## COLLEGE OF FINE ARTS List only those courses which will be applied to your degree requirements

## CURRICULUM CHECK SHEET

ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

2002-2003CATALOG

| NAME(LAST, FIRST, M.I.)                                     |                                    |              |              |                                         |                                                  | ASU I.D. NO. E-MAIL/TELEPHONE |                                                                            |                          |              |        |
|-------------------------------------------------------------|------------------------------------|--------------|--------------|-----------------------------------------|--------------------------------------------------|-------------------------------|----------------------------------------------------------------------------|--------------------------|--------------|--------|
| DEGREE                                                      | MAJOR                              |              |              |                                         |                                                  |                               | ADVISOR                                                                    |                          |              |        |
| Bachelor of Music                                           | Performance (                      | Piano        | Acc          | om                                      | panving)                                         | )                             |                                                                            |                          |              |        |
|                                                             |                                    |              |              |                                         |                                                  |                               |                                                                            |                          |              | Ī      |
| COURSE NUMBER AND TI                                        | TIF                                | SEM./<br>YR. | SEM.<br>HRS. | *                                       | COLLEGE/<br>GRADE                                | DIV.                          | COURSE NUMBER AND TITLE                                                    | SEM./ SEM<br>YR. HRS     | . COLLEGE    | DIV.   |
| FIRST YEAR COMPOSITION                                      |                                    | 1            | l            | ۲)<br>ا                                 | OTOTOL                                           |                               | MUSIC (79 hrs.) Only minimum requirements are sta                          |                          | . OIVIDE     |        |
| TIKOT TEAK COMPOSITION                                      | (LIVOTOT and TO                    | 01 61        | 3            |                                         |                                                  |                               | A minimum grade of "C" is required to earn credit.                         |                          | nuired       |        |
|                                                             |                                    |              | 3            |                                         |                                                  |                               | Music Theory (20 hrs.)                                                     | addition rec             | quireu.      |        |
| GENERAL STUDIES (35 hrs                                     | )                                  | ļ.           |              |                                         |                                                  |                               | MTC 125 Basic Music Theory                                                 | 3                        |              |        |
| OLIVEITAL OTOBILO (OO IIIO                                  | •/                                 |              |              |                                         |                                                  |                               | MTC 221 Music Theory – 18th Century                                        | 3                        |              | +      |
|                                                             |                                    |              |              |                                         |                                                  |                               | MTC 222 Music Theory – 19th Century                                        | 3                        |              |        |
|                                                             |                                    |              |              |                                         |                                                  |                               | MTC 223 Music Theory – 20th Century                                        | 3                        |              |        |
| Literacy and Critical Inquiry                               | (I) (6 hrs. Must in                | clude d      | one ur       | ner                                     | div course                                       | e)                            | MTC 320/321 Counterpoint                                                   | 2                        |              | Х      |
|                                                             | (2) (0 1110: 11140) 111            | loidao       | 3            | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | div. ocuro                                       |                               | MTC 327 Form and Analysis I                                                | 3                        |              | X      |
|                                                             |                                    |              | 3            |                                         |                                                  | Х                             | MTC 428 Form and Analysis II                                               | 3                        |              | X      |
|                                                             |                                    |              | <u> </u>     |                                         |                                                  |                               | Music History (6 hrs.)                                                     |                          |              |        |
| Mathematical Studies (6 hrs                                 | : )                                | l .          | l            |                                         |                                                  |                               | MHL 341 Music History                                                      | 3                        |              | Х      |
| MA                                                          | <i>.</i> ,,                        |              | 3            |                                         |                                                  |                               | MHL 342 Music History                                                      | 3                        |              | X      |
| CS                                                          |                                    |              | 3            |                                         |                                                  |                               | Conducting (1 hr.)                                                         |                          |              |        |
|                                                             |                                    |              |              |                                         |                                                  |                               | MUP 209 or MUP 210                                                         | 1                        |              |        |
| Humanities and Fine Arts (                                  | HU) (6 hrs.)                       | I            | l            |                                         |                                                  |                               | Diction and Repertoire (8 hrs.) Diction course select                      | ted from F               | rench Ger    | man    |
|                                                             | (6 1116.)                          |              |              |                                         |                                                  |                               | or Italian, not to include language chosen for language requirement.       |                          |              |        |
|                                                             |                                    |              | 3            |                                         |                                                  |                               | MUP 250 Diction                                                            | 1                        | 1            |        |
|                                                             |                                    |              | 3            |                                         |                                                  |                               | MUP 250 Diction                                                            | 1                        |              |        |
|                                                             |                                    |              |              |                                         |                                                  |                               | MUP 451 Repertoire: Piano Chamber Music                                    | 2                        |              | Х      |
|                                                             |                                    |              |              |                                         |                                                  |                               | MUP 453 Song Literature                                                    | 2                        |              | X      |
| Social and Behavioral Scie                                  | nces (SB) (6 hrs.)                 | I            | l            |                                         |                                                  |                               | MUP 454 Song Literature                                                    | 2                        |              | X      |
| COOlai ana Benavioral Cole                                  | necs (OD) (O mo.)                  |              | 3            |                                         |                                                  |                               | Studio Instruction (32 hrs.)                                               |                          |              |        |
