Each student must complete 15 hours of course work in related fields chosen from the appended list of courses. A minimum of 9 hours must be upper division. Students must take at least 6 credit hours in a single department or fulfill an interdisciplinary area studies program, i.e., Latin American Studies, Southeast Asian Studies, Russian and Eastern European Studies, Women's Studies, Jewish Studies, Asian Studies, East Asian Studies.

AFH: African American Studies (Humanities)
- AFH 353 - African American Literature to Harlem Renaissance
- AFH 354 - African American Literature since Harlem Renaissance

AFR: African American Studiess
- AFR 210 - Introduction to African American Studies

AFS: African American Studies (Social/Behavioral Science)
- AFS 363 - African American History
- AFS 364 - African American History

APH: Architectural Philosophy and History
- APH 100 - Introduction to Environmental Design
- APH 300 - World Architecture I/Western Cultures
- APH 301 - World Architecture II/Eastern Cultures
- APH 304 - American Architecture
- APH 305 - Contemporary Architecture
- APH 313 - History of Western Architecture I
- APH 314 - History of Western Architecture II
- APH 411 - History of Landscape Architecture
- APH 414 - History of the City
- APH 441 - Ancient Architecture
- APH 442 - Preservation Planning
- APH 443 - Renaissance Architecture
- APH 444 - Baroque Architecture
- APH 446 - 20th Century Architecture I
- APH 447 - 20th Century Architecture II

ARS: Art History
- ARS 101 - Art of the Western World I
- ARS 102 - Art of the Western World II
- ARS 201 - Art of Asia
- ARS 202 - Art of Africa, Oceania, and the Americas
- ARS 302 - Art of Africa, Oceania, and the Americas
- ARS 340 - Art in America
- ARS 400 - History of Printmaking
- ARS 402 - Art of Ancient Egypt
- ARS 404 - Greek Art
- ARS 406 - Roman Art
- ARS 410 - Early Christian and Byzantine Art
- ARS 412 - Early Medieval Art
- ARS 414 - Romanesque Art
- ARS 416 - Gothic Art
- ARS 417 - Late Gothic Art in Central Europe
- ARS 418 - Renaissance Art in Northern Europe
- ARS 420 - Early Renaissance Art in Italy
- ARS 422 - Italian High Renaissance Art and Mannerism
- ARS 424 - Italian Baroque Art
- ARS 426 - Art of the 17th Century in Northern Europe
- ARS 428 - Art of the 18th Century
- ARS 430 - Art of Spain and Its Colonies
- ARS 432 - 19th Century French Art and Culture
- ARS 434 - Courbet to Cezanne: History of Eur Art 1860-WWI
- ARS 436 - Art at the Turn of the Century: 1885-1914
- ARS 438 - Art of the 20th Century I
- ARS 439 - Art of the 20th Century II
- ARS 442 - Critical Issues in American Painting I
- ARS 443 - Critical Issues in American Painting II
- ARS 444 - Modern American Art, 1900-1945
- ARS 457 - History of Art Criticism
- ARS 462 - Precolumbian Art I
- ARS 463 - Precolumbian Art II
- ARS 465 - Native North American Art
- ARS 466 - Native American Art of the Southwest
- ARS 468 - Art of the Arctic and Northwest Coast
- ARS 469 - Mexican Art
- ARS 472 - Art of China
- ARS 473 - Art of Japan
- ECN 331 - Comparative Economic Systems
- ECN 360 - Economic Development
- ECN 365 - Economics of Russia and Eastern Europe
- ECN 404 - History of Economic Thought

