

CURRICULUM CHECKSHEET
ARIZONA STATE UNIVERSITY
DEPARTMENT OF DANCE

COLLEGE OF FINE ARTS

Catalog 2003/2004

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					1st SEMESTER AT ASU AGECE/TGEC									
DEGREE					MAJOR					CONCENTRATION					ADVISOR				
Bachelor of Fine Arts					Dance					Choreography									
COURSE NUMBER AND TITLE		SE M. HR	COLL/ GRADE	UPPE R DIV.	TRANSFERRED/ SUBSTITUTION	COURSE NUMBER AND TITLE		SE M. HR	COLL/ GRADE	UPPE R DIV.	TRANSFERRED/ SUBSTITUTION								
FIRST YEAR COMPOSITION (3 to 6 hrs)						DANCE (79 hrs) At least 30 hours in Dance must be upper division. Minimum grade of "C" is required.													
		3																	
		3																	
GENERAL STUDIES (35 hours) Courses must be chosen from list of approved General Studies courses to fulfill Core and Area requirements.						DAN 134 Tech & Theory of Mod		3											
						DAN 134 Tech & Theory of Mod		3											
						DAN 135 Tech & Theory of Ball		2											
CORE AREAS						DAN 135 Tech & Theory of Ball		2											
LITERACY AND CRITICAL INQUIRY (6 hrs, 3 upper-division)						DAN 234 Tech & Theory of Mod		3											
L:		3				DAN 234 Tech & Theory of Mod		3											
L:		3		3		DAN 235 Tech & Theory of Ball		2											
MATHEMATICAL STUDIES (6 hrs)						DAN 235 Tech & Theory of Ball		2											
MA:		3				DAN 334 Tech & Theory of Mod		3			3								
CS:		3				DAN 334 Tech & Theory of Mod		3			3								
NATURAL SCIENCE (8 HRS)						THEORY (15-17 hrs)													
SQ:		4				DAH 100 or 191													
SG*:		4				DAN 221 Rhythmic Theory for D		2											
*(Please see DAN 340 for recommendation)						DAN 222 Rhythmic Theory for D		2											
HUMANITIES & FINE ARTS OR SOCIAL & BEHAVIORAL SCI (15 Hrs, 3 must be upper-division)						DAN 321 Music Literature for Da		3			3								
						(Prerequisite for DAN321:MUS340,HU)													
HU**:		3		3		DAN 445 Dance Notation		3			3								
HU:		3				DAN 340 Dance Kinesiology		4			4								
SB:		3				(Prerequisite for DAN340: BIO201,SG)													
SB:		3				DANCE HISTORY (6 hrs.)													
HU or SB:		3				DAH		3			3								
**(Please see DAN 321 for recommendation)						DAH		3			3								
AWARENESS AREAS: *****						CHOREOGRAPHY & IMPROV(16 hrs)													
Students <u>must</u> complete courses that satisfy each of the three awareness. Select courses from EACH of the following areas: G						DAN 264 Improvisational Structu		3											
Historical (H); Cultural Diversity (C). These courses may be lis						DAN 265 Approaches to Choreog		3											
rently with courses in this degree program. Indicate these cours						DAN 364 Choreography and Acc		3			3								
H:						DAN 365 Advanced Choreograph		3			3								
G:						DAN 480 Senior Performance		2			2								
C:						DAN 480 Senior Performance		2			2								
FINE ARTS Six credits outside the major. May concurrently f						PRODUCTION (6 hrs)													
Studies requirements.						DAN 210 Dance Production I		3											
						DAN 211 Dance Production II		3											
						PERFORMANCE(2hrs)DAN371,471, or 472 can be taken													
						DAN													
						DAN													
						DANCE ELECTIVES													
Concurrent listing: If a course in your major was taken that meets a General Studies requirement, list the course in the appropriate area(s) a																			
than one requirement may only be counted once toward degree or upper division requirements.																			
TOTAL HOURS TOWARD GRADUA						GRADE POINT AVERAGE				UPPER DIVISION HOURS				COMMUNITY COLLEGE HOURS					
(Minimum 120)						(Minimum 2.00)				(Minimum 45)				(Maximum 64)					