.

\section*{E-commerce}

AGB 436 Entrepreneurship and Financial Management of E-commerce.

AGB 463 Electronic Commerce Applications
 ... 3
AGB electives. .....  8
Agribusiness core. ..... 36
Agribusiness prerequisite courses. ..... 26
Web site design course .....  3
Total ..... \(\overline{79}\)

Agribusiness Finance Concentration. Agribusiness finance concentration graduates are expected to possess a broad knowledge of financial theory and practice as it pertains to the agribusiness sector. This will involve applying quantitative and computer-based analytical techniques to real-world agribusiness problems. Specific course content includes topics in financial management, financial markets, risk management, and the evaluation of financial assets and business alternatives.
Agribusiness Finance
AGB 334 Agricultural Commodities .....  3
AGB 431 Intermediate Agribusiness Financial Management. .....  3
AGB 434 Agricultural Risk Management and Insurance .....  3
AGB electives . .....  8
Agribusiness core ..... 36
Agribusiness prerequisite courses. ..... 26
Total ..... 79

Management of Agribusiness Concentration. Agribusiness managers encounter many problems and opportunities on a daily basis that are unique to the agribusiness sector. Students choosing this concentration develop skills in managing people, internal resources, and external relationships in an increasingly dynamic environment.

\footnotetext{
L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
}
Management of Agribusiness
AGB 351 Management Science CS .....  3
AGB 380 Applied Microeconomics .....  3
AGB 411 Agricultural Cooperatives .....  3
or AGB 480 Agribusiness Policy and GovernmenRegulations (3)
AGB electives .....  8
Agribusiness core ..... 36
Agribusiness prerequisite courses ..... 26
Total ..... 79

Food and Agribusiness Marketing Concentration. Students in the food and agribusiness marketing concentration develop critical skills relevant to dealing with firms involved in food, fiber, consumer products, and pharmaceutical manufacturing; distribution; and retailing. Students also learn about the relationship between input suppliers, commodity associations, and primary producers. To this end, food and agribusiness marketing students are required to complete a series of courses that analyze the behavior and performance of both commodity and consumer food markets.

Food and Agribusiness Marketing
AGB 334 Agricultural Commodities ... 3 or AGB 420 Food Marketing (3)
AGB 422 Consumer Behavior ....................................................... 3
AGB 429 Marketing Research ........................................................ 3
AGB electives ................................................................................... 8
Agribusiness core................................................................................. 36
Agribusiness prerequisite courses.................................................. 26
Total ............................................................................................. 79
Food Science Concentration. The food science concentration focuses on both scientific and technical competency skills with an emphasis on food microbiology, food chemistry, biotechnology, mathematics, and statistics. This unique program prepares graduates for employment opportunities in the food, beverage, and dairy industries; regulatory agencies such as the FDA and USDA; international organizations such as FAO and WHO; and consumer organizations. In addition, graduates may choose to pursue advanced degrees.

\section*{Food Science}

AGB 340 Food Processing.............................................................. 3
AGB 440 Food Safety .................................................................... 3
AGB 442 Food and Industrial Microbiology .................................. 4
AGB upper-division electives .......................................................... 7
Agribusiness core............................................................................. 36
Agribusiness prerequisite courses.................................................. 26
Total ............................................................................................... 79
General Agribusiness Concentration. The general agribusiness concentration offers students a chance to build a broad perspective in the field of agribusiness. In an age of specialization, there remains a growing need for generalists. These individuals have mastered finance, marketing, management, and other technologies such as computers and statistics and are capable of demonstrating this mastery.

\section*{General Agribusiness}

AGB 334 Agricultural Commodities .............................................. 3
AGB electives ................................................................................. 14
Agribusiness core............................................................................. 36
Agribusiness prerequisite courses ..... 26
Total ..... 79
International Agribusiness Concentration. A studentstudying international agribusiness is typically preparing fora career with government agencies oriented toward interna-tional issues; programs of agribusiness for or in developingcountries; U.S. agribusiness firms affected significantly bytrade; or U.S.-based international agribusiness firms. Thisconcentration requires a mastery of subjects in internationaltrade, agricultural development, international policy, andglobal marketing practices and institutions.
International Agribusiness
AGB 450 International Agricultural Development \(G\) .....  3
AGB 452 International Agricultural Policy .....  .3
AGB 454 International Trade .....  3
AGB electives ..... 8
Agribusiness core ..... 36
Agribusiness prerequisite courses .....  26
Total ..... 79

Professional Golf Management Concentration. The Professional Golf Management (PGM) concentration, accredited by the Professional Golfer's Association (PGA) of America, is specifically designed for students who aspire to become Class A PGA Professionals and work in management careers in the golf industry. International students admitted to this program should be aware that membership in the PGA of America is restricted to U.S. citizens and resident aliens. PGM students complete the agribusiness core, which helps them develop the critical skills needed to manage complex organizations. In addition, the PGM concentration requires a minimum of 23 semester hours of golfrelated curriculum, of which nine hours consist of hands-on internship experience at golf facilities. The remaining 14 semester hours include courses selected from the following areas: golf course operations, turf grass management, club fitting and repair, pro shop merchandising, movement analysis, sports psychology and equipment, mechanics and shop maintenance and repair. Students must also complete the majority of requirements in the PGA Golf Professional Training Program, including the PGA Playing Ability Test. All golf-related courses and internships are selected with the assistance of the PGM program director.

PGM Admission. To be admitted to the PGM program, students must meet a playing ability test. Call the PGM director at 480/727-1017 for more information.

\section*{Professional Golf Management}

Agribusiness core 27
Agribusiness prerequisite courses. ..... 22
Professional golf management courses ..... 14
Professional golf management internship .....  9
Total ..... 72

Golf and Facilities Management Concentration. The Golf and Facilities Management (GFM) concentration is designed to prepare students for careers as golf course superintendents. Through the agribusiness core, students develop the critical skills needed to manage complex organizations. In addition, the GFM concentration requires a

\title{
Morrison School of Agribusiness and Resource Management Baccalaureate Degrees and Majors
}
\begin{tabular}{llll}
\hline Major & Degree & Concentration & Administered By \\
\hline Agribusiness & B.S. & \begin{tabular}{l} 
Agribusiness finance, e-commerce, food \\
and agribusiness marketing, food \\
science, general agribusiness, golf and \\
facilities management, international \\
agribusiness, management of agribusi- \\
ness, preveterinary medicine, profes- \\
sional golf management, resource \\
management
\end{tabular} & \begin{tabular}{c} 
Morrison School of Agribusiness \\
and Resource Management
\end{tabular} \\
Applied Science & B.A.S. & \begin{tabular}{l} 
Consumer products technology, food \\
retailing, resource team specialist
\end{tabular} & \begin{tabular}{c} 
Morrison School of Agribusiness \\
and Resource Management
\end{tabular} \\
\hline
\end{tabular}
minimum of 25 semester hours of golf and facilities man-agement-related curriculum, of which six hours consist of hands-on internship experience at golf courses. The remaining 19 semester hours include courses selected from the following areas: golf course operations, plants and landscaping, soils, irrigation and water management, fertilizers, pest control, turf grass management, mechanics and shop maintenance and repair. The GFM concentration also requires the student to complete six semester hours of internship experience at golf facilities, providing valuable hands-on experience. Call the GFM program coordinator at 480/ 727-1256 for additional information.
Golf and Facilities Management
Agribusiness core ..... 27
Agribusiness prerequisite courses . ..... 23
Golf and facilities management courses ..... 19
Internship .....  6
Total ..... 75
Prerequisite Courses for Preveterinary Medicine. Stu-dents who select the preveterinary medicine concentrationmust take the following courses, some of which can also beused to meet the General Studies requirement.
ACC 230 Uses of Accounting Information I. .....  3
BCH 361 Principles of Biochemistry. .....  3
BIO 187 General Biology I \(S G\). .....  4
BIO 188 General Biology II \(S Q\) .....  4
BIO 340 General Genetics. .....  4
CHM 113 General Chemistry \(S Q\) .....  4
CHM 115 General Chemistry with Qualitative Analysis \(S Q\) .....  5
or CHM 116 General Chemistry \(S Q\) (4)
Choose between the course combinations below. ..... 4-8CHM 231 Elementary Organic Chemistry \(S Q(3)^{1}\)
CHM 235 Elementary Organic Chemistry Laboratory \(S Q(1)^{1}\)
CHM 331 General Organic Chemistry (3)
CHM 332 General Organic Chemistry (3)
CHM 335 General Organic Chemistry Laboratory (1)
CHM 336 General Organic Chemistry Laboratory (1)
ECN 112 Microeconomic Principles \(S B\) 3
ENG 301 Writing for the Professions \(L\). ..... 3
MAT 210 Brief Calculus MA .....  3
MIC 205 Microbiology \(S G^{2}\). ..... 3
MIC 206 Microbiology Laboratory \(S G^{2}\) .....  1
PHY 111 General Physics \(S Q^{3}\) .....  .3
PHY 113 General Physics Laboratory \(S Q^{3}\) ..... 1
Upper-division AGB, BIO, or ERS .....  6
Total ..... 54-58
1 Both CHM 231 and 235 must be taken to secure SQ credit.
2 Both MIC 205 and 206 must be taken to secure SG credit.
3 Both PHY 111 and 113 must be taken to secure SQ credit.

Preveterinary Medicine. A student studying agribusiness could also be preparing for admission to a professional veterinary school. While completing the courses needed for acceptance into veterinary school, the student is broadening his or her career potential with agribusiness courses. The Agribusiness major provides knowledge of how to run a business or practice. In addition, should a preveterinary student decide not to apply to a veterinary school, this major provides alternative career paths into human or veterinary pharmaceutical industries or the food industry. This concentration permits students to complete the preveterinary requirements for entrance to professional veterinary school.

\section*{Preveterinary Medicine}

Agribusiness core
AGB 310 Agribusiness Management I (3)
AGB 320 Agribusiness Marketing I (3)
AGB 332 Agribusiness Finance I (3)
AGB 360 Agribusiness Statistics CS (3)
AGB 364 Agribusiness Technologies I (3)
AGB 365 Agribusiness Technologies II (3)
AGB 414 Agribusiness Analysis L (3)
Preveterinary medicine prerequisites .......................................54-58
Total ........................................................................................75-79
Veterinary College Acceptance. A student who has been accepted to a school of veterinary medicine before he or she has earned a B.S. degree in the Morrison School may do so by completing a minimum of 30 semester hours at ASU and the General Studies requirement. Students must receive a written statement from the dean of the Morrison School giving senior-in-absentia privileges. A student is eligible to receive the B.S. degree after the ASU Office of the Registrar receives a recommendation from the dean of the veterinary professional school and a transcript indicating the student

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L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
}
has completed the necessary semester hours commensurate with ASU graduation requirements

Veterinary Medical Schools. There are approximately 27 schools of veterinary medicine in the United States. Each school establishes the specific prerequisites that are required for admission. Advisors in the Morrison School assist students in designing their class schedules to meet the requirements of the veterinary schools to which they plan to apply. Each school generally looks for courses in biology, chemistry, genetics, microbiology, and organic chemistry. In addition to a science foundation, all students must meet the University General Studies requirement, complete 45 semester hours of upper-division courses, and satisfy the school admission requirements.

Resource Management Concentration. The resource management concentration combines the agribusiness concentration core with solid technical preparation in biology, chemistry, and/or economics. There is a growing demand by industry and government for persons who understand both the technical and managerial basis for sustainable development, remediation and/or utilization of natural resources for agribusiness, conservation, and habitat restoration. Courses and field projects prepare the student to analyze, develop, and manage programs that make use of land and water in an economic as well as environmentally sustainable fashion.

\section*{Resource Management Concentration Prerequisite}

Courses. Students who select the resource management concentration must complete these courses, some of which can also be used to meet General Studies requirements:
ACC 230 Uses of Accounting Information I ..... 3
BIO 187 General Biology I SG ..... 
BIO 188 General Biology II SQ .....  4
CHM 101 Introductory Chemistry \(S Q\) ..... 4
CHM 231 Elementary Organic Chemistry SQ* .....  3
CHM 235 Elementary Organic Chemistry Laboratory \(S Q^{*}\) .....  1
ECN 112 Microeconomic Principles \(S B\) .....  3
ENG 301 Writing for the Professions \(L\) .....  3
MAT 210 Brief Calculus MA .....  3
Total ..... 28
* Both CHM 231 and 235 must be taken to secure SQ credit.
Resource Management
AGB 455 Resource Management \(S B\) ..... 3
AGB 480 Agribusiness Policy and Government Regulations ..... 3
AGB electives or approved courses ..... 12
Agribusiness core ..... 27
Resource Management prerequisites ..... 28
Total ..... 73

\section*{APPLIED SCIENCE-B.A.S.}

The Bachelor of Applied Science degree is a capstone degree for the Associate of Applied Science degree. The B.A.S. degree exposes students to advanced concepts and diverse critical thinking skills to prepare them for future career opportunities and professional advancement.

\section*{Admission}

Admission to the B.A.S. degree program is restricted to students holding an A.A.S. degree from a regionally accred-
ited U.S. postsecondary educational institution. A GPA of 2.00 or higher is required for all resident applicants and 2.50 for nonresident applicants.

\section*{B.A.S. Degree Graduation Requirements}

The B.A.S. degree program consists of 60 semester hours of upper-division courses, with 30 semester hours in residence. An overall GPA of 2.00 or higher is required.
A.A.S. degree ..... 60
Assignable credit. .....  6
B.A.S. core ..... 16
Concentration ..... 19
General Studies ..... 19
Total ..... 120

General Studies Curriculum. The B.A.S. curriculum builds on the general education content of the A.A.S. degree. Additional General Studies courses are taken in the core or concentration. General Studies courses focus on contextual learning.
L... ..... 3
MA .....  3
HU ..... 3
HU or SB .....  .3
SB. .....  3
SG .....  4
Total ..... 19

Assignable Credit. Assignable credit allows space in the curriculum for prerequisite courses. The courses are determined by the student and advisor.
B.A.S. Core
AGB 310 Agribusiness Management I .....  .3
AGB 320 Agribusiness Marketing I .....  .3
AGB 360 Agribusiness Statistics CS .....  3
AGB 414 Agribusiness Analysis \(L\) ..... 3
AGB 460 Agribusiness Management Systems .....  4
Total ..... 16
Consumer Products Technology Concentration. Stu-dents in this concentration prepare for a career in the foodand consumer products industries. Students learn to developfood, drug, cosmetic, and other consumer products and toensure product safety and marketability by obtaining a thor-ough mastery of courses in product and package design,manufacturing, processing, and safety.
Consumer Products Technology
AGB 340 Food Processing .....  3
AGB 364 Agribusiness Technologies I .....  3
AGB 440 Food Safety .....  .3
MET 341 Manufacturing Analysis .....  .3
MET 494 ST: Consumer Manufacturing .....  .3
MET 494 ST: Packaging Design .....  3
AGB elective .....  1
Total ..... \(\overline{19}\)

Food Retailing Concentration. A student studying food retailing prepares for a career in the food marketing and distribution industries. Potential employers are food manufacturing and processing companies, distribution centers, wholesalers, and all types of food retailers, e.g., supermar-
kets, mass merchandisers, fast food outlets, restaurants, and direct marketers of food.
Food Retailing
AGB 332 Agribusiness Finance I .....  3
AGB 340 Food Processing .....  3
AGB 420 Food Marketing .....  3
AGB 440 Food Safety .....  3
AGB 445 Food Retailing .....  3
AGB 484 Internship .....  .1
AGB elective .....  3
Total ..... 19Resource Team Specialist Concentration. The resourceteam specialist concentration combines the technical prepa-ration acquired in an A.A.S. program with a special orienta-tion in environmental and resource management. This con-centration prepares individuals to participate as an integralpart of an environmental emergency response team as wellas postemergency biological and environmental rehabilita-tion efforts.
Resource Team Specialist
AGB 332 Agribusiness Finance I. ..... 3
AGB 457 Resource Policy and Sustainability ..... 3
AGB 484 Internship ..... 1
ETM 301 Environmental Management .....  3
ETM 303 Environmental Regulations. .....  3
AGB electives .....  6
Total ..... 19
Morrison School of Agribusiness and Resource Management

\author{
www.east.asu.edu/msabr 480/727-1585
}

CNTR 20

\author{
Raymond A. Marquardt, Dean \\ Professors: Daneke, Edwards, Kagan, Marquardt, Seperich, Shultz, Thor \\ Associate Professors: Patterson, Raccach, Richards \\ Assistant Professors: Hughner, Manfredo, Schmitz \\ Senior Lecturer: Lindley
}

\footnotetext{
AGRIBUSINESS (AGB)
AGB 100 Introduction to Agribusiness. (3)
fall
Overview of agribusiness industries and career opportunities.
AGB 161 Computer Applications for Agribusiness Industries. (3) spring
Uses and integrates word processing, spreadsheets, and databases as tools for managing an agribusiness firm. Lecture, lab.
General Studies: CS
}

AGB 171 Animal Science. (3)
spring
Comparative growth, development, propagation of domestic animals.
AGB 191 First-Year Seminar. (1-3)
selected semesters
AGB 194 Special Topics. (1-4)
selected semesters
AGB 258 International Agribusiness. (3)
fall
Identifies and analyzes methods, problems, and future of international agribusiness operations. Emphasizes special problems associated with international agribusiness systems.
General Studies: G
AGB 271 Veterinary Medicine Today. (3)
spring
Introduces the role of the veterinarian as related to the fields of food supply and veterinary medicine.
AGB 294 Special Topics. (1-4)
selected semesters
AGB 310 Agribusiness Management I. (3)
fall
Principles of management, including planning, organizing, integrating, measuring, and developing people in agribusiness organizations.
AGB 311 Establishing an Agribusiness. (3) fall
Opportunities and problems associated with new firm development in agribusiness. Business plan is written and presented orally.
AGB 320 Agribusiness Marketing I. (3)
fall and spring
Examines marketing strategy, focusing on the marketing mix (product, price, promotion, and place) in a dynamic socioeconomic environment. Prerequisites: ACC 230, 240; AGB 360; ECN 112.
AGB 321 Agribusiness Marketing II. (3)
fall and spring
Examines the food marketing system with emphasis on the marketing institutions, arrangements, and methods for basic commodities. Prerequisites: ACC 230, 240; AGB 360; ECN 112.
AGB 332 Agribusiness Finance I. (3)
fall and spring
Introduces concepts in agribusiness financial management: time value of money, risk and return, capital budgeting, and cost of capital. Prerequisites: ECN 111 and 112 (or their equivalents); introductory accounting
AGB 333 Agribusiness Finance II. (3)
spring
Introduces financial markets and institutions. Interest rate determination, money and banking, equity markets, farm credit system, vendor financing. Prerequisites: ECN 111 and 112 (or their equivalents); introductory accounting.
AGB 334 Agricultural Commodities. (3)
fall
Trading on futures markets. Emphasis on the hedging practices with grains and meats. Prerequisite: AGB 320.
AGB 340 Food Processing. (3)
fall
Introduces processed food quality assurance, statistical sampling, and inspection procedures. Prerequisite: AGB 364.
AGB 341 Food Analysis. (3)
selected semesters
Processing control and scientific instrumentation used in food quality assurance laboratories. Prerequisites: AGB 364; CHM 101.
AGB 351 Management Science. (3)
fall
Focus on the construction, solution, and interpretation of quantitative models used for management decision making in agribusiness firms.
Prerequisites: AGB 320, 360; ECN 112; MAT 117.
General Studies: CS
L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

AGB 355 Sustainable Agriculture Systems. (3)
fall and spring
Innovative developments in precision farming, irrigation, soils, tillage methods, machinery, and biotechnology in crop production.
AGB 360 Agribusiness Statistics. (3)

\section*{fall and spring}

Statistical methods with applications in agribusiness and resource management. Lecture, computer lab. Prerequisite: college algebra. General Studies: CS
AGB 364 Agribusiness Technologies I. (3) fall
Examines methods of managing diverse crop and livestock enterprises with emphasis on growth, development, marketing, and loss prevention. Prerequisite: BIO 100.
AGB 365 Agribusiness Technologies II. (3) fall
Biotechnology and other methods used in the production, processing, and distribution of food. Prerequisite: BIO 100.
AGB 370 Wildlife and Domestic Animal Nutrition. (3)
spring
Survey of nutritional needs of domestic and wild animals. Prerequisite: a General Studies SQ course.
AGB 371 Animal Genetics. (3) fall
Principles of animal genetics, including heritable traits, chromosomal aberrations, population genetics, molecular genetics, and gene regulation. Prerequisites: BIO 187, 188.
AGB 380 Applied Microeconomics. (3)
fall and spring
Emphasizes application of the theory of the firm, theory of exchange, and consumer theory.
AGB 394 Special Topics. (1-4)
selected semesters
AGB 410 Agribusiness Management II. (3)
spring
Principles of human resource management in agribusiness firms. Prerequisite: AGB 310.
AGB 411 Agricultural Cooperatives. (3)
spring
Organization, operation, and management of agricultural cooperatives.
AGB 414 Agribusiness Analysis. (3)
fall and spring
Analysis of agribusiness firm decisions in the ecological, economic social, and political environments. Special emphasis on ethical issues surrounding food production and consumption.
General Studies: L
AGB 420 Food Marketing. (3)
spring
Food processing, packaging, distribution, market research, new food research and development, and social implications. Prerequisite: AGB 320.

AGB 422 Consumer Behavior. (3)
fall
Applies behavioral concepts in analyzing consumer food purchases and their implications for marketing strategies. Prerequisite: completion of Agribusiness core (or its equivalent).
AGB 424 Sales and Merchandising in Agribusiness. (3)
summer
Principles and techniques of selling and merchandising in the agricultural and food industries.

\section*{AGB 425 Agricultural Marketing Channels. (3)}
fall
Operational stages of agricultural commodities in normal distribution systems and implementation of marketing strategies. Prerequisite: AGB 320.

\section*{AGB 429 Marketing Research. (3)}

Examines the marketing research process and its role in facilitating agribusiness decisions. Emphasizes problem identification, survey design, and data analysis. Prerequisite: completion of Agribusiness core (or its equivalent).

AGB 431 Intermediate Agribusiness Financial Management. (3) spring
Comprehensive treatment of topics in financial management of agribusiness: capital structure, dividend policy, asset valuation, mergers and acquisitions, risk management. Prerequisites: AGB 332, 333.
AGB 433 Intermediate Agribusiness Financial Markets. (3) spring
Role and function of agribusiness in U.S. financial system. Topics include rural banking, farm credit system, monetary policy, and federal reserve. Prerequisite: completion of Agribusiness core (or its equivalent).
AGB 434 Agricultural Risk Management and Insurance. (3) fall
Strategies to manage agricultural price and business risk: derivatives, insurance, self-insurance, and public policy. Prerequisite: completion of Agribusiness core (or its equivalent).
AGB 436 Entrepreneurship and Financial Management of E-commerce. (3)
fall
Uses lectures, case studies, and business plans to highlight challenges of starting and running a small business. Lecture, seminar, case studies, computer labs.
AGB 440 Food Safety. (3)
spring
Control, prevention, and prediction of microbial and chemical foodborne diseases. Prerequisite: AGB 442 or instructor approval.

\section*{AGB 441 Food Chemistry. (3)}
spring
Biochemical and chemical interactions that occur in raw and processed foods. Prerequisites: CHM 115, 231.

\section*{AGB 442 Food and Industrial Microbiology. (4)}
selected semesters
Food- and industrial-related microorganisms; deterioration and preservation of industrial commodities. Lecture, lab. Prerequisite: a course in microbiology with lecture and lab.
AGB 443 Food and Industrial Fermentations. (3) spring
Management, manipulation, and metabolic activities of industrial microbial cultures and their processes. Prerequisite: AGB 442 or instructor approval.
AGB 445 Food Retailing. (3)
fall
Food retail management. Discusses trends, problems, and functions of food retail managers within various retail institutions. Lecture, case studies.
AGB 450 International Agricultural Development. (3)
fall
Transition of developing countries from subsistence to modern agriculture. Emphasis placed on implications for U.S. agribusiness working abroad.
General Studies: G
AGB 452 International Agricultural Policy. (3)
fall
Use of international trade theory to analyze the effects of government policies, trade agreements, and exchange rates on agribusiness. Prerequisite: ECN 112.
AGB 454 International Trade. (3)
spring
International practices in trading of agribusiness, technology, and resource products and services.
AGB 455 Resource Management. (3)
spring
Explores differences between societal and individual valuations of natural resources and considers public policy versus market-based solutions to environmental concerns. Prerequisite: ECN 112.
General Studies: SB
AGB 457 Resource Policy and Sustainability. (3)
fall
Considers the evolution of policy design, focusing on how resource and environmental concerns have affected agricultural development and trade policies. Prerequisite: ECN 112.

\section*{MORRISON SCHOOL OF AGRIBUSINESS AND RESOURCE MANAGEMENT}

\section*{AGB 460 Agribusiness Management Systems. (4)}
spring
Development and use of decision support systems for agribusiness management and marketing. Lecture, lab.
AGB 463 Electronic Commerce Applications. (3) fall
Overview of electronic commerce technology with introduction to basics of design, control, operation, organization, and emerging issues. Pre- or corequisite: AGB 460 (or its equivalent).
AGB 470 Comparative Nutrition. (3)
selected semesters
Effects of nutrition on animal systems and metabolic functions. Prerequisite: CHM 231
AGB 471 Diseases of Domestic Animals. (3)
spring
Discusses animal welfare, mechanisms of disease development, causes and classification of diseases, disease resistance, and common zoonoses. Prerequisite: BIO 188.

\section*{AGB 473 Animal Physiology I. (3)}
selected semesters
Control and function of the nervous, muscular, cardiovascular, respira-
tory, and renal systems of domestic animals. Prerequisites: BIO 188;
CHM 113.

\section*{AGB 479 Veterinary Practices. (3)}
fall and spring
Observation of and participation in veterinary medicine and surgery supervised by local veterinarians. Prerequisite: advanced preveterinary student.
AGB 480 Agribusiness Policy and Government Regulations. (3) spring
Development and implementation of government food, drug, pesticide, and farm policies and regulations that affect the management of agribusiness.
AGB 484 Internship. (1-12)
fall and spring
AGB 492 Honors Directed Study. (1-6)
selected semesters
Topics may include the following:
- Recent Advances in Food Science. (1)

AGB 493 Honors Thesis. (1-6)
selected semesters
AGB 494 Special Topics. (1-4)
selected semesters
AGB 498 Pro-Seminar. (1-7)
selected semesters
AGB 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{PROFESSIONAL GOLF MANAGEMENT (PGM)}

PGM 100 Introduction to GPTP. (2)
fall and spring
Introduces the golf professional training program. Career enhancement, rules of golf, tournament operations, and playing professional development programs. Prerequisite: admission to PGM program.
PGM 110 Player Development I. (1)
fall and spring
Introductory instruction on golf game improvement to assist PGM students in preparation for Players Ability Test. Evaluation. Prerequisite: admission to PGM program.
PGM 111 Player Development II. (1)
fall and spring
Instruction to assist PGM students in preparation for Players Ability Test with emphasis on full swing mechanics and practice plan development. Evaluation. Prerequisite: admission to PGM program.

PGM 112 Player Development III. (1)
fall and spring
Emphasizes classroom and "hands-on" applications of full swing analysis and short game strategies. Special focus on golf course management. Evaluation. Prerequisite: admission to PGM program.

\section*{PGM 113 Player Development IV. (1)}
fall and spring
Emphasizes classroom and "hands-on" applications of full swing analysis and short game strategies. Special focus on golf course management. Evaluation. Prerequisite: admission to PGM program.

\section*{PGM 114 Player Development V. (1)}

Introductory instruction on golf game improvement to assist PGM students in preparation for Player Ability Test. Evaluation. Prerequisite: admission to PGM program.
PGM 150 Teaching Golf I. (2)
fall and spring
Introduces golf instruction. Focus on fundamentals of golf swing and teaching techniques. Prerequisite: admission to PGM program.
PGM 200 GPTP II. (2)
fall
Focuses on golf professional training program and the completion of the PGA Level One experience kit. Prerequisite: admission to PGM program.
PGM 250 Teaching Golf II. (1)
fall and spring
Communicating with student golfers, swing evaluation, key factors club fitting, developing a successful teaching practice. Prerequisite: admission to PGM program.
PGM 266 Golf Course Irrigation. (3)
fall and spring
Design, management, and maintenance of golf course irrigation systems.
PGM 300 GPTP III. (1)
fall
Business planning and operations, business communications related to business of golf. Completion of the PGA Level Two experience kit. Prerequisite: admission to PGM program.

\section*{PGM 350 Teaching Golf III. (1)}
fall and spring
Teaching swing concepts. Developing a teaching philosophy, analyzing flawed swing mechanics through video and swing analysis software. Prerequisite: admission to PGM program.

\section*{PGM 366 Golf Turf Management. (2)}
fall and spring
Selection, establishment, and maintenance of turf grasses bred specifically for golf greens, fairways, and roughs.
PGM 367 Golf Course Landscape Plants and Design. (3)
fall and spring
Identification, culture, and use of plants in a golf course setting. Cross
listed as PLB 363. Credit is allowed for only PGM 367 or PLB 363.
Fee.
PGM 400 GPTP IV. (1)
fall
Food and beverage control, supervision and delegation of golf facilities. Completion of the PGA Level Three experience kit. Prerequisite: admission to PGM program.
PGM 466 Integrated Pest Control. (2)
fall and spring
Management of pests affecting golf turf and landscape plants. Structural Pest Control Board sprayer certification preparation offered during the semester.
PGM 484 Internship. (1-12)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\title{
East College
}
www.east.asu.edu/ecollege
David E. Schwalm, Ph.D., Dean

\section*{PURPOSE}

East College offers a variety of liberal and professional programs. Baccalaureate programs are offered in applied biological sciences, applied psychology, business administration, elementary education, exercise and wellness, human health studies, interdisciplinary studies, multimedia writing and technical communication, and nutrition. Minors, certificates, and graduate programs are also available in some areas.

Each semester, East College offers a selection of popular upper-division ASU General Studies and general interest courses. While designed primarily to support ASU East students, these courses are open to all ASU students who might find the times and location convenient. East College typically offers courses in anthropology, art, communication, economics, English, history, mathematics, music, philosophy, political science, psychology, religious studies, sociology, and women's studies. Students should refer to the current Schedule of Classes for specific courses offered at ASU East each semester. All credit earned at ASU East automatically transfers to ASU Main or ASU West.
Students who begin their college careers at ASU East benefit from the small, residential campus environment. If they are uncertain about a major they can declare East College/No Preference status. Students are able to complete General Studies requirements and search for an ASU major that serves their personal and career objectives while enrolled as No Preference majors. East College provides advising to No Preference majors.

East College also offers statistics courses (APM) to meet requirements for a range of majors and support courses for the Bachelor of Applied Science (B.A.S.) degree. The applied science core (ASC) courses are upper division and specifically designed to build upon the mathematics and science base acquired in the Associate of Applied Science (A.A.S.) degree.

\section*{APPLIED MATHEMATICS (APM)}

\section*{APM 301 Introductory Statistics. (3)}
selected semesters
Probability, distributions, statistical hypothesis testing, \(t\)-tests, basic correlation, and regression. Prerequisite: MAT 117 or instructor approval.
General Studies: CS
APM 401 Intermediate Statistics. (3)
selected semesters
Analysis of variance, multiple comparisons, multiple regression. Prerequisite: APM 301 (or its equivalent) or instructor approval.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

\section*{APPLIED SCIENCE CORE (ASC)}

ASC 301 Contextual Uses of Algebra in Technology. (1)
fall and spring
Uses algebra to solve real-world technological problems using currently available computer software. Prerequisite: B.A.S. major.
ASC 302 Contextual Uses of Geometry in Technology. (1) fall and spring
Uses geometrical concepts to solve real-world technological problems using currently available computer software. Prerequisite: B.A.S. major.
ASC 303 Contextual Uses of Trigonometry in Technology. (1)
fall and spring
Uses trigonometry to solve real-world technological problems using currently available computer software. Prerequisite: B.A.S. major.
ASC 315 Numeracy in Technology. (3)
fall and spring
Contextual uses of mathematics in applied sciences. Emphasizes using mathematical methodologies to solve technology-related problems. Prerequisite: B.A.S. major.
ASC 325 Physical Sciences in Technology. (4)
fall and spring
Physical systems and their interrelationships on technology systems. Real-world applications of physical systems. Lecture, lab. Prerequisite: B.A.S. major.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Partnership in Baccalaureate Education. The Partnership in Baccalaureate Education, an agreement between Chandler-Gilbert Community College and ASU East, is coordinated through East College. Through this partnership, ASU East students take first-year composition courses and courses that meet lower-division ASU General Studies requirements. They are listed in "General Studies," page 85. These courses, combined with introductory courses within the major, are available in an innovative and integrated firstyear curriculum designed to foster academic success. Students can also take major prerequisite courses, introductory language courses, and other lower-division courses of general interest through the partnership. These courses automatically transfer to ASU each semester.

\section*{DEGREE PROGRAMS}

See the "East College Baccalaureate Degrees and Majors" table, page 601. For graduate degrees, see the "East College Graduate Degrees and Majors" table, page 602.

East College also offers a certificate program in Multimedia Writing and Technical Communication; minors in Wellness Foundations, Food and Nutrition Management, and Human Nutrition; and concentrations for the B.A.S. See the Graduate Catalog for more information about graduate programs.

East College Baccalaureate Degrees and Majors
\begin{tabular}{llll}
\hline Major & Degree & Concentration & Administered By \\
\hline Applied Biological Sciences & B.S. & \begin{tabular}{c} 
Applied biological sciences, applied \\
biological sciences/secondary education, \\
ecological restoration, urban horticulture, \\
wildlife habitat management
\end{tabular} & East College \\
Applied Psychology & B.S. & - & East College \\
Applied Science & B.A.S. & \begin{tabular}{c} 
Food service management, multimedia \\
writing and technical communication
\end{tabular} & East College \\
\begin{tabular}{llll} 
Business Administration & B.S. & - & East College
\end{tabular} \\
\begin{tabular}{l} 
Elementary Education \\
Exercise and Wellness
\end{tabular} & B.A.E. & - & Exercise and wellness, health promotion
\end{tabular}

\section*{INTERDISCIPLINARY STUDIES-B.I.S.}

The Bachelor of Interdisciplinary Studies (B.I.S.) program is intended for the student who has academic interests that might not be satisfied with existing majors. Building on academic concentrations and an interdisciplinary core, students in the B.I.S. program take an active role in creating their educational plans and defining their career goals. The B.I.S. program emphasizes written communication, versatility, and critical thinking, skills desired in the 21st-century workplace. Self-assessment and appraisal of opportunities to support academic and career goals are key elements in the core courses. The concentrations are generally based on approved academic minors, certificate programs, or special coherent clusters of course work. The student should be able to integrate these into a meaningful program.

The combination of areas of concentration gives students flexibility in creating unique programs to accomplish individual academic goals. Students who declare the B.I.S. as their major in East College at ASU East take their core courses and at least one concentration through ASU East. The second concentration may be taken at ASU Main or ASU East. The B.I.S. core courses are offered by East College. Concentrations at ASU East are offered by East College, the College of Technology and Applied Sciences, and the Morrison School of Agribusiness and Resource Management. Students interested in the B.I.S. program should arrange an appointment with an East College advisor at 480/ 727-1333 before declaring the B.I.S. major.

\section*{Basic Requirements}

The B.I.S. major requires 120 semester hours. The major is composed of a 12 hour core and a minimum of 36 hours in two or three concentration areas ( 18 hours or more each). Throughout the core sequence, the student assembles a portfolio including self-assessment of progress toward career goals and an evaluation of key educational and personal activities that may apply. The core courses must be taken in
sequence. These courses may not be transferred from other institutions. BIS 401 may be taken as a corequisite or prerequisite for BIS 402. All core courses must be completed with a grade of " C " or higher.

\section*{Core Courses}

BIS 301 Foundations of Interdisciplinary Studies L .................... 3
BIS 302 Interdisciplinary Principles ................................................ 3
BIS 401 Applied Interdisciplinary Studies .................................. 3
BIS 402 Senior Seminar L............................................................. 3
Total ............................................................................................... 12
For course descriptions, see "Bachelor of Interdisciplinary Studies," page 117.

\section*{Other Requirements}

In addition to the basic requirements, students must complete all university requirements, including First-Year Composition and General Studies. Early advising is recommended to ensure that students meet requirements efficiently and optimize their choices.

\section*{Declaring the B.I.S. Major}

Students must receive approval from an East College advisor before declaring the B.I.S. major. In addition, the student must
1. complete at least 45 semester hours of university credit;
2. earn a cumulative G.P.A. of at least 2.00;
3. complete two courses in each concentration with a minimum grade of "C" before enrolling in BIS 301; and

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

East College Graduate Degrees and Majors
\begin{tabular}{llll}
\hline Major & Degree & Concentration & Administered By \\
\hline Applied Psychology & M.S. & - & Exercise and wellness education \\
Curriculum and Instruction* & Ph.D. & East College \\
Environmental Design and Planning* & Ph.D. & \begin{tabular}{c} 
Design; history, theory and \\
criticism; planning \\
Curriculum and Instruction
\end{tabular} & \begin{tabular}{c} 
Committee on Environmental \\
Design and Planning
\end{tabular} \\
Environmental Resources & M.S. & \begin{tabular}{c} 
GIS/remote sensing, natural \\
resource management, range \\
ecology
\end{tabular} & \begin{tabular}{c} 
Department of Applied \\
Biological Sciences
\end{tabular} \\
Exercise and Wellness & M.S. & - & Department of Exercise and \\
Nutrition & M.S. & - & Dellness
\end{tabular}
* Doctoral courses for this interdisciplinary program administered by ASU Main are offered at ASU East.
4. complete the university mathematics and First-Year Composition requirements.

All incoming students and continuing students with a minimum GPA of 2.00 who do not meet the above requirements are placed in a pre-B.I.S. major until the requirements have been met.

\section*{Approved Concentrations}

Each concentration requires 18 or more semester hours, with each course completed with a grade of " C " or higher. Twelve or more of the semester hours must be in upper-division courses. Students should check for new information about concentrations on the Web at www.east.asu.edu/ecollege or contact an East College advisor at 480/727-1333.

\section*{Applied Biological Sciences}

480/727-1515

\section*{CNTR 92}

\section*{Ward W. Brady, Faculty Head}

Professors: Brady, Brock, Ohmart
Associate Professors: Green, Martin, Miller, Steele, Stutz, Whysong

\section*{APPLIED BIOLOGICAL SCIENCES-B.S.}

The B.S. degree in Applied Biological Sciences is designed to prepare professionals and scholars for careers in the biological sciences. Because of the large diversity of career options available in this field, five concentrations are offered:
1. applied biological sciences;
2. applied biological sciences/secondary education;
3. ecological restoration;
4. urban horticulture; and
5. wildlife habitat management.

The goal of the program is to ensure that all students know basic biological principles and the supporting sciences appropriate to each concentration. Concentrations are designed to be flexible to allow students to pursue specialized interests.

Applied Biological Sciences graduates can pursue entrylevel careers in biological research, education, and applied sciences such as ecological restoration, urban horticulture, and wildlife biology. The Applied Biological Sciences major also prepares students for graduate school and professional schools in disciplines such as medicine, dentistry, physical therapy, ecology, horticulture, and wildlife biology.

\section*{Graduation Requirements}

A total of 120 semester hours, with a minimum of 45 semester hours of upper-division credit, is required for graduation. As part of the undergraduate degree program, students complete the ASU General Studies requirement. For courses that meet ASU General Studies requirement, see "General Studies," page 85. It is strongly recommended that students work with an academic advisor when selecting courses to meet the General Studies requirement since otherwise required courses can often be used to meet the General Studies requirement.

Applied Biological Sciences Core. All Applied Biological Sciences students are required to complete the following courses:
Applied Biology Core
ABS 350 Applied Statistics CS.................................................. 3
BIO 187 General Biology I SG................................................. 4
BIO 188 General Biology II SQ ............................................... 4
MAT 210 Brief Calculus MA..................................................... 3
Total ......................................................................................... 14
Students majoring in Applied Biological Sciences must select one of the concentrations listed below.

\section*{Applied Biological Sciences Concentration}

The applied biological sciences concentration provides a general background in the biological sciences and associated sciences. This concentration is appropriate for students seeking an education rich in the liberal arts. It is designed to
provide maximum flexibility to meet specific student interests. Students intending to pursue research careers in biology and postgraduate studies may also find this concentration appropriate. In addition, the concentration is designed for students planning to enter professional programs in the health care professions such as medicine, medical technology, epidemiology, dentistry, optometry, pharmacy, physical therapy, podiatry, public health, and physician's assistant programs. Students planning to enter professional programs need to include two semester sequences in physics and organic chemistry in their programs of study. BCH 361 Principles of Biochemistry is also required.
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{Applied Biological Sciences Concentration Requirements} \\
\hline \multicolumn{2}{|l|}{Choose between the course combinations below.......................7-8} \\
\hline ABS 207 & 207 Applied Plant Taxonomy (3) \\
\hline PLB 3 & 308 Plant Physiology (4) \\
\hline & \\
\hline ABS 3 & 355 Vertebrate Zoology (4) \\
\hline BIO 3 & 360 Animal Physiology (3) \\
\hline BIO 3 & 361 Animal Physiology Laboratory (2) \\
\hline & \\
\hline BIO 2 & 201 Human Anatomy and Physiology I SG (4) \\
\hline BIO 2 & 202 Human Anatomy and Physiology II (4) \\
\hline \multicolumn{2}{|l|}{Choose between the course combinations below.......................... 4} \\
\hline ABS 2 & 225 Soils (3) \\
\hline ABS 2 & 226 Soils Laboratory (1) \\
\hline & \\
\hline MIC 20 & 205 Microbiology \(S G\) (3) \\
\hline MIC 2 & 206 Microbiology Laboratory SG (1) \\
\hline \multicolumn{2}{|l|}{BIO 340 General Genetics...................................................... 4} \\
\hline CHM 113 & 3 General Chemistry SQ ............................................. 4 \\
\hline \multicolumn{2}{|l|}{CHM 116 General Chemistry \(S Q\)............................................. 4} \\
\hline \multicolumn{2}{|l|}{Choose between the course combinations below.......................4-8} \\
\hline \multicolumn{2}{|l|}{CHM 231 Elementary Organic Chemistry SQ (3)} \\
\hline \multicolumn{2}{|l|}{CHM 235 Elementary Organic Chemistry Laboratory SQ (1)} \\
\hline & \\
\hline \multicolumn{2}{|l|}{CHM 331 General Organic Chemistry (3)} \\
\hline \multicolumn{2}{|l|}{CHM 332 General Organic Chemistry (3)} \\
\hline \multicolumn{2}{|l|}{CHM 335 General Organic Chemistry Laboratory (1)} \\
\hline \multicolumn{2}{|l|}{CHM 336 General Organic Chemistry Laboratory (1)} \\
\hline \multicolumn{2}{|l|}{Two courses chosen from the following list ................................ 6} \\
\hline \multicolumn{2}{|l|}{ABS 150 Environmental Conservation (3)} \\
\hline \multicolumn{2}{|l|}{ABS 370 Ecology: Individuals, Populations, and Communities (3)} \\
\hline \multicolumn{2}{|l|}{EXW 300 Foundations of Exercise and Wellness L/SB (3)} \\
\hline \multicolumn{2}{|l|}{NTR 241 Human Nutrition (3)} \\
\hline PGS 1 & 101 Introduction to Psychology SB (3) \\
\hline
\end{tabular}

\section*{Total} .\(\overline{33-38}\)

Note: A course cannot be used both in the concentration and a minor.
Complete one block of courses in: applied psychology,
ecology, exercise and wellness, human nutrition, or wildlife.

\section*{Applied Psychology}

PGS 101 Introduction to Psychology SB....................................... 3
PSY 230 Introduction to Statistics CS........................................... 3 or equivalent statistics course
PSY 290 Research Methods \(L / S G\)..
.. 4
PSY 437 Human Factors L....................................................................................... 4 or PSY 438 Human-Computer Interaction (3)* or PSY 440 Industrial/Organizational Psychology (3)*
Additional hours of upper-division PSY and/or PGS courses .....  9 ..... 22
* This PSY course is offered only by ASU East. All other PSYcourses listed above are offered by ASU East and ASU Main.
Ecology
ABS 372 Ecology: Ecosystems and Landscapes .....  3
ABS 376 Wildlife Ecology .....  3or ABS 434 Soil Ecology (3)
ABS 402 Vegetation and Wildlife Measurement .....  3
or ABS 435 Ecological Modeling (3)
Approved upper-division ecology electives. .....  9
Total ..... 18
Exercise and Wellness
EXW 300 Foundations of Exercise and Wellness \(L / S B\) .....  3
EXW 325 Fitness for Life .....  3
EXW 342 Health Behavior Change .....  3
EXW 450 Cultural and Social Issues in Exercise and Wellness \(S B, C\) .....  .3
EXW electives* .....  6
Total ..... 18
* Six semester hours must be selected from an approved list ofEXW electives. See an advisor for a list of approved electives.
Human Nutrition
NTR 100 Introductory Nutrition .....  .3or NTR 241 Human Nutrition (3)
NTR 142 Applied Food Principles .....  3
NTR 300 Computer Applications in Nutrition CS . .....  3
NTR 343 Food Service Purchasing. .....  3
NTR 344 Nutrition Services Management \(L\) .....  3
NTR 401 Professional Practice in Food Service Management...... 3
NTR 445 Quantity Food Production. .....  3
Total ..... \(\overline{21}\)
Wildlife
Choose between the course combinations below. ..... 3-6
ABS 374 Introduction to Wildlife Management (3)ABS 375 Conservation Biology (3)
ABS 376 Wildlife Ecology (3)
\(\qquad\) 3
or ABS 471 Ornithology (3)
Choose between the course combinations below. ..... 3-6
ABS 475 Habitat Management for Small Wildlife (3)
- or -
ABS 476 Big Game Habitat Management (3)
ABS 480 Ecosystem Management and Planning \(L\) (3)Approved elective 3
Total ..... \(.12-18\)
General Electives
General electives9-14

Students planning on attending professional programs after graduation should include these courses as electives:

\footnotetext{
L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
}
BCH 361 Principles of Biochemistry .....  3
PHY 111 General Physics \(S Q^{*}\) .....  3
PHY 112 General Physics SQ* .....  3
PHY 113 General Physics Laboratory \(S Q^{*}\) .....  1
PHY 114 General Physics Laboratory SQ* .....  1
Both PHY 111 and 113 and PHY 112 and 114 must be taken tosecure SQ credit.

Note: If General Studies courses are carefully chosen with assistance from an advisor, then up to an additional 14 semester hours of electives are available.

\section*{Applied Biological Sciences/Secondary Education Concentration}

The applied biological sciences/secondary education concentration qualifies students for the State of Arizona Certification in Secondary Biology Education. Students interested in pursuing this concentration need to complete the science content courses related to biology and the courses specific to the secondary education curriculum. The program concludes with full-time student teaching in a secondary science classroom. Students interested in pursuing the concentration need to be admitted into the Teacher Education unit before taking the secondary methods courses (approximately during the junior year). See "Applied Biological Sciences Concentration," page 611, for application requirements.

\section*{Applied Biological Sciences/Secondary Education Concentration Requirements \\ ABS 150 Environmental Conservation........................................... 3}

ABS 207 Applied Plant Taxonomy ............................................... 3
ABS 355 Vertebrate Zoology......................................................... 4
ABS 370 Ecology: Individuals, Populations, and Communities ... 3
BIO 201 Human Anatomy and Physiology I \(S G\).......................... 4
BIO 340 General Genetics ............................................................ 4
Choose between the course combinations below.........................4-5
BIO 360 Animal Physiology (3)
BIO 361 Animal Physiology Laboratory (2)
PLB 308 Plant Physiology (4)
CHM 113 General Chemistry SQ ................................................... 4
CHM 115 General Chemistry with Qualitative Analysis \(S Q \ldots \ldots . . . .5\)
MIC 205 Microbiology SG............................................................ 3
MIC 206 Microbiology Laboratory \(S G\)......................................... 1
PHY 101 Introduction to Physics \(S Q \ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~ 4 ~ 4 ~\)
Upper-division elective* .......................................................................................... 4
Total ..........................................................................................46-47
* The elective is BIO 202 if BIO 201 is taken.

\section*{Secondary Education Course Work}

BIO 480 Methods of Teaching Biology........................................ 3
BIO 482 Advanced Methods of Teaching Biology......................... 3
EDC 350 Educational Technology I: Applications ......................... 1
EDC 351 Educational Technology II: Instruction and Evaluation
. .1
EDC 352 Educational Technology III: Design ............................... 1
EDC 494 ST: Professional Knowledge........................................... 2
EDP 303 Human Development \(L\)................................................... 3
EDP 310 Educational Psychology \(S B\)............................................ 3
RDG 301 Literacy and Instruction in the Content Areas ................ 3
SED 403 Middle and Secondary School Principles, Curriculum, and Methods .... 3
SED 478 Student Teaching in Secondary Schools ......................................................

SED 496 Field Experience ... 0
SPE 394 ST: Inclusion Practices at the Secondary Level .....  3
Total ..... 36-38
Strongly Recommended
MCE 446 Understanding the Culturally Diverse Child \(C\). .....  3
SPE 311 Orientation to Education of Exceptional Children \(S B\) .....  3

\section*{Ecological Restoration Concentration}

The ecological restoration concentration, composed of 65 semester hours, focuses on rehabilitation and management practices that improve the ecological structure and function of degraded ecosystems. Restoration activities may involve all ecosystem components including soils, water, vegetation, and wildlife. The goals of restoration are to restore ecological integrity and to meet societal needs for sustainable and functional ecosystems. The restoration process includes identifying the causes of degradation, devising methods and goals for the restoration effort, developing management strategies for restoring sites, monitoring changes at sites and assessing restoration success.