- ARS 485 - Women in Visual Arts

ASB: Anthropology (Social and Behavioral)
- ASB 202 - Ethnic Relations in the United States
- ASB 211 - Women in Other Cultures
- ASB 222 - Buried Cities and Lost Tribes
- ASB 223 - Buried Civilizations of the Americas
- ASB 240 - Introduction to Southeast Asia
- ASB 242 - Asian American Experiences
- ASB 314 - Comparative Religion
- ASB 319 - The North American Indian
- ASB 320 - Indians of Arizona
- ASB 321 - Indians of the Southwest
- ASB 322 - Indians of Mesoamerica
- ASB 323 - Indians of Latin America
- ASB 324 - Peoples of the Pacific
- ASB 325 - Peoples of Southeast Asia
- ASB 335 - Prehistory of the Southwest
- ASB 337 - Pre-Hispanic Civilization of Middle America
- ASB 361 - Old World Prehistory I
- ASB 362 - Old World Prehistory II
- ASB 366 – African Civilization before 1850
- ASB 411 - Kinship and Social Organization
- ASB 412 - History of Anthropology
- ASB 466 – Peoples and Cultures of Africa
- ASB 471 - Introduction to Museums
- ASB 485 - US-Mexico Border in Comparative Perspective

ASM: Anthropology (Science and Math)
- ASM 301 - Peopling the World
- ASM 345 - Disease and Human Evolution

BIO: Biology
- BIO 316 - History of Biology: Conflicts and Controversies
- BIO 318 - History of Medicine
- BIO 344 - Origins, Evolution, and Creation
- BIO 346 - The Darwinian Revolution

CCS: Chicana and Chicano Studies
- CCS 300 - Chicana and Chicano Culture and Society

CHI: Chinese
- CHI 321 - Chinese Literature
- CHI 322 - Chinese Literature
- CHI 413 - Introduction to Classical Chinese
- CHI 414 - Introduction to Classical Chinese

CSH: Chicana and Chicano Studies (Humanities)
- CSH 350 - Mexican/Mexican American Artistic Production
- CSH 351 - Contemporary Chicana and Chicano Art
- CSH 363 - Chicana and Chicano Literature
- CSH 485 - Chicana Writers

CSS: Chicana and Chicano Studies (Social Science)
- CSS 330 - Chicana and Chicano Politics
- CSS 331 - Contemporary Issues in the Chicana/Chicano Community
- CSS 336 - Issues in Immigration and Migration
- CSS 340 - Chicanas and Chicanos in the U.S. Economy

DSC: Design
- DSC 100 - Introduction to Environmental Design

ECN: Economics
- ECN 111 - Macroeconomics
- ECN 112 - Microeconomics

ENG: English
- ENG 201 - World Literature
- ENG 202 - World Literature

ENG 204 - Contemporary Literature
ENG 221 - Survey of English Literature
ENG 222 - Survey of English Literature
ENG 241 - American Literature
ENG 242 - American Literature
ENG 307 - Utopian Literature
ENG 321 - Introduction to Shakespeare
ENG 331 - American Drama
ENG 332 - Major American Novels
ENG 333 - American Ethnic Literature
ENG 353 - African-American Lit through Harlem Renaissance
ENG 354 - African-American Lit to Present
ENG 355 - History of the Drama
ENG 357 - Introduction to Folklore
ENG 359 - American Indian Literatures
ENG 361 – Silent Film
ENG 363 - Chicana and Chicano Literature
ENG 400 – History of Literary Criticism
ENG 415 - Medieval Literature
ENG 416 - Chaucer: *Canterbury Tales*
ENG 417 - Chaucer: *Troilus and Criseyde*, Minor Works
ENG 418 - Renaissance Literature
ENG 419 - English Lit in the Early 17th Century
ENG 421 - Shakespeare
ENG 422 - Studies in Shakespeare
ENG 423 - Renaissance Drama
ENG 424 - Milton
ENG 425 - Studies in English Romanticism
ENG 426 - Victorian Poetry
ENG 427 - Restoration and Early 18th Century
ENG 428 - The Later 18th Century
ENG 430 - Victorian Cultural Backgrounds
ENG 435 - 19th Century American Poetry
ENG 439 - Restoration and 18th Century Drama
ENG 440 - American Literature to 1815
ENG 441 - 20th Century American Drama
ENG 442 - 20th Century British and Irish Poetry
ENG 443 - American Poetry, 1900-1945
ENG 444 - Studies in American Romanticism, 1830-1860
ENG 445 - Studies in American Realism, 1870-1910
ENG 448 - 20th Century British and Irish Novel
ENG 451 - The Novel to Jane Austen
ENG 452 - The 19th Century Novel
ENG 453 - The American Novel to 1900
ENG 454 - The American Novel, 1900-1945
ENG 457 - American Poetry Since 1945
ENG 458 - American Novel Since 1945
ENG 460 - Western American Literature
ENG 461 - Women and Literature
ENG 462 - 20th Century Women Authors
ENG 463 - European Drama from Ibsen to 1914
ENG 464 - European Drama from 1914 to the Present

