
The Katherine K. Herberger College of Fine Arts

herbergercollege.asu.edu

J. Robert Wills, PhD, Dean

PURPOSE

The Katherine K. Herberger College of Fine Arts at ASU offers preprofessional and professional education in the arts disciplines and opportunities for nonmajors to become culturally literate through participation and involvement in the creative and performing arts.

At the graduate level, the college provides students the opportunity to participate with faculty mentors in research, performance and performance practices, and other creative activities.

As the largest and most diverse fine arts academic unit in the Southwest, and one of the largest in North America, the college has an implicit responsibility to maintain quality and leadership in all aspects of its activities. Through its programs in art, dance, music, and theatre, the college reflects a wide range of challenges facing the artist and scholar in the 21st century.

ORGANIZATION

The college houses the School of Art; the Department of Dance; the School of Music; the Department of Theatre; the ASU Art Museum; and the Institute for Studies in the Arts, which includes the Arts, Media, and Engineering program. An average of 2,000 students per semester enroll as majors in various degree programs offered through these units. Approximately one third of these are graduate students.

GRADUATE PROGRAMS

Faculty in the School of Art, Department of Dance, School of Music, and Department of Theatre offer both research and professional degrees through the Division of Graduate Studies: the MA, Master of Fine Arts, Master of Music, Doctor of Musical Arts, and PhD degrees. A full range of majors and concentrations is available.

See the "Katherine K. Herberger College of Fine Arts Graduate Degrees and Majors" table, page 205.

ADMISSION REQUIREMENTS

Admission requirements vary according to degree programs. However, applicants must first meet all admission requirements of the Division of Graduate Studies. Most programs require a bachelor's degree with a major in the selected area; many of them also require an audition. See the specific degree program for pertinent admission requirements.

SPECIAL PROGRAMS

Together with faculty, visiting scholars, and artists-in-residence, graduate students in all fields of the college participate in dynamic, innovative programs. The creative energy that infuses the visual and performing arts finds expression in research and study.

The School of Art offers scholarly programs in the history, theory, and teaching of art, and highly respected studio programs in ceramics, digital technology media, drawing/painting, fibers, intermedia, metals, photography, printmaking, sculpture, and wood. The accomplished faculty and visiting artists/scholars create an excellent learning environment for innovation and collaboration. Gallery 100, the Harry Wood and Northlight Galleries, studios and workshops, and three computer and/or video labs support these programs.

In addition, the School of Art has three traveling research fellowships that allow students to study or conduct research abroad. The Nathan Cummings Travel Fellowship is for MFA students, and the Anthony Gully Travel Fellowship and the Rabiner Memorial Fellowship are for graduate History and Theory of Art students.

Recognized as one of the top programs in the country, the Department of Dance emphasizes the choreography, performance, and theory of modern dance. Nationally prominent faculty and visiting artists create repertory for dance majors and for the Dance Arizona Repertory Theatre (DART), a student touring outreach company. An ambitious performance program offers to the public several concerts each year with additional works created and performed by graduate and undergraduate students. Students work closely with major artists and companies who visit campus annually, and with researchers in the areas of dance education, dance in relation to technology, dance music composition, laban movement analysis, somatics, and sound and video production. ASU students and faculty have consistently taken top honors at the regional and national festivals of the American College Dance Festival Association.

The Arts, Media, and Engineering (AME) program evolved out of the Institute for Studies in the Arts (ISA), an interdisciplinary research center in the Herberger College of Fine Arts created in 1990. The ISA continues to incorporate guest artists and scientists and presentations of AME research groups in its annual season of events, including performances, presentations, screenings, workshops, and residencies.

AME focuses on the integrated, parallel development of digital media technologies and digital media content. AME faculty and graduate students combine understanding of

Katherine K. Herberger College of Fine Arts Graduate Degrees and Majors

Major	Degree	Concentration ¹	Administered By
Art	MA	Art education or art history	School of Art
	MFA	Ceramics, digital technology, drawing, fibers, intermedia, metals, painting, photography, printmaking, sculpture, or wood	School of Art
Composition	MM	Optional: interdisciplinary digital media and performance ¹	School of Music
Creative Writing	MFA ²	—	Creative Writing Committee
Curriculum and Instruction	PhD ³	Art education	School of Art
Dance	MFA	Optional: interdisciplinary digital media and performance ¹	Department of Dance
History and Theory of Art ⁴	PhD	—	School of Art
Music	MA	Ethnomusicology, music history and literature, or music theory	School of Music
	DMA	Conducting, interdisciplinary digital media and performance, music composition, music education, or performance	School of Music
Music Education	MM	Choral music, general music, instrumental music, or jazz studies	School of Music
Music Therapy	MM	—	School of Music
Performance	MM	Music theatre/opera musical direction, music theatre/opera performance, performance, performance pedagogy, or piano accompanying	School of Music
Theatre	MA	—	Department of Theatre
	MFA	Directing, interdisciplinary digital media, performance, performance design, or theatre for youth	Department of Theatre
	PhD	Optional: theatre and performance of the Americas or theatre for youth ¹	Department of Theatre

¹ If a major offers concentrations, one must be selected unless noted as *optional*.

² This program is administered by the Division of Graduate Studies.

³ This program is administered in collaboration with the College of Education.

⁴ This major is jointly offered with the University of Arizona.

computation and computational modeling with the ability to apply this understanding at every level of the digital media communication process—from the development of tools and the creation of content, to analysis of the social implications of the digital revolution. Students benefit from a dynamic educational experience that transcends traditional departmental or disciplinary modes. AME’s modular and flexible curriculum allows students to customize their degree paths to reflect research interests.

Faculty in the School of Music include a wide range of performers, teachers, conductors, composers, and scholars, whose knowledge and guidance support the training of students in the Doctor of Musical Arts and master’s degree programs. Individuals who hold graduate degrees from ASU’s School of Music hold prestigious performing and university teaching positions throughout the nation. The graduate programs are comprehensive and provide for wide and diverse opportunities in performance, course work, and research.

The Department of Theatre offers innovative programs across a variety of theatrical and performance-oriented disciplines. The new PhD in theatre and performance of the Americas curriculum, the first of its kind in the country, trains scholars to examine the histories, theories, and practices associated with cultural performance, from a hemi-

spheric perspective. The department’s nationally and internationally acclaimed theatre for youth program offers study at both the MFA and PhD levels.

Within the MFA in Theatre, four concentrations are available: directing, performance, performance design, and theatre for youth. The interdisciplinary digital media concentration is also offered in collaboration with the Arts, Media, and Engineering program. The MFA programs are designed to train creative artists of the future to work across and between theatrical disciplines. The programs provide students with the skills needed to achieve their fullest potential as theatre artists. MFA students create new work and original interpretations that are engaged with, and responsive to, diverse communities.

The concentration in performance challenges the student to develop new works, reinvigorate the classics, and to explore new theatrical forms and the changing relationship between performance and technology. The concentration in directing focuses on the collaborative process necessary for new work development, emphasizing a mentor-student approach toward developing skills, craft, and attitude to be an outstanding professional director. Students in the performance design concentration work collaboratively in the

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design studio and all aspects of design and technology for stage productions. Internship opportunities are available.

The Department of Theatre's theatre for youth program provides comprehensive graduate training. Students are offered acting, directing, and other production opportunities for mainstage, studio, touring shows, and community-based performance, as well as research and teaching opportunities on and off campus. The program has developed Hayden Library's Child Drama Collection, which includes rare books, plays, memorabilia, and personal and national association archives. It is the most complete and comprehensive child drama collection in the English-speaking world.

The MFA in Creative Writing encourages graduate students to work closely with writers of drama, fiction, and poetry, and with directors and producers from the Departments of English and Theatre. This interdisciplinary program, involving the artistic, research, and teaching interests of faculty in these departments, offers students a unique opportunity to tailor a course of study to fit individual needs, talents, and goals.

COLLEGE FACILITIES

The arts programs are housed in the following buildings: Art Building; Dixie Gammage Hall; Physical Education Building East; Gammage Center for the Performing Arts; the Brickyard; Matthews Center; Matthews Hall; the J. Russell and Bonita Nelson Fine Arts Center, which includes the ASU Art Museum; the 496-seat Paul V. Galvin Playhouse; six theatre studios; a 7,000-square-foot Experimental Dance Lab; a dance studio theatre; a video lab; the Digital Arts Ranch; and the Computing Commons Gallery. The Music Building and expansion wing house four performance halls ranging in size from the 125-seat Recital Hall to the 500-seat Music Theatre and the 350-seat Katzin Concert Hall, which is used primarily for solo and chamber music recitals. The Katzin Concert Hall contains a nine-foot Hamburg Concert Steinway piano. The new 175-seat Organ Hall was designed to house the Paul Fritts Tracker Organ, an instrument reflecting the aesthetics and style of North German organ building in the 17th century. The Department of Theatre also stages productions in the renovated Lyceum Theatre and Prism Theatre. Many of these facilities are equipped with studios and laboratories, where needed.

The ASU Art Museum's collections are housed in a large complex of galleries and art study rooms in two locations: the Nelson Fine Arts Center and the second floor of the Matthews Center. The Oliver B. James Collection of American Art ranges from the early 18th century to the contemporary and includes major works by Stuart, Ryder, Homer, and the Ash Can School painters. Master works by great print-makers such as Durer, Rembrandt, Whistler, and Hogarth are often featured in special exhibitions selected from the university's extensive print collection.

The gallery devoted to Latin American art features folk art as well as paintings by celebrated 20th-century artists Rivera, Siquerios, and Tamayo. The museum also displays many fine examples of 19th- and 20th-century crafts, paintings, and sculpture.

The contemporary art holdings include works by Vernon Fisher, Leon Golub, Sue Coe, Luis Jimenez, and Robert Colescott. Exhibitions curated by the museum emphasize contemporary art and new media, crafts, and Mexican art.

All units have developed computer facilities for graduate student training. Also refer to "Computing Facilities and Services," page 33.

ADVISING

Advising is handled as a decentralized activity within the college. To offer personalized attention, each academic unit establishes its own graduate advising procedures. Students are encouraged to make appointments through the central office of their major discipline.

ACCREDITATION

While all of the arts programs in the college meet or exceed standards established by various arts accrediting agencies, the School of Music holds formal membership in the National Association of Schools of Music.

Art

Master's and Doctoral Programs

herbergercollege.asu.edu/art

480/965-3468

ART 102

Jon W. Sharer, Director

Regents' Professors: Klett, Weiser

Professors: Alquist, Bates, Britton, Codell, Duncan, Eckert, Erickson, Fahlman, Gillingwater, Hajicek, Magenta, Marc, Maxwell, Meissinger, Pile, Pittsley, Risseeuw, Schmidt, Schoebel, Sharer, Stokrocki, Sweeney, Versteegen, White, Young

Associate Professors: Brown, Collins, Gully, Jenkins, McIver, Newport, Pessler, Schleif, Schutte, Segura, Serwint, Umberger, Wolfthal

Assistant Professors: Mesch, Schneider

The faculty in the School of Art offer a program with a major in Art leading to the MA degree with concentrations in art education and art history.

Students admitted to the Master of Education degree program with a major in Secondary Education may also elect art as the subject matter field.

The PhD degree in Curriculum and Instruction is offered with a concentration in art education through the College of Education. The PhD degree in History and Theory of Art is offered in collaboration with the University of Arizona.

MASTER OF ARTS

Art Education

Admission. An applicant must have a bachelor's degree from an accredited college or university with a major of not less than 45 semester hours of art, including 12 hours of art history and six hours of art education. Additional hours may be required by the school.

An applicant must have a GPA of at least 3.00 in undergraduate course work during the junior and senior years. Applicants who do not meet these requirements must submit scores from the Miller Analogies Test or the Graduate Record Examination. Applicants should submit a formal art education research paper for review.

Program of Study. The degree program requires a minimum of 30 semester hours of credit in art education, including 18 hours of core courses, six hours of special topics on research related to integrating the teaching of studio art, art history, and criticism or aesthetics, and six hours of research and thesis.

To meet the core requirements, students must take the following core courses:

ARE 510 Visual Culture Research.....	3
ARE 520 Issues in Teaching Inquiry in Art	3
ARE 525 Research on Art Instruction	3
ARE 530 Issues in Teaching Studio Art.....	3
ARE 535 Research on Teaching Studio Art.....	3
ARE 540 Teaching Art in Cultural Contexts	3

Before the end of the first semester of course work (six or more semester hours), a program of study must be submitted to the Division of Graduate Studies. Additional program requirements are indicated in the *MA in Art Education Guidelines*.

Qualifying Research Paper. A qualifying research paper must be submitted at the end of the semester in which the student completes the first 15 hours of course work. This paper must be judged satisfactory by the art education faculty before the start of the following semester, or the student is put on probation. During the semester following the qualifying research paper review, the student on probation may not enroll in more than nine semester hours of course work (these may not be thesis hours). To continue in the program, the student must submit a satisfactory research paper before the end of that semester.

Thesis Requirements. A written thesis is required.

Final Examination. A final oral examination in defense of the thesis is required.

Art History

Admission. An applicant must have a bachelor's degree with an undergraduate major or minor in art history, or at least four upper-division art history courses, in which an average GPA of 3.00 was maintained. Graduate Record Examination (aptitude test) scores must be submitted in support of the application, along with three letters of recommendation. Applicants should submit one formal research paper for review and a one-page statement of intent indicat-

ing their objectives for graduate study. The application deadline is January 15.

Program of Study. The degree program requires 33 semester hours of credit, including a minimum of 21 hours in art history, with at least 12 of these earned in 500-level seminars. At least one course must be taken in each of the four core areas: non-Western, ancient/medieval, renaissance/baroque, and modern. Satisfactory completion of ARS 501 Methodologies and Art History is required during the first semester of residence. The remaining hours include ARS 599 Thesis, approved electives, and other courses specified by the faculty.

For more information, a student should request a copy of the *MA in Art History Guidelines* from the School of Art.

Foreign Language Requirements. Demonstration of a reading knowledge of one foreign language (French, German, or with faculty approval, another language appropriate to the field of study) is required. Depending upon the student's chosen area of study, reading knowledge of an additional language may be required.

Qualifying Research Paper. For the student to continue graduate study, a qualifying research paper, submitted during the semester following the completion of 15 hours of master's study, must be judged satisfactory by the faculty.

Thesis Requirements. A written thesis is required.

Final Examination. A final oral examination in defense of the thesis is required.