\section*{Ecological Restoration Concentration Requirements}

ABS 150 Environmental Conservation........................................... 3
ABS 207 Applied Plant Taxonomy ................................................ 3
ABS 225 Soils ................................................................................. 3
ABS 226 Soils Laboratory............................................................. 1
ABS 368 Plant Propagation........................................................... 3
ABS 370 Ecology: Individuals, Populations, and Communities ... 3
ABS 372 Ecology: Ecosystems and Landscapes........................... 3
ABS 380 Restoration and Wildlife Plants ..................................... 3
ABS 381 Natural Resources Policy............................................... 3
ABS 402 Vegetation and Wildlife Measurement........................... 3
ABS 430 Watershed Management.................................................. 3 or ABS 481 Riparian and Wetland Restoration (3)
ABS 433 Riparian and Wetland Ecology. 3
ABS 440 Ecological Restoration Techniques .....  3
ABS 441 Restoration Planning Practicum. .....  1
ABS 480 Ecosystem Management and Planning \(L\) .....  3
ABS 482 Ecology and Planning for Restoration .....  3
ABS 483 Restoration Planning Practicum. .....  2
ABS 485 GIS in Natural Resources .....  3
ABS 490 Environmental Resources Seminar .....  1
CHM 101 Introductory Chemistry \(S Q\) ..... 4
CHM 231 Elementary Organic Chemistry SQ ..... \(\ldots .\).
Approved upper-division electives. .....  8
Total ..... \(\overline{65}\)
Note: If General Studies courses are carefully chosenwith assistance from an advisor, then up to an additional 17 semester hours of electives can be chosen.

\section*{Urban Horticulture Concentration}

Urban horticulture focuses on the relationship of plants and people in cities with an emphasis on the biology of plants applied to human landscapes. Urban horticulture students learn and practice principles that create pleasing environments in which people work and live. Urban horticulture graduates are qualified to plan or manage environmentally sustainable amenity landscapes or grow amenity trees, shrubs and ground covers, turf, and bedding plants. Students also gain expertise in plant identification, plant propagation, irrigation, fertilization, and pest management, as well as urban forestry and horticultural education.
ABS 225 Soils ..... 3
ABS 226 Soils Laboratory .....  1
ABS 484 Internship ..... 
CHM 101 Introductory Chemistry \(S Q\) .....  4
CHM 231 Elementary Organic Chemistry \(S Q\). .....  3
PGM 466 Integrated Pest Control .....  2
PLB 260 Plants in Cities: Introduction to Urban Horticulture \(S G\) .....  4
PLB 308 Plant Physiology .....  4
PLB 362 Landscape Plants .....  3
PLB 364 Urban Forestry .....  3
PLB 370 Environmental Landscape Management .....  3
PLB 372 Turf Management. .....  3
or PLB 472 Greenhouse/Nursery Management (3)
PLB 414 Plant Pathology \(L\) .....  3
Approved upper-division electives. ..... 26
Total ..... 65

\section*{Wildlife Habitat Management Concentration}

The wildlife habitat management concentration, composed of 65 semester hours, focuses on the connectivity between wildlife, ecology, and habitat management. This study requires an understanding of the interrelations between the atmosphere, water, vegetation, and wildlife. The goal of wildlife habitat management is to create conditions that ensure sustainable wildlife populations. Achieving this goal requires identification of existing wildlife populations, determination of site potential for sustainable wildlife populations, creation of sustainable conditions for wildlife populations, and the monitoring of wildlife populations for future generations.

\section*{Wildlife Habitat Management Concentration Requirements \\ ABS 150 Environmental Conservation........................................... 3}

ABS 207 Applied Plant Taxonomy ............................................... 3
ABS 355 Vertebrate Zoology.......................................................... 4
ABS 370 Ecology: Individuals, Populations, and Communities ... 3
ABS 374 Introduction to Wildlife Management............................ 3
ABS 375 Conservation Biology .................................................... 3
ABS 376 Wildlife Ecology ............................................................ 3
ABS 381 Natural Resources Policy ................................................ 3
ABS 402 Vegetation and Wildlife Measurement............................ 3
ABS 435 Ecological Modeling...................................................... 3
ABS 440 Ecological Restoration Techniques ................................. 3
ABS 470 Mammalogy................................................................... 3
ABS 471 Ornithology.................................................................... 3
ABS 475 Habitat Management for Small Wildlife......................... 3
ABS 476 Big Game Habitat Management..................................... 3
ABS 480 Ecosystem Management and Planning L ........................ 3
ABS 485 GIS in Natural Resources................................................ 3
ABS 490 Environmental Resources Seminar ................................ 1
CHM 101 Introductory Chemistry SQ............................................. 4
CHM 231 Elementary Organic Chemistry \(S Q^{*}\)............................... 3
Approved upper-division electives................................................... 5
Total ................................................................................................ 65
* Both CHM 231 and 235 must be taken to secure SQ credit.

Note: If General Studies courses are carefully chosen with assistance from an advisor, then up to an additional 17 semester hours of electives can be chosen.

\section*{B.I.S. CONCENTRATION}

A concentration in applied biological sciences is available under the Bachelor of Interdisciplinary Studies (B.I.S.)
degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{GRADUATE PROGRAMS}

Faculty associated with the Applied Biological Sciences program also offer programs leading to M.S. degrees in Environmental Resources and Plant Biology. The faculty also participate with the Graduate College and the Colleges of Architecture and Environmental Design and Liberal Arts and Sciences in programs leading to Ph.D. degrees in Environmental Design and Planning, with a concentration in Planning or Plant Biology. See the Graduate Catalog for requirements.

\section*{APPLIED BIOLOGICAL SCIENCES (ABS)}

ABS 130 Introduction to Environmental Science. (4) fall
Introduces resources, their physical and chemical properties, classification, energy dynamics, and the role they play in environmental quality. Lecture, lab.
General Studies: SQ
ABS 150 Environmental Conservation. (3) fall
Principles of environmental conservation from ecological, global, and historical perspectives.

\section*{ABS 201 Human Anatomy and Physiology I. (4)}
fall, spring, summer
Structure and dynamics of the human mechanism. Lecture, lab. General Studies: SG
ABS 202 Human Anatomy and Physiology II. (4)
fall, spring, summer
Continuation of ABS 201. Lecture, lab. Prerequisite: ABS 201 or instructor approval.
ABS 207 Applied Plant Taxonomy. (3) spring
Introduces identification of vascular plants emphasizing seed plants. Surveys seed plant families. Lecture, lab, field trips. Prerequisite: BIO 187.

ABS 225 Soils. (3)
fall
Fundamental properties of soils and their relation to plant growth and the nutrition of man and animals. Relation of soils to environmental quality. Prerequisite: CHM 101 or 113 (or its equivalent).
ABS 226 Soils Laboratory. (1)
fall
Selected exercises to broaden the background and understanding of basic soil principles. Lab. Fee. Pre- or corequisite: ABS 225.
ABS 260 Fundamentals of Urban Horticulture. (4)
fall
Principles and practices of horticulture, emphasizing development, growth, and propagation of horticultural plants and environmental factors that affect these processes. Lecture, lab. Fee. Prerequisites: BIO 187 or PLB 108.
General Studies: SG

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{EAST COLLEGE}

\section*{ABS 310 General Genetics. (4)}
fall and spring
Studies classical and molecular aspects of transmission, mutation, and function of genetic material. Prerequisite: BIO 187.
ABS 320 Plant Physiology. (4)
spring
Concepts of plant function: carbon metabolism, energy acquisition, regulation of growth and development, stress responses, and water and nutrient uptake. Lecture, lab. Fee. Prerequisites: BIO 187 and CHM 101 (or their equivalents)

\section*{ABS 330 Developmental Anatomy. (3)}
selected semesters
General developmental biology (embryology) and comparative structure of organ systems, illustrated mainly by vertebrate examples. Prerequisite: BIO 187.

\section*{ABS 340 Cell Biology. (3)}
selected semesters
Survey of major topics in cell biology, including structural, biochemical, and molecular aspects of cell function. Prerequisite: BIO 187

\section*{ABS 350 Applied Statistics. (3)}
fall and spring
Statistical methods with applications in the biological sciences and natural resource management. Uses computers and the internet. Internet. Prerequisite: MAT 117 (or its equivalent).
General Studies: CS

\section*{ABS 352 Animal Physiology. (3)}
selected semesters
Physiological mechanisms of the higher vertebrates. Prerequisites: BIO 187; CHM 101; MAT 117.

\section*{ABS 353 Animal Physiology Laboratory. (1)}
selected semesters
Experimental laboratory studies of physiological mechanisms in animals and model systems. Lab. Fee. Prerequisites: CHM 115; MAT
117. Pre- or corequisite: ABS 352.

\section*{ABS 355 Vertebrate Zoology. (4)}
spring
Classification, anatomy, and physiology of the vertebrates. Lecture, lab. Prerequisites: BIO 188 and CHM 101 (or their equivalents).

\section*{ABS 360 Southwest Home Gardening. (2)}

\section*{fall and spring}

Multimedia course for nonmajors surveying contemporary topics in Southwest home horticulture, including landscaping, flower and vegetable gardening, citriculture, interiorscaping, and others.

\section*{ABS 362 Landscape Plants and Design. (4)}
spring
Identification, design, and use of plants in urban landscapes. Lecture, lab. Fee. Prerequisite: ABS 260 (or its equivalent).

\section*{ABS 363 Landscape Practices. (4)}
fall
Installation, irrigation, and maintenance of amenity plants in urban landscapes with an emphasis on integrated environmental landscape technologies. Lecture, lab. Fee. Prerequisite: ABS 260 (or its equivalent).

\section*{ABS 364 Urban Forestry. (4)}
fall
Care, maintenance, and valuation of the urban forest, including public and private landscape codes. Lecture, lab. Prerequisite: ABS 260 (or its equivalent).

\section*{ABS 366 Indoor Plants. (3)}
fall or spring
Identification, culture, and use of container-grown plants for interior environments. Prerequisite: ABS 260 or instructor approval.

\section*{ABS 367 Urban Parks. (4)}

\section*{spring}

Overview of the management and maintenance of private and public parks, urban greenspaces, and recreational areas. Fee.

ABS 368 Plant Propagation. (3)
spring
Theory and application of sexual and asexual propagation techniques. Considers plant materials used both for urban horticulture and ecological restoration applications. 2 hours lecture, 3 hours lab. Fee. Prerequisite: BIO 188.
ABS 370 Ecology: Individuals, Populations, and Communities. (3) fall
Interactions between organisms and their environments, structure, and dynamics of populations and communities with emphasis on vegetation. Lecture, field trips. Prerequisite: BIO 188.
ABS 372 Ecology: Ecosystems and Landscapes. (3) spring
Structure and function of ecosystems, interactions of pattern and process in landscapes. Lecture, lab, field trips. Prerequisite: ABS 370.
ABS 374 Introduction to Wildlife Management. (3) fall
Managing wildlife in the Southwest, including life histories of small game, fur bearers, big game, and selected nongame specials. Lecture, field trips.

\section*{ABS 375 Conservation Biology. (3)}
spring
Principles of conservation biology, management of threatened species and ecosystems, biodiversity patterns with emphasis on issues in the Southwest. Lecture, field trips. Fee

\section*{ABS 376 Wildlife Ecology. (3)}
spring
Examines ecological principles underlying wildlife population dynamics with emphasis on physiology, genetics, nutrition, and habitat factors. Lecture, lab, 1 weekend field trip. Prerequisite: ABS 370.
ABS 378 Wildlife Nutrition. (3) fall
Principles of nutrient metabolism in wildlife species, with emphasis on understanding the interaction of wildlife with their environment. Prerequisites: BIO 188; CHM 101.
ABS 380 Restoration and Wildlife Plants. (3)
fall
Important wildland plants, including invasive and endangered species, wildlife food species, and species used for ecosystem restoration. Lecture, lab. Prerequisite: ABS 207 or 260.

\section*{ABS 381 Natural Resources Policy. (3)}
fall
Policies and regulations affecting management of natural resources, with emphases on wildlife and ecological restoration.
ABS 402 Vegetation and Wildlife Measurement. (3)
spring
Vegetation inventory, sampling, monitoring, and evaluation. Methods of estimating wildlife populations, activity, and home ranges. Lecture, lab, 1 weekend field trip. Prerequisites: ABS 207, 350, 370

\section*{ABS 425 Soil Classification and Management. (3)}
selected semesters
Principles of soil genesis, morphology, and classification. Presents management and conservation practices. Prerequisite: ABS 225 (or its equivalent).

\section*{ABS 430 Watershed Management. (3)}
selected semesters
Hydrologic, physical, biological, and ecological principles applied to watershed management. Impact of ecosystem manipulations on water yield and quality. Lecture, 1 weekend field trip. Prerequisite: ABS 225.
ABS 433 Riparian and Wetland Ecology. (3)
selected semesters
Functions and components of riparian and wetland ecosystems and the management of these systems. Lecture, field trips. Prerequisite: ABS 370
ABS 434 Soil Ecology. (3)
selected semesters
Soils viewed in an ecosystem context, soil-plant relationships, nutrient budgets, and abiotic factors that influence soil processes. Lecture, lab, field trips. Prerequisites: ABS 225, 226, 370.

\section*{ABS 435 Ecological Modeling. (3)}
fall
Simulation modeling as a tool to study ecological processes and human impact on ecosystems and organisms. Lecture, lab. Prerequisites: ABS 350, 370.

\section*{ABS 440 Ecological Restoration Techniques. (3)} fall
Techniques for ecological restoration, riparian and wetland restoration, and monitoring restoration success. Prerequisites: ABS 370, 380.
ABS 441 Ecological Restoration Practicum. (1) fall
Field experience in the evaluation and monitoring of implemented ecological restoration projects. Lab, field trips. Fee. Pre- or corequisites: ABS 440.

\section*{ABS 450 Methods of Teaching Biology. (3)}
fall
Methods of instruction, experimentation, organization, and presentation of appropriate content in biology. Prerequisite: 20 hours in the biological sciences.

\section*{ABS 451 Advanced Methods of Teaching Biology. (3)}

\section*{spring}

Design, delivery, and evaluation of student-centered, inquiry-based lessons for high school biology students. Learning cycle. Prerequisite: ABS 450.
ABS 452 Plant Pathology. (3)
spring
Identification and control of biotic and abiotic factors that cause common disease problems to plants. Prerequisite: BIO 187 or instructor approval
General Studies: L
ABS 460 Organic Gardening. (2)
fall
Applied principles and practices of organic gardening in the low desert, including environmental impacts of modern food production. Lecture, lab. Fee. Prerequisite: ABS 260.
ABS 462 Greenhouse/Nursery Management. (4) spring
Greenhouse structures, environment, and nursery operations.
Includes irrigation, nutrition, and other principles relative to production of nursery crops. Lecture, lab. Fee. Prerequisite: ABS 260.
ABS 463 Sports and Recreation Turf. (4)
fall
Maintenance and operation of large areas such as golf courses, athletic fields, and park areas. Lecture, lab. Prerequisite: ABS 260 (or its equivalent).

\section*{ABS 465 Senior Enterprise Project. (2)}
fall and spring
Selection and completion of an urban horticulture project with faculty advisor approval related to the graduate's field of study. Prerequisite: senior standing.

\section*{ABS 470 Mammalogy. (3)}
fall
Classification and biology of mammals, emphasizes North America. Pre- or corequisite: ABS 355.

\section*{ABS 471 Ornithology. (3)}
spring
Classification and biology of birds, emphasizing North America. Lecture, lab. Fee. Prerequisite: ABS 355.
ABS 475 Habitat Management for Small Wildlife. (3)
fall
Habitat management considerations and practices for small game and nongame wildlife species in North America. Lecture, field trips. Fee. Prerequisites: ABS 370, 376, 380.

\section*{ABS 476 Big Game Habitat Management. (3)}
spring
Habitat management considerations and practices for big game wildlife species in North America. Prerequisites: ABS 370, 376.
ABS 480 Ecosystem Management and Planning. (3)
selected semesters
Principles of ecosystem management, with emphasis on economic and policy constraints on the planning process. Risk assessment and
management. Lecture, 1 weekend field trip. Prerequisite: senior standing or instructor approval.
General Studies: L
ABS 481 Riparian and Wetland Restoration. (3) fall
Principles and problems in the restoration of degraded riparian and wetland ecosystems. Construction of wetlands. Prerequisites: ABS 433, 440.
ABS 482 Ecology and Planning for Restoration. (3)
spring
Ecological principles and resource planning processes applied to restoration of degraded landscapes. Prerequisites: ABS 225, 372, 440.
ABS 483 Restoration Planning Practicum. (2)
spring
Field experience in ecological restoration techniques, including analysis of problems, selection of mitigation techniques, and planning for implementation. Lab, extended field trip over spring break. Fee. Preor corequisite: ABS 482.

\section*{ABS 484 Internship. (1-12)}
selected semesters

\section*{ABS 485 GIS in Natural Resources. (3)}
fall
Principles of Geographic Information Systems (GIS) utilized in natural resource management. Use of computers for spatial analysis of natural resources. Lecture, lab. Prerequisite: ABS 350 (or its equivalent).
ABS 490 Environmental Resources Seminar. (1)
fall and spring
Current literature and significant developments involving environmental resources. May be repeated for credit.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{ENVIRONMENTAL RESOURCES (ERS)}

ERS 191 First-Year Seminar. (1-3)
selected semesters
ERS 294 Special Topics. (1-4)
selected semesters
ERS 484 Internship. (1-12)
selected semesters
ERS 489 Undergraduate Research. (1-3)
fall and spring
Undergraduate research under the supervision of an environmental resources faculty member. Prerequisite: junior or senior status.
ERS 492 Honors Directed Study. (1-6)
selected semesters
ERS 493 Honors Thesis. (1-6)
selected semesters
ERS 494 Special Topics. (1-4)
selected semesters
ERS 498 Pro-Seminar. (1-7)
selected semesters
ERS 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{Faculty of Applied Psychology}

\author{
www.east.asu.edu/ecollege/appliedpsych 480/727-1515 \\ CNTR 78
}

\section*{Roger W. Schvaneveldt, Faculty Head}

Professors: Cooke, Schvaneveldt
Assistant Professor: Gray

\section*{APPLIED PSYCHOLOGY-B.S.}

This major offers a traditional psychology core leading to graduate school preparation and/or to applications in human factors with emphasis on human-computer interaction, aviation, or manufacturing. Although most careers in psychology require graduate training, there are some employment opportunities for B.S. students in applied settings. For example, there is a need for individuals who can help deal with problems of usability of products and systems. The Applied Psychology program offers courses and experiences to prepare students for these positions. The rigor of the major also provides strong preparation for further graduate study in psychology. The program serves students in other ASU East programs such as manufacturing engineering technology, aeronautical management technology, information management technology, and business administration.

\section*{Graduation Requirements}

The completion of 120 semester hours-including FirstYear Composition, General Studies (see "General Studies," page 85 ), and major requirements-leads to the B.S. degree. The major allows for at least 21 semester hours of electives. The major requirements for the B.S. degree in Applied Psychology consist of a 28-semester-hour core of psychology courses, 12 semester hours in applied psychology, and 18 semester hours of related course work.

Core Courses. Core courses provide a general background in the basic scientific areas of psychology and provide a culminating experience to integrate the varied studies.
PGS 101 Introduction to Psychology \(S B\). .....  3
PGS 350 Social Psychology \(S B\) .....  3
PSY 230 Introduction to Statistics \(C S\) .....  3
PSY 290 Research Methods \(L / S G\) .....  .4
PSY 323 Sensation and Perception .....  3
PSY 324 Memory and Cognition. .....  3
PSY 325 Physiological Psychology .....  3
PSY 330 Statistical Methods CS .. .....  3
PSY 477 Applied Psychology Capstone Experience* .....  3or HON 493 Honors Thesis (3)
Total ..... 28

Applied Psychology Courses. Students work with an advisor to select courses in Applied Psychology emphasizing human-computer interaction, aviation, training, manufacturing, or methods. Course work must include a minimum of four of the following courses:
AMT 410 Aviation Safety and Human Factors .....  3
PGS 471 Psychological Testing .....  3
PSY 320 Learning and Motivation. .....  3
PSY 360 Cognitive Science* .....  3
PSY 390 Experimental Psychology L .....  .3
PSY 437 Human Factors \(L\) .....  3
PSY 438 Human-Computer Interaction* .....  3
PSY 439 Training and Skill Acquisition* .....  3
PSY 440 Industrial/Organizational Psychology* .....  3
PSY 448 Human Factors in Transportation* .....  3
PSY 449 Human Factors in Sports*. .....  3
PSY 494 Special Topics ..... 1-4
* This PSY course is offered only by ASU East. All other PSYcourses listed above are offered by ASU East and ASU Main.
Related Course Work
BIO course with a lab .....  4
MAT 210 Brief Calculus MA. .....  .3
or a higher MAT course (3)
Computer skills course .....  3
Writing skills course .....  3
Courses selected in consultation with an advisor .....  5
Total ..... 18
Minor in Applied Psychology
The minor in applied psychology consists of 22 semesterhours with at least 12 being upper-division courses. The fol-lowing are required courses that must be completed with agrade of "C" or higher:
PGS 101 Introduction to Psychology \(S B\). .....  3
PSY 230 Introduction to Statistics \(C S\). .....  3or equivalent statistics course
PSY 290 Research Methods \(L / S G\) ..... 4
PSY 437 Human Factors .....  .3
or PSY 438 Human-Computer Interaction (3)or PSY 440 Industrial/Organizational Psychology (3)Additional hours of upper-division PSY and/or PGS courses .9
A maximum of three semester hours from the followingcourses can be used to satisfy minor requirements:
PGS 399 Supervised Research .....  3
PGS 499 Individualized Instruction. .....  3or PSY 499 Individualized Instruction (3)

PSY 492 Honors Directed Study. 3

Note: A minimum of three classes (two of which are in the upper division) must be taken in residence at ASU.

For more information about program requirements and courses, call an East College advisor at 480/727-1515, send e-mail to east.college@asu.edu, or access the Web site at www.east.asu.edu/ecollege/appliedpsych.

For PGS courses and additional PSY courses, see "Department of Psychology," page 428.

\section*{PSYCHOLOGY (SCIENCE AND MATHEMATICS) (PSY)}

The courses listed are offered only by ASU East. For more PSY courses that may be offered by ASU East, see "Department of Psychology" under "College of Liberal Arts and Sciences."

\section*{E PSY 360 Cognitive Science. (3)}
once a year
Examines cognition from the varied perspectives of philosophy, linguistics, psychology, computer science (artificial intelligence), and neuroscience. Lecture, discussion. Prerequisite: PSY 324.
E PSY 438 Human-Computer Interaction. (3)
once a year
Theories, methods, and findings concerning the usability of computer systems and the design of effective user interfaces. Lecture, discussion, projects. Prerequisite: PSY 437.

\section*{E PSY 439 Training and Skill Acquisition. (3)}
once a year
Theories, methods, and findings concerning the acquisition of skilled performance and the design of effective training systems. Lecture, discussion, projects. Prerequisite: PSY 437.
E PSY 440 Industrial/Organizational Psychology. (3)
once a year
Examines personnel selection, performance assessment, job and workplace design, job satisfaction, organizational behavior, management systems, and industrial safety. Lecture, discussion, projects. Prerequisite: PSY 230 (or an equivalent statistics course).
E PSY 448 Human Factors in Transportation. (3) selected semesters
Examines human performance and human-machine design issues in aviation and ground transportation. Lecture, lab. Pre- or corequisite: PSY 323.
E PSY 449 Human Factors in Sport. (3)
selected semesters
Examines how psychological principles can be applied to enhance the performance of athletes and coaches. Lecture, discussion. Pre- or corequisites: PSY 320, 323.
E PSY 477 Applied Psychology Capstone Experience. (3) fall, spring, summer
Applied psychology from a systems perspective. Requires a report based on research and/or applied work as a culminating experience. Lecture, discussion, projects. Prerequisite: senior standing.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

\section*{Faculty of Business Administration}
www.east.asu.edu/ecollege/businessadmin 480/727-1515 CNTR 76

\section*{Roger W. Hutt, Faculty Head}

Professors: Daneke, Edwards, Kagan, Marquardt, Shultz, Thor

Associate Professors: Hutt, Patterson, Richards
Assistant Professors: Manfredo, Skilton
Senior Lecturer: Watson

\section*{BUSINESS ADMINISTRATION-B.S.}

The B.S. degree in Business Administration offers a survey of contemporary business disciplines and additional
depth in at least three disciplines. The curriculum enables students to gain essential business competencies, knowledge of business disciplines and methods, and appreciation for contemporary business environments and cultures. Students prepare for careers in business, industry, or government, as well as for career advancement and entrepreneurial enterprises. This program operates under the umbrella of the ASU Main W. P. Carey School of Business AACSB International accreditation, but it is offered through East College.

A total of 120 semester hours is required for graduation with a minimum of 45 semester hours of upper-division credit. As part of the undergraduate degree program, students complete the General Studies requirement (see "General Studies," page 85.)

Requirements for the Business Administration major consist of 30 semester hours of lower-division core and skill courses, 22 semester hours of upper-division core courses, one three-semester-hour capstone course, and 18 semester hours of approved electives. All of the upper-division business courses (with the exception of nine semester hours) must be taken at ASU East.
Business Administration Core ( \(\mathbf{2 2}\) Semester Hours)BUS 394 ST: Professional Development 1
FIN 300 Fundamentals of Finance .....  3
IBS 300 Principles of International Business \(G\) .....  3
LES 305 Legal, Ethical, and Regulatory Issues in Business .....  .3
MGT 300 Organizational Management and Leadership .....  3
MKT 300 Principles of Marketing .....  3
SCM 300 Global Supply Operations .....  3
TWC 447 Business Reports \(L\) .....  3
Total ..... 22
Capstone Course (Three Semester Hours)
MGT 440 Small Business and Entrepreneurship .....  3or MGT 460 Strategic Leadership (3)

\section*{Approved Electives (18 Semester Hours)}
Total

Students select 18 semester hours of electives toward a goal of building upon and integrating prior and current course work. This set of courses, which must be approved by the Business Administration program head, allows students to study a subset of business problems or issues as well as focus on their career interests.

Approved electives include courses in ASU East industryspecific business programs (Agribusiness, Information and Management Technology, and Aeronautical Management Technology).

For the latest information about application, admissions, program requirements, and courses, call an East College advisor at 480/727-1515, or access the Web site at www.east.asu.edu/ecollege/businessadmin.

\section*{Minor in Small Business}

The minor in small business is in the process of transferring from the W. P. Carey School of Business, ASU Main, to the faculty of Business Administration in East College at ASU East. For more information, call 480/727-1515.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{B.I.S. Concentration}

A concentration in small business is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{Faculty of Education}
www.east.asu.edu/ecollege/education
480/727-1103
COMM2 101

Bette S. Bergeron, Faculty Head
Professor: Bergeron
Senior Lecturer: Wenhart
Lecturers: Gryder, Hopper, Prest

\section*{ELEMENTARY EDUCATION-B.A.E.}

\section*{Program Overview}

The Elementary Education program at ASU East is unique in its focus on intensive field experiences, practical application of current theory, and emphasis on technology. The newly revised curriculum is also focused on and directly aligned with Arizona's standards for teachers. Courses are arranged sequentially and taken with peer cohorts in four semester-long blocks. Each semester Elementary Education students are immersed in field experiences that directly link with course discussions and assignments. Course instructors have taught in a variety of \(\mathrm{K}-8\) settings and can therefore augment class experiences with practical applications. Current educational technologies are incorporated into course delivery and assignments. Additionally, students have the opportunity to choose between the daytime Elementary Education program at the ASU East campus or participate in one of the campus's district-based evening cohorts.

\section*{Graduation Requirements}

A total of 120 semester hours is required for graduation with a minimum of 45 semester hours of upper-division credit. As part of the undergraduate degree program, students will complete ASU General Studies (see "General Studies," page 85) requirements. In addition, Elementary Education students are required to complete 18 semester hours in an academic specialization, which is tailored to an individual student's academic strengths (e.g., math, science, social studies, English). The remaining program hours, which specifically focus on the teaching profession, are out-
lined below. Students must first be admitted to the ASU EastElementary Education program before enrolling in the Pro-fessional Preparation Program courses (Blocks I-IV).
Foundations ( 15 semester hours)*
ECD 314 The Developing Child. .....  3
EDP 310 Educational Psychology \(S B\) .....  3
MCE 446 Understanding the Culturally Diverse Child \(C\). .....  3
MTE 180 Theory of Elementary Mathematics. .....  3
SPE 311 Orientation to Education of Exceptional Children \(S B\)... 3
* For foundation courses, see "College of Education," page 180.
Professional Preparation Program*
Block IEDC 320 Integrated Learning Experience I: Learning Climate .... 2EDC 330 Literacy I: Emerging Literacy and PhonemicAwareness .3
EDC 340 Schooling and Social Context \(L\) ..... 3
EDC 350 Educational Technology I: Applications .....  1
EDC 351 Educational Technology II: Instruction and Evaluation .....  .1
EDC 352 Educational Technology III: Design .....  1
EDC 474 Field Experience ..... 0-1 ..... 0-1
Block II
EDC 325 Integrated Learning Experience II: Instructional Design and Implementation .....  2
EDC 335 Literacy II: Intermediate Literacy and Phonetic Principles. .....  3
EDC 345 Math Methods for the Elementary Classroom. .....  3
EDC 355 Accommodating Instruction for Diverse Learners. .....  3
EDC 474 Field Experience . .....  \(0-1\)
Block III
EDC 420 Integrated Learning Experience III: Assessment. .....  2
EDC 430 Literacy III: Interventions .....  3
EDC 440 Science Methods for the Elementary Classroom. .....  3
EDC 450 Social Studies Methods for the Elementary Classroom .....  3
EDC 474 Field Experience ..... 0-1
Block IVEDC 425 Integrated Learning Experience IV: ProfessionalKnowledge 2
EDC 484 Student Teaching in the Elementary School ..... 10-12
* Block courses can only be taken upon admission to the Elementary Education program.

Postbaccalaureate Program. Individuals who hold a bachelor's degree from an accredited institution are encouraged to participate in the Elementary Education program as nondegree graduate students. Postbaccalaureate students complete the same professional preparation program courses as outlined above, which are augmented by the students' unique life and work experiences.

In addition to participation in any of the four-semester undergraduate Elementary Education programs, postbaccalaureate students also have the option of an accelerated program. This intensive 13-month program begins each May, and is offered in conjunction with the Williams Community School located adjacent to the ASU East campus. The application deadline for this specific program is April 15.

For more information, call 480/727-1103.

Application. Applications for the ASU East Elementary Education programs are due October 15 for spring admission, and May 15 for fall admission. Students eligible for admission must meet the following criteria:
1. admission to ASU East;
2. a minimum cumulative GPA of 2.50 ;
3. completion of at least 56 semester hours at the time of admission (undergraduate degree-seeking students); or, completion of a bachelor's degree from an accredited institution (postbaccalaureate students);
4. evidence of competence in written English.

Applications include two letters of recommendation and a résumé outlining work with school-age children and/or their families. Students should call the ASU East Teacher Education Office at 480/727-1103 for complete admission packet information and eligibility requirements.
State Certification. Students who successfully complete the undergraduate or postbaccalaureate routes to Elementary Education teacher preparation at ASU East are recommended for \(\mathrm{K}-8\) certification in the State of Arizona pending the completion of all other requirements mandated by the state. These additional requirements include, but are not limited to, successful completion of all appropriate areas of the Arizona Education Proficiency Assessment and course work in the United States and Arizona constitutions. Because of the possibility that requirements for state certification may change, students are urged to maintain close contact with their education advisor.

Advising Information. It is important for all students to work closely with an ASU East academic advisor to ensure that their overall curriculum is coherent and best reflects their unique academic talents. For the latest information about application, admissions, program requirements, and courses, access the Web site at www.east.asu.edu/ecollege/ elementaryed, or call the ASU East Teacher Education Office at 480/727-1103.

\section*{Applied Biological Sciences Concentration}

Program Overview. Applied Biological Sciences majors can complete requirements for state certification in Secondary Biology through a concentration in applied biological sciences/secondary education. See "Applied Biological Sciences/Secondary Education Concentration," page 604. Students complete course work in the applied biology core, science content courses related to secondary biology, and courses specific to the secondary education curriculum and instruction. The program concludes with full-time student teaching in secondary science classrooms.

Application. Students interested in pursuing the applied biological sciences/secondary education concentration need to be admitted into the Teacher Education unit before taking the secondary methods courses (usually during the junior year). The following requirements for admission to the applied biological sciences/secondary education concentration mirror those of acceptance into other education programs at ASU East. Requirements for entry include
1. completion of 56 semester hours;
2. a 2.50 cumulative GPA;
3. a 2.50 GPA within the major (Applied Biological Sciences);
4. proficiency in written English, met in one of the following ways: (a) GPA of 3.00 in ENG 101 and 102 (or equivalent) or (b) successful completion of a written proficiency exam; and
5. formal application to the ASU East Education program, including two letters of recommendation and current résumé-the résumé and letters outlining the candidate's experiences with adolescents and/or their families and show proficiency in the content (i.e., applied biological sciences).

Graduation Requirements. A total of 120 semester hours is required for graduation with a minimum of 45 semester hours of upper-division credit. As part of the undergraduate degree program, students will complete ASU General Studies (see "General Studies," page 85). Courses specific to the applied biological sciences/secondary education concentration are outlined below:

\section*{Applied Biology Core}

ABS 350 Applied Statistics CS................................................... 3

BIO 188 General Biology II \(S G\).................................................. 4
MAT 210 Brief Calculus MA..................................................... 3
Total ........................................................................................ 14

\section*{Applied Biological Sciences/Secondary Education} Concentration Requirements
ABS 150 Environmental Conservation....................................... 3
ABS 207 Applied Plant Taxonomy .................................................................. 3
ABS 355 Vertebrate Zoology.................................................... 4
ABS 370 Ecology: Individuals, Populations, and Communities ... 3
BIO 201 Human Anatomy and Physiology I SG ......................... 4
BIO 340 General Genetics.......................................................... 4
Choose between the course combinations below.......................4-5
BIO 360 Animal Physiology (3)
BIO 361 Animal Physiology Laboratory (2)
PLB 308 Plant Physiology (4)
CHM 113 General Chemistry \(S Q\).
. .4
CHM 115 General Chemistry with Qualitative Analysis \(S Q\)........... 5
MIC 205 Microbiology \(S G\)........................................................ 3
MIC 206 Microbiology Laboratory \(S G\)....................................... 1
PHY 101 Introduction to Physics SQ.......................................... 4
Upper-division elective* ............................................................ 4
Total .................................................................................45-46
* BIO 202 if BIO 201 is taken

Secondary Education Course Work
BIO 480 Methods of Teaching Biology
BIO 482 Advanced Methods of Teaching Biology...................... 3
EDC 350 Educational Technology I: Applications ........................ 1
EDC 351 Educational Technology II: Instruction and Evaluation
.. 1
EDC 352 Educational Technology III: Design ............................... 1
EDC 494 ST: Professional Knowledge........................................ 2
L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

EDP 303 Human Development \(L\)................................................ 3
EDP 310 Educational Psychology \(S B\)............................................ 3
RDG 301 Literacy and Instruction in the Content Areas ................ 3
SED 403 Middle and Secondary School Principles, Curriculum, and Methods \(\qquad\) 3
SED 478 Student Teaching in Secondary Schools ..... 10-12
SED 496 Field Experience .....  0
SPE 394 ST: Inclusion Practices at the Secondary Level .....  3

Total ..... 36-38

\section*{Strongly Recommended}

MCE 446 Understanding the Culturally Diverse Child C .............. 3 SPE 311 Orientation to Education of Exceptional Children \(S B\)... 3

Advising Information. Students interested in the applied biological sciences/secondary education concentration must participate in dual advising-both applied biological sciences and education. Education advising is required at the time a student seeks admission to the Education unit. However, students are encouraged to seek advisement from Education as soon as they decide to pursue the secondary education concentration. For more information about application, admission, program requirements, and courses, visit the ASU East Teacher Education Office, COMM2, call 480/ 727-1103, or access the Web site at www.east.asu.edu/ecollege/education.

\section*{ELEMENTARY EDUCATION (EDC)}

EDC 320 Integrated Learning Experience I: Learning Climate. (2) fall and spring
Explores factors contributing to a positive and productive classroom learning environment. Interactive forum.
EDC 325 Integrated Learning Experience II: Instructional Design and Implementation. (2)
fall and spring
Design and implementation of developmentally appropriate instruction, and the alignment of instruction with district and state academic standards. Interactive forum. Prerequisite: EDC 320.
EDC 330 Literacy I: Emerging Literacy and Phonemic Awareness. (3)
fall and spring
Development of language from birth to age 8, and appropriate strategies for promoting growth in speaking, listening, reading, and writing. Applied inquiry. Corequisite: EDC 474.
EDC 335 Literacy II: Intermediate Literacy and Phonetic Principles. (3)
fall and spring
Strategies for teaching literacy in intermediate elementary classrooms, the application of phonetic principles to instruction, and integrating literacy across disciplines. Applied inquiry. Prerequisite: EDC 330. Corequisite: EDC 474. Pre- or corequisite: EDC 325.

EDC 340 Schooling and Social Context. (3)
fall and spring
Seminar addressing foundational issues in education, including the culture of schooling, current social contexts, and educational law. Interactive forum.
General Studies: L
EDC 345 Math Methods for the Elementary Classroom. (3) fall and spring
Developmentally appropriate practices for teaching and assessing mathematics in grades K-8. Applied inquiry. Fee. Prerequisite: MTE 180. Corequisite: EDC 474. Pre- or corequisite: EDC 325.

EDC 350 Educational Technology I: Applications. (1)
fall and spring
Module focused on basic technological skills needed for managing classroom instruction. Lab.

EDC 351 Educational Technology II: Instruction and Evaluation. (1) fall and spring
Module focused on technology as an instructional medium, evaluation, and effective classroom use. Lab. Prerequisite: EDC 350.
EDC 352 Educational Technology III: Design. (1)
fall and spring
Module focused on instructional design utilizing a variety of technologies, including multimedia. Lab. Prerequisite: EDC 351.
EDC 355 Accommodating Instruction for Diverse Learners. (3) fall and spring
Identifying and accommodating learners with special needs, including classroom adaptations in instruction and assessment. Forum, practicum. Prerequisite: SPE 311. Corequisite: EDC 474. Pre- or corequisite: EDC 325.
EDC 420 Integrated Learning Experience III: Assessment. (2) fall and spring
Principles related to classroom assessment, including the alignment of assessment to curriculum, test interpretation, and a variety of assessment techniques. Interactive forum. Prerequisite: EDC 325.
EDC 425 Integrated Learning Experience IV: Professional Knowledge. (2) fall and spring
Explores issues related to professional knowledge, including interdisciplinary instruction and the impact of the community on students' learning. Interactive forum. Prerequisite: EDC 420. Corequisite: EDC 484.

EDC 430 Literacy III: Interventions. (3)
fall and spring
Strategies for accommodating students struggling with learning, with a focus on the areas of literacy acquisition and assessment. Forum, practicum. Prerequisites: EDC 335, 355. Corequisite: EDC 474. Preor corequisite: EDC 420.
EDC 440 Science Methods for the Elementary Classroom. (3) fall and spring
Developmentally appropriate practices for teaching and assessing sciences in grades K-8. Applied inquiry. Fee. Prerequisites: EDC 325 345. Corequisite: EDC 474. Pre- or corequisite: EDC 420.

EDC 450 Social Studies Methods for the Elementary Classroom. (3)
fall and spring
Developmentally appropriate practices for teaching and assessing social studies in grades K-8. Applied inquiry. Prerequisites: EDC 325, 335. Corequisite: EDC 474. Pre- or corequisite: EDC 420.

EDC 455 Diverse Learners in the K-8 Classroom. (3)
fall, spring, summer
Identifies and implements instructional practices for students with diverse needs in the elementary classroom. Laws related to special populations. Interactive forum. Prerequisite: approval of the ASU East Education Office.

\section*{EDC 460 Principles of Curriculum and Instruction in the K-8} Classroom. (3)
fall, spring, summer
Current research and practices related to the K-8 curriculum, including application of motivation and learning theories, lesson development, and assessment. Interactive forum. Prerequisite: approval of the ASU East Education Office.
EDC 465 Literacy Instruction in the K-8 Classroom. (3)
fall, spring, summer
Principles of a developmentally appropriate elementary literacy curric ulum and related instructional practices. Encompasses reading, language arts, writing, and oral expression. Interactive forum.
Prerequisite: approval of the ASU East Education Office. Corequisite: EDC 474.
EDC 474 Field Experience. (0-1)
fall and spring
Applies course content in a K-8 school. Emphasizes observation, classroom management, planning and delivery of instruction, and assessment. Practicum. Corequisite: all methods courses in the teacher preparation program must be taken with Field Experience.

EDC 475 Social Studies Instruction in the K-8 Classroom. (3)
fall, spring, summer
Principles of a developmentally appropriate social studies curricula and related instructional practices. Emphasizes cultural diversity and implications of a global society. Interactive forum. Prerequisite: approval of the ASU East Education Office.
EDC 480 Theory of Mathematics and Science Instruction. (3) fall, spring, summer
Examines theoretical and conceptual frameworks of elementary mathematics and science instruction. Emphasizes academic content standards and prerequisite knowledge. Fee. Prerequisite: approval of the ASU East Education Office.
EDC 484 Student Teaching in the Elementary School. (10-12) fall and spring
Supervised teaching in the area of specialization. Capstone internship in curriculum, instruction, and classroom management. Internship. Prerequisites: 2.50 GPA; completion of professional course sequence; approval of ASU East Education Office. Corequisite: EDC 425.
EDC 485 Science Instruction in the K-8 Classroom. (3)
fall, spring, summer
Principles of a developmentally appropriate science curricula and related instructional practices, with an emphasis on learner-centered methodologies. Fee. Prerequisites: EDC 480 (or instructor approval); approval of the ASU East Education Office. Corequisite: EDC 474.
EDC 494 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Professional Knowledge

EDC 495 Mathematics Instruction in the K-8 Classroom. (3) fall, spring, summer
Principles of a developmentally appropriate mathematics curricula and related instructional practices, including a range of learning theories and their application. Fee. Prerequisites: EDC 480 (or instructor approval); approval of the ASU East Education Office. Corequisite: EDC 474.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56

\section*{Department of Exercise and Wellness}

\section*{www.east.asu.edu/ecollege/wellness 480/727-1945 \\ CLRB}

\section*{William J. Stone, Chair}

Professors: Burkett, Corbin, Stone
Associate Professor: Swan
Assistant Professors: Adams, Phillips, Tudor-Locke
Lecturer: Woodruff

\section*{EXERCISE AND WELLNESS-B.S.}

The B.S. degree in Exercise and Wellness offers two concentrations: (1) exercise and wellness and (2) health promotion. Exercise and Wellness students study physical
activity and other healthy lifestyles as they relate and contribute to optimal health and wellness. The exercise and wellness concentration is designed to prepare professionals and scholars in exercise and physical activity leadership as well as in wellness education. Areas of study include the kinesiological and physiological foundations of physical activity, exercise testing and prescription, as well as nutrition, stress management, social/cultural issues, and factors involved in health behavior change. The health promotion concentration is designed to prepare professionals and scholars in health and wellness promotion and disease prevention and management. Areas of study include epidemiology, health behavior change, prevention of chronic disease, program development and evaluation, as well as nutrition, stress management, social/cultural issues, and substance abuse. Students in both concentrations are exposed to the latest research and practice designed to enhance fitness, wellness, and healthy living including both laboratory and field experiences. A unique aspect of both degree options in the Exercise and Wellness program is an outstanding internship program that provides preprofessional experience in all segments of fitness, wellness, health promotion, and the allied health professions in metropolitan Phoenix or elsewhere in the country.

Career opportunities range broadly across the several sectors of the industry related to fitness, wellness, health promotion, and the health professions. Those settings include worksite/corporate, clinical/medical, community/educational, and the private/commercial sector. The degree is also ideal preparation for advanced study in health professions such as cardiopulmonary rehabilitation, physical therapy, and athletic training, as well as graduate study in exercise and wellness and public health.

\section*{Graduation Requirements}

A total of 120 semester hours is required for graduation with a minimum of 45 semester hours of upper-division credit. As part of the undergraduate degree program, students complete ASU General Studies requirements. For a list of courses that meet ASU General Studies requirements, see "General Studies Courses," page 87.

Exercise and Wellness students are required to complete the following courses:

\section*{Required core courses}

EXW 300 Foundations of Exercise and Wellness L/SB ..................
EXW 310 Computer Skills and Technology for Exercise and Wellness CS 3
EXW 342 Health Behavior Change ..... 3
EXW 450 Cultural and Social Issues in Exercise and Wellness \(S B, C\) .....  .3
EXW 484 Exercise and Wellness Internship. .....  6
NTR 241 Human Nutrition .....  3
Total ..... 21

Each EXW core course has specific prerequisite courses that must be taken before taking the respective core course. These prerequisite courses include the following:

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
BIO 201 Human Anatomy and Physiology I \(S G\) .....  4
BIO 202 Human Anatomy and Physiology II. .....  4
CHM 101 Introductory Chemistry SQ .....  4
or any equivalent chemistry
 3
 3
COM 225 Public Speaking \(L\) .....  3
Total ..... 18
Exercise and Wellness Concentration. The following EXW courses are required of all students in the exercise andwellness concentration
EXW 212 Instructional Competency Laboratory .....  6
EXW 315 Physiological Foundations of Movemen .....  3
EXW 320 Program Development and Leadership .....  3
EXW 330 Kinesiological Foundations of Movement .....  3
EXW 400 Stress Management for Wellness .....  3
EXW 420 Exercise Testing .....  3
EXW 425 Exercise Prescription .....  3
Elective* .....  3
Total ..... 27
* Three semester hours must be selected from an approved list of concentration electives.
Health promotion Concentration. The following EXWcourses are required of all students in the health promotionconcentration:
EXW 320 Program Development and Leadership .....  3
EXW 325 Fitness for Life .....  .3
EXW 346 Program Evaluation in Health Promotion .....  3
EXW 350 Substance Abuse and Addictive Behavior .....  3
EXW 400 Stress Management for Wellness .....  3
EXW 442 Physical Activity in Health and Disease \(L\) .....  3
EXW 444 Epidemiology .....  3
Elective* .....  6
Total ..... 27
Six semester hours must be selected from an approved list of concentration electives.

\section*{WELLNESS FOUNDATIONS MINOR}

The minor in Wellness Foundations is appropriate for students in the BIS degree program. It consists of the following plus all prerequisite courses:
EXW 300 Foundations of Exercise and Wellness \(L / S B\) .....  3
EXW 325 Fitness for Life .....  3
EXW 342 Health Behavior Change .....  3
EXW 450 Cultural and Social Issues in Exercise and Wellness \(S B, C\) .....  3
EXW electives*. .....  6
Total ..... 18
* Six semester hours must be selected from an approved list of EXW electives. See an advisor for a list of approved electives.

\section*{B.I.S. CONCENTRATION}

A concentration in wellness foundations is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one
double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116 .

\section*{GRADUATE PROGRAMS}

The faculty in the Department of Exercise and Wellness offer programs leading to the M.S. degree in Exercise and Wellness. The department also participates with the Graduate College and College of Education in the program leading to the Ph.D. degree in Curriculum and Instruction with a concentration in Exercise and Wellness. See the Graduate Catalog for requirements.

\section*{EXERCISE AND WELLNESS (EXW)}

EXW Note 1. A \(\$ 5.00\) towel and locker fee is required each semester by students using towel and locker facilities for physical activity courses.
EXW Note 2. Physical activity instruction courses (EXW 105, 205, 305) may not be taken for audit. Excessive absences and/or tardiness are considered disruptive behavior.

EXW 100 Introduction to Health and Wellness. (3)
fall and spring
Current concepts in health, exercise, and wellness. Emphasis placed on personal health, theories, attitudes, beliefs, and behaviors. Crosslisted as HES 100/KIN 100. Credit is allowed only for EXW 100 or HES 100 or KIN 100. General Studies: SB

\section*{EXW 105 Physical Activity Instruction: Beginning. (1)}
fall, spring, summer
Beginning instruction in a variety of physical activities such as aerobics, aquatics, racquet sports, physical conditioning, and golf. " \(Y\) " grade only. May be repeated for credit. 3 hours per week. Activity. Fee. See EXW Notes 1, 2.

\section*{EXW 205 Physical Activity Instruction: Intermediate. (1)}
fall and spring
Intermediate-level instruction in a variety of physical activities. Continuation of EXW 105. "Y" grade only. May be repeated for credit. 3 hours per week. Activity. Fee. See EXW Notes 1, 2.
EXW 212 Instructional Competency Laboratory. (2)
fall, spring, summer
Methods of instructing and leading fitness activities, including aerobic, resistance, and flexibility activities. May be repeated for credit. Lab. See EXW Note 1. Prerequisite: Exercise and Wellness major.

\section*{EXW 215 Physical Activity and Healthy Lifestyles. (1)}
fall and spring
Applies principles of physical activity to personal fitness testing and program planning for people of all ages. Telecampus course. Not open to Exercise and Wellness majors or to students who have credit for EXW 325.
EXW 280 Global Issues in Exercise and Wellness. (3)
spring
Historical overview of health promotion and wellness models as they relate to minority, gender, social, cultural, economic, international, and environmental issues.
General Studies: G
EXW 300 Foundations of Exercise and Wellness. (3)
fall and spring
Analyzes research in various disciplines which contribute to health
promotion and wellness.
General Studies: L/SB

\section*{EXW 301 Concepts of Fitness and Wellness. (1)}
fall and spring
Guidelines for achieving health benefits of physical activity and other healthy lifestyles. Telecampus course. Not open to Exercise and Wellness majors or to students who have credit for EXW 325.
EXW 305 Physical Activity Instruction: Advanced. (1)
fall and spring
Advanced-level instruction in a variety of physical activities. Continuation of EXW 105. May be repeated for credit. " \(Y\) " grade only. 3 hours per week. Activity. Fee. See EXW Notes 1, 2.
EXW 310 Computer Skills and Technology for Exercise and Wellness. (3)
spring
Use of computers to statistically analyze data and design presentations of findings. Design of health promotion educational applications and presentations. Lecture, lab. Prerequisite: MAT 117.
General Studies: CS
EXW 311 Special Populations in Exercise and Wellness. (3)
fall
Introduces the challenged population and surveys the agencies that work with special populations.
EXW 315 Physiological Foundations of Movement. (3) spring
Studies human movement with emphasis on physiological function of the body in response to physical activity and fitness training. Lecture, lab. Fee. Prerequisites: BIO 201, 202.
EXW 320 Program Development and Leadership. (3) fall
Principles of planning, organizing, promoting, and leading fitness and wellness programs. Prerequisites: COM 225; Exercise and Wellness major.

\section*{EXW 325 Fitness for Life. (3)}
fall and spring
Physical fitness and benefits of exercise with emphasis on self-evaluation and personalized program planning for a lifetime. Not open to Exercise and Wellness majors or to students who have credit for EXW 215 or 301.