FRE: French
FRE 205 - Readings in French Literature
FRE 321 - French Literature
FRE 322 - French Literature
FRE 441 - French Literature of the 17th Century
FRE 442 - French Literature of the 17th Century
FRE 445 - French Literature of the 18th Century
FRE 451 - French Poetry of the 19th Century
FRE 452 - French Novel of the 19th Century
FRE 453 - Theater of the 19th Century
FRE 461 - Pre-Atomic Literature
FRE 462 - Post Atomic Literature
FRE 471 - The Literature of Francophone Africa/Caribbean
FRE 472 - Franco-Canadian Civilization

GCU: Cultural Geography
GCU 102 - Introduction to Human Geography
GCU 121 - World Geography
GCU 141 - Introduction to Economic Geography
GCU 240 - Introduction to Southeast Asia
GCU 253 - Introduction to Cultural and Historical Geography
GCU 322 - Geography of U.S. and Canada
GCU 323 - Geography of Latin America
GCU 325 - Geography of Europe
GCU 326 - Geography of Asia
GCU 327 - Geography of Africa
GCU 328 - Geography of Middle East and North Africa
GCU 332 - Geography of Australia and Oceania
GCU 344 - Geography of Hispanic Americans
GCU 350 - The Geography of World Crises
GCU 351 - Population Geography
GCU 352 - Political Geography
GCU 357 - Social Geography
GCU 359 - Cities of the World I
GCU 360 - Cities of the World II
GCU 361 - Urban Geography
GCU 364 - Energy in the Global Arena
GCU 421 - Geography of Arizona and the Southwestern US
GCU 423 - Geography of South America
GCU 424 - Geography of Mexico and Middle America
GCU 425 - Geography of the Mexican-American Borderland
GCU 426 - Geography of Russia and Surroundings
GCU 432 – Geography of China
GCU 433 - Geography of Southeast Asia
GCU 441 - Economic Geography
GCU 442 - Geography of Transportation
GCU 455 - Historical Geography of the US and Canada
GCU 474 - Public Land Policy

GER: German
GER 314 - Introduction to German Literature
GER 421 - German Literature
GER 422 - German Literature
GER 445 - German Lit: Enlightenment to Classicism
GER 451 - German Lit: Biedermeier to Naturalism
GER 453 - German Literary Masterpieces on Film
GER 461 - Contemporary German Literature

GRK: Ancient Greek
GRK 301 - Greek Literature
GRK 302 - Greek Literature

HEB: Hebrew
HEB 375 - Contemporary Culture of Israel

HON: Honors
HON 171 - The Human Event
HON 172 - The Human Event

HPS: History and Philosophy of Science
HPS 311 - Origins, Evolution, and Creation
HPS 322 - History of Science
HPS 323 - History of Science
HPS 325 - History of Chinese Science
HPS 330 - History of Biology: Conflicts and Controversies
HPS 331 - History of Medicine
HPS 332 - The Darwinian Revolution

HUM: Humanities
HUM 110 - Contemporary Issues in Humanities
HUM 200 - Encountering the Humanities
HUM 260 - Introduction to Islam
HUM 301 - Humanities in the Western World
HUM 302 - Humanities in the Western World
HUM 312 - Interpreting China's Classics
HUM 331 - Sexuality, Race, and Power
HUM 340 – Contemporary American Popular Film Culture
HUM 371 - Origins, Evolution, and Creation
HUM 372 - The Darwinian Revolution
HUM 401 - Culture/Legacy of the European Enlightenment
HUM 420 - Interpreting Latin America
HUM 441 – American Jewry Through Film and TV
HUM 450 - Technology and Culture
HUM 460 - Postmodern Culture and Interpretation
HUM 461 – Post Colonial Studies

IND: Industrial Design
    IND 316 - 20th-Century Design I
    IND 317 - 20th-Century Design II