MASTER OF FINE ARTS

Art

The Master of Fine Arts degree in Art requires a minimum of 60 semester hours of graduate work beyond the bachelor's degree. The objective of this degree is to provide advanced study in one or more of the following concentrations: ceramics, digital media, drawing, fibers, intermedia, metals, painting, photographic studies, photography, print-making, sculpture, or wood.

Admission. A bachelor's degree from a college or university recognized by ASU is required. All students applying for the MFA degree must submit to the graduate coordinator a portfolio of 20 slides of their work (or a video or other format acceptable to the area of specialization) with a return envelope and postage. Applicants for the digital technology concentration program must also include a statement and evidence of work demonstrating digital technology skills beyond end user applications, as well as an art and digital technology résumé. Three letters of recommendation and a statement of intent pertaining to the student's educational objectives are also required. Because each area of specialization may have unique requirements, students are advised to contact the School of Art for additional information.

Selection Procedures. Faculty review committees, from concentration areas, appointed by the Graduate Studio Committee make the recommendations for admission. All aspects of the application are evaluated with the purpose of selecting for the available openings those students who have

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the most reasonable prospect for success in the proposed programs of study. For the digital technology MFA, all admissions and financial aid decisions must be approved by both the School of Art and Arts Media and Engineering. The application deadline is January 15 for the following fall semester. Each student whose application is complete by the deadline date should be advised of admission status within six weeks of the deadline.

Review Sequence

All students are reviewed after completing 15 semester hours of graduate studio work. A progress review may be called at any time during the course of the graduate program. Following the review (after 15 semester hours), the student must form a supervisory committee to direct the program through the completion of the MFA exhibition and final oral examination. For more information, a student should request a copy of the *MFA Guidelines* from the School of Art.

Program of Study. A minimum of 60 to 63 semester hours of graduate credit subject to committee approval is required, including

1. from 27 to 32 graduate studio semester hours in the major area(s) of concentration (with the exception of digital media where 18 semester hours are ART classes and 18 semester hours are AME classes);
2. six semester hours of graduate-level art history and three semester hours of other interdisciplinary graduate credit to supplement MFA work (nonstudio courses), except for digital technology, which requires six semester hours of ARS;
3. nine semester hours of graduate-level course work outside of the major area of concentration, of which three semester hours must begin with the ART prefix and the remaining six semester hours may be outside the School of Art (except for digital technology, which requires nine semester hours of electives in the School of Art and Arts Media and Engineering); and
4. 10 to 15 hours of ART 680 Practicum, resulting in an MFA exhibition (except for digital technology, where six hours will be ART 680 and six hours will be AME 593).

Credit Before Admission. Subject to the recommendation of the review committee, students with a completed MA degree in Studio Art may have up to 24 hours (exclusive of thesis or project) applied to the MFA program. In other cases, a maximum of 12 semester hours of transfer credit may be applied to the degree program. However, only nine hours of nondegree graduate credit taken at ASU or another institution before admission to ASU may be used to fulfill degree requirements (see “College of Law Credit,” page 67).

Foreign Language Requirements. None.

Final Examination. An oral defense of the MFA exhibition (ART 680) is required.

Time Limit. The total program and all requirements for the degree, including transferred course work, must be completed within seven calendar years.

DOCTOR OF PHILOSOPHY

Faculty in the School of Art offer programs leading to doctoral degrees in art education and art history. Additional information about graduate programs and forms for graduate study are available online at www.asu.edu/graduate or from Graduate Admissions.

ART EDUCATION

PhD in Curriculum and Instruction

A PhD degree in Curriculum and Instruction with a concentration in art education is available through the College of Education. For more information, see “Division of Curriculum and Instruction,” page 146.

Admissions. In addition to meeting the Division of Graduate Studies admission requirements, each applicant must provide the following: a letter of intent that includes career goals and reasons for seeking the interdisciplinary PhD in Curriculum and Instruction; GRE scores; a sample of scholarly written work; and three letters of recommendation. One year of full-time K–12 teaching experience is strongly recommended.

Program of Study. The degree requires 90 to 93 semester hours beyond the bachelor’s degree. Course work is divided into four core areas: core requirements, professional focus, cognate study, and dissertation/individual research. A foreign language is not required.

Program Committee. A chair and at least two other members oversee early advising and the preparation of the initial program of study. A five-member committee is required for the administration and evaluation of the comprehensive examination. Three of these members must be from the interdisciplinary committee, two of whom must have expertise in the student’s area of concentration.

Dissertation Committee. After passing the comprehensive examination, a dissertation committee is formed with the approval of the dean of graduate studies. Members of the program committee may continue to serve as members of the dissertation committee or the members of the committee may change. The dissertation committee chair must be a faculty member designated eligible to serve in this capacity by the interdisciplinary committee and the dean of graduate studies.

HISTORY AND THEORY OF ART

PhD in History and Theory of Art

The Arizona PhD in the History and Theory of Art is a collaborative program between Arizona State University and the University of Arizona, directed by a PhD steering and academic committee with members from both universities. The emphasis is on interdisciplinary methodologies and electronic technologies to prepare students for museum and teaching careers. See “Doctor of Philosophy,” page 69, for general requirements.

Admissions. Applicants must submit an application form, fee, GRE scores, official transcripts, and other materials to the Division of Graduate Studies Admissions Office. The following materials must be sent to the graduate advisor for

art history: a statement of intent regarding graduate study, a scholarly research paper, requests for assistantships and tuition waivers, and three academic letters of recommendation (to be sent directly by referees). The postmark deadline is January 15 for complete admission applications for enrollment in the following fall semester.

Students with a BA fulfilling the requirements for acceptance into the MA program may seek admission directly into the PhD program. Other applicants may hold an MA in Art History or another discipline approved by the PhD steering committee. Students lacking in sufficient background in art history are required to make up these credits before courses may be counted toward the PhD.

Program of Study. The PhD requires 54 semester hours beyond the MA, including six semester hours of PhD core classes, 12 semester hours in the major area of emphasis, six semester hours in the minor area, six semester hours in interdisciplinary courses outside of art history, and a written dissertation (24 semester hours). Students need to complete the requirements for the MA in Art with a concentration in art history before advancing to the PhD program.

Foreign Language. A reading knowledge of at least two foreign languages is required. A third language may be necessary, depending on the field of study.

PhD Committee. A three- to five-member comprehensive examination and dissertation committee directs the student's subsequent work. The committee consists of two art history faculty members in the student's major area and one in the minor area or related discipline. One member must be from the University of Arizona.

Comprehensive Examination. A written examination is required upon completion of course work. The subsequent oral examination, within six months of passing the written examination, addresses the dissertation proposal.

Admission to Candidacy. A student advances to candidacy upon completion of the written and oral examinations.

ART AUXILIARY (ARA)

ARA 460 Gallery Exhibitions. (3)

fall and spring

Practical experience in all phases of department gallery operations and preparation of gallery publications. May be repeated for credit. Prerequisite: instructor approval.

ARA 488 Understanding Art. (3)

fall and spring

Understanding art as an emergent cultural phenomenon with an emphasis on a critical examination of conceptual issues in art. Requires writing. Prerequisites: both ARS 101 and 102 or only instructor approval.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

ART EDUCATION (ARE)

ARE 440 Disciplines of Art Education. (3)

fall and spring

Explorations in art education's disciplines, history, and people's art-making development at diverse age levels and abilities. Lecture, discussion. Prerequisites: a combination of ARS 101 and 102 and ART 113 and 115 or only instructor approval.

ARE 450 Teaching Inquiry in Art. (3)

fall and spring

Designing inquiry-based curriculum units built on developmental levels of art making and art understanding. 2 hours lecture, 2 hours applied practice. Prerequisites: ARS 101, 102.

ARE 482 Teaching Art Processes. (3)

spring

Art traditions of the 20th century as a basis for studio and art history instruction. Meets art postbaccalaureate certification requirement. 2 hours lecture, 2 hours studio. Prerequisite: ARE 450.

ARE 486 Art Education: Strategies and Applications. (3)

fall

Implementation and evaluation of art instruction for K–12 population. Includes teaching of Saturday classes in the Children's Art Workshop. Meets art postbaccalaureate certification requirement. Prerequisite: ARE 482.

ARE 496 Methods and Assessment of Learning in Art. (3)

once a year

Individual or group research on the assessment of art learning incorporating theory and practice. Meets art postbaccalaureate certification requirement. Prerequisites: both ARE 370 and 486 or only instructor approval.

ARE 510 Visual Culture Research. (3)

fall

Research on instruction of everyday aesthetics and related issues that contain powerful technological, social, and economic factors. Lecture, discussion.

ARE 520 Issues in Teaching Inquiry in Art. (3)

selected semesters

Issues in teaching and learning through inquiry about artworks using print and electronic reproductions and information.

ARE 525 Research on Art Instruction. (3)

fall

Research methods and assessment of learning in art. Pilot studies on the effects of instruction on learning. Lecture, discussion.

ARE 530 Issues in Teaching Studio Art. (3)

selected semesters

Critical examination of issues concerning teaching multicultural art to different populations of students. Historical and philosophical foundations reviewed. Recommended to be taken before ARE 535. Lecture, discussion.

ARE 535 Research on Teaching Studio Art. (3)

selected semesters

Review of empirical and historical research methods, learning theory, and assessment of learning in studio art, including developmental studies and their limitations. Pilot studies on the effects of instruction upon learning. Recommended to be taken after ARE 530.

ARE 540 Teaching Art in Cultural Contexts. (3)

selected semesters

Relationship of multicultural perspectives to teaching/learning art criticism, aesthetics, studio art, and art history.

ARE 610 Issues and Trends in Art Education. (3)

selected semesters

Doctoral-level investigation of historical and contemporary issues related to teaching and research in art education.

ARE 611 Curriculum Development in Art Education. (3)

selected semesters

Doctoral-level inquiry into the philosophical, psychological, and sociological foundations of curriculum development.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

ART HISTORY (ARS)

ARS 400 History of Printmaking. (3)

once a year

History of the print as an art form and its relation to other modes and forms of artistic expression. Prerequisites: both ARS 101 and 102 or only instructor approval.

ARS 410 Early Christian and Byzantine Art. (3)

once a year

Art and architecture of the early church and the Byzantine Empire from the 4th to the 15th century. Prerequisites: both ARS 101 and 102 or only instructor approval.

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ARS 434 Art and Visual Culture of 19th Century. (3)

spring

History of European art (all media) from French Revolution to Paris World Fair of 1900. Prerequisites: both ARS 101 and 102 or only instructor approval.

ARS 435 The Pre-Raphaelites. (3)

fall

Looks at visual and literary works by Victorian Pre-Raphaelites as works in themselves and through relations between images and texts. Lecture, discussion. Pre- or corequisite: ARS 102 or ENG 221 or HST 104.

ARS 436 The Artist, War, and Revolution (Versailles to Vietnam). (3)

fall

Critical study of artistic responses to war and revolution in Europe and United States from French Revolution to Vietnam conflict. Prerequisites: both ARS 101 and 102 or only instructor approval.

ARS 458 Critical Theories in the Visual Arts. (3)

selected semesters

Examines current critical theories through their application to all visual arts. May include new historicism, Marxism, deconstruction, post-structuralism, semiotics, Lacanian psychoanalysis, feminism, post-modernism. Lecture, discussion, student presentations. Prerequisites: both ARS 101 and 102 or only instructor approval.

ARS 469 Mexican Art. (3)

once a year

Art of Mexico and related Central American cultures from the prehistoric to the contemporary schools. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.

ARS 473 Art of Japan. (3)

once a year

Japanese art from the Joman period to the present. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.

ARS 485 Women in the Visual Arts. (3)

spring

Historical study of art by women in various media; related social, political, educational issues; representation of women in art. Lecture, discussion. Prerequisites: both ARS 101 and 102 or only instructor approval.

ARS 501 Methodologies and Art History. (3)

fall

History of the discipline and an exploration of various methodologies, critical theory, and bibliographies used by art historians. Seminar.

ARS 502 Critical Studies in Egyptian Art. (3)

selected semesters

Egyptian art from pre-Dynastic to New Kingdom periods. Focus on aesthetic, philosophical, and cultural contexts. Requires research paper and readings.

ARS 504 Critical Approaches to Greek Art. (3)

once a year

Art and architecture of Aegean civilizations (Cycladic, Minoan, Mycenaean) and of Greece to end of Hellenistic period. Requires research paper and readings.

ARS 506 Critical Studies in Roman Art. (3)

once a year

Art and architecture of Etruria, the Roman Republic, and the Roman Empire. Requires research paper and/or supplemental readings.

ARS 514 Critical Approaches to Romanesque Art. (3)

selected semesters

Sculpture, painting, architecture, and the minor arts in western Europe, ca. 1030–1200, considered within religious, economic, and social contexts. Requires research paper.

ARS 516 Critical Approaches to Gothic Art. (3)

selected semesters

Architecture, sculpture, painting, and the minor arts in western Europe, ca. 1150–1350, considered within religious, social, and economic contexts. Requires research paper.

ARS 517 Critical Approaches to Late Gothic Art. (3)

selected semesters

Art of the late-Gothic style, ca. 1350–1525, considered within religious, social, economic, and political contexts. Requires research or reading project.

ARS 522 16th-Century Italian Art. (3)

once a year

Critical study of painting, sculpture, and architecture in 16th-century Italy in its religious and historical context.

ARS 528 18th-Century Art in Europe. (3)

once a year

Critical study of European art from the late Baroque to the early years of Neoclassicism.

ARS 530 Art of Spain and New Spain. (3)

once a year

Critical study of architecture, painting, and sculpture from 1500 to 1800. Lecture, conference.

ARS 532 Art, Politics, and Patronage, 1770–1850. (3)

fall

Critical analyses of political events in Europe. Examines issues of patronage, art as propaganda. Impact of war and revolution on visual arts.

ARS 534 Studies in Modern European Art, 1850–1914. (3)

once a year

Critical study of visual arts using primary source material from mid-19th century to WWI within philosophical, socioeconomic, and economic contexts. Lecture, tutorial. Prerequisite: instructor approval.

ARS 542 Critical Issues in American Painting. (3)

once a year

Explores themes and social issues in American art with a critical study of American painting from the 18th century to 1850. Lecture, discussion. Prerequisites: ARS 101, 102.

ARS 562 Art of Ancient Mesoamerica. (3)

fall

Critical study of art and architecture of Mexico and Maya areas before Spanish contact. Lecture, conference.

ARS 565 Native Art of North America. (3)

once a year

Critical examination of Native American art within culture, prehistory to the present. Prerequisites: both ARS 101 and 102 or only instructor approval.

