

CURRICULUM CHECKSHEET
ARIZONA STATE UNIVERSITY
DEPARTMENT OF DANCE

COLLEGE OF FINE ARTS

2002/2003 Catalog

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|----------------|----------------|-------------------|------------------------------|--|--|----------------|----------------|-------------------------------|------------------------------|----------------------|--|--|---------|--|--|-------------------------|--|--|--|--|--|
| NAME (LAST, FIRST, M.I.) | | | | | ASU I.D. NO. | | | | | 1st SEMESTER AT AS AGEC/TGECU | | | | | | | | | | | | | |
| DEGREE | | | | | MAJOR | | | | | CONCENTRATION | | | | | ADVISOR | | | | | | | | |
| Bachelor of Fine Arts | | | | | Dance | | | | | Choreography | | | | | | | | | | | | | |
| COURSE NUMBER AND TITLE | | SE M. HR | COLL/ GRADE | UPPE R DIV. | TRANSFERRED/ SUBSTITUTION | COURSE NUMBER AND TITLE | | SE M. HR | COLL/ GRADE | UPPE R DIV. | TRANSFERRED/ SUBSTITUTION | | | | | | | | | | | | |
| FIRST YEAR COMPOSITION (3 to 6 hrs) | | | | | | DANCE (79 hrs) At least 30 hours in Dance must be upper division. Minimum grade of "C" is required. | | | | | | | | | | | | | | | | | |
| | | 3 | | | | | | | | | | | | | | | | | | | | | |
| | | 3 | | | | | | | | | | | | | | | | | | | | | |
| GENERAL STUDIES (35 hours) Courses must be chosen from list of approved General Studies courses to fulfill Core and Area requirements. | | | | | | DAN 134 Tech & Theory of Mod | | 3 | | | | | | | | | | | | | | | |
| | | | | | | DAN 134 Tech & Theory of Mod | | 3 | | | | | | | | | | | | | | | |
| | | | | | | DAN 135 Tech & Theory of Ball | | 2 | | | | | | | | | | | | | | | |
| CORE AREAS | | | | | | DAN 135 Tech & Theory of Ball | | 2 | | | | | | | | | | | | | | | |
| LITERACY AND CRITICAL INQUIRY (6 hrs, 3 upper-division) | | | | | | DAN 234 Tech & Theory of Mod | | 3 | | | | | | | | | | | | | | | |
| L: | | 3 | | | | DAN 234 Tech & Theory of Mod | | 3 | | | | | | | | | | | | | | | |
| L: | | 3 | | 3 | | DAN 235 Tech & Theory of Ball | | 2 | | | | | | | | | | | | | | | |
| MATHEMATICAL STUDIES (6 hrs) | | | | | | DAN 235 Tech & Theory of Ball | | 2 | | | | | | | | | | | | | | | |
| MA: | | 3 | | | | DAN 334 Tech & Theory of Mod | | 3 | | | 3 | | | | | | | | | | | | |
| CS: | | 3 | | | | DAN 334 Tech & Theory of Mod | | 3 | | | 3 | | | | | | | | | | | | |
| NATURAL SCIENCE (8 HRS) | | | | | | THEORY (15-17 hrs) | | | | | | | | | | | | | | | | | |
| SQ: | | 4 | | | | DAH 100 or 191 | | | | | | | | | | | | | | | | | |
| SG*: | | 4 | | | | DAN 221 Rhythmic Theory for D | | 2 | | | | | | | | | | | | | | | |
| *(Please see DAN 340 for recommendation) | | | | | | DAN 222 Rhythmic Theory for D | | 2 | | | | | | | | | | | | | | | |
| HUMANITIES & FINE ARTS OR SOCIAL & BEHAVIORAL SCI (15 Hrs, 3 must be upper-division) | | | | | | DAN 321 Music Literature for Da | | 3 | | | 3 | | | | | | | | | | | | |
| | | | | | | (Prerequisite for DAN321:MUS340,HU) | | | | | | | | | | | | | | | | | |
| HU**: | | 3 | | 3 | | DAN 228 Dance Notation | | 3 | | | | | | | | | | | | | | | |
| HU: | | 3 | | | | DAN 340 Dance Kinesiology | | 4 | | | 4 | | | | | | | | | | | | |
| SB: | | 3 | | | | (Prerequisite for DAN340: BIO201,SG) | | | | | | | | | | | | | | | | | |
| SB: | | 3 | | | | DANCE HISTORY (6 hrs.) | | | | | | | | | | | | | | | | | |
| HU or SB: | | 3 | | | | DAH | | 3 | | | 3 | | | | | | | | | | | | |
| **(Please see DAN 321 for recommendation) | | | | | | DAH | | 3 | | | 3 | | | | | | | | | | | | |
| AWARENESS AREAS: ***** | | | | | | CHOREOGRAPHY & IMPROV(16 hrs) | | | | | | | | | | | | | | | | | |
| Students <u>must</u> complete courses that satisfy each of the three a awareness. Select courses from EACH of the following areas: G Historical (H); Cultural Diversity (C). These courses may be lis | | | | | | DAN 264 Improvisational Structu | | 3 | | | | | | | | | | | | | | | |
| rently with courses in this degree program. Indicate these cours | | | | | | DAN 265 Approaches to Choreog | | 3 | | | | | | | | | | | | | | | |
| H: | | | | | | DAN 364 Choreography and Acc | | 3 | | | 3 | | | | | | | | | | | | |
| G: | | | | | | DAN 365 Advanced Choreograph | | 3 | | | 3 | | | | | | | | | | | | |
| C: | | | | | | DAN 480 Senior Performance | | 2 | | | 2 | | | | | | | | | | | | |
| | | | | | | DAN 480 Senior Performance | | 2 | | | 2 | | | | | | | | | | | | |
| FINE ARTS Six credits outside the major. May concurrently f | | | | | | PRODUCTION (6 hrs) | | | | | | | | | | | | | | | | | |
| Studies requirements. | | | | | | DAN 210 Dance Production I | | 3 | | | | | | | | | | | | | | | |
| | | | | | | DAN 211 Dance Production II | | 3 | | | | | | | | | | | | | | | |
| | | | | | | PERFORMANCE(2hrs)DAN371,471, or 472 can be taken | | | | | | | | | | | | | | | | | |
| | | | | | | DAN | | | | | | | | | | | | | | | | | |
| | | | | | | DAN | | | | | | | | | | | | | | | | | |
| | | | | | | DANCE ELECTIVES | | | | | | | | | | | | | | | | | |
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| Concurrent listing: If a course in your major was taken that meets a General Studies requirement, list the course in the appropriate area(s) a than one requirement may only be counted once toward degree or upper division requirements. | | | | | | | | | | | | | | | | | | | | | | | |
| TOTAL HOURS TOWARD GRADUA | | | | | | GRADE POINT AVERAGE | | | | | | UPPER DIVISION HOURS | | | | | | COMMUNITY COLLEGE HOURS | | | | | |
| (Minimum 120) | | | | | | (Minimum 2.00) | | | | | | (Minimum 45) | | | | | | (Maximum 64) | | | | | |