

CURRICULUM CHECKSHEET
ARIZONA STATE UNIVERSITY
DEPARTMENT OF DANCE

COLLEGE OF FINE ARTS

2002/2003 Catalog

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					1st SEMESTER AT ASU AGEC/TGEC									
DEGREE					MAJOR					CONCENTRATION					ADVISOR				
Bachelor of Fine Arts					Dance					Dance Education									
COURSE NUMBER AND TITLE					SE M. HR	COLL/ GRADE	UPPE R DIV.	TRANSFERRED/ SUBSTITUTION	COURSE NUMBER AND TITLE					SE M. HR	COLL/ GRADE	UPPE R DIV.	TRANSFERRED/ SUBSTITUTION		
FIRST YEAR COMPOSITION (3 to 6 hrs)								DANCE (79 hrs) At least 30 hours in Dance must be upper division. Minimum grade of "C" is required.											
								TECHNIQUE (26 hrs)											
GENERAL STUDIES (35 hours) Courses must be chosen from list of approved General Studies courses to fulfill Core and Area requirements.								DAN 134 Tech & Theory of Mod								3			
								DAN 134 Tech & Theory of Mod								3			
								DAN 135 Tech & Theory of Ball								2			
CORE AREAS								DAN 135 Tech & Theory of Ball								2			
LITERACY AND CRITICAL INQUIRY (6 hrs, 3 upper-division)								DAN 234 Tech & Theory of Mod								3			
L:					3				DAN 234 Tech & Theory of Mod					3					
L:					3		3		DAN 235 Tech & Theory of Ball					2					
MATHEMATICAL STUDIES(6 hrs)								DAN 235 Tech & Theory of Ball								2			
MA:					3				DAN 334 Tech & Theory of Mod					3		3			
CS:					3				DAN 334 Tech & Theory of Mod					3		3			
NATURAL SCIENCE (8 HRS)								THEORY (12-14 hrs)											
SQ:					4				DAH 100 or 191										
SG*:					4				DAN 221 Rhythmic Theory for D					2					
*(Please see DAN340 for recommendation)								DAN 222 Rhythmic Theory for D								2			
HUMANITIES & FINE ARTS OR SOCIAL & BEHAVIORAL SCI (15 Hrs, 3 must be upper-division)								DAN 321 Music Literature for Da								3		3	
								(Prerequisite for DAN321: MUS340, HU)											
HU**:					3		3		DAN 340 Dance Kinesiology					4		4			
HU:					3				(Prerequisite for DAN340: BIO201, SG)										
SB:					3				DANCE HISTORY (6 hrs.)										
SB:					3				DAH					3		3			
HU or SB:					3				DAH					3		3			
**(Please see DAN321 for recommendation)								CHOREOGRAPHY & IMPROV (13hrs)											
AWARENESS AREAS: *****								DAN 264 Improvisational Structu								3			
Students <u>must</u> complete courses that satisfy each of the three awareness. Select courses from EACH of the following areas: G								DAN 265 Approaches to Choreog								3			
Historical(H); Cultural Diversity (C). These courses may be listed concurrently								DAN 364 Choreography and Acc								3		3	
with courses in this degree program. Indicate these courses with								DAN 480 Senior Performance								2		2	
H:									DAN 480 Senior Performance					2		2			
G:									PRODUCTION (6 hrs)										
C:									DAN 210 Dance Production I					3					
FINE ARTS Six credits outside the major. May concurrently fulfill General Studies requirements.								DAN 211 Dance Production II								3			
								PERFORMANCE (2hrs) DAN 371, 471, OR 472 can be taken											
								DAN											
								DAN											
								TEACHING METHODS (12 hrs)											
								DAN 359 and 3 following courses: DAN 350, 351,311,394.											
									DAN 359 Dance Education Theor					3		3			
									DAN					3		3			
									DAN					3		3			
									DAN					3		3			
Concurrent listing: If a course in your major was taken that meets a General Studies requirement, list the course in the appropriate area(s) and indicate with an "M".																			
Courses that fulfill more than one requirement may only be counted once toward degree or upper division requirements.																			
TOTAL HOURS TOWARD GRADUA					GRADE POINT AVERAGE					UPPER DIVISION HOURS					COMMUNITY COLLEGE HOURS				
(Minimum 120)					(Minimum 2.00)					(Minimum 45)					(Maximum 64)				