|                                                             |                                    |              | 3            |                                         |                                                  |                               | MUP 127 Piano                                                              | 4                        |              |        |
|                                                             |                                    |              |              |                                         |                                                  |                               | MUP 127 Piano                                                              | 4                        |              |        |
| Humanities and Fine Arts C                                  | R Social and Beh                   | aviora       | l Scie       | nce                                     | s – Unner                                        |                               | MUP 127 Piano                                                              | 4                        |              |        |
| division requirement (3 hrs.)                               | 000.0. 0.10 20.1                   | u 1 1 0 1 u  | 00.0         |                                         | о орро.                                          |                               | MUP 127 Piano                                                              | 4                        |              |        |
|                                                             |                                    |              |              |                                         |                                                  |                               | MUP 311 Piano                                                              | 2                        |              | Х      |
|                                                             |                                    |              | 3            |                                         |                                                  | Х                             | MUP 311 Piano                                                              | 2                        |              | X      |
|                                                             |                                    |              |              |                                         |                                                  |                               | MUP 311 Piano                                                              | 2                        |              | X      |
| Natural Sciences (8 hrs. Mu                                 | st he lah courses)                 | 1            | I            |                                         | <u> </u>                                         |                               | MUP 311 Piano                                                              | 2                        |              | X      |
| SQ                                                          | <u> </u>                           |              | 4            |                                         |                                                  |                               | MUP 337 Studio Instruction – Accompanying                                  | 2                        |              | X      |
| SQ/SG                                                       |                                    |              | 4            |                                         |                                                  |                               | MUP 337 Studio Instruction – Accompanying                                  | 2                        |              | X      |
|                                                             |                                    |              |              |                                         |                                                  |                               | MUP 337 Studio Instruction – Accompanying                                  | 2                        |              | X      |
|                                                             |                                    |              |              |                                         |                                                  |                               | MUP 337 Studio Instruction – Accompanying                                  | 2                        |              | Х      |
| -                                                           |                                    |              |              |                                         |                                                  |                               | MUP 495 Performance – Vocal ( 1/ 2 recital) †                              | 0                        |              |        |
|                                                             |                                    |              |              |                                         |                                                  |                               | MUP 495 Perform. – Instrumental (1/ 2 recital) †                           | 0                        |              |        |
|                                                             |                                    |              |              |                                         |                                                  |                               | MUP 496 Performance – Vocal                                                | 0                        |              |        |
|                                                             |                                    |              |              |                                         |                                                  |                               | MUP 496 Performance – Instrumental                                         | 0                        |              |        |
|                                                             |                                    |              |              |                                         |                                                  |                               | MUSIC SUB-TOTAL                                                            |                          |              |        |
| TOTAL G                                                     | ENERAL STUDIES                     |              |              |                                         | ı                                                |                               | (this side only)                                                           |                          |              |        |
| (Do not include EN                                          | IG101, 102, or 105)                |              |              |                                         |                                                  |                               | , , , , , , , , , , , , , , , , , , , ,                                    |                          |              | ·      |
| Awareness Areas:                                            | , , ,                              |              |              |                                         |                                                  |                               |                                                                            |                          |              |        |
| Cultural                                                    |                                    |              |              |                                         |                                                  |                               | † Accompaniment to either <sup>1</sup> / <sub>2</sub> recital may be subst | ituted by <sup>1</sup> / | 2 solo reci  | ital.  |
| Global                                                      |                                    |              |              |                                         |                                                  |                               |                                                                            |                          |              |        |
| Historical                                                  |                                    |              |              |                                         | Music Courses are continued on the reverse side. |                               |                                                                            |                          |              |        |
| Courses that meet more tha                                  |                                    | ⊐<br>may or  | nly be       | cour                                    | nted once                                        |                               |                                                                            |                          |              |        |
| total degree or upper division                              | n one requirement                  |              |              |                                         |                                                  |                               | 1                                                                          |                          |              |        |
| •                                                           |                                    | ,            |              |                                         |                                                  |                               |                                                                            |                          |              |        |
| Courses may be used only o                                  | requirements.                      | -            | es req       | uirer                                   | ments.                                           |                               |                                                                            |                          |              |        |
| Courses may be used only o                                  | requirements.                      | -            | es req       | uirer                                   | ments.                                           |                               | MUP 100 Concert Attendance 1ST SEM2ND SEM3R                                | D SEM 4TH SE             | EM 5TH SEM 6 | TH SEM |
| ,                                                           | requirements.<br>nce toward Genera | l Studie     | ·            |                                         |                                                  |                               | MUP 100 Concert Attendance 1ST SEM 2ND SEM 3R (6 Semesters required)       | D SEM 4TH SI             | EM5TH SEM6   | TH SEM |
| TGECC Certification: Dye TOTAL HRS. TOWARD GRAD. (MIN. 120) | requirements.<br>nce toward Genera | I Studie     | ation        | □ <b>y</b> e<br>R DIV                   |                                                  | S                             |                                                                            | D SEM 4TH SE             | EM 5TH SEM 6 | TH SEM |