ARS 574 Studies in Japanese Art. (3)

once a year

Critical examination of the nature and history of Japanese art, its rich heritage and its indebtedness to foreign sources. Lecture, discussion. Prerequisites: both ARS 101 and 102 or only instructor approval.

ARS 575 Approaches to Chinese Painting. (3)

fall

Critical history of Chinese painting from Eastern Chou to 1911. Emphasis on masters, regional developments, and conceptual underpinnings. Lecture, discussion. Prerequisites: both ARS 101 and 102 or only instructor approval.

ARS 591 Seminar. (1–12)

once a year

Graduate seminar. Problems or criticism in topics that may include the following:

- American Art. (3–6)
- American Indian Art. (3–6)
- Ancient Art. (3–6)
- Baroque Art. (3–6)
- British Empire. (3–6)
- Chinese Art. (3–6)
- Critical Theories in the Visual Arts. (3–6)
- Medieval Art. (3–6)
- Modern Art. (3–6)
- Native American Art. (3–6)
- Photographic History. (3–6)
- Pre-Columbian Art. (3–6)
- Renaissance Art. (3–6)

Prerequisite: instructor approval.

ARS 599 Thesis. (1–12)

selected semesters

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

ART (ART)**Ceramics****ART 460 Ceramic Clay. (3)***spring*

Research into various clay body formulations, local natural materials, slip glazes, and engobes. Lecture, lab, studio. Fee. Prerequisites: both ART 360 and 364 or only instructor approval.

ART 463 Ceramic Glaze. (3)*fall*

Glaze calculation and formulation using various glaze colors and surfaces. Lecture, lab, studio. Fee. Prerequisite: ART 460 or instructor approval.

ART 466 Special Problems in Ceramics. (3)*fall, spring, summer*

Emphasis on personal expression within structure of seminars, critiques, and studio work. Professional methods of presentation/documentation of work. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 364 or instructor approval.

ART 494 Special Topics. (1–4)*selected semesters*

Topics may include the following:

- Ceramics Printmaking
Fee.
- Enameling
Fee.
- Senior Exhibition and Portfolio
- Turning
Fee.
- Vapor Glazes
Fee.

ART 594 Conference and Workshop. (1–12)*selected semesters*

Topics may include the following:

- Turning
Fee.

ART 598 Special Topics. (1–4)*selected semesters*

Topics may include the following:

- Ceramic Clay
Fee.
- Ceramic Glaze
Fee.
- Ceramics Printmaking
Fee.
- Enameling
Fee.
- Experimental Printmaking
Fee.
- Special Problems in Ceramics
Fee.

Drawing**ART 411 Advanced Drawing. (3)***fall and spring*

Visual and intellectual concepts through problem solving and independent study. Emphasis on the individual creative statement. 6 hours a week. May be repeated for credit. Prerequisites: ART 311; instructor approval.

ART 414 Advanced Life Drawing. (3)*fall and spring*

Various media and techniques on an advanced level. The human figure as an expressive vehicle in various contexts. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 315 or instructor approval.

ART 415 Art Anatomy. (4)*selected semesters*

Study of human anatomical structures as applied to the practice of figure-oriented art. 3 hours lecture, 5 hours studio a week. Fee. Prerequisite: ART 214.

ART 598 Special Topics. (1–4)*selected semesters*

Topics may include the following:

- Art Anatomy
Fee.
- Life Drawing
Fee.

Fibers**ART 476 Woven Structures II. (3)***fall and spring*

Emphasizes personal expression and continues technical exploration in woven structures. Fee. Prerequisite: ART 376 or instructor approval.

ART 477 Printed Textiles. (3)*once a year*

Techniques for screen printing on fabric exploring pattern as a compositional element. Various stencil methods, including photographic processes. May be repeated for credit. Studio. Fee. Prerequisite: ART 377 or instructor approval.

ART 478 Advanced Surface Design. (3)*spring in odd years*

Emphasis on personal expression with advanced problems in stitch resist, arashi shibori, transfers, indigo, vat and disperse dyes, and pigments. Studio. Fee. Prerequisites: both ART 377 and 477 or only instructor approval.

ART 494 Special Topics. (1–4)*selected semesters*

Topics may include the following:

- 3-D Fibers
Fee.
- Fibers and Surface
Fee.
- Print Textiles
Fee.
- Senior Exhibition and Portfolio

ART 598 Special Topics. (1–4)*selected semesters*

Topics may include the following:

- 3-D Fibers
Fee.
- Advanced Surface Design
Fee.
- Fibers and Surface
Fee.
- Multiple Harness Weaving
Fee.
- Print Textiles
Fee.
- Printed Textiles
Fee.

Intermedia**ART 439 Mixed Media. (3)***fall and spring*

Exploring visual effects by combining traditional and nontraditional methods, techniques, and concepts. 6 hours a week. May be repeated for credit. Studio. Prerequisites: a combination of ART 113 and 115 and 6 hours additional studio requirements or only instructor approval.

ART 440 New Media Concepts. (3)*fall and spring*

Continued experiments with new media and interdisciplinary concerns in art. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 443. Corequisite: ART 441.

ART 441 Video Art. (1)*fall and spring*

Utilizing video and audio equipment essential to the production of broadcast quality video art. 2 hours a week. May be repeated for credit. Corequisite: ART 440.

ART 442 Folk/Outsider Art. (3)*fall*

Explores ideas, attitudes, and art of contemporary "self-taught," "visionary," and "outsider" artists. Research and studio practice. Lecture, studio. Prerequisites: both ART 113 and 115 or only instructor approval.

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

ART 443 Intermedia. (3)

fall and spring

Experimental, conceptual, and interdisciplinary studio art with emphasis on new media and technologies. 6 hours a week. May be repeated once for credit. Prerequisites: both ART 113 and 115 or only instructor approval.

ART 449 Computer Animation and Video. (3)

fall and spring

Integrates 3-D fine arts animation with video and compositing. May be repeated for credit. Studio. Fee. Prerequisite: ART 348 or instructor approval.

ART 450 Computer Animation and Audio. (3)

fall and spring

Integrates audio with 3-D animation for fine arts applications. Includes compositing and effects. May be repeated for credit. Studio. Fee. Prerequisites: ART 449; instructor approval.

ART 530 Digital Compositing. (3)

once a year

Fine arts digital compositing of computer animation, video, and video editing of composites with audio. Studio. Fee.

ART 540 Digital Motion Studies. (3)

once a year

Fine arts digital motion studies using computer animation and video. Studio. Fee. Prerequisite: ART 346 or instructor approval.

ART 598 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Digital Individualized Study
Fee.
- Digital Processes for Printmaking
Fee.
- Dimensional Animation
Fee.
- New Media Concepts
Fee.
- Video Art

Metals

ART 472 Advanced Jewelry. (3)

fall and spring

Jewelry making with emphasis on developing personal statements and craftsmanship. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 372; instructor approval.

ART 473 Advanced Metalworking. (3)

once a year

Forging and forming techniques in individualized directions. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 373; instructor approval.

ART 598 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Advanced Jewelry
- Jewelry Metalworking
Fee.

Painting

ART 423 Advanced Painting. (3)

fall and spring

Continuation of ART 324. 6 hours a week. May be repeated for credit. Prerequisite: ART 324.

ART 425 Advanced Figure Painting. (3)

fall and spring

Continuation of ART 325. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 315, 324, 325.

ART 427 Advanced Watermedia. (3)

fall and spring

Continuation of ART 327. Advanced techniques, concepts, and methods with watercolor and other water-based media on paper. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 327 or instructor approval.

ART 598 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Figure Painting
Fee.
- Watercolor
Fee.

Photography

ART 401 Nonsilver Photography. (3)

fall and spring

Recognition of the inherent characteristics of nonsilver processes and their use in communicating ideas. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 304 or instructor approval.

ART 403 Senior Photographic Projects. (3)

fall and spring

Technical and philosophical refinement of personal aesthetic with various photographic media. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 204.

ART 404 Portraiture Photography. (3)

fall and spring

Photographing people. Critical discussions and slide lectures on issues in portraiture. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 204.

ART 405 Advanced Color Photography. (3)

fall and spring

Intensive use of subtractive color process in photographic printing. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 305 or instructor approval.

ART 406 Photo Techniques. (3)

fall and spring

Camera and darkroom techniques with emphasis on creative control of the black and white print. 6 hours a week. Prerequisite: ART 204 or instructor approval.

ART 407 View Camera. (3)

fall and spring

View camera and darkroom techniques. Studio, lab. Fee. Prerequisite: ART 204.

ART 409 Photographic Exhibition. (3)

once a year

Care of photographic prints, print presentation, and exhibition. Practical experience in gallery operations. 6 hours a week. May be repeated for credit. Prerequisite: ART 304 or instructor approval.

ART 498 Pro-Seminar. (1–7)

selected semesters

Topics may include the following:

- Landscape Photography: Theory
Fee.

ART 598 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Advanced Color Photography
Fee.
- Collotype
Fee.
- Digital Photographic Images
Fee.
- Digital Printing
Fee.
- Documentary Photography
Fee.
- Issues in Digital Photography
Fee.
- Landscape Photography
Fee.
- Nonsilver Photography
Fee.
- Photographic Fabrications
Fee.
- Photogravure
Fee.
- Portraiture Photography
Fee.
- View Camera
Fee.

Printmaking

ART 452 Advanced Lithography. (3)

fall and spring

Continuation of ART 352. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 352 or instructor approval.

ART 454 Advanced Screen Printing. (3)

once a year

Continuation of ART 354. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 354 or instructor approval.

ART 455 Advanced Photo Processes for Printmaking. (3)

once a year

Continued study of photomechanical techniques and applications to printmaking or photographic processes. Fee. Prerequisite: ART 355 or instructor approval.

ART 456 Fine Printing and Bookmaking I. (3)

once a year

Letterpress printing and typography as fine art. Study of history, alphabets, mechanics of hand typesetting, presswork, and various forms of printed matter. Fee. Prerequisite: instructor approval.

ART 457 Fine Printing and Bookmaking II. (3)

once a year

Continuation of ART 456. Bookbinding, book design and printing, advanced typography, theory, and presswork. May be repeated for credit. Fee. Prerequisites: ART 456; instructor approval.

ART 458 Papermaking. (3)

fall and spring

History, theory, demonstrations, sheet forming, collage treatments, and 3-D approaches. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

ART 459 Monoprinting. (3)

fall and spring

Nonmultiple printed image using a variety of technical approaches. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 311, 323 (or any 300-level printmaking class); instructor approval.

ART 494 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Artists' Books
Fee.
- Experimental Paper
Fee.
- Experimental Printmaking
Fee.
- Relief Printmaking
Fee.
- Senior Exhibition and Portfolio

ART 551 Intaglio Projects. (3)

fall and spring

Materials and methods of intaglio as a matrix for exploring various contemporary issues. Specifically structured to accommodate the graduate-level drawing student with no printmaking background. Studio. Fee.

ART 598 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Advanced Photo Process for Printmaking
Fee.
- Advanced Screenprinting
- Artists' Books
Fee.
- Experimental Paper
Fee.
- Fine Printing and Bookmaking I
Fee.
- Fine Printing and Bookmaking II
Fee.
- Lithography
Fee.
- Monoprinting
Fee.
- Papermaking
Fee.
- Photo Processes for Printmaking
Fee.

- Relief Printmaking
Fee.
- Screen Printing
Fee.

Sculpture

ART 431 Special Problems in Sculpture. (3)

fall and spring

Development of a personal approach to sculpture. Emphasis on form, individual problems, and related color technology. Professional practices and presentation. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 332; instructor approval.

ART 432 Neon Sculpture. (3)

fall

Techniques for creating neon in an art context. Glass tube bending and fabrication. Construction of artworks utilizing light-generating gases. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

ART 435 Foundry Research Methods. (3)

fall and spring

Research in foundry techniques. Studio. Pre- or corequisite: ART 333 or instructor approval.

ART 436 Architectural Sculpture. (3)

selected semesters

Sculptural concepts as related to architecture and other man-made environments. Scale drawing, models, and relief sculpture. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 332 or instructor approval.

ART 437 Film Animation. (3)

fall

Production of short 16mm films that feature articulated sculptural objects, models, dolls, puppets, and graphics through the use of single-frame filming techniques. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

ART 438 Experimental Systems in Sculpture. (3)

spring

Simple electrical and mechanical systems that can be utilized in the context of studio art and installations. Requires active production of studio artworks. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

ART 474 Advanced Wood. (3)

fall and spring

Extended experience and advanced techniques in the use of wood to create functional works of art. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 374; instructor approval.

ART 494 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Advanced Sculpture
- Carving
Fee.
- Film: Post-Production
Fee.
- Foundry Casting Methods
Fee.
- Foundry Research Methods
Fee.
- Live Action Filmmaking
Fee.
- Senior Exhibition and Portfolio
- Special Topics in Sculpture

ART 594 Conference and Workshop. (1–12)

selected semesters

Topics may include the following:

- Carving
Fee.

ART 598 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Advanced Sculpture
- Architectural Sculpture
Fee.
- Experimental Systems in Sculpture
Fee.

- Film Animation
Fee.
- Film: Post-Production
Fee.
- Foundry Casting Methods
Fee.
- Foundry Research Methods
Fee.
- Live Action Filmmaking
Fee.
- Neon Sculpture
Fee.
- Special Problems in Sculpture
Fee.
- Wood
Fee.

Special Studio Art

ART 582 Art Research. (1–12)

fall, spring, summer

Independent study research using classroom facilities and supplies. Studio.

ART 621 Studio Problems. (3)

fall, spring, summer

Advanced study. 6 hours a week each section. May be repeated for credit. Topics may include the following:

- Ceramics
Fee.
- Drawing
- Fiber Art
- Intermedia
- Jewelry Metalworking
- Metals
- Painting
- Photography
- Printmaking
Fee.
- Sculpture
- Studio Art
- Wood

Prerequisite: instructor approval.

ART 680 Practicum: MFA Exhibition. (1–15)

fall, spring, summer

Studio work in preparation for required MFA exhibition. Public exhibit to be approved by the student's supervisory committee and accompanied by a final oral examination. Photographic documentation and written statement of problem. Prerequisite: approval of the student's supervisory committee.

ART 682 MFA Exhibition Research. (1–12)

fall, spring, summer

MFA exhibition practicum using classroom facilities and supplies. Can be used in place of ART 680. Prerequisite: approval of the student's supervisory committee.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Artist Diploma, Post-Bachelor's

See "Post-Bachelor's Artist Diploma," page 221.