INT: Interior Design
    INT 310 - History of Interior Design I
    INT 311 - History of Interior Design II

ITA: Italian
    ITA 325 - Introduction to Italian Literature
    ITA 430 - Italian Literature of the Middle Ages
    ITA 441 - Dante: *Divina Commedia*
    ITA 443 - Italian Literature of the Renaissance
    ITA 446 - Italian Literature of the 18th and 19th Century
    ITA 449 - 20th Century Italian Literature

JPN: Japanese
    JPN 321 - Japanese Literature
    JPN 435 - Advanced Readings

LAT: Latin
    LAT 421 - Roman Literature
    LAT 422 - Roman Literature

MCO: Mass Communication
    MCO 418 - History of Communications

MUS: Music
    MUS 340 - Survey of Music History
    MUS 355 - Survey of American Music

PGS: Psychology
    PGS 414 – History of Psychology

PHI: Philosophy
    PHI 301 - History of Ancient Philosophy
    PHI 302 - History of Modern Philosophy
    PHI 304 - Existentialism
    PHI 307 - Philosophy of Law
    PHI 308 - Philosophy of Art
    PHI 309 - Social and Political Philosophy
    PHI 310 - Environmental Ethics
    PHI 318 - Philosophy of Religion
    PHI 325 - Philosophy of Social Science
    PHI 332 - 19th Century Philosophy
    PHI 335 - History of Ethics

POR: Portuguese
    POR 321 - Luso-Brazilian Literature

POS: Political Science
    POS 101 - Political Ideologies
    POS 110 - Government and Politics
    POS 150 - Comparative Government
    POS 160 - Global Politics
    POS 220 - Political Issues and Public Policy
    POS 240 - Introduction to Southeast Asia
    POS 270 - American Legal System
    POS 300 – Contemporary Controversies in Global Politics
    POS 310 - American National Government
    POS 311 – Arizona Constitution and Government
    POS 313 - The Congress
    POS 314 - The American Presidency
    POS 315 - The Supreme Court
    POS 316 - State and Local Government
    POS 320 - Public Administration
    POS 325 - Public Policy Development
    POS 332 - American Political Parties
    POS 340 - History of Political Philosophy I
    POS 341 - History of Political Philosophy II
    POS 346 - Problems of Democracy
    POS 350 - Comparative Politics
    POS 351 - Democratization
    POS 355 - Russia and Successor States
    POS 356 - Western Europe
    POS 357 - South Asia Politics
    POS 358 - Southeast Asia
    POS 359 - African Politics and Society
    REL 486 - Modern Critics of Religion

POS 360 - World Politics
POS 361 - American Foreign Policy
POS 364 - U.S. National Security Analyses
POS 370 - Law and Society
POS 410 - Urban Government and Politics
POS 422 - Politics of Bureaucracy
POS 426 - Elements of Public Policy
POS 434 - Media and Politics
POS 435 - Women and Politics
POS 439 - Minority Group Politics in America
POS 442 - American Political Thought
POS 445 - Asian Political Thought
POS 451 - China, Japan, and the Koreas
POS 452 - China
POS 453 - South America
POS 454 - Mexico
POS 455 - Central America and the Caribbean
POS 459 - South and Southern Africa
POS 463 - Inter-American Relations
POS 465 - International Organization and Law
POS 467 - International Security
POS 468 - Comparative Asian Foreign Policies
POS 471 - Constitutional Law I
POS 472 - Constitutional Law II
POS 485 - Political Economy
POS 486 - International Political Economy

PUP: Urban Planning
    PUP 100 - Introduction to Envikronmental Design
    PUP 200 - The Planned Environment
    PUP 412 - History of the City
    PUP 445 - Women and Environments

