

Related Fields - B.A. History

AFH: African American Studies (Humanities)

- AFH 353 – African American Literature to Harlem Renaissance
- AFH 354 – African American Literature since Harlem Renaissance

AFR: African American Studies

- AFR 210 – Introduction to African American Studies

AFS: African American Studies (Social/Behavioral Science)

- AFS 363 – African American History
- AFS 364 – African American History

APH: Architectural Philosophy and History

- APH 100 – Introduction to Environmental Design
- APH 300 – World Architecture I/Western Cultures
- APH 301 – World Architecture II/Eastern Cultures
- APH 304 – American Architecture
- APH 305 – Contemporary Architecture
- APH 313 – History of Western Architecture I
- APH 314 – History of Western Architecture II
- APH 411 – History of Landscape Architecture
- APH 414 – History of the City
- APH 441 – Ancient Architecture
- APH 442 – Preservation Planning
- APH 443 – Renaissance Architecture
- APH 444 – Baroque Architecture
- APH 446 – 20th Century Architecture I
- APH 447 – 20th Century Architecture II

ARS: Art History

- ARS 101 – Art of the Western World I
- ARS 102 – Art of the Western World II
- ARS 201 – Art of Asia
- ARS 202 – Art of Africa, Oceania, and the Americas
- ARS 302 – Art of Africa, Oceania, and the Americas
- ARS 340 – Art in America
- ARS 400 – History of Printmaking
- ARS 402 – Art of Ancient Egypt
- ARS 404 – Greek Art
- ARS 406 – Roman Art
- ARS 410 – Early Christian and Byzantine Art
- ARS 412 – Early Medieval Art
- ARS 414 – Romanesque Art
- ARS 416 – Gothic Art
- ARS 417 – Late Gothic Art in Central Europe
- ARS 418 – Renaissance Art in Northern Europe
- ARS 420 – Early Renaissance Art in Italy
- ARS 422 – Italian High Renaissance Art and Mannerism
- ARS 424 – Italian Baroque Art
- ARS 426 – Art of the 17th Century in Northern Europe
- ARS 428 – Art of the 18th Century
- ARS 430 – Art of Spain and Its Colonies
- ARS 432 – 19th Century French Art and Culture
- ARS 434 – Courbet to Cezanne: History of Eur Art 1860-WWI
- ARS 436 – Art at the Turn of the Century: 1885-1914
- ARS 438 – Art of the 20th Century I
- ARS 439 – Art of the 20th Century II
- ARS 442 – Critical Issues in American Painting I
- ARS 443 – Critical Issues in American Painting II
- ARS 444 – Modern American Art, 1900-1945
- ARS 457 – History of Art Criticism
- ARS 462 – Precolumbian Art I
- ARS 463 – Precolumbian Art II
- ARS 465 – Native North American Art
- ARS 466 – Native American Art of the Southwest
- ARS 468 – Art of the Arctic and Northwest Coast
- ARS 469 – Mexican Art

ARS 472 – Art of China

ARS 473 – Art of Japan

ARS 485 – Women in Visual Arts

ASB: Anthropology (Social and Behavioral)

- ASB 202 – Ethnic Relations in the United States
- ASB 211 – Women in Other Cultures
- ASB 222 – Buried Cities and Lost Tribes
- ASB 223 – Buried Civilizations of the Americas
- ASB 240 – Introduction to Southeast Asia
- ASB 242 – Asian American Experiences
- ASB 314 – Comparative Religion
- ASB 319 – The North American Indian
- ASB 320 – Indians of Arizona
- ASB 321 – Indians of the Southwest
- ASB 322 – Indians of Mesoamerica
- ASB 323 – Indians of Latin America
- ASB 324 – Peoples of the Pacific
- ASB 325 – Peoples of Southeast Asia
- ASB 335 – Prehistory of the Southwest
- ASB 337 – Pre-Hispanic Civilization of Middle America
- ASB 361 – Old World Prehistory I
- ASB 362 – Old World Prehistory II
- ASB 366 – African Civilization before 1850
- ASB 411 – Kinship and Social Organization
- ASB 412 – History of Anthropology
- ASB 466 – Peoples and Cultures of Africa
- ASB 471 – Introduction to Museums
- ASB 485 – US-Mexico Border in Comparative Perspective