\section*{EXW 330 Kinesiological Foundations of Movement. (3)}
spring
Studies and considers human movement with emphasis on kinesiology principles and their application to movement and fitness. Lecture, lab. Prerequisites: BIO 201, 202.
EXW 342 Health Behavior Change. (3)
fall
Examines major theories of health behavioral change. Develops intervention strategies and techniques employed to facilitate health behavioral change. Prerequisite: PGS 101.
EXW 346 Program Evaluation in Health Promotion. (3) fall
Introduces and applies theory-based concepts and methods of program evaluation in health promotion. Prerequisite: EXW 320. Pre- or corequisites: EXW 300, 310.
EXW 350 Substance Abuse and Addictive Behavior. (3) spring
Studies addictive substances, their pharmacology and effects. Psychosocial risk factors for, and consequences of, substance abuse. Lecture, discussion, individual and group study.
EXW 380 Body Image and Wellness. (3) fall
Explores body image in American culture from physical, psychological, historical, and societal perspectives. Prerequisites: NTR 241; PGS 101.
EXW 400 Stress Management for Wellness. (3) fall
Examines the stress response and management from a behavioral perspective as it pertains to individuals or groups. Prerequisite: PGS 101.

\section*{EXW 420 Exercise Testing. (3)}
fall
Theoretical basis and practical application of pre-exercise screening, exercise testing, estimates of energy expenditure, and interpretation of results. Lecture, lab. Fee. Prerequisites: EXW 315; current CPR certification.

EXW 425 Exercise Prescription. (3) fall
Theoretical basis for and application of general principles of exercise prescription to various ages, fitness levels, and health states. Prerequisites: EXW 320, 330. Pre- or corequisite: EXW 420.
EXW 442 Physical Activity in Health and Disease. (3) spring
Examines the role of physical activity and fitness in the development of morbidity and mortality throughout the human life span. Prerequisite: EXW 315.
General Studies: L
EXW 444 Epidemiology. (3)
spring
Introduces epidemiological concepts and research literature, including physical activity, nutrition, tobacco, alcohol, injury prevention, and safe sex. Prerequisites: EXW 300, 310, 320. Pre- or corequisites: EXW
325, 350.
EXW 450 Cultural and Social Issues in Exercise and Wellness. (3) spring
Examines contemporary cultural and social issues in physical activity. Focus on theories of social behavior, racial, ethnic, and cultural differences. Prerequisite: PGS 101.
General Studies: SB, C
EXW 460 Resistance Training Application and Theory. (3) fall
Fosters critical thinking as it applies to resistance training theory. Preor corequisite: EXW 315.
EXW 484 Exercise and Wellness Internship. (6)
fall, spring, summer
Supervised practicum experience in approved exercise and wellness/ health promotion agencies. Field work. Prerequisites: EXW 315, 320, 420. Pre- or corequisite: EXW 425.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.


The Exercise and Wellness Lab at ASU East

\section*{Faculty of Human Health Studies}

\author{
www.east.asu.edu/ecollege/humanhealth
} 480/727-1065
CLRB 102

\section*{William L. Mermis, Faculty Head}

\section*{HUMAN HEALTH STUDIES-B.A. AND B.S.}

The baccalaureate degrees in human health studies examine the multiple dimensions of human health, including psychological, social, biological, spiritual, economic, and emotional dimensions. Different perspectives on health and health care are examined as well as how those perspectives influence changes in belief structures and behavior. Students engage in a critical examination of the alternative approaches to health care and health promotion.
The degrees in human health studies provide students with the general knowledge and intellectual competencies to pursue many different careers and graduate studies in human services or health professions. Students planning to seek admission to medical school or other postbaccalaureate practitioner training that requires an extensive background in mathematics and science benefit from the B.S. program.

\section*{Graduation Requirements}

To graduate with either a B.A. or a B.S. in Human Health Studies, students must complete a minimum of 120 semester hours ( 45 upper-division hours), including the university General Studies requirements. Both the B.A. and B.S. degree programs require 45 semester hours of major requirements consisting of a 15 semester hour core of Human Health Studies courses, a 12 semester hour concentration, and 18 semester hours of related course work.
The difference between the B.A. and B.S. programs lies in the mathematics and science requirements. Both B.A. and B.S. students must take one semester of general biology with a lab and two semesters of human anatomy and physiology with labs. The B.S. program requires additional mathematics courses (through brief calculus) and the following science courses:

CHM 113 General Chemistry \(S Q\).................................................. 4
CHM 116 General Chemistry \(S Q\) .. 4
CHM 331 General Organic Chemistry .....  .3
CHM 332 General Organic Chemistry .....  .3
CHM 335 General Organic Chemistry Laboratory. .....  1
CHM 336 General Organic Chemistry Laboratory .....  .1
PHY 111 General Physics \(S Q^{*}\) .....  .3
PHY 112 General Physics \(S Q^{*}\) .....  3
PHY 113 General Physics Laboratory SQ* .....  1
PHY 114 General Physics Laboratory \(S Q^{*}\) .....  1
* Both PHY 111 and 113 or 112 and 114 must be taken to secureSQ credit.
HUMAN HEALTH STUDIES (HHS)
HHS 100 Introduction to Holistic Health. (3)
selected semesters
listic health in
promotion and wellness.
HHS 194 Special Topics. (1-4)
selected semesters
HHS 294 Special Topics. (1-4)
selected semesters
HHS 300 Overview
selected semesters
Identifies and describes major approaches to complementary healthmodels in the context of holistic health. Prerequisite: HHS 100.HHS 302 Evidence-Based Complementary Health Modalities. (3)selected semesters
Investigates complementary practices in the context of scholarlyknowledge and standards for health care. Prerequisite: HHS 100.
HHS 394 Special Topics. (1-4)selected semestersHHS 400 Community-Based Complementary Health Services. (3)selected semesters
Examines recent developments in community-based health andhuman services from a holistic perspective. Lecture, service learning.Prerequisite: HHS 100
HHS 402 Work, Health, and the Family. (3)
selected semesters
Examines issues and programs in the contemporary workplace and society. Future directions for the family and its health.
HHS 403 Community Mental Health and Human Services. (3) selected semesters
Examines concepts, issues, and programs in community mental health and the delivery of human services.
HHS 405 Seminar in Holistic Health. (3)

\section*{selected semesters}
Integrates concepts and issues in holistic health within philosophical, historical, political, economic, and cultural frameworks. Prerequisite: HHS 100.
HHS 494 Special Topics. (1-4)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

\section*{Faculty of Multimedia Writing and Technical Communication}
www.east.asu.edu/ecollege/multimedia 480/727-1190
CNTR 80

Barry M. Maid, Faculty Head
Professor: Maid
Associate Professor: Barchilon

\section*{MULTIMEDIA WRITING AND TECHNICAL COMMUNICATION-B.S.}

In the Multimedia Writing and Technical Communication program, students learn how to produce, to design, and to manage information using both traditional and leading edge technologies.
1. Students learn to communicate, both orally and in writing, across audiences and cultures.
2. Students become aware of issues of ethics in technical communications.
3. Students gain an awareness of the global nature of technical communication-both culturally and eco-nomically-and develop the ability to evaluate print, oral, and electronic sources.
4. Students gain an understanding of appropriate technical genres and learn to demonstrate technical editing skills in all work.
5. Students become able to incorporate appropriate visual elements and design in written documents and oral presentations and to work in appropriate media.

The program serves students who wish to pursue careers as technical writers, technical editors, Web page and intranet page designers, multimedia designers, desktop publishers, publications managers, and information designers.

\section*{GRADUATION REQUIREMENTS}

To graduate with a B.S. degree in Multimedia Writing and Technical Communication, students must complete a minimum of 120 semester hours, including university graduation requirements and the requirements of the major.
Multimedia Writing and Technical Communication Core TWC 301 General Principles of Multimedia Writing \(L\).................. 3 TWC 401 Principles of Technical Communication L..................... 3
TWC 411 Principles of Visual Communication \(L\)......................... 3
TWC 421 Principles of Writing with Technology L........................ 3
TWC 431 Principles of Technical Editing \(L\)................................. 3
TWC 490 Capstone.................................................................. 3
Total ........................................................................................ \(\overline{18}\)
Major Electives. Fifteen semester hours are considered electives in the major (TWC). At least six of which need to
be in genre courses, such as TWC 443 Proposal Writing or TWC 447 Business Reports. An Internship (TWC 484) or supervised work experience is strongly recommended.

For information about program requirements and courses, access the Web at www.east.asu.edu/ecollege, or call an East College advisor at 480/727-1515.
Related Area. Students select a related area consisting of 12 semester hours of study in one other discipline. At least nine of these 12 semester hours must be in the upper division. Suggested disciplines might be, but are not limited to, applied psychology, business administration, or computer graphics. Students, with the help of an advisor, may also develop a coherent interdisciplinary related area.

\section*{BACHELOR OF APPLIED SCIENCE-B.A.S.}

A Bachelor of Applied Science is also offered with a concentration in multimedia writing and technical communication. The B.A.S. degree is a "capstone" degree for the Associate of Applied Science degree. The B.A.S. degree exposes students to advanced concepts and diverse critical thinking skills that prepare them for future career opportunities and professional advancement.

Admission. Admission to the B.A.S. degree program is restricted to students holding an A.A.S. degree or equivalent from a regionally accredited U.S. postsecondary educational institution. A GPA of 2.00 or higher is required for all resident applicants and a 2.50 for nonresident applicants.
Degree Requirements. In addition to the A.A.S. degree, the B.A.S. in Applied Science through East College consists of 60 semester hours of upper-division (300-level and above) courses, with 30 semester hours in residence.

Assignable credit.................................................................................... 6
B.A.S. core............................................................................. 15

General Studies ........................................................................ 19
MWTC concentration .................................................................. 20
Total .......................................................................................... 60
General Studies Curriculum. The B.A.S. curriculum builds on the general education content of the A.A.S. degree. Additional General Studies (L, CS, and awareness areas) are met with courses in the core or concentration. General Studies courses focus on contextual learning.
L .............................................................................................. 3

HU.......................................................................................... 3
HU or SB .................................................................................. 3
SB........................................................................................... 3
SG ............................................................................................ 4
Total ........................................................................................ 19
Assignable Credit. Assignable credit offers students the flexibility within the curriculum to take the prerequisite courses needed for success. The courses (six semester hours) are determined by the student and an advisor.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
B.A.S. Core. The area core ( 15 semester hours) is focused on management and organization, professional communication, qualitative analysis, and computer competency.

\section*{Multimedia Writing and Technical Communication}

Concentration. In consultation with an advisor, students select 20 semester hours of upper-division TWC courses.

\section*{CERTIFICATE PROGRAMS}

An undergraduate Multimedia Writing and Technical Communication Certificate is available and requires 18 semester hours.
For students who have already completed a baccalaureate degree, a Postbaccalaureate Certificate in Multimedia Writing and Technical Communication is available that also requires 18 semester hours.
For more information about both certificate programs, call the East College advisor at 480/727-1515, or access the Web site at www.east.asu.edu/ecollege/multimedia.

\section*{B.I.S. CONCENTRATION}

A concentration in multimedia writing and technical communication is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{MULTIMEDIA WRITING}

\section*{AND TECHNICAL COMMUNICATION (TWC)}

\section*{TWC 194 Special Topics. (1-4)}
selected semesters
TWC 200 Impact of Communications Technology on Society. (3) fall and spring
Organizational issues and development of technical communication. Activities include research, evaluations, and presentation of oral arguments in support of positions. Prerequisites: both ENG 101 and 102 or only ENG 105.
General Studies: L
TWC 301 General Principles of Multimedia Writing. (3)
fall and spring
Introduces writing in a variety of media, understanding the consequences of integrating media, and effective editing techniques. Prerequisite: First-Year Composition.
General Studies: L
TWC 351 Technical Writing and Editing. (3)
fall and spring
Effective style, format, and organization of technical material; editing principles and practices; copyediting versus substantive editing; and document management. Prerequisite: ENG 102.
TWC 400 Technical Communications. (3)
fall, spring, summer
Planning and preparing technical publications and oral presentations based on directed library research related to current technical topics. Prerequisites: completion of first-year English requirements; a General Studies L course; senior standing with a major in College of Technology and Applied Sciences.
General Studies: L

TWC 401 Principles of Technical Communication. (3)
fall and spring
Basic information design principles to produce effective written, oral, and electronic technical communication. Understanding of rhetorical and audience analysis. Pre- or corequisite: TWC 301.
General Studies: L
TWC 403 Writing for Professional Publication. (3) selected semesters
Analyzes the market and examines the publication process, including the roles of the author, editor, and reviewer. Pre- or corequisite: TWC 401.

TWC 411 Principles of Visual Communication. (3)
fall and spring
Basic principles of visual communication in print and electronic media. Understanding graphic and document design, including typography and color. Pre- or corequisite: TWC 401.
General Studies: L
TWC 421 Principles of Writing with Technology. (3)
fall and spring
Understanding historical and social impact of technology on writing, with emphasis on multimedia design, computer-mediated communication, and hypertext. Pre- or corequisite: TWC 401.
General Studies: L
TWC 431 Principles of Technical Editing. (3)
fall and spring
Basic principles of technical editing (for print and electronic media), including copyediting, reviews, standards, style, and project management. Pre- or corequisite: TWC 401.
General Studies: L
TWC 443 Proposal Writing. (3)
once a year
Develops persuasive strategies and themes for researching and writing professional proposals. Pre- or corequisite: TWC 401.
TWC 444 Manual and Instructional Writing. (3)
once a year
Design and development of a user manual, writing instructions, improving graphics and page design, and usability testing. Pre- or corequisite: TWC 401.
TWC 445 Computer Documentation. (3)
once a year
Introduces writing documentation for the computer industry. Pre- or corequisite: TWC 401.
TWC 446 Technical and Scientific Reports. (3)
once a year
Introduces strategies, formats, and techniques of presenting information to technical and scientific audiences. Pre- or corequisite: TWC 401.

General Studies: L
TWC 447 Business Reports. (3)
once a year
Introduces strategies, formats, and techniques of presenting information to business and other workplace audiences. Pre- or corequisite: TWC 401.
General Studies: L
TWC 484 Internship. (3)
fall and spring
Applies classroom work in a supervised workplace environment. Preor corequisite: TWC 411 or 421 or 431

\section*{TWC 490 Capstone. (3)}
fall and spring
Development of a professional portfolio, creation of a "culminating document," and synthesis of undergraduate experience. Prerequisite: instructor approval.
TWC 494 Special Topics. (1-4)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see
"Graduate-Level Courses," page 56.

\section*{Department of Nutrition}

\author{
www.east.asu.edu/ecollege/nutrition \\ 480/727-1728 \\ HSC 1386
}

\author{
Linda A. Vaughan, Chair
}

Professors: Johnston, Vaughan
Assistant Professors: Hampl, Hutchins, Winham, Woolf
Lecturers: Dixon, Hall

\section*{NUTRITION-B.S.}

The B.S. degree in Nutrition offers three concentrations: dietetics, human nutrition, and food and nutrition management. The dietetics concentration provides students with a comprehensive range of nutrition, foods, and science courses that meet the academic (didactic) requirements necessary to become a registered dietitian. This concentration has been granted full accreditation as a Didactic Program in Dietetics (DPD) by the Commission on Accreditation for Dietetics Education of the American Dietetic Association Graduates of a DPD may apply for Dietetic Internships to establish eligibility to write the Dietetic Registration examination.

The human nutrition concentration provides a sound foundation in the basic sciences and nutrition, but no food service courses are required. This program is often used by students who, while not seeking the credential of Registered Dietitian, are working towards a career in nutrition research or completing a premedical/predental program of study. The food and nutrition management concentration provides a number of nutrition, foods, and business courses and is offered to students with an interest in food production, nutrition program management, and food/nutrition marketing.

Accreditation. The B.S. degree in Nutrition with a concentration in dietetics has been granted full accreditation as a Didactic Program in Dietetics (DPD) by the Commission on Accreditation for Dietetics Education of the American Dietetic Association. For more information, call 312/899-0040, or write

\section*{COMMISSION ON ACCREDITATION FOR DIETETICS EDUCATION \\ AMERICAN DIETETIC ASSOCIATION \\ 216 W JACKSON BLVD \\ CHICAGO IL 60606-6995}

Dietetics Concentration. The following NTR courses are required of all students in the dietetics concentration:

NTR 142 Applied Food Principles .................................................. 3
NTR 150 Introduction to Professions in Nutrition and Dietetics ... 1
NTR 241 Human Nutrition .....  3
NTR 340 Applications in Human Nutrition. .....  3
NTR 341 Introduction to Planning Therapeutic Diets .....  3
NTR 343 Food Service Purchasing .....  3
NTR 344 Nutrition Services Management \(L\) .....  3
NTR 350 Nutrition Counseling .....  3
NTR 400 Nutrition and Health Promotion. .....  3
NTR 440 Advanced Human Nutrition I .....  3
NTR 441 Advanced Human Nutrition II .....  3
NTR 444 Medical Nutrition Therapy .....  3
NTR 445 Quantity Food Production. .....  3
NTR 446 Human Nutrition Assessment Lecture/Laboratory .....  3
NTR 448 Community Nutrition \(L\) .....  3
Total ..... 43
In addition to the required NTR courses, the followingrelated courses are required to complete the academicrequirements of the Didactic Program in dietetics:
BCH 361 Principles of Biochemistry .....  .3
BCH 367 Elementary Biochemistry Laboratory .....  1
BIO 201 Human Anatomy and Physiology I \(S G\) .....  4
BIO 202 Human Anatomy and Physiology II. .....  4
CHM 113 General Chemistry \(S Q\) .....  4
CHM 116 General Chemistry \(S Q\) .....  4
CHM 231 Elementary Organic Chemistry \(S Q^{1}\) .....  3
CHM 235 Elementary Organic Chemistry Laboratory \(S Q^{1}\) .....  1
MIC 205 Microbiology \(S G^{2}\) .....  .3
MIC 206 Microbiology Laboratory \(S G^{2}\) .....  1
Statistics course .....  3
Technical writing course .....  3
Total ..... 34
1 Both CHM 231 and 235 must be taken to secure SQ credit.
2 Both MIC 205 and 206 must be taken to secure SG credit.
Additional supporting courses in the social sciences arerequired for completion of the DPD and must be selected inconsultation with the Nutrition academic advisor.
Human Nutrition Concentration. The following NTR courses are required of all students in the human nutritionconcentration:
NTR 142 Applied Food Principles .....  .3
NTR 241 Human Nutrition .....  3
NTR 340 Applications in Human Nutrition .....  3
NTR 341 Introduction to Planning Therapeutic Diets .....  3
NTR 440 Advanced Human Nutrition I .....  3
NTR 441 Advanced Human Nutrition II .....  3
NTR 444 Medical Nutrition Therapy .....  3
NTR 446 Human Nutrition Assessment Lecture/Laboratory .....  3
Total ..... 24

An additional six semester hours from the Department of Nutrition are required to complete this concentration. A maximum of three semester hours of Independent Study may be used to satisfy this requirement. Students select these courses in consultation with the Nutrition academic advisor.

In addition to the required NTR courses, the following related courses are required in order to complete the academic requirements of this concentration:
BCH 361 Principles of Biochemistry .....  3
BCH 367 Elementary Biochemistry Laboratory .....  1
BIO 201 Human Anatomy and Physiology I \(S G\) .....  4
BIO 202 Human Anatomy and Physiology II .....  4
CHM 113 General Chemistry \(S Q\) .....  4
CHM 116 General Chemistry \(S Q\) .....  4
CHM 231 Elementary Organic Chemistry \(S Q^{1}\) .....  3
CHM 235 Elementary Organic Chemistry Laboratory \(S Q^{1}\) .....  1
MIC 205 Microbiology \(S G^{2}\) .....  3
MIC 206 Microbiology Laboratory \(S G^{2}\) .....  1
Total ..... 28
\({ }^{1}\) Both CHM 231 and 235 must be taken to secure SQ credit.
\({ }^{2}\) Both MIC 205 and 206 must be taken to secure SG credit.
Food and Nutrition Management Concentration. Thefollowing NTR courses are required of all students in thefood and nutrition management concentration:
NTR 100 Introductory Nutrition .....  3
or NTR 241 Human Nutrition (3)
NTR 142 Applied Food Principles .....  3
NTR 300 Computer Applications in Nutrition CS .....  3
NTR 343 Food Service Purchasing. .....  3
NTR 344 Nutrition Services Management \(L\) .....  3
NTR 345 Development of Healthy Cuisines .....  3
NTR 351 Nutrition and Health Communications ..... 3
NTR 401 Professional Practice in Food Service Management. .....  3
NTR 445 Quantity Food Production. .....  3
Total ..... 27

An additional three semester hours from the Department of Nutrition are required to complete this concentration. A maximum of three semester hours of Independent Study may be used to satisfy this requirement. Students select these courses in consultation with the Nutrition academic advisor.

In addition to the required NTR courses, the following related courses are required to complete the academic requirements of this concentration:
CHM 101 Introductory Chemistry \(S Q\) .....  4
MIC 205 Microbiology \(S G^{1}\) .....  3
MIC 206 Microbiology Laboratory \(S G^{1}\) .....  1
Business or technical writing course ..... 3
Management (AGB 310, or BUS 301, or COB 380, or MGT 300, 380, or 394) .....  3
Marketing (AGB 320, COB 382, or MKT 300 or 394) ..... 3
Other agribusiness or business courses \({ }^{2}\) .....  6
Total ..... 23

\footnotetext{
Both MIC 205 and 206 must be taken to secure SG credit.
}
\({ }^{2}\) Courses taken to fulfill the final six credit business requirement should be taken from courses with the following prefixes: ACC, AGB, BUS, COB, CIS, CSE, ECN, FIN, GBS, HSA, IBS, MGT, MKT, QBA, SCM, and TWC. Students select these courses in consultation with the Nutrition academic advisor.

\section*{MINORS}

The faculty of the Department of Nutrition also offers minors in Food and Nutrition Management and Human Nutrition, each requiring 18 semester hours. At least 12 of the 18 must be in upper-division courses.
Food and Nutrition Management. The Food and Nutrition Management minor requires that students take the following courses:
NTR 100 Introductory Nutrition. .....  3
or NTR 241 Human Nutrition (3)
NTR 142 Applied Food Principles ..... 3
NTR 300 Computer Applications in Nutrition CS .....  3
NTR 343 Food Service Purchasing. .....  3
NTR 344 Nutrition Services Management \(L\) .....  3
NTR 445 Quantity Food Production .....  3
Total .....  18
Human Nutrition. The Human Nutrition minor requiresthat students take the following courses:
NTR 241 Human Nutrition .....  .3
NTR 340 Applications in Human Nutrition .....  3
NTR 341 Introduction to Planning Therapeutic Diets .....  3
NTR 440 Advanced Human Nutrition I .....  3
NTR 441 Advanced Human Nutrition II .....  3
NTR 444 Medical Nutrition Therapy. .....  3
Total .....  18

Additional upper-division (or graduate) courses may be selected from among the following:

NTR 346 Sports Nutrition.............................................................. 3
NTR 348 Cultural Aspects of Food C............................................. 3
NTR 350 Nutrition Counseling....................................................... 3
NTR 351 Nutrition and Health Communications .............................. 3
NTR 446 Human Nutrition Assessment Lecture/Laboratory ........ 3
NTR 448 Community Nutrition \(L\)................................................. 3
NTR 450 Nutrition in the Life Cycle I SB ...................................... 3
NTR 451 Nutrition in the Life Cycle II
. .3

\section*{B.I.S. CONCENTRATION}

Concentrations in (1) food and nutrition management and (2) human nutrition are available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{APPLIED SCIENCE-B.A.S.}

Food Service Management Concentration. The B.A.S. degree with a concentration in food service management is designed to complement and enhance the educational preparation of students holding an A.A.S. degree from a regionally accredited U.S. postsecondary educational institution. The concentration is particularly designed for students holding an A.A.S. degree in culinary or hospitality science. The degree prepares students for careers in food production, service, management, and marketing. With additional educa-
ion and/or professional training, students may also become credentialed as certified dietary managers, school food service and nutrition specialists, or registered sanitarians.

Admission. Admission to the B.A.S. degree program is restricted to students holding an A.A.S. degree from a regionally accredited U.S. postsecondary educational institution. A GPA of 2.00 or higher is required for all resident applicants and a 2.50 is required for nonresident applicants.

Degree Requirements. The B.A.S. degree consists of 60 semester hours of upper-division ( 300 level and above) courses, with 30 hours in residence. A total of 120 semester hours are required for graduation.
A.A.S. degree ..... 60
Assignable credit .....  .6
B.A.S. core ..... 15
General Studies ..... 19
Concentration ..... 20
Total ..... 120
General Studies Curriculum. The B.A.S. curriculumbuilds on the general education content of the A.A.Sdegree. Additional General Studies (L, CS, and awarenessareas) are met with courses in the core or concentration.General Studies courses focus on contextual learning.
L. ..... 3
MA ..... 3
HU. .....  3
HU/SB ..... 3
SB. ..... 3
SG ..... 
Total ..... 19
Required Core Courses
NTR 300 Computer Applications in Nutrition CS ..... 3
NTR 343 Food Service Purchasing ..... 3
NTR 344 Nutrition Services Management \(L\) .....  3
NTR 345 Development of Healthy Cuisines .....  3
NTR 348 Cultural Aspects of Food C ..... 3
NTR 401 Professional Practice in Food Service Management ..... 3
NTR 445 Quantity Food Production ..... 3
Marketing course .....  3
NTR electives .....  6
Statistics course .....  3
Technical communications course .....  3
Total ..... 36
Assignable Credit. Assignable credit offers students theflexibility within the curriculum to take the prerequisitecourses needed for success. It also allows students to takeadditional technical electives. The courses are determinedby the student and the advisor.

\section*{NUTRITION (NTR)}

\section*{NTR 100 Introductory Nutrition. (3)}

\section*{fall, spring, summer}

Basic concepts of human nutrition. Recent controversies in nutrition and how food choices affect personal health.

\section*{NTR 142 Applied Food Principles. (3)}
fall and spring
Applied scientific principles of food preparation and production. 2 hours lecture, 3 hours lab. Fee.

NTR 150 Introduction to the Professions in Nutrition and Dietetics. (1)
fall and spring
Introduces the professions of nutrition and dietetics; their history, practice, and future; credentials, ethics, and standards of practice.

\section*{NTR 241 Human Nutrition. (3)}
fall, spring, summer
Principles of human nutrition. Emphasizes nutrient metabolism and the relationships between diet and disease. Prerequisite: CHM 101 (or its equivalent).

\section*{NTR 300 Computer Applications in Nutrition. (3)}

\section*{spring}

Introduces nutrition and food software, including dietary assessment and analysis, food inventory and control, and telecommunications. Lecture, computer lab. Prerequisites: NTR 100 (or 241), 341 strongly recommended; basic computer literacy.
General Studies: CS

\section*{NTR 340 Applications in Human Nutrition.} spring
Applications of nutrient metabolism through case studies and product evaluations; special topics in human nutrition. Prerequisites: BIO 202; NTR 241
NTR 341 Introduction to Planning Therapeutic Diets. (3) fall and summer
Cultural, health, and economic aspects of diet planning. Assessment of food and diet composition. Review of common therapeutic diets. Fee. Prerequisite: NTR 100 or 241 (or its equivalent).
NTR 343 Food Service Purchasing. (3) fall
Introduces purchasing systems, bid processes, receiving and storage procedures, and regulatory agencies involved in the food service industry. Prerequisite: NTR 142.
NTR 344 Nutrition Services Management. (3)
fall and spring
Organization, administration, and management of food and nutrition services in hospitals and other institutions. Possible field trips. Prerequisite: NTR 100 or 241 (or its equivalent).
General Studies: L
NTR 345 Development of Healthy Cuisines. (3)
fall
Principles and applications of nutrition and medical nutrition therapy; development of healthy cuisines in health and disease states. Prerequisite: NTR 100 or 241 or instructor approval.
NTR 346 Sports Nutrition. (3)
fall and summer
Nutritional needs of recreational and elite athletes; energy balance; nutrient metabolism during activity; fluid-electrolyte regulation; evaluation of ergogenic supplements. Prerequisites: BIO 202; NTR 241
NTR 348 Cultural Aspects of Food. (3)
spring and summer
Origins, development, and diversity of food preferences and dietary habits; food patterns and attitudes of global populations and U.S immigrants. Prerequisite: NTR 100 or 241 (or its equivalent).
General Studies: C
NTR 350 Nutrition Counseling. (3)
spring
Counseling techniques in nutrition; interpersonal and communication skills in clinical and community sites; nutrition education for individuals and populations. Lecture, lab. Prerequisites: NTR 100 (or 241) and 142 (or their equivalents).
NTR 351 Nutrition and Health Communications. (3)
fall
Approaches of nutrition and health communications; development of nutrition and health communication materials for selected target audiences. Prerequisite: NTR 100 or 241

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science - general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

\section*{EAST COLLEGE}

\section*{NTR 400 Nutrition and Health Promotion. (3)}
fall and spring
Role of nutrition in health promotion; application of academic knowledge in field practicum; components of professional development Lecture, practicum. Prerequisites: NTR 341, 440 (or 441 or 444); senior standing in dietetics or human nutrition.
NTR 401 Professional Practice in Food Service Management. (3) spring
Applies academic knowledge in food service management to field practicum; develops practical skills in planning, purchasing, production, management. Lecture, practicum. Prerequisites: NTR 343; senior standing in food and nutrition management. Pre- or corequisite: NTR 344.

NTR 440 Advanced Human Nutrition I. (3) fall
Metabolic reactions and interrelationships of vitamins, minerals, and water. Prerequisites: BIO 202 and CHM 231 and NTR 241 (or their equivalents).

\section*{NTR 441 Advanced Human Nutrition II. (3)}

\section*{spring}

Metabolic reactions and interrelationships of carbohydrate, lipid, and protein. Prerequisites: BCH 361 and BIO 202 and NTR 241 and 341 (or their equivalents). CHM 231 strongly recommended.

\section*{NTR 442 Experimental Foods. (3)}
selected semesters
Food product development techniques, food evaluation and testing, and investigation of current research into food composition. 2 hours lecture, 3 hours lab. Fee. Prerequisites: CHM 231; NTR 142.
NTR 444 Medical Nutrition Therapy. (3) spring and summer
Principles of medical nutrition therapy for prevention and treatment of disease and promotion of health. Prerequisites: BIO 201 and 202 and NTR 341 (or their equivalents). CHM 231 strongly recommended.

\section*{NTR 445 Quantity Food Production. (3)}
fall and spring
Standardized methods of quantity food preparation, operation of institutional equipment, institutional menu planning, quantity food experiences. Fee. Prerequisites: NTR 100 (or 241) and 142 (or their equivalents).
NTR 446 Human Nutrition Assessment Lecture/Laboratory. (3)
fall and spring
Clinical and biochemical evaluation of nutritional status. 2 hours lec-
ture, 3 hours lab. Fee. Prerequisites: BCH 361, 367; NTR 440 (or 441).

NTR 448 Community Nutrition. (3)
fall and spring
Food-related behaviors; organization and delivery of nutrition services; program design, implementation, and evaluation strategies; nutrition assessment of populations. Prerequisite: NTR 241 (or its equivalent).
General Studies: L

\section*{NTR 450 Nutrition in the Life Cycle I. (3)}
fall
Emphasizes nutritional needs and problems during pregnancy, lactation, infancy, and childhood. Prerequisite: NTR 100 or 241 (or its equivalent).
General Studies: SB
NTR 451 Nutrition in the Life Cycle II. (3)
spring
Nutritional requirements and nutrition-related disorders of adolescence, middle adulthood, and later life. Prerequisite: NTR 100 or 241 (or its equivalent).
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.


Maintaining fairways and greens is taught in the classroom and on the course.

\title{
College of Technology and Applied Sciences
}

\author{
www.east.asu.edu/ctas
}

\author{
Albert L. McHenry, Ph.D., Dean
}

\section*{PURPOSE}

The College of Technology and Applied Sciences (CTAS) helps students develop knowledge and skill in technological fields that qualify them for career positions and leadership responsibility in industry, government, and commercial enterprise. Each student is guided to select a major that addresses short-term employment goals through state-of-the-art technological preparation. Long-term career aspirations are supported through the development of a strong base in mathematics, science, engineering, and technical principles, coupled with a solid foundation in liberal arts and a commitment to lifelong learning.

Engineering technology programs offer professional preparation through a B.S. degree that stresses state-of-theart technological applications. Special emphasis is placed on the development of knowledge and skill in applied mathematics, natural sciences, and engineering principles with formal laboratory experiences. This mixed educational approach provides the basis for both employment and a long-term career evolution.

The other CTAS technology programs provide the opportunity for students to develop knowledge and skill in solving broad-scale industrial problems, operating modern technological systems, and managing personnel in the implementation of processes and production. Programs of study focus on the latest technologies in areas such as aviation flight training and management, environmental technology management, graphic information technology, fire service management, and industrial management.
Each student is encouraged to participate in creative activities through a close relationship with a faculty mentor. Learning through execution of the scientific method, using both inductive and deductive processes in applied research activities, is essential for both faculty and students.

\section*{ORGANIZATION}

The College of Technology and Applied Sciences is composed of the following four academic units:

Department of Aeronautical Management Technology
Department of Electronics and Computer Engineering Technology
Department of Information and Management Technology
Department of Mechanical and Manufacturing Engineering Technology

\section*{DEGREE PROGRAMS}

See the "College of Technology and Applied Sciences Baccalaureate Degrees and Majors" table, page 624. For graduate degrees, see the "College of Technology and

Applied Sciences Graduate Degrees and Majors" table, page 625 .
The College of Technology and Applied Sciences offers programs leading to the B.S. degree and B.A.S. degree. The college also offers the Master of Science in Technology (M.S.T.) degree. For more information on courses, faculty, and programs in the M.S.T. degree, see the Graduate Catalog.

\section*{ACCREDITATION}

Undergraduate B.S. degree programs in Aeronautical Engineering Technology, Electronics Engineering Technology, and Manufacturing Engineering Technology are accredited by the Technology Accreditation Commission of the Accreditation Board for Engineering and Technology,
Inc. For additional information, call 410/347-7700 or write
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TECHNOLOGY ACCREDITATION COMMISSION OF
THE ACCREDITATION BOARD FOR
ENGINEERING AND TECHNOLOGY INC
111 MARKET PLACE SUITE }105
BALTIMORE MD 21202-7102

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Both the professional flight and the air transportation management concentrations in the Department of Aeronautical Management Technology are fully accredited by the Council on Aviation Accreditation. For more information call 334/844-2431, send e-mail to caa@auburn.edu, or write

\section*{COUNCIL ON AVIATION ACCREDITATION 3410 SKYWAY DRIVE AUBURN AL 36830}

The Bachelor of Science in Industrial Technology Degree including the environmental technology management, graphic information technology, and industrial technology management concentrations is fully accredited by the National Association of Industrial Technology (NAIT). For more information, call 734/677-0720, e-mail nait@nait.org, or write

\section*{NATIONAL ASSOCIATION OF INDUSTRIAL TECHNOLOGY \\ 3300 WASHTENAW AVENUE SUITE 220 \\ ANN ARBOR MI 48104-4200}

\section*{ADMISSION-B.S. DEGREE}

The College of Technology and Applied Sciences admits first-year students who meet the undergraduate admission

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

College of Technology and Applied Sciences Baccalaureate Degrees and Majors
\begin{tabular}{|c|c|c|c|}
\hline Major & Degree & Concentration & Administered By \\
\hline Aeronautical Management Technology* & B.S. & Air transportation management, professional flight & Department of Aeronautical Management Technology \\
\hline Applied Science & B.A.S. & Aviation maintenance management technology, aviation management technology, computer systems administration, digital media management, digital publishing, emergency management, fire service management, instrumentation, manufacturing technology and management, microcomputer systems, municipal operations management, operations management, semiconductor technology, software technology applications, technical graphics & Bachelor of Applied Science Advisory Committee \\
\hline Computer Engineering Technology* & B.S. & Computer hardware technology, embedded systems technology, software technology & Department of Electronics and Computer Engineering Technology \\
\hline Electronics Engineering Technology* & B.S. & Electronic systems, microelectronics, telecommunications & Department of Electronics and Computer Engineering Technology \\
\hline Industrial Technology & B.S. & Environmental technology management, graphic information technology, industrial technology management & Department of Information and Management Technology \\
\hline Manufacturing Engineering Technology* & B.S. & Manufacturing engineering technology, mechanical engineering technology & Department of Mechanical and Manufacturing Engineering Technology \\
\hline Mechanical Engineering Technology* & B.S. & Aeronautical engineering technology, automation engineering technology, mechanical engineering technology & Department of Mechanical and Manufacturing Engineering Technology \\
\hline
\end{tabular}
* This major requires more than 120 semester hours to complete.
requirements of Arizona State University. See "Undergraduate Admission," page 59. High school precalculus, physics, and chemistry are recommended. Transfer applicants must meet the university requirements for transfer students as specified under "Transfer Credit," page 62, with the exception that Arizona resident transfer students must have a 2.25 GPA.
Students admitted to a B.S. degree program in CTAS begin study under one of two student classifications, professional or preprofessional.

\section*{Professional Status}

First-year students (new freshmen) are admitted to CTAS with professional status if they meet the general aptitude criteria for admission and have no deficiencies in the basic competency requirements for admission. First-year students admitted upon completion of the GED are admitted with professional status if they have also achieved the minimum ACT or SAT scores required for undergraduate admission to the university.
Students transferring from other ASU colleges are admitted to CTAS with professional status if they have no remaining admissions deficiencies and meet the required GPA.
Transfer students from other institutions must meet the minimum admission requirements for college transfer students as described under "Transfer Credit," page 62. The

CTAS also requires resident transfer students to have a cumulative GPA of 2.25 .

All international students must have a minimum 500 TOEFL score to be admitted with professional status.

\section*{Preprofessional Status}

All other students are admitted with preprofessional status and may apply for professional status after they have removed the deficiency that disallows awarding professional status. Students with preprofessional status may not register for \(300-\) and 400 -level courses in the college until they have been awarded professional status. See an advisor for details.

\section*{Transfer Credit}

Credit for courses taken at a community college or another four-year institution is awarded according to the guidelines under "Transfer Credit," page 62. Students who are transferring from an Arizona community college and have been in continuous residence may continue under the catalog in effect at the time of their entrance into the community college. Students should be aware that some course work that transfers to ASU may not be applicable toward CTAS degree requirements. Students should confer with an advisor. The College of Technology and Applied Sciences maintains a cooperative agreement with most Arizona community colleges and with selected out-of-state colleges and universities to structure programs that are directly transfer-

College of Technology and Applied Sciences Graduate Degrees and Majors
\begin{tabular}{|c|c|c|c|}
\hline Major & Degree & Concentration & Administered By \\
\hline \multirow[t]{5}{*}{Technology} & \multirow[t]{5}{*}{M.S.Tech.} & Aeronautical engineering technology, manufacturing engineering technology, mechanical engineering technology & Department of Mechanical and Manufacturing Engineering Technology \\
\hline & & Aviation human factors, aviation management technology & \begin{tabular}{l}
Department of Aeronautical \\
Management Technology
\end{tabular} \\
\hline & & Computer systems engineering technology, electronic systems engineering technology, instrumentation and measurement technology, microelectronics engineering technology & Department of Electronics and Computer Engineering Technology \\
\hline & & Environmental technology management, fire service administration, information technology, management of technology & Department of Information and Management Technology \\
\hline & & Global technology and development, security engineering technology & College of Technology and Applied Sciences \\
\hline
\end{tabular}
able into the technology programs at ASU East. For assistance in the transfer from Arizona community colleges, transfer guides are available at www.asu.edu/provost/articulation.

Courses taken more than five years before admission to a CTAS degree program are not normally accepted for transfer credit at the option of the department in which the applicant wishes to enroll. Courses completed within the five years preceding admission are judged as to their applicability to the student's curriculum.

\section*{ADMISSION-B.A.S. DEGREE}

Admission to the B.A.S. degree program is restricted to students holding an A.A.S. degree from a regionally accredited U.S. postsecondary educational institution. A GPA of 2.00 or higher is required for all resident applicants and a 2.50 for nonresident applicants.

\section*{ADVISING}

New incoming and transfer students should seek initial advising from the academic advisor in the Dean's Office. CTAS students are then assigned faculty advisors who assist them with planning a program of study in the department of their major. The college requires that students consult with advisors before registering each semester. Advisors should be made aware of any employment obligations or special circumstances that may affect a student's ability to successfully handle a full course load. CTAS students may register for a maximum of 19 semester hours per semester. Any student wishing to take more than the maximum must petition the CTAS Standards Committee and have an approval on file before registering for an overload.

\section*{GRADUATION REQUIREMENTS}

Students must meet all university graduation requirements given in "University Graduation Requirements," page 81 , as well as degree requirements of their major in the College of Technology and Applied Sciences. For detailed
information on the degree requirements of a major in CTAS, refer to that department's individual description.

\section*{COLLEGE STANDARDS}

\section*{Pass/Fail Grades}

The College of Technology and Applied Sciences does not offer pass/fail grades. Courses graded on a pass/fail basis do not count toward degree credit in CTAS. Students may request credit for pass/fail courses by petitioning the CTAS Standards Committee.

\section*{Entry into Upper-Division Courses (B.S. Degree)}

Before enrolling in courses at the 300 level and above, CTAS students must be in the professional status within the college. Students who are not in good academic standing must petition the CTAS Standards Committee. Students enrolled in another ASU college may not register for any 300- and 400 -level CTAS courses unless those courses are required in the degree program and the students have the proper course prerequisites.

\section*{ACADEMIC STANDARDS}

Retention. A student is expected to make satisfactory progress toward completion of degree requirements to continue enrollment in the College of Technology and Applied Sciences. Any one of the following conditions is considered unsatisfactory progress and results in the student's being placed on probationary status:
1. a semester with a GPA less than or equal to 1.50 ;
2. two successive semesters with GPAs less than 2.00 ; or
3. an ASU cumulative GPA less than 2.00.

A student on probation is subject to disqualification if (1) a semester GPA of 2.25 is not attained and the

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
cumulative GPA is below 2.00 at the end of the probationary semester or (2) the student is placed on probation for two consecutive semesters and is unable to achieve the standard GPAs stated in number one.
Students on academic probation are not allowed to register for more than 13 semester hours. Probationary students may not register for the semester following the semester in which they were declared probationary without a special permit from an advisor in the dean's office. Special permits are given only after the registrar records grades for the current semester.

Disqualification. During a semester on academic probation, a student who fails to meet the retention standards is disqualified. Students may request a review of their disqualification status by contacting the CTAS associate dean in the Academic Center Building (CNTR), room 10. Any disqualified student who is accepted by another college at ASU may not register for courses in CTAS unless the courses are required in the new major. Disqualified students who register for courses in CTAS may be withdrawn from these courses any time during the semester.

Reinstatement. The college does not accept an application for reinstatement until the disqualified student has remained out of the college for at least a 12 -month period. Merely having remained in disqualified status for this period of time does not, in itself, constitute a basis for reinstatement. Proof of ability to do satisfactory college work in the chosen discipline is required; for example, completing pertinent courses in the discipline at a community college with higher-thanaverage grades.

\section*{STUDENT RESPONSIBILITIES}

Course Prerequisites. Students should consult the Schedule of Classes and the catalog for course prerequisites. Students who register for courses without the designated prerequisites may be withdrawn without their consent at any time before the final examination. The instructor, the chair of the department, or the dean of the college may initiate such withdrawals. In such cases, students do not receive monetary reimbursement. Such withdrawals are considered to be unrestricted as described under "Unrestricted Course Withdrawal," page 75, and do not count against the number of restricted withdrawals allowed.

\section*{SPECIAL PROGRAMS}

Academic Recognition. Students completing baccalaureate degree requirements receive the appropriate honors designations on their diplomas consistent with the requirements specified by the university.

Students in the college are encouraged to seek information concerning entry into honor societies that enhance their professional stature. Tau Alpha Pi is the engineering technology honor society, and Alpha Eta Rho is available for aeronautical management technology students.

Barrett Honors College. The College of Technology and Applied Sciences participates in the programs of the Barrett Honors College, which provides enhanced educational experiences to academically superior undergraduate stu-
dents. Participating students can major in any academic program. For more information see "The Barrett Honors College," page 120.

Scholarships. Information and applications for academic scholarships for continuing students may be obtained by contacting departmental offices. Other scholarships may be available through the university Student Financial Assistance Office.

ROTC Students. Students pursuing a commission through either the Air Force or Army ROTC program must take from 12 to 20 semester hours of courses in the Department of Aerospace Studies or Department of Military Science. To preclude excessive overloads, these students should plan on at least one additional semester to complete degree requirements. Because of accreditation requirements, aerospace studies (AES) or military science (MIS) courses are not accepted in the engineering technology majors.

\section*{ENGINEERING TECHNOLOGY CORE (ETC)}

\section*{ETC 100 Languages of Technology. (4)}
fall and spring
Introduces computer-aided design, programming, modeling, and technical documentation. Lecture, lab.
General Studies: CS
ETC 191 First-Year Seminar. (1-3)
selected semesters
ETC 194 Special Topics. (1-4)
selected semesters
ETC 211 Applied Engineering Mechanics: Statics. (3)
fall and spring
Vectors, forces and moments, force systems, equilibrium, analysis of basic structures and structural components, friction, centroids, and moments of inertia. Prerequisites: MAT 260; PHY 111, 113.
ETC 340 Applied Thermodynamics and Heat Transfer. (3) fall and spring
Thermodynamic systems and processes, first and second laws of thermodynamics, properties of pure substances, and applications to heat engines and special systems. Fundamentals of conduction, radiation, and convection. Prerequisites: MAT 261; PHY 112, 114.
ETC 492 Honors Directed Study. (1-6)
selected semesters
ETC 493 Honors Thesis. (1-6)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

\section*{GLOBAL TECHNOLOGY AND DEVELOPMENT (GTD)}

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{SECURITY ENGINEERING TECHNOLOGY (SET)}

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{Department of Aeronautical Management Technology}

\author{
eastair.east.asu.edu \\ 480/727-1381 \\ SIM 205
}

\author{
William K. McCurry, Chair \\ Professors: Gesell, McCurry \\ Associate Professors: Jackson, Karp, Turney \\ Assistant Professor: Pearson \\ Lecturers: O'Brien, Tripp
}

\section*{PURPOSE}

Graduates are prepared for entry into the aviation and aerospace industry in productive, professional employment or, alternatively, for graduate study. Curricula emphasize principles underlying the application of technical knowledge as well as current technology, preparing the graduate to adapt to the rapid and continual changes in aviation and aerospace technology.

\section*{ADMISSION}

New and transfer students who have been admitted to the university and who meet the requirements for admission to the College of Technology and Applied Sciences may be admitted without separate application to the Department of Aeronautical Management Technology only in the Bachelor of Applied Sciences concentrations or to the Bachelor of Science air transportation management concentration. Admission to the Bachelor of Science professional flight concentration requires an additional admission process. Transfer credits are reviewed by department faculty advisors. To be acceptable for department credit, transfer courses must be equivalent in both content and level of offering. No flight experience or theoretical training courses beyond the Private Pilot Certificate are accepted.

\section*{DEGREES}

The faculty in the Department of Aeronautical Management Technology offer a B.S. degree in Aeronautical Management Technology with concentrations in professional flight and air transportation management. A B.A.S. degree in Applied Science is also offered with concentrations in aviation maintenance management technology and aviation management technology.

A Master of Science in Technology degree is offered for graduate study with concentrations in aviation management technology and aviation human factors. For more information, see the Graduate Catalog.

\section*{AERONAUTICAL MANAGEMENT TECHNOLOGY B.S.}

The Aeronautical Management Technology curricula are designed to provide a thorough technical background combined with an interdisciplinary general university education. The graduate is prepared to assume responsibilities in a wide area of managerial and technically related areas of aviation. The student gains a background in aircraft structures, reciprocating and turbine engines, aircraft performance and design, management skills, business principles, systems analysis, and a variety of course work specific to aircraft flight, airport operations, and air transportation systems. The degree offers two concentrations: professional flight and air transportation management, both of which have been accredited by the Council on Aviation Accreditation. The concentrations are described separately on the following pages.

All degree requirements are shown on curriculum check sheets for the concentrations that are available by visiting the department or by accessing the department Web site at eastair.east.asu.edu. Requirements include First-Year Composition, university General Studies (see "General Studies," page 85), and the Aeronautical Management Technology Core. Note that all three General Studies awareness areas are required. Consult an advisor for an approved list of courses. Refer to individual concentration degree requirements for additional required courses. Students must complete each Aeronautical Management Technology course with a grade of "C" or higher.
Aeronautical Management Technology Core
AMT 101 Introduction to Aeronautical Management Technology .....  1
AMT 182 Private Pilot Ground School .....  3
AMT 201 Air Traffic Control .....  3
AMT 220 Aviation Meteorology .....  3
AMT 280 Aerospace Structures, Materials, and Systems .....  4
AMT 287 Aircraft Powerplants .....  4
AMT 308 Air Transportation \(G\) .....  3
AMT 396 Aviation Professional .....  1
AMT 410 Aviation Safety and Human Factors ..... \(\ldots\)
AMT 442 Aviation Law/Regulations. .....  3
ETC 100 Languages of Technology CS .....  4
TWC 400 Technical Communications \(L\) ..... \(\ldots\)
Total ..... 38

\section*{Professional Flight Concentration}

Flight training is certified by the Federal Aviation Administration. Students in the professional flight concentration must pass an FAA medical examination before flying solo. An FAA Class I medical examination is required for admission. It is recommended that a medical examination be completed by an aviation medical examiner of the student's choice before application for admission.

This program is designed for students who are seriously interested in becoming professional airline pilots. Because of limited space, the program selection process is

\footnotetext{
L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
}
academically competitive. Only those applicants who meet the subject matter and quality requirements and who submit their applications by the appropriate deadlines will be considered for admission.
The ASU Professional Flight program is the initial phase of the qualification/application process to become an airline first officer. Individuals seeking admission to the program will need to participate in a secondary application process. The secondary process will assess a candidate's FAA-certified First Class medical qualification; driving record; work and/or personal references; and cognitive, psychomotor skill, and psychological test results. It will also include a personal interview. The secondary application deadlines are typically nine months before the beginning of the appropriate semester.

Total program costs, which include aircraft, flight instructor time, flight training devices, simulator time, tests, fees, and tuition, require careful financial planning. Students must make satisfactory progress throughout both the flight and academic areas to be considered for continued advancement in the program. To proceed at a satisfactory pace through the flight training program, students should expect and plan to fly during the winter intersession and the summer session to complete the program.

For more information, requirements, and specific application procedures, access the AMT Department Web site at eastair.east.asu.edu.
Flight instruction costs are not included in university tuition and fees. The estimated cost of flight training is \(\$ 45,000\) in addition to normal university costs.