Arts, Media, and Engineering

See "Arts, Media, and Engineering," page 76.

Composition

See "Music," page 217.

Dance

Master's Program

herbergercollege.asu.edu/dance

480/965-5029

PEBE 107A

Professors: Kaplan, Murphey

Associate Professors: Jackson, Mooney

Assistant Professors: Fitzgerald, Parrish, Tsukayama, Vissicaro

Associate Research Professional: Mitchell

MASTER OF FINE ARTS

The MFA degree in Dance is a 60-semester-hour program. The program is designed to provide opportunities for the student to continue to develop in the areas of dance technique, choreography, performance and production; to gain further understanding of the interrelationships between dance and philosophy, history, music, art, theatre, education, somatics, science, critical theory, and cultural studies; and to begin charting future directions through technology, media opportunities, and community partnerships.

Admission. All students must apply to the MFA program in Dance through the Division of Graduate Studies. A bachelor's degree with a major in Dance or its equivalent is required. Applicants must submit an application form, fee, transcripts, and other materials to the Division of Graduate Studies Admissions office. An application packet and list of guidelines are available online at www.asu.edu/graduate/admissions. They may also be obtained from Graduate Admissions by calling 480/965-6113 or by sending e-mail to gradadmiss@asu.edu. The GRE examination is not required for admission into this program. The TOEFL exam is required for international students.

Three letters of reference, a current résumé, and a statement of intent must be filed with the Department of Dance to assess the qualifications of each candidate. In addition to submitting this material, the candidate must participate in a technique audition in modern dance and ballet and present a self-choreographed solo dance work approximately five minutes in length. The technique audition and solo work may be submitted on videotape (VHS format, standard play [SP] speed) or CD-ROM (Macintosh format); however,

auditioning in person is preferred. Each candidate must also submit a videotape of a group work choreographed by the applicant within the last three years and/or a portfolio of relevant work in a chosen area(s) of expertise. Applicants for admission also participate in an interview with the faculty.

Program of Study. A total of 60 semester hours of graduate credit is required, including

1. 30 to 37 semester hours in foundational studio/theory course work (in the areas of technique and movement arts, choreography and art-making practices, interactive arts, education and community partnerships, theory, and professional preparation);
2. eight hours of individual MFA project (choreography, performance, or other approved project);
3. 15 to 30 semester hours of electives in chosen area(s) of study.

In consultation with the graduate director, the graduate policy committee, and the student's supervisory committee, a program of study may be tailored to meet specific interests, needs, and abilities.

Credit Before Admission. Upon approval of the supervisory committee, a maximum of 24 semester hours of graduate credit completed before admission may be applied to the program if these courses were part of a completed master's degree in Dance. All course work appearing on the program of study must meet the seven-year time limit requirement.

Foreign Language Requirements. None.

MFA Project. The MFA project serves as the capstone experience in the graduate dance curriculum. Each candidate submits a prospectus to his or her supervisory committee outlining the nature of the MFA project. This project may be choreography and/or performance, or projects designed to incorporate technology or other approved research components. The department welcomes projects in the areas of dance science and somatics, multimedia, community education and professional outreach, cultural studies, and history whose approaches are interdisciplinary in nature. Required supporting documentation of the project must be written and bound and meet format approval from both the student's supervisory committee and the Division of Graduate Studies.

Interdisciplinary Digital Media and Performance Concentration. Students interested in this MFA in Dance collaborative program should contact the graduate secretary in the Department of Dance.

Final Examination. An oral defense of the MFA project is required.

DANCE HISTORY (DAH)

DAH 495 Theory and Methods of Dance Research. (3)

spring

Examines modes of inquiry, data gathering techniques, data analysis and representation, prospectus design, and presentation style for dance research studies. Seminar. Fee. Prerequisite: instructor approval. Pre- or corequisite: DAH 301 or 302.

DAH 501 Philosophy of Dance. (3)

once a year

Analyzes traditional and contemporary theories of dance with regard to issues of expression, form, and meaning.

DAH 502 Cultural Concepts of Dance. (3)

once a year

Examines the close connections among culture, dance, and movement through writings in cultural theory, dance ethnology, and philosophy.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

DANCE (DAN)

DAN 500 Research Methods. (1–12)

selected semesters

DAN 510 Dance Production. (1–3)

fall and spring

Theory of costuming, lighting, makeup, scenery, and sound as related to dance performance. May be repeated once for credit. Lecture, studio. Fee. Prerequisite: DAN 211 (or its equivalent).

DAN 521 Sound Lab. (1–2)

fall

Audio mixing for analog/digital recording and editing. Lecture, lab. Fee. Prerequisite: instructor approval.

DAN 522 Sound Design for Dance. (1–2)

spring

Focus on digital recording/editing of audio compositions for choreographic and video projects. Lecture, lab. Fee. Prerequisite: instructor approval. Pre- or corequisite: DAN 521.

DAN 523 Dance, Computers, and Multimedia. (3)

fall and spring

Introduces desktop multimedia as it relates to dance creation, production, education, and research. Lecture, lab. Fee.

DAN 534 Technique and Theory of Modern Dance. (3)

fall and spring

Preparation in the performance and comprehension of professional-level modern dance for first-year graduate students. 6 hours weekly. May be repeated for credit. Fee. Prerequisite: placement audition.

DAN 535 Technique and Theory of Ballet. (2)

fall and spring

Graduate study of ballet technique. May be repeated for credit. Fee. Studio. Prerequisite: placement audition.

DAN 542 Ideokinesis. (2)

fall

Theoretical examination of ideokinetic methods of facilitating postural change and movement efficiency.

DAN 545 Laban Movement Analysis. (3)

spring

Theory and practice of Laban movement analysis and Bartenieff fundamentals through movement integration, observation, critical research, notation, and analysis. Lecture, studio.

DAN 550 Graduate Dance Pedagogy: Modern. (3)

spring

Overview of the role of modern dance technique and theory in the university curriculum, including current pedagogical theory, diversity, gender. May follow or precede internship in practical teaching.

DAN 551 Graduate Dance Pedagogy: Ballet. (3)

fall

Advanced analysis of teaching techniques for ballet. Prerequisite: instructor approval.

DAN 564 Solo and Group Choreography I. (3)

fall

Original choreography created for solo and group performance. Studio. Prerequisites: DAN 364 and 365 (or their equivalents).

DAN 565 Solo and Group Choreography II. (3)

spring

Continuation of DAN 564. Studio. Prerequisite: DAN 564.

DAN 571 Dance Theatre. (1–3)

fall and spring

Performance in specially choreographed dance productions. May be repeated for credit. Prerequisite: instructor approval.



The Katherine K. Herberger College of Fine Arts Department of Dance is one of the nation's leading contemporary dance and dance education programs.

Tim Trumble photo

DAN 580 Performance Studies Practicum. (1–3)

spring

Focus on developing rehearsal skills and achieving performance excellence through the preparation of three completed works. Studio, lab.

DAN 591 Seminar. (1–3)

fall and spring

Seminar focusing on enrichment topics, production aspects of thesis projects, teaching concerns, special lectures, films, or critiques.

DAN 598 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Advanced Hip Hop
- Argentine Tango II
- Ballet II
- Ballet Methodology
- Beginning Pointe
Fee.
- Broadway Dance
- Capoeira
- Collaborative Multimedia
Fee.
- Competition/Exhibition
- Competition/Exhibition II
- Competitive International Ballroom II
- Competitive International Ballroom III
- Concert Dance
Fee.
- Dance Conditioning

- Dance Education and Technology
Fee.
- Integrated Approaches in Dance Education
Fee.
- Integrative Teaching Methods
Fee.
- Intermediate Ballet
Fee.
- Intermediate Hip Hop
- Intermediate Modern Dance
- Intermediate Pointe
Fee.
- International Ballroom
- Irish Dance II
- Jazz III
- Latin Formation Teams
- Latin Salsa II
- Latin Salsa III
- Latin Salsa IV
- Latin/Swing/Ballroom II
- Latin/Swing/Ballroom III
- Latin Team II
- Pilates Mat
- Pilates/Yoga
- Swing/Latin/Ballroom III
- Swing Lindy II
- Tap III
- West African Dance II

DAN 634 Technique and Theory of Modern Dance. (3)*fall and spring*

Preparation in the performance and comprehension of professional-level modern dance for second-year graduate students. 6 hours weekly. May be repeated for credit. Fee. Prerequisite: placement audition.

DAN 664 Choreography Workshop. (1–3)*fall*

Choreographic study in a seminar context with faculty and guest artists. May be repeated for credit. Studio. Prerequisites: DAN 564, 565.

DAN 671 Dance Arizona Repertory Theatre. (3–4)*fall and spring*

Preprofessional modern dance company, emphasizing outreach and performance. Opportunity to work with guest artists and community schools and organizations. Lecture, studio. Fee. Prerequisite: instructor approval.

DAN 693 MFA Project. (1–8)*fall, spring, summer*

Preparation for required MFA project approved by the student's supervisory committee. Work is followed by a final oral examination and documentation appropriate to the project. Prerequisite: committee approval.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

Fine Arts

The CFA prefix is used by the Katherine K. Herberger College of Fine Arts for general or interdisciplinary courses.

COLLEGE OF FINE ARTS (CFA)

CFA 522 Concepts in Collaborative Multimedia. (3)*spring*

Designed to bring students from different disciplines throughout the Katherine K. Herberger College of Fine Arts to experience the collaboration process in creating art. Lab, studio.

CFA 584 Internship. (1–2)*fall and spring***CFA 598 Special Topics. (1–4)***fall and spring*

Topics may include the following:

- Basic Concepts of Digital Signal Processing and Programming for Artists. (3)

spring

Introduces the basic concepts behind the functioning of existing, widely used digital arts/media tools. Covers basic DSP concepts generic to all such tools (time-frequency relationships, basic signal theory [such as representational models, quantization, filtering, compression]). Concepts embellished using standard image/video/audio manipulation tools.

CFA 684 Internship. (1–2)*fall and spring***CFA 784 Internship. (1–12)***fall and spring*

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

History and Theory of Art

See "PhD in History and Theory of Art," page 208.

Music

Master's, Doctoral, and Certificate Programs

herbergercollege.asu.edu/music

480/965-3371

MUSIC E185

Wayne A. Bailey, Director

**Kimberly Marshall, Associate Director for
Graduate Studies**

Regents' Professors: Hickman, Pagano

Professors: Bailey, Britton, Cosand, Crowe, DeMars, Doan, Dreyfoos, Hackbarth, Hamilton, Hill, Humphreys, Koonce, Marshall, Oldani, Pilafian, Reber, Rogers, Russell, Schildkret, Sellheim, Shinn, Smith, Solis, Spring, Stauffer, Sunkett, Swaim, Thompson, Williamson, Wytko

Associate Professors: E. Buck, N. Buck, Bush, Carpenter, Haefer, Holbrook, Kopta, Lyman, May, McLin, Rio, Rockmaker, Schuring, Wilson

Assistant Professors: Barefield, Bryan, Campbell, Cuciurean, Ericson, Feisst, Jiang, Landschoot, Lingas, Meir, Norton, Province, Schmidt, Sullivan, Swartz

Senior Lecturer: Shellans

Lecturer: Tongret

The School of Music in the Katherine K. Herberger College of Fine Arts at ASU is an accredited institutional member of the National Association of Schools of Music. The requirements for entrance and graduation set forth in this catalog are in accordance with the published regulations of the association.

The School of Music is committed to the growth and development of both faculty and students in order that music may be created, performed, studied, and taught with excellence.

The faculty in the School of Music offer graduate programs leading to the MA degree in Music with concentrations in ethnomusicology, music history and literature, and music theory.

The faculty also offer a graduate program leading to the professional Master of Music (MM) degree in Composition, Music Education, and Performance and the professional Doctor of Musical Arts degree in Music with concentrations in choral conducting, music composition, music education, and solo performance. For information about a new MM degree in Music Therapy, contact the school.

Graduate Diagnostic Examinations. All students admitted to graduate degree programs must take these examinations. The results of the exams are advisory only; however, students cannot take graduate-level history and theory

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

courses until they have taken the exams. In music theory, the areas are as follows:

1. aural skills;
2. form;
3. analytical skills: 19th-century music; and
4. analytical skills: contemporary music.

In music history, the areas are (1) medieval, renaissance, and baroque and (2) classical, romantic, and contemporary.

Undergraduate Deficiencies. Deficiencies are determined by the school. Removal of all deficiencies is the responsibility of the student and is considered additional to the minimum hours for graduation.

Graduate Assistantships. The deadline is February 15 for teaching assistantship applications.

Dismissal Policy. Any student whose academic or musical work falls below expectations for the successful completion of the degree is notified by the chair of his or her graduate committee. This faculty advisor describes the concerns and outlines for the student a specific course of action to improve the student's progress through the degree. If the quality of the work does not improve within the specified time, the student is dismissed from the degree program.

MASTER OF ARTS

See "Master's Degrees," page 67, for general requirements.

Prerequisites. Applicants are expected to have a BA degree in Music or the equivalent from an accredited institution.

Two years of French or German language study at the university level are highly recommended for admission to the MA degree program.

Admission. Application must be accompanied by evidence of scholarly achievement or potential (e.g., a term paper), letters of recommendation from two persons qualified in the field, and a one- to two-page personal statement of the applicant's professional goals.

Qualifying Evaluation. In order for the student to continue graduate study in the MA programs, a qualifying research paper (or analytical paper for MA students pursuing the concentration in music theory), and completed course work must be judged satisfactory by the area faculty at the end of the spring semester of the first year of study. If the paper and course work are not found satisfactory, the student may be asked to revise the written work or to leave the program.

Foreign Language Requirements. A passing grade on the foreign language reading examination in French or German is required. MA students are to take the foreign language exam during their first year at ASU and must pass it before taking the written final examination.

Thesis Requirements. A written thesis is required. Students should write a 10 to 15 page thesis proposal no later than fall of the second year. This proposal is discussed as part of their oral final exam.

Final Examinations. A final examination (written, oral, or both) is required. An oral examination in defense of the thesis is also required.

Program of Study

Ethnomusicology. A minimum of 30 semester hours of graduate credit is required, of which at least 20 semester hours must be in the field of ethnomusicology or related fields, including six semester hours of thesis and at least six semester hours in music theory.

Music History and Literature. A minimum of 30 semester hours of graduate credit is required, of which at least two-thirds must be in the field of music history and literature and at least six semester hours in music theory.

Music Theory. A minimum of 32 semester hours of graduate credit is required, of which at least 18 must be in the field of music theory and at least 10 must be selected from the fields of music theory, music composition, and music history.

