

**CURRICULUM CHECKSHEET
ARIZONA STATE UNIVERSITY
DEPARTMENT OF DANCE**

COLLEGE OF FINE ARTS

2002/2003 Catalog

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					1st SEMESTER AT ASU AGE/TC/GECC									
DEGREE					MAJOR					CONCENTRATION					ADVISOR				
Bachelor of Fine Arts					Dance					Performance									
COURSE NUMBER AND TITLE		SE M. HR	COLL/ GRADE	UPPE R DIV.	TRANSFERRED/ SUBSTITUTION	COURSE NUMBER AND TITLE		SE M. HR	COLL/ GRADE	UPPE R DIV.	TRANSFERRED/ SUBSTITUTION								
FIRST YEAR COMPOSITION (3 to 6 hrs)						DANCE (79 hrs) At least 30 hours in Dance must be upper division. Minimum grade of "C" is required.													
		3																	
		3																	
GENERAL STUDIES (35 hours) Courses must be chosen from list of approved General Studies courses to fulfill Core and Area requirements.						DAN 234 Tech & Theory of Mod		3											
						DAN 234 Tech & Theory of Mod		3											
						DAN 235 Tech & Theory of Ball		2											
CORE AREAS						DAN 235 Tech & Theory of Ball		2											
LITERACY AND CRITICAL INQUIRY (6 hrs, 3 upper-division)						DAN 334 Tech & Theory of Mod		3			3								
L:		3				DAN 334 Tech & Theory of Mod		3			3								
L:		3		3		DAN 335 Tech & Theory of Ball		2			2								
MATHEMATICAL STUDIES (6 hrs)						DAN 335 Tech & Theory of Ball		2			2								
MA:		3				DAN 434 Tech & Theory of Mod		3			3								
CS:		3				DAN 434 Tech & Theory of Mod		3			3								
NATURAL SCIENCE (8 HRS)						THEORY (12-14 hrs)													
SQ:		4				DAH 100 or 191													
SG*:		4				DAN 221 Rhythmic Theory for D		2											
*(Please see DAN340 for recommendation)						DAN 222 Rhythmic Theory for D		2											
HUMANITIES & FINE ARTS OR SOCIAL & BEHAVIORAL SCI (15 Hrs, 3 must be upper-division)						DAN 321 Music Literature for Da		3			3								
						(Prerequisite for DAN321: MUS340, HU)													
HU:		3				DAN 340 Dance Kinesiology		4			4								
HU**:		3		3		(Prerequisite for DAN340: BIO201, SG)													
SB:		3				DANCE HISTORY (6 hrs)													
SB:		3				DAH		3			3								
HU or SB:		3				DAH		3			3								
**(Please see DAN321 for recommendation)						CHOREOGRAPHY AND IMPROVISATION (6 hrs)													
AWARENESS AREAS: *****						DAN 264 Improvisational Structu		3											
Students <u>must</u> complete courses that satisfy each of the three awareness. Select courses from EACH of the following areas. G						DAN 265 Approaches to Choreog		3											
Historical(H); Cultural Diversity(C). These courses may be list						PRODUCTION (6 hrs)													
with courses in this degree program. Indicate these courses wit						DAN 210 Dance Production I		3											
H:						DAN 211 Dance Production II		3											
H:						PERFORMANCE (10hrs)													
G:						DAN 380 Performance Studies Pr		3			3								
C:						DAN 480 Senior Performance		2			2								
						DAN 480 Senior Performance		2			2								
FINE ARTS Six credits outside the major. May concurrently fulfill General Studies requirements.						THP 101 Intro to Art of Acting		3											
						REPERTORY (8 hrs) Selected from DAN 371, 471 or Special Top													
DANCE ELECTIVES																			
Concurrent listing: If a course in your major was taken that meets a General Studies requirement, list the course in the appropriate area(s) an						Courses that fulfill more than one requirement may only be counted once toward degree or upper division requirements.													
TOTAL HOURS TOWARD GRADUA				GRADE POINT AVERAGE				UPPER DIVISION HOURS				COMMUNITY COLLEGE HOURS							
(Minimum 120)				(Minimum 2.00)				(Minimum 45)				(Maximum 64)							