\section*{Degree Requirements}

Professional flight students are required to complete 128 semester hours with a 2.00 cumulative GPA, including a minimum of 50 semester hours of upper-division courses. All degree requirements are shown on the student's curriculum check sheet.

\section*{Concentration Requirements}

In addition to the required courses for First-Year Composition, university General Studies (see "General Studies," page 85), and the Aeronautical Management Technology core, the following additional courses are required for the professional flight management concentration:
AMT 100 Flight Safety I ........................................................... 1
AMT 200 Flight Safety II........................................................... 2
AMT 214 Commercial/Instrument Ground School I..................... 3
AMT 300 Flight Safety III........................................................... 2
AMT 322 Commercial/Instrument Ground School II .................... 3
AMT 382 Air Navigation .......................................................... 3
AMT 385 Flight Instructor Ground School................................... 3
AMT 387 Multiengine Pilot Ground School ................................ 1
AMT 392 Flight Instructor Instrument Ground School................... 3
AMT 400 Flight Safety IV............................................................ 1
AMT 408 National Aviation Policy .............................................. 3
AMT 482 Airline Instrument Procedures .................................... 3
AMT 489 Airline Administration ............................................... 3
AMT 496 Airline Aircraft Systems Capstone................................... 3
ECN 111 Macroeconomic Principles \(S B\)..................................... 3 or ECN 112 Microeconomic Principles \(S B(3)\)
PGS 101 Introduction to Psychology \(S B\).................................... 3
STP 420 Introductory Applied Statistics CS............................... 3
Technical electives or internship .....  6
Total .....  .49
Suggested Course Pattern for Freshmen
First Semester
AMT 100 Flight Safety I .....  1
AMT 101 Introduction to Aeronautical Management Technology. .....  1
AMT 182 Private Pilot Ground School .....  3
AMT 220 Aviation Meteorology .....  3
ENG 101 First-Year Composition .....  3
MAT 260 Technical Calculus I MA .....  3
Total ..... 14
Second Semester
AMT 214 Commercial/Instrument Ground School I. .....  3
AMT 322 Commercial/Instrument Ground School II .....  3
ENG 102 First-Year Composition .....  .3
ETC 100 Languages of Technology CS .....  4
PHY 111 General Physics SQ*. .....  3
PHY 113 General Physics Laboratory \(S Q^{*}\) .....  1
Total .....  17
* Both PHY 111 and 113 must be taken to secure SQ credit.

\section*{Air Transportation Management Concentration}

The air transportation management concentration is designed to prepare graduates for managerial and supervisory positions throughout the air transportation industry. An in-depth technical education is included along with broad exposure to business and management courses. This program of study is interdisciplinary in nature and prepares the aeronautical career-oriented student for positions such as air traffic control specialist, air carrier manager, airport manager, and general aviation operations manager.

\section*{Degree Requirements}

Air transportation management students are required to complete 128 semester hours with a 2.00 cumulative GPA, including a minimum of 50 semester hours of upper-division courses. All degree requirements are shown on the student's curriculum check sheet.

\section*{Concentration Requirements}

In addition to the required courses for First-Year Composition, university General Studies (see "General Studies," page 85), and the Aeronautical Management Technology core, the following additional courses are required in the airway science management concentration:

ACC 230 Uses of Accounting Information I.................................. 3
AMT 408 National Aviation Policy ............................................. 3
AMT 444 Airport Management and Planning................................ 3
AMT 489 Airline Administration ................................................ 3
AMT 491 Aviation Management Capstone .................................. 3
ECN 111 Macroeconomic Principles \(S B\).................................... 3 or ECN 112 Microeconomic Principles SB (3)
IMC 346 Management Dynamics .............................................. 3
ITM 343 Occupational Safety and Ergonomics ........................... 3
ITM 430 Ethical Issues in Technology....................................... 3
ITM 452 Industrial Human Resource Management..................... 3
ITM 456 Introduction to Organized Labor ......................................... 3
ITM 480 Organizational Effectiveness........................................ 3
PGS 101 Introduction to Psychology SB.................................... 3
STP 420 Introductory Applied Statistics CS................................ 3
Technical electives or internship .....  .7
Total ..... 49
Suggested Course Pattern for Freshmen
First Semester
AMT 101 Introduction to Aeronautical Management Technology. ..... 1
AMT 182 Private Pilot Ground School .....  3
AMT 220 Aviation Meteorology ..... 3
ENG 101 First-Year Composition. .....  3
MAT 260 Technical Calculus I MA .....  3
Total ..... \(\overline{13}\)
Second Semester
ENG 102 First-Year Composition .....  3
ETC 100 Languages of Technology CS .....  4
PGS 101 Introduction to Psychology \(S B\) .....  3
PHY 111 General Physics \(S Q^{*}\). .....  3
PHY 113 General Physics Laboratory \(S Q^{*}\) .....  1
General Studies elective. .....  3
Total ..... 17
* Both PHY 111 and 113 must be taken to secure SQ credit.

\section*{APPLIED SCIENCE-B.A.S.}

The Bachelor of Applied Science degree is a "capstone" degree for the Associate of Applied Science degree. The B.A.S. degree exposes students to advanced concepts and diverse critical thinking skills that prepare students for future career opportunities and professional advancement.

\section*{Admission}

Admission to the B.A.S. degree program is restricted to students holding an A.A.S. degree from a regionally accredited U.S. postsecondary educational institution. A GPA of 2.00 or higher is required for all resident applicants and a 2.50 for nonresident applicants.

\section*{Degree Requirements}

The B.A.S. degree in the College of Technology and Applied Sciences consists of 60 semester hours of upperdivision ( 300 level and above) courses, with 30 hours in residence.
A.A.S. degree ................................................................................. 60

Assignable credit.............................................................................. 6
B.A.S. core.................................................................................... 15

General Studies ............................................................................... 19

Total ............................................................................................. 120

\section*{General Studies Curriculum}

The B.A.S. curriculum builds on the general education content of the A.A.S. degree. Additional General Studies (L, CS, and awareness areas) are met with courses in the core concentration. General Studies courses focus on contextual learning.
L..................................................................................................... 3

MA ................................................................................................. 3
HU................................................................................................... 3
HU or SB ........................................................................................ 3
SB..................................................................................................... 3
SG ... 4
Total ................................................................................................... 19

\section*{Assignable Credit}

Assignable credit allows space in the curriculum for prerequisite courses needed to succeed in the program. The courses are determined by the student and the advisor.

\section*{B.A.S. Core}

The area core is focused on management and organization, professional communication, quantitative analysis, and computer competency.
\(\begin{array}{lr}\text { GIT } 335 \text { ST: Computer Systems Technology ............................... } 3 \\ \text { IMC } & 346 \text { Management Dynamics ................................................. } 3\end{array}\)

\section*{Technical Concentrations}

Aviation Maintenance Management Technology. This concentration is for those students who have completed an airframe and powerplant certification as part of their A.A.S. degree. Students receive an orientation in management practices that prepares them for progressively more responsible positions in the field of aviation maintenance management.

Aviation Management Technology. This concentration is for those students who have received training and education in some aspect of the air transportation industry (other than aviation maintenance), such as flight certificates and ratings as part of their A.A.S. degree. Students receive an orientation in management practices that prepares them for progressively more responsible positions in the field of aviation management.

\section*{STUDENT ORGANIZATIONS}

The department hosts the local chapter of Alpha Eta Rho, an international professional aviation fraternity open to all students with an interest in aviation. The American Association for Airport Executives is open to all students with an interest in airport management. The Student Advisory Council is a leadership organization that facilitates student communication with faculty, departmental leaders, and university administrative personnel. The Precision Flight Team competes in regional and national flying safety competitions. The Women in Aviation International organization is open to all students.

\section*{AERONAUTICAL MANAGEMENT TECHNOLOGY (AMT)}

\section*{AMT Note 1. Flight instruction costs are not included in university} tuition and fees.

\section*{AMT 100 Flight Safety I. (1)}
fall, spring, summer
Supervised private pilot flight training and flight safety briefings. Requires continuous enrollment until completion of the FAA Private Pilot Certificate. Lecture, lab. Fee. See AMT Note 1. Pre- or corequisites: both AMT 182 and 220 (or their equivalents).
AMT 101 Introduction to Aeronautical Management Technology. (1)
fall and spring
Facilitates entry into Aeronautical Management Technology programs Emphasizes General Catalog and concentration requirements, registration, careers, and ASU East facilities.

\section*{AMT 182 Private Pilot Ground School. (3)}
fall, spring, summer
Ground school preparation for Private Pilot Certificate. Aerodynamics navigation, performance, and regulations. Lecture, lab. Corequisite:
AMT 220.
AMT 194 Special Topics. (1-4)
selected semesters
AMT 200 Flight Safety II. (2)
fall, spring, summer
Supervised commercial instrument flight training and safety briefings. Requires continuous enrollment until completion of FAA Commercial Pilot Certificate with Instrument Rating. Lecture, lab. Fee. See AMT Note 1. Prerequisites: AMT 100; Private Pilot Certificate. Pre- or corequisite: AMT 214 or 322.

\section*{AMT 201 Air Traffic Control. (3)}
fall
Ground and air operations; weather services communications and routing; flight plans, IFR operations, departures and arrivals; and airport conditions and emergencies. Prerequisite: AMT 182.
AMT 214 Commercial/Instrument Ground School I. (3) fall and spring
Ground school leading to FAA Instrument Pilot Rating/Commercial Pilot Certificate (part 1 of 2). 10 hours ground trainer included. Lecture, lab. Fee. Pre- or corequisites: AMT 182, 220

\section*{AMT 220 Aviation Meteorology. (3)}
fall, spring, summer
Evaluation, analysis, and interpretation of atmospheric phenomena. Low- and high-altitude weather from the pilot's viewpoint. Corequisite: AMT 182

AMT 280 Aerospace Structures, Materials, and Systems. (4) fall
Basic aerodynamics, incompressible/compressible airflow, wind tunnel testing, wing theory; analysis of aircraft structures; properties and applications of materials, and aircraft systems. Lecture, lab. Fee. Prerequisites: PHY 111, 113.

\section*{AMT 287 Aircraft Powerplants. (4)}
spring
Theory and performance analysis of gas turbine and reciprocating aircraft engines. Engine accessories, systems, and environmental control. Lecture, lab. Prerequisites: PHY 111, 113.
AMT 300 Flight Safety III. (2)
fall, spring, summer
Supervised instructor flight training and safety briefings. Requires continuous enrollment until completion of FAA Flight Instructor Certificate with Instrument Instructor Rating. Lecture, lab. Fee. See AMT Note 1. Prerequisite: AMT 200. Pre- or corequisite: AMT 385.

\section*{AMT 308 Air Transportation. (3)}
fall
Studies the historical and international development of air transportation and its social, political, and economic impact upon global interrelationships. Prerequisite: junior standing.
General Studies: G

AMT 322 Commercial/Instrument Ground School II. (3)
fall and spring
Ground school leading to FAA Instrument Pilot Rating/Commercial Pilot Certificate (part 2 of 2). 10 hours ground trainer included. Lecture, lab. Fee. Prerequisite: AMT 100 or instructor approval. Pre- or corequisite: AMT 214.
AMT 350 Aircraft Design, Performance, and Avionics. (3)

\section*{spring}

Fundamentals of aircraft design, turboprop and turbojet performance, principles of electricity, AC/DC circuits, and operation of transport category aircraft avionics systems. Lecture, lab. Prerequisites: AMT 280, 287.

AMT 360 Introduction to Helicopter Technology. (3)
selected semesters
Introduces the working functions of modern rotary wing aircraft, rotary wing flight theory, aerodynamics, controls, flight, and power requirements. Prerequisites: PHY 111, 113.
AMT 370 Air Freight Operations. (3)
selected semesters
Air freight operations in National Aviation System; ramp operations, loading, weight and balance, and administration of airside and groundside operations. Prerequisite: junior standing.

\section*{AMT 382 Air Navigation. (3)}

\section*{spring}

Theory and application of modern advanced navigation and flight instrument systems. Introduces crew resource management in multiplace cockpits. Lecture, lab. Prerequisite: AMT 322. Pre- or corequisite: AMT 200 or instructor approval.

\section*{AMT 385 Flight Instructor Ground School. (3)}
fall and spring
Ground school in preparation for the FAA Flight Instructor Certificate. Lecture, lab. Pre- or corequisite: AMT 200.

\section*{AMT 387 Multiengine Pilot Ground School. (1)}
fall and spring
Ground school preparation for the FAA Multiengine Rating. Lecture, lab. Fee. See AMT Note 1. Prerequisite: AMT 200 or instructor approval.
AMT 391 Multiengine Instructor Ground School. (2)
selected semesters
Ground school preparation for the FAA Multiengine Flight Instructor
Rating. Lecture, lab. See AMT Note 1. Prerequisites: AMT 300, 387, 400.

AMT 392 Flight Instructor Instrument Ground School. (3)
fall and spring
Ground school preparation for the FAA Instrument Flight Instructor
Rating. Lecture, lab. See AMT Note 1. Prerequisites: AMT 200, 385.
AMT 395 Multiengine Land, Airplane Flight Instructor Rating. (1) selected semesters
Normal and emergency flight operations. Instruction techniques and procedures for light multiengine land, airplane. Requires CFIAME Rat ing for course completion. Lecture, lab. See AMT Note 1. Prerequisite: AMT 391.

\section*{AMT 396 Aviation Professional. (1)}
fall and spring
Career focus for management and flight students, including internships, résumé writing, interviews, and employment search in aviation industry. Prerequisite: junior standing.

\section*{AMT 400 Flight Safety IV. (1)}
fall, spring, summer
Multiengine and crew training and safety briefings. Requires continuous enrollment until completion of rating and multicrew training. Lecture, lab. Fee. See AMT Note 1. Prerequisite: AMT 300. Pre- or corequisite: AMT 387.

\section*{AMT 408 National Aviation Policy. (3)}
fall
Examines aviation and airspace policies and policy process, including agencies involved in formulation, implementation, and evaluation of aviation policy. Prerequisite: junior standing.
AMT 410 Aviation Safety and Human Factors. (3)
fall
Aviation accident prevention, human factors, life support, fire prevention, accident investigation, and crash survivability. Development and
analysis of aviation safety programs. Prerequisites: junior standing; completion of 1 semester of General Studies L requirement.
AMT 412 Air Transportation Research. (1) fall
Surveys practical research methodology in use in the air transportation industry. Topics include planning and design considerations.
AMT 419 Aviation Logistical Management. (3) spring
Surveys FAA requirements for personnel and facilities. Topics include parts supply, quality control, product liability, pricing, profitability, and administration. Lecture, lab. Prerequisite: junior standing.

\section*{AMT 442 Aviation Law/Regulations. (3)} fall
Aviation within context of U.S. Common Law system. Public law, administrative rule making, sovereignty, enforcement, and case law analysis. Prerequisite: junior standing.
AMT 444 Airport Management and Planning. (3) spring
Orientation to administration and management of modern public airports, including overview of planning, funding, and development of airport facilities. Prerequisite: junior standing.
AMT 482 Airline Instrument Procedures. (3) fall
Advanced instrument flight using airline instrument procedures and airline crew and cockpit resource management. Lecture, lab. Prerequisites: a combination of AMT 200 and 322 and 382 or only instructor approval.
AMT 484 Aeronautical Internship. (1-12)
fall, spring, summer
Work experience assignment with aerospace industry commensurate with student's program. Special project guidance by industry with university supervision. Prerequisites: advisor approval; junior standing.

\section*{AMT 489 Airline Administration. (3)}
spring
Administrative organizations, economics of airline administration, operational structure, and relationship with federal government agencies. Prerequisite: junior standing.
AMT 490 Regional Jet Operations. (3)
fall and spring
Regional jet aircraft systems and flight procedures. Includes theoretical education for regional airline commercial passenger operations. Lecture, lab. Prerequisites: professional pilot major; instructor approval.
AMT 491 Aviation Management Capstone. (3)
spring
Integration and overview of management tools, current business problems and topics related to aviation industry. Group project with industry and government and business partners. Prerequisite: senior standing.
AMT 494 Special Topics. (1-4)
selected semesters
AMT 496 Airline Aircraft Systems Capstone. (3)
spring
Commercial airline aircraft systems and flight procedures. Includes theoretical education for large, commercial passenger aircraft. Lecture, lab. Prerequisite: senior standing.
AMT 498 Pro-Seminar. (1-7)
selected semesters
AMT 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\title{
Department of Electronics and Computer Engineering Technology
}

\section*{www.east.asu.edu/ctas/ecet}

480/727-1029
TECH 101

\author{
Timothy E. Lindquist, Chair \\ Professors: Lindquist, McHenry, Munukutla, Robertson \\ Associate Professors: Koehnemann, Macia, Millard, Sundararajan, Zeng \\ Assistant Professor: Gannod \\ Senior Lecturer: Whitehouse
}

\section*{PURPOSE}

The Department of Electronics and Computer Engineering Technology prepares graduates to apply scientific and engineering knowledge, methods, and techniques in support of technological applications in electronics and computer engineering activities and processes.

The engineering technology curriculum is applications oriented and builds upon a background of applied science and mathematics, including the concepts and applications of calculus. Graduates are prepared to produce practical, workable, and safe solutions to technologically challenging problems. Graduates are employed in the electronics and computer industries with responsibilities such as designing, installing and operating technical systems, analyzing and (re) engineering systems that embed computer hardware and software for unique applications, developing and producing products, managing manufacturing processes, and providing customer support for technical products and systems.

\section*{DEGREES}

The faculty in the Department of Electronics and Computer Engineering Technology offer the B.S. degree in Electronics Engineering Technology (B.S./EET) and the B.S. degree in Computer Engineering Technology (B.S./CET).

For students holding an A.A.S. degree, the department offers the B.A.S. degree with a major in Applied Science. Five concentrations are available: computer systems administration, instrumentation, microcomputer systems, semiconductor technology, and software technology applications.

A Master of Science in Technology degree program with concentrations in electronics engineering technology, computer systems engineering technology, instrumentation and

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.
measurement technology, and microelectronics engineering technology is available for qualified B.S. graduates. See the Graduate Catalog for more information.

\section*{Electronics Engineering Technology-B.S.}

Students interested in the B.S. degree in Electronics Engineering Technology may choose to specialize in one of the following three concentrations: electronic systems, microelectronics, and telecommunications.
The electronic systems concentration is aimed at preparing persons for careers in control, electronics, instrumentation, and power systems applications. This concentration allows a student to develop a broad-based knowledge of electrical/electronic fundamentals with an applications perspective.

The microelectronics (UET) concentration combines applied electronics, monolithic and hybrid integrated circuit processing and applications, device and component fabrication, and manufacturing. The objective of this concentration is to prepare persons to assume positions in the area of microelectronics manufacturing with immediately applicable knowledge as well as to develop a strong foundation of electronic fundamentals and methods. Graduates of this concentration secure positions in processing, manufacturing operations, and applications areas in industry as members of the diverse scientific engineering team.

The telecommunications concentration encompasses the fundamentals of information and signal processing, modern bandwidth-efficient digital radio analysis with RF and microwave circuits and systems. Applications include telephone pulse code modulation, cable TV, fiber optic links, and satellite transmission circuits and systems.

The departmental curriculum is organized into two categories, technical studies and General Studies. Technical studies consist of core areas and the concentration specialty area. General Studies consist of courses selected to meet the university General Studies requirement (see "General Studies," page 85) as well as the math/science requirement of TAC of ABET. Note that all three General Studies awareness areas are required. Consult an advisor for an approved list of courses.

A minimum of 50 upper-division hours is required, including at least 24 semester hours of EET, CET, or UET upper-division hours to be taken at ASU. A minimum of 128 semester hours with a 2.00 cumulative GPA is required for graduation. Complete program of study guides with typical four-year patterns are available from the department.
The General Studies portion of the B.S./EET curriculum has been carefully structured to meet the specific requirements of the university and to include the content required by the Technology Accreditation Commission of the Accreditation Board for Engineering and Technology, the professional accrediting agency for such curricula.

\section*{ELECTRONICS ENGINEERING TECHNOLOGYB.S. DEGREE REQUIREMENTS}

In addition to the courses listed for First-Year Composition and university General Studies, the following courses are required.
Engineering Technology Core
The following courses are required as part of the engi-neering technology core:
ETC 100 Languages of Technology CS .....  .4
ETC 211 Applied Engineering Mechanics: Statics. .....  3
ETC 340 Applied Thermodynamics and Heat Transfer. .....  3
Total ..... 10
Electronics Engineering Technology Core and Major Requirements
CET 100 Object-Oriented Software Development I .....  3
CET 150 Digital Systems I CS .....  4
CET 350 Digital Systems II .....  4
CET 354 Microcomputer Architecture and Programming .....  4
EET 208 Electric Circuit Analysis I. .....  4
EET 301 Electric Circuit Analysis II. .....  4
EET 310 Electronic Circuits I .....  4
EET 372 Communication Systems .....  4
EET 396 Professional Orientation* .....  1
EET 407 Energy Conversion and Applications. ..... \(\ldots .\).
EET 410 Electronic Circuits II .....  4
UET 331 Electronic Materials ..... 3
UET 415 Electronic Manufacturing Engineering Principles .....  3
Total ..... 46
* Students must take EET 396 the semester in which they areenrolled in the 87 th hour of credit (ASU plus transfer hours). Ifthe 87th hour occurs in summer session, students should takeEET 396 the prior spring semester.
Electronics Engineering Technology Concentrations
Electronic Systems
CET 383 Shell and Script Programming with UNIX ..... 3
EET 406 Control System Technology .....  4
EET 430 Instrumentation Systems. .....  4
EET 460 Power Electronics .....  4
Approved technical electives .....  7
Total ..... 22
Microelectronics
CHM 116 General Chemistry \(S Q\) .....  4
UET 416 Dopant Control Technology .....  3
UET 417 Monolithic Integrated Circuit Laboratory .....  2
UET 418 Systems on Silicon. .....  4
UET 421 IC Device Characterization .....  3
UET 432 Semiconductor Packaging and Heat Transfer .....  3
Approved technical elective. .....  3
Total .....  .22
Telecommunications
CET 473 Digital/Data Communications .....  4
EET 304 Transmission Lines in Computer Networks. .....  3
EET 401 Digital Signal Processing for Multimedia.. .....  3
EET 470 Communication Circuits. .....  4
Approved technical electives .....  7
Total ..... 21
Electronics Engineering TechnologyProgram of StudyTypical First- and Second-Year Sequence
First Year
First Semester
CET 150 Digital Systems I CS .....  .4
ENG 101 First-Year Composition .....  3
MAT 170 Precalculus MA .....  3
PHY 111 General Physics \(S Q^{1}\) ..... 3
PHY 113 General Physics Laboratory \(S Q^{1}\) .....  1
Total ..... 14
Second Semester
ENG 102 First-Year Composition ..... 3
ETC 100 Languages of Technology CS ..... 4
MAT 260 Technical Calculus I MA ..... 3
PHY 112 General Physics \(S Q^{2}\) .....  3
PHY 114 General Physics Laboratory \(S Q^{2}\) ..... 1
HU, SB, or awareness area course ..... 3
Total ..... 17
Second Year
First Semester
CET 256 C Programming for Engineering Technology .....  3
CHM 113 General Chemistry \(S Q\) ..... 
ECN 111 Macroeconomic Principles \(S B\) .....  3
EET 208 Electric Circuit Analysis I ..... 4
MAT 261 Technical Calculus II MA. .....  3
Total ..... 17
Second Semester
EET 301 Electric Circuit Analysis II. .....  4
ETC 211 Applied Engineering Mechanics: Statics ..... 3
MAT 262 Technical Calculus III MA .....  3
L1 course ..... 3
\(\mathrm{HU}, \mathrm{SB}\), or awareness area course .....  3
Total ..... 16
1 Both PHY 111 and 113 must be taken to secure SQ credit2 Both PHY 112 and 114 must be taken to secure SQ credit.

\section*{COMPUTER ENGINEERING TECHNOLOGYB.S. DEGREE REQUIREMENTS}

Students interested in the B.S. degree in Computer Engineering Technology (B.S./CET) may choose to specialize in one of the following three concentrations: computer hardware technology, embedded systems technology, and software technology
The computer hardware technology concentration is designed to provide students with an opportunity to develop broad-based knowledge and skills in digital systems, interfacing techniques and computer hardware applications.

The embedded systems technology concentration prepares students for the application, interconnection, design, analysis, and realization of systems that involve both software and hardware components. This concentration balances the hardware concerns of computer engineering with the processes and technologies involved in producing reliable software solutions.

The software technology concentration prepares students for careers in software applications in the context of an industry in which software solutions are increasingly dis-
tributed, using object-oriented languages and frameworks, and in which the Internet, Web and wireless technologies play an important role.

Each student must satisfy the courses listed for First-Year Composition and the university General Studies requirement. In addition, the following courses are required.

\section*{Lower-Division Core}
CET 100 Object-Oriented Software Development I .....  3
CET 150 Digital Systems I CS .....  4
CET 200 Object-Oriented Software Development II ..... 3
EET 208 Electric Circuit Analysis I .....  4
ETC 100 Languages of Technology CS .....  4
Core total. ..... 18
Major
CET 326 Programming Languages for Technology with C/C++ and Visual BASIC .....  4
CET 354 Microcomputer Architecture and Programming .....  4
CET 364 Computer Architecture .....  .3
CET 383 Shell and Script Programming with UNIX. .....  .3
EET 396 Professional Orientation. .....  1
UET 415 Electronic Manufacturing Engineering Principles .....  3
Total ..... 18
Computer Hardware Technology Concentration CET 350 Digital Systems II .....  4
CET 452 Digital Logic Applications ..... 
CET 456 Assembly Language Applications. .....  3
CET 458 Digital Computer Networks ..... 3
CET 473 Digital/Data Communications .....  4
CET 486 Hardware Description Languages: VHDL .....  3
EET 301 Electric Circuit Analysis II .....  4
EET 310 Electronic Circuits I .....  4
EET 372 Communication Systems .....  .4
EET 401 Digital Signal Processing for Multimedia. .....  3
Technical electives .....  9
Total ..... 45
Embedded Systems Technology Concentration
CET 230 Applied Data Structures .....  3
CET 350 Digital Systems II ..... 4
CET 386 Operating Systems Principles .....  3
CET 420 Foundations of Distributed Web-Based Applications in Java .....  3
CET 452 Digital Logic Applications .....  4
CET 456 Assembly Language Applications. .....  3
CET 458 Digital Computer Networks .....  3
or CET 459 Internet Networking Protocols (3)
CET 486 Hardware Description Languages: VHDL .....  3
EET 301 Electric Circuit Analysis II .....  4
EET 401 Digital Signal Processing for Multimedia. .....  3
Technical electives ..... 12
Total ..... 45
Software Technology Concentration
CET 230 Applied Data Structures .....  3
CET 386 Operating Systems Principles .....  .3
CET 400 Software Engineering Technology ..... 3
CET 420 Foundations of Distributed Web-Based Applications in Java .....  .3

L literacy and critical inquiry / MA mathematics / CS computer/statistics quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.
Choose two of the following courses .....  6
CET 425 Server Software Programming (3)CET 427 Distributed Objects with Java and CORBA (3)CET 428 Web-Client User Interface Programming (3)CET 441 Software for Personal Digital Assistants (3)
CET 433 Database Technology 3
CET 459 Internet Networking Protocols .....  3
CET 488 Systems Administration of UNIX .....  3
CET 489 Network Administration with TCP/IP .....  3
Technical electives ..... 15
Total ..... 45
Computer Engineering Technology Program of StudyTypical First- and Second-Year Sequence
First Year
First Semester
ENG 101 First-Year Composition .....  3
ETC 100 Languages of Technology CS ..... 4
MAT 170 Precalculus MA ..... 3
PHY 111 General Physics \(S Q^{1}\) .....  3
PHY 113 General Physics Laboratory \(S Q^{1}\) .....  1
Total ..... 14
Second Semester
CET 100 Object-Oriented Software Development I ..... 3
ENG 102 First-Year Composition. .....  3
MAT 260 Technical Calculus I MA .....  3
PHY 112 General Physics \(S Q^{2}\) .....  3
PHY 114 General Physics Laboratory \(S Q^{2}\) .....  1
Total ..... 13
Second Year
First Semester
CET 150 Digital Systems I CS .....  4
CET 200 Object-Oriented Software Development II .....  .3
CHM 113 General Chemistry SQ .....  4
ECN 111 Macroeconomic Principles \(S B\) .....  3
MAT 261 Technical Calculus II MA. .....  3
Total ..... 17
Second Semester
CET 230 Applied Data Structures. .....  3
CET 350 Digital Systems II ..... 4
CET 383 Shell and Script Programming with UNIX .....  3
EET 208 Electric Circuit Analysis I ..... 4
MAT 243 Discrete Mathematical Structures .....  3or MAT 262 Technical Calculus III MA (3)
Total ..... 17
\({ }^{1}\) Both PHY 111 and 113 must be taken to secure SQ credit.
\({ }^{2}\) Both PHY 112 and 114 must be taken to secure SQ credit.

\section*{APPLIED SCIENCE-B.A.S.}
The Bachelor of Applied Science degree is a "capstone" degree for the Associate of Applied Science degree. The B.A.S. degree exposes students to advanced concepts and diverse critical thinking skills that prepare them for future career opportunities and professional advancement.

\section*{Admission}

Admission to the B.A.S. degree program is restricted to students holding an A.A.S. degree from a regionally accred-
ited U.S. postsecondary educational institution. A GPA of 2.00 or higher is required for all resident applicants and a 2.50 for nonresident applicants.

\section*{Degree Requirements}

The B.A.S. degree in the College of Technology and Applied Sciences consists of 60 semester hours of upperdivision (300-level and above) courses, with 30 semester hours in residence.
A.A.S. degree ..... 60
Assignable credit .....  6
B.A.S. core ..... 15
General Studies ..... 19
Technical concentration ..... 20
Total ..... 120

\section*{General Studies Curriculum}

The B.A.S. curriculum builds on the general education content of the A.A.S. degree. Additional General Studies (L, CS, and awareness areas) are met with courses in the core or concentration. General Studies courses focus on contextual learning.
L. .....  3
MA .....  3
HU ..... \(\ldots\)
HU or SB .....  3
SB .....  .3
SG .....  4
Total ..... \(\overline{19}\)

\section*{Assignable Credit}

Assignable credit allows space in the curriculum for prerequisite courses needed to succeed in the program. The courses are determined by the student and the advisor.

\section*{B.A.S. Core}

The area core focuses on management and organization, professional communication, quantitative analysis, and computer competency. The B.A.S. core consists of five courses and varies depending upon concentration.
Software Technology Applications Core
CET 386 Operating Systems Principles ..... 4
EET 494 ST: Data Analysis ..... 3
IMC 346 Management Dynamics ..... \(\ldots\)
TWC 400 Technical Communications \(L\) .....  3
Total ..... 16

\section*{Technical Concentrations}

Computer Systems Administration. This concentration is designed to broaden and provide more in-depth knowledge in computer administration. Graduates from this concentration will be prepared to specify, install, maintain, and administer various computer and networking systems.

Instrumentation. This concentration studies instrumentation, power systems, and computer systems. The curriculum prepares the graduate to specify and prepare solutions for a wide variety of electrical and electronic instrumentation systems. Graduates from this concentration are primed for
technical leadership positions in the various segments of the electronics industry.

Microcomputer Systems. This concentration prepares graduates for product specification and marketing positions in microcomputer applications. The B.A.S. degree provides additional technical skills in microcomputer systems to prepare graduates for responsible and productive positions in the support of computer systems.

Semiconductor Technology. This concentration prepares graduates for careers in the semiconductor industry. The B.A.S. degree provides graduates with an understanding of integrated circuit processing, mask making, packaging, and the software tools used in this industry.

Software Technology Applications. This concentration prepares graduates for careers in the software industry. The B.A.S. degree furnishes additional technical expertise in software technology to prepare graduates to design, specify, and provide software solutions for industry and the consumer market.

\section*{COMPUTER ENGINEERING TECHNOLOGY (CET)}

CET 100 Object-Oriented Software Development I. (3) fall
Basic concepts of object-oriented analysis, design, and programming using Java. Basic Java variables, expressions, arrays, statements, methods, and classes. Prerequisite: ETC 100.
CET 150 Digital Systems I. (4)
fall and spring
Number systems, Boolean algebra, combinational logic, K-maps, flipflops, sequential circuits, state machines, and minimization techniques.
General Studies: CS
CET 191 First-Year Seminar. (1-3)
selected semesters
CET 200 Object-Oriented Software Development II. (3)

\section*{tall and spring}

Object modeling with class and interaction diagrams; inheritance and run-time binding; introduces frameworks with Java collections and windowing. Prerequisite: CET 100.
CET 230 Applied Data Structures. (3)
fall
Introduces data structures: strings, stacks, queues, binary trees, recursion, searching, and sorting. Prerequisite: CET 200.
CET 256 C Programming for Engineering Technology. (3)

\section*{fall, spring, summer}

Applied and practical problem solving using the \(C\) programming language. Prerequisite: ETC 100.

\section*{CET 294 Special Topics. (1-4)}
selected semesters
CET 326 Programming Languages for Technology with \(\mathrm{C} / \mathrm{C}++\) and Visual BASIC. (4)
fall and spring
Programming language design and implementation concepts through programming C/C++, Visual BASIC; execution, run-time management, data control, pointers, templates, multiple inheritance. Lecture, lab. Prerequisites: CET 150, 200.

\section*{CET 350 Digital Systems II. (4)}
fall
Analysis and design of synchronous and asynchronous state machines. Introduces VHDL. Lecture, lab. Prerequisite: CET 150.
CET 354 Microcomputer Architecture and Programming. (4) fall and spring
Microcomputer architecture, assembly language programming, I/O considerations, exception and interrupt handling. Introduces interfacing. Prerequisite: CET 150.

CET 364 Computer Architecture. (3)
fall
Processor performance, RISC/CISC, processor design and implementation, basic pipelining, memory hierarchy, I/O. Prerequisite: CET 200, 354.

CET 383 Shell and Script Programming with UNIX. (3)
fall and spring
UNIX operating system programming of shells, environment and 4thgeneration languages and tools, such as sed, awk, perl, grep, make. Prerequisite: CET 100 or 256.
CET 386 Operating Systems Principles. (3)
spring
Fundamentals of operating systems, process management, scheduling and synchronization techniques, memory and file management, protection and security issues. Prerequisite: CET 256.

\section*{CET 400 Software Engineering Technology. (3)}
spring
Software life-cycle models; project management; team development environments; software specification, design, implementation techniques and tools, validation, and maintenance; user documentation. Prerequisite: CET 326.
CET 401 Digital Signal Processing for Multimedia. (3) fall
Applies DSP techniques to multimedia. Digital filter analysis and design. Time and frequency techniques. Computer applications. Cross-listed as EET 401. Credit is allowed for only CET 401 or EET 401. Prerequisites: EET 301; MAT 262.

\section*{CET 415 Applied Software Process. (3)}
fall and spring
Applies software processes using Rational's Unified Process (RUP) and eXtreme Programming (XP), iterative and architecture-centric development. Credit is allowed for only CET 415 or 515. Prerequisite: CET 400.
CET 420 Foundations of Distributed Web-Based Applications in Java. (3)
fall and spring
Principles underlying design and implementation of distributed software components; sockets, protocols, threads, XML, serialization, reflection, security, and events. Prerequisites: CET 230, 386.
CET 425 Server Software Programming. (3)
once a year
Design and implementation of software servers, threaded socket servers, servers for distributed Web-based applications; security for the Web. Prerequisite: CET 420 or instructor approval.
CET 427 Distributed Objects with Java and CORBA. (3) spring
Managing network objects with RMI and CORBA; frameworks for naming, discovering, and invocation, such as JNDI, JINI, and JavaSpaces. Prerequisite: CET 420 or instructor approval.
CET 428 Web-Client User Interface Programming. (3) fall
Client-server model for window interfaces. Java Swing, Applets, markup and scripting languages; Web tools and related technologies. Prerequisite: CET 420 or instructor approval.

\section*{CET 433 Database Technology. (3)} fall
Introduces database technologies and DBMS, data models, and languages. Prerequisites: CET 230, 326.
CET 441 Software for Personal Digital Assistants. (3) fall
Mobile computing using Java's K, Virtual Machine, MIDP for wireless applications; user interfaces, persistent data storage, and networking. Prerequisite: CET 420.
CET 452 Digital Logic Applications. (4)
spring
Design of sequential machines using system design techniques and complex MSI/LSI devices with lab. Prerequisite: CET 350.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{CET 456 Assembly Language Applications. (3)} fall
Programming using BIOS and DOS routines. High-level language interfacing. Disk operations, TSR routines, and device drivers. Prerequisite: CET 354.
CET 457 Microcomputer Systems Interfacing. (4)
spring
Applications of microcomputer hardware and software. Special purpose controllers, interface design. Lecture, lab. Prerequisites: CET 354; EET 310.
CET 458 Digital Computer Networks. (3)
spring
Network hardware and software, topologies, protocols, OSI model, LANs, WANs Internet; basic concepts of packet switching, routing, error controlling. Prerequisites: CET 354; EET 372.
CET 459 Internet Networking Protocols. (3) fall
Computer networking for application, transmission control and network layers using the Internet protocols as a model; reliability and security. Prerequisites: CET 200 (or 256), 354.
CET 473 Digital/Data Communications. (4) fall
Signals, distortion, noise, and error detection/correction. Transmission and systems design. Interface techniques and standards. Lecture, lab Prerequisites: CET 354; EET 372.
CET 484 Internship. (1-3)
selected semesters
CET 486 Hardware Description Languages: VHDL. (3) spring
Introduces hardware description languages using VHDL. Techniques for modeling and simulating small digital systems using a VHDL simulator. Prerequisites: CET 350, 383.

\section*{CET 488 Systems Administration of UNIX. (3)}
fall
Administration of UNIX, its processes, system calls, kernel, file structure, and interprocess communication using command line tools. Lecture, lab. Prerequisites: CET 383, 386.
CET 489 Network Administration with TCP/IP. (3)
spring
Writing C programs and shell scripts to create, control, and administer computer networks. Installation and maintenance of computer networks. Prerequisites: CET 383, 459
CET 490 Reading and Conference. (1-12)
selected semesters
CET 492 Honors Directed Study. (1-3)
selected semesters
CET 493 Honors Thesis. (1-6)
selected semesters
CET 494 Special Topics. (1-4)
selected semesters
Topics may include the following:
- Computer Project

CET 498 Pro-Seminar. (1-3)
selected semesters
CET 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{ELECTRONICS ENGINEERING TECHNOLOGY (EET)}

EET 191 First-Year Seminar. (1-3)
selected semesters

EET 208 Electric Circuit Analysis I. (4)
fall and spring
Electrical models, AC/DC steady-state analysis of first and second order systems. Circuit theorems. Three-phase circuits. Lecture, lab. Pre- or corequisite: MAT 261
EET 294 Special Topics. (1-4)
selected semesters
EET 301 Electric Circuit Analysis II. (4)
fall and spring
Analysis of continuous-time signals and linear systems of using
Laplace and Fourier response of circuits. Lecture, lab. Prerequisite:
EET 208. Pre- or corequisite: MAT 262.
EET 304 Transmission Lines in Computer Networks. (3)
spring
Theory and application of transmission lines in high-speed computer networks. Signal propagation and impedance matching. Lecture, lab, computer labs. Prerequisite: EET 301.

\section*{EET 310 Electronic Circuits I. (4)}
fall and spring
Multistage amplifier, analysis, and design using models and computer simulation. Lecture, lab. Prerequisite: EET 208
EET 372 Communication Systems. (4)
fall and spring
Systems analysis and design of AM, FM, PCM, and SSB communication systems. Noise and distortion performance of communication sys tems. Lecture, lab. Pre- or corequisites: EET 301, 310.

\section*{EET 394 Special Topics. (1-4)}
selected semesters

\section*{EET 396 Professional Orientation. (1)}
fall and spring
Technical, professional, economic, and ethical aspects of electronics/ computer engineering technology practice and industrial organization. Lecture, projects. Prerequisite: junior standing.
EET 401 Digital Signal Processing for Multimedia. (3) fall
Applies DSP techniques to multimedia. Digital filter analysis and design. Time and frequency techniques. Computer applications. Cross-listed as CET 401. Credit is allowed for only CET 401 or EET 401. Prerequisites: EET 301; MAT 262.

EET 403 PLCs, Sensors, and Actuators. (3)
spring
Applications, programming, and troubleshooting using PLCs. Interfacing to motors, sensors, and actuators. Fluid power principles. Lecture, lab, projects. Prerequisite: EET 208 (or equivalent electrical science course).
EET 406 Control System Technology. (4)
spring
Control system components, analysis of feedback control systems, stability, performance, and application. Lecture, lab, computer simulations. Prerequisites: EET 301; MAT 262.
EET 407 Energy Conversion and Applications. (4) fall
Electricity, magnetism, mechanics, heat and units, and three-phase circuits. Electrical machines, transformers, generation, transmission, and distribution of electrical energy. Lecture, lab. Prerequisite: EET 208.

\section*{EET 410 Electronic Circuits II. (4)}
fall and spring
Analysis and design of OP-amps, power amplifiers, and digital logic families. Feedback design using frequency response. Computer analysis and design. Lecture, lab. Prerequisites: EET 301, 310.
EET 422 Electronic Switching Circuits. (4)
once a year
Analysis and design of electronic circuits operating in a switching mode. Waveshaping, timing, and logic. Computer simulation. Lecture, lab. Prerequisites: CET 350; EET 301, 310.

\section*{EET 430 Instrumentation Systems. (4)}
fall
Measurement principles and instrumentation, techniques. Signal and error analysis. Lecture, lab. Prerequisites: EET 301, 310.

EET 460 Power Electronics. (4)
spring
Analyzes circuits for control and conversion of electrical power and energy. Lecture, lab. Prerequisites: EET 301, 310, 407.
EET 470 Communication Circuits. (4)

\section*{spring}

Analysis and design of passive and active communication circuits. Coupling networks, filters, and impedance matching. Modulation and demodulation techniques. Computer solutions. Lecture, lab. Prerequisites: EET 372; MAT 262.
EET 482 Industrial Practice: Internship/Co-op. (1-4)
fall, spring, summer
Specially assigned or approved activities in electronic industries or institutions. Requires report. May be repeated for up to a maximum of 10 credits. Prerequisites: Electronics Engineering Technology major; junior or senior standing.

\section*{EET 484 Internship. (1-3)}

\section*{selected semesters}

\section*{EET 490 Electronics Project. (1-4)}
fall, spring, summer
Individual or small group projects in applied electronics, with emphasis on laboratory practice or hardware solutions to practical problems.

\section*{Prerequisite: instructor approval.}

EET 492 Honors Directed Study. (1-3)
selected semesters
EET 493 Honors Thesis. (1-6)
selected semesters
EET 494 Special Topics. (1-4)

\section*{fall and spring}

Topics may include the following:
- Data Analysis. (3)

EET 498 Pro-Seminar. (1-3)
selected semesters
EET 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
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\section*{MICROELECTRONICS ENGINEERING TECHNOLOGY (UET)}

UET 191 First-Year Seminar. (1-3)
selected semesters
UET 194 Special Topics. (1-4)
selected semesters
UET 294 Special Topics. (1-4)
selected semesters
UET 305 Introduction to Microelectronics. (3)

\section*{fall, spring, summer}

Quantifies the role of microelectronics technology and its associated skills as drivers for electronics systems development. Lecture with strong Web preparation and support. Prerequisite: junior standing.
UET 331 Electronic Materials. (3)
fall
Physical, chemical, electromagnetic, and mechanical properties of electronic materials. Solid-state device characteristics and their material properties. Prerequisites: CHM 113; EET 208; PHY 112, 114.
UET 411 Layer Deposition Technology. (3)

\section*{spring}

Fundamentals, applications, and vacuum technology of layer deposition processes used in IC fabrication. Lecture with Web support. Prerequisite: UET 331. Corequisite: UET 417.
UET 415 Electronic Manufacturing Engineering Principles. (3) fall and spring
Electronic equipment design and fabrication principles and practice. Completion of electronics hardware design project and report. Lec-
ture, lab. Fee. Prerequisite: senior standing (113 hours) in Electronics Engineering Technology.

\section*{UET 416 Dopant Control Technology. (3)}
fall
Design and practical realization of charge distribution in microelectronic devices including ion implantation and diffusion processes. Lecture with Web support. Prerequisite: UET 331. Corequisite: UET 417.
UET 417 Monolithic Integrated Circuit Laboratory. (2) fall
Laboratory practice in the fabrication of integrated circuits. Lab. Prerequisite: UET 331. Corequisite: UET 416.
UET 418 Systems on Silicon. (4)
spring
Factors that drive integration on silicon, including logic, memory, and interfaces. Economics of system-level solutions. Lecture with Web support, lab, practical project. Prerequisite: UET 331.
UET 421 IC Device Characterization. (3)
fall
Design and operation of the major classes of semiconductor devices. Characterization by parameters and their extraction. Future technology trends. Lecture with Web support. Prerequisite: UET 331.
UET 424 Pattern Transfer Technology. (3)
spring
Maskmaking, lithography, and etch processes for integrated circuit fabrication. Lecture with Web support. Prerequisite: UET 331. Corequisite: UET 417.
UET 426 Software Tools for the Semiconductor Industry. (3)
spring
Introduces software tools commonly used in the semiconductor industry, such as SUPREM IV, PSPICE, VIEWLOGIC, and ICED. Prerequisite: UET 331.
UET 432 Semiconductor Packaging and Heat Transfer. (3)
spring
Packaging theory and techniques; hermetic and plastic assembly; thermal management; electrical characteristics and reliability. Prerequisites: ETC 340 and UET 331 (or their equivalents).
UET 437 Process Control and Validation. (3)
spring
Statistical process control and its application to IC fabrication. Design, control, and performance validation techniques throughout the manufacturing process. Lecture with Web support. Prerequisite: 300-level statistics course. Corequisite: UET 417.
UET 484 Internship. (1-3)
selected semesters
UET 485 Digital Testing Techniques. (3)
once a year
Hardware/software aspects of digital testing technology; systems,
board, and logic testing and equipment. Lecture, lab. Prerequisites:
CET 350; EET 310.
UET 492 Honors Directed Study. (1-3)
selected semesters
UET 493 Honors Thesis. (1-6)
selected semesters
UET 494 Special Topics. (1-4)
selected semesters
UET 498 Pro-Seminar. (1-3)
selected semesters
UET 499 Individualized Instruction. (1-3)
selected semesters
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L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{Department of Information and Management Technology}

\author{
www.east.asu.edu/ctas/imt \\ 480/727-1781 \\ TECH 102
}

Thomas E. Schildgen, Chair
Professors: Duff, Hild, Sadowski, Schildgen
Associate Professors: Grossman, Hirata, Humble, Matson, Olson, Peterson

\author{
Assistant Professor: Kime
}

Senior Lecturer: Wilson
Lecturers: Dolin, Harris, Lestar

\section*{PURPOSE}

The mission of the department is to prepare graduates who are able to develop and communicate technological solutions to industrial problems, to manage systems operations, to improve and evaluate products, to provide customer support, and to facilitate technology transfer in industry and government. Increased complexity and sophistication have created great demand for those individuals who possess a working knowledge of the technical phases of planning, testing, production, and fabrication of consumer and industrial products and equipment. Technology includes the application of science, systematic methods, procedures, machines, communication protocols, and materials control for the development, improvement, and implementation of state-of-the-art solutions to industrial problems.

\section*{DEGREES}

The faculty in the Department of Information and Management Technology offer the B.S. degree in Industrial Technology, with concentrations in the following areas: environmental technology management, industrial technology management, and graphic information technology.

The Bachelor of Science in Industrial Technology Degree including the environmental technology management, graphic information technology, and industrial technology management concentrations is fully accredited by the National Association of Industrial Technology (NAIT). For more information, call 734/677-0720, e-mail nait@nait.org, or write

\section*{NATIONAL ASSOCIATION OF INDUSTRIAL TECHNOLOGY \\ 3300 WASHTENAW AVENUE SUITE 220 \\ ANN ARBOR MI 48104-4200}

For students holding an A.A.S. degree the department offers the B.A.S. degree in Applied Science, with concentra-
tions in digital media management, digital publishing, emergency management, fire service management, operations management, municipal operations management, and technical graphics.

A Master of Science in Technology degree is offered for graduate study. The department offers four concentrations for the graduate degree: environmental technology management, fire service administration, graphic information technology, and management of technology. For more information about the graduate program, see the Graduate Catalog.

\section*{INDUSTRIAL TECHNOLOGY-B.S.}

The curriculum consists of First-Year Composition, university General Studies, and technical courses. Note that all three General Studies awareness areas are required. Consult with an advisor for an approved list of courses. The technical part of the curriculum includes a required Information and Management core, program concentration course work, and technical electives selected with approval of an advisor.

Information and Management Technology students are required to complete a minimum of 120 semester hours with a 2.00 cumulative GPA, including a minimum of 50 semester hours of upper-division courses to graduate.

\section*{Information and Management Core*}

ETC 100 Languages of Technology CS ..................................... 4
GIT 233 Digital Publishing ....................................................... 3
IMC 331 Quality Assurance ..................................................... 3
IMC 346 Management Dynamics ............................................... 3
IMC 396 Professional Orientation............................................. 1
IMC 470 Project Management .................................................. 3
Total ......................................................................................... 17
* These courses are for the industrial technology management and graphic information technology concentrations.
Environmental Technology Management Concentra-
tion. The environmental technology management concentration prepares graduates to manage such challenging problems in industry as regulatory compliance, hazardous materials management, pollution prevention, and international environmental standards for manufacturing. The curriculum is designed to provide a unique blend of critical scientific, technical, and management skills; degree requirements encompass the development of a broad background in the natural sciences and mathematics, social and behavioral sciences, management theory, regulatory issues, and applied sciences. The program is purposely structured to facilitate transfer students who are searching for a degree program that builds upon a strong technical background and focuses on the environmental issues faced by industry.

Industrial Technology Management Concentration. The industrial technology management concentration prepares students for supervisory and administrative positions in industry, manufacturing, and public service organizations. Course work includes accounting, data analysis, economics, effective decision making, finance, international business, legal and ethical studies, marketing, operations management, and safety. Emphasis is placed on health and safety within the workplace.

The industrial technology management program may be articulated with a broad range of community college technical courses. Community college specializations in areas such as aeronautics, construction, electronics, fire science, police science, graphic information technology, hazardous materials and waste management, computer graphics, safety and health, human resource management, production management, and manufacturing may form a technical specialty area within the industrial technology management option. Consultation with an advisor is required to coordinate the course selection for transfer to this option.

