## CURRICULUM CHECKSHEET ARIZONA STATE UNIVERSITY DEPARTMENT OF DANCE

COLLEGE OF FINE ARTS NAME (LAST, FIRST, M.I.)			ASU	I.D. NO.		1st S	EMESTER	2002/	2003 Catalog AGEC/TGEC
			100			150 5			
DEGREE	MAJOR				CONCENTRATION	ADVISOR			
Bachelor of Fine Arts					Dance Studies				
Bacheloi of Fille Alts	SE		UPPE			SE		UPPE	
	M.	COLL/	R	TRANSFERRED/		M.	COLL/	R	TRANSFERRED/
COURSE NUMBER AND TITLE	HR	GRADE	DIV.	SUBSTITUTION	COURSE NUMBER AND TITLE	HR	GRADE	DIV.	SUBSTITUTION
FIRST YEAR COMPOSITIO	DN (	3 to 6 hr	s)		DANCE (59 hrs) At least 30	hrs	in Danc	e and	<b>Related Fields</b>
	3				must be upper-division. Min	imu	m grade	of "C	" is required.
	3				TECHNIQUE (26 hrs)				
GENERAL STUDIES (35 hours) Courses must be chosen fro					DAN 134 Tech & Theory of Mod	3			
list of approved General Studies courses to fulfill Core and A					DAN 134 Tech & Theory of Mod	3			
Area requirements.					DAN 135 Tech & Theory of Ball	2			
CORE AREAS					DAN 135 Tech & Theory of Ball	2			
LITERACY AND CRITICAL I	NQU	IRY (6 h	rs, 3 ı	pper-division)	DAN 234 Tech & Theory of Mod	3			
L:	3				DAN 234 Tech & Theory of Moc	3			
L:	3		3		DAN 235 Tech & Theory of Ball	2			
MATHMATICAL STUDIES (6 h	nrs)				DAN 235 Tech & Theory of Ball	2			
MA:	3				DAN 334 Tech & Theory of Mod	3		3	
CS;	3				DAN 334 Tech & Theory of Moc	3		3	
NATURAL SCIENCE					THEORY (13-15)				
SQ:	4				DAH 100 or 191				
SG*:	4				DAN 221 Rhythmic Theory for I	2			
*(Please see DAN340 for recomm	menc	lation)			DAN 222 Rhythmic Theory for I	2			
HUMANITIES & FINE ARTS OR SOCIAL & BEHAVIORAL SCI					DAN 340 Dance Kinesiology	4		4	
(15 Hrs, 3 must be upper-division)					(Prerequisite for DAN340: BIO20	1, SC	G)		
HU:	3		3		DAH 495 Dance Research Sources	2		2	
HU:	3				DAH 496 Senior Thesis Project	2		2	
SB:	3				DANCE HISTORY (6hrs)	1			
SB:	3				DAH	3		3	
HU or SB:	3				DAH	3		3	
					CHOREOGRAPHY AND IMPROVISATION (6 hrs)				
					DAN 264 Improvisational Structu				
Students <u>must</u> complete courses that satisfy each of the three a					DAN 265 Approaches to Choreog	3			
awareness. Select courses from EACH of the following areas. G PRODUCTION (3 hrs) Either DAN 210 or 211 may be taken.									y be taken.
Historical(H); Cultural Divers	DAN	3							
with courses in this degree pro	ogra	m. Indica	ate th	ese courses wit	PERFORMANCE (2 hrs) DAN	371,4	471,or 47	2 may	be taken
H:					DAN				
G:			_		DAN				
C:					RELATED FIELDS******(20 h	:s.)	1		
FINE ARTS Six credits outside the major. May concurrently					y				
fulfill General Studies requin	rem	ents.							
DANCE ELECTIVES	<u> </u>								
Concurrent listing: If a course in your major was taken that meets a General Studies requirement, list the course in the appropriate area(s) are									
Courses that fulfill more than one requirement may only be counted once toward degree or upper division requirements.									
					UPPER DIVISION HOURS	COMMUNITY COLLEGE HOURS			
(Minimum 120) (Minimum 2.00) (					(Minimum 45)	(Maximum 64)			