Course Requirements

Ethnomusicology. MUP 587 (two semesters), MHL 668, 591, 592, 599 (Thesis), and six semester hours of music theory.

Music History and Literature. MHL 532, 591 (two semesters), 599 (Thesis), six hours of music theory, and two semester hours of course work approved by the school.

Music Theory. MTC 520, 525, 527, 528, 599 (Thesis); six semester hours of music history.

MASTER OF MUSIC

The faculty in the School of Music offer a graduate program leading to the professional MM degree. Three majors are available: Composition, Music Education, and Performance. For information about a new major in Music Therapy, contact the school. Students majoring in composition may pursue a traditional composition curriculum or choose a concentration in interdisciplinary digital media and performance. For the Music Education major, concentrations are available in

1. choral music,
2. general music,
3. instrumental music, and
4. jazz studies.

Performance majors may focus their education in the following areas of concentration:

1. interdisciplinary digital media and performance,
2. music theatre/opera musical direction,
3. music theatre/opera performance,
4. performance,
5. performance pedagogy, and
6. piano accompanying.

Prerequisites. A Bachelor of Music degree or its equivalent from an accredited institution is required for admission to the MM program.

Admission. Admission to all concentrations under the major in Performance is dependent on a successful audition, either in person or by taped performance.

For admission to the major in Composition, the applicant must submit three original works showing technical facility in composition, letters of recommendation from two qualified persons in the field, and a one- to two-page personal statement of the applicant's professional goals.

For admission to the MM degree in Music Education, the applicant must have completed all requirements for music teacher certification. Postbaccalaureate certification is available and may be completed concurrently with master's degree work. Letters of recommendation from three qualified persons in the field are also required. For the jazz studies concentration, a video or audio tape of a recent jazz performance (solo or ensemble) by the applicant must be submitted, and a video or audio tape of a jazz ensemble directed by the applicant should also be submitted if available.

Students majoring in Performance with a concentration in performance (voice) and performance pedagogy (voice) are required to take a diction examination in French, German, and Italian during registration week of their first semester. Students who do not pass this examination are required to take the appropriate semester(s) of MUP 250.

For admission to the concentration in performance pedagogy (piano), a minimum of one semester of prior piano pedagogy study that includes significant intern teaching experience is required. In addition, the student must demonstrate evidence of teaching ability, either in person or by videotape.

Program of Study. The student must complete a minimum of 32 semester hours of graduate courses, of which at least one-third must be in the area of concentration.

Foreign Language Requirements. Vocal performance and vocal performance pedagogy require a total of 16 semester hours of college-level credit in more than one language chosen from French, German, or Italian. The concentration in piano accompanying requires two semesters of college-level study in French, German, or Italian and two semesters of diction (or the equivalent) in the remaining languages in that group. These requirements may be fulfilled in whole or in part through language instruction in secondary and/or undergraduate school or by other means (for more information, see the *General Catalog*). These language requirements are not part of the 32-hour program of study. However, hours toward the requirements may be taken concurrently with the program of study if a deficiency exists.

Final Examination. A final examination (written, oral, or both) is required. An oral examination in defense of the thesis is required for the major in composition.

COURSE REQUIREMENTS

Composition

Composition. MTC 523 (six semester hours), 525, 599; six hours of music history, three hours of music theory.

Music Education

Choral Music. MUE 548, 549, 550 (or 579), 568, 570; two semester hours of ensemble; six semester hours of music history (including MHL 675); five hours of music theory. One MHL or MTC course must be in contemporary music.

General Music. MUE 548, 549, 550 (or 579), 551, 552; six semester hours of music history; five hours of music theory. One MHL or MTC course must be in contemporary music, and one MHL course or one ensemble must be in ethnomusicology.

Instrumental Music. MUE 548, 549, 550 (or 579), 564, 566; six semester hours of music history; five hours of music theory. One MHL or MTC course must be in contemporary music.

Jazz Studies. MUE 548, 549, 550 (or 579), 560, 562 (two semesters); MUP 509, 510, 517, 518, three semester hours of jazz ensemble; six semester hours of music history; five hours of music theory. One MHL or MTC course must be in contemporary music.

Performance

Performance (Voice). MUP 527 (eight semester hours), 541, 551, 596, 597; performing ensembles (two hours); six hours of music history; five hours of music theory.

Performance (Keyboard). MUP 527 (eight semester hours), 551 (or 581), 596, 597; performing ensembles (two hours); six hours of music history and literature; five hours of music theory.

Performance (Instrumental). MUP 527 (eight semester hours), 551, 581, 596, 597; performing ensembles (two hours); six hours of music history; five hours of music theory.

Piano Accompanying. MUP 527 Studio Instruction (eight semester hours), 511 (or 521 Studio Instruction [four hours]), 588 (four hours), 596, 597; six hours of music history; five hours in music theory.

Performance Pedagogy. MUP 527 (eight semester hours), 541 (voice only), 551 and/or 581, 596, 597; performing ensembles (two hours), (piano only: MUP 440 [or proficiency], 507, 508, 581 [four hours]); six hours in music history; five hours of music theory.

(Music Theatre/Opera) Musical Direction. MUP 511 Studio Instruction: Piano (four semester hours), 551, 571 (two semester hours), 573, 574 (two semester hours), 591 (six semester hours), 596, 597; performance on stage in one production; musical direction of two productions; six hours of music history; five hours of music theory.

(Music Theatre/Opera) Performance. MUP 511 Studio Instruction (eight semester hours), 551, 570 (two semester hours), 571 (three semester hours), 596, 597; a three-hour graduate THP course designed for actors (as approved by the supervisory committee); leading roles in two musical theatre productions; six hours of music history; five hours of music theory.

DOCTOR OF MUSICAL ARTS

The Doctor of Musical Arts (DMA) is a professional degree program designed for students desiring high levels of performance, academic proficiency, and preparation for

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teaching positions at the university level. The major is Music with four concentrations: conducting, music composition, music education, and performance (instrumental, keyboard, piano accompanying, piano pedagogy, voice).

Admission. Students seeking admission normally hold the Master of Music degree. Applicants with other degrees are considered if they have received graduate training similar to that normally expected in a Master of Music degree program. The application for admission must be accompanied by an applicant's statement relating to goals, preparation, and educational background. The applicant must submit scores for the GRE (quantitative, verbal, and analytical) or the MAT. Three letters of recommendation are required. Applicants must perform a satisfactory audition or submit a tape recording of performances or compositions as appropriate to the concentration. The deadline is February 15 for teaching assistantship applications.

Supervisory Committee. When the program of study is filed, the supervisory committee is appointed by the dean of graduate studies upon recommendation of the associate director for graduate studies of the School of Music. The committee consists of five members; at least three should be from the major field.

Program of Study. A total of 90 semester hours beyond the bachelor's degree is required. Only 36 hours from a master's degree or other postgraduate work will be counted toward the 90 hour requirement.

Continuous Enrollment. Once admitted to a DMA degree program, the student is expected to be enrolled continuously, excluding summer sessions, until all requirements for the degree have been fulfilled. This requirement applies to students admitted fall 1994 and thereafter. Continuous enrollment promotes steady progress toward the completion of the degree and an ongoing relationship between the student and faculty offering the program. If a program of study must be interrupted for one or more semesters, the student may apply for leave status, not to exceed one calendar year. A student on leave is not required to pay fees, but is not permitted to place any demands on university faculty or use any university facilities. A student who interrupts a program without obtaining leave status may be removed automatically from the Division of Graduate Studies, under the assumption that the student has decided to discontinue the program. A student removed from the Division of Graduate Studies for this reason may reapply for admission; the application is considered along with all other new applications to the degree program.

An application for leave status, endorsed by the members of the student's supervisory committee and the head of the academic unit, must be approved by the dean of graduate studies. This request must be filed and approved no later than the last day of registration in the semester of anticipated absence.

Residency. In general, the DMA degree student should expect to spend at least the equivalent of three academic years beyond the bachelor's degree in the program. At least two semesters following the first year (30 to 32 semester hours) of graduate study must be spent in continuous full-

time residence at ASU. After the first year (30 to 32 semester hours), at least 54 hours must be completed in residence at ASU.

Foreign Language Requirements. Competency in at least one foreign language is required for performance and music composition concentrations. Some areas of study within performance require two foreign languages.

Comprehensive Examinations. Near the completion of course work, the student must request permission to take the comprehensive examinations through the supervisory committee and the School of Music's associate director for graduate studies. These written and oral examinations are designed to assess the student's competency in the major and supportive fields. Failure in the comprehensive examinations is considered final unless the supervisory committee recommends, and the dean of graduate studies approves, a reexamination. A reexamination may be administered no sooner than three months and no later than one year from the date of the original examination. Only one reexamination is permitted.

Candidacy. Doctoral students should apply for admission to candidacy immediately after they have met all requirements for the degree, *except the research paper or dissertation*. These requirements include passing the comprehensive examinations and foreign language examination, if applicable, and meeting other requirements specified by the academic unit.

Dissertation, Research Papers, and Recitals. The music education concentrations require a dissertation of an original and creative nature. The music composition concentration requires the creation of a significant original work of music (considered to be a dissertation) and either two article-length research papers or one more substantial paper. The conducting concentration requires the completion of research paper(s)/project(s) in conjunction with performances (one of which must be a lecture-recital). The performance concentration requires at least three recitals after admission to the program and a research paper/project. All candidates must enroll for a total of 24 semester hours in research (MUP 792), solo performance (MUP 796), and dissertation (MUP 799) as appropriate to the concentration.

Final Examination. The final oral examination in defense of the dissertation or research paper is scheduled by the Division of Graduate Studies. The examination is conducted by the supervisory committee and others appointed by the dean of graduate studies. All final oral examinations must be conducted at least one week before the degree conferral date and held on the Tempe campus.

Graduation. The student is eligible for graduation when the final oral examination has been passed, Division of Graduate Studies scholarship requirements have been met, and the dissertation/research paper has been approved by the supervisory committee, the school's associate director for graduate studies, and the dean of graduate studies.

Applications for graduation should be made no later than the date specified in the Division of Graduate Studies calendar.

Maximum Time Limit. DMA candidates must complete all requirements within five years after the comprehensive exams have been passed.

POST-BACHELOR'S ARTIST DIPLOMA

The Post-Bachelor's Artist Diploma graduate certificate program is intended for a very limited number of the most gifted performers who demonstrate strong potential for successful careers in musical performance.

Admission. Students seeking admission must hold at least a bachelor's degree in music or an equivalent conservatory credential at the time of entrance. All applicants whose native language is not English must submit a score of at least 550 on the Test of English as a Foreign Language (TOEFL). For preliminary screening, every applicant must submit a letter of application, official transcripts, four letters of recommendation, and an audio recording containing works representing a variety of musical styles and composers. Those applicants recommended for a full audition must perform an audition recital and be interviewed on the ASU campus.

Program of Study. The Post-Bachelor's Artist Diploma program is a two-year course of study requiring at least two consecutive semesters of residence. A total of 32 semester hours, including four public recitals, is required. Three of the recitals must be presented on the ASU campus, and one at a venue outside of the metropolitan Phoenix area.

Course Requirements. MUP 527 (sixteen semester hours), 551 (four semester hours), and 581; performing ensembles (two semester hours) and four recitals (eight semester hours).

Related Requirements. The School of Music graduate diagnostic examinations in music theory and music history must be taken during the first semester of study. Students in voice must pass the graduate-level foreign language diction examination before completing the program. Concurrent enrollment in other degree programs during the course of study is not permitted. Transfer credits from other institutions and/or other degree programs within the ASU School of Music do not count toward the 32 required semester hours.

MUSIC HISTORY/LITERATURE (MHL)

MHL 532 Music Bibliography. (3)

fall

Major historical and analytical writings; systematic and historical collections of music. Prerequisite: reading knowledge of a foreign language recommended.

MHL 535 Medieval Music. (3)

spring in odd years

Music of Europe in the Middle Ages, Gregorian chant, religious and secular monophony and polyphony to 1400.

MHL 536 Music of the Renaissance. (3)

spring in even years

Music in Europe, with emphasis on stylistic concepts and changes, ca. 1400–1580.

MHL 591 Seminar. (1–12)

fall and spring

MHL 592 Research. (1–12)

fall and spring

MHL 599 Thesis. (1–12)

fall and spring

MHL 647 Topics in American Music. (3)

selected semesters

Selected topics in the history of music. Composers working in the Americas with emphasis upon music since 1900.

MHL 657 Topics in Symphonic Literature. (3)

spring in even years

Examines the evolution of the symphony and symphonic poem from the early classic era through the 19th century, with emphasis on the analysis of selected works.

MHL 664 History of Music Instruments. (3)

fall in even years

Survey of the history and development of music instruments in traditional, folk, and art cultures.

MHL 668 Introduction to Ethnomusicology. (3)

fall in odd years

Introduces the theory and methodology of the discipline, including bibliography, fieldwork, transcription, analysis, and organology.

MHL 670 Area Studies in Ethnomusicology. (3)

spring

Study of the music of a particular culture, country, or area (e.g., music of Mexico, Latin America, China, Africa). May be repeated for credit.

MHL 675 History of Choral Music. (3)

fall

Major choral works.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

MUSIC THEORY AND COMPOSITION (MTC)

MTC 516 Baroque Music. (3)

spring in even years

Detailed analysis of selected examples of music from the Baroque period.

MTC 517 Classic Music. (3)

spring in odd years

Detailed analysis of selected examples of music from the Classic period.

MTC 518 Romantic Music. (3)

fall in even years

Detailed analysis of selected examples of music from the Romantic period.

MTC 519 Late 19th-/Early 20th-Century Music. (3)

fall in odd years

Detailed analysis of selected examples of music from the late 19th and early 20th centuries.

MTC 520 Analytical Techniques. (3)

spring and summer

Analytical techniques systematically applied to music. Concentration on structural and compositional procedures.

MTC 523 Advanced Composition. (2–3)

fall and spring

Advanced music composition, including complex techniques and larger structure. May be repeated for credit. Prerequisite: instructor approval.

MTC 525 Pedagogy of Theory. (3)

fall in even years

Practices and principles of teaching music theory. Emphasizes most desirable and practical offerings possible. Comparative studies of existing practices.

MTC 527 History of Music Theory. (3)

selected semesters

Theory from Pythagoras to the 16th century. Need not be taken in sequence with MTC 528.

MTC 528 History of Music Theory. (3)

selected semesters

Theory from the 17th century to the present. Need not be taken in sequence with MTC 527.