ASM: Anthropology (Science and Math)

- ASM 301 – Peopling the World
- ASM 345 – Disease and Human Evolution

BIO: Biology

- BIO 316 – History of Biology: Conflicts and Controversies
- BIO 318 – History of Medicine
- BIO 344 – Origins, Evolution, and Creation
- BIO 346 – The Darwinian Revolution

CCS: Chicana and Chicano Studies

- CCS 300 – Chicana and Chicano Culture and Society

CHI: Chinese

- CHI 321 – Chinese Literature
- CHI 322 – Chinese Literature
- CHI 413 – Introduction to Classical Chinese
- CHI 414 – Introduction to Classical Chinese

CSH: Chicana and Chicano Studies (Humanities)

- CSH 350 – Mexican/Mexican American Artistic Production
- CSH 351 – Contemporary Chicana and Chicano Art
- CSH 363 – Chicana and Chicano Literature
- CSH 485 – Chicana Writers

CSS: Chicana and Chicano Studies (Social Science)

- CSS 330 – Chicana and Chicano Politics
- CSS 331 – Contemporary Issues in the Chicana/Chicano Community
- CSS 336 – Issues in Immigration and Migration
- CSS 340 – Chicanas and Chicanos in the U.S. Economy

DSC: Design

- DSC 100 – Introduction to Environmental Design

ECN: Economics

- ECN 111 – Macroeconomics

ECN 112 – Microeconomics
ECN 331 – Comparative Economic Systems
ECN 360 – Economic Development
ECN 365 – Economics of Russia and Eastern Europe
ECN 404 – History of Economic Thought

FRE 452 – French Novel of the 19th Century
FRE 453 – Theater of the 19th Century
FRE 461 – Pre-Atomic Literature
FRE 462 – Post Atomic Literature
FRE 471 – The Literature of Francophone Africa/Caribbean
FRE 472 – Franco-Canadian Civilization

ENG: English

ENG 201 – World Literature
ENG 202 – World Literature
ENG 204 – Contemporary Literature
ENG 221 – Survey of English Literature
ENG 222 – Survey of English Literature
ENG 241 – American Literature
ENG 242 – American Literature
ENG 307 – Utopian Literature
ENG 321 – Introduction to Shakespeare
ENG 331 – American Drama
ENG 332 – Major American Novels
ENG 333 – American Ethnic Literature
ENG 353 – African-American Lit through Harlem Renaissance
ENG 354 – African-American Lit to Present
ENG 355 – History of the Drama
ENG 357 – Introduction to Folklore
ENG 359 – American Indian Literatures
ENG 361 – Silent Film
ENG 363 – Chicana and Chicano Literature
ENG 400 – History of Literary Criticism
ENG 415 – Medieval Literature
ENG 416 – Chaucer: *Canterbury Tales*
ENG 417 – Chaucer: *Troilus and Criseyde*, Minor Works
ENG 418 – Renaissance Literature
ENG 419 – English Lit in the Early 17th Century
ENG 421 – Shakespeare
ENG 422 – Studies in Shakespeare
ENG 423 – Renaissance Drama
ENG 424 – Milton
ENG 425 – Studies in English Romanticism
ENG 426 – Victorian Poetry
ENG 427 – Restoration and Early 18th Century
ENG 428 – The Later 18th Century
ENG 430 – Victorian Cultural Backgrounds
ENG 435 – 19th Century American Poetry
ENG 439 – Restoration and 18th Century Drama
ENG 440 – American Literature to 1815
ENG 441 – 20th Century American Drama
ENG 442 – 20th Century British and Irish Poetry
ENG 443 – American Poetry, 1900-1945
ENG 444 – Studies in American Romanticism, 1830-1860
ENG 445 – Studies in American Realism, 1870-1910
ENG 448 – 20th Century British and Irish Novel
ENG 451 – The Novel to Jane Austen
ENG 452 – The 19th Century Novel
ENG 453 – The American Novel to 1900
ENG 454 – The American Novel, 1900-1945
ENG 457 – American Poetry Since 1945
ENG 458 – American Novel Since 1945
ENG 460 – Western American Literature
ENG 461 – Women and Literature
ENG 462 – 20th Century Women Authors
ENG 463 – European Drama from Ibsen to 1914
ENG 464 – European Drama from 1914 to the Present