Graphic Information Technology Concentration. The graphic information technology concentration prepares students for technical and management positions in the diverse graphic communication and information technology industries: digital printing and publishing; technical/digital media production; management of graphic information assets; quality assurance of graphic products; planning and evaluation of print, Internet, multimedia, and computer-based communications. This is an intensive 120 -semester-hour graphic technology program of study emphasizing theory and hands-on laboratory practice. Students develop skills to plan and execute graphic solutions using visualization and sketching, engineering graphic standards, technical document design, higher-level graphic programming languages, computer drawing and illustration, multimedia and threedimensional modeling, project management, quality assurance, and e-commerce practices.
The Graphic Information Technology Facility (GITF), located in the Technology Center, provides internship opportunities and exposes students to current production technology, problem-solving skills, cost analysis, and human resource issues. Graduates are able to present technical solutions using graphics in print and Internet publications, engineering documents, media-rich presentations, interactive training and instruction, models, and animations. Typical career opportunities include graphic operations management, sales and marketing, information technology support in graphics-related industries, graphic systems analysis, digital publishing (both print and online), and computer graphics content planning and creation.

\section*{CERTIFICATE PROGRAM IN HAZARDOUS MATERIALS AND WASTE MANAGEMENT}

The Certificate Program in Hazardous Materials and Waste Management is designed to provide current and prospective employees of industry and government with a comprehensive and practical curriculum of study in hazardous materials management. The certificate program features instruction by ASU faculty, attorneys, and professionals who work in the specific area in which they teach. Participation in the certificate program is available in three options: a certificate program for nondegree students, a B.S.degree in Industrial Technology with a Certificate in Hazardous Materials and Waste Management, and a Master of Science in Technology degree with a Certificate in Hazardous Materials and Waste Management. Students must complete seven selected courses (five required and two electives) and earn a grade of "C" or higher to receive the certificate. Except for the introductory course, ETM 501 Principles of Hazardous

Materials and Waste Management, the remainder of the courses may be taken in any sequence.

\section*{B.I.S. CONCENTRATION}

A concentration in hazardous materials and waste management is available under the Bachelor of Interdisciplinary Studies (B.I.S.) degree, a program intended for the student who has academic interests that might not be satisfied with existing majors. Building on two academic concentrations (or one double concentration) and an interdisciplinary core, students in the B.I.S. program take active roles in creating their educational plans and defining their career goals. For more information, see "Bachelor of Interdisciplinary Studies," page 116.

\section*{APPLIED SCIENCE-B.A.S.}

The Bachelor of Applied Science degree is a "capstone" degree for the Associate of Applied Science degree. The B.A.S. degree exposes students to advanced concepts and diverse critical thinking skills that prepare them for future career opportunities and professional advancement.

\section*{Admission}

Admission to the B.A.S. degree program is restricted to students holding an A.A.S. degree from a regionally accredited U.S. postsecondary educational institution. A GPA of 2.00 or higher is required for all resident applicants and a 2.50 for nonresident applicants.

\section*{Degree Requirements}

The B.A.S. degree in the College of Technology and Applied Sciences consists of 60 semester hours of upperdivision ( 300 level and above) courses, with 30 hours in residence.
A.A.S. degree ..... 60
Assignable credit .....  .6
B.A.S. core. ..... 15
General Studies ..... 19
Technical concentration ..... 20
Total ..... 120

\section*{General Studies Curriculum}

The B.A.S. curriculum builds on the general education content of the A.A.S. degree. Additional General Studies (L, CS, and awareness areas) are met with courses in the core or concentration. General Studies courses focus on contextual learning.
L ............................................................................................... 3
MA .....  3
HU. .....  3
HU or SB .....  3
SB. .....  3
SG .....  4
Total ..... 19

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global H historical / See "General Studies," page 85.

\section*{Assignable Credit}

Assignable credit allows space in the curriculum for prerequisite courses needed to succeed in the program. The courses are determined by the student and the advisor.

\section*{B.A.S. Core}

The area core focuses on management and organization, professional communication, quantitative analysis, and computer competency.

GIT 335 Computer Systems Technology ..................................... 3
IMC 346 Management Dynamics ................................................. 3
ITM 452 Industrial Human Resource Management...................... 3 or IMC 470 Project Management (3)
MET 401 Quality Assurance \(\qquad\) or STP 420 Introductory Applied Statistics CS (3)
TWC 400 Technical Communications \(L\)
Total ................................................................................................ 15

\section*{Technical Concentrations}

Operations Management Technology. The purpose of this technical concentration is to prepare supervisors for management functions in industry, manufacturing, and public service organizations. The B.A.S. degree provides the management and supervision content required for industry and governmental agencies.

Digital Media Management. This concentration prepares graduates for technical positions in industries implementing, planning, and producing interactive communications, integrated media, and multimedia for design, training, and marketing. Prospective students with A.A.S. degrees in areas such as multimedia, printing and publishing, commercial graphics, desktop publishing, or computer illustration may be interested in pursuing a digital media management concentration.

Technical Graphics. This concentration prepares graduates for positions in industries implementing technical and engineering graphics in computer-aided design and computer integrated manufacturing. A.A.S. degrees in drafting and design, computer-aided design, computer integrated manufacturing technology, mechanical technology, architectural technology, or construction technology may provide an excellent foundation for a technical graphics concentration.

Digital Publishing. This concentration prepares graduates for lead technical and entry-level management positions in the printing and publishing industry. A.A.S. degrees in multimedia, printing and publishing, commercial art, desktop publishing, or computer illustration may find that this technical concentration provides excellent opportunities.

Emergency Management. The concentration prepares graduates for positions in industry, municipal departments, and government agencies. The curriculum addresses the established Federal Emergency Management Administration (FEMA) guidelines, on-site emergency response contingency planning, first responder scene management, logistical analysis, and communications protocol.

Fire Service Management. This concentration prepares graduates for positions in industry, municipal departments, and governmental agencies. The curriculum addresses ser-
vices delivered by fire departments, fire service personnel development, zoning, planning, inspections, and arson investigations.

Municipal Operations Management. This concentration prepares students for supervisory and management functions within municipalities, public service organizations, or businesses that provide services to the public sector. The curriculum addresses quality assurance, ethical issues, leadership practices, operations management, project management, marketing, finance, public sector management, and organizational effectiveness.

\section*{GRAPHIC INFORMATION TECHNOLOGY (GIT)}

\section*{GIT 135 Graphic Communications. (3)}

\section*{fall and spring}

Introduces the technologies involved in the design, image generation, transmission, and industrial production of multiple images for consumer utilization. Lecture, lab, field trips.
GIT 194 Special Topics. (1-4) selected semesters
GIT 210 Creative Thinking and Design Visualization. (3) fall and spring
Fundamental methods, concepts, and techniques of creative thinking, design visualization, and problem solving. Also includes communication, cultural, and societal influences. Lecture, lab. Prerequisite: ETC 100.

GIT 212 Computer-Aided Design and Drafting (CADD). (3) fall and spring
CADD for product design, representation, and documentation; includes projection theory, descriptive geometry, graphics analysis, drafting standards, and precision dimensioning techniques. Lecture, lab. Prerequisite: ETC 100 (or its equivalent)
General Studies: CS
GIT 215 Introduction to Graphics Programming. (3) fall
Introduces analyzing, planning, and executing graphic programs using industry-standard programming tools. Lecture, lab. Prerequisite: ETC 100 (or its equivalent).
GIT 230 Digital Illustration in Publishing. (3)
fall and spring
Raster and vector illustration in publishing. Lecture, lab. Pre- or corequisite: GIT 135.
GIT 233 Digital Publishing. (3)
fall and spring
Introduces software and hardware used for digital publishing and infographics. Lecture, lab. Pre- or corequisites: GIT 135, 210.

\section*{GIT 237 Web Content Design. (3)}

\section*{spring}

Introduces design principles for visual content on the World Wide Web; raster, vector, fonts, portable documents, color palettes, file formats. Lecture, lab. Prerequisite: GIT 135 (or its equivalent). Pre- or corequisite: GIT 233
GIT 312 3D Computer Graphics Modeling and Representation. (3) fall
3D solid modeling applications: concepts, techniques, data structures, modeling strategies, assemblies, geometric representation. Lecture, lab. Prerequisite: GIT 212.
General Studies: CS
GIT 313 Technical Illustration and Photorealistic Rendering. (3) fall
Computer-generated graphics for technical illustration and design presentation: axonometric and perspective drawing; shading, shadowing, materials and textures; photorealistic rendering for PostScript output. Lecture, lab. Prerequisite: GIT 212.
GIT 314 Multimedia Design, Planning, and Storyboards. (3) spring
Creative and conceptual process of content selection, planning, designing, flowcharting, storyboarding, proposing, configuring, proto-

\section*{DEPARTMENT OF INFORMATION AND MANAGEMENT TECHNOLOGY}
typing, and presenting multimedia projects. Lecture, lab. Prerequisite GIT 237.
GIT 333 Printing Technology. (3)
spring
Theory and application of sheet and web press technology for offsetlithography, flexography, screen process, and digital printing. Lecture, lab. Pre- or corequisite: GIT 135.
GIT 334 Image Capture and Manipulation. (3)
fall
Theory and application of image capture techniques used for all copy formats and conversion processes required for reproduction or dissemination. Lecture, lab. Prerequisite: GIT 233.
GIT 335 Computer Systems Technology. (3)
selected semesters
Survey of computer-based technology covering hardware, software, storage, networking, internet, telecommunications, and information systems. Lecture, lab. Prerequisite: junior standing.
GIT 337 Web Content Design. (3)

\section*{fall and spring}

Introduces design principles for visual content on the World Wide Web; raster, vector, fonts, portable documents, color palettes, file formats. Lecture, lab. Pre- or corequisite: GIT 233.
GIT 352 Technical Presentations. (3)
spring
Technologies for planning, creating, and delivering individual and group presentations. Prerequisites: ENG 102; GIT 233.
GIT 394 Special Topics. (1-4)
selected semesters
GIT 411 Computer Animation. (3)
fall and spring
2D and 3D computer animation methods: project planning, scripting, storyboards, advanced modeling, lighting, materials mapping, and motion. Lecture, lab. Prerequisites: GIT 312, 334.
GIT 412 Multimedia Authoring, Scripting, and Production. (3) fall and spring
Production of multimedia projects using industry-standard authoring applications: project management, client considerations, and project documentation; user interface design, interactivity, media, and databases. Lecture, lab. Prerequisite: GIT 314.
GIT 413 Professional Portfolio Design and Presentation. (3) spring
Digital media portfolio design and production: planning, audience analysis, media selection, authoring, media formats, production, copyright considerations, marketing, and delivery. Lecture, lab. Prerequisites: GIT 314, 334.
GIT 414 Web Site Design and Internet/Web Technologies. (3) spring
Web site design, authoring, standards, protocols, tools, and development techniques for commercial client-sided Web-based graphic information systems. Lecture, lab. Prerequisites: GIT 334, 337.
GIT 415 Computer Graphics: Business Planning and Management. (3)
spring
Implementation planning: feasibility and application studies; needs assessment and operational analysis techniques; organization, managerial, and technology considerations; business plan development. Lecture, lab, field trips. Prerequisite: senior standing in Information Technology (graphic information technology concentration).
GIT 417 Advanced Internet Programming. (3) fall
Uses industry-standard programming languages and techniques to create interactive graphic information Web sites and applications. Lecture, lab. Prerequisite: GIT 414.
GIT 432 Graphic Industry Business Practices. (3)
selected semesters
Business practices related to press/prepress/Web industries; trade customs, cost analysis, marketing and management approaches. Lecture, lab, field trips. Prerequisite: GIT 414
GIT 435 Web Management and E-commerce. (3) spring
Internet Web site management, security, online databases, and new e-commerce business models. Lecture, lab. Prerequisite: GIT 414.

GIT 436 Gravure Technology. (3)
spring
In-depth study of the market profile and production sequences related to the gravure method of printing. Prerequisite: GIT 135.
GIT 437 Color Reproduction Systems. (3) fall
Scientific analysis for the engineering of color reproduction systems and color models used in the graphics industry. Prerequisite: GIT 334.
GIT 441 Graphic Information Systems. (3)
selected semesters
Graphic information systems common to the workplace: graphic user interfaces for online databases, geographic, industrial, architectural, and management applications. Lecture, lab. Prerequisite: senior standing in Information Technology (graphic information technology concentration).
GIT 450 Digital Workflow in Graphic Industries. (3) fall
Analyzes digital production systems for input, assembly, and output of graphic information to print and Web, including networking and job tracking. Lecture, lab. Prerequisite: GIT 334.

\section*{GIT 494 Special Topics. (1-4)}
fall and spring
Topics may include the following:
- Computer Systems Applications. (3)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{ENVIRONMENTAL TECHNOLOGY MANAGEMENT (ETM)} ETM 301 Environmental Management. (3) fall
Focuses on knowledge and skills necessary to manage environmental programs. Perspectives include regulatory, individual, corporate, and consulting. Pre- or corequisites: CHM 113; MAT 170.
ETM 302 Water and Wastewater Treatment Technology. (3) selected semesters
Explores the development of treatment technologies. Addresses regulatory standards. Emphasizes theory and practice of system design, laboratory analysis standards and procedures. Prerequisites: CHM 113; MAT 170. Pre- or corequisite: ETM 301.
ETM 303 Environmental Regulations. (3)
fall and spring
Explores environmental laws, regulations, and directives. Addresses air, land, and water. Prerequisite: ETM 301

\section*{ETM 360 Introduction to Emergency Management. (3)}
fall
Emergency management theories. Comprehensive emergency management. Mitigation, preparedness, response, and recovery. Postdisasters and policy formation. Current FEMA all-hazards approach.
ETM 362 Managing Natural and Technological Disasters. (3) spring
Federal, state, and local responses to emergencies. Management of mass casualties, evacuation, sheltering, and terrorism; declaration of emergency procedures.
ETM 363 Computer Applications in Emergency Management. (3) spring
Explores specific computer programs which are currently in use for contingency planning, tracking chemical inventories, and response resources. Cross-listed as FSM 363. Credit is allowed for only ETM 363 or FSM 363.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{ETM 364 Toxicology and Biohazards in Emergency Management.} (3)

\section*{fall}

Introduces poisons. Dose response routes of exposure and toxicokinetics. Diseases associated with natural disasters. Clinical presentation of treatments.
ETM 401 Hazardous Waste Management. (3)
fall and spring
Definition of hazardous waste, RCRA classification, and OSHA criteria. Overview of requirements and methods of waste management. Prerequisite: ETM 301.
ETM 402 Unit Treatment Technologies. (3)
spring
Addresses various treatment technologies for contaminated air, water, and soil. Emphasizes design based upon medium, type of contamination, and concentration. Prerequisite: ETM 302.

\section*{ETM 406 Environmental Chemistry. (3)}
fall and spring
Examines reactions, transport, and fates of hazardous chemicals in water, soil, air, and living organisms. Prerequisites: both CHM 113 and 115 or only CHM 114; MAT 170.
ETM 407 Occupational Hygiene. (3)
spring
Overview of occupational health hazards, including recognition, evaluation, and control. Includes regulatory status and health standards. Prerequisites: CHM 101 (or 113 or 114); MAT 170.
ETM 424 Comprehensive Emergency Management. (3) summer
Addresses theory and management techniques for emergency preparedness, including mitigation, preparedness, response, and recovery. Pre- or corequisite: ETM 301.

\section*{ETM 426 Environmental Issues. (3)}
spring
Explores the science and policy implications of contemporary problems that threaten the environment. Pre- or corequisites: CHM 113; MAT 170.

\section*{ETM 428 International Environmental Management. (3)}
summer
Emphasizes technological and economic pressures experienced by developing countries. Prerequisite: ETM 301.
General Studies: G
ETM 460 Incident Management Systems and Emergency Operations Center. (3)
fall
Covers IMS, terminology, players, and management philosophy. EOC setup, activation, operation, and termination. EOC funding and politics. Cross-listed as FSM 460. Credit is allowed for only ETM 460 or FSM 460.
ETM 461 Contingency Planning. (3)
selected semesters
Provides understanding of techniques for in-house or on-site planning as well as community planning.
ETM 468 Simulation and Exercising. (3)
selected semesters
Requirements, planning, conduct, and critique of exercises related to emergency planning. Emphasizes realism using moulage and props.
ETM 494 Special Topics. (1-4)
spring
Topics may include the following:
- Bioremediation. (3)

Technical-regulatory and policy issues emanating from minetailing and animal waste. Lecture, case studies.
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{FIRE SERVICE ADMINISTRATION (FSA)}

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{FIRE SERVICE MANAGEMENT (FSM)}

FSM 304 Fire Personnel Management. (3)
fall
Promotion, personnel development, career and incentive systems, validation of physical requirements, managerial and supervisory procedures.

FSM 305 Quality Emergency Services. (3)
selected semesters
Covers quality issues relating to services delivered by progressive fire departments. Covers management of personnel and resources during organizational change.
FSM 306 Fire Prevention Organization and Management. (3)
selected semesters
Examines and evaluates the techniques, procedures, programs, and agencies involved in preventing fires.
FSM 363 Computer Applications in Emergency Management. (3) spring
Explores specific computer programs which are currently in use for contingency planning, tracking chemical inventories, and response resources. Cross-listed as ETM 363. Credit is allowed for only ETM 363 or FSM 363.
FSM 400 Human Behavior and the Fire Threat. (3)
selected semesters
Proper ways of conducting post-fire interviews; emphasizes the psychological effects of communications during emergencies.
FSM 421 Political and Legal Consideration in Fire Science. (3) spring
Study of legal and political considerations that affect the decision making of fire service managers.

\section*{FSM 425 Fire Service Administration. (3)}
fall
Presents modern management and planning techniques that apply to organizing a fire department.
FSM 460 Incident Management Systems and Emergency Operations Center. (3)
fall
Covers IMS, terminology, players, and management philosophy. EOC setup, activation, operation, and termination. EOC funding and politics. Cross-listed as ETM 460. Credit is allowed for only ETM 460 or FSM 460.
FSM 494 Special Topics. (1-4)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

INFORMATION AND MANAGEMENT CORE (IMC)
IMC 294 Special Topics. (1-4)
selected semesters
IMC 331 Quality Assurance. (3)
spring
Instrumentation and methodologies for materials testing and quality control in various manufacturing processes. Lecture, field trips

IMC 346 Management Dynamics. (3)

\section*{fall and spring}

Management challenges and the leadership skills needed to achieve organizational objectives in the changing industrial and technical environments. Prerequisite: junior standing.
IMC 396 Professional Orientation. (1)
fall and spring
Senior advisement, industry presentations, and career counseling.
IMC 470 Project Management. (3)

\section*{spring}

Introduces techniques for managing small groups within larger organizations, including team building, motivating, planning, tracking activi-
ties, and computer tools. Prerequisites: ECN 111; IMC 346; ITM 344.

\section*{IMC 498 Pro-Seminar. (1-7)}
selected semesters
IMC 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.
Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{INDUSTRIAL TECHNOLOGY MANAGEMENT (ITM)}

\section*{ITM 343 Occupational Safety and Ergonomics. (3)}
fall
Health and safety movement, accident theories and effects, OSHA standards and liability, safeguarding, hazards, workers' compensation, ergonomics, and safety. Prerequisite: junior standing.

\section*{ITM 344 Industrial Organization. (3)}

\section*{spring}

Industrial organization concepts. Topics relate to industrial relations,
governmental regulations, organizational structure, labor relations,
human factors, and current industrial practices. Prerequisite: IMC 346.

\section*{ITM 345 Public Sector Management. (3)}

\section*{fall and spring}

Management in government and public agencies. Includes mission, planning and organizing to provide services, human resource issues, conflict resolution, coordination. Prerequisite: junior standing.
ITM 402 Legal Issues for Technologists. (3)
fall
American legal system and impact on technology management issues: contracts, torts, intellectual property, white collar crime, antitrust, environmental, and employment.
ITM 405 Forecasting and Evolution of Technology. (3)

\section*{selected semesters}

History and evolutionary nature of selected technologies, issues in the management of emerging technologies, and methods of technological forecasting. Prerequisite: IMC 346 (or its equivalent).
ITM 430 Ethical Issues in Technology. (3)

\section*{spring}

Topics in social responsibility for industrial technology and engineering. Prerequisite: IMC 346.

ITM 440 Introduction to International Business. (3)
spring
International business principles and operations, including partnerships, trade agreements, currency issues, international sales, and cultural differences between countries. Prerequisite: IMC 346.
General Studies: G
ITM 445 Industrial Internship. (1-10)
fall, spring, summer
Work experience assignment in industry commensurate with student's program. Specialized instruction by industry with university supervi-
sion. Pass/fail. Prerequisites: advisor approval; junior standing; 2.50 GPA.
ITM 451 Industrial Distribution and Materials Management. (3) selected semesters
Surveys topics in industrial distribution including, but not limited to, materials handling, purchasing, receiving, warehousing, traffic, inventory control, and shipping. Prerequisite: IMC 346 or ITM 343.
ITM 452 Industrial Human Resource Management. (3) fall
Concepts and practices of human resource management in a global industrial environment. Prerequisite: IMC 346.
ITM 453 Safety Management. (3)
selected semesters
Development and management of safety programs, education and training, and relationships within an organization. Prerequisite: ITM 343 or instructor approval.
ITM 455 Industrial Marketing Concepts. (3)
selected semesters
Customer and sales strategies for industrial organizations, including current practice and future planning. Prerequisites: ECN 111; IMC 346; junior standing.
ITM 456 Introduction to Organized Labor. (3)
spring
Introduces labor relations, unions, federations, collective bargaining, grievances, and labor legislation. Prerequisites: IMC 346; ITM 344.
ITM 461 Operations Management. (3) fall
Introduces supervisory principles as applied to production of goods and services. Prerequisites: IMC 346; ITM 344.

\section*{ITM 480 Organizational Effectiveness. (3)} spring
Human aspects of supervisory behavior in the industrial setting and how they influence efficiency, morale, and organizational practices. Prerequisite: IMC 346.
ITM 494 Special Topics. (1-4)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{Department of Mechanical and Manufacturing Engineering Technology}
www.east.asu.edu/ctas/mmet
480/727-1584
SIM 295

\section*{Scott G. Danielson, Chair}

Professor: Collins
Associate Professors: Biekert, Danielson, Nam, Palmgren, Rajadas, Rogers

Assistant Professor: Post

\section*{PURPOSE}

The Department of Mechanical and Manufacturing Engineering Technology emphasizes applied engineering practice through four-year degree programs in Manufacturing Engineering Technology and Mechanical Engineering Technology. Math and science principles are applied to the solution of technical problems in a lecture/laboratory environment.

Major emphasis is placed on reducing the amount of time required by industry to make the graduate productive in any area of work. The goal of the Manufacturing Engineering Technology program is to prepare students for employment in areas such as manufacturing engineering, manufacturing processes, automation, and quality control. The department actively supports the student chapter of the Society of Manufacturing Engineers.

The mechanical engineering technology program produces graduates with the ability to design, develop, implement, and improve machinery, workstations, and systems. The curriculum prepares graduates for many job opportunities in engineering design, manufacturing, and laboratory environments. Graduates are prepared to design and develop machines and related mechanical equipment. Aircraft and their components, automation as used in manufacturing, machine tools, materials handling systems, and industrial production equipment are just a few examples.
For more information about both programs, access the Web site at www.east.asu.edu/ctas/mmet.

\section*{ACCREDITATION}

The B.S. degree in Manufacturing Engineering Technology and the B.S. degree in Aeronautical Engineering Technology are accredited by the Technology Accreditation Commission of the Accreditation Board for Engineering and Technology, Inc. (See "Accreditation," page 623, for more information.)

\section*{DEGREES}

The Department of Mechanical and Manufacturing Engineering Technology offers the B.S. degree in Manufacturing Engineering Technology and the B.S. degree in Mechanical Engineering Technology.

For students holding an A.A.S. degree, the department offers the B.A.S. degree with a concentration in manufacturing technology and management.

A Master of Science in Technology degree with concentrations in manufacturing engineering technology, mechanical engineering technology, and aeronautical engineering technology is offered for graduate study. See the Graduate Catalog for more information.

\section*{B.S. Degree Requirements}

All degree requirements for programs are shown on curriculum check sheets. Requirements include First-Year Composition, University General Studies (see "General Studies," page 85), and the Engineering Technology Core. Note that all three General Studies awareness areas are required. Consult an advisor for an approved list of courses. To graduate, students are required to complete a minimum of 128 semester hours with a 2.00 cumulative GPA, including at least 50 semester hours of upper-division courses.

\section*{Manufacturing Engineering Technology-B.S.}

The B.S. degree in Manufacturing Engineering Technology requires 128 semester hours as specified below:
Engineering technology core .....  14
First-Year Composition. .....  6
General Studies/department requirements .....  .45
Manufacturing Engineering Technology major. ..... 51
Selected concentration .....  12
Total ..... 128
The following courses constitute the ManufacturingEngineering Technology major and are required of all man-ufacturing engineering technology students. Refer to thespecific concentrations for additional requirements.
Manufacturing Engineering Technology Major EET 406 Control System Technology .....  4
MET 231 Manufacturing Processes .....  3
MET 300 Applied Material Science .....  3
MET 302 Welding Survey .....  .3
MET 313 Applied Mechanics of Materials. .....  .3
MET 314 Applied Mechanics of Materials Laboratory .....  1
MET 331 Machine Design I .....  3
MET 341 Manufacturing Analysis .....  3
MET 344 Casting and Forming Processes. .....  3
MET 345 Advanced Manufacturing Processes ..... 3
MET 396 Manufacturing Professional Orientation. .....  1
MET 401 Quality Assurance .....  3
MET 416 Applied Computer-Integrated Manufacturing CS. .....  3
MET 443 CNC Computer Programming .....  3
MET 444 Production Tooling. .....  3
MET 451 Introduction to Automation ..... 3
MET 460 Manufacturing Capstone Project I .....  3
MET 461 Manufacturing Capstone Project II .....  3
Total ..... 51

A student participating in the Manufacturing Engineering Technology program may select from two concentrations:
manufacturing engineering technology or mechanical engineering technology.
Manufacturing Engineering Technology Concentration. This concentration is designed to prepare technologists with both conceptual and practical applications of processes, materials, and products related to manufacturing industries. Accordingly, this concentration provides additional preparation for students to meet the responsibilities in planning the processes of production, developing the tools and machines, and integrating facilities for production or manufacturing.

\section*{Required Courses}

MET 409 Applied Engineering Economics ................................. 3
MET 442 Specialized Production Processes ................................ 3
Technical electives ..................................................................... 6
Total ....................................................................................... 12
Mechanical Engineering Technology Concentration. The primary objective of the mechanical engineering technology concentration is to offer manufacturing students an emphasis in mechanics and thermal sciences. Required courses are as follows:
AET 415 Gas Dynamics and Propulsion..................................... 3
MET 434 Applied Fluid Mechanics .............................................. 3
MET 438 Machine Design II..................................................... 3
Approved technical elective ............................................................. 3
Total ........................................................................................ 12

\section*{Mechanical Engineering Technology-B.S.}

The B.S. degree in Mechanical Engineering Technology requires 128 semester hours as specified below:
Mechanical Engineering Technology major ................................ 63
Engineering technology core .................................................... 14
First-year composition .............................................................. 6
General Studies/department requirements .................................. 45
Total ..................................................................................... 128
Students interested in the B.S. degree in Mechanical Engineering Technology choose one of the following three concentrations: mechanical, aeronautical, or automation engineering technology. Each concentration includes five courses for a total of 15 semester hours.

The mechanical engineering technology concentration builds a strong "base" of knowledge of the field and is available to students who do not desire a focused specialty area.

The aeronautical engineering technology concentration provides a specialty content area in aircraft airframe, propulsion, and aircraft production and operations. It prepares students for employment in areas such as aircraft design and manufacturing, aerodynamics, propulsion, and wind tunnel testing. However, aeronautical concentration graduates have a good general background in mechanical engineering technology and are not limited to employment opportunities in the aviation industry.

The automation engineering technology concentration provides specialty content in mechanical automation. Automated assembly and testing are major components of most modern, high volume mechanical systems and manufacturing operations. As a specialty area, this concentration
provides students with an opportunity to develop knowledge and skill in the broad area of automation. It also dovetails well with the semiconductor industry where most process tools are highly automated.

The following courses constitute the Mechanical Engineering Technology major and are required of all Mechanical Engineering Technology students.
Mechanical Engineering Technology Major
AET 312 Applied Engineering Mechanics: Dynamics .....  3
MET 150 Introduction to Engineering Technology .....  3
MET 230 Introduction to Engineering Materials. .....  2
MET 231 Manufacturing Processes .....  .3
MET 300 Applied Material Science. .....  3
MET 309 Nondestructive Testing and Quality Assurance .....  .1
MET 313 Applied Mechanics of Materials..................... .....  3
MET 331 Machine Design I .....  3
MET 345 Advanced Manufacturing Processes .....  .3
MET 396 Manufacturing Professional Orientation .....  1
MET 401 Quality Assurance ........................ .....  .3
MET 418 Composite Materials Manufacturing .....  .3
MET 432 Thermodynamics. .....  .3
MET 434 Applied Fluid Mechanics. .....  .3
MET 460 Manufacturing Capstone Project I .....  .3
Concentration. ..... 15
Total ..... \(\overline{63}\)

\section*{APPLIED SCIENCE-B.A.S.}

The Bachelor of Applied Science degree is a "capstone" degree for the Associate of Applied Science degree. The B.A.S. degree exposes students to advanced concepts and diverse critical thinking skills that prepare them for future career opportunities and professional advancement.

\section*{Admission}

Admission to the B.A.S. degree program is restricted to students holding an A.A.S. degree from a regionally accredited U.S. postsecondary educational institution. A GPA of 2.00 or higher is required for resident applicants and a 2.50 for nonresident applicants.

\section*{Degree Requirements}

The B.A.S. degree in the College of Technology and Applied Sciences consists of 60 semester hours of upperdivision ( 300 level and above) courses, with 30 hours in residence. A total of 120 semester hours is required for graduation.
A.A.S. degree .......................................................................... 60

B.A.S. core ............................................................................... 15

General Studies .......................................................................... 19
Technical concentration ............................................................... 19
Total ...................................................................................... 120

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

\section*{General Studies Curriculum}

The B.A.S. curriculum builds on the general education content of the A.A.S. degree. Additional General Studies (L, CS and awareness areas) are met with courses in the core or concentration. General Studies courses focus on contextual learning.
L............................................................................................... 3

MA

.. 3

HU.................................................................................................... 3
\(\qquad\)
SB..................................................................................................... 3
SG ....................................................................................................... 4
Total ............................................................................................... 19

\section*{Assignable Credit}

Assignable credit allows space in the curriculum for prerequisite courses needed to succeed in the program or additional technical electives. The courses are determined by the student and the advisor.


The vertical diffusion furnace is located in the Teaching Factory within the Technology Center at ASU East.

Tim Trumble photo

\section*{B.A.S. Core}

The area core focuses on management and organization, professional communication, quantitative analysis, and computer competency.
IMC 470 Project Management .....  3
ITM 344 Industrial Organization ..... 3
MET 401 Quality Assurance .....  3
MET 416 Applied Computer-Integrated Manufacturing CS .....  3
TWC 400 Technical Communications \(L\) ..... \(\ldots\)
Total ..... 15

\section*{Technical Concentration}

Manufacturing Technology and Management. This concentration prepares supervisors and other personnel for technical and management positions in the manufacturing industry. The students increase their knowledge of manufacturing and gain insight into other areas, such as management, that support their professional growth.

MET 300 Applied Material Science................................................ 3
MET 302 Welding Survey ............................................................. 3
MET 341 Manufacturing Analysis................................................. 3
MET 344 Casting and Forming Processes ...................................... 3
MET 345 Advanced Manufacturing Processes ............................... 3
MET 396 Manufacturing Professional Orientation........................ 1
MET 444 Production Tooling.......................................................... 3
Total ............................................................................................... 19

\section*{AERONAUTICAL ENGINEERING TECHNOLOGY (AET)}

AET 191 First-Year Seminar. (1-3)
selected semesters
AET 194 Special Topics. (1-4)
selected semesters
AET 210 Measurements and Testing. (3)
fall
Measurement systems, components, system response, and the characteristics of experimental data. Lecture, lab. Prerequisites: MET 230; PHY 112, 114.
AET 215 Mechanics of Aerospace Systems. (3)
spring
Basic physics of flight. Principles and design of aircraft systems and powerplants.
AET 294 Special Topics. (1-4)
selected semesters
AET 300 Aircraft Design I. (3)
fall
Applied aerodynamics, standard atmosphere, speed measurement, infinite and finite wings, airplane performance. Fee. Prerequisites: MAT 260; PHY 112, 114.
AET 310 Instrumentation. (3)
fall
Measurement systems, components, system response, and the characteristics of experimental data. Methods of collecting and analyzing data. Lecture, lab. Prerequisite: MAT 261. Pre- or corequisite: MET 313.

AET 312 Applied Engineering Mechanics: Dynamics. (3)
fall
Masses; motion kinematics; dynamics of machinery. Prerequisites: ETC 211; MAT 261.
AET 394 Special Topics. (1-4)
selected semesters
AET 396 Aerospace Professional Orientation. (1)
fall
Career focus for Aeronautical Engineering Technology students.
Familiarization with the aerospace industry. Prerequisite: junior standing.

AET 415 Gas Dynamics and Propulsion. (3)
spring
Introduces compressible flow, internal and external flow, and aerothermodynamic analysis of propulsion systems. Prerequisite: MET 434.

\section*{AET 417 Aerospace Structures. (3)}
fall
Analysis and design of aircraft and aerospace structures. Shear flow. Semimonocoque structures. Effects of dynamic loading. Prerequisites: AET 300, 312; MET 313.
AET 420 Applied Aerodynamics and Wind Tunnel Testing. (3) fall
Introduces viscous and inviscid flow and their relationship to aircraft lift and drag. Wind tunnel design and testing. Lecture, lab. Prerequisites: AET 300; MET 434.
AET 432 Applied Heat Transfer. (3)
fall
Heat transfer by conduction, convection, and radiation. Applies heat transfer to engineering design problems. Prerequisite: ETC 340. Preor corequisite: MET 434 or instructor approval.

\section*{AET 484 Internship. (1-12)}
selected semesters
AET 487 Aircraft Design II. (3)

\section*{spring}

Basic aerodynamics and airplane performance analysis methods applied to practical design project. Prerequisite: AET 300.
AET 492 Honors Directed Study. (1-6)
selected semesters
AET 493 Honors Thesis. (1-6)
selected semesters
AET 494 Special Topics. (1-4)
selected semesters
AET 498 Pro-Seminar. (1-7)
selected semesters
AET 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.

\section*{MECHANICAL AND MANUFACTURING ENGINEERING TECHNOLOGY (MET)}

MET 150 Introduction to Engineering Technology. (1) fall
Introduces mechanical, manufacturing, and aeronautical engineering technology. Covers aspects of the industries utilizing these majors.
MET 160 CADD and Solid Modeling. (1)
selected semesters
Uses 3-dimensional solid modeling software to model mechanical parts and produce valid engineering drawings, including use of GD and T. Lab.
MET 191 First-Year Seminar. (1-3)
selected semesters
MET 194 Special Topics. (1-4)
selected semesters
MET 230 Introduction to Engineering Materials. (2)

\section*{spring}

Introduction to materials and their properties, emphasizing basic concepts and structures and how these properties relate to manufacturing and design.

\section*{MET 231 Manufacturing Processes. (3)}
fall
Design documentation and material processes on plastics, ferrous and nonferrous materials, emphasizing orthographic projection, geometric dimensioning and tolerances. Lecture, lab. Prerequisite: MAT 117 or 170.

MET 294 Special Topics. (1-4)
selected semesters

\section*{MET 300 Applied Material Science. (3)}
fall
Principles of materials science emphasizing concepts relevant to design, manufacturing, and use. Covers metals, polymers, ceramics, and composites. 2 hours lecture, 1 hour lab. Prerequisite: MET 230 or instructor approval.
MET 302 Welding Survey. (3)
fall
Theory and application of industrial welding processes; introductory welding metallurgy and weldment design; SMAW, GTAW, GMAW, oxyacetylene, and brazing experiences. Lecture, lab. Prerequisite: junior or senior standing.
MET 309 Nondestructive Testing and Quality Assurance. (1) fall
Part and material inspection using metrology and nondestructive inspection tools and techniques. Theory and application with use of pertinent standards. Lab. Prerequisite: MET 231.
MET 313 Applied Mechanics of Materials. (3) spring
Stress, strain, stress-strain relations. Axial, shear, bending, torsional and combined loads and deflections. Prerequisite: ETC 211.
MET 314 Applied Mechanics of Materials Laboratory. (1) spring
Measurements of loads and deformations relating stress and strain in axial, shear, bending, torsional, and combined loading configurations. 3 hours lab. Pre- or corequisite: MET 313.

\section*{MET 331 Machine Design I. (3)}
fall
Applies mechanics to design of machine elements and structures.
Stress analysis, failure modes, tolerances, cylindrical fits, and shaft design. Prerequisite: MET 313.
MET 341 Manufacturing Analysis. (3)
spring
Organizational and functional requirements for effective production. Analysis of industrial specifications, GDT, costs, and group technology. Writing assembly production plans. Prerequisite: MET 231.
MET 344 Casting and Forming Processes. (3) spring
Analyzes various forming processes to determine load requirements necessary for a particular metal-forming operation. Information used to select equipment and design tooling. Metal casting processes and design of castings. Introduces powder metallurgy. Prerequisite: MET 300.

\section*{MET 345 Advanced Manufacturing Processes. (3)}
spring
Material removal processes emphasizing advanced turning, milling, and machinability studies using cutting tools. CNC programming for machining and turning centers. Lecture, lab. Prerequisite: MET 231.
MET 394 Special Topics. (1-4)
selected semesters
MET 396 Manufacturing Professional Orientation. (1)
fall
Career focus for Manufacturing Engineering Technology students. Familiarization with the manufacturing industry. Prerequisite: junior standing.
MET 401 Quality Assurance. (3)
spring
Introduces statistical quality control methods design of experiments, sampling, gauge requirements, specifications, quality assurance tools emphasizing CNC-CMM programming. Lecture, lab. Prerequisite: junior standing.

L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

MET 409 Applied Engineering Economics. (3)
spring
Fundamentals of engineering economics in a practical, industrybased approach. Includes effects of depreciation, taxes, inflation, and replacement analysis. Lecture, computer lab experiences.
MET 415 Manufacturing Simulation. (3)
spring
Computer simulation of manufacturing operations. Discrete event simulation models range from individual processes to whole factories. Lecture, computer lab experiences. Prerequisite: MET 345.
MET 416 Applied Computer-Integrated Manufacturing. (3) fall
Techniques and practices of computer-integrated manufacturing, with emphasis on computer-aided design and computer-aided manufacturing. Prerequisite: MET 345.
General Studies: CS
MET 418 Composites Materials Manufacturing. (3)
spring
Introduces composite materials and associated manufacturing issues, including tooling, processes, and quality control. Related issues, including testing and joining. Lecture, lab. Credit is allowed for only MET 418 or 518 . Prerequisite: MET 300 or instructor approval.
MET 432 Thermodynamics. (3)
spring
Thermodynamics of mixtures. Combustion process. Applies thermodynamics to power and refrigeration cycles. Prerequisite: ETC 340.

\section*{MET 433 Thermal Power Systems. (4)}

\section*{selected semesters}

Analyzes gas power, vapor power, and refrigeration cycles. Compo nents of air conditioning systems. Direct energy conversion. Psychrometry. Analyzes internal combustion engines and fluid machines. Lecture, lab. Prerequisite: MET 432 or instructor approval.

\section*{MET 434 Applied Fluid Mechanics. (3)}
spring
Fluid statics. Basic fluid flow equations. Viscous flow in pipes and channels. Compressible flow. Applies fluid measurement and flow in conduits. Prerequisite: ETC 340.

\section*{MET 435 Alternate Energy Sources. (3)}
selected semesters
Alternate energy systems, energy use and its impact on the environment, and demonstrating practical alternative energy sources to fossil fuels. Prerequisite: instructor approval.
MET 436 Turbomachinery Design. (3)
selected semesters
Applies thermodynamics and fluid mechanics to the analysis of machinery design and power cycle performance predictions. Prerequisites: ETC 340; MET 434.

\section*{MET 438 Machine Design II. (3)}
spring
Applies mechanics to the design of machine elements and structures. Emphasizes basics of gears, springs, brakes, clutches, and bearings. Prerequisite: AET 312; MET 331.

\section*{MET 442 Specialized Production Processes. (3)} fall
Nontraditional manufacturing processes, emphasizing EDM, ECM, ECG, CM, PM, HERF, EBW, and LBW. Prerequisite: MET 231.

MET 443 CNC Computer Programming. (3)
fall
Theory and application of N/C languages using CAM software and CNC machine tools. Lecture, lab. Prerequisite: MET 345 or instructor approval.

\section*{MET 444 Production Tooling. (3)}
fall
Design and fabrication of jigs, fixtures, and special industrial tooling related to manufacturing methods. Lecture, lab. Prerequisite: MET 345.

MET 451 Introduction to Automation. (3)
spring
Introduces automation. Topics include assembly techniques, fixed and flexible automation systems, robots, material-handling systems, sensors, and controls. Lecture, lab. Prerequisite: MET 345.
MET 452 Implementation of Robots in Manufacturing. (3)
selected semesters
Robotic workcell design, including end effectors, parts presenters, and optimum material flow. Prerequisite: MET 451 or instructor approval.
MET 455 Automation Systems Integration. (3) fall
Applies sensors and devices and their integration with PLCs and computers into automated devices and systems. Lecture, lab. Prerequisites: EET 403; MET 451.
MET 460 Manufacturing Capstone Project I. (3) fall
Group project designing, evaluating, and analyzing components, assemblies, and systems. Develop products/manufacturing tech niques demonstrating state-of-the-art technology. Lecture, lab. Prerequisites: MET 331, 341; senior standing.

\section*{MET 461 Manufacturing Capstone Project II. (3)}

\section*{spring}

Small-group projects applying manufacturing techniques, with emphasis on demonstrating state-of-the-art technology. Lecture, lab. Prerequisite: MET 460 or instructor approval.
MET 484 Internship. (1-12)
selected semesters
MET 492 Honors Directed Study. (1-6)
selected semesters
MET 493 Honors Thesis. (1-6)
selected semesters
MET 494 Special Topics. (1-4)
fall and spring
Topics may include the following
- Composite Materials Manufacturing. (3)
- Consumer Manufacturing. (1-3)
- Manufacturing Resource Management. (3)
- Packaging Design. (1-3)

MET 498 Pro-Seminar. (1-7)
selected semesters
MET 499 Individualized Instruction. (1-3)
selected semesters
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Graduate-Level Courses. For information about courses numbered from 500 to 799, see the Graduate Catalog, or access www.asu.edu/ aad/catalogs on the Web. In some situations, undergraduate students may be eligible to take these courses; for more information, see "Graduate-Level Courses," page 56.


ADMIN Administration Building (F5)
ADSVC Administrative Services (E5)
AGB Morrison School of Agribusiness and Resource Management Complex 1-4 (E4)
AGBC Agribusiness Center (F7)
AGBFS Agribusiness Food Science Lab (E7)
AIP American Indian Programs (G4)
ALTCH Altitude Chamber Building (E3)
ARCHV Library Archives (H4)
BELL Bell Hall (F7)
BGC Boys and Girls Club (D6)
CDC Child Development Center (D7)
CGCC Chandler-Gilbert Community College (H2)
CLRB Classroom Building (J7)
CNTR Academic Center Building (F5)
COMM Telecommunications (D6)
COMM2 Communications Annex (E6)
COPY Williams Express Copy Services (G4)
DEAN Dean Hall (F6)
EAUD Auditorium (F5)
EAW2 Exercise Instructional Lab Building (I6)
FMDPS Facilities Management/DPS (D6)
FOOD Williams Campus Dining Hall (G6)
FSTB Fire Science Technology Building (I4)

GRNHS Greenhouses (17)
GSB General Studies Building (J4)
HSC Health Sciences Center (D4)
HSC2 Health Sciences Center Research (D4)
INTRP International Projects (IG4)
PAC Physical Activity Center (16)
PEC Physical Education Center (J5)
PGM Professional Golf Management (D4)
POOL Swimming Pool (H6)
PRNT IMT Print Facility (H4)
RES1 Freshman Experience Dorm (H6)
SIM Flight Simulator Building (I3)
SLB Science Lab Building (J5)
SOLAR Photovoltaic Testing Lab (H7)
SUTTON Sutton Hall (G6)
TECH Technology Center (E7)
TECH2 Technology Center Annex (E7)
TENNIS Tennis Courts (G3)
UNION Williams Campus Union (F4)
WANNER Wanner Hall (G6)
WASH Launderette (D7)
WCHO Williams Campus Housing Office (G5)
WCPO Williams Campus Post Office (H4)

\section*{ASU East Directory}

For the "ASU Main Directory," see page 505. For the "ASU West Directory," see page 662. For the "ASU Extended Campus Directory," see page 681.
\begin{tabular}{|c|c|c|c|}
\hline Organization & Location & Telephone & Web Address \\
\hline Agribusiness and Resource Management, Morrison School of & CNTR 20 & 480/727-1585 & www.east.asu.edu/msabr \\
\hline Professional Golf Management & CNTR 20 & 480/727-1017 & www.east.asu.edu/msabr/pgm \\
\hline American Indian Programs & AIP & \[
\begin{aligned}
& 480 / 727-1161 \\
& 480 / 727-1075
\end{aligned}
\] & www.east.asu.edu/aip \\
\hline Bookstore & CNTR 102 & 480/727-1168 & www.asu.edu/east/admin/business.htm \\
\hline Campus Copy Center, Williams & COPY & 480/727-1616 & www.asu.edu/east/admin/business.htm \\
\hline Campus Union & UNION & 480/727-1098 & www.asu.edu/east/cls/union.htm \\
\hline Cashiering Services & CNTR 81 & 480/727-1081 & www.asu.edu/east/admin/business.htm \\
\hline Computing Commons, ASU East & CNTR 150 & 480/727-1118 & www.east.asu.edu/infotech/labs \\
\hline East College & CNTR 92 & 480/727-1515 & www.east.asu.edu/ecollege \\
\hline Advising & & 480/727-1333 & - \\
\hline Applied Biological Sciences & CNTR 92 & 480/727-1515 & - \\
\hline Applied Psychology, Faculty of & CNTR 92 & 480/727-1515 & www.east.asu.edu/ecollege/appliedpsych \\
\hline Business Administration, Faculty of & CNTR 92 & 480/727-1515 & www.east.asu.edu/ecollege/businessadmin \\
\hline Education, Faculty of & COMM2 & 480/727-1103 & www.east.asu.edu/ecollege/education \\
\hline Exercise and Wellness, Department of & CLRB 102 & 480/727-1945 & www.east.asu.edu/ecollege/wellness \\
\hline Human Health Studies, Faculty of & CLRB 102 & 480/727-1065 & www.east.asu.edu/ecollege/humanhealth \\
\hline Multimedia Writing and Technical Communication, Faculty of & CNTR 92 & 480/727-1515 & www.east.asu.edu/ecollege/multimedia \\
\hline Nutrition, Department of & HSC 1386 & 480/727-1728 & www.east.asu.edu/ecollege/nutrition \\
\hline Fitness Center, Williams Campus & WCFC Bldg & 480/988-8400 & www.asu.edu/east/cls/recreation.htm \\
\hline General Information & \begin{tabular}{l}
CNTR \\
Garden Level
\end{tabular} & 480/727-3278 & www.east.asu.edu \\
\hline Housing, Williams Campus & WCHO Bldg & 480/727-1700 & www.asu.edu/east/cls/housing \\
\hline Learning Center & CNTR 160 & 480/727-1452 & www.east.asu.edu/learningcenter \\
\hline Library Services & CNTR 110 & 480/727-1037 & eastlib.east.asu.edu \\
\hline OASIS (Student Services)* & \begin{tabular}{l}
CNTR \\
Garden Level
\end{tabular} & 480/727-3278 & www.east.asu.edu/sta/contact1.html \\
\hline Provost, Office of the & CNTR 30 & 480/727-1028 & 二 \\
\hline Student Health Services & HSC & 602/222-6568 & www.asu.edu/east/student/stuheal.html \\
\hline Technology and Applied Sciences, College of & CNTR 10 & 480/727-1874 & www.east.asu.edu/ctas \\
\hline Aeronautical Management Technology, Department of & SIM 201 & 480/727-1381 & eastair.east.asu.edu \\
\hline Electronics and Computer Engineering Technology, Department of & TECH 101 & 480/727-1029 & www.east.asu.edu/ctas/ecet \\
\hline Information and Management Technology, Department of & TECH 102 & 480/727-1781 & www.east.asu.edu/ctas/imt \\
\hline Mechanical and Manufacturing Engineering Technology, Department of & SIM 295 & 480/727-1584 & www.east.asu.edu/ctas/mmet \\
\hline
\end{tabular}

\footnotetext{
* OASIS includes ASU Sun Cards, Office of the Registrar, Student Business Services, Student Financial Assistance, Undergraduate Admissions, and Williams Campus Parking Decals.
}

\title{
ASU East Faculty and Academic Professionals
}

\section*{A}

Adams, Troy B. (2002), Assistant Professor of Exercise and Wellness; B.S., M.S., Brigham Young University; Ph.D., University of Texas, Austin
Autore, Donald D. (1959), Professor Emeritus of Technology; B.S.E., University of Michigan; M.S.E., Arizona State University

\section*{B}

Backus, Charles E. (1968), Professor of Electrical Engineering; Provost, ASU East; Vice President, ASU; B.S.M.E., Ohio University; M.S., Ph.D., University of Arizona
Barchilon, Marian G. (1989), Associate Professor of Technical Communication; B.A., State University of New York, Binghamton; M.S., Northeastern University