MTC 591 Seminar. (1–12)

fall and spring

MTC 592 Research. (1–12)

fall and spring

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MTC 599 Thesis. (1–12)

fall and spring

MTC 723 Advanced Composition. (3)

fall and spring

Special problems in writing in complex forms and textures. May be repeated for credit. Studio.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

MUSIC EDUCATION (MUE)

MUE 548 Introduction to Research in Music Education. (3)

fall and summer

Introduces historical, quantitative, and qualitative research methods and sources as they apply to research in music education.

MUE 549 Foundations of Music Education. (3)

once a year

Historical/sociological survey of formal and informal music teaching and learning practices from the ancient Greeks to the present, including the evolution of philosophies and learning theories.

MUE 550 Studies in Music Curricula. (3)

once a year

Scope and sequence of musical experiences. Development of criteria for the evaluation of music curricula.

MUE 551 Advanced Studies in Elementary School Music. (3)

once a year

For experienced teachers; organization and content of K–6 general music classes. Emphasizes teaching music reading and ear training to young children.

MUE 552 Advanced Studies in Secondary General Music. (3)

once a year

Organization and content of school music classes that are not performance oriented.

MUE 560 Jazz Pedagogy. (3)

spring in odd years

Study of pedagogy, repertoire, and technique of instruction in jazz styles, ensemble techniques, and performance practice for school ensembles. Lecture, lab, discussion, observation. Prerequisite: MM, Music Education major.

MUE 562 Jazz Ensemble Rehearsal Techniques. (1)

fall and spring

Conducting and rehearsal techniques for school jazz ensembles. Lab. Prerequisite: MM, Music Education major.

MUE 564 Instrumental Music, Advanced Rehearsal Techniques. (3)

once a year

In-depth analysis of instrumental techniques in preparation for a thorough discussion of band tuning problems and solutions. Discussion of productive conducting and rehearsal techniques for school music teachers.

MUE 566 Instrumental Literature for Schools. (3)

once a year

Comprehensive study and analysis of all types of instrumental music.

MUE 568 Choral Music, Advanced Rehearsal Techniques. (3)

once a year

Musical and vocal techniques necessary for presentation of choral literature. Analysis and experimentation with psychological, acoustical, and other problems of rehearsal and performance.

MUE 570 Choral Literature for Schools. (3)

once a year

Comprehensive study and analysis of choral music for the high school with special emphasis on octavo literature.

MUE 579 Psychology of Music. (3)

once a year

Nature of musicality and its evaluation. Review of recent research.

MUE 585 Vocal Acoustics and Production. (3)

once a year

In-depth approach to the psychological/physiological workings of the vocal mechanism.

MUE 744 Higher Education Instruction. (3)

once a year

Philosophical and psychological principles of college/university teaching. Patterns of music teacher education and a projection of course outlines.

MUE 755 Historical Research in Music Education. (3)

summer

Knowledge and insights related to conducting historical research in music education. Includes development of a mini-proposal for a dissertation on the history of music education.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

MUSIC PERFORMANCE (MUP)

MUP 507 Group Piano Practicum. (2)

fall

Curricula, materials, and teaching techniques for group teaching at the university and community college levels. Observation/supervised teaching in group piano.

MUP 508 Studio Observation. (1)

fall and spring

Weekly observation of studio teaching by various piano faculty. Paper as final requirement. Prerequisite: MM piano student in Performance major (performance pedagogy or solo performance concentration).

MUP 509 Jazz Keyboard Harmony. (1)

fall

Emphasizes jazz chords and chord progressions, harmonization, voicing, and analysis of transcriptions. Lab. Prerequisite: MM, Music Education student.

MUP 510 Jazz Keyboard Harmony. (1)

spring

Continuation of MUP 509. Lab. Prerequisite: MUP 509.

MUP 511 Studio Instruction. (2)

fall and spring

Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: any graduate music major; placement examination; audition.

MUP 517 Advanced Improvisation. (1)

fall

Improvisation techniques within the context of advanced jazz literature. Must be taken in sequence with MUP 518. Lab. Prerequisites: placement examination; audition.

MUP 518 Advanced Improvisation. (1)

spring

Continuation of MUP 517. Lab. Prerequisite: MUP 517.

MUP 521 Studio Instruction. (1)

fall, spring, summer

Secondary or minor instrument instruction. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1/2 hour per week. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: any graduate music major; instructor approval.

MUP 527 Studio Instruction. (2 or 4)

fall and spring

Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1/2 hour per week. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: MM, Performance major; placement examination; audition.

MUP 540 Advanced Conducting. (3)

fall and spring

Score preparation and conducting techniques for instrumental music. Concentration on study of historical styles. Required of DMA students in Instrumental Music.

MUP 541 The Art Song. (3)

selected semesters

Seminar on solo song from its beginning to the present day.

MUP 544 Chamber Orchestra. (1)*fall and spring*

Important masterpieces from all periods of music are performed throughout the year. May be repeated for credit. Prerequisite: instructor approval.

MUP 545 Symphony Orchestra. (1)*fall and spring*

Masterpieces of symphony orchestra literature. 3 times per week. May be repeated for credit. Prerequisite: audition with director.

MUP 546 Sinfonietta. (1)*fall and spring*

Symphonic orchestra that presents approximately six concerts annually, performing masterpieces of the classical repertoire. 3 times per week. May be repeated for credit. Prerequisite: audition with director.

MUP 550 Choral Union. (1)*fall and spring*

Open to all students in the university and to interested singers in the community by audition. Preparation and performance of the larger choral works. 2 hours per week. May be repeated for credit. Prerequisite: audition with director.

MUP 551 Repertoire. (2)*fall and spring*

Literature available for performance in all performing media. May be repeated for credit.

MUP 552 Concert Choir. (1)*fall and spring*

Important masterpieces from all periods of music are performed. May be repeated for credit. Prerequisite: instructor approval.

MUP 553 University Choir. (1)*fall and spring*

4 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 555 Sun Devil Singers. (1)*fall and spring*

Rehearsal and performance of music for mixed voices. 3 hours per week. May be repeated for credit. Prerequisites: audition with director; instructor approval.

MUP 557 Women's Chorus. (1)*fall and spring*

2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 561 Marching and Concert Bands. (1)*fall and spring*

Staging of formations and drills for football games and other events (fall); masterpieces of symphonic band literature (spring). Meets daily. May be repeated for credit. Prerequisite: audition with director.

MUP 562 Wind Ensemble. (1)*fall and spring*

Rehearsal and performance of literature for wind ensemble. 2 hours per week in fall, 4 hours in spring. May be repeated for credit. Performing ensemble. Prerequisite: instructor approval.

MUP 563 Chamber Winds. (1)*fall and spring*

Rehearsal and performance of advanced literature for chamber winds. 2 hours per week. May be repeated for credit. Performing ensemble. Prerequisite: instructor approval.

MUP 570 Music Theatre: Techniques. (1)*fall and spring*

Exercises and improvisations for the singing actor emphasizing body awareness, isolations, and freedom of the vocal and breath mechanisms. Section 1 (Interpretation); Section 2 (Expression); Section 3 (Movement for Singers). Each Section: 3 hours per week. May be repeated for credit.

MUP 571 Music Theatre: Workshops. (1)*fall and spring*

Development of specific skills for the musical-dramatic interpretation. Section 1 (Role Preparation); Section 2 (Styles); Section 3 (Opera Scenes); Section 4 (Musical Comedy); Section 5 (Revue Ensembles). Each section: 1 hour lecture, demonstration, 1 lab per week. May be repeated for credit.

MUP 572 Music Theatre: Orchestras. (1)*fall and spring*

Participation in Lyric Opera Theatre productions. Section 1 (Orchestra); Section 2 (Chamber Orchestra); Section 3 (Chamber Ensemble).

May be repeated for credit. Prerequisites: audition with director; instructor approval.

MUP 573 Music Theatre: Performance. (1)*fall and spring*

Participation in Lyric Opera Theatre productions. Section 1 (Principal Roles); Section 2 (Chorus). May be repeated for credit. Prerequisites: audition with director; instructor approval.

MUP 574 Music Theatre: Production. (1)*fall and spring*

Participation in Lyric Opera Theatre productions. Section 1 (Vocal Performance); Section 2 (Technical Music Theatre); Section 3 (Problems in Production) to be taken concurrently with MUP 573, Section 2. May be repeated for credit.

MUP 576 New Music Ensemble. (1)*fall and spring*

Rehearsal and performance of music written in the last 20 years. May be repeated for credit. Prerequisite: instructor approval.

MUP 579 Chamber Music Ensembles. (1)*fall and spring*

String, brass, woodwind, percussion, keyboard, vocal, and mixed ensembles. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 581 Performance Pedagogy and Materials. (2)*fall and spring*

Principles and methods of performance techniques for each performance field. May be repeated for credit.

MUP 585 Percussion Ensemble. (1)*fall and spring*

Rehearsal and performance of standard and original repertoire for the percussion ensemble and related instruments. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 586 Jazz Band. (1)*fall and spring*

Rehearsal and performance of new, traditional, and Latin literature for jazz bands. 4 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 587 Ethnomusicology Ensembles. (1)*fall and spring*

Performance learning experience for the music of various cultures of the world. May be repeated for credit. Prerequisite: knowledge of instrument or instructor approval.

MUP 588 Piano Accompanying. (1)*fall and spring*

Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit. Prerequisite: Performance major with a concentration in piano accompanying or instructor approval.

MUP 591 Seminar. (1–12)*selected semesters***MUP 596 Solo Performance. (1)***fall and spring*

May be full recital, major operatic role, solo performance with orchestra, ensemble, or lecture recital. Prerequisite: MM candidate in applied music.

MUP 597 Solo Performance. (1)*fall and spring*

See MUP 596.

MUP 671 Choral Repertoire. (3)*selected semesters*

Examines large choral/orchestral works to determine their musical and textual characteristics from a conductor's point of view.

MUP 727 Studio Instruction. (2 or 4)*fall and spring*

Minimum contact of 1 hour per week. May be repeated for credit. Conducting students register for 2 semester hours; all other students register for 4 semester hours. Fee. Prerequisite: DMA candidate.

MUP 751 Seminar in Piano Literature. (2)*fall in odd years*

In-depth study of selected topics related to the standard piano literature. Requires research paper, bibliography, class presentation. Seminar.

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MUP 792 Research. (1–12)

fall, spring, summer

MUP 796 Solo Performance. (1–15)

fall and spring

May be repeated for credit. Prerequisite: DMA candidate.

MUP 799 Dissertation. (1–15)

fall and spring

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

Music Education

See “Music,” page 217.

Music Therapy

See “Music,” page 217.

Performance

See “Music,” page 217.

Post-Bachelor’s Artist Diploma

See “Post-Bachelor’s Artist Diploma,” page 221.

Public Art Certificate Program

The Herberger College of Fine Arts offers a Graduate Certificate in Public Art. The certificate program gives students a comprehensive background in the historical roots and contemporary issues related to the field of public art. Art in public spaces, unlike art created for a museum setting, requires a thorough knowledge of materials, conservation and maintenance, site evaluation, and the importance of social context and community involvement in the process. This 18-semester-hour program is designed to prepare graduate students to manage public art collections and/or apply for public art commissions.

Students working toward a graduate degree in studio art, art history, art education, architecture, landscape design,

creative writing, or environmental studies with the intention of working in the public art field benefit from the academic and experiential approach of this program. The certificate offers a professional perspective and provides a leadership role in improving artist preparedness. Students have numerous opportunities to talk to professionals in the field and learn firsthand about practical public art issues. A six-semester-hour internship with local arts agencies gives students direct experience in working with professionals in the field.

For more information, call the Office of Public Art at 480/965-0951. For eligibility and course requirements, access the Web site at herbergercollege.asu.edu/public_art/certificate.

Theatre

Master’s and Doctoral Programs

herbergercollege.asu.edu/theatre

480/965-5337

GHALL 232

Linda Essig, Chair

Professors: Barker, Bedard, Eckard, Essig, Giner, Honegger, Knapp, Saldaña, Thomson, Valenti, Wills

Associate Professors: Acker, Edwards, Furr-Soloman, Holloway, Reyes, Riske, Underiner

Assistant Professors: Gharavi, Rivera-Servera, Sterling, Woodson

Senior Lecturer: McMahon

The faculty in the Department of Theatre offer graduate programs leading to the MA, the Master of Fine Arts, and the PhD degrees in Theatre. The areas of concentration are directing, interdisciplinary digital media, performance, performance design, and theatre for youth. At the PhD level, the department offers concentrations in theatre for youth and theatre and performance of the Americas. Students may also pursue an interdisciplinary program in playwriting leading to the MFA degree in Creative Writing; see “Creative Writing,” page 76. This program is offered by the faculties in the Departments of English and Theatre.

MASTER OF ARTS

The MA degree in Theatre prepares students for continuing study beyond the master’s level. The program primarily emphasizes theoretical studies and accepts only those students intending to continue to the PhD concentration in theatre and performance of the Americas.

For general requirements, see “Master’s Degrees,” page 67.

Admission. Applicants must meet all admission requirements of the Division of Graduate Studies. In addition, the Department of Theatre requires comprehensive undergraduate preparation in theatre (at least a Theatre minor or its equivalent), acceptable scores on the Graduate Record Examination (GRE) or a current curriculum vitae, three letters of recommendation, and an undergraduate GPA of 3.00.

Application Deadline. The first deadline for receipt of applications and test scores is February 15. After that date, admission is subject to space availability.

Deficiencies. Deficiencies in undergraduate preparation (not to exceed 12 semester hours) may be removed while pursuing the MA degree; courses taken to remove deficiencies may not be counted toward the degree.

Program of Study. The required courses are THE 500, 504, 505, 520, 598 (College Teaching), and 791. Additional course work to complete the degree is selected by the student with the approval of the supervisory committee. Theatre courses must be completed with a grade of “B” (3.00) or higher. A thesis is required.

Foreign Language Requirements. A second language is recommended and is a requirement of the PhD concentration in theatre and performance of the Americas.

Final Examinations. Both final written and oral examinations are required of all candidates. The written examination is based on the required courses; the oral examination is a defense of the written examination and thesis.

MASTER OF FINE ARTS

The MFA degree in Theatre is a 60-semester-hour professional program with concentrations in directing, interdisciplinary digital media (in cooperation with AME), performance, performance design, and theatre for youth.

The concentration in interdisciplinary digital media trains students to become sophisticated makers, evaluators, and entrepreneurs of digital media, while providing a focused series of classes in one of the departments’s other MFA specialties: directing, performance, performance design, or theatre for youth.

