## BFA Printmaking 2002-2003 Curriculum Checksheet

BFA Printmaking 2002-2003 Curriculum	Checksheet	Degree Code 42-1078
Name (Last, First, M.I.)	ASU I.D. No.	Phone
Email	Address	Academic Advisor: Bonnie Sperling

A. UNIVERSITY REQUIREMENTS		AGEC	or TGEC	YC -		
A. UNIVERSITT REQUIREMENTS		Yes	No	C		
Course Number and Title	ASU Hrs.	Trans. Hrs	Grade	U		
I. First Year Composition (6 hrs)						
ENG	3					
ENG	3					
II. University General Studies (35 hrs)	-	-				
Awareness Areas (6 hrs. minimum and must fulfill a Any Awareness course used to meet requirements for Counting is allowed between Awareness areas. Global Awareness (G) Historical Awareness (H) Cu	r graduatio					
Literacy and Critical Inquiry (6 hours)						
L:	3					
L:	3			3		
Mathematics & Statistics/Quantitative/Computer	Applicati	i <b>ons</b> (6 ho	urs)			
MA:	3					
CS:	3					
Humanities/Fine Arts & Social/Behavioral Scienc 15 hrs. combined 6 hrs in one area, 9 hrs in the other AND 1 course must be upper division	es (15 ho	urs)				
HU:	3					
HU:	3					
SB:	3					
SB:	3					
HU or SB:	3			3		
Natural Sciences (8 hrs.)						
SQ:	4					
SG:	4					

B. SCHOOL OF ART REQUIREMENTS (75 hrs)					
III. Foundations Requirements (18)	hrs)				
Course Number and Title	GS Credit	ASU Hrs.	Trans. Hrs	Grade	U
ART 111 Drawing I		3			
ART 112 2D Design		3			
ARS 101 Art of Western World I	HU,H	3			
ART 113 Color		3			
ART 115 3D Design		3			
ARS 102 Art of Western World II	HU,H	3			Ī

Academic Advisor Approval of 4 Year Plan:				
Signature and Date:				
Advisor Approval of DOG :				
**				
Signature and Date:				
Academic Advisor Approval of Graduation Changes:				

Signature and Date:

**Student's Professional Goals:** 

IV. Area of Specialization (27 hrs)	) 21 hrs r	nust be ut	oper divisi	on.	
Course Number and Title	GS Credit	ASU Hrs.	Trans. Hrs	Grade	U
ART 211 or 214		3			
ART 351, Intaglio I		3			3
ART 352, Lithography I		3			3
ART 354, Screen Printing I		3			3
Select 9 hrs from ART 355, 451, 452, 4	454, 455, 4		458, 459 4	494 (Prin	
ART		3			3
ART		3			3
ART		3			3
Select 6 hrs from ART 214, 311, 314, 3	315, 411	2	1	1	2
ART	_	3			3
ART V. Art History (6 hrs)		3			3
ARS 400, History of Printmaking, is rec Diversity and Global Awareness.) 6 hrs ARS	must be up	oper divis	ion		3
ARS		3			3
<b>VI. Additional Requirements (6 h</b> 231, 261, 272, 274 and 276	rs) Select	from AF	T 201, 22	23, 227,	
	-	-			1
		2			
VII. Art Elective Credit (18 hrs m and/or ARE	nin) Selec	-	RT, ARS	, ARA,	
	nin) Selec	U	RT, ARS	, ARA,	
	nin) Selec	t from A	RT, ARS	, ARA,	
	in) Selec	t from A	RT, ARS	, ARA,	
	in) Selec	t from A	RT, ARS	, ARA,	
	in) Selec	t from A	RT, ARS	, ARA,	
	in) Selec	3 3   3 3   3 3	RT, ARS	, ARA,	
	in) Selec	3 3	RT, ARS	, ARA,	
	in) Selec	3 3	RT, ARS	, ARA,	

## C. UNIVERSITY ELECTIVES TO COMPLETE 120 hrs

VIII. Free Electives (4 hrs)						
		3				
		1				

## Graduation Requirements:

A. University	B. School of Art	Total Upper Division	C. Free Electives/Total
41	75	45	4/120

The School of Art Advising Office is in the Art Building room 151. Call 480-965-6296 or email joanne.kobert@asu.edu for an appointment. The above checksheet is for planning. Always check the ASU Undergraduate Catalog. The official advising checksheet is the signed copy on file in ART 151.

## Steps in saving your checksheet as a file and sending a copy to your advisor:

- 1. Always indicate the date using the format mm-dd-yyyy:
- 2. Click on the following save button......SAVE
- Name the file "Printmaking" and save the file to a disk on your computer.
- 3. Click on Previous Page arrow to email your advisor questions and checksheet.