FRE: French

FRE 205 – Readings in French Literature
FRE 321 – French Literature
FRE 322 – French Literature
FRE 441 – French Literature of the 17th Century
FRE 442 – French Literature of the 17th Century
FRE 445 – French Literature of the 18th Century
FRE 451 – French Poetry of the 19th Century

GCU: Cultural Geography

GCU 102 – Introduction to Human Geography
GCU 121 – World Geography
GCU 141 – Introduction to Economic Geography
GCU 240 – Introduction to Southeast Asia
GCU 253 – Introduction to Cultural and Historical Geography
GCU 322 – Geography of U.S. and Canada
GCU 323 – Geography of Latin America
GCU 325 – Geography of Europe
GCU 326 – Geography of Asia
GCU 327 – Geography of Africa
GCU 328 – Geography of Middle East and North Africa
GCU 332 – Geography of Australia and Oceania
GCU 344 – Geography of Hispanic Americans
GCU 350 – The Geography of World Crises
GCU 351 – Population Geography
GCU 352 – Political Geography
GCU 357 – Social Geography
GCU 359 – Cities of the World I
GCU 360 – Cities of the World II
GCU 361 – Urban Geography
GCU 364 – Energy in the Global Arena
GCU 421 – Geography of Arizona and the Southwestern US
GCU 423 – Geography of South America
GCU 424 – Geography of Mexico and Middle America
GCU 425 – Geography of the Mexican-American Borderland
GCU 426 – Geography of Russia and Surroundings
GCU 432 – Geography of China
GCU 433 – Geography of Southeast Asia
GCU 441 – Economic Geography
GCU 442 – Geography of Transportation
GCU 455 – Historical Geography of the US and Canada
GCU 474 – Public Land Policy

GER: German

GER 314 – Introduction to German Literature
GER 421 – German Literature
GER 422 – German Literature
GER 445 – German Lit: Enlightenment to Classicism
GER 451 – German Lit: Biedermeier to Naturalism
GER 453 – German Literary Masterpieces on Film
GER 461 – Contemporary German Literature

GRK: Ancient Greek

GRK 301 – Greek Literature
GRK 302 – Greek Literature

HEB: Hebrew

HEB 375 – Contemporary Culture of Israel

HON: Honors

HON 171 – The Human Event
HON 172 – The Human Event

HPS: History and Philosophy of Science

HPS 311 – Origins, Evolution, and Creation
HPS 322 – History of Science
HPS 323 – History of Science
HPS 325 – History of Chinese Science
HPS 330 – History of Biology: Conflicts and Controversies
HPS 331 – History of Medicine
HPS 332 – The Darwinian Revolution

HUM: Humanities

HUM 110 – Contemporary Issues in Humanities
HUM 200 – Encountering the Humanities
HUM 260 – Introduction to Islam
HUM 301 – Humanities in the Western World
HUM 302 – Humanities in the Western World
HUM 312 – Interpreting China's Classics
HUM 331 – Sexuality, Race, and Power
HUM 340 – Contemporary American Popular Film Culture
HUM 371 – Origins, Evolution, and Creation
HUM 372 – The Darwinian Revolution
HUM 401 – Culture/Legacy of the European Enlightenment
HUM 420 – Interpreting Latin America
HUM 441 – American Jewry Through Film and TV
HUM 450 – Technology and Culture
HUM 460 – Postmodern Culture and Interpretation
HUM 461 – Post Colonial Studies