The directing concentration focuses on the collaborative process necessary for new work development, emphasizing a hands-on, mentor-student approach to develop the skill, craft, and attitude required to be an excellent professional director.

The concentration in performance is focused on developing performers as creative artists. It emphasizes skills for approaching and creating new work and developing entrepreneurship, performance applications in multimedia, interdisciplinary collaboration, artistic integrity, and social responsibility.

In the performance design concentration, students learn skills and methodologies to create and execute designs in costumes, lighting, and scenery and to work collaboratively with other theatre artists.

The concentration in theatre for youth is designed to prepare candidates for work as drama specialists; for college and university teaching in the field of theatre for youth; for professional careers in children’s theatre; and for work in

community theatres, recreational programs, and social agencies.

Admission. Applicants must meet all admission requirements of the Division of Graduate Studies. In addition, the Department of Theatre requires a minimum of 30 semester hours of course work in theatre, a minimum GPA of 3.20 for all course work in theatre, and acceptable scores on either the GRE or MAT.

For the concentration in performance, requirements include:

1. an interview and audition, either on campus or at one of the U/RTA sites;
2. three letters of recommendation;
3. a detailed statement of purpose; and
4. a current résumé.

Dates and sites for interviews may be obtained from the Department of Theatre.

For the concentration in directing, the Department of Theatre requires a personal interview, either on campus or at one of the U/RTA sites; a statement of purpose; a current résumé, including three references of professionals familiar with your work; and a written approach to dramatic work selected by the reviewing committee.

For the concentration in performance design, three letters of recommendation are required from professionals who can speak to the applicant’s potential for success in performance design. In addition, applicants must provide a résumé and a portfolio of ten slides of their work with a return envelope and postage as well as a statement of educational and artistic objective. An interview is recommended, either on campus or at one of the U/RTA sites.

For the concentration in theatre for youth, three letters of recommendation are required from leaders in the field of theatre for youth, as well as a statement of educational and career goals. Submission of a current résumé is also necessary. An interview is strongly suggested but not required.

More detailed information regarding admission requirements for the concentration may be obtained from the Department of Theatre Web site.

Application Deadline. The first deadline for receipt of applications and test scores is February 15. After that date, admission is subject to space availability.

Program of Study. Each student works closely with a supervisory committee to develop a program of study in required and elective course work. All MFA candidates majoring in Theatre are evaluated at the end of each semester by their supervisory committee, with the responsibility resting on each student for documenting professional development. The advancement of each student through each of the three years in the MFA program is dependent upon a positive recommendation of the supervisory committee.

The program for interdisciplinary digital media concentration consists of a minimum of 60 semester hours distributed as follows: 18 hours in art, media, and engineering core courses; a minimum of nine hours in theatre research, history, and theory; an additional 18 to 26 hours of theatre requirements to complete one of the department’s other concentrations; and 12 hours of research/applied project credits.

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The program of study in the directing concentration consists of 60 semester hours distributed as follows: THE 500, 504, 520; THP 401, 418, 450, 482, 483, 498, 502, 503, 506, 518, 519, 598; THP 684 Internship and THP 693 Applied Project.

The program for the performance concentration consists of a minimum of 60 semester hours, distributed as follows: THE 500, 504, 520; THP 450, 482, 483, 498, 501, 502, 503, 504, 507, 519, 598; THE 684 (Internship) and THP 693 (Applied Project).

The program for performance design concentration consists of 60 semester hours distributed as follows: THE 500, 504, 520; THP 450, 483, 498, 503, 506, 519, 530, 540, 545, 649; THP 684 Internship and THP 693 Applied Project; additional design and/or technical theatre classes may be selected from THE 430, THP 431, 435, 441, 442, 444, 445, 494; and additional electives subject to the approval of the supervisory committee.

The program for theatre for youth consists of 60 semester hours, distributed as follows: 36 hours of required course work in the major (THE 500, 504, 520, 524; THP 411, 498, 503, and 611 or 618, six hours each of THP 684 Internship and THP 693 Applied Project); and 24 hours of approved electives in the major and related areas.

Credit Before Admission. Subject to approval by the supervisory committee, a maximum of 24 semester hours of graduate work from a completed master's degree program earned at ASU or another accredited institution may be applied to the program of study. In other cases, a maximum of nine semester hours of nondegree graduate work from ASU or another institution may be applied (see "College of Law Credit," page 67). All course work for the degree must be completed within the six-year time limit.

Foreign Language Requirements. None.

Final Examinations. A comprehensive examination or comprehensive review in the area of concentration is required. In addition, students failing to receive a grade of "B" (3.00) or higher in THE 504 and 520 must pass a written comprehensive examination on the subject matter of those courses. THP 693 Applied Project must be supported by written documentation and defended in an oral defense.

Deficiencies. Deficiencies in undergraduate preparation of no more than 12 hours may be removed while pursuing the MFA degree; courses taken to remove deficiencies may not be counted toward the degree.

DOCTOR OF PHILOSOPHY

The PhD degree is designed to give students a broad knowledge of theatre as well as special research, production, and teaching skills in theatre for youth or theatre and performance of the Americas. A detailed description of each program may be obtained from the Department of Theatre Web site at herbergercollege.asu.edu/theatre.

See "Doctor of Philosophy," page 69, for general requirements.

Application and Admission. Applicants must meet all admission requirements of the Division of Graduate Studies. In addition, the Department of Theatre requires acceptable scores on the GRE and on the Test of English as a Foreign Language or equivalent (where applicable); three letters of recommendation; a current résumé; a scholarly writing sample; and a statement of purpose.

Application Deadline. The first deadline for receipt of applications and test scores is February 15. After that date admission is subject to space availability.

Program of Study. A total of 60 semester hours after completing the master's degree is required for both programs. The concentration in theatre for youth requires a core of 30 hours, distributed over the following courses: THE 505, 524, 700, 791, and THP 411, 503, and 611; 24 hours in research and dissertation preparation; and six hours of Research Technique (two graduate-level courses in qualitative or quantitative research methods, approved by the supervisory committee; or successful examination in a foreign language approved by the committee).

The concentration in theatre and performance of the Americas consists of a core of 24 hours, distributed over the following courses: THE 500, 505, 591, 691, 700, 791, and THP 783; 12 hours of electives, two of which must come from outside the theatre department (as approved by the supervisory committee); and 24 hours of research and dissertation preparation.

In meeting these requirements, students, with the advice of the supervisory committee, may select theatre courses in areas such as theatre education, directing, acting, design, playwriting, theatre history, and theatre theory/criticism, in addition to tutorial courses. Students may also take courses outside the theatre department in areas such as pertinent research methodologies, critical and cultural studies, area studies, languages and literatures, educational theory and methodology, aesthetic theory, the arts and arts education, and children's literature. Students are encouraged to be involved in on- and off-campus production, teaching, and research. All activities are selected to help students meet the goals of the program and develop the capability of becoming leaders in the field.

Preliminary Reviews. Reviews of a student's performance in courses and development of research skills, artistic skills, and teaching competencies are conducted by the supervisory committee at the end of each semester.

Comprehensive Examinations. These examinations are composed of written and oral components centering on theatre history, literature, and criticism; theatre for youth and theatre education; theatre and performance of the Americas; and the research area.

Dissertation Requirements. A dissertation based on original research work of high quality, demonstrating proficiency in the student's special field, is required. (See "Doctoral Dissertations," page 68.)

Financial Assistance. University scholarships, fellowships, grants, and other forms of financial assistance are available. See “Financing Graduate Studies,” page 54, and “Assistantships and Associateships,” page 65. Graduate assistantships are granted by the Department of Theatre; information concerning graduate assistantships are available through the graduate secretary, Department of Theatre.

RESEARCH ACTIVITY

The Department of Theatre’s doctoral concentrations in theatre and performance of the Americas and in theatre for youth provide unique opportunities for students to advance knowledge in their respective fields. The department’s affiliation with the Hemispheric Institute for Performance and Politics in the Americas supports student and faculty participation in and travel to the institute’s regular international conferences; offers concurrent graduate courses developed by member universities; provides access to its extensive digital archives on cultural performances ranging from theatre and dance to ritual and religious practice and political events; and provides an important site for students to publish their research.

Recent PhD dissertations completed in theatre for youth include the following:

Borderland Children’s Theatre: The Roles and Representations of Mexican-American Children in Chicano/a Drama for Young Audiences, by Cecilia Josephine Aragón.

Constructing Community: Youth Arts and Drama, Federal Funding Policy, and Social Services, by Lori L. Hager.

A Cultural Interrogation of the Film The Wiz, by Sharron T. Greaves.

Drama Activities at the Ethical Culture School, 1878–1930, by Virginia Page Tennyson.

Energy Matters: An Investigation of Drama Pedagogy in the Science Classroom, by Megan Alrutz.

Intergenerational Theatre and the Child: Documentation of the Influences and Effects of Participation, by Jennifer Kulik.

An Interpretive Study of the Play Production Process at an Urban Southwest High School, by Barbara Jo Maier.

An Interrogation of Drama in Colonial Educational Contexts: Three Boys’ Schools in Queensland, Australia, by Janet McDonald.

Longevity and the Secondary Theatre Arts Teacher: A Case Study, by Cynthia Brown.

Mapping the Cultural Geography of Childhood or Constructing the Child in Child Drama: 1950–Present, by Stephani Woodson.

Russian Theatre for Young Audiences and the Changes in Ideological Function with Glasnost and Perestroika, by Manon C. van de Water.

Theorizing Programming for Diversity in Three Professional Theatres for Young Audiences, by Lisa Kramer.

Understanding Two Teachers’ Practices and Their Use of Theatre in the Elementary School Classroom, by Lorenzo Garcia.

THEATRE (THE)

THE 400 Focus on Film. (3)

fall and spring

Specialized study of prominent film artists, techniques, and genres. Emphasizes the creative process. May be repeated for credit. Topics may include the following:

- Film Production Part I
Fee.
- Film Production Part II
Fee.

Prerequisite: ENG 102 or 105 or 108.

THE 402 Gender Identity in Film. (3)

selected semesters

Examines the representation of gender in Hollywood cinema with particular focus on films from 1970 to the present. Prerequisite: THE 300.

THE 403 Independent Film. (3)

once a year

Examines the independent film movement from the French New Wave to contemporary independent filmmakers. Lecture, demonstration via film, video, and DVD.

THE 404 Foreign Films and Filmmakers. (3)

fall and spring

Films and filmmakers from Europe, Asia, Australia, the Far East, South America, and the Caribbean. Emphasizes cultural content and filmmaking philosophies.

THE 405 Film: Great Performers and Directors. (3)

fall, spring, summer

Examines processes and influences of one or more great film performers and/or directors. May be repeated for credit when topics vary. Topics may include the following:

- Alfred Hitchcock
Fee.
- Hollywood Rebels
Fee.

THE 406 American Multicultural Film. (3)

fall and spring

Examines Native, African, Asian, and Latina and Latino American films and film artists in cinema history and production. Internet course. Fee. Prerequisite: ENG 102 or 105 or 108.

THE 422 Latina and Latino Theatre. (3)

selected semesters

Readings, discussion, video of dramatic literature and production styles of Latina and Latino playwrights and theatre companies in the United States. Prerequisite: ENG 102 or 105 or 108.

THE 423 African American Theatre. (3)

selected semesters

Readings, discussion, video of the history and dramatic literature of African American playwrights and theatre companies in the United States. Prerequisite: ENG 102 or 105 or 108.

THE 424 Trends in Theatre for Youth. (3)

selected semesters

Surveys the history, literature, and contemporary practices in theatre for youth.

THE 426 Theatre of the Americas. (3)

fall and spring

Selected studies in pre-Columbian theatre forms and texts of the Aztecs, Mayans, Caribbean islands, and North American Indians. Internet course. Prerequisite: ENG 102 or 105 or 108.

THE 430 History of Costume: Western Tradition. (3)

selected semesters

Studies major costume styles throughout history of Western civilization and how these fashions reflected society. Explores how styles can be used by theatrical costumers.

THE 440 Experimental Theatre and Performance. (3)

fall and spring

Explores 20th-century modernist theatrical forms and movements and development of alternative strategies for analyzing contemporary theatre and performance. Prerequisites: THE 220, 320, 321; Theatre major.

THE 480 Methods of Teaching Theatre. (3)

spring

Applies materials, techniques, and theories for theatre with 9th-through 12th-grade students. Emphasizes curriculum development

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and praxis. Prerequisite: Theatre Education or Theatre for Youth majors or instructor approval.

THE 494 Special Topics. (1–4)

selected semesters

Topics may include the following:

- Ethics in Entertainment
 - Performance Technology I
- Fee.

THE 500 Research Methods. (1–3)

fall

Introduces graduate study in theatre.

THE 504 Studies in Dramatic Theory and Criticism. (3)

fall

Dramatic theory, criticism, and aesthetics from the classical period to the 19th century. Related readings in dramatic literature. Prerequisite: Theatre major.

THE 505 Studies in Dramatic Theory and Criticism. (3)

spring

Dramatic theory, criticism, and aesthetics from the 19th century to the present. Related readings in dramatic literature. Prerequisite: Theatre major.

THE 510 Studies in Literature. (1)

fall and spring

Assigned individual reading program in standard sources and masterpieces in theatre literature. May be repeated for credit.

THE 520 Theatre History and Literature I. (3)

fall

Surveys historiographical issues, historical periods, and theatre literature, through the 17th century.

THE 521 Theatre History and Literature II. (3)

spring

Surveys historiographical issues, historical periods, and theatre literature, from the 17th century to present.

THE 524 Advanced Studies in Theatre for Youth I. (3)

fall

In-depth study of the history, literature, and contemporary practice of theatre for young audiences. Prerequisite: written instructor approval.

THE 525 Advanced Studies in Theatre for Youth II. (3)

selected semesters

Project-oriented explorations of theory and practice of contemporary theatre for youth audiences. Prerequisite: instructor approval.

THE 562 Literary Management Workshop. (3)

selected semesters

Advanced literary management for the contemporary theatre, including trends in new play development, festivals and productions throughout the United States. Participation in Arizona Playwriting Competition. Prerequisite: THP 560 or written instructor approval.

THE 591 Seminar. (3)

selected semesters

Selected topics in child drama, community theatre, and theatre history. Prerequisite: written instructor approval.

THE 598 Special Topics. (1–4)

fall and spring

Topics may include the following:

- College Teaching: Dramatic Analysis
 - Film Studies
 - Performance Technology I
- Fee.

