

COLLEGE OF FINE ARTS
List only those courses which will be
applied to your degree requirements

CURRICULUM CHECK SHEET
ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

2003-2004 CATALOG

NAME(LAST, FIRST, M.I.)		ASU I.D. NO.			E-MAIL/TELEPHONE			
DEGREE Bachelor of Music	MAJOR Theory and Composition – Composition Concentration			ADVISOR				

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	COLLEGE/ GRADE	UPPER DIV.		
FIRST YEAR COMPOSITION (ENG101 and 102 or ENG105)						MUSIC (79 hrs.) Only minimum requirements are stated. "C minimum" grade Required. Audition and portfolio required. No MUS courses may be used.						
ENG 101		3				Music Theory (44 hrs.)						
ENG 102		3				MTC 125 Basic Music Theory		3				
GENERAL STUDIES (35 hrs.)						MTC 221 Music Theory – 18th Century		3				
Literacy and Critical Inquiry (L) (6 hrs. Must include one upper div. course)						MTC 222 Music Theory – 19th Century		3				
		3				MTC 223 Music Theory – 20th Century		3				
		3			X	MTC 320 Modal Counterpoint		2		X		
Mathematical Studies (6 hrs.)						MTC 321 Tonal Counterpoint		2		X		
MA		3				MTC 327 Form and Analysis		2		X		
CS		3				MTC 436 Electronic Studio Techniques I		2		X		
Humanities and Fine Arts (HU) (6 hrs.) approved						MTC 432 Instrumentation		2		X		
		3				MTC 433 Orchestration		2		X		
		3				MTC123 Beginning Composition		2				
						MTC123 Beginning Composition		2				
						MTC 123 Beginning Composition		2				
						MTC 323 Composition		2		X		
		3				MTC 323 Composition		2		X		
		3				MTC 323 Composition		2		X		
						MTC 323 Composition		2		X		
						MTC 495 Composition Recital		0				
Social and Behavioral Sciences (SB) (6 hrs.)						Music Theory Electives (5 hrs.)						
		3				MTC		2/3		X		
		3				MTC		2/3		X		
						MTC		2/3		X		
Humanities and Fine Arts OR Social and Behavioral Sciences – Upper division requirement (3 hrs.)						Music History (9 hrs. Not to include MHL 447)						
		3			X	MHL341 Music History		3		X		
						MHL342 Music History		3		X		
						MHL		3		X		
Natural Sciences (8 hrs. Must be lab courses)						Conducting (3 hrs.) Choose from the following:						
SQ		4				MUP209, Beginning Choral Conducting and MUP339, Choral Conducting; or						
SQ/SG		4				MUP 210, Beginning Conducting and MUP340, Instrumental Conducting.		1				
								2		X		
						Applied Music (10 hrs.) One or more instruments. 2 of the 12 hrs. may be selected from MUP121 and/or MUE317-338.						
						MUP 111		2				
						MUP 111		2				
						MUP 111		2				
						MUP 111		2				
STUDIES						MUSIC SUB-						
TOTAL GENERAL						(this side)						
(Do not include ENG101, 102, or 105)												
Awareness Areas:												
Cultural												
Global												
Historical												
Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements.						Courses are continued on reverse side.						
Courses may be used only once toward General Studies requirements.												
AGEC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no						MUP 100 Concert Attendance	1ST SEM	2ND SEM	3RD SEM	4TH SEM	5TH SEM	6TH SEM

TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no			(6 semesters required)			
TOTAL HRS. TOWARD GRAD. (MIN. 120)	GRADE POINT AVERAGE (MIN. 2.00)	UPPER DIVISION HOURS (MIN. 45)	TOTAL MUSIC (include courses from reverse side)			

This sheet is intended as a guide for your studies at Arizona State University. Refer to the *Catalog* for all official requirements and regulations.

THEORY AND COMPOSITION – COMPOSITION CONCENTRATION CONT. – P. 2

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	COLLEGE GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	COLLEGE GRADE	UPPER DIV.
Ensemble (6 hrs.) 4 semesters to be taken at ASU.					Electives in Music. To include 4 Semesters of class piano or demonstrated proficiency.				
MUP		1		X	MHL 447 Music since 1900 (recommended)		3		x
MUP		1		X	MHL 201 Macliteracy for musicians (recommended)		3		
MUP		1		X	MUP 131		1		
MUP		1		X	MUP 132		1		
MUP		1		X	MUP 231		1		
MUP		1		X	MUP 232		1		
Presentation of one-half of a senior recital. It should consist of a minimum of 30									

Bachelor of Music: Theory and Composition Composition Concentration

First Year: Fall Semester

MUP 100	0		
MUP 111	2		
MUP131	1		
Ensemble	1		
MTC125	3		
MUP 123	2		
ENG101	3		
MAT 114/117	<u>3</u>		
Total semester hours	15		

Spring Semester

MUP 100	0		
MUP 111	2		
MUP 132	1		
Ensemble	1		
MTC 221		3	
MUP 123	2		
ENG 102	3		
General Studies	<u>4</u>		
Total semester hours	16		

Second Year: Fall Semester

MUP 100	0		
MUP 111	2		
MUP 231	1		
Ensemble	1		
MTC 222	3		
MTC 320	2		
MTC 123		2	
General Studies	3		
General Studies	<u>3</u>		
Total semester hours:	17		

Spring Semester

MUP 100	0		
MUP 111	2		
MUP 232	1		
Ensemble	1		
MUP 209/210	1		
MTC 223		3	
MTC 123			2
MTC 321		2	
General Studies	<u>3</u>		
Total semester hours:	15		

Third Year: Fall Semester

MUP100	0		
MUP 121/methods	1		
Ensemble	1		
MUP 339/340	2		
MHL 341		3	
MTC 323		2	
MTC 436		2	
MTC 432	2		
General Studies	<u>3</u>		
Total semester hours:	16		

Spring Semester*

MUP 100	0		
MUP 121/Methods	1		
Ensemble	1		
MHL 342		3	
MTC 323			2
MTC elective		2	
MTC 433			2
General Studies	<u>4</u>		
Total semester hours:	15		

Fourth Year: Fall Semester

MHL 447/Gen. Studies	3		
MTC 323		2	
MTC 327	3		
MTC elective	2		
General Studies	3		
General Studies	<u>3</u>		
Total semester hours:	16		

Spring Semester

MHL elective	3		
MTC 323			2
MTC 495	0		
MTC elective	2		
Electives (music)	3		
General Studies	<u>3</u>		
Total semester hours:	13		

*File Undergraduate Declaration of Graduation during the semester in which 87 hours will be completed