

COLLEGE OF FINE ARTS
List only those courses which will be
applied to your degree requirements

CURRICULUM CHECK SHEET
ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

2002-2003 CATALOG

| | | | | | | | | | | | | | | |
|---|--|--------------------------------|-----------|---|---------------|------------|--|------------------|----------|-----------|---------------|------------|---------|---------|
| NAME(LAST, FIRST, M.I.) | | | | ASU I.D. NO. | | | | E-MAIL/TELEPHONE | | | | | | |
| DEGREE Bachelor of Music | | MAJOR Performance (Jazz) | | | | ADVISOR | | | | | | | | |
| COURSE NUMBER AND TITLE | | SEM./YR. | SEM./HRS. | * | COLLEGE/GRADE | UPPER/DIV. | COURSE NUMBER AND TITLE | | SEM./YR. | SEM./HRS. | COLLEGE/GRADE | UPPER/DIV. | | |
| FIRST YEAR COMPOSITION (ENG101 and 102 or ENG105) | | | | | | | MUSIC (79 hrs.) Only minimum requirements are stated. No MUS courses may be used. A minimum grade of "C" is required to earn credit. Audition Required. | | | | | | | |
| | | | | | | | Music Theory (25 hrs.) | | | | | | | |
| GENERAL STUDIES (35 hrs.) | | | | | | | MTC 125 Basic Music Theory | | | 3 | | | | |
| | | | | | | | MTC 221 Music Theory – 18th Century | | | 3 | | | | |
| | | | | | | | MTC 222 Music Theory – 19th Century | | | 3 | | | | |
| | | | | | | | MTC 223 Music Theory – 20th Century | | | 3 | | | | |
| Literacy and Critical Inquiry (L) (6 hrs. Must include one upper div. course) | | | | | | | MTC 315 Modern Arranging | | | 2 | | X | | |
| | | | | | | | MTC 316 Modern Arranging | | | 2 | | X | | |
| | | | | | | | MTC 321 Tonal Counterpoint | | | 2 | | X | | |
| | | | | | | | MTC 327 Form and Analysis I | | | 3 | | X | | |
| Mathematical Studies (6 hrs.) | | | | | | | MTC 441 Jazz Composition | | | 2 | | X | | |
| MA | | | | | | | MTC 440 Jazz Ear Training/Theory | | | 2 | | X | | |
| CS | | | | | | | Music History (9 hrs.) | | | | | | | |
| | | | | | | | MHL 341 Music History | | | 3 | | X | | |
| Humanities and Fine Arts (HU) (6 hrs.) | | | | | | | MHL342 Music History | | | 3 | | X | | |
| | | | | | | | MHL 352 Evolution of Jazz (H) | | | 3 | | X | | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | | Conducting (1 hr.) | | | | | | | |
| | | | | | | | MUP210 Beginning Instrumental Conducting | | | 1 | | | | |
| | | | | | | | Technology (4 hrs.) | | | | | | | |
| Social and Behavioral Sciences (SB) (6 hrs.) | | | | | | | MUP319 Recording Studio Techniques | | | 2 | | X | | |
| | | | | | | | MUP320 MIDI Workshop | | | 2 | | X | | |
| | | | | | | | Ensemble (8 hrs.) 8 different semesters. 4 semesters to be taken at ASU. | | | | | | | |
| | | | | | | | MUP 379 Chamber Music Ensemble - Jazz | | | 1 | | X | | |
| Humanities and Fine Arts OR Social and Behavioral Sciences – Upper division requirement (3 hrs.) | | | | | | | MUP 379 Chamber Music Ensemble - Jazz | | | 1 | | X | | |
| | | | | | | | MUP 379 Chamber Music Ensemble - Jazz | | | 1 | | X | | |
| | | | | | | | MUP 379 Chamber Music Ensemble - Jazz | | | 1 | | X | | |
| | | | | | | | MUP 379 Chamber Music Ensemble - Jazz | | | 1 | | X | | |
| | | | | | | | MUP 379 Chamber Music Ensemble - Jazz | | | 1 | | X | | |
| Natural Sciences (8 hrs. Must be lab courses) | | | | | | | MUP 386 Jazz Band | | | 1 | | X | | |
| SQ | | | | | | | MUP 386 Jazz Band | | | 1 | | X | | |
| SQ/SG | | | | | | | Improvisation (10 hrs.) | | | | | | | |
| | | | | | | | MUP 141 Jazz Fundamentals | | | 1 | | | | |
| | | | | | | | MUP 142 Jazz Fundamentals | | | 1 | | | | |
| | | | | | | | MUP 217 Improvisation Workshop | | | 2 | | | | |
| | | | | | | | MUP 218 Improvisation Workshop | | | 2 | | | | |
| | | | | | | | MUP 417 Advanced Improvisation | | | 2 | | X | | |
| | | | | | | | MUP 418 Advanced Improvisation | | | 2 | | X | | |
| | | | | | | | Jazz (Class) Piano (2 hrs.) | | | | | | | |
| TOTAL GENERAL (Do not include ENG101, 102, or 105) | | | | | | | MUP 235 Jazz (Class) Piano | | | 1 | | | | |
| | | | | | | | MUP 236 Jazz (Class) Piano | | | 1 | | | | |
| Awareness Areas: | | | | | | | Piano Proficiency (4hrs.) | | | | | | | |
| Cultural | | | | | | | MUP 131 | | | 1 | | | | |
| Global | | | | | | | MUP 132 | | | 1 | | | | |
| Historical (MHL 352) | | | | | | | MUP 231 | | | 1 | | | | |
| Courses that meet more than one requirement may only be counted once total degree or upper division requirements. | | | | | | | MUP 232 | | | 1 | | | | |
| Courses may be used only once toward General Studies requirements | | | | | | | MUSIC SUB-TOTAL (this side only) | | | | | | | |
| | | | | | | | Courses are continued on reverse side | | | | | | | |
| TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no AGEC Certification <input type="checkbox"/> yes <input type="checkbox"/> no | | | | | | | MUP 100 Concert Attendance | | 1ST SEM | 2ND SEM | 3RD SEM | 4TH SEM | 5TH SEM | 6TH SEM |
| TOTAL HRS. TOWARD GRAD. (MIN. 120) | | | | | | | (6 semesters required) | | | | | | | |
| GRADE POINT AVERAGE (MIN. 2.00) | | UPPER DIVISION HOURS (MIN. 45) | | TOTAL (Include courses listed on reverse side) | | | | | | | | | | |