This sheet is intended as a guide for your studies at Arizona State University. Refer to the *Catalog* for all official requirements and regulations. PERFORMANCE (PIANO ACCOMPANYING) CONT. – P. 2

| 1 214 3140 4132 (1 1/11/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/3 / 13/ |              |              |                   |                                                 |                                                 |  |              |                   |               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|--------------|-------------------|-------------------------------------------------|-------------------------------------------------|--|--------------|-------------------|---------------|
| COURSE NUMBER AND TITLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | SEM./<br>YR. | SEM.<br>HRS. | COLLEGE/<br>GRADE | UPPER<br>DIV.                                   | COURSE NUMBER AND TITLE                         |  | SEM.<br>HRS. | COLLEGE/<br>GRADE | UPPER<br>DIV. |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |              |              |                   | Electives in Music (minimum of 2 semester hrs.) |                                                 |  |              |                   |               |
| MUP 379 Chamber music                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |              |              |                   | Х                                               | MHL 201 Macliteracy for Musicians (recommended) |  | 3            |                   |               |
| MUP 379 Chamber Music                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |              | 1            |                   | Х                                               | MHL 447 Music since 1900 (recommended)          |  | 3            |                   | Χ             |
| MUP 379 2-Piano Ensemble                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |              | 1            |                   | Х                                               | MUP 481 (recommended)                           |  | 2            |                   | Χ             |
| MUP 388 Accompanying                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |              | 1            |                   | Х                                               |                                                 |  |              |                   |               |
| MUP 388 Accompanying                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |              | 1            |                   | Х                                               |                                                 |  |              |                   |               |
| MUP 388 Accompanying                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |              | 1            |                   | Х                                               |                                                 |  |              |                   |               |
| MUP 388 Accompanying                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |              | 1            |                   | Χ                                               |                                                 |  |              |                   |               |
| MUP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |              | 1            |                   | Х                                               |                                                 |  |              |                   |               |
| MUP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |              | 1            |                   | Х                                               |                                                 |  |              |                   |               |
| MUP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |              | 1            |                   | Х                                               | MUSIC SUB-TOTAL                                 |  |              |                   |               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |              |              |                   |                                                 | (this side only)                                |  |              |                   |               |

## **Bachelor of Music: Performance, Piano Accompaniment**

| First Year Fall Semester   |                | Spring Semester        |       |
|----------------------------|----------------|------------------------|-------|
| MTC 125                    | 3              | MTC 221                | 3     |
| MUP 100                    | 0              | MUP 100                | 0     |
| MUP 127                    | 4              | MUP 127                | 4     |
| MUP 379                    | 1              | MUP 379                | 1     |
| Ensemble                   | 1              | ENG 102                | 3     |
| ENG 101                    | 3              | <b>General Studies</b> | 3     |
| MAT 114/117                | <u>3</u>       | Total semester hours:  | 14    |
| Total semester hours:      | <u>-</u><br>15 |                        |       |
| Second Year: Fall Semester |                | <b>Spring Semester</b> |       |
| MTC 222                    | 3              | MTC 223                | 3     |
| MUP 100                    | 0              | MUP 100                | Ō     |
| MUP 127                    | 4              | MUP 127                | 4     |
| MUP 379 (2 piano)          | 1              | Ensemble               | 1     |
| Ensemble                   | 1              | MUP 250                | 1     |
| MUP 250                    | 1              | MUP 209/210            | 1     |
| General Studies            | 3              | General Studies        | 4     |
| General Studies            | 3              | General Studies        | 3     |
| Total semester hours:      | 16             | Total semester hours:  | 17    |
| Third Year: Fall Semester  | _              | Spring Semester*       | • • • |
| MTC 320/321                | 2              | MTC 327                | 3     |
| MHL 341                    | 3              | MHL 342                | 3     |
| MUP 311                    | 2              | MUP 311                | 2     |
| MUP 100                    | 0              | MUP 100                | 0     |
| MUP 337                    | 2              | MUP 337                | 2     |
| MUP 495                    | 0              | MUP 495                | 0     |
| MUP 388                    | 1              | MUP 388                | 1     |
| MUP 451                    | 2              | MUP 453                | 2     |
| General Studies            | 4              | General Studies        | 3     |
| Total semester hours:      | 16             | Total semester hours:  | 16    |
| Fourth Year: Fall Semester | _              | Spring Semester        | 10    |
| MTC 428                    | 3              | MUP 311                | 2     |
| MUP 454                    | 2              | MUP 337                | 2     |
| MUP 311                    | 2              | MUP 496                | 0     |
| MUP 337                    | 2              | MUP 388                | 1     |
| MUP 496                    | 0              | General Studies u.d.   | 3     |
| MUP 388                    | 1              | General Studies u.d.   | 3     |
| General Studies            | 3              | Music Electives        | 2     |
| Total semester hours:      | 13             |                        | 13    |
| rotal semester nours.      | 10             | Total semester hours:  | 13    |

<sup>\*</sup>File Undergraduate Declaration of Graduation during the semester in which 87 hours will be completed.