Barrett, Thomas W. (1950), Professor Emeritus of Agribusiness and Resource Management; B.S., Brigham Young University; M.S., Ph.D., Cornell University
Baxter, Harry R. (1982), Professor Emeritus of Electronics Engineering Technology; B.A., New York University; M.B.A., Fairleigh Dickinson University; M.Tech., Arizona State University
Bergeron, Bette S. (2000), Professor of Education; Head, Faculty of Education; B.S.Ed., University of Maine, Orono; M.S.Ed., Ph.D., Purdue University
Biekert, Russell G. (2001), Associate Professor of Mechanical and Manufacturing Engineering Technology; B.S., M.S., Southern Illinois University; Ed.D., Arizona State University
Brady, Ward W. (1973), Professor of Applied Biological Sciences; Head, Applied Biological Sciences; B.S., M.S., Ph.D., Colorado State University
Brock, John H. (1977), Professor of Applied Biological Sciences; Coordinator, Sustainable Technologies, Agribusiness, and Resources Center; B.S., M.S., Fort Hayes State University; Ph.D., Texas A\&M University
Brown, Walter C. (1966), Professor Emeritus of Technology; B.S., Northwest Missouri State University; M.Ed., Ed.D., University of Missouri, Columbia
Brownson, Charles W. (1980), Librarian, Library Services, ASU East; Director, Library Services ASU East; B.A., South Dakota State University; M.F.A., University of Oregon; M.L.S., University of California, Berkeley
Burdette, Walter E. (1956), Professor Emeritus of Technology; B.S., M.S., Kansas State College of Pittsburg; Ed.D., University of Missouri, Columbia
Burk, Karl W. (1949), Professor Emeritus of Technology; B.A., M.A., Arizona State University; Ed.D., Bradley University

Burkett, Lee N. (1974), Professor of Exercise and Wellness; B.A., M.A., San Diego State University; Ph.D., Washington State University
Busch, Jay S. (2001), Lecturer of General Studies; B.A., Michigan State University; M.A., Arizona State University

\section*{C}

Carlsen, Paul A. (1978), Professor Emeritus of Technology; B.A.E., M.N.S., Ed.D., Arizona State University

Cavalliere, William A. (1946), Professor Emeritus of Technology; B.A., M.A., Arizona State University

Chalquest, Richard R. (1971), Professor Emeritus of Agribusiness and Resource Management; B.S., D.V.M., Washington State University; M.S., Ph.D., Cornell University
Collins, Donald W. (1989), Professor of Mechanical and Manufacturing Engineering Technology; B.Arch., Virginia Polytechnic Institute and State University; M.S., Ph.D., University of Illinois, Chicago
Cooke, Nancy J. (2003), Professor of Applied Psychology; B.A., George Mason University; M.A., Ph.D., New Mexico State University
Corbin, Charles B. (1982), Professor of Exercise and Wellness; B.S., University of New Mexico; M.S., University of Illinois; Ph.D., University of New Mexico
Cox, Frank E. (1972), Professor Emeritus of Technology; B.S.M.E., Purdue University; M.S.E., Arizona State University

\section*{D}

D'Angelo, Barbara J. (2001), Assistant Librarian, ASU East Library Services; B.A., Emmanuel College; M.S., University of Illinois, Urbana-Champaign
Daneke, Gregory A. (1982), Professor of Agribusiness and Resource Management; B.A., M.A., Brigham Young University; Ph.D., University of California, Santa Barbara

Danielson, Scott G. (1999), Associate Professor of Mechanical and Manufacturing Engineering Technology; Chair, Department of Mechanical and Manufacturing Engineering Technology; B.S., M.S., University of Wyoming; Ph.D., North Dakota State University
Dixon, Kathleen S. (2000), Lecturer of Nutrition; B.S., University of Arizona; M.Ed., Northern Arizona University
Dolin, Penny Ann (1998), Lecturer of Information and Management Technology; B.A., Bard College; M.S., Arizona State University
Duff, Jon M. (1997), Professor of Information and Management Technology; B.S., M.S., Purdue University; Ph.D., Ohio State University

\section*{E}

Edwards, Mark R. (1978), Professor of Agribusiness and Resource Management; B.S.M.E., United States Naval Academy; M.B.A., D.B.A., Arizona State University

Edwards, Marvin J. (1959), Professor Emeritus of Technology; B.S., M.A., Arizona State University

\section*{F}

Fordemwalt, James N. (1987), Professor Emeritus of Electronics and Computer Engineering Technology; B.S., M.S., University of Arizona; Ph.D., Iowa State University of Science and Technology

\section*{G}

Gannod, Barbara D. (1998), Assistant Professor of Electronics and Computer Engineering Technology; B.Sc., Calvin College; M.Sc., Ph.D., Michigan State University

Gesell, Laurence E. (1984), Professor of Aeronautical Management Technology; B.A., Upper Iowa University; M.P.A. University of San Francisco; Ph.D., Arizona State University
Gordon, Richard S. (1980), Professor Emeritus of Agribusiness and Resource Management; A.B., University of Rochester; M.A., Harvard University; Ph.D., Massachusetts Institute of Technology
Gray, Robert D. (2001), Assistant Professor of Applied Psychology; B.A., Queen's University (Canada); M.A., Ph.D., York University (Canada)

Green, Douglas M. (1990), Associate Professor of Applied Biological Sciences; B.S., Oregon State University; M.S., North Dakota State University; Ph.D., Oregon State University
Grossman, Gary M. (1994), Associate Professor of Information and Management Technology; Project Director, International Projects Unit; B.A., University of the Pacific; M.S., Ph.D., Purdue University
Gryder, Missy (2001), Lecturer of Education; B.A., M.B.A., Ed.D., Arizona State University

\section*{H}

Hall, Richard E. III (2002), Lecturer of Nutrition; B.S., Northern Arizona University; M.S., Arizona State University
Hampl, Jeffrey (1998), Assistant Professor of Nutrition; B.S., Liberty University; M.S., University of Massachusetts, Lowell; Ph.D., University of Nebraska
Harris, La Verne Abe (1999), Lecturer of Information and Management Technology; B.A., M.Tech., Arizona State University
Hefner, Stephen P. (1973), Instructional Professional of Agribusiness and Resource Management, Morrison School of Agribusiness and Resource Management; B.S., Illinois State University; M.S., Arizona State University

Hild, Nicholas R. (1983), Professor of Information and Management Technology; B.S.M.E., M.S.Enve., University of Iowa; Ph.D., Union Graduate School

Hirata, Ernest T. (1974), Associate Professor of Information and Management Technology; B.A., San Diego State College; Ed.D., Arizona State University
Hopper, Lee Ann (2001), Lecturer of Education; B.S., Texas Tech University; M.A., Arizona State University
Horowitz, Renee B. (1986), Professor Emerita of Information and Management Technology; B.A., Brooklyn College; M.A., Ph.D., University of Colorado
Hughner, Renee D. (2002), Assistant Professor of Agribusiness and Resource Management; B.S., M.B.A., University of Massachusetts, Amherst; Ph.D., Arizona State University
Humble, Jane E. (1989), Associate Professor of Information and Management Technology; B.S.E., M.S.E., Ph.D., Arizona State University

Hutchins, Andrea M. (2001), Assistant Professor of Nutrition; B.S., Kansas State University; M.S., Ph.D., University of Minnesota

Hutt, Roger W. (1975), Associate Professor of Business Administration; Head, Faculty of Business Administration; B.S., M.B.A., Ohio State University; Ph.D., Michigan State University

\section*{J}

Jackson, Andrew E. (1995), Associate Professor of Aeronautical Management Technology; B.A., University of Louisville; M.B.A., Embry-Riddle Aeronautical University; Ph.D., University of Central Florida

Johnston, Carol S. (1986), Professor of Nutrition; B.S., University of Michigan; M.S., Ph.D., University of Texas, Austin

\section*{K}

Kagan, Albert (1992), Professor of Agribusiness and Resource Management; B.S., M.S., Ph.D., Iowa State University of Science and Technology
Karp, Merrill R. (1994), Associate Professor of Aeronautical Management Technology; B.S., Arizona State University; M.A., Central Michigan University; Ph.D., Walden University

Keith, Marlow F. (1946), Professor Emeritus of Technology; B.A., M.A., Arizona State University

Kelley, Donald G. (1980), Professor Emeritus of Manufacturing and Aeronautical Engineering Technology; B.S., M.S., Arizona State University
Kigin, Denis J. (1958-65; 1967), Professor Emeritus of Technology; Dean Emeritus, Continuing Education and Summer Sessions; B.S., Mankato State University; M.S., University of Wisconsin, Stout; Ed.D., University of Missouri

Kime, Charles H. (1999), Assistant Professor of Information and Management Technology; B.S., Arizona State University; M.B.A., University of Phoenix; D.P.A., Arizona State University
Kisielewski, Robert V. (1978), Professor Emeritus of Technology; B.S.M.E., M.S.M.E., University of Wisconsin, Madison

Kleemann, Gary L. (1979), Administrative Professional, Academic Programs; Director, E-Learning; B.A., M.S., San Jose State University; Ph.D., Arizona State University
Koehnemann, Harry E. (2001), Associate Professor, Electronics and Computer Engineering Technology; B.S., Northern Arizona University; M.S., Ph.D., Arizona State University

\section*{L}

Lawler, Eugene D. (1967), Professor Emeritus of Technology; B.S., Northern State College; M.A., Arizona State University

Lestar, Dot J. (1995), Lecturer of Information and Management Technology; B.S., M.Tech., Arizona State University
Lindley, James (2001), Senior Lecturer of Preveterinary Medicine; B.S., D.V.M., University of Missouri

Lindquist, Timothy E. (1985), Professor of Electronics and Computer Engineering Technology; Chair, Department of Electronics and Computer Engineering Technology; B.S., Purdue University; M.S., Ph.D., Iowa State University
Lytle, Robert G. (1972), Professor Emeritus of Agribusiness and Resource Management; B.S., Western Kentucky University; M.S., Arizona State University

\section*{M}

Macia, Narciso F. (1990), Associate Professor of Electronics and Computer Engineering Technology; B.S., M.S., University of Texas, Arlington; Ph.D., Arizona State University

Maddy, Kenneth H. (1980), Professor Emeritus of Agribusiness and Resource Management; B.S., Pennsylvania State University; M.S., University of Wisconsin, Madison; Ph.D., Pennsylvania State University
Maid, Barry M. (2000), Professor of Multimedia Writing and Technical Communication; Head, Faculty of Multimedia Writing and Technical Communication; B.A., University of Wisconsin, Madison; M.A., University of Texas, Austin; Ph.D., University of Massachusetts, Amherst
Maisel, James E. (1985), Professor Emeritus of Electronics and Computer Engineering Technology; B.Eng.Sci., B.E.E., Fenn College; M.S.E.E., Ohio State University
Manfredo, Mark R. (1999), Assistant Professor of Agribusiness and Resource Management; B.S., California State University, Fresno; M.S., New Mexico State University; Ph.D., University of Illinois, Urbana
Manore, Melinda M. (1984), Professor Emerita of Nutrition; B.S., Seattle Pacific University; M.S., University of Oregon; Ph.D., Oregon State University
Marquardt, Raymond A. (1997), Professor of Agribusiness and Resource Management; Dean, Morrison School of Agribusiness and Resource Management; B.S., M.S., Colorado State University; Ph.D., Michigan State University
Martin, Chris A. (1990), Associate Professor of Applied Biological Sciences; B.S., California Polytechnic State University and University of Southern California; M.S., Auburn University; Ph.D., University of Florida
Matson, John H. (1978), Associate Professor of Information and Management Technology; B.S., M.S., Illinois State University
Matthews, James B. (1989), Professor Emeritus of Aeronautical Technology; B.S., Rose-Hulman Institute of Technology; M.S., Massachusetts Institute of Technology; Ph.D., University of Arizona
McBrien, Edward F. (1986), Professor Emeritus of Electronic/ Computer Technology; B.S.E., Fenn College; M.S.E.E., Cleveland State University
McCurry, William K. (1995), Professor of Aeronautical Management Technology; Chair, Department of Aeronautical Management Technology; B.S., Purdue University; M.S., Troy State University; Ph.D., University of Kansas
McHenry, Albert L. (1978), Professor of Electronics and Computer Engineering Technology; Dean, College of Technology and Applied Sciences; B.S., Southern University and A\&M College; M.S., Ph.D., Arizona State University
Mermis, William L. (1995), Professor of Human Health; Head, Faculty of Human Health Studies; B.S., M.S., Saint Louis University; Ph.D., Arizona State University
Millard, Bruce R. (1988), Associate Professor of Electronics and Computer Engineering Technology; B.A., M.S., Washington State University; Ph.D., Arizona State University
Miller, Victor J. (1958), Professor Emeritus of Agribusiness and Resource Management; B.S., M.S., Ph.D., University of Illinois
Miller, William H. (1984), Associate Professor of Applied Biological Sciences; B.S., M.S., Ph.D., Washington State University
Minter, Marshall R. Jr. (1965), Professor Emeritus of Technology; B.S.M.E., Purdue University; M.S.M.E., University of Arizona
Monte, Woodrow (1979), Professor Emeritus of Nutrition; B.S., New Mexico Institute of Mining and Technology; M.S., Ph.D., Colorado State University

Moody, E. Grant (1951), Professor Emeritus of Agribusiness and Resource Management; B.S., University of Arizona; M.S., Kansas State University; Ph.D., Purdue University
Munukutla, Lakshmi V. (1987), Professor of Electronics and Computer Engineering Technology; Associate Dean, College of Technology and Applied Sciences; B.S., M.S., Andhra University (India); Ph.D., Ohio University

\section*{N}

Nam, Changho (1998), Associate Professor of Mechanical and Manufacturing Engineering Technology; B.S., M.S., Seoul National University (South Korea); Ph.D., Purdue University
Newman, Richard L. (2001), Assistant Administrative Professional; Director, Training Services, College of Technology and Applied Sciences; B.S., M.S., Arizona State University

\section*{0}

O’Brien, Marc H. (1997), Lecturer of Aeronautical Management Technology; B.A., Boston University; M.S., Indiana State University
Ohmart, Robert D. (1970), Professor of Applied Biological Sciences; B.S., M.S., New Mexico State University; Ph.D., University of Arizona
Olson, Larry W. (1995), Associate Professor of Information and Management Technology; B.S., Baylor University; Ph.D., University of Pennsylvania

\section*{P}

Palmgren, Dale E. (1984), Associate Professor of Mechanical and Manufacturing Engineering Technology; Assistant Dean, College of Technology and Applied Sciences; B.S., M.S., Ph.D., University of Wisconsin, Madison
Pardini, Louis J. (1967), Professor Emeritus of Technology; B.A., A.M., Idaho State University; Ed.D., University of Northern Colorado
Patterson, Paul M. (1995), Associate Professor of Agribusiness and Resource Management; B.S., Auburn University; M.S., Ph.D., Purdue University
Pearce, Martha V. (1977), Professor Emerita of Technology; B.S., Columbia University; M.S., Boston University; Ed.D., Arizona State University
Pearson, Michael W. (1998), Assistant Professor of Aeronautical Management Technology; B.A., University of Houston; M.B.A., J.D., Arizona State University

Peterson, Danny M. (1999), Associate Professor of Information and Management Technology; B.S., University of Idaho; M.B.A., California State University, Sacramento; M.S., Ph.D., Arizona State University
Peterson, Edward R. (1977), Professor Emeritus of Electronics and Computer Engineering Technology; B.S.E.E., Fairleigh Dickinson University; M.S.E.E., Arizona State University
Phillips, Wayne T. (1997), Assistant Professor of Exercise and Wellness; Cert. Ed., Cardiff College of Education, Cardiff (United Kingdom); M.S., Loughborough University of Technology (United Kingdom); Ph.D., Arizona State University
Post, Alvin (2000), Assistant Professor of Mechanical and Manufacturing Engineering Technology; B.S., University of Arizona; M.S., Stanford University; Ph.D., University of Hawaii
Prest, Alison (2002), Lecturer of Education; B.A., Arizona State University; M.S.Ed., Northern Arizona University

Prust, Zenas A. (1959), Professor Emeritus of Technology; B.S., University of Wisconsin, Stout; M.A., University of Minnesota, Twin Cities; Ed.D., University of Northern Colorado

\section*{R}

Raccach, Moshe (1980), Associate Professor of Agribusiness and Resource Management; B.Sc., M.Sc., The Hebrew University (Israel); Ph.D., Cornell University
Rajadas, John N. (1996), Associate Professor of Mechanical and Manufacturing Engineering Technology; B.Tech., Indian Institute of Technology (India); M.S., Ph.D., Georgia Institute of Technology

Reed, William H. (1968), Professor Emeritus of Mechanical and Manufacturing Engineering Technology; B.S., University of Oklahoma; M.S., Arizona State University

Richards, Timothy J. (1994), Associate Professor of Agribusiness and Resource Management; B.Comm., University of British Columbia; M.A., Ph.D., Stanford University

Richardson, Grant L. (1953), Professor Emeritus of Agribusiness and Resource Management; B.S., M.S., University of Arizona; Ph.D., Oregon State University
Robinson, Daniel O. (1950), Professor Emeritus of Agribusiness and Resource Management; A.B., Brigham Young University; M.S., University of Arizona; Ph.D., Ohio State University
Robertson, John M. (2001), Professor of Electronics and Computer Engineering Technology; B.S., University of St. Andrews (United Kingdom); M.S., University of Dundee (United Kingdom); Ph.D., University of Edinburgh (United Kingdom)
Roe, Keith B. (1979), Professor Emeritus of Technology; B.S., Wisconsin State College; M.A., University of Michigan
Rogers, Bradley B. (1984), Associate Professor of Mechanical and Manufacturing Engineering Technology; B.S., M.S., Montana State University; Ph.D., Arizona State University
Roper, Devon J. (1966), Professor Emeritus of Aeronautical Technology; B.S., Utah State University; M.S., Arizona State University

\section*{S}

Sadowski, Mary A. (1999), Professor of Information and Management Technology; B.S.E., Bowling Green University; M.A., Ohio State University; Ph.D., Purdue University

Salmirs, Seymour (1981), Professor Emeritus of Technology; B.A.E., M.S.A.E., Georgia Institute of Technology

Schildgen, Thomas E. (1981), Professor of Information and Management Technology; Chair, Department of Information and Management Technology; B.S., M.S., Illinois State University; Ed.D., Northern Arizona University

Schmidt, Peter A. (1978), Professor Emeritus of Manufacturing and Aeronautical Engineering Technology; B.S., Northern Illinois University; M.A., Ed.D., Arizona State University

Schmitz, Troy G. (1998), Assistant Professor of Agribusiness and Resource Management; B.S., University of Saskatchewan (Canada); M.S., Ph.D., University of California, Berkeley
Schoen, Robert A. (1966), Professor Emeritus of Technology; B.S., M.S., Arizona State University

Schvaneveldt, Roger W. (2000), Professor of Applied Psychology; Head, Faculty of Applied Psychology; B.A., University of Utah; M.S., Ph.D., University of Wisconsin, Madison

Schwalm, David E. (1986), Associate Professor of English; Dean, East College; Vice Provost, Academic Programs, ASU East; B.A., Carlton College; M.S., Ph.D., University of Chicago

Seperich, George J. (1976), Professor of Agribusiness and Resource Management; Associate Dean, Morrison School of Agribusiness and Resource Management; B.S., Loyola University, Chicago; M.S., Ph.D., Michigan State University
Shepard, Christina W. (1999), Academic Associate of Nutrition; B.S., University of Arizona; M.S., Arizona State University

Shultz, Clifford J. (1992), Professor of Agribusiness and Resource Management; Marley Foundation Chair in Consumer Food Marketing; B.A., DePauw University; M.S., Ph.D., Columbia University
Skilton, Paul F. (2003), Assistant Professor of Business Administration; B.A., University of California; M.B.A., Boston College; Ph.D., Arizona State University
Steele, Kelly P. (2002), Associate Professor of Applied Biological Sciences; B.A., Ph.D., University of California
Stiles, Philip G. (1969), Professor Emeritus of Agribusiness and Resource Management; B.S., University of Arkansas; M.S., University of Kentucky; Ph.D., Michigan State University
Stone, William J. (1967), Professor of Exercise and Wellness; Chair, Department of Exercise and Wellness; B.S., Boston University; M.S., Florida State University; Ed.D., University of California, Berkeley
Strawn, Roland S. (1967), Professor Emeritus of Technology; B.S.E.E., M.S.E.E., University of Illinois; Ph.D., Arizona State University
Stutz, Jean C. (1981), Associate Professor of Applied Biological Sciences; B.S., Ursinus College; M.S., University of Delaware; Ph.D., Pennsylvania State University
Sundararajan, Rajeswari (1996), Associate Professor of Electronics and Computer Engineering Technology; B.S., University of Madras (India); M.S., Indian Institute of Science (India); Ph.D., Arizona State University
Swan, Pamela (1994), Associate Professor of Exercise and Wellness; B.A., University of California, Santa Barbara; M.S., University of North Carolina, Greensboro; Ph.D., University of Tennessee

\section*{T}

Taysom, Elvin D. (1953), Professor Emeritus of Agribusiness and Resource Management; B.S., University of Idaho; M.S., Utah State University; Ph.D., Washington State University
Thomason, Leslie L. (1969), Professor Emeritus of Technology; A.B., M.A., Ed.D., University of Oklahoma

Thor, Eric P. (1990), Professor of Agribusiness and Resource Management; B.S., M.S., Ph.D., University of California, Berkeley
Tripp, Wayne E. (2002), Lecturer of Aeronautical Management Technology; B.S., Liberty University; M.E., Lynchburg College
Tudor-Locke, Catrine (2001), Assistant Professor of Exercise and Wellness; B.A., University of Lethbridge (Canada); M.S., Dalhousie University (Canada); Ph.D., University of Waterloo (Canada)
Turney, Mary Ann (1999), Associate Professor of Aeronautical Management Technology; B.A., LeMoyne College; M.A., Hofstra University; Ed.D., Nova Southeastern University

\section*{V}

Vaughan, Linda A. (1982), Professor of Nutrition; Chair, Department of Nutrition; B.S., University of California, Davis; M.N.S., Cornell University; Ph.D., University of Arizona

\section*{W-Z}

Watkins, Thomas B. (1972), Professor Emeritus of Technology; B.S., University of Wyoming; M.S., Arizona State University

Watson, Emma J. (1999), Lecturer of Business Administration; B.A., Sonoma State University; M.Ed., Western Washington University
Welty, Ellen L. (1996), Reference/Instruction Librarian, ASU East Library Services; B.A., University of Wyoming; M.L.S., University of Arizona
Wenhart, James C. (1996), Senior Lecturer of Education; B.S., M.Ed., Arizona State University

Whitehouse, Richard O. (1997), Senior Lecturer of Electronics and Computer Engineering Technology; B.S., Worcester State College; M.S., University of Tennessee
Whysong, Gary L. (1974), Associate Professor of Applied Biological Sciences; B.S., M.S., Montana State University; Ph.D., University of Wyoming

Wilson, Daniel (1978), Senior Lecturer of Information and Management Technology; B.S., Drexel University; M.S.E., Ph.D., Arizona State University
Winham, Donna M. (2002), Assistant Professor of Nutrition; B.S., Keene State College; M.A., University of Arizona; Dr.P.H., University of California, Los Angeles
Wood, Billy G. (1977), Professor Emeritus of Electronics and Computer Engineering Technology; A.B., University of California; B.S., Eastern Illinois University; M.S., University of Arizona

Woodruff, Larry (1998), Lecturer of Exercise and Wellness; B.S., University of Oregon; M.S., Western Oregon University
Woolf, Kathleen (2002), Assistant Professor of Nutrition; B.S., Arizona State University; M.S., University of California, Los Angeles; Ph.D., Arizona State University
Zeng, Guoliang (1991), Associate Professor of Electronics and Computer Engineering Technology; B.S., Chengdu Telecommunication Institute (China); M.S., University of California, San Diego; M.N.S., Ph.D., Arizona State University

\section*{ASU East Administrative Personnel}

\section*{Academic Administration}

Provost, ASU East; Vice President, ASU . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Charles E. Backus
Vice Provost, Academic Programs . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . David E. Schwalm
Dean, Student Affairs . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Gary L. McGrath
Director, Academic Services. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . C. Vinette Williams
Vice Provost, Administrative Services . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Terry C. Isaacson
Director, American Indian Programs . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Phillip J. Huebner
Director, Information Technology . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Kati L. Weingartner
Interim Director, Public Affairs . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . C. Vinette Williams
Director, Library Services . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Charles W. Brownson
Vice Provost, Planning and Budget. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Sheila L. Ainlay
Director, Research and Sponsored Projects . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Jean N. Humphries
Marley Foundation Chair in Consumer Food Marketing . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Clifford J. Shultz
Coordinator, Sustainable Technologies, Agribusiness, and Resources Center . . . . . . . . . . . . . . . . . . . . . . . . . . . John H. Brock
College of Technology and Applied Sciences
Dean, College of Technology and Applied Sciences . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Albert L. McHenry
Associate Dean, College of Technology and Applied Sciences . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lakshmi V. Munukutla
Assistant Dean, College of Technology and Applied Sciences. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dale E. Palmgren
Chair, Department of Aeronautical Management Technology . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . William K. McCurry
Chair, Department of Electronics and Computer Engineering Technology . . . . . . . . . . . . . . . . . . . . . . . Timothy E. Lindquist
Chair, Department of Information and Management Technology . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Thomas E. Schildgen
Chair, Department of Mechanical and Manufacturing Engineering Technology . . . . . . . . . . . . . . . . . . . . . Scott G. Danielson
Project Director, International Projects Unit. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Gary M. Grossman

\section*{East College}

Dean, East College . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . David E. Schwalm
Chair, Department of Exercise and Wellness . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . William J. Stone
Chair, Department of Nutrition. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Linda A. Vaughan
Head, Applied Biological Sciences. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Ward W. Brady
Head, Faculty of Applied Psychology . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Roger W. Schvaneveldt
Head, Faculty of Business Administration . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Roger W. Hutt
Head, Faculty of Education. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Bette S. Bergeron
Head, Faculty of Human Health Studies. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . William L. Mermis
Head, Faculty of Multimedia Writing and Technical Communication. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Barry M. Maid
Morrison School of Agribusiness and Resource Management
Dean, Morrison School of Agribusiness and Resource Management. . . . . . . . . . . . . . . . . . . . . . . . . . Raymond A. Marquardt
Associate Dean, Morrison School of Agribusiness and Resource Management . . . . . . . . . . . . . . . . . . . . . George J. Seperich

\section*{ASU West}
Admission ..... 657
Academic Advising .....  658
Degree Programs ..... 658
Map ..... 661
Directory ..... 662
Faculty and Academic Professionals ..... 664
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Arizona State University West, a vital component of ASU's multicampus structure, serves nearly 7,000 students on its growing campus in northwest Phoenix. The four-year urban campus features a friendly, supportive atmosphere in the context of a nationally acclaimed, PAC-10 University. Courses at ASU West lead to 29 bachelor's degrees, nine master's degrees, and eight professional certificates through the Colleges of Arts and Sciences, Education, and Human Services; the School of Management; and the Division of Collaborative Programs.

Faculty and staff are dedicated to serving the evolving needs of high school graduates, working adults, and returning and continuing students. Expanding campus facilities and programs along with a diverse student body, faculty, and staff all contribute to a culturally rich academic and social campus environment.
ASU West's mission encompasses research and teaching, faculty-student research collaboration, interdisciplinary perspectives, and the development of university-community partnerships. Academic programs, classes, and student services are innovative and provide students with a highquality education
ASU West prides itself on serving the diverse needs of students who balance academics with the multiple demands of work and family through convenient scheduling of small classes. Courses at ASU West lead to 29 bachelor's degrees, nine master's degrees, and eight professional certificates. Academic programs are linked directly to community needs, providing relevant, applied learning opportunities, such as internships. The campus mission balances teaching and research, faculty-student collaboration, interdisciplinary perspectives, and many thriving university-community partnerships.The faculty and staff share a deep commitment to learner-centered education.
ASU West offers many on-campus services and facilities, including a multimedia resource library, state-of-the-art computer classrooms and labs, housing facilities, tutoring services, bookstore, cafeteria, credit union, fitness center, recreational facilities, child care, and post office, plus many
student activities, clubs, and organizations. ASU West facilities are completely accessible for those with disabilities, with academic services provided by a disability resource center. Classes are offered in the day and evening, as well as on weekends, and via television and the Internet.

The architecture and courtyards at ASU West are modeled on those of the University of Oxford in Great Britain, enhanced by a beautifully landscaped natural environment featuring widely acclaimed public art. The campus occupies approximately 300 square acres between 43 rd and 51st Avenues on West Thunderbird Road in Phoenix, easily accessed from Interstate 17 and Loop 101.

\section*{ACCREDITATION}

ASU West is accredited by the Higher Learning Commission and is a member of the North Central Association. For more information, call 312/263-0456, access the Web site at www.ncahigherlearningcommission.org, or write

HIGHER LEARNING COMMISSION
30 NORTH LASALLE ST
SUITE 2400
CHICAGO IL 60602-2504
Professional programs in various academic areas are also accredited.

The Business and Accountancy degree programs in the School of Management are accredited by AACSB Interna-tional-The Association to Advance Collegiate Schools of Business. The Accountancy program is also an Endorsed Internal Auditing Program by the Institute of Internal Auditors.

In the College of Human Services, the Department of Recreation and Tourism Management is accredited by the National Recreation and Park Association/American Association for Leisure and Recreation Council on Accreditation, and the Bachelor in Social Work program is accredited by the Council on Social Work Education (CSWE). The Master in Social Work program is currently in candidacy for accreditation by the CSWE. Full accreditation is anticipated in 2003. See the "Academic Accreditation at ASU West," page 684.

\section*{ACADEMIC ORGANIZATION AND ADMINISTRATION}

The provost provides executive leadership for the continuing development and management of the campus and reports to the executive vice president and provost of ASU. The provost is aided in the administration of the campus by vice provosts, deans, directors, department chairs, faculty, and other officers. There are four schools and colleges at ASU West administered by deans. These academic units

ASU West Baccalaureate Degrees and Majors
\begin{tabular}{|c|c|c|c|}
\hline Major & Degree & Concentration & Administered By \\
\hline Accountancy & B.S. & - & Department of Accounting and Information Systems Management \\
\hline Administration of Justice & B.S. & - & Department of Administration of Justice \\
\hline American Studies & B.A. & - & Department of American Studies \\
\hline Applied Science & B.A.S. & All minors available at ASU West, individualized concentration & Division of Collaborative Programs \\
\hline Communication Studies & B.A., B.S. & - & Department of Communication Studies \\
\hline Elementary Education & B.A.E. & Bilingual education/English as a second language, early childhood education & Department of Elementary Education \\
\hline English & B.A. & - & Department of American Studies \\
\hline Global Business & B.S. & Financial management, human resources management, information systems management, international studies, marketing & School of Management \\
\hline History & B.A. & - & Department of American Studies \\
\hline Integrative Studies & B.A. & All minors available at ASU West, individualized concentration & Department of Integrative Studies \\
\hline Interdisciplinary Arts and Performance & B.A. & Media, music, performance studies, theater/performance, visual art & Department of Interdisciplinary Arts and Performance \\
\hline Life Sciences & B.S. & - & Department of Life Sciences \\
\hline Nursing & B.S.N. & - & College of Nursing (ASU Main) \\
\hline Political Science & B.A., B.S. & - & Department of Social and Behavioral Sciences \\
\hline Psychology & B.A., B.S. & - & Department of Social and Behavioral Sciences \\
\hline Recreation and Tourism Management & B.S. & - & Department of Recreation and Tourism Management \\
\hline Secondary Education & B.A.E. & Academic specializations: English, history, mathematics, social studies & Department of Secondary Education \\
\hline Social and Behavioral Sciences & B.A., B.S. & - & Department of Social and Behavioral Sciences \\
\hline Social Work & B.S.W. & - & Department of Social Work \\
\hline Sociology & B.A., B.S. & - & Department of Social and Behavioral Sciences \\
\hline Spanish & B.A. & - & Department of American Studies \\
\hline Special Education & B.A.E. & - & Department of Special Education \\
\hline Women's Studies & B.A., B.S. & - & Women's Studies Program \\
\hline
\end{tabular}
develop and implement the teaching, research, and service programs of the institution, aided by the ASU West Library and other services.

The faculty and students of the institution play an important role in campus governance, with the Academic Senate, Associated Students of ASU West, and numerous crosscampus and joint ASU West-ASU Main-ASU East committees serving the needs of a rapidly growing institution.

See "ASU West Faculty and Academic Professionals," page 664, and "ASU West Administrative Personnel," page 670.

\section*{ADMISSION}

\section*{Nondegree Students}

Nondegree students may take courses at ASU West according to the special provisions under "Admission of Undergraduate Nondegree Applicants," page 65.

\section*{Degree-Seeking Students}

Any student admitted to ASU may take courses at ASU West. To be admitted to an ASU West degree program, the student must meet university admissions requirements and

ASU West Graduate Degrees and Majors
\begin{tabular}{llll}
\hline Major & Degree & Concentration & Administered By \\
\hline Business Administration & M.B.A & - & School of Management \\
Communication Studies & M.A. & - & \begin{tabular}{l} 
Department of Communication Studies \\
Criminal Justice
\end{tabular} \\
M.A. & - & \begin{tabular}{c} 
Department of Administration of Justice \\
Department of Graduate Studies and \\
Professional Development
\end{tabular} \\
\begin{tabular}{l} 
Educational Administration \\
and Supervision
\end{tabular} & M.Ed. & - & \begin{tabular}{c} 
Department of Graduate Studies and \\
Professional Development
\end{tabular} \\
Elementary Education & M.Ed. & \begin{tabular}{c} 
Bilingual education, educational \\
technology, ESL education, reading
\end{tabular} & \begin{tabular}{c} 
College of Arts and Sciences
\end{tabular} \\
\begin{tabular}{lll} 
Interdisciplinary Studies & M.A. & - \\
Separtment of Graduate Studies and \\
Professional Development
\end{tabular} \\
\begin{tabular}{lll} 
Social Work & M.Ed. & Educational technology
\end{tabular} & \begin{tabular}{c} 
Department of Social Work
\end{tabular} \\
Special Education & M.S.W. & Advanced generalist practice & Department of Graduate Studies and \\
Professional Development
\end{tabular}
the specific admission requirements of the ASU West program. A student who is admitted to an ASU West degree program is defined as an ASU West student.
For more information on applying to ASU West degree programs, see the current ASU West Catalog or ASU West Schedule of Classes. For applications and admission information, call 602/543-8203, or write
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ADMISSION SERVICES
UNIVERSITY CENTER BUILDING }12
ARIZONA STATE UNIVERSITY WEST
PO BOX }3710
PHOENIX AZ 85069-7100

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\section*{Change of Major from ASU Main to ASU West}

Currently enrolled ASU Main degree-seeking students who want to relocate to an ASU West degree program should contact the Graduate Studies Office at ASU West for the appropriate procedures. Acceptance to an ASU West degree program requires the student to meet the prerequisites for entry to the student's choice of major as stated in the appropriate catalog. Students should be aware that requirements may differ between ASU West and ASU Main for the same major.

Application of Course Credit. The application of transfer course credit to the degree program is determined by the department of the student's major. Because of these constraints, students should seek advice from the appropriate advisor for their major before registering for classes at another university or ASU campus.

\section*{ACADEMIC ADVISING}

Effective academic advising is an essential aspect of the educational experience at ASU West. Prospective students should contact a general advisor as a first step in the admission process to make an appointment, call 602/543-WCAC, or visit the West Campus Advising Center in UCB 201. A general counselor reviews admission requirements and processes and makes referrals to academic advisors as appropriate. A convenient alternative is to meet with an outreach
advisor at an ASU West Transfer Center located on the campuses of local community colleges.

\section*{DEGREE PROGRAMS}

Refer to the "ASU West Baccalaureate Degrees and Majors" table, page 657, and the "ASU West Graduate Degrees and Majors" table, on this page.

The College of Education offers postbaccalaureate programs for teacher certification in elementary education and secondary education. Students who complete the approved program, including student teaching, are recommended for certification to the Arizona Department of Education.

For more information on ASU West degree requirements, see the ASU West Catalog in print or on the Web at www.west.asu.edu/acadaffairs/catalog.

\section*{Minors and Certificates}

ASU West offers an extensive selection of minors and certificate programs that may be taken in conjunction with a major. Other certificate programs may be taken independently. See the "ASU West Minors" table, page 659, and the "ASU West Certificates" table, page 660. For more information, refer to the individual department or college descriptions in the ASU West Catalog.

\section*{ASU Main Programs Hosted at ASU West}

Courses for the Bachelor of Science in Nursing (B.S.N.) degree are offered at ASU West. For specific information on requirements, see "College of Nursing," page 444.

\section*{Course Information}

For information on ASU West course offerings, see the current ASU West Schedule of Classes. For ASU West course descriptions and General Studies courses offered at ASU West, see the ASU West Catalog or www.west.asu.edu/ acadaffairs/catalog.

\section*{LIBRARY SERVICES}

The ASU West Library provides resources that support the curricula of ASU West with a collection of 315,000 volumes, 1.4 million microforms, 7,500 videos, 15,000 slides, 277 electronic databases, and nearly 6,000 serial titles

\section*{ASU West Minors}
\begin{tabular}{ll}
\hline Minor & Administered By \\
\hline American Studies & Department of American Studies \\
Communication Studies & Department of Communication Studies \\
English & Department of American Studies \\
Ettnic Studies & College of Arts and Sciences \\
Film and Video Studies & Department of Interdisciplinary Arts and Performance \\
Gerontology & Gerontology Program \\
History & Department of American Studies \\
Interdisciplinary Arts and Performance & Department of Interdisciplinary Arts and Performance \\
Life Sciences & Department of Life Sciences \\
Mathematics & Department of Integrative Studies \\
Philosophy & Department of Integrative Studies \\
Political Science & Department of Social and Behavioral Sciences \\
Prelaw & College of Human Services \\
Psychology & Department of Social and Behavioral Sciences \\
Public Relations and Strategic Communications & Department of Communication Studies \\
Religious Studies & College of Arts and Sciences \\
Social and Behavioral Sciences & Department of Social and Behavioral Sciences \\
Sociocultural Anthropology & Department of Social and Behavioral Sciences \\
Sociology & Department of Social and Behavioral Sciences \\
Spanish & Department of American Studies \\
Special Events Management & Department of Recreation and Tourism Management \\
Tourism Management & Department of Recreation and Tourism Management \\
Women's Studies & Women's Studies Program \\
\hline
\end{tabular}
including more than 4,000 electronic full-text journals. Approximately 47 percent of electronic databases are available to ASU registered users from home computers.

A wide range of information and research tools-most accessible from off-campus-are available through the ASU West Library Web site at www.west.asu.edu/library. Knowledgeable staff members are available to provide reference service and instruction in the use of the library's considerable resources. Individual consultations with subject specialist librarians are available by appointment. The Library Instruction Program provides introduction to the tools and resources available for research in academic disciplines, including Internet resources.

For library hours and information, call 602/543-8501.

\section*{STUDENT AFFAIRS}

Student Affairs is responsible for the delivery of a variety of services and developmental programs to a diverse student population. These services support both the administrative needs and educational pursuits of students and include
1. admissions information and services;
2. career services and personal counseling;
3. disability support services;
4. financial aid;
5. testing services;
6. mulitcultural student services;
7. recruitment and outreach;
8. registration services;
9. student employment;
10. student health services;
11. student life; and
12. veterans services.

For more information, visit the University Center Building, the Web site at www.west.asu.edu/sa, call 602/
543-8203, or write

\section*{STUDENT AFFAIRS \\ ARIZONA STATE UNIVERSITY WEST \\ PO BOX 37100 \\ PHOENIX AZ 85069-7100}

\section*{STUDENT HOUSING}

A new 400-bed student housing facility is scheduled to open at ASU West in August 2003. The project features two three-story buildings of apartment-style residential units with full kitchens, laundry facilities, a community hall with multipurpose rooms and a computer lab, a swimming pool, and convenient parking. Amenities will include tutoring services, academic advising, in-room Internet access, coordinated educational and social activities, and dining services close to campus. The expense to residents will be competitive with the rental costs of nearby apartment complexes. For more information, call 602/543-CASA.

\section*{ASU EXTENDED CAMPUS}

The College of Extended Education was created in 1990 to extend the resources of ASU throughout Maricopa County, the state, and beyond. The College of Extended Education is a university-wide college that oversees the ASU Extended Campus and forms partnerships with other ASU colleges, including those at ASU West, to meet the
\begin{tabular}{ll}
\hline Certificate & Administered By \\
\hline Accountancy, Postbaccalaureate Certificate in & Department of Accounting and Information Systems Management \\
Communication and Human Relations, Postbaccalaureate & Department of Communication Studies \\
\(\quad\) Certificate in & College of Arts and Sciences \\
Ethnic Studies, Certificate in & Department of Interdisciplinary Arts and Performance \\
Film and Video Studies, Certificate in & College of Human Services \\
Gerontology, Certificate in & Department of Accounting and Information Systems Management \\
Professional Accountancy, Postbaccalaureate Certificate in & Depers Studies, Certificate in \\
Women's Studies Program \\
Writing, Certificate in & Department of American Studies \\
\hline
\end{tabular}
instructional and informational needs of a diverse community.
The ASU Extended Campus goes beyond the boundaries of the university's three physical campuses to provide access to quality academic credit and degree programs for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and
weekends; and innovative delivery technologies including television, the Internet, and independent learning. The Extended Campus also offers a variety of professional continuing education and community outreach programs.

For more information, see "ASU Extended Campus," page 671, or access the Web site at www.asu.edu/xed.


The ASU West spring 2002 graduation ceremony took place in the Sundome Center for the Performing Arts.
Tim Trumble photo


\section*{ASU West Directory}

For the "ASU Main Directory," see page 505. For the "ASU East Directory"" see page 650. For the "ASU Extended Campus Directory," see page 681.
\begin{tabular}{|c|c|c|c|}
\hline Organization & Location & Telephone & Web Address \\
\hline Academic Affairs & FAB N301 & 602/543-4500 & www.west.asu.edu/acadaffairs \\
\hline Admission Services & UCB 120 & 602/543-8203 & www.west.asu.edu/admissions \\
\hline Arts and Sciences, College of & FAB N201 & 602/543-6000 & www.west.asu.edu/coas \\
\hline American Studies, Department of & FAB N220C & 602/543-6090 & www.west.asu.edu/amerstud \\
\hline Ethnic Studies Program & FAB N204 & 602/543-6007 & www.west.asu.edu/ethnic \\
\hline Integrative Studies, Department of & FAB N279-1 & 602/543-6003 & www.west.asu.edu/iasweb \\
\hline Interdisciplinary Arts and Performance, Department of & FAB N230F & 602/543-6057 & www.west.asu.edu/iap \\
\hline Life Sciences, Department of & CLCC 210 & 602/543-6050 & www.west.asu.edu/lifesci \\
\hline M.A. Interdisciplinary Studies & FABN 201F & 602/543-6241 & www.west.asu.edu/mais \\
\hline Social and Behavioral Sciences, Department of & FAB N250 & 602/543-6058 & www.west.asu.edu/social \\
\hline Women's Studies Program & FAB N291 & 602/543-3300 & www.west.asu.edu/wsteam \\
\hline Associated Students of ASU West & UCB 226 & 602/543-8186 & www.west.asu.edu/asasuw \\
\hline ASU West & - & 602/543-5500 & www.west.asu.edu \\
\hline Barrett Honors College & UCB 201 & 602/543-4503 & www.asu.edu/honors \\
\hline Bookstore & UCB 140 & 602/543-6800 & www.west.asu.edu/adaff/auxs/bookstore \\
\hline Career Services and Personal Counseling Center & UCB 320 & 602/543-8124 & www.west.asu.edu/cspc \\
\hline Collaborative Programs, Division of & UCB 201 & 602/543-4600 & www.west.asu.edu/dcp \\
\hline Bachelor of Applied Science Program & FAB N206 & 602/543-4BAS & www.west.asu.edu/bas \\
\hline University-College Center & UCB 201 & 602/543-4222 & www.west.asu.edu/ucc \\
\hline West Campus Advising Center & UCB 201 & 602/543-WCAC & www.west.asu.edu/wcac \\
\hline Disability Resource Center TDD & UCB 130 & \[
\begin{aligned}
& \text { 602/543-8145 } \\
& 602 / 543-4327
\end{aligned}
\] & www.west.asu.edu/drc - \\
\hline Education, College of & FAB S210A & 602/543-6300 & www.west.asu.edu/coe \\
\hline Elementary Education, Department of & FAB S218 & 602/543-6315 & www.west.asu.edu/coe \\
\hline Graduate Studies and Professional Development, Department of & FAB S220 & 602/543-3634 & www.west.asu.edu/coe/graduate \\
\hline Secondary Education, Department of & FAB S251A & 602/543-6445 & www.west.asu.edu/coe \\
\hline Special Education, Department of & FAB S252 & 602/543-6380 & www.west.asu.edu/coe \\
\hline Financial Aid Services & UCB 120 & 602/543-8178 & www.west.asu.edu/financialaid \\
\hline First-Year Advising Center & UCB 105 & 602/543-WCAC & www.west.asu.edu/wcac \\
\hline Graduate Studies & FAB S 301 & 602/543-4567 & www.west.asu.edu/graduate \\
\hline Human Services, College of & FAB S105-A & 602/543-6600 & www.west.asu.edu/chs \\
\hline Administration of Justice, Department of & FAB S270C-1 & 602/543-6607 & www.west.asu.edu/chs/aoj \\
\hline Communication Studies, Department of & FAB S141C & 602/543-6606 & www.west.asu.edu/chs/comm \\
\hline Gerontology Program & FAB S121 & 602/543-6603 & www.west.asu.edu/chs/GRN \\
\hline Nursing (ASU Main Program) & FAB N290A-2 & 602/543-6605 & nursing.asu.edu \\
\hline Recreation and Tourism Management, Department of & FAB S115A & 602/543-6603 & www.west.asu.edu/chs/RTM \\
\hline Social Work, Department of & FAB S149 & 602/543-6602 & www.west.asu.edu/chs/sw \\
\hline Information Desk & FAB Lobby & 602/543-5500 & www.west.asu.edu/adaff/auxs/info \\
\hline Learning Enhancement Center & FLHLB LL2 & 602/543-6151 & www.west.asu.edu/lec \\
\hline Library & FLHLB & 602/543-8501 & www.west.asu.edu/library \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline Organization & Location & Telephone & Web Address \\
\hline Management, School of & FAB N101 & 602/543-6200 & www.west.asu.edu/som \\
\hline Accounting and Information Systems Management, Department of & FAB S190-1 & 602/543-6275 & www.west.asu.edu/som/acct \\
\hline Economics, Finance, Marketing and Quantitative Business Analysis, Department of & FAB N120-A & 602/543-6101 & www.west.asu.edu/som \\
\hline Management, Department of & FAB N120-D & 602/543-6204 & www.west.asu.edu/som \\
\hline Master of Business Administration (MBA) Program & FAB N151 & 602/543-6201 & www.west.asu.edu/som/MBA \\
\hline Multicultural Student Services & UCB 220 & 602/543-8148 & www.west.asu.edu/multicultural \\
\hline Native American Support Services Programs & UCB 201 & 602/543-8138 & www.west.asu.edu/nativeamerican \\
\hline Parking Services (Decals, Appeals) & WIB 101 & 602/543-7275 & www.west.asu.edu/adaff/auxs/parking \\
\hline Provost, Office of the & FAB N303 & 602/543-7000 & - \\
\hline Recruitment and Outreach & UCB 201 & 602/543-8143 & www.west.asu.edu/recruitment \\
\hline Research Consulting Center & UCB 201 & 602/543-3410 & www.west.asu.edu/rcc \\
\hline Residency Classification & UCB 120 & 602/543-8203 & www.west.asu.edu/admissions \\
\hline Student Employment & UCB 120 & 602/543-8178 & www.west.asu.edu/financialaid \\
\hline Student Health Services & UCB 170 & 602/543-8019 & www.west.asu.edu/studenthealth \\
\hline Student Life & UCB 220 & 602/543-8200 & www.west.asu.edu/studentlife \\
\hline Student Support Services Program (TRiO) & UCB 220 & 602/543-8121 & www.west.asu.edu/trio \\
\hline Testing Services & WIB 102 & 602/543-8136 & www.west.asu.edu/testing \\
\hline Veteran Student Services & UCB 120 & 602/543-8220 & www.west.asu.edu/veteran/vetinfo.htm \\
\hline West Campus Advising Center & UCB 201 & 602/543-WCAC & www.west.asu.edu/wcac \\
\hline Women's Studies Resource Center & UCB 323 & 602/543-3421 & www.west.asu.edu/wsteam/resource.htm \\
\hline
\end{tabular}

\title{
ASU West Faculty and Academic Professionals
}

\section*{A}

Achilles, Elayne R. (1986), Associate Professor of Education; B.M.Ed., Temple University; M.M., Ed.D., Arizona State University
Ackroyd, William S. (2000), Lecturer of Social and Behavioral Sciences; B.A., M.A., M.S., Portland State University; Ph.D., University of Arizona
Aleshire, Peter (1993), Senior Lecturer of Professional Writing; B.A., M.A., Stanford University

Allgood, Tammy (2002), Assistant Librarian; B.A., University of Arizona; M.S., University of North Carolina
Amobi, Olufunmilanyo A. (2001), Assistant Professor of Secondary Education; B.A., University of Ibadan (Nigeria); M.Ed., Ed.D., Arizona State University
Anastasi, Jeffery S. (2001), Assistant Professor of Cognitive Psychology; B.A., M.A., Ph.D., State University of New York, Binghamton
Andereck, Kathleen L. (1993), Associate Professor of Recreation and Tourism Management; B.S., University of Wisconsin, Stevens Point; M.S., Texas A\&M University; Ph.D., Clemson University
Anders, Gary C. (1989), Professor of Economics; Director, Institute for International Business, School of Management; B.S., West Texas State University; M.A., Ph.D., University of Notre Dame
Anderson, Laurel A. (1989), Associate Professor of Marketing; B.S.N., University of Minnesota, Twin Cities; M.N., University of Washington; Ph.D., Arizona State University
Anokye, A. Duku (1999), Associate Professor of American Studies; Cochair, Department of American Studies; B.A., Michigan State University; M.A., Federal City College, District of Columbia; M.A., Ph.D., City University of New York Graduate School and University Center
Armstrong, Gaylene S. (2000), Assistant Professor of Administration of Justice; B.A., University of Manitoba (Canada); M.A., Ph.D., University of Maryland

Armstrong, Todd A. (1999), Assistant Professor of Administration of Justice; B.A., M.A., Ph.D., University of Maryland, College Park
Atwater, Leanne E. (1993), Professor of Management; Chair, Department of Management; B.A., M.A., San Diego State University; Ph.D., Claremont Graduate School
Ávalos, Manuel (1990), Associate Professor of Political Science; Associate Vice Provost, Research and Faculty Development; B.A., M.A., University of Arizona; Ph.D., University of New Mexico

Awender, Michael A. (2000), Professor of Education; Dean, College of Education; B.A., M.A., University of Windsor (Canada); M.Ed., University of Toronto (Canada); Ph.D., Claremont Graduate School