REL: Religion
    REL 100 - Religions of the World
    REL 200 - The Study of Religious Traditions
    REL 201 - Religion and the Modern World
    REL 203 - Saints and Sinners: Sacred Biography
    REL 210 - Introduction to Judaism
    REL 225 - African American Religion
    REL 240 - Introduction to Southeast Asia
    REL 260 - Introduction to Islam
    REL 270 - Introduction to Christianity
    REL 310 - Western Religious Traditions
    REL 315 - Hebrew Bible (Old Testament)
    REL 317 - Introduction to Rabbinic Judaism
    REL 320 - American Religious Traditions
    REL 321 - Religion in America
    REL 322 - Malcolm and Martin
    REL 323 - Black Religion: A Biographical Approach
    REL 330 - Native American Religious Traditions
    REL 331 - History Native American Religious Traditions
    REL 332 - South American Indian Religions
    REL 345 - Asian Religious Traditions
    REL 350 - Hinduism
    REL 351 - Buddhism
    REL 365 - Islamic Civilization
    REL 366 - Islam in the Modern World
    REL 372 - Formation of the Christian Tradition
    REL 373 - Women in Judaism
    REL 374 - Witchcraft and Heresy in Europe
    REL 377 - Religion in Russia
    REL 379 - Religion, Nationalism and Ethnic Conflict
    REL 381 - Religion and Moral Issues
    REL 383 - Origins, Evolution, and Creation
    REL 385 - Contemporary Western Religious Thought
    REL 390 - Women and Religion
    REL 410 - Judaism in Modern Times
    REL 415 - The Jewish Mystical Tradition
    REL 420 - Religion in American Life and Thought
    REL 426 - American Preachers and Preaching
    REL 427 - American Religious Thought
    REL 444 - Religion in Japan
    REL 460 - Studies in Islamic Religion
    REL 470 - Religion in the Middle Ages
    REL 471 - Reformation and Modern Christianity
    REL 480 - Religion and Global Politics

RUS: Russian
    RUS 321 - Survey of Russian Literature

RUS 322 - Survey of Russian Literature
RUS 323 - Survey of Literature of the Soviet Era
RUS 420 - Russian Poetry
RUS 421 - Pushkin
RUS 423 - Dostoyevsky
RUS 424 - Tolstoy
RUS 425 - Chekhov
RUS 426 - Lits/Nationalities of the Former Soviet Union
RUS 430 - Russian Short Story
RUS 441 - Survey of Russian Culture

SCA: Scandinavian
SCA 314 - Medieval Scandinavia
SCA 315 - Old Norse
SCA 316 - Scandinavian Cinema
SCA 450 - Masterpieces of Scandinavian Literature

SOC: Sociology
SOC 332 - Urban Sociology
SOC 333 - Population
SOC 341 - Modern Social Problems
SOC 352 - Social Change
SOC 420 - Sociology of Religion
SOC 423 - Social Class and Stratification
SOC 429 - Sociology of Law
SOC 455 - Social Movements
SOC 470 - Racial and Ethnic Relations
SOC 474 - African Americans in Modern Society
SOC 483 - History of Social Thought
SOC 485 - Sociology of Knowledge

SPA: Spanish
SPA 325 - Introduction to Hispanic Literature
SPA 425 - Spanish Literature
SPA 426 - Spanish Literature
SPA 427 - Spanish American Literature
SPA 428 - Spanish American Literature
SPA 429 - Mexican Literature
SPA 434 - Drama of the Golden Age
SPA 435 - Cervantes - *Don Quijote*
SPA 454 - 19th Century Spanish American Narrative
SPA 456 - 20th Century Spanish American Fiction
SPA 464 - Mexican American Literature
SPA 485 - Mexican American Short Story
SPA 486 - Mexican American Novel
SPA 487 - Mexican American Drama

THE: Theatre
THE 320 - History of the Theatre I
THE 321 - History of the Theatre II
THE 420 - History of the American Theatre
THE 421 - History of the English Theatre
THE 425 - History of the Asian Theatre

WSH: Women=s Studies
WSH 413 - Lesbian Culture: Images and Realities
WSH 464 - Voices and Visions
WSH 470 - Women and Popular Culture

WST: Women's Studies
WST 300 - Women in Contemporary Society
WST 372 - Women in Judaism
WST 373 - Latina/Chicana Issues
WST 375 - Women and Social Change
WST 378 - Contemporary Feminist Theory
WST 380 - Gender, Race, and Class
WST 457 - Gender, Culture, and Development

Relatedfields.doc