

BFA Intermedia 2002-2003 Curriculum Checklist

Name (Last, First, M.I.)	ASU I.D. No.	Phone
Email	Address	Academic Advisor: Bonnie Sperling

A. UNIVERSITY REQUIREMENTS	AGEC or TGECC			
	ASU Hrs.	Trans. Hrs	Grade	U
Course Number and Title				
I. First Year Composition (6 hrs)				
ENG	3			
ENG	3			
II. University General Studies (35 hrs)				
Awareness Areas (6 hrs. minimum. Must fulfill all 3 Awareness areas.) Any Awareness course used to meet requirements for graduation. Double counting is allowed between Awareness areas. Global Awareness (G) Historical Awareness (H) Cultural Diversity (C)				
Literacy and Critical Inquiry (6 hours)				
L:	3			
L:	3			3
Mathematics & Statistics/Quantitative/Computer Applications (6 hours)				
MA:	3			
CS:	3			
Humanities/Fine Arts & Social/Behavioral Sciences (15 hours) 15 hrs. combined 6 hrs in one area, 9 hrs in the other AND 1 course must be upper division				
HU:	3			
HU:	3			
SB:	3			
SB:	3			
HU or SB:	3			3
Natural Sciences (8 hrs.)				
SQ:	4			
SG:	4			

B. SCHOOL OF ART REQUIREMENTS (75 hrs)					
III. Foundations Requirements (18 hrs)					
Course Number and Title	GS Credit	ASU Hrs.	Trans. Hrs	Grade	U
ART 111 Drawing I		3			
ART 112 2D Design		3			
ARS 101 Art of Western World I	HU,H	3			
ART 113 Color		3			
ART 115 3D Design		3			
ARS 102 Art of Western World II	HU,H	3			

Academic Advisor Approval DOG:
Signature and Date: Intermedia Faculty Approval of 4 Year Plan:
Signature and Date: Academic Advisor Approval of Graduation Changes:
Signature and Date:

Student's Professional Goals:

IV. Intermedia Related Study (12 hrs)					
Course Number and Title	GS Credit	ASU Hrs.	Trans. Hrs	Grade	U
ART 231,261,272,274, or 276		3			
ART 231,261,272,274, or 276		3			
ART 201, 211, 214, 223, 227, 352, 351, 354, or 355		3			
ART 201, 211, 214, 223, 227, 352, 351, 354, or 355		3			
V. Intermedia portfolio admission courses (18-19 hrs) Select 3 hrs of Non-Electronic Media or 3 hrs of Digital Imaging. The remaining 15-16 hrs must be taken from emphasis courses in either Non-Electronic Media or Digital Imaging.					
Intermedia Emphasis					
Mixed Media (ART 439, 442, 443)					
3D Computer Imaging and Animation (ART 346, 348, 449, 450, 470)					
Video (ART 440, 441)					
Non-Electronic Media Select from ART 439, Mixed Media; ART 442, Folk Art; ART 443, Intermedia; ART 494 (Non-Electronic)					
ART		3			3
ART		3			3
ART		3			3
ART		3			3
ART		3			3
Digital Imaging Select from ART 345, Visualization & Prototyping; ART 346, 3D Computer Imaging & Animation; ART 348, Computer Animation I; ART 440/441, New Media Concepts/Video; ART 449, Animation/Video; ART 450 Animation/Aud; ART 470, Animation Portfolio; ART 494, (Digital)					
ART		3			3
ART		3			3
ART		3			3
ART		3			3
ART		3			3
VI. Art History (9 hrs including 6 upper division)					
ARS (20th Cent or Contemporary)		3			3
ARS (Non-Western)		3			
ARS		3			3
VII. Art Elective Credit (17-18 hrs ART, ARS, ARA, ARE)					
		3			
		3			
		3			
		3			
		3			
		3			

C. UNIVERSITY ELECTIVES TO COMPLETE 120 hrs					
VIII. Free Electives (4 hrs)					
		3			
		1			

Graduation Requirements:			
A. University	B. School of Art	Total Upper Division	C. Free Electives/Total
41	75	45	4/120

The School of Art Advising Office is in the Art Building room 151. Call 480-965-6296 or email joanne.kobert@asu.edu for an appointment. The above checklist is for planning. Always check the ASU Undergraduate Catalog. The official advising checklist is the signed copy on file in ART 151.

Steps in saving your checklist as a file and sending a copy to your advisor:	
1. Always indicate the date using the format mm-dd-yyyy: <input style="width: 150px;" type="text"/>	
2. Click on the following save button.....SAVE.	
Name the file "Intermedia" and save the file to a disk on your computer.	
3. Click on the Back browser arrow to email your advisor questions and checklist.	