

**BA Studio Art 2002-2003 Curriculum Checklist**

<b>Name (Last, First, M.I.)</b>	<b>ASU I.D. No.</b>	<b>Phone</b>
<b>Email</b>	<b>Address</b>	<b>Academic Advisor: Elizabeth Redding</b>

<b>A. UNIVERSITY REQUIREMENTS</b>					AGEC or TGECC
					Yes      No      -
Course Number and Title	ASU Hrs	Trans. Hrs	Grade	U	
<b>I. First Year Composition (6 hrs)</b>					
ENG	3				
ENG	3				
<b>II. University General Studies (35 hrs)</b>					
Awareness Areas (6 hrs minimum. Must fulfill all 3 Awareness areas) Any Awareness course used to meet requirements for graduation. Double counting is allowed between Awareness Areas.					
Global Awareness (G)    Historical Awareness (H)    Cultural Diversity (C)					
<b>Literacy and Critical Inquiry (6 hrs)</b>					
L:	3				
L:	3				3
<b>Mathematics &amp; Statistics/Quantitative/Computer Applications (6 hrs)</b>					
MA:	3				
CS:	3				
<b>Humanities/Fine Arts &amp; Social/Behavioral Sciences (15 hrs)</b> 15 hrs. combined 6 hrs in one area, 9 hrs in the other AND 1 course must be upper division					
HU:	3				
HU:	3				
SB:	3				
SB:	3				
HU or SB:	3				3
<b>Natural Sciences (8 hrs.)</b>					
SQ:	4				
SG:	4				

<b>B. SCHOOL OF ART REQUIREMENTS (69 hrs)</b>					
<b>III. Foundations Requirements (18 hrs)</b>					
Course Number and Title	GS Credit	ASU Hrs.	Trans. Hrs	Grade	U
ART 111 Drawing I		3			
ART 112 2D Design		3			
ARS 101 Art of Western World I	HU,H	3			
ART 113 Color		3			
ART 115 3D Design		3			
ARS 102 Art of Western World II	HU,H	3			

<b>Academic Advisor Approval of 4 Year Plan:</b>
<b>Signature and Date:</b>
<b>Academic Advisor Approval of DOG:</b>
<b>Signature and Date:</b>
<b>Academic Advisor Approval of Graduation Changes:</b>
<b>Signature and Date:</b>

<b>Student's Professional Goals:</b>
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<b>IV. Studio Art Specialization (18 hrs)</b>					
<b>Select from the following:</b> Courses in ceramics, drawing, fibers, intermedia (see portfolio requirements), metals, painting, photography, printmaking or sculpture. <b>12 hrs must be upper division.</b>					
Course Number and Title	GS Credit	ASU Hrs.	Trans. Hrs	Grade	U
ART		3			
ART		3			
ART		3			3
ART		3			3
ART		3			3
ART		3			3
<b>V. Art History (9 hrs)</b> Must include <b>non-Western</b> . (May include ARS Global Awareness, Cultural Diversity, and Historical Awareness. <b>6 hrs must be upper division.</b> )					
ARS		3			
ARS		3			
ARS (Non-Western)		3			
<b>VI. Related Subject Area (24 hrs)</b> Courses outside of specialization in School of Art, College of Fine Arts and/or University. Must be related to Studio Art Specialization and professional goals. <b>18 hrs must be upper division.</b>					
		3			
		3			
		3			3
		3			3
		3			3
		3			3
		3			3

<b>Studio Art Faculty (based on concentration selected) Approval of Specialization and Related Subject Area courses:</b>
<b>Signature and Date:</b>

<b>C. UNIVERSITY ELECTIVES TO COMPLETE 120 hrs</b>					
<b>VII. Free Electives (10 hrs)</b>					
		ASU Hrs.			
		3			
		3			
		3			
		1			

<b>Graduation Requirements:</b>			
A. University <b>41</b>	B. School of Art <b>45</b>	Total Upper Division <b>45</b>	C. Free Electives/Total <b>10/120</b>

The School of Art Advising Office is in the Art Building room 151. Call 480-965-6296 or email joanne.kobert@asu.edu for an appointment. The above checklist is for planning. Always check the ASU Undergraduate Catalog. The official advising checklist is the signed copy on file in ART 151.

<b>Steps in saving your checklist as a file and sending a copy to your advisor:</b>
1. Always indicate the date using the format mm-dd-yyyy: <input style="width: 100px;" type="text"/>
2. Click on the following save button.....SAVE Name the file "Studio" and save the file to a disk on your computer.
3. Click on Previous Page arrow to email your advisor questions and checklist.