\section*{B}

Baldwin, Bruce A. (1989), Professor of Accountancy; B.A., M.B.A., Michigan State University; Ph.D., Arizona State University
Balthazard, Pierre (1999), Associate Professor of Information Systems Management; B.S., McGill University (Canada); M.S., Ph.D., University of Arizona
Beckett, E. Carol (1996), Assistant Professor of Bilingual Education; B.A., M.Ed., Ed.D., Arizona State University
Bellizzi, Joseph A. (1988), Professor of Marketing; Chair, Department of Economics, Finance, Marketing and Quantitative Business Analysis; B.S., M.A., Ph.D., University of Nebraska, Lincoln
Bernat, Frances P. (1993), Associate Professor of Administration of Justice; B.S., M.A., J.D., State University of New York, Buffalo; Ph.D., Washington State University
Brawley, E. Allan (1992), Professor Emeritus of Human Services; Certificate of Social Work, University of Strathclyde (United Kingdom); D.S.W., University of Pennsylvania
Bredbenner, Candice D. (1990), Associate Professor of American Studies; Associate Dean, College of Arts and Sciences; B.A., Russell Sage College; M.A., Ph.D., University of Virginia
Brett, Joan F. (1999), Associate Professor of Management; B.A., B.S., Ohio State University; Ph.D., New York University

Bristol, Terry (2000), Assistant Professor of Marketing; B.S., M.S., San Diego State University; Ph.D., Virginia Polytechnic Institute
Britt, Chester L. III (1999), Associate Professor of Administration of Justice; B.S., University of Iowa; M.A., Washington State University; Ph.D., University of Arizona
Broaddus, Dorothy C. (1990), Associate Professor of English; B.A., Eastern Kentucky University; M.Ed., Ph.D., University of Louisville
Brown, Lee H. (2001), Assistant Professor of Secondary Education; B.A., Union College; M.A., Ed.D., State University of New York, Albany
Buenker, Joe (2000), Assistant Librarian; B.A., University of Wisconsin, Parkside; M.S., University of Illinois, Urbana
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Buscher, Dick (2002), Lecturer of Elementary Education; B.S., M.S., Eastern Illinois University; Ed.D., Arizona State University

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\section*{C}

Cabrera, Luis (2002), Assistant Professor of Political Theory; B.A., Western Washington University; M.F.A., Eastern Washington University; Ph.D., University of Washington
Cardelle-Elawar, Maria (1987), Professor of Educational Psychology; B.A., Universidad Experimental Libertador (Venezuela); M.S., University of Southern California; Ph.D., Stanford University
Cárdenas, Lupe (1986), Associate Professor of Spanish; B.A., M.A., Ph.D., Arizona State University

Carey, Jane M. (1988), Associate Professor of Information Systems Management; B.S., M.B.A., Eastern Illinois University; Ph.D., University of Mississippi
Carter, Wendy (1997), Assistant Professor of Sociology; B.A., Stanford University; M.S., Carnegie Mellon University; M.S., Ph.D., University of Wisconsin, Madison
Champion, Kelly M. (2001), Assistant Professor of Psychology; A.B., University of Michigan, Ann Arbor, M.S., Eastern Michigan University; Ph.D., University of Kansas
Chang, Stanley Y. (1992), Associate Professor of Accountancy; B.B.A., National Taiwan University (Taiwan); M.A., University of Missouri; Ph.D., Texas Tech University
Chavez, José G. (2000), Assistant Professor of Spanish; B.A., M.A., California State University, Sacramento; Ph.D., Arizona State University
Cheek, Jane (2002), Lecturer of Elementary Education; B.A.E., M.Ed., Arizona State University West

Chisholm, Inés M. (1991), Associate Professor of Bilingual Education; B.A., M.Ed., University of Puerto Rico; Ph.D., University of Florida
Christie, Alice A. (1995), Associate Professor of Technology and Education; B.A., Denison University; M.Ed., Boston University; Ph.D., Arizona State University
Cleland, Jo Ann V. (1991), Professor Emerita of Education; B.A., Saint Olaf College; M.A., Ed.D., Northern Arizona University
Collins-Chobanian, Shari C. (1994), Associate Professor of Philosophy; Director, Ethnic Studies Program; B.A., Colorado State University; M.A., Ph.D., Washington University
Corley, Ted L. (2001), Lecturer in Mathematics; B.S., Grand Canyon University; M.A., Ed.D., Arizona State University
Costantino, James (1998), Lecturer of Accountancy; B.S., M.Acc., Arizona State University; M.A., University of Southern California
Cuádraz, Gloria H. (1994), Associate Professor of American Studies; B.A., University of California, Santa Cruz; M.A., Ph.D., University of California, Berkeley
Cutrer, Emily F. (1990), Professor of American Studies; Dean, College of Arts and Sciences; B.A., M.A., Ph.D., University of Texas, Austin
Cutrer, Thomas W. (1992), Associate Professor of American Studies; Cochair, Department of American Studies; B.A., M.A., Louisiana State University; Ph.D., University of Texas, Austin

\section*{D}

Dallmus, John T. (2000), Lecturer of Accountancy; B.S., Towson University; M.B.A., Loyola College in Maryland
Davidson, Ronald (1997), Associate Professor of Accountancy; B.Comm., University of Manitoba (Canada); M.B.A., York University (Canada); Ph.D., University of Arizona

De La Cruz, Yolanda (1991), Associate Professor of Mathematics Education; B.A., M.A., California State University, Northridge; Ed.D., University of California, Berkeley
Delgado, Fernando (1994), Associate Professor of Communication Studies; Associate Vice Provost, Academic Programs and Graduate Studies; B.A., San Jose State University; M.A., Ph.D., University of Iowa

Dennis, Douglas (2003), Professor of Biology; Chair, Department of Life Sciences; B.A., Adrian College; Ph.D., University of Tennessee

Deutch, Charles (2002), Associate Professor of Molecular Biology; B.A., Reed College; Ph.D., University of California, Riverside
Di Mare, Lesley (1992), Associate Professor of Communication Studies; B.A., California State University, Chico; M.A., California State University, Hayward; Ph.D., Indiana University, Bloomington
Dix, Clarence L. (1979), Senior Lecturer of Social Work; B.A., Buena Vista College; M.S.W., University of Chicago
Duncan, William A. (1991), Associate Professor of Accountancy; Chair, Department of Accounting and Information Systems Management; B.S., Portland State University; Ph.D., University of Texas, Austin

\section*{E}

Ealy, Saundra A. (2002), Field Director and Lecturer of Social Work; B.S.W., Temple University; M.S.W., University of Michigan, Ann Arbor
Elenes, C. Alejandra (1992), Associate Professor of Women's Studies; Licenciada en Ciencias de la Información, University of Monterrey (Mexico); M.A., Ph.D., University of Wisconsin, Madison

\section*{F}

Farone, Diane Weis (2001), Assistant Professor of Social Work; B.A., University of Colorado, Boulder; M.B.A., University of Tennessee; M.S., D.S.W., Columbia University; J.D., Vanderbilt University
farrelly, deg (1991), Associate Librarian; B.A., Illinois State University; M.L.S., Rutgers, The State University of New Jersey
Feezor-Buttes, Barbara (1995), Assistant Professor of American Studies; B.A., University of California, Berkeley; M.A., Ph.D., University of California, Los Angeles
Firat, A. Fuat (1990), Professor of Marketing; Licencié en Economie, Istanbul University (Turkey); Ph.D., Northwestern University
Fitzpatrick, Tanya R. (2000), Associate Professor of Social Work; Director, Undergraduate Studies, Department of Social Work; B.A., Clark University; M.S.W., Simmons School of Social Work; Ph.D., Boston College
Flint, G. David (1998), Lecturer of Management; B.A., Grand Canyon University; M.I.M., American Graduate School of International Management; Ph.D., Texas A\&M University
Forster, Bruce A. (2000), Professor of Economics; Dean, School of Management; B.A., University of Guelph (Canada); Ph.D., Australian National University (Australia)
Foster, Will (2001), Assistant Professor of Information Systems Management; B.A., Williams College; Ph.D., University of Arizona

\section*{G}

Gaffney, Cynthia (2001), Instructor of Communication Studies; B.A., M.A., Arizona State University

Gallegos, Bee (1984), Associate Librarian; B.S., University of North Alabama; M.L.S., George Peabody College for Teachers
Gater, Helen (1970), Dean Emerita; B.A., Fort Hays University; M.A., University of Denver

George, Peggy J. (2001), Lecturer of Elementary Education; B.A., Arizona State University; M.Ed., Ed.D., University of Massachusetts, Amherst

Gilkeson, John S. (1991), Associate Professor of History; A.B., Amherst College; M.A., University of Oklahoma; Ph.D., Brown University
Gitelson, Richard (1994), Professor of Recreation and Tourism Management; Director, Gerontology Program; B.A., M.A.T., M.S., University of North Carolina, Chapel Hill; Ph.D., Texas A\&M University
Glass, Ronald D. (1996), Associate Professor of Professional Core; B.A., Harvard College; M.A., Ph.D., Stanford University; Ed.M., Harvard University; C.Phil., University of California, Berkeley
Goldman, Alan (2002), Lecturer of Management; B.Ed., University of Miami, Coral Gables; M.A., San Francisco State University; Ph.D., University of Colorado, Boulder
Gonzalez-Jensen, Margaret (1994), Associate Professor of Bilingual Education; B.A., Our Lady of the Lake University; M.A., Ed.D., Texas A\&M University
Gonzales, David S. (2002), Associate Professor of Animal Physiology; B.S., Metropolitan State College, Denver; M.S., Ph.D., University of Wisconsin, Madison
Gopalakrishnan, Mohan (1998), Associate Professor of Operations Production Management; B.E., College of Engineering (India); M.S., Ph.D., University of Alabama, Tuscaloosa
Gordon, Aubrie (2002), Instructor of Social Work; B.A., M.A., M.S.W., Ph.D., Western Michigan University

Graves, Joseph L (1994), Professor of Evolutionary Biology; A.B., Oberlin College; Ph.D., Wayne State University

Greenhut, John G. (1989), Associate Professor of Finance; B.A., Ph.D., Texas A\&M University
Greenstein, Marilyn (2000), Associate Professor of Accountancy; B.B.A., University of Houston; Ph.D., Temple University

Griffin, Marie (1997), Assistant Professor of Administration of Justice; B.S., Santa Clara University; Ph.D., Arizona State University
Gruber, Diane (1995), Lecturer of Communication Studies; B.A., Rutgers, The State University of New Jersey; M.A., Ph.D., Purdue University
Gutierres, Sara E. (1990), Associate Professor of Psychology; B.S., M.A., Ph.D., Arizona State University

\section*{H}

Haarr, Robin N. (1994), Associate Professor of Administration of Justice; B.S., State University of New York, Brockport; M.S., Ph.D., Michigan State University
Haas, Nancy S. (1986), Associate Professor of Curriculum and Instruction; Chair, Department of Secondary Education; B.A., M.Ed., Ph.D., Arizona State University

Haladyna, Thomas M. (1986), Professor of Educational Psychology; B.S., Illinois State University; M.A., San Jose State University; Ph.D., Arizona State University

Hansen, Cory C. (2001), Assistant Professor of Reading/Language Arts; B.Ed., University of Calgary (Canada); M.Ed., Ph.D., Arizona State University
Harken, Henry R. Jr. (1986), Associate Librarian; B.A., Hofstra University; M.S.L.S., Long Island University
Harris, Kathleen C. (1990), Professor of Special Education; B.A., M.Ed., Rutgers, The State University of New Jersey; Ph.D., Temple University
Hattenhauer, Darryl (1988), Associate Professor of American Literature; B.A., M.A., California State University; Ph.D., University of Minnesota, Twin Cities
Hay, Victoria (1993), Senior Lecturer of Writing; B.A., University of Arizona; M.A., Ph.D., Arizona State University
Hayden, Mary (1998), Lecturer of Management; B.A., M.P.A., D.P.A., Arizona State University

Hess, Robert K. (1990), Associate Professor of Measurement and Evaluation; B.A., M.Ed., University of Georgia; Ph.D., University of South Carolina

Hewitt, Kim A. (2002), Visiting Assistant Professor of Integrative Studies; B.A., University of Maryland; M.A., Ph.D., University of Texas, Austin
Hultsman, John T. (1990), Professor of Recreation and Tourism Management; Interim Dean, College of Human Services; B.G.S., University of Kansas; M.S., University of Missouri; Re.D., Indiana University, Bloomington
Hultsman, Wendy (1990), Associate Professor of Recreation and Tourism Management; Chair, Department of Recreation and Tourism Management; B.S.E., State University of New York, Cortland; M.S., Indiana University, Bloomington; Ph.D., Pennsylvania State University
Hurwitz, Sally (2001), Lecturer; B.A.E., M.Ed., Ph.D., Arizona State University

\section*{I}

Inman, Thomas E. (2002), Lecturer of Mathematics; B.A.E., M.A.E., Arizona State University

Irvin, Glenn W. (1997), Professor of English; B.A., M.A., Ph.D., Arizona State University
Irwin, Leslie (1995), Associate Professor of Professional
Education Core; B.S., University of Wisconsin, Superior; B.Ed., M.Ed., University of Ottawa (Canada); Ed.D., Brigham Young University
Isbell, Dennis (1991), Associate Librarian; B.S., M.A., Northern Arizona University; M.L.S., University of Arizona

\section*{J}

Johnson, Carolyn R. (1995), Associate Librarian; B.A., Montclair State College; M.S.L.S., University of Illinois; M.B.A., University of Minnesota

\section*{K}

Kammerlocher, Lisa (1988), Associate Librarian; B.S., M.L.S., University of Oklahoma
Kassing, Jeffrey W. (1998), Assistant Professor of Communication Studies; Director of Graduate Studies, Department of Communication Studies; B.A., William Jewell College; M.A., Murray State University; Ph.D., Kent State University

Katz, Charles (1997), Assistant Professor of Administration of Justice; Director of Graduate Studies, Department of Administration of Justice; B.S., Truman State University; M.A., Ph.D., University of Nebraska, Omaha
Keil, Thomas J. (1999), Professor of Sociology; B.A., King's College; M.A., Ph.D., Temple University
Kelley, Douglas L. (1994), Associate Professor of Communication Studies; B.A., Westmont College; M.C., Arizona State University; Ph.D., University of Arizona
Kelley, Michael F. (1990), Associate Professor of Early Childhood Education; Chair, Department of Elementary Education; B.S., M.S., Arizona State University; Ed.D., University of Georgia

Kennedy, Jeffery T. (2000), Fine Arts Specialist; Associate Artistic Director; B.A., California State University, Fullerton; M.A., New York University
Kirby, Andrew (1995), Professor of Social and Behavioral Sciences and Geography; Director, M.A. in Interdisciplinary Studies Program; B.A., Ph.D., University of Newcastle (United Kingdom)
Knopf, Richard C. (1986), Professor of Recreation and Tourism Management; Interim Director, Partnership for Community Development; B.S., M.S., Ph.D., University of Michigan
Koptiuch, Kristin (1992), Associate Professor of Anthropology; B.A., State University of New York, Binghamton; M.A., Ph.D., University of Texas, Austin

\section*{L}

Lash, Christine (1999), Academic Professional; Coordinator, Women's Studies Resource Center; B.S., M.C., Ph.D., Arizona State University
Lavitt, Melissa R. (1991), Associate Professor of Social Work; Chair, Department of Social Work; Director, Graduate Studies, Department of Social Work; B.A., University of Chicago; M.S.W., Ph.D., Tulane University
Lentz, Daniel (1991), Associate Professor of Music Theory and Composition; B.A., Saint Vincent College; M.F.A., Ohio University, Athens
Lerman, Richard (1995), Professor of Media Arts; B.A., M.F.A., Brandeis University
Lowe, D. Jordan (2003), Associate Professor of Accountancy; B.S., M.Acc., Brigham Young University; Ph.D., Arizona State University
Luken, Paul C. (1993), Senior Lecturer of Sociology; B.A., Quincy College; M.A., Ph.D., Ohio State University

\section*{M}

Maimon, Elaine P. (1996), Professor of English; Provost, ASU West; Vice President, ASU; B.A., M.A., Ph.D., University of Pennsylvania
Malian, Ida M. (1990), Professor of Special Education; Chair, Department of Special Education; B.A., Oakland University; M.A., Ph.D., University of Michigan
McCabe, James (2000), Assistant Professor of Social Work; B.A., St. Ambrose College; M.P.H., M.S.W., University of Hawaii; D.S.W., University of California, Berkeley

McGovern, Thomas V. (1990), Professor of Psychology; A.B., Fordham University; M.A., Ph.D., Southern Illinois University, Carbondale
McKennon, Edward (2000), Assistant Librarian; B.A., Rutgers University; M.A., University of Arizona

Medville, Karen K. (1995), Assistant Research Scientist in Life Sciences; B.A., Colorado College; M.S., Colorado State University
Mengesha, Astair G. M. (1991), Associate Professor of Women's Studies; Chair, Women's Studies Program; B.A., Purdue University; M.A., Michigan State University; Ph.D., Iowa State University
Mesquita, Luiz F. (2003), Assistant Professor of Management; B.Sc., University of Sao Paulo (Brazil); M.Sc., Ph.D., Purdue University
Meznar, Martin (1994), Associate Professor of International Business; B.A., B.S., Bryan College; M.S., University of Texas, Dallas; Ph.D., University of South Carolina
Midobuche, Eva (1996), Associate Professor of Bilingual Education; B.S., M.A., Ed.D., Texas A\&M University
Miller, Paul A. (1988), Associate Professor of Psychology; Chair, Department of Social and Behavioral Sciences; B.S., Saint Vincent College; M.S., North Carolina State University, Raleigh; M.A., Ph.D., University of Texas, Austin
Mizzi, Philip J. (1988), Associate Professor of Quantitative Business Analysis; B.A., Rockford College; Ph.D., Texas A\&M University
Mohan, Srimathy (1999), Assistant Professor of Operations
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Montaño, Henry (2000), Instructor of Social Work; B.A., California State University, Northridge; M.S.W., University of California, Los Angeles
Moore, David W. (1989), Professor of Reading; B.A., M.Ed., University of Arizona; Ph.D., University of Georgia
Morris, Richard (1999), Professor of Communication Studies; B.A., San Jose State University; M.A., Ph.D., University of Wisconsin, Madison
Moulton, Ian F. (1995), Associate Professor of British Literature; B.A., University of Manitoba, Winnipeg (Canada); M.A., University of Western Ontario (Canada); Ph.D., Columbia University
Mueller, Carol M. (1988), Professor of Sociology; B.A., University of California, Berkeley; M.A., Rutgers, The State University of New Jersey; Ph.D., Cornell University
Muller, Barbara J. (1991), Senior Lecturer of Accountancy; B.S., M.B.A., Arizona State University

Murphy Erfani, Julie A. (1989), Associate Professor of Political Science; B.A., Knox College; M.A., Ph.D., University of Minnesota, Twin Cities
Myers, Marilyn (1987), Librarian; Dean, ASU West Library; B.A., M.A., Kansas State University; M.S., University of Illinois; Ph.D., Purdue University

\section*{N}

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Nadir, P. Aneesah (1994), Lecturer of Social Work; B.S.W., Adelphi University; M.S.W., Arizona State University
Nahavandi, Afsaneh (1989), Professor of Management; Faculty Director, Division of Collaborative Programs; B.A., University of Denver; M.A., Ph.D., University of Utah
Náñez, José E. Sr. (1988), Professor of Psychology; B.A., M.A., California State University; Ph.D., University of Minnesota, Twin Cities

Nevin, Ann (1988), Professor Emerita of Education; B.A., Westminster College; M.Ed., University of Vermont; Ph.D., University of Minnesota, Twin Cities
Nichols, Mark Heitzler (2001), Lecturer in Elementary Education; B.A., Colorado College; M.A., Princeton Theological Seminary; M.A.P.P., Claremont Graduate School

Noguchi, Emi (2003), Assistant Librarian; B.A., Hendrix College; M.S., University of Illinois, Urbana-Champlaign

Noronha, Gregory M. (1995), Associate Professor of Finance; B.S.E., University of Michigan; M.B.A., Ph.D., Virginia Polytechnic Institute and State University
Nucci, Christine (1998), Assistant Professor of Early Childhood Education; B.A., Hunter College, City University of New York; M.S., Brooklyn College, City University of New York; Ph.D., City University of New York

\section*{0}

Olander, George A. (2000), Lecturer of Finance; B.S., Xavier University; M.B.A., Pepperdine University; D.B.A., United States International University
Onofrey, Karen A. (2002), Assistant Professor of Reading/ Language Arts; B.S., Westfield State College; M.Ed., American International College; Ph.D., University of Arizona

\section*{P}

Painter, Suzanne R. (1995), Associate Professor of Educational Administration; B.S., Eastern Oregon State College; M.Ed., Ph.D., University of Oregon
Pambuccian, Victor V. (1994), Associate Professor of Mathematics; Baccalaureat, German Lyceum (Romania); M.S., University of Bucharest (Romania); Ph.D., University of Michigan
Perry, Eleanor A. (1996), Associate Professor of Educational Administration; Chair, Department of Graduate Studies and Professional Development; B.A., Douglas College; M.Ed., Rutgers, The State University of New Jersey; Ph.D., University of Oregon
Persau, Linda (1999), Lecturer of Integrative Studies; B.A., University of California, Davis; M.A., Ottawa University
Pough, F. Harvey (1993), Professor of Integrative Biology; B.A., Amherst College; M.A., Ph.D., University of California, Los Angeles
Pulido, Alberto L. (1993), Associate Professor of American Studies; B.A., University of California, San Diego; M.A., Ph.D., University of Notre Dame

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Raiser, Tiffany C. (2002), Lecturer of Rhetoric and Composition; B.A., Fu-Jen Catholic University (Taiwan); M.A., Sussex University (United Kingdom); M.Ed., Ph.D., Arizona State University
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Reese, Ruth (1988), Assistant Professor of Elementary Education; B.S., University of Wisconsin, Madison; M.S., Ph.D., University of Wisconsin, Milwaukee
Renne, Diane J. (2000), Assistant Professor of Special Education; B.S., M.S., University of Kansas; Ed.D., University of Kentucky

Ridley, Dale Scott (1990), Associate Professor of Educational Psychology; B.S., New Mexico State University; M.A., Ph.D., University of Texas, Austin
Rillero, Peter (1994), Associate Professor of Science Education; B.A., State University of New York, Buffalo; M.A., Columbia University; Ph.D., Ohio State University
Rodriguez, Nancy (1998), Assistant Professor of Administration of Justice; B.S., Sam Houston University; Ph.D., Washington State University
Ruff, William G. (2002), Assistant Professor of Educational Administration; B.S., Colorado State University, Fort Collins; M.A., Webster University; M.A., Ed.D., University of Texas, San Antonio
Ryan, Joseph M. (1995), Professor of Education; Director, Research Consulting Center; A.B., M.Ed., Boston College; Ph.D., University of Chicago

\section*{S}

Sabatini, Arthur J. (1991), Associate Professor of Performance Studies; B.A., M.A., Ohio University; Ph.D., New York University
Schmidtke, Paul C. (1998), Senior Lecturer of Astronomy; B.S., Rose-Hulman Institute of Technology; Ph.D., Ohio State University
Searle, Mark S. (1995), Professor of Recreation and Tourism Management; Vice Provost for Academic Affairs; B.A., University of Winnipeg (Canada); M.S., University of North Dakota; Ph.D., University of Maryland
Sen, Nilanjan (1992), Associate Professor of Finance; B.A., Jadavpur University (India); M.A., Ph.D., Virginia Polytechnic Institute
Shaffer, Dennis M. (2000), Assistant Professor of Social and Behavioral Sciences; B.S., Denison University; M.A., Ph.D., Kent State University
Shell, Leslee B. (2001), Assistant Librarian; B.A., Oklahoma State University; M.L.S., University of Arizona
Shirreffs, Janet H. (1977), Professor Emerita of Human Services; B.S., Ithaca College; M.S., Syracuse University; Ph.D., Texas Woman's University
Shome, Raka (1999), Assistant Professor of Communication Studies; B.A., University of Calcutta (India); Ph.D., University of Georgia, Athens
Silberman, Jonathan (1992), Professor of Economics; B.S., Bowling Green State University; M.S., Ph.D., Florida State University
Simmons, William P. (2002), Assistant Professor of Political Theory; B.A., University of Wisconsin; M.A., Ph.D., Louisiana State University
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St. Clair, Charles E. (1991), Fine Arts Specialist; B.F.A., Fairmount Center for Creative and Performing Arts
Stage, Sarah J. (1994), Professor of Women's Studies; B.A., University of Iowa; M.A., University of Massachusetts; M.Phil., Ph.D., Yale University

Stryker, Linda L. (1985), Associate Professor of Astronomy; Chair, Department of Integrative Studies; B.A., Whittier College; B.A., M.S., San Diego State University; M.A., California State University, Los Angeles; Ph.D., Yale University
Sullivan, Brian K. (1989), Associate Professor of Evolutionary Biology; B.A., University of California, Berkeley; Ph.D., Arizona State University
Svoboda, William S. (1969), Professor Emeritus of Education; B.S., M.S., Ed.D., University of Kansas

Sweat, Ken Gunter (2000), Lecturer of Life Sciences; B.A., Claremont McKenna College; M.S., Arizona State University
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Thording, Lars (2002), Lecturer of Marketing; B.Ed., Royal Danish School of Educational Studies (Denmark); M.A., Odense University (Denmark); Ph.D., University of Southern Denmark (Denmark)
Toel, William H. (2001), Lecturer of Finance; M.B.A., University of Illinois, Chicago
Toth, Stephen A. (2000), Assistant Professor of History; B.A., B.S., University of Nebraska at Omaha; M.A., Arizona State University; Ph.D., Indiana University
Tsoudis, Olga (2002), Visiting Assistant Professor of Administration of Justice; B.S., Cornell University; M.A., Ph.D., University of Arizona

\section*{U}

Ukpanah, Ime J. (2001), Assistant Professor of History; B.S., M.A., Sam Houston State University; Ph.D., University of Houston

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Vakiladeh, Ardeshir (2002), Lecturer of Mathematics; B.S., Florida Agricultural and Mechanical University; M.S., Ph.D., Tehran University (Iran)
Van Fleet, David D. (1989), Professor of Management; Director, Master of Business Administration Program; B.S., Ph.D., University of Tennessee, Knoxville

Vaughan, Suzanne (1987), Associate Professor of Sociology; B.A., Roanoke College; M.A., University of New Mexico; Ph.D., Ohio State University
Vickrey, Don W. (1992), Professor of Accountancy; B.B.A., University of Houston; M.B.A., Ph.D., University of Texas, Austin

\section*{W}

Waldman, David A. (1995), Professor of Management; B.A., University of Kentucky; M.S., Ph.D., Colorado State University
Waldron, Kathleen M. (2002), Lecturer of Gerontology; B.A., University of Dayton; M.S., University of Texas, Dallas
Waldron, Vincent R. (1992), Professor of Communication Studies; B.A., M.A., University of Arizona; Ph.D., Ohio State University
Webb, Vincent J. (1996), Professor of Administration of Justice; B.A., University of Omaha; M.A., University of Nebraska, Omaha; Ph.D., Purdue University
Wertheimer, Eric (1995), Associate Professor of American Literature; B.A., Haverford College; M.A., Ph.D., University of Pennsylvania
Wilhelm, Lance A. (2002), Lecturer of Technology in Education; B.S., M.S., Ph.D., Iowa State University

Williams, Mia K. (2002), Lecturer of Technology in Education; B.S., Northern Arizona State University; M.Ed., Arizona State University
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Vice Provost for Institutional Advancement Carol A. Poore
Dean, ASU West Library Marilyn Myers
Dean of Students Jo Ann Madonna
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Associate Dean, College of Arts and Sciences Candice D. Bredbenner
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Chair, Women's Studies Program Astair G. M. Mengesha
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College of Human Services
Interim Dean, College of Human Services John T. Hultsman
Chair, Department of Administration of Justice To Be Appointed
Chair, Department of Communication Studies .John Macgregor Wise
Chair, Department of Recreation and Tourism Management ..... Wendy Hultsman
Chair, Department of Social Work. ..... Melissa R. Lavitt
Director, Gerontology Program Richard Gitelson
Interim Director, Partnership for Community Development. Richard C. Knopf
Liaison, Nursing (ASU Main Program) Lasca Beck
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Faculty Director, Division of Collaborative Programs Afsaneh Nahavandi
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Dean, School of Management . Bruce A. Forster
Chair, Department of Accounting and Information Systems Management ..... William A. Duncan
Chair, Department of Economics, Finance, Marketing and Quantitative Business Analysis .Joseph A. Bellizzi
Chair, Department of Management Leanne E. Atwater

\title{
ASU Extended Campus
}

\section*{www.asu.edu/xed}

\author{
Bette F. DeGraw, Ph.D., Dean, College of Extended Education
}
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\section*{PURPOSE}

The College of Extended Education was created in 1990 to extend the resources of ASU throughout Maricopa County, the state, and beyond. The College of Extended Education is a university-wide college that oversees the ASU Extended Campus and forms partnerships with other ASU colleges to meet the instructional and informational needs of a diverse community.
For the most current information, visit the college's Web site at www.asu.edu/xed.

\section*{ASU EXTENDED CAMPUS}

The ASU Extended Campus goes beyond the boundaries of the university's three physical campuses to provide access to quality academic credit and degree programs for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and weekends; plus innovative delivery technologies, including television, the Internet, and independent learning. The ASU Extended Campus also offers a variety of professional continuing education and community outreach programs.

\section*{DEGREE PROGRAMS}

ASU offers degree programs through the ASU Extended Campus. Convenient times and locations, as well as today's innovative technologies, make it easier for working adults and other nontraditional students to earn a degree. The College of Extended Education facilitates the delivery of these programs. All courses and degrees are offered by the respective university academic departments. These courses are published each fall and spring semester in the Extended Campus Catalog and in the Schedule of Classes. All degree programs offered through the college are shown in the "Baccalaureate Degrees and Majors Offered Through the College of Extended Education" table, page 672, and the "Graduate Degrees and Majors Offered in Collaboration with the College of Extended Education" table, page 673.

\section*{Undergraduate Degrees}

\section*{OFF-CAMPUS DEGREE PROGRAMS}

\author{
Interdisciplinary Studies-B.I.S.
}

ASU Main. This interdisciplinary degree completion program enables students to take an active role in creating their educational plans and defining their career goals. The program is offered for selected corporate and municipal employees. It emphasizes self-assessment and appraisal of opportunities to support academic and career goals. For more information, call 480/965-9797, or write
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COLLEGE OF EXTENDED EDUCATION ACADEMIC AND PROFESSIONAL PROGRAMS ARIZONA STATE UNIVERSITY
PO BOX 874001
TEMPE AZ 85287-4001

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Housing and Urban Development-B.S.D.
ASU Main. The faculty in the School of Planning and Landscape Architecture in the College of Architecture and Environmental Design offer this degree primarily at the ASU Downtown Center, although some courses may be available at other locations and via cable television. See the fall and spring issues of the Extended Campus Catalog for complete scheduling information. For program information, call 480/965-7167, or write
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SCHOOL OF PLANNING AND LANDSCAPE
ARCHITECTURE
ARIZONA STATE UNIVERSITY
PO BOX }87200
TEMPE AZ 85287-2005

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Elementary Education-B.A.E.
ASU Main. This off-campus degree program is targeted to school district audiences. To learn more, call 480/965-1644.

\section*{Social Work-B.S.W.}

ASU Main. The School of Social Work offers this degree in Tucson. This program is grant-funded for a five-year period and offers a part-time curriculum designed to increase the number of trained child welfare social workers in the rural areas of Arizona. For more information, call 520/884-5507, extension 19 .

\section*{Applied Science-B.A.S.}

ASU West. ASU West, working through the College of Extended Education, offers courses to meet the degree completion needs of students. Students who have completed an

Baccalaureate Degrees and Majors Offered Through the College of Extended Education
\begin{tabular}{|c|c|c|c|}
\hline Major & Degree & Concentration & Administered By \\
\hline Applied Science & B.A.S. & \begin{tabular}{l}
Aviation maintenance management technology, aviation management technology, computer systems administration, consumer products technology, digital media management, digital publishing, emergency management, fire service management, food retailing, food service management, instrumentation, manufacturing technology and management, microcomputer systems, multimedia writing and technical communication, municipal operations management, operations management, resource team specialist, semiconductor technology, software technology applications, technical graphics \\
All minors available at ASU West, individualized concentration
\end{tabular} & \begin{tabular}{l}
Bachelor of Applied Science Advisory Committee (ASU East) \\
Division of Collaborative Programs (ASU West)
\end{tabular} \\
\hline Communication & B.A., B.S. & - & Hugh Downs School of Human Communication \\
\hline Elementary Education & B.A.E. & Multilingual/multicultural education & Division of Curriculum and Instruction \\
\hline English & B.A. & Linguistics, literature & Department of English \\
\hline History & B.A. & - & Department of History \\
\hline Housing and Urban Development & B.S.D. & - & School of Planning and Landscape Architecture \\
\hline Interdisciplinary Studies & B.I.S. & See the "B.I.S. Concentrations" table, page 118. & Bachelor of Interdisciplinary Studies Advisory Committee \\
\hline Political Science & \[
\begin{aligned}
& \text { B.A. } \\
& \text { B.S. }
\end{aligned}
\] & Public policy advocacy and lobbying, public policy analysis & Department of Political Science \\
\hline Psychology & B.A., B.S. & - & Department of Psychology \\
\hline Religious Studies & B.A. & - & Department of Religious Studies \\
\hline Social Work & B.S.W. & - & School of Social Work \\
\hline Sociology & B.A. & - & Department of Sociology \\
\hline
\end{tabular}

Associate of Applied Science (A.A.S.) degree can enroll in the B.A.S. degree program.
This program emphasizes focused study in critical thinking, communication, and leadership skills and includes individual and team problem-solving experiences. Courses are designed to refresh students' academic skills and to develop the resources to succeed in their educational pursuits.
Concentration areas, under the Bachelor of Applied Science (B.A.S.) at ASU West, are developed by the advisor and student based on educational goals and interests. The West Campus B.A.S. core curriculum is focused on the arts, computers, writing, ethics, and career development. For more information on the West Campus B.A.S., call 602/ \(543-4 \mathrm{BAS}\) or access the Web site at www.west.asu.edu/bas.

ASU East. Students holding an Associate of Applied Science (A.A.S.) degree from a regionally accredited community college can earn the Bachelor of Applied Science
(B.A.S.) degree by completing 60 semester hours of upperdivision course work through ASU East.

This degree is practical and flexible. ASU East faculty and advisors work with students to match a 60 -semesterhour program of study to their individual interests and career goals, or students may select one of the concentrations shown in the "Baccalaureate Degrees and Majors Offered Through the College of Extended Education" table, on this page.

For more information, call 480/727-1874.

\section*{TECHNOLOGY-SUPPORTED DEGREE PROGRAMS}

\section*{History-B.A.}

ASU Main. The faculty in the Department of History offer the B.A. degree completion program in History via technology. (Students are required to take at least two of the courses on campus in the evening.) For more information, call 480/965-8364.

Graduate Degrees and Majors Offered in Collaboration with the College of Extended Education
\begin{tabular}{|c|c|c|c|}
\hline Major & Degree & Concentration & Administered By \\
\hline \multirow[t]{2}{*}{Business Administration} & \multirow[t]{2}{*}{M.B.A.} & \multirow[t]{2}{*}{-} & W. P. Carey School of Business (ASU Main) \\
\hline & & & School of Management (ASU West) \\
\hline Curriculum and Instruction & M.Ed. & Secondary education & Division of Curriculum and Instruction \\
\hline Educational Administration and Supervision & Ed.D. & - & Division of Educational Leadership and Policy Studies \\
\hline Electrical Engineering & M.S.E. & - & Department of Electrical Engineering \\
\hline Engineering & M.E.* & - & School of Engineering \\
\hline Public Administration & M.P.A. & - & School of Public Affairs \\
\hline Social Work & M.S.W. & Advanced direct practice; planning, administration, and community practice & School of Social Work \\
\hline Technology & M.S.Tech. & Environmental technology management & Department of Information and Management Technology (ASU East) \\
\hline
\end{tabular}
* This collaborative program is offered by the three state universities.

\section*{ON-CAMPUS EVENING DEGREE PROGRAMS}

\section*{CLAS Bachelor's Degree Programs}

ASU Main. Students who enroll in the College of Liberal Arts and Sciences (CLAS) evening degree program typically have completed 60 lower-division semester hours. They may pursue a Bachelor of Arts degree in English, History, Political Science, Sociology, Psychology, or Religious Studies, or a Bachelor of Science degree in Political Science or Psychology. For more information, call 480/965-3986 and request "degree programs."

\section*{Communication-B.A. or B.S.}

ASU Main. The faculty in the Hugh Downs School of Human Communication offer the B.A. and B.S. degrees in Communication through the College of Extended Education's Evening Degree Program. For more information, call 480/965-5095.

\section*{Graduate Degrees}

\section*{OFF-CAMPUS DEGREE PROGRAMS}

\section*{Business Administration-M.B.A.}

ASU Main. The technology M.B.A. is an evening program designed specifically for technology professionals. The degree program is offered at the ASU Research Park. Cases, applications, and examples emphasize technology, global competition, and rapid organizational change. For more information, call 480/965-3332.

The evening M.B.A. is offered at the ASU Downtown Center. It is designed to meet the needs of working professionals and combines theoretical concepts with practical applications. For more information, call 480/965-3332.

ASU West. The ScottsdaleMBA degree program meets in the Scottsdale Airpark in north Scottsdale. Classes emphasize the development of critical learning skills, with practical application in analyzing local industries. Students, faculty, and industry experts work together on projects for local companies. The integrated curriculum provides a compre-
hensive understanding of interrelated business issues. For more information, call 602/543-6201.

\section*{Public Administration-M.P.A.}

ASU Main. The School of Public Affairs offers this interdisciplinary program. The program provides professional training for careers in public administration and management. Opportunities for completing course work leading to the M.P.A. are offered during evening hours at ASU Main, the ASU Downtown Center, and various off-campus sites. For more information, call 480/965-3926, or write

SCHOOL OF PUBLIC AFFAIRS
ARIZONA STATE UNIVERSITY
PO BOX 870603
TEMPE AZ 85287-0603

\section*{Curriculum and Instruction-M.Ed.}

ASU Main. The Master of Education degree in Curriculum and Instruction is offered with a concentration in secondary education. This is an off-campus degree program targeted to school district audiences. For more information, call 480/ 965-1644.

\section*{Social Work-M.S.W.}

ASU Main. The Master of Social Work program prepares social workers to respond effectively to the needs of the state and other populations of the Southwest. This program is offered in Tucson. Call 520/884-5507 for more information about the Tucson Component.

\section*{DELTA Doctorate}

ASU Main. The DELTA Doctorate, which leads to the Doctor of Education degree in Educational Administration and Supervision, is available as an off-campus degree program. The program is targeted to qualified public school administrators. For more information, call 480/965-7224.

\section*{TECHNOLOGY-DELIVERED DEGREE PROGRAMS}

\section*{Electrical Engineering-M.S.E.}

ASU Main. The faculty in the Department of Electrical Engineering offer the Master of Science in Engineering (M.S.E.) degree in Electrical Engineering via interactive television. This program meets the needs of the part-time student who is working full-time in industry. Ten graduate courses are required: Six should constitute a major, two courses a minor, and two courses should be taken outside the Department of Electrical Engineering. After completing the required hours of course work, students in this program must pass a comprehensive examination covering topics in the major. Using the department's three-year schedule of courses, students are able to complete course requirements over the interactive television system. For more information, call 480/965-3590.

\section*{Business Administration-M.B.A.}

ASU Main. The ASU MBA Online program leverages computer and communications technologies to offer the highly ranked ASU M.B.A. to managers and professionals who do not wish to attend a traditional, on-campus program. The program consists of on-site sessions, asynchronous technology-based materials, and electronic communication among faculty and students. This two-year program consists of 12 four-semester-hour courses. For more information, call 480/965-3332.

ASU West. The connectMBA allows working professionals to complete a quality, AACSB International-accredited M.B.A. without weekly attendance on campus. Course delivery combines classroom instruction (every seventh weekend) with self-paced, computer-assisted learning. The two-year program consists of 15 three-semester-hour courses. For more information, access the Web site at www.west.asu.edu/som/mba.

\section*{Engineering-M.E.}

ASU Main. The tri-university Master of Engineering (M.E.) degree program is intended to meet the educational needs of Arizona's practicing engineers. With industry input, Arizona's three state universities-Arizona State University, Northern Arizona University, and University of Ari-zona-enhance the skills, knowledge, and understanding that are critical to today's practicing engineers. The courses are offered through a variety of distance-delivery methods in flexible formats at any of the three universities.
The M.E. degree offers the practicing engineer opportunities to design, in conjunction with an advisory committee, a program of study that can reflect the increasingly interdisciplinary nature of engineering practice. The M.E. degree requires the completion of 30 semester hours of course work; students must complete a minimum of three semester hours in applied engineering mathematics, as well as three semester hours of engineering management/business. Up to six semester hours from a practice-oriented project may be applied. A final examination is required.

For application information, call 480/965-1726, send e-mail to m.eng@asu.edu, or access the program's Web site at triuniv.engr.arizona.edu.

\section*{Technology-M.S.Tech.}

ASU East. The faculty in the Department of Information and Management Technology offer this degree with a concentration in environmental technology management. Two areas of study are available within the concentration: international environmental management and emergency management through a Web-based distance learning format. Students in this program are part of a cohort group that begins each January and graduates 24 months later at the December ceremony.

Students in the distance learning cohort are expected to be working professionals in fields such as ES\&H (environmental, health, and safety), environmental engineering, emergency management, national or local regulatory and permitting activities, environmental law, and environmental laboratories. A variety of undergraduate degree preparation is appropriate, but students should have taken at least one course in inorganic chemistry and one course in organic chemistry. For more information, access the Web site at www.east.asu.edu/ctas/imt/etm/html/dmasters.html.

\section*{ON-CAMPUS EVENING DEGREE PROGRAM}

\section*{Public Administration-M.P.A.}

ASU Main. The School of Public Affairs offers this interdisciplinary program, designed to provide professional training for careers in public administration and management. Opportunities for completing course work leading to the M.P.A. are offered during evening hours at ASU Main, the ASU Downtown Center, and various off-campus sites. For more information, call 480/965-3926, or write
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SCHOOL OF PUBLIC AFFAIRS
ARIZONA STATE UNIVERSITY
PO BOX }87060
TEMPE AZ 85287-0603

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\section*{Winter Session (Main)}

The College of Extended Education schedules the Winter Session courses in collaboration with academic departments. The condensed session is offered between the fall and spring semesters. For more information about Winter Session, call 480/965-9797.

\section*{Certificate Programs}

Certificate programs provide opportunities for those seeking to advance their careers, to begin a new career, to reenter the workplace, or simply to develop new knowledge. A practical choice for career development, certificate programs are recognized by employers as evidence of professional skill or accomplishment.

\section*{Business English Certificate}

Designed to help international students and professionals succeed in the world of business, this program offers five courses: business communication, business decisions, business writing, international business, and TOEIC test preparation. Once students successfully complete three certificate courses, they earn a Business English Certificate. If they wish to complete all five classes, they earn an Advanced

Business English Certificate. Classes are ongoing and meet several hours a week for eight weeks.

For more information, call the American English and Culture Program at 480/965-2376, send e-mail to aecp@asu.edu, or access the Web page at www.asu.edu/xed/ aecp/aboutaecp.html.

This certificate is not for academic credit.

\section*{English as a Second Language Certificate}

The College of Extended Education offers a certificate in the study of English as a second language (ESL), comprising 21 hours a week for eight weeks of language and culture training. For more information, see "American English and Culture Program," page 677, call 480/965-2376, send e-mail to aecp@asu.edu, or access the Web page at www.asu.edu/ xed/aecp/aboutaecp.html.

\section*{Gerontology Certificate Program}

The Gerontology Program is interdisciplinary, bringing together faculty from several disciplines to collaborate on gerontological research, to teach courses related to adult development and aging, and to participate in projects of service to older adults.
The Certificate in Gerontology, offered by the Graduate College, is available to graduate students enrolled in master's or doctoral degree programs in disciplines such as communication, exercise science, nursing, psychology, social work, and sociology. Unclassified graduate students may pursue the certificate. This program consists of 24 semester hours evenly divided between required and elective course work.
The Gerontology Program has an affiliated faculty of more than 60 members based in 22 different departments throughout the university. Students can work on independent study or participate with faculty in their aging-related research.

Because of increased longevity, there could be more than 30 million Americans over the age of 85 by 2040, a demographic change with many ramifications. The certificate is designed for individuals interested in learning more about the aging process. For more information, call 480/965-3225 (ASU Main) or 602/543-6603 (ASU West).

\section*{KnowledgeNet Certificate}

The college has partnered with KnowledgeNet to provide the most current and accurate information and content to match each student's learning style. With live, instructor-led classroom sessions delivered via the Internet to engaging, effective, self-paced training programs, this program has taken learning to the next generation and beyond. Effective training in the areas of networking, operating systems, ebusiness, business applications, and many other topics are available online.

\section*{Human Performance Improvement Certificate Program}

The Human Performance Improvement Certificate Program is offered at the Downtown Center by the College of Extended Education and the American Society of Training and Development. This program is designed to provide a well-rounded understanding of the human performance improvement field for those in a human resource capacity.

Individuals can receive a Human Performance Improvement Certificate after completing the six courses of the program or may elect to enroll in one or more classes on a per-class basis. For more information, call 480/965-9200.

This certificate is not for academic credit.

\section*{Maintenance Management Certificate Program}

This program improves maintenance performance for organizations by exploring the latest technical, profit-making, and cost-cutting ideas in the industry. This is a fourpart, results-oriented seminar series. Participants can receive a Maintenance Management Certificate after completing all courses of the program or may elect to enroll in one or more classes on a per-class basis. Courses are offered at the ASU Downtown Center. For more information, call 480/965-9200.

This certificate is geared toward professional development, and Continuing Education Units (CEUs) are available. The certificate is not for academic credit.

\section*{Professional Purchasing Certificate Program}

This is a four-part seminar series that covers the latest technical, profit-making, and cost-cutting ideas to improve purchasing management. Students may enroll in the resultsoriented seminars individually or combine them to earn a National Association of Purchasing Managers-approved Professional Purchasing Certificate. Each seminar is held at the ASU Downtown Center. For more information, call 480/ 965-9200.
This certificate is geared toward professional development, and Continuing Education Units (CEUs) are available. This certificate is not for academic credit.

\section*{Spanish Language Court Interpreter Certificate Program}

The program, developed and implemented by the College of Extended Education and the Superior Court of Maricopa County, is designed to prepare students who are fluent in Spanish and English for a career in court interpreting. The program provides comprehensive training that focuses on interpretation, translation, and legal skills needed to be an effective court interpreter. The program is not designed to teach participants the languages. Applicants fluent in English and Spanish must successfully complete oral and written examinations before acceptance into the program. For more information, call 480/965-9200.

This certificate is geared toward professional development, and Continuing Education Units (CEUs) are available. This certificate is not for academic credit.

\section*{Supervisory and Management Skills Certificate Program}

The certificate is a 56 -semester-hour program that provides supervisors the opportunity to enhance their skills in a number of areas. The program is divided into seven core areas: interviewing and hiring; principles and practices of supervision; motivating employees; coaching for improved performance; effective conflict management; problem solving techniques; and cultural diversity in the workplace.

College of Extended Education Certificates
\begin{tabular}{ll}
\hline Certificate Program & Administered By \\
\hline Advanced Business English Certificate & College of Extended Education \\
Business English Certificate & College of Extended Education \\
English as a Second Language Certificate & College of Extended Education \\
Gerontology Certificate & Graduate College \\
Human Performance Improvement Certificate & \begin{tabular}{l} 
College of Extended Education and American Society of Training \\
and Development \\
KnowledgeNet Certificate
\end{tabular} \\
College of Extended Education \\
Maintenance Management Certificate & College of Extended Education \\
Professional Purchasing Certificate & College of Extended Education \\
Spanish Language Court Interpreter Certificate & College of Extended Education and Superior Court of Maricopa County \\
Supervisory and Management Skills Certificate & College of Extended Education \\
Transportation Systems Certificate & Committee on Transportation Systems and the Graduate College
\end{tabular}

\section*{Transportation Systems Certificate Program}

The interdisciplinary studies certificate program offers current ASU graduate students and transportation professionals the opportunity to pursue a wide range of transporta-tion-related issues from multimodal and interdisciplinary perspectives. The certificate is intended to be either a specialization within an existing master's degree program or a stand-alone 15 semester hour nondegree program.
For more information, access the Web site at www.asu.edu/caed/transportation, or call 480/965-6693.

\section*{College Units by Program Area}

\section*{Degree Programs and Credit Courses}

The College of Extended Education facilitates the delivery of several degree programs and credit courses. Convenient times and locations, as well as today's innovative technologies, make it easier for working adults and other nontraditional students to earn degrees. All courses and degrees are offered by the respective university academic departments. These courses are published each fall and spring semester in the Extended Campus Catalog and the Schedule of Classes.

Academic and Professional Programs. As a convenience to students, courses are conducted off campus in locations throughout the state, and on campus in the evening and during the Winter Session.
Academic credits earned off campus are recorded on a student's permanent record in the same manner as those earned on campus and are equivalent in all academic considerations. All ASU academic standards, including policies related to admission and registration, apply to off-campus courses. It is the responsibility of the student to be aware of all applicable policies before registering. It is the responsibility of each dean to determine what courses to offer off campus and to make faculty assignments.
The tuition and fees for off-campus credit courses are the same as for those offered on campus. (See resident and nonresident rates in the latest Schedule of Classes.) Before the 21st calendar day of each semester, any combination of oncampus and off-campus resident credit courses resulting in a combined registration of seven or more semester hours requires that the student pay full-time tuition. Off-campus
credit courses and programs that commence on or after the 21st calendar day of the start of each semester require fulltime and part-time students to pay tuition separate from (but in addition to) those courses starting before the 21st calendar day of the semester.

Professional continuing education activities focus on professional and personal development as well as lifelong learning. Programs are planned and developed to complement the missions of the college and the university. These programs can be customized and transported to reach numerous target populations and levels of need.

Distance Learning and Technology. Distance Learning and Technology uses a variety of technologies. Semesterbased courses are offered through Instructional Television Fixed Service, cable television, public television, satellite, microwave, videotape, and the Internet. In addition, independent learning courses are offered (print- or Internetbased). Distance Learning and Technology makes it possible for many people to access and share educational resources locally, regionally, nationally, and internationally through a variety of electronic technologies and distribution systems. In addition to distance learning courses, other products and services are available, including teleconferencing and video production.