PERFORMANCE (JAZZ) CONT. – P. 2

| COURSE NUMBER AND TITLE | SEM./YR. | SEM. HRS. | COLLEGE/ GRADE | UPPER DIV. | COURSE NUMBER AND TITLE | SEM./YR. | SEM. HRS. | COLLEGE/ GRADE | UPPER DIV. |
|-------------------------------------|----------|-----------|----------------|------------|--|----------|-----------|----------------|------------|
| Studio Instruction (16 hrs.) | | | | | Electives in Music . | | | | |
| MUP111 | | 2 | | | It is suggested that reed instrument majors study secondary instruments as doubles. Digital Synthesis and Analog Synthesis are also recommended. | | | | |
| MUP111 | | 2 | | | MHL 201 Macliteracy for Musicians (recommended) | | 3 | | |
| MUP111 | | 2 | | | MHL 447 Music since 1900 (recommended) | | 3 | | X |
| MUP311 | | 2 | | X | | | | | |
| MUP311 | | 2 | | X | | | | | |
| MUP311 | | 2 | | X | | | | | |
| MUP311 | | 2 | | X | | | | | |
| MUP495 Performance | | 0 | | | MUSIC SUB-TOTAL | | | | |
| MUP495 Performance | | 0 | | | (this side only) | | | | |

Bachelor of Music: Performance, Jazz Studies

First Year: Fall Semester

| | |
|-----------------------|----|
| MTC 125 | 3 |
| MUP 379 | 1 |
| MUP 141 | 1 |
| MUP 100 | 0 |
| MUP 131 | 1 |
| MUP 111 | 2 |
| ENG 101 | 3 |
| MAT 114/117 | 3 |
| Total semester hours: | 14 |

Second Year: Fall Semester

| | |
|-----------------------|----|
| MTC 222 | 3 |
| MUP 379 | 1 |
| MUP 217 | 2 |
| MUP 100 | 0 |
| MUP 231 | 1 |
| MUP 111 | 2 |
| General Studies | 4 |
| General Studies | 3 |
| Total semester hours: | 16 |

Third Semester: Fall Semester

| | |
|-----------------------|----|
| MTC 321 | 2 |
| MHL 341 | 3 |
| MTC 315 | 2 |
| MUP 319 | 2 |
| MUP 379 | 1 |
| MUP 100 | 0 |
| MUP 235 | 1 |
| MUP 311 | 2 |
| Music Electives | 3 |
| Total semester hours: | 16 |

Fourth Year: Fall Semester

| | |
|-----------------------|----|
| MTC 440 | 2 |
| MHL 352 | 3 |
| MUP 386 | 1 |
| MUP 311 | 2 |
| Music elective | 1 |
| General Studies u.d. | 3 |
| General Studies | 3 |
| Total semester hours: | 15 |

Spring Semester

| | |
|-----------------------|----|
| MTC 221 | 3 |
| MUP 379 | 1 |
| MUP 142 | 1 |
| MUP 100 | 0 |
| MUP 132 | 1 |
| MUP 111 | 2 |
| ENG 102 | 3 |
| General Studies | 4 |
| Total semester hours: | 15 |

Spring Semester

| | |
|-----------------------|----|
| MTC 223 | 3 |
| MUP 379 | 1 |
| MUP 218 | 2 |
| MUP 100 | 0 |
| MUP 232 | 1 |
| MUP 111 | 2 |
| MUP 210 | 1 |
| General Studies | 3 |
| General Studies | 3 |
| Total Semester hours: | 16 |

Spring Semester*

| | |
|-----------------------|----|
| MTC 327 | 3 |
| MHL 342 | 3 |
| MTC 316 | 2 |
| MUP 379 | 1 |
| MUP 100 | 0 |
| MUP 236 | 1 |
| MUP 311 | 2 |
| MUP 495 | 0 |
| General Studies | 3 |
| Total semester hours: | 15 |

Spring Semester

| | |
|----------------------|----|
| MTC 441 | 2 |
| MUP 386 | 1 |
| MUP 311 | 2 |
| MUP 495 | 0 |
| MUP 418 | 2 |
| General Studies u.d. | 3 |
| General Studies | 3 |
| Total: | 13 |

*File Undergraduate Declaration of Graduation during the semester in which 87 hours will be completed