

COLLEGE OF FINE ARTS  
List only those courses which will be  
applied to your degree requirements

**CURRICULUM CHECK SHEET**  
ARIZONA STATE UNIVERSITY  
SCHOOL OF MUSIC

2002-2003 CATALOG

NAME(LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE					
DEGREE Bachelor of Music		MAJOR Theory and Composition – Composition Concentration								ADVISOR					
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE					SEM./YR.	SEM. HRS.	COLLEGE/ GRADE	UPPER DIV.
<b>FIRST YEAR COMPOSITION</b> (ENG101 and 102 or ENG105)							<b>MUSIC</b> (79 hrs.) Only minimum requirements are stated. "C minimum" grade Required. Audition and portfolio required. No MUS courses may be used.								
			3				<b>Music Theory</b> (44 hrs.)								
			3				MTC 125 Basic Music Theory				3				
<b>GENERAL STUDIES</b> (35 hrs.)							MTC 221 Music Theory – 18th Century				3				
<b>Literacy and Critical Inquiry (L)</b> (6 hrs. Must include one upper div. course)							MTC 222 Music Theory – 19th Century				3				
			3				MTC 223 Music Theory – 20th Century				3				
			3			X	MTC 320 Modal Counterpoint				2			X	
<b>Mathematical Studies</b> (6 hrs.)							MTC 321 Tonal Counterpoint				2			X	
MA			3				MTC 327 Form and Analysis				3			X	
CS			3				MTC 436 Electronic Studio Techniques I				2			X	
<b>Humanities and Fine Arts (HU)</b> (6 hrs.) approved							MTC 432 Instrumentation				2			X	
			3				MTC 433 Orchestration				2			X	
			3				MTC123 Beginning Composition				2				
<b>Social and Behavioral Sciences (SB)</b> (6 hrs.)							MTC123 Beginning Composition				2				
			3				MTC 123 Beginning Composition				2				
			3				MTC 323 Composition				2			X	
<b>Humanities and Fine Arts OR Social and Behavioral Sciences</b> – Upper division requirement (3 hrs.)							MTC 323 Composition				2			X	
			3				MTC 323 Composition				2			X	
<b>Natural Sciences</b> (8 hrs. Must be lab courses)							MTC 323 Composition				2			X	
SQ			4				MTC 495 Composition Recital				0				
SQ/SG			4				<b>Music Theory Electives</b> (5 hrs.)								
<b>STUDIES</b>							MTC				2/3			X	
TOTAL GENERAL							MTC				2/3			X	
(Do not include ENG101, 102, or 105)							MTC				2/3			X	
Awareness Areas:							<b>Music History</b> (9 hrs.)								
Cultural							MHL341 Music History				3			X	
Global							MHL342 Music History				3			X	
Historical							MHL				3			X	
Courses that meet more than one requirement may only be counted once total degree or upper division requirements.							<b>Conducting</b> (3 hrs.) Choose from the following:								
Courses may be used only once toward General Studies requirements.							MUP209, Beginning Choral Conducting <b>and</b> MUP339, Choral Conducting; or MUP 210, Beginning Conducting <b>and</b> MUP340, Instrumental Conducting.								
AGED Certification: <input type="checkbox"/> yes <input type="checkbox"/> no											1				
TGECC Certification: <input checked="" type="checkbox"/> yes <input type="checkbox"/> no											2			X	
TOTAL HRS. TOWARD GRAD.							Applied Music (10 hrs.) One or more instruments. 2 of the 12 hrs. may be selected from MUP121 and/or MUE317-338.								
GRADE POINT AVERAGE							MUP 111				2				
UPPER DIVISION HOURS							MUP 111				2				
							MUP 111				2				
							MUP 111				2				
							MUP 111				2				
							MUP				2				
							MUSIC SUB- (this side)								
							Courses are continued on reverse side.								
							MUP 100 Concert Attendance	1ST SEM	2ND SEM	3RD SEM	4TH SEM	5TH SEM	6TH SEM		
							(6 semesters required)								
							TOTAL MUSIC (include courses from reverse side)								

This sheet is intended as a guide for your studies at Arizona State University. Refer to the *Catalog* for all official requirements and regulations.

### THEORY AND COMPOSITION – COMPOSITION CONCENTRATION CONT. – P. 2

COURSE NUMBER AND TITLE	SEM./YR.	SEM./HRS.	COLLEGE/GRADE	UPPER/DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM./HRS.	COLLEGE/GRADE	UPPER/DIV.
<b>Ensemble</b> (6 hrs.) 4 semesters to be taken at ASU.					<b>Electives in Music. To include 4 Semesters of class piano or demonstrated proficiency.</b>				
MUP		1		X	MHL 447 Music since 1900 (recommended)		3		x
MUP		1		X	MHL 201 Macliteracy for musicians (recommended)		3		
MUP		1		X	MUP 131		1		
MUP		1		X	MUP 132		1		
MUP		1		X	MUP 231		1		
MUP		1		X	MUP 232		1		
Presentation of one-half of a senior recital. It should consist of a minimum of 30									
Of music written by the student, including one major work of at least 15 min.									
					MUSIC SUB- (this side)				

### Bachelor of Music: Theory and Composition Composition Concentration

**First Year:      Fall Semester**

MUP 100	0
MUP 111	2
MUP131	1
Ensemble	1
MTC125	3
MUP 123	2
ENG101	3
MAT 114/117	<u>3</u>
Total semester hours	15

**Spring Semester**

MUP 100	0
MUP 111	2
MUP 132	1
Ensemble	1
MTC 221	3
MUP 123	2
ENG 102	3
General Studies	4
Total semester hours	16

**Second Year:      Fall Semester**

MUP 100	0
MUP 111	2
MUP 231	1
Ensemble	1
MTC 222	3
MTC 320	2
MTC 123	2
General Studies	3
General Studies	<u>3</u>
Total semester hours:	17

**Spring Semester**

MUP 100	0
MUP 111	2
MUP 232	1
Ensemble	1
MUP 209/210	1
MTC 223	3
MTC 123	2
MTC 321	2
General Studies	<u>3</u>
Total semester hours:	15

**Third Year:      Fall Semester**

MUP100	0
MUP 121/methods	1
Ensemble	1
MUP 339/340	2
MHL 341	3
MTC 323	2
MTC 436	2
MTC 432	2
General Studies	<u>3</u>
Total semester hours:	16

**Spring Semester\***

MUP 100	0
MUP 121/Methods	1
Ensemble	1
MHL 342	3
MTC 323	2
MTC elective	2
MTC 433	2
General Studies	<u>4</u>
Total semester hours:	15

**Fourth Year:      Fall Semester**

MHL 447/Gen. Studies	3
MTC 323	2
MTC 327	3
MTC elective	2
General Studies	3
General Studies	<u>3</u>
Total semester hours:	16

**Spring Semester**

MHL elective	3
MTC 323	2
MTC 495	0
MTC elective	2
Electives (music)	3
General Studies	<u>3</u>
Total semester hours:	13

\*File Undergraduate Declaration of Graduation during the semester in which 87 hours will be completed