IND: Industrial Design

IND 316 – 20th-Century Design I
IND 317 – 20th-Century Design II

INT: Interior Design

INT 310 – History of Interior Design I
INT 311 – History of Interior Design II

ITA: Italian

ITA 325 – Introduction to Italian Literature
ITA 430 – Italian Literature of the Middle Ages
ITA 441 – Dante: *Divina Commedia*
ITA 443 – Italian Literature of the Renaissance
ITA 446 – Italian Literature of the 18th and 19th Century
ITA 449 – 20th Century Italian Literature

JPN: Japanese

JPN 321 – Japanese Literature
JPN 435 – Advanced Readings

LAT: Latin

LAT 421 – Roman Literature
LAT 422 – Roman Literature

MCO: Mass Communication

MCO 418 – History of Communications

MUS: Music

MUS 340 – Survey of Music History
MUS 355 – Survey of American Music

PGS: Psychology

PGS 414 – History of Psychology

PHI: Philosophy

PHI 301 – History of Ancient Philosophy
PHI 302 – History of Modern Philosophy
PHI 304 – Existentialism
PHI 307 – Philosophy of Law
PHI 308 – Philosophy of Art
PHI 309 – Social and Political Philosophy
PHI 310 – Environmental Ethics
PHI 318 – Philosophy of Religion
PHI 325 – Philosophy of Social Science
PHI 332 – 19th Century Philosophy
PHI 335 – History of Ethics