THE 684 Internship. (1–12)

selected semesters

THE 691 Seminar. (1–12)

selected semesters

THE 692 Research. (1–12)

selected semesters

THE 700 Advanced Research Methods. (3)

fall

Critical review of research, development, and design of research in theatre and theatre for youth.

THE 791 Seminar. (3)

selected semesters

Selected topics offered on a revolving basis. May be repeated for credit when topics vary.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

THEATRE PERFORMANCE AND PRODUCTION (THP)

THP 401 Theatre Practicum. (1–3)

fall and spring

Production assignments for advanced students of technical production, stage and business management, and design. May be repeated for credit. Prerequisites: THP 301; written instructor approval.

THP 406 Advanced Scenography. (3)

selected semesters

Process of production collaboration among scenographers, directors, and playwrights. Taught in conjunction with THP 519. Prerequisites: a combination of THP 214 and 340 and 345 or both THP 313 and 340.

THP 411 Methods of Teaching Drama. (3)

fall

Applies materials, techniques, and theories with grades K–8 youth. Regular participation with children. Prerequisite: THP 311 or written instructor approval.

THP 418 Directing the Actor. (3)

once a year

Practical applications of directing for the stage. Rehearsal and presentation of scenes and short plays. Prerequisites: THP 318; instructor approval.

THP 428 Theatre and the Future. (3)

fall and spring

Capstone course exploring visions of the future of theatre. Results in a project in creative or scholarly form. Prerequisites: THE 440; senior standing; Theatre major.

THP 430 Costume Design. (3)

selected semesters

Principles of costume design with projects in both modern and period styles. Includes budgets and fabric/pattern estimates. Lecture, studio. Prerequisite: THP 214.

THP 431 Advanced Costume Construction. (3)

selected semesters

Specialized training in costume construction problems and crafts with projects in tailoring, millinery, and period accessories. Prerequisites: both THP 214 and 331 or only instructor approval.

THP 435 Advanced Technical Theatre. (3)

selected semesters

Selection of materials, drafting of working drawings, tool operation, and construction techniques. 2 hours lecture, 2 hours lab. Prerequisites: both THP 340 and 345 or only written instructor approval.

THP 440 Advanced Scene Design. (3)

selected semesters

Advanced studio projects in designing scenery for a variety of stage forms. Fee. Prerequisite: THP 340 or written instructor approval.

THP 441 Scene Painting. (3)

selected semesters

Studio projects in painting stage scenery. Fee. Prerequisite: THP 340 or written instructor approval.

THP 442 Drawing. (3)

selected semesters

Techniques in drawing and rendering for scenic, costume, and lighting design. Prerequisite: written instructor approval.

THP 444 Drafting for the Stage. (3)

selected semesters

Fundamentals of and practice in graphic techniques for the stage. Introduces computer-aided design for the stage. 2 hours lecture, 3 hours studio. Fee. Prerequisites: THP 213; written instructor approval.

THP 445 Advanced Lighting Design. (3)

selected semesters

Specialized techniques in stage lighting. Advanced application of design process, graphic techniques of design presentation, and use of qualities of light. Lecture, class workshops. Fee. Prerequisite: THP 345 or written instructor approval.

THP 450 Theatre Organization and Management. (3)

once a year

Overview of nonprofit arts: organizational design, strategic planning, financial management, and leadership. Prerequisite: THE 220.

THP 460 Advanced Playwriting. (3)*selected semesters*

Practice and study of creating characters, dialogue, scenes, plays, and monologues for the stage, culminating in a full-length script. May be repeated for credit. Studio, lecture. Prerequisite: instructor approval.

THP 461 Scripts in Progress. (3)*fall and spring*

Studio work with the instructor, centered on revisions of original plays. May be repeated for credit. Studio. Prerequisite: THP 460 or written instructor approval.

THP 481 Secondary School Play Production. (3)*fall*

Methods of directing, designing, and coordinating play production experiences at the secondary school level. Off-campus practicum. Prerequisite: THP 318 or instructor approval.

THP 482 Theatre for Social Change. (3)*fall and spring*

Interactive theatre techniques (e.g., Boal, drama therapy, playback theatre) to examine and combat institutional, social, cultural, interpersonal, and personal oppressions. Lecture, lab.

THP 483 Acting: Viewpoints and Composition. (3)*spring*

Training in Anne Bogart's viewpoints and composition techniques; application to rehearsal and performance, and creating new work. Studio. Prerequisite: THP 207 or 285 or written instructor approval.

THP 484 Internship. (1–4)*selected semesters***THP 489 Acting: Career Development. (2)***selected semesters*

Familiarization with the business of acting: self-promotional tools and techniques, marketing strategies, finances, interview skills, and actor unions. Studio. Prerequisites with a grade of "B" (3.00) or higher: both THP 101 (or 102) and junior (or senior) standing or only written instructor approval.

THP 494 Special Topics. (1–4)*selected semesters*

Topics may include the following:

- Advanced Screenwriting
- Performance and Technology
- Problems in Directing
- Storytelling
- Student Production Board
- Theory and Practice of Performance

THP 498 Pro-Seminar. (1–7)*once a year*

Topics may include the following:

- Directing. (1–6)
- Theatre-for-Youth Tour. (1–6)
- Theatre in Education. (1–6)

Prerequisite: written instructor approval.

THP 501 Performance: Solo Performance. (1–8)*once a year*

Students begin to define their mission in art. Emphasizes the actor as a solo storyteller, speaking as herself or himself. Studio. Prerequisite: instructor approval.

THP 502 Graduate Acting. (1–8)*once a year*

Understanding and analyzing scripts and performance in order to be an effective actor/storyteller who speaks as a character. Projects focus on solo, duet performances. May be repeated for credit. Studio. Prerequisite: instructor approval.

THP 503 Performance: The Ensemble. (1–8)*once a year*

Ensemble, working with a playwright, creates a play that addresses social issues through improvisation and community input. Studio. Prerequisite: instructor approval.

THP 504 Acting: Styles. (1–8)*once a year*

Fundamentals, including combat, scansion, poetic language, acting style. Scene study, ensemble performance projects focused on Shakespeare, new scripts. May be repeated for credit. Studio. Prerequisite: THP 503 or written instructor approval.

THP 506 Design Collaboration. (3)*selected semesters*

Process of production collaboration. Taught in conjunction with THP 519. May be repeated for credit. Fee. Prerequisite: theatre graduate standing or written instructor approval.

THP 507 Acting: Advanced Research and Performance. (1–3)*once a year*

Acting in advanced theatre projects, productions, or collaborative performance in directing classes. May be repeated for credit. Studio. Prerequisite: instructor approval.

THP 509 Singing for Actors. (1)*fall and spring*

Introduces the basics of singing technique. Breath control, resonance, articulation, exploration, and expansion of singing range. May be repeated for credit. Studio. Prerequisite: admission to MFA performance concentration or written instructor approval.

THP 512 Puppetry Workshop. (3)*fall, spring, summer*

Survey of puppetry in education, puppetry as an art form in design and performance. Fee. Prerequisite: graduate standing or written instructor approval.

THP 514 Projects in Community-Based Drama. (3)*spring*

Theories and techniques of improvisational theatre with emphasis on youth. Stresses professional development through projects combining research, theory, and practice. Lecture, lab. Prerequisite: THP 411 or instructor approval.

THP 518 Advanced Directing Lab. (3)*once a year*

Active discovery of directing concepts through practical exercises and collaboration; deconstruction of contemporary/classic literature. Explores director as primary artist. Lab. Prerequisite: written instructor approval.

THP 519 Directing: Works in Progress. (3)*once a year*

Advanced projects in directing concentrating on a collaborative process among director, playwright, actors, and designers. Focuses primarily on new scripts or adaptations of literature. May be repeated for credit. Studio, on-site practicum. Prerequisites: THP 418; instructor approval.

THP 530 Advanced Costume Design. (3)*selected semesters*

Advanced studio projects in costume design for a variety of production forms. Prerequisite: written instructor approval.

THP 540 Scene Design Applications. (3)*selected semesters*

Conceptual and practical application of the design process, including graphic and sculptural projects. Practical design problems investigated in laboratory. Lecture, lab. Lab fee. Prerequisite: written instructor approval.

THP 545 Lighting Design Applications. (3)*selected semesters*

Advanced studio projects in stage lighting design. Prerequisite: written instructor approval.

THP 560 Playwright's Workshop. (3)*fall and spring*

Practice and study of creating characters, dialogue, scenes, plays, and monologues for the stage. May be repeated for credit. Studio. Prerequisite: written instructor approval.

THP 561 Scripts in Progress. (3)*fall and spring*

Studio work with the instructor centered on revisions of original plays. May be repeated for credit. Studio. Prerequisite: THP 560 or written instructor approval.

THP 584 Internship. (1–3)*selected semesters*

Field research and on-site training in theatre for youth, community theatre, and production techniques. Prerequisite: written instructor approval.

THP 592 Research. (1–12)*selected semesters***THP 593 Applied Project. (1–12)***selected semesters*

Prerequisite: written instructor approval.

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THP 594 Conference and Workshop in Child Drama. (3)

once a year

Prerequisite: written instructor approval.

THP 598 Special Topics. (1–4)

once a year

Lecture, studio. Topics may include the following:

- Advanced Screenwriting
- College Teaching:
 - Acting
 - Improvisation with Youth
 - Movement
 - Puppetry
 - Theatre for Social Change
 - Voice
- Performance and Technology
- Storytelling

THP 599 Thesis. (1–12)

selected semesters

THP 611 Research in Drama Education. (3)

once a year

Current research practices in drama education. Development and execution of research projects in ethnographic and arts-based models.

Prerequisite: written instructor approval.

THP 618 Theatre for Youth Practicum. (3)

fall and spring

Practical experience in theatre for youth projects: improvisation, education, production. Prerequisite: written instructor approval.

THP 649 Design Studio. (1–3)

fall and spring

Projects include design of scenery, costume, lighting, or sound for laboratory or mainstage productions. May be repeated for credit. Prerequisite: written instructor approval.

THP 684 Internship. (1–6)

fall, spring, summer

Field research in performance, improvisation with youth, theatre for youth, puppetry, and scenography. Prerequisite: written instructor approval.

THP 691 Seminar: Scenography. (3)

selected semesters

Examines and researches modern concepts and practices of scenography. Prerequisite: written instructor approval.

THP 693 Applied Project. (1–12)

fall, spring, summer

Final projects for MFA Theatre candidates in performance, scenography, and theatre for youth. Prerequisite: written instructor approval.

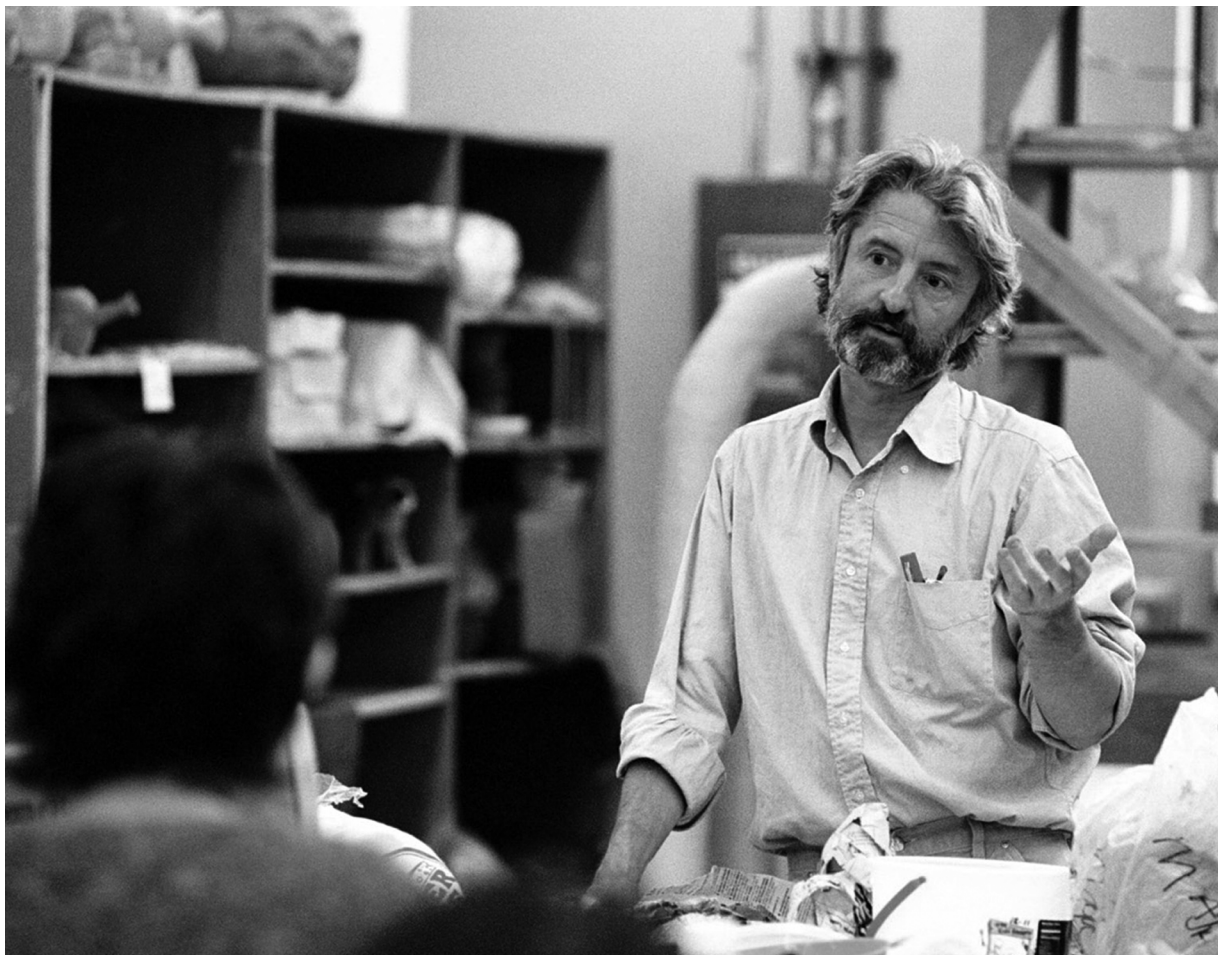
THP 783 Field Work. (1–12)

selected semesters

Topics may include the following:

- Theatre Education

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.



Regents' Professor of Art Kurt Weiser is part of the faculty that has established the ceramics program as one of the nation's best as ranked by *U.S. News and World Report*.

Tim Trumble photo