Many students are unable to attend class on campus due to schedule or commuting difficulties and prefer to participate in distance learning courses at convenient locations such as the work site or home. The distance learning course schedule consists of approximately 220 courses offered by various ASU colleges each semester, and these courses are available for credit at a variety of remote locations, including students' homes. Videotapes of most televised courses are available through University Libraries. Other student support services are available to assist off-campus students. Cable/Public Television. ASU offers credit courses that require students to view televised class sessions and complete work assignments at home. Exams usually are held on campus. Courses are available throughout the Phoenix area via KAET Channel 8, Cox Communications, Qwest, and other cable providers. Televised courses are also available in university residence halls at ASU Main.

Interactive Instructional Television Program (IITP). Students employed by companies participating in the IITP may take courses for credit at the work site. A daily courier service circulates course materials between faculty on campus and their students at remote sites. Exams typically are held at the work site. Each company has an on-site coordinator to assist with registration, to provide information, and to proctor exams. An M.S.E. degree with a major in Electrical Engineering is available through the IITP. More information about the degree is available from the College of Engineering and Applied Sciences at 480/965-3590.
Interactive Television (Public Sites). Certain sites are open to the public. Students can participate in most televised courses at locations such as ASU Downtown Center, ASU East, ASU West, select community college campuses, Cactus Shadows High School, and the Gila River Indian Community. Each site has an on-site coordinator to assist with registration, to provide information, and to proctor exams.
Internet Courses. ASUonline is the university's gateway to an "online campus." Internet courses are offered by various departments through ASU Extended Campus, allowing students to participate from any location in the world. Through the Web, students can access lectures, participate in class assignments, interact with the instructor, collaborate with other students, and earn ASU credit at convenient times and locations. Students register for Internet courses through the normal university admissions and registration process. Certain computer hardware and software may be required for Internet courses. For more information, call 480/965-3590, or access the Web site at asuonline.asu.edu.
Independent Learning. These courses allow students to pursue ASU credit and to fulfill degree requirements or to enhance occupational, professional, and intellectual skills. Independent Learning courses are appropriate for students seeking flexibility in progressing through ASU courses. Anyone with a high school diploma or GED may enroll; however, enrollment in Independent Learning is not the same as admission to ASU. For ASU degree-seeking students, enrollment in these courses requires both an advisor's and a dean's approval. Generally, ASU students may take one course at a time-other students can participate in two. A maximum of 60 semester hours earned by independent learning and/or by comprehensive examination may be applied toward the baccalaureate degree at ASU. Independent Learning courses are not applicable toward graduate credit, and pass/fail options are not available. Grades earned are not calculated in the ASU Honors G.P.A. Students have up to one year to complete courses. Independent Learning courses may not be used to change a grade at ASU. An independent learning registration fee is required of all students, including full-time students who have paid registration fees and tuition. Tuition waivers do not apply to independent learning. On-campus services and activities for students are not covered by independent learning fees. More information on registration, lesson formats, submission of assignments, correspondence with instructors, and other course details is available in a catalog from the Independent Learning office, at 480/965-6563.

\section*{Professional Continuing Education}

Academic and Professional Programs provides professional continuing education programs throughout the Phoenix metropolitan area. These ongoing programs are intended to improve professional competence and address current issues and trends, and are offered to adult learners in collaboration with ASU colleges, other educational providers, professional associations, and public and private organizations. In addition, the Elderhostel Program, a series of challenging, thought-provoking college-level courses, is offered to people over 55. For more information, call 480/965-9200.

\section*{Global and Community Outreach}

American English and Culture Program. The American English and Culture Program (AECP) features an intensive course of study designed for adult international students who want to become proficient in English as a second language for academic, professional, or personal reasons. Applicants must be at least 18 years of age and must have a high school diploma or its equivalent. All conditions of the U.S. Immigration and Naturalization laws pertaining to fulltime study in the United States must be met by all applicants. Students must take an English placement test before the beginning of classes. Certificates of achievement are awarded on completion of the course. Admission to the program does not constitute regular admission to ASU.

Beginning, intermediate, and advanced courses provide instruction in listening, reading, speaking, grammar, and writing. Academic advising and orientation to Arizona and the United States are integral parts of the program.
The program provides a wide variety of social, cultural, and recreational activities, including field trips, sports, parties, arts and crafts, concerts, and visits to museums and historical sites.

Advanced-level students may be permitted to enroll concurrently in up to two ASU credit classes with the approval of the director. Several special classes are offered through the AECP: business English, pronunciation, conversation, TOEFL and TOEIC preparation, grammar, and idioms.
The fall and spring semesters are divided into two eightweek cycles. Students may enroll for one or more cycles. An eight-week summer session is also offered. Four-week sessions are offered in January and July. AECP also offers evening English classes and business English certificates.
Inquiries concerning admission requirements, enrollment, and fee schedules should be sent to

\section*{AMERICAN ENGLISH AND CULTURE PROGRAM ARIZONA STATE UNIVERSITY \\ PO BOX 873504 \\ TEMPE AZ 85287-3504}

For more information, call 480/965-2376, send e-mail to aecp@asu.edu, or access the Web page at www.asu.edu/xed/ aecp/aboutaecp.html.

Extended Campus Programs. Extended Campus Programs was established in response to the rapidly expanding demand for educational services in Maricopa County and throughout Arizona. Analyzing community needs for course offerings, workshops and seminars, the unit oversees the

\section*{ASU EXTENDED CAMPUS}
planning, organizing, and staffing necessary to satisfy these educational needs.
A primary goal of this unit is to ensure that qualified students have access to effective, appropriate university programs. Extended Campus Programs focuses on developing and maintaining education, business, government, professional, and community links to further the university's and college's missions.
The major components of Extended Campus Programs are the lectures and events at the ASU Downtown Center and emerging programs in the east Valley, Scottsdale, and Ahwatukee. For more information, call 480/965-3046.

ASU Downtown Center. The ASU Downtown Center is a university-wide resource located in downtown Phoenix that serves as an educational, applied-research, and communityservice facility.
Responding to the needs of business, industry, and state and local governments, the center offers traditional and interdisciplinary upper-division and graduate-level courses. The center also offers professional and continuing education programs, lectures, and community forums, and serves as a meeting location for conferences, workshops and seminars.
ASU faculty, staff, and students may take advantage of the center's computer lab. A lab assistant is available during posted hours. Faculty, staff, and students also can access the ASU library online catalog and ASU library information and resources. Library books may be ordered and returned through the center, and copied materials may be ordered as well. Textbooks for all courses held at the center are available during the first week of classes.
Accommodations for small or large meetings or conferences are available at attractive rates and can include beverages, food service, and professional equipment. Meeting rooms include conference rooms, a boardroom, and two computer classrooms. Most meeting rooms can be configured in a variety of styles and setups. In addition, break-out areas are conveniently located throughout the facilities. Advice in logistics planning is available as well as a wide range of related services. The center is available for use by outside organizations, subject to the limits of ASU policies and procedures. Contact the center's facility scheduler for details.

For more information about the programs and services provided at the center, call 480/965-3046, or write
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ASU DOWNTOWN CENTER
502 E MONROE ST
PHOENIX AZ 85004-4442

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Several ASU programs and partnerships are located at the ASU Downtown Center.

Academic and Professional Programs. As part of ASU Extended Campus and the College of Extended Education, Academic and Professional Programs brings the resources of ASU to many who may not be pursuing a traditional degree but are seeking professional and personal enrichment. See "Academic and Professional Programs," page 676, for a description.
Joint Urban Design Program. The Joint Urban Design Program, located in the ASU Downtown Center, is a partnership between the Colleges of Architecture and Environmental Design and Extended Education. The program directs institutional and public resources toward developing an understanding of issues that affect the urban quality of Phoenix. For more information, call 480/727-5146.
Urban Data Center. The Urban Data Center, a partnership with the College of Public Programs, serves as a resource for analysis and implementation of public policy in the Phoenix metropolitan area. The center works closely with ASU researchers and organizations such as the Joint Urban Design Program, the Morrison Institute for Public Policy, University Libraries, local governments, state agencies, and other independent organizations to build a comprehensive database on policy issues for urban planners and community leaders. For more information, call the ASU Downtown Center at 480/965-3046.
Advanced Public Executive Program. The Advanced Public Executive Program of the College of Public Programs is housed at the ASU Downtown Center. This program is designed to provide public managers and administrators with analytical approaches and skills through short courses and seminars to help mobilize ideas, people, and resources in support of public programs. For more information, call 480/965-4006.
Office of Youth Preparation and Project PRIME. The Office of Youth Preparation and Project PRIME (Project to Improve Minority Education) are housed at the Downtown Center, with evaluation support services located at the Hispanic Research Center. The programs are designed to increase the pool of college-eligible minority students, who have historically been underrepresented in higher education, by providing instructional and support services to sevenththrough 12th-grade students and their families at targeted Arizona schools. For more information, call 480/965-8510.
Arizona Drug and Gang Prevention Resource Center. The Arizona Drug and Gang Prevention Resource Center serves as a centralized source for individuals, schools, and communities throughout Arizona to support, enhance, and initiate prevention efforts.

For information about planning, mobilizing, training, and evaluating community prevention efforts, call 480/ 727-2772.


\section*{ASU Extended Campus Faculty and Academic Professionals}

\section*{B}

Backer, Linda R. (1997), Assistant Instructional Professional, College of Extended Education; Manager, Interdisciplinary Programs, Academic and Professional Programs, College of Extended Education; B.A., University of Colorado; M.S., Colorado State University

\section*{C}

Cole, Tom (1981), Lecturer, College of Extended Education; Associate Director, American English and Culture Program, College of Extended Education; B.S., Northern Arizona University; M.A., Arizona State University

Craft, Elizabeth H. (1982), Administrative Professional, College of Extended Education; Director, Distance Learning and Technology, College of Extended Education; B.F.A., Ohio University; M.A., Arizona State University

\section*{D}

DeGraw, Bette F. (1986), Administrative Professional, College of Extended Education; Associate Professor of Public Affairs; Dean, College of Extended Education; Director, Downtown Center; B.A., Thiel College; M.S.W., Rutgers, The State University of New Jersey; Ph.D., Arizona State University
Dehghanpisheh, Elaine (1983), Lecturer, College of Extended Education; B.A., M.A., Pahlavi University (Iran)

\section*{E}

Edwards, Regina (1995), Assistant Instructional Professional, College of Extended Education; Associate Director, Academic and Professional Programs, College of Extended Education; B.S., M.A., University of Nebraska, Lincoln; Ph.D., University of Hawaii, Manoa

\section*{F}

Feldman, Patricia A. (1990), Associate Administrative Professional, College of Extended Education; Director, Academic and Professional Programs, College of Extended Education; B.S., M.Ed., Colorado State University

Felix-Sol, Carol (1994), Lecturer, College of Extended Education; B.A., M.A., University of Colorado

Fountaine, Steven (1990), Lecturer, College of Extended Education; B.A., Shepherd College; M.A., Temple University; Ph.D., Arizona State University

\section*{G}

Graham, Andrea (2000), Instructor, College of Extended Education; B.A., M.A., Arizona State University

\section*{K}

Kegelman, Jan (1978), Lecturer, College of Extended Education; Coordinator, International Teaching Assistants Program, American English and Culture Program; B.S., University of Massachusetts; M.A., Arizona State University

Kyselka, Christine K. (1990), Associate Administrative Professional, College of Extended Education; Assistant Director, Extended Campus Programs, College of Extended Education; B.S., M.P.A., Arizona State University

\section*{L}

Lindeman, Mary (1988), Lecturer, College of Extended Education; B.A., St. Mary's University; M.A., University of Houston
Livingston, Mary (1978), Lecturer, College of Extended Education; B.A., M.A., Arizona State University

\section*{M}

McLaws, Dawnell (2001), Instructional Specialist, College of Extended Education; International Student Advisor, American English and Culture Program, College of Extended Education; B.A., M.A., Brigham Young University

Mitchell, Marie (1980), Lecturer, College of Extended Education; B.A., Fort Hays State University; M.A., School for International Training

\section*{P}

Pope, Donna (1999), Assistant Instructional Professional, College of Extended Education; Manager, Professional Development Programs, Academic and Professional Programs, College of Extended Education; B.S.W., Texas Women's University; M.S.S.W., University of Texas, Arlington

\section*{R}

Rentz, Mark D. (1984), Lecturer, College of Extended Education; Director, American English and Culture Program, College of Extended Education; B.A., Bethel College; M.A., William Carey International University
Robinson, Antoniette (1994), Instructor, College of Extended Education; B.A., M.A., State University of New York

\section*{S}

Schlather, Erica (1993), Instructional Specialist, College of Extended Education; Marketing Coordinator, American English and Culture Program, College of Extended Education; B.A., M.A., Northern Arizona University

\section*{T}

Thursby, Gayle (1994), Lecturer, College of Extended Education; B.A., University of Colorado; M.A., University of California, Los Angeles

\section*{V}

Verdini, William A. (1976), Associate Professor of Supply Chain Management; Associate Dean, College of Extended Education; B.S., Case Western Reserve University; M.B.A., D.B.A., Kent State University
Vicens, Wendy (1977), Senior Lecturer, College of Extended Education; B.A., M.A., Northern Arizona University

\section*{W}

Wagy, Scott (2001), Instructional Specialist, College of Extended Education; Coordinator for Cultural Activities and Programs, American English and Culture Program, College of Extended Education; B.A., M.A., West Virginia University

\section*{ASU Extended Campus Administrative Personnel}
\begin{tabular}{|c|c|}
\hline Dean, College of Extended Education & Bette F. DeGraw \\
\hline Associate Dean & William A. Verdini \\
\hline Assistant Dean & Elaine Sweet \\
\hline Director, Academic and Professional Programs & Patricia A. Feldman \\
\hline Director, American English and Culture Program & Mark D. Rentz \\
\hline Director, Communications and Marketing & Randy Bailey \\
\hline Director, Distance Learning and Technology & Elizabeth H. Craft \\
\hline Director, Downtown Center & Bette F. DeGraw \\
\hline Director, Extended Campus Programs & Jim Patzer \\
\hline Director, External Relations & Scott Sheldon \\
\hline Director, Property Administration. & Cathie Fox \\
\hline
\end{tabular}

\section*{ASU Extended Campus Directory}

For the "ASU Main Directory," see page 505. For the "ASU East Directory," see page 650. For the "ASU West Directory," see page 662.
\begin{tabular}{llll}
\hline Organization & Location & Telephone & Web Address \\
\hline Extended Education, College of & ASUDC C319 & \(480 / 965-3046\) & \(\underline{\text { www.asu.edu/xed }}\) \\
\hline Academic and Professional Programs & RITT B132 & \(480 / 965-9797\) & - \\
American English and Culture Program & ASUDC & \(480 / 965-9200\) & - \\
ASU Downtown Center & MARIP & \(480 / 965-2376\) & \(\underline{\text { www.asu.edu/xed/aecp/esl.html }}\) \\
Communications and Marketing & ASUDC & \(480 / 965-3046\) & www.asu.edu/xed/dtc \\
Distance Learning and Technology & ASUDC C319 & \(480 / 965-9696\) & - \\
Extended Campus Programs & RITT A129 & \(480 / 965-6738\) & \(\underline{\text { www.dlt.asu.edu }}\) \\
External Relations & ASUDC C250 & \(480 / 965-3046\) & - \\
Independent Learning & ASUDC C250 & \(480 / 727-5330\) & - \\
& RITT B132 & \(480 / 965-6563\) & \(\underline{\text { www.dlt.asu.edu/info/ }}\) \\
Planning and Business Services & ASUDC C319 & or 1-800-533-4806 & indlearn.html \\
Property Administration & ASUDC C319 & \(480 / 965-3046\) & - \\
\hline Winter Session & RITT B132 & \(480 / 965-3046\) & - \\
\hline
\end{tabular}



East of Mill Avenue at University Drive, Tempe


ASU Downtown Center, Monroe and Fifth Streets, Phoenix

East of Power Road at Williams Field Road, Mesa

43rd Avenue and


Price and Elliot Roads, Tempe

Phoenix Sky Harbor International Airport

\section*{Accreditation and Affiliation}

ASU Main and ASU East. Arizona State University Main is accredited by the Higher Learning Commission and is a member of the North Central Association. For more information, call 312/263-0456, access the Web site at www.ncahigherlearningcommission.org, or write
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HIGHER LEARNING COMMISSION
30 N LASALLE ST
SUITE 2400
CHICAGO IL 60602-2504

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Arizona State University East is recognized by the Higher Learning Commission as a full-service campus and is accredited under the ASU Main umbrella. Programs in the various colleges, schools, divisions, and departments are
accredited by, affiliated with, or members of national bodies as described in the "Academic Accreditation at ASU Main and East" table below; "Academic Accreditation at ASU Main and East" table, page 683. Some programs in the College of Education are approved by the State Board of Education (Arizona) and the National Association of School Psychologists.

ASU West. ASU West is separately accredited by the Higher Learning Commission. Professional programs in the various academic areas are accredited by national bodies as described in the "Academic Accreditation at ASU West" table, page 684.

\section*{Academic Accreditation at ASU Main and East}
\begin{tabular}{|c|c|}
\hline Unit or Program & Accredited By \\
\hline \multicolumn{2}{|l|}{College of Architecture and Environmental Design} \\
\hline B.S.D., Graphic Design, Industrial Design & National Association of Schools of Art and Design \\
\hline B.S.D., Interior Design & Foundation for Interior Design Education Research \\
\hline B.S.L.A. & Landscape Architectural Accreditation Board \\
\hline B.S.P., M.E.P. & Planning Accreditation Board \\
\hline M.Arch. & National Architectural Accrediting Board \\
\hline M.S.D., Design, with concentrations in graphic design and industrial design & National Association of Schools of Art and Design \\
\hline \multicolumn{2}{|l|}{W. P. Carey School of Business} \\
\hline All programs & AACSB International, the Association to Advance Collegiate Schools of Business \\
\hline M.H.S.A., School of Health Administration and Policy & Accrediting Commission on Education for Health Services Administration \\
\hline School of Accountancy and Information Management & AACSB International, the Association to Advance Collegiate Schools of Business \\
\hline \multicolumn{2}{|l|}{College of Education} \\
\hline M.C., Counseling & Council for Accreditation of Counseling and Related Educational Programs \\
\hline Ph.D., Counseling Psychology; Educational Psychology, with a concentration in school psychology & American Psychological Association \\
\hline \multicolumn{2}{|l|}{College of Engineering and Applied Sciences} \\
\hline B.S., Computer Science & Computer Science Accreditation Commission of the Accreditation Board for Engineering and Technology, Inc. \\
\hline B.S., Construction & American Council for Construction Education \\
\hline B.S.E., Aerospace Engineering; Bioengineering; Chemical Engineering; Civil Engineering; Computer Systems Engineering; Electrical Engineering; Industrial Engineering; Materials Science and Engineering; Mechanical Engineering & Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology, Inc. \\
\hline \multicolumn{2}{|l|}{College of Law} \\
\hline J.D. & American Bar Association \\
\hline
\end{tabular}

\footnotetext{
* This program is accredited through the ASU Main W. P. Carey School of Business.
}

Academic Accreditation at ASU Main and East (continued)
\begin{tabular}{|c|c|}
\hline Unit or Program & Accredited By \\
\hline College of Liberal Arts and Sciences & \\
\hline B.S., Clinical Laboratory Sciences & National Accrediting Agency for Clinical Laboratory Sciences \\
\hline M.S., Communication Disorders & American Speech-Language-Hearing Association \\
\hline M.S., Family and Human Development, with a focus in marriage and family therapy under the family studies concentration & Commission on Accreditation for Marriage and Family Therapy Education-Candidacy Status \\
\hline Ph.D., Psychology, with a concentration in clinical psychology & American Psychological Association \\
\hline College of Nursing & \\
\hline B.S.N., M.S., Nursing & Arizona State Board of Nursing Commission on Collegiate Nursing Education, initial approval National League for Nursing \\
\hline College of Public Programs & \\
\hline B.S., Recreation & Council on Accreditation of the National Recreation and Park Association \\
\hline B.S.W., M.S.W., School of Social Work & Council on Social Work Education \\
\hline M.P.A. & National Association of Schools of Public Affairs and Administration \\
\hline Walter Cronkite School of Journalism and Mass Communication & Accrediting Council on Education in Journalism and Mass Communications \\
\hline College of Technology and Applied Sciences & \\
\hline B.S., Aeronautical Management Technology, with concentrations in professional flight and air transportation management & Council on Aviation Accreditation \\
\hline B.S., Electronics Engineering Technology; Manufacturing Engineering Technology; Aeronautical Engineering Technology & Technology Accreditation Commission of the Accreditation Board for Engineering and Technology, Inc. \\
\hline B.S., Industrial Technology, with concentrations in environmental technology management, graphic information technology, and industrial technology management & National Association of Industrial Technology \\
\hline East College & \\
\hline B.S., Business Administration* & AACSB International, the Association to Advance Collegiate Schools of Business \\
\hline B.S., Nutrition (didactic program in dietetics); M.S., Nutrition (dietetic internship) & American Dietetic Association \\
\hline Herberger College of Fine Arts & \\
\hline Department of Theatre & National Association of Schools of Theatre \\
\hline School of Music & National Association of Schools of Music \\
\hline \multicolumn{2}{|l|}{* This program is accredited through the ASU Main W. P. Carey School of Business.} \\
\hline \multicolumn{2}{|r|}{Academic Accreditation at ASU West} \\
\hline Unit or Program & Accredited By \\
\hline College of Human Services & \\
\hline B.S.W., Department of Social Work & Council on Social Work Education \\
\hline Department of Recreation and Tourism Management & National Recreation and Park Association/American Association for Leisure and Recreation Council on Accreditation \\
\hline \begin{tabular}{l}
School of Management \\
All programs
\end{tabular} & AACSB International, the Association to Advance Collegiate Schools of Business \\
\hline
\end{tabular}

Academic Affiliation and Membership
\begin{tabular}{|c|c|}
\hline Unit or Program & Affiliation or Membership With \\
\hline Barrett Honors College & National Collegiate Honors Council \\
\hline \multicolumn{2}{|l|}{College of Architecture and Environmental Design} \\
\hline \multirow[t]{4}{*}{School of Architecture} & American Institute of Architects, Central Arizona and Rio Salado Chapters \\
\hline & Architectural Research Centers Consortium \\
\hline & Association for Computer-Aided Design in Architecture \\
\hline & Association of Collegiate Schools of Architecture \\
\hline \multirow[t]{5}{*}{School of Design} & American Society of Interior Designers \\
\hline & Human Factors and Ergonomics Society \\
\hline & Industrial Designers Society of America \\
\hline & Interior Design Educators Council \\
\hline & Society of Environmental Graphic Designers \\
\hline \multirow[t]{4}{*}{School of Planning and Landscape Architecture} & American Planning Association \\
\hline & American Society of Landscape Architects \\
\hline & Association of Collegiate Schools of Planning \\
\hline & Council of Educators in Landscape Architecture \\
\hline \multirow[t]{4}{*}{College of Education} & American Association of Colleges for Teacher Education \\
\hline & American Educational Research Association \\
\hline & American Psychological Association \\
\hline & University Council for Educational Administration \\
\hline Ph.D., Educational Psychology, with a concentration in school psychology & National Association of School Psychologists \\
\hline College of Law & Association of American Law Schools \\
\hline \multicolumn{2}{|l|}{College of Liberal Arts and Sciences} \\
\hline \multirow[t]{2}{*}{Department of Anthropology} & American Anthropological Association \\
\hline & Council for Museum Anthropology \\
\hline \multirow[t]{5}{*}{Biology} & American Institute of Biological Sciences \\
\hline & American Society of Naturalists \\
\hline & American Society of Zoologists \\
\hline & Animal Behaviorists' Society \\
\hline & Sigma Psi \\
\hline \multirow[t]{3}{*}{Department of Chemistry and Biochemistry} & American Association for the Advancement of Science \\
\hline & American Chemical Society \\
\hline & American Society for Advancement of Science \\
\hline Department of Geography & Association of American Geographers \\
\hline \multirow[t]{6}{*}{Department of Geological Sciences} & American Association of Petroleum Geologists \\
\hline & American Geophysical Union \\
\hline & American Institute of Professional Geologists \\
\hline & Geological Society of America \\
\hline & Mineralogical Society of America \\
\hline & Society of Economic Paleontologists and Mineralogists \\
\hline \multirow[t]{7}{*}{Department of History} & American Association for State and Local History \\
\hline & American Association of Museums \\
\hline & American Historical Association \\
\hline & Coordinating Committee for History in Arizona \\
\hline & Institute of Historical Research \\
\hline & National Council on Public History \\
\hline & Western History Association \\
\hline \multirow[t]{6}{*}{Department of Kinesiology} & American Academy of Kinesiology and Physical Education \\
\hline & American Alliance for Health, Physical Education, Recreation, and Dance \\
\hline & American College of Sports Medicine \\
\hline & American Society of Biomechanics \\
\hline & Committee on Allied Health Education \\
\hline & Council on Physical Education for Children \\
\hline
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\hline \multirow[t]{6}{*}{Department of Kinesiology (continued)} & International Society of Biomechanics \\
\hline & National Association for Physical Education in Higher Education \\
\hline & North American Society for Sports Psychology and Physical Activity \\
\hline & Physiological Society \\
\hline & Society for Experimental Biology \\
\hline & Society for Neuroscience \\
\hline \multirow[t]{3}{*}{Department of Languages and Literatures} & American Council on Teaching Foreign Language \\
\hline & International Studies Association \\
\hline & Modern Language Association \\
\hline \multirow[t]{4}{*}{Department of Mathematics and Statistics} & American Mathematical Society \\
\hline & Mathematical Association of America \\
\hline & Rocky Mountain Mathematics Consortium \\
\hline & Society for Industrial and Applied Mathematics \\
\hline \multirow[t]{5}{*}{Microbiology} & American Association of Immunologists \\
\hline & American Association of Immunology \\
\hline & American Society for Virology \\
\hline & American Society of Microbiology \\
\hline & Society for Neuroscience \\
\hline Department of Military Science & Association of U.S. Army \\
\hline Department of Philosophy & American Philosophical Association \\
\hline \multirow[t]{10}{*}{Department of Physics and Astronomy} & Acoustical Society of America \\
\hline & American Association of Physicists in Medicine \\
\hline & American Association of Physics Teachers \\
\hline & American Astronomical Society \\
\hline & American Crystallographic Association \\
\hline & American Physical Society \\
\hline & American Vacuum Society \\
\hline & International Astronomical Union \\
\hline & Materials Research Society \\
\hline & Optical Society of America \\
\hline \multirow[t]{24}{*}{Plant Biology} & American Chemical Society \\
\hline & American Institute of Biological Sciences \\
\hline & American Society for Biochemistry and Molecular Biology \\
\hline & American Society of Cell Biology \\
\hline & American Society of Horticultural Science \\
\hline & American Society for Microbiology \\
\hline & American Society for Photobiology \\
\hline & American Society of Plant Physiologists \\
\hline & American Society of Plant Taxonomy \\
\hline & Arizona-Nevada Academy of Science \\
\hline & Botanical Society of America \\
\hline & Botanical Society of Japan \\
\hline & California Botanical Society \\
\hline & Ecological Society of America \\
\hline & International Association for Study of Plant Succulents \\
\hline & International Association of Landscape Ecology \\
\hline & International Association of Plant Taxonomy \\
\hline & International Association of Wood Anatomists \\
\hline & International Organization of Paleobotany \\
\hline & International Photosynthesis Society \\
\hline & International Phycological Society \\
\hline & International Society of Arboriculture \\
\hline & International Society of Ecological Modeling \\
\hline & International Society of Plant Molecular Biology \\
\hline
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\hline & International Union of Woody Plant Physiologists \\
\hline & Microscopy Society of America \\
\hline & Mycological Society of America \\
\hline & Phycological Society of America \\
\hline & Phytochemical Society of North America \\
\hline & Sigma Xi \\
\hline & Society for Economic Botany \\
\hline & Society of Ecological Restoration \\
\hline & Society of Wetlands Scientists \\
\hline & Soil Science Society of America \\
\hline & Southwestern Association of Naturalists \\
\hline \multirow[t]{2}{*}{Department of Political Science} & American Political Science Association \\
\hline & Inter-university Consortium for Political and Social Research \\
\hline Department of Psychology & American Society of Clinical Psychologists \\
\hline Department of Sociology & American Sociological Association \\
\hline M.S., Ph.D., Molecular and Cellular Biology & American Society of Medical Technology \\
\hline \multirow[t]{2}{*}{Women's Studies Program} & Association for Women in Science \\
\hline & National Women's Studies Association \\
\hline \multirow[t]{4}{*}{College of Nursing} & American Association of Colleges of Nursing \\
\hline & National Organization of Nurse Practitioner Faculties \\
\hline & Western Institute of Nursing \\
\hline & Arizona Nurses Association (American Nurses Credentialing Center's Commission on Accreditation) \\
\hline \multicolumn{2}{|l|}{College of Public Programs} \\
\hline \multirow[t]{15}{*}{Department of Recreation Management and Tourism} & American Humanics, Inc. \\
\hline & Arizona American Indian Tourism Association \\
\hline & Arizona Heritage Alliance \\
\hline & Arizona Park and Recreation Association \\
\hline & Arizona State Therapeutic Recreation Association \\
\hline & Association for Research on Nonprofit Organizations and Voluntary Action \\
\hline & Association for Volunteer Administration \\
\hline & Learning Institute \\
\hline & National Center for Nonprofit Boards \\
\hline & National Park and Recreation Association \\
\hline & National Society of Fund Raising Executives \\
\hline & Nonprofit Academic Centers Council \\
\hline & Peter F. Drucker Foundation for Nonprofit Management \\
\hline & Society for Nonprofit Organizations \\
\hline & Travel Tourism Research Association \\
\hline \multirow[t]{2}{*}{Hugh Downs School of Human Communication} & National Communication Association \\
\hline & Western States Communication Association \\
\hline \multirow[t]{8}{*}{School of Justice Studies} & American Society of Criminology \\
\hline & Arizona Justice Educators \\
\hline & Association of Criminal Justice Doctoral Programs \\
\hline & Consortium for Graduate Law and Society Programs \\
\hline & Justice Studies Association \\
\hline & National Academic Advising \\
\hline & Onati International Institute for the Sociology of Law \\
\hline & Society for the Study of Social Problems \\
\hline School of Public Affairs & National Association of Schools of Public Affairs and Administration \\
\hline
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\hline & Council on Social Work Education \\
\hline & Group for the Advancement of Doctoral Education \\
\hline & National Association of Deans and Directors of Social Work \\
\hline & National Association of Social Workers \\
\hline \multirow[t]{2}{*}{Walter Cronkite School of Journalism and Mass Communication} & Association of Schools of Journalism and Mass Communication \\
\hline & Broadcast Education Association \\
\hline East College & American Academy of Kinesiology and Physical Education \\
\hline B.S., M.S., Applied Biological Sciences & American Alliance for Health, Physical Education, Recreation and Dance \\
\hline & American Association of Health Education \\
\hline \multirow[t]{9}{*}{Department of Exercise and Wellness} & American College of Sports Medicine \\
\hline & Association of Worksite Health Promotion \\
\hline & Committee on Allied Health Education \\
\hline & Council on Physical Education for Children \\
\hline & National Association for Physical Education in Higher Education \\
\hline & National Strength and Conditioning Association \\
\hline & National Wellness Association \\
\hline & North American Society for Sports Psychology and Physical Activity \\
\hline & North American Society for the Study of Obesity \\
\hline Department of Nutrition & American Dietetic Association \\
\hline Graduate College & Council of Graduate Schools \\
\hline \multicolumn{2}{|l|}{Herberger College of Fine Arts} \\
\hline \multirow[t]{3}{*}{Department of Theatre} & American Alliance for Theatre and Education \\
\hline & Association for Theatre in Higher Education \\
\hline & United States Institute of Theatre Technology \\
\hline School of Music & American Music Therapy Association \\
\hline Morrison School of Agribusiness and Resource Management & \\
\hline B.S., Agribusiness with a concentration in professional golf management & Professional Golfer's Association of America \\
\hline B.S., M.S., Environmental Resources & Society for Range Management \\
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\section*{Building Abbreviations}

For building abbreviations used in the General Catalog, Graduate Catalog, Schedule of Classes, and Summer Sessions Bulletin, see the "Building Abbreviations" table below. For the ASU Main map, see the inside back cover. For other locations, see the "ASU East Map," page 649; "ASU West Map," page 661; and "ASU Downtown Center Map," page 679.

\section*{Building Abbreviations}
\begin{tabular}{|c|c|c|c|}
\hline Abbreviation & Name & Wings & Location \\
\hline ADM & Administration & A, B & Main \\
\hline ADPCM & Adelphi Commons & - & Main \\
\hline AED & College of Architecture and Environmental Design/North & - & Main \\
\hline AG & Agriculture Building & - & Main \\
\hline AGB1-4 & ASU East Agribusiness Quads 1-4 & - & East \\
\hline AIP & ASU East American Indian Programs & - & East \\
\hline ALTCH & ASU East Altitude Chamber & - & East \\
\hline ANTH & Anthropology Building & - & Main \\
\hline ANX & Visual Arts Annex & - & Main \\
\hline AQUAT & Mona Plummer Aquatics Center & A, B & Main \\
\hline ARCH & College of Architecture and Environmental Design/South & - & Main \\
\hline ARCV & University Archives & - & Main \\
\hline ART & Art Building & - & Main \\
\hline ARWH & Art Warehouse & - & Main \\
\hline ASUDC & Downtown Center & - & 502 E. Monroe St., Phoenix \\
\hline BA & Business Administration Building & - & Main \\
\hline BAC & Business Administration C-Wing & - & Main \\
\hline BKSTR & ASU Bookstore & - & Main \\
\hline CERA & Ceramics Annex & A, B & Main \\
\hline CFS & Center for Family Studies & - & Main \\
\hline CHAPL & Danforth Chapel & - & Main \\
\hline CHOLA & Cholla Apartments & - & Main \\
\hline CLCC & Classroom Laboratory/Computer Classroom Building & - & West \\
\hline CLRB & ASU East Classroom Building & - & East \\
\hline CMPIN & Campus Inn & - & Main \\
\hline CNTR & ASU East Academic Center Building & - & East \\
\hline COMM2 & ASU East Communications Building & - & East \\
\hline COOR & Lattie F. Coor Mediated Classroom Building & - & Main \\
\hline COWDN & Cowden Family Resources Building & - & Main \\
\hline CP & Central Plant & - & Main \\
\hline CPCOM & Computing Commons Building & - & Main \\
\hline CRI & Cancer Research Institute & - & Main \\
\hline CRNX & Classroom Annex & - & West \\
\hline CSAC & Nadine and Ed Carson Student Athlete Center & - & Main \\
\hline
\end{tabular}

\section*{BUILDING ABBREVIATIONS}

Building Abbreviations (continued)
\begin{tabular}{|c|c|c|c|}
\hline Abbreviation & Name & Wings & Location \\
\hline CSB & Community Services Building & - & 200 E. Curry Road, Tempe \\
\hline CSC & Central Services Complex & - & West \\
\hline DPSMN & Department of Public Safety & - & Main \\
\hline EAW2 & ASU East Exercise Instructional Lab Building & - & East \\
\hline ECA & Engineering Center A-Wing & - & Main \\
\hline ECANX & Engineering Center Annex & - & Main \\
\hline ECB & Engineering Center B-Wing & - & Main \\
\hline ECC & Engineering Center C-Wing & - & Main \\
\hline ECD & Engineering Center D-Wing & - & Main \\
\hline ECE & Engineering Center E-Wing & - & Main \\
\hline ECF & Engineering Center F-Wing & - & Main \\
\hline ECG & Engineering Center G-Wing & - & Main \\
\hline ED & Hiram B. Farmer Education Building & - & Main \\
\hline EDB & Ira D. Payne Education Hall & - & Main \\
\hline EDC & Education Lecture Hall & - & Main \\
\hline ELAB & Electronics Laboratory Building & - & West \\
\hline ENGRC & Engineering Research Center & - & Main \\
\hline ENVIR & Environmental Lab & - & Main \\
\hline FAB & Faculty and Administration Building & - & West \\
\hline FABNX & Faculty and Administration Building Annex & - & West \\
\hline FAC & Nelson Fine Arts Center & - & Main \\
\hline FDSC1 & ASU East Agribusiness Food Science Lab & - & East \\
\hline FIELD & University Field Lab & - & Main \\
\hline FLHLB & Fletcher Library & - & West \\
\hline GGMA & Grady Gammage Memorial Auditorium & - & Main \\
\hline GHALL & Dixie Gammage Hall & - & Main \\
\hline GWC & Barry M. Goldwater Center for Science and Engineering Research & - & Main \\
\hline HAYDN & Hayden Hall & - & Main \\
\hline HSC & ASU East Health Sciences Center & - & East \\
\hline HSC2 & ASU East Health Sciences Center Research & - & East \\
\hline IAPNX & Interdisciplinary Arts and Performance Annex & - & West \\
\hline ICA & Intercollegiate Athletics & - & Main \\
\hline IRISH & Frederick M. Irish Hall & A-C & Main \\
\hline LAW & John S. Armstrong Hall & - & Main \\
\hline LAWLB & John J. Ross-William C. Blakley Law Library & - & Main \\
\hline LIB & Charles T. Hayden Library & - & Main \\
\hline LL & G. Homer Durham Language and Literature Building & - & Main \\
\hline LSA & Life Sciences A-Wing & - & Main \\
\hline LSC & Life Sciences C-Wing & - & Main \\
\hline LSE & Life Sciences E-Wing & - & Main \\
\hline LYC & Lyceum Theatre & - & Main \\
\hline
\end{tabular}

\section*{Building Abbreviations (continued)}
\begin{tabular}{|c|c|c|c|}
\hline Abbreviation & Name & Wings & Location \\
\hline MAIN & Old Main & - & Main \\
\hline MANZH & Manzanita Hall & - & Main \\
\hline MARIP & Mariposa Hall & - & Main \\
\hline MB & M.O. Best Hall & A-C & Main \\
\hline MCENT & A.J. Matthews Center & - & Main \\
\hline MCL & James H. McClintock Hall & - & Main \\
\hline MHALL & Carrie Matthews Hall & - & Main \\
\hline MOEUR & B.B. Moeur Administration & - & Main \\
\hline MTCHL & Mitchell School & - & 900 S. Mitchell St., Tempe \\
\hline MU & Memorial Union & - & Main \\
\hline MUR & John Murdock Lecture Hall & - & Main \\
\hline MUSIC & Music Building & E, W & Main \\
\hline NEEB & L.S. Neeb Hall & - & Main \\
\hline NOBLE & Daniel E. Noble Science and Engineering Library & - & Main \\
\hline NUR & Nursing Building & - & Main \\
\hline OCOT & Ocotillo Hall & - & Main \\
\hline PABLO & San Pablo Residence Hall & - & Main \\
\hline PAC & ASU East Physical Activity Center & - & East \\
\hline PBS & Packard Baseball Stadium & - & Main \\
\hline PEBE & Physical Education Building East & - & Main \\
\hline PEBW & Physical Education Building West & - & Main \\
\hline PGM & ASU East Professional Golf Management & - & East \\
\hline PPS & Facilities Management & - & Main \\
\hline PRNT & ASU East Technology Print Building & - & East \\
\hline PS & George M. Bateman Physical Sciences Center & A-G & Main \\
\hline PSH & Physical Sciences H-Wing & - & Main \\
\hline PSY & Psychology Building & - & Main \\
\hline PVE & Palo Verde East Hall & - & Main \\
\hline PVM & Palo Verde Main Hall & - & Main \\
\hline PVW & Palo Verde West Hall & - & Main \\
\hline RITT & Ritter Building & A, B & Main \\
\hline SAHU & Sahuaro Hall & - & Main \\
\hline SANDS & Sands Classroom Building & - & West \\
\hline SCOB & John W. Schwada Classroom Office Building & - & Main \\
\hline SCRED & Sonora Center Residence Education Center & - & Main \\
\hline SDF & Solar Demonstration Facility & - & Main \\
\hline SHS & Student Health Service & A, B & Main \\
\hline SIM & ASU East Flight Simulator Building & - & East \\
\hline SOLAR & ASU East Photovoltaics Testing Laboratory & - & East \\
\hline SRC & Student Recreation Complex & - & Main \\
\hline SS & Social Sciences Building & - & Main \\
\hline
\end{tabular}

\section*{BUILDING ABBREVIATIONS}

Building Abbreviations (continued)
\begin{tabular}{|c|c|c|c|}
\hline Abbreviation & Name & Wings & Location \\
\hline SSV & Student Services Building & - & Main \\
\hline STAD & Sun Devil Stadium & - & Main \\
\hline STAUF & Charles Stauffer Communication Arts Building & A, B & Main \\
\hline TC & Technology Center & - & Main \\
\hline TCB & Aeronautics Building & - & Main \\
\hline TCC & Technology Center Annex & - & Main \\
\hline TECH & ASU East Technology Center & - & East \\
\hline TECH2 & ASU East Technology Center Annex & - & East \\
\hline THWH & Theatre Warehouse & - & Main \\
\hline TMPCT & Tempe Center & - & \begin{tabular}{l}
929 (Suite 150) and 951 (Suite 190) \\
S. Mill Ave., Tempe
\end{tabular} \\
\hline TOWER & Tower Center* & A, B & Main \\
\hline TRACK & Joe Selleh Track & - & Main \\
\hline UASB & Undergraduate Academic Services Building & - & Main \\
\hline UCB & University Center Building & - & West \\
\hline UCLUB & University Club & - & Main \\
\hline UNION & ASU East Williams Campus Union Building & - & East \\
\hline USB & University Services Building & - & 1551 S. Rural Road, Tempe \\
\hline UVCMN & University Commons & - & Main \\
\hline UWT & Unsteady Wind Tunnel & - & Main \\
\hline VISIT & ASU Visitor's Information Center & - & Main \\
\hline WFA & Wells Fargo Arena & - & Main \\
\hline WFLD & ASU West Alternate Locations & - & West \\
\hline WH & Warehouse & - & Main \\
\hline WHALL & West Hall & - & Main \\
\hline WIC & Welcome and Information Center & - & West \\
\hline WILSN & George W. Wilson Hall & - & Main \\
\hline WTC & Whiteman Tennis Center & - & Main \\
\hline
\end{tabular}

\footnotetext{
* The Tower Center is different from University Towers, 525 S. Forest Ave., which has no official building abbreviation.
}```


[^0]:    ${ }^{1}$ See the ASU West Catalog.
    ${ }^{2}$ See the Graduate Catalog.

[^1]:    ${ }^{1}$ See the ASU West Catalog.
    ${ }^{2}$ See the Graduate Catalog.

[^2]:    ${ }^{1}$ See the ASU West Catalog.
    ${ }^{2}$ See the Graduate Catalog.

[^3]:    ${ }^{1}$ This major requires more than 120 semester hours to complete.
    2 Applications for this program are not being accepted at this time.
    ${ }^{3}$ This program is administered by ASU Main.

[^4]:    1 This major requires more than 120 semester hours to complete.
    2 Applications for this program are not being accepted at this time.
    3 This program is administered by ASU Main.

[^5]:    1 This major requires more than 120 semester hours to complete.
    2 Applications for this program are not being accepted at this time.
    ${ }^{3}$ This program is administered by ASU Main.

[^6]:    ${ }^{1}$ This major requires more than 120 semester hours to complete.
    2 Applications for this program are not being accepted at this time.
    ${ }^{3}$ This program is administered by ASU Main.

[^7]:    1 This major requires more than 120 semester hours to complete.
    2 Applications for this program are not being accepted at this time.
    ${ }^{3}$ This program is administered by ASU Main.

[^8]:    L. WILLIAM SEIDMAN RESEARCH INSTITUTE

    PO BOX 874011
    TEMPE AZ 85287-4011

[^9]:    * ART 115 credit may be awarded in place of ART 111 based on the School of Art's evaluation of 3D art submitted as part of the AP portfolio.

[^10]:    * No credit is awarded if the language is the student's native language.

[^11]:    * The laboratory science requirement is designed to demonstrate competency in at least two laboratory science areas. For example, if one lab science competency has been met in life sciences through high school course work, the ATP biology achievement test, or college course work, the second or third lab science course must be selected from chemistry, earth sciences, or physics.

[^12]:    * This minor is for nonbusiness majors only.

[^13]:    * This certificate is not for academic credit.

[^14]:    * For more information, see the Graduate Catalog.

[^15]:    L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

[^16]:    ${ }^{1}$ Students may not use more than one concentration in the life sciences: biology, microbiology, and plant biology.
    ${ }^{2}$ Students may not use more than one English concentration.
    ${ }^{3}$ The program may award a certificate upon completion.
    ${ }^{4}$ This is a double concentration.
    ${ }^{5}$ Students may not use more than one geography concentration.

[^17]:    ${ }^{1}$ Students may not use more than one concentration in the life sciences: biology, microbiology, and plant biology.
    ${ }^{2}$ Students may not use more than one English concentration.
    ${ }^{3}$ The program may award a certificate upon completion.
    ${ }^{4}$ This is a double concentration.
    ${ }^{5}$ Students may not use more than one geography concentration.

[^18]:    L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

[^19]:    L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

[^20]:    * See "Fifth Year" below.

[^21]:    L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85

[^22]:    L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

[^23]:    ${ }^{1}$ Applications are not being accepted at this time.
    ${ }^{2}$ This collaborative program is offered by the three state universities. Another concentration is offered by the College of Nursing.
    ${ }^{3}$ This concentration is administered by the College of Nursing.
    ${ }^{4}$ This program is administered by the Graduate College.

[^24]:    * See "Honors Courses," page 57, for an explanation of this course.

[^25]:    L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

[^26]:    * A minimum grade of "C" is required in all courses.

[^27]:    * A minimum grade of " C " is required in all courses.


    ## Academic Specialization*

    Refer to a separate "Academic Specialization" sheet for specific information about each concentration area.......30-60

    * A minimum grade of " C " is required in all courses.

    ITC Program Courses ${ }^{1}$
    EDP 303 Human Development $L$ or EDP 313 Childhood and Adolescence Development ${ }^{2}(3)$
    EDP 310 Educational Psychology SB ........................................ 3
    EDT 300 Computers in Education................................................. 1
    RDG 301 Literacy and Instruction in the Content Area S.............. 3
    SED 403 Middle and Secondary School Principles, Curricula, and Methods ${ }^{3}$ .... 3
    
    SED 496 Field Experience ....................................................... 0
    SED 496 Field Experience ......................................................... 0
    SED 478 Student Teaching in Secondary Schools ................10-12
    SPE 394 ST: Inclusion Practices at the Secondary Level .............. 3
    SPF 301 Culture and Schooling $L$.............................................. 3
    SPF 401 Theory and Practice in Education................................ 1
    Methods in Academic Specialization I ${ }^{3}$.......................................... 3

[^28]:    1 Applications are not being accepted at this time.
    2 Program is administered in collaboration with the Graduate College.
    ${ }^{3}$ This concentration is administered in collaboration with the Herberger College of Fine Arts.
    4 Doctoral courses for this interdisciplinary program administered by ASU Main are offered by ASU East.

[^29]:    1 This major requires a minimum of 128 semester hours to complete.
    2 Applications for this program are not being accepted at this time.

[^30]:    L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

[^31]:    CHM 331 General Organic Chemistry ... 3
    CHM 332 General Organic Chemistry 3
    CHM 335 General Organic Chemistry Laboratory....................... 1
    CHM 336 General Organic Chemistry Laboratory.
    Additional technical electives should be chosen from any of the course offerings listed for the other bioengineering areas of study listed. Note that, to fulfill medical school admission requirements, BIO 187 General Biology is required in addition to the degree requirements and cannot generally be used as a technical elective.

[^32]:    L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

[^33]:    L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

[^34]:    ${ }^{1}$ Both PHY 121 and 122 must be taken to secure SQ credit.
    2 Both PHY 131 and 132 must be taken to secure SQ credit.

[^35]:    L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global /

[^36]:    L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

[^37]:    ${ }^{1}$ This program is administered by the Graduate College.
    ${ }^{2}$ This program is administered in collaboration with the College of Education and the Graduate College.
    ${ }^{3}$ This major is jointly offered with the University of Arizona.

[^38]:    * Consult with an anthropology undergraduate advisor for courses not listed above that may fulfill distribution requirements.

[^39]:    * Both MIC 205 and 206 must be taken to secure SG credit.

[^40]:    * CHM $117,118,317,318,319$, and 320 are strongly recommended for qualified students.

[^41]:    ${ }^{1}$ Both PHY 121 and 122 must be taken to secure SQ credit.
    2 Both PHY 131 and 132 must be taken to secure SQ credit.

[^42]:    L literacy and critical inquiry / MA mathematics / CS computer/statistics/ quantitative applications / HU humanities and fine arts / SB social and behavioral sciences / SG natural science-general core courses / SQ natural science-quantitative / C cultural diversity in the United States / G global / H historical / See "General Studies," page 85.

[^43]:    BIO 340 General Genetics............................................................ 4
    BIO 353 Cell Biology. 3
    BIO 494 ST: Cell Biotechnology. ..... 4
    MBB 246 Cellular and Molecular Biology Laboratory. (1)fall and springExperiments that illustrate relationships between structure, function,and genetic processes at the cellular and molecular level. Lab. Pre-requisite: MBB 245

    General Studies: SQ (if credit also earned in MBB 245)

[^44]:    1 Both PHY 121 and 122 must be taken to secure SQ credit
    2 Both PHY 131 and 132 must be taken to secure SQ credit.

[^45]:    POS 101 Political Ideologies $S B$ ... 3
    POS 346 Problems of Democracy HU .......................................... 3
    POS 442 American Political Thought $H U$..................................... 3
    Choose one from the courses below ................................................. 3
    POS 340 History of Political Philosophy I $H U, H$ (3)
    POS 341 History of Political Philosophy II $H U, H$ (3)
    POS 443 Topics in Contemporary Political Theory HU (3)
    Choose one from the courses below .. 3
    POS 110 Government and Politics $S B$ (3)
    POS 150 Comparative Government $S B, G$ (3)
    POS 160 Global Politics $S B$, $G$ (3)
    POS 270 American Legal System SB (3)
    POS 300 Contemporary Controversies in Global Politics SB, $G$ (3)
    POS 313 The Congress SB (3)
    POS 314 The American Presidency $S B$ (3)
    POS 315 The Supreme Court $S B$ (3)
    POS 330 Contemporary Controversies in Domestic Politics SB (3)
    POS 332 American Political Parties $S B$ (3)