POR: Portuguese

POR 321 – Luso-Brazilian Literature

POS: Political Science

POS 101 – Political Ideologies

POS 110 – Government and Politics

POS 150 – Comparative Government

POS 160 – Global Politics

POS 220 – Political Issues and Public Policy

POS 240 – Introduction to Southeast Asia

POS 270 – American Legal System

POS 300 – Contemporary Controversies in Global Politics

POS 310 – American National Government

POS 311 – Arizona Constitution and Government

POS 313 – The Congress

POS 314 – The American Presidency

POS 315 – The Supreme Court

POS 316 – State and Local Government

POS 320 – Public Administration

POS 325 – Public Policy Development

POS 332 – American Political Parties

POS 340 – History of Political Philosophy I

POS 341 – History of Political Philosophy II

POS 346 – Problems of Democracy

POS 350 – Comparative Politics

POS 351 – Democratization

POS 355 – Russia and Successor States

POS 356 – Western Europe

POS 357 – South Asia Politics

POS 358 – Southeast Asia

POS 359 – African Politics and Society

POS 360 – World Politics

POS 361 – American Foreign Policy

POS 364 – U.S. National Security Analyses

POS 370 – Law and Society

POS 410 – Urban Government and Politics

POS 422 – Politics of Bureaucracy

POS 426 – Elements of Public Policy

POS 434 – Media and Politics

POS 435 – Women and Politics

POS 439 – Minority Group Politics in America

POS 442 – American Political Thought

POS 445 – Asian Political Thought

POS 451 – China, Japan, and the Koreas

POS 452 – China

POS 453 – South America

POS 454 – Mexico

POS 455 – Central America and the Caribbean

POS 459 – South and Southern Africa

POS 463 – Inter-American Relations

POS 465 – International Organization and Law

POS 467 – International Security

POS 468 – Comparative Asian Foreign Policies

POS 471 – Constitutional Law I

POS 472 – Constitutional Law II

POS 485 – Political Economy

POS 486 – International Political Economy

PUP: Urban Planning

PUP 100 – Introduction to Environmental Design

PUP 200 – The Planned Environment

PUP 412 – History of the City

PUP 445 – Women and Environments

REL: Religion

REL 100 – Religions of the World

REL 200 – The Study of Religious Traditions

REL 201 – Religion and the Modern World

REL 203 – Saints and Sinners: Sacred Biography

REL 210 – Introduction to Judaism

REL 225 – African American Religion

REL 240 – Introduction to Southeast Asia

REL 260 – Introduction to Islam

REL 270 – Introduction to Christianity

REL 310 – Western Religious Traditions

REL 315 – Hebrew Bible (Old Testament)
REL 317 – Introduction to Rabbinic Judaism
REL 320 – American Religious Traditions
REL 321 – Religion in America
REL 322 – Malcolm and Martin
REL 323 – Black Religion: A Biographical Approach
REL 330 – Native American Religious Traditions
REL 331 – History Native American Religious Traditions
REL 332 – South American Indian Religions
REL 345 – Asian Religious Traditions
REL 350 – Hinduism
REL 351 – Buddhism
REL 365 – Islamic Civilization
REL 366 – Islam in the Modern World
REL 372 – Formation of the Christian Tradition
REL 373 – Women in Judaism
REL 374 – Witchcraft and Heresy in Europe
REL 377 – Religion in Russia
REL 379 – Religion, Nationalism and Ethnic Conflict
REL 381 – Religion and Moral Issues
REL 383 – Origins, Evolution, and Creation
REL 385 – Contemporary Western Religious Thought
REL 390 – Women and Religion
REL 410 – Judaism in Modern Times
REL 415 – The Jewish Mystical Tradition
REL 420 – Religion in American Life and Thought
REL 426 – American Preachers and Preaching
REL 427 – American Religious Thought
REL 444 – Religion in Japan
REL 460 – Studies in Islamic Religion
REL 470 – Religion in the Middle Ages
REL 471 – Reformation and Modern Christianity
REL 480 – Religion and Global Politics
REL 486 – Modern Critics of Religion

SPA 425 – Spanish Literature
SPA 426 – Spanish Literature
SPA 427 – Spanish American Literature
SPA 428 – Spanish American Literature
SPA 429 – Mexican Literature
SPA 434 – Drama of the Golden Age
SPA 435 – Cervantes – *Don Quijote*
SPA 454 – 19th Century Spanish American Narrative
SPA 456 – 20th Century Spanish American Fiction
SPA 464 – Mexican American Literature
SPA 485 – Mexican American Short Story
SPA 486 – Mexican American Novel
SPA 487 – Mexican American Drama

THE: Theatre

THE 320 – History of the Theatre I
THE 321 – History of the Theatre II
THE 420 – History of the American Theatre
THE 421 – History of the English Theatre
THE 425 – History of the Asian Theatre

WSH: Women=s Studies

WSH 413 – Lesbian Culture: Images and Realities
WSH 464 – Voices and Visions
WSH 470 – Women and Popular Culture

WST: Women's Studies

WST 300 – Women in Contemporary Society
WST 372 – Women in Judaism
WST 373 – Latina/Chicana Issues
WST 375 – Women and Social Change
WST 378 – Contemporary Feminist Theory
WST 380 – Gender, Race, and Class
WST 457 – Gender, Culture, and Development

RUS: Russian

RUS 321 – Survey of Russian Literature
RUS 322 – Survey of Russian Literature
RUS 323 – Survey of Literature of the Soviet Era
RUS 420 – Russian Poetry
RUS 421 – Pushkin
RUS 423 – Dostoyevsky
RUS 424 – Tolstoy
RUS 425 – Chekhov
RUS 426 – Lits/Nationalities of the Former Soviet Union
RUS 430 – Russian Short Story
RUS 441 – Survey of Russian Culture

SCA: Scandinavian

SCA 314 – Medieval Scandinavia
SCA 315 – Old Norse
SCA 316 – Scandinavian Cinema
SCA 450 – Masterpieces of Scandinavian Literature

SOC: Sociology

SOC 332 – Urban Sociology
SOC 333 – Population
SOC 341 – Modern Social Problems
SOC 352 – Social Change
SOC 420 – Sociology of Religion
SOC 423 – Social Class and Stratification
SOC 429 – Sociology of Law
SOC 455 – Social Movements
SOC 470 – Racial and Ethnic Relations
SOC 474 – African Americans in Modern Society
SOC 483 – History of Social Thought
SOC 485 – Sociology of Knowledge

SPA: Spanish

SPA 325 – Introduction to Hispanic Literature