

CURRICULUM CHECKSHEET
ARIZONA STATE UNIVERSITY
DEPARTMENT OF DANCE

COLLEGE OF FINE ARTS

2003/2004 Catalog

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					1st SEMESTER AT ASU AGE/CT/GECC										
DEGREE					MAJOR					CONCENTRATION					ADVISOR					
Bachelor of Fine Arts					Dance					Dance Education										
COURSE NUMBER AND TITLE					SE M. HR	COLL/ GRADE	UPPE R DIV.	TRANSFERRED/ SUBSTITUTION	COURSE NUMBER AND TITLE					SE M. HR	COLL/ GRADE	UPPE R DIV.	TRANSFERRED/ SUBSTITUTION			
FIRST YEAR COMPOSITION (3 to 6 hrs)								DANCE (79 hrs) At least 30 hours in Dance must be upper division. Minimum grade of "C" is required.												
								TECHNIQUE (26 hrs)												
GENERAL STUDIES (35 hours) Courses must be chosen from list of approved General Studies courses to fulfill Core and Area requirements.								DAN 134 Tech & Theory of Mod								3				
								DAN 134 Tech & Theory of Mod								3				
								DAN 135 Tech & Theory of Ball								2				
CORE AREAS								DAN 135 Tech & Theory of Ball								2				
LITERACY AND CRITICAL INQUIRY (6 hrs, 3 upper-division)								DAN 234 Tech & Theory of Mod								3				
L:								DAN 234 Tech & Theory of Mod								3				
L:								DAN 235 Tech & Theory of Ball								2				
MATHEMATICAL STUDIES(6 hrs)								DAN 235 Tech & Theory of Ball								2				
MA:								DAN 334 Tech & Theory of Mod								3		3		
CS:								DAN 334 Tech & Theory of Mod								3		3		
NATURAL SCIENCE (8 HRS)								THEORY (12-14 hrs)												
SQ:								DAH 100 or 191								3				
SG*:								DAN 221 Rhythmic Theory for D								2				
*(Please see DAN340 for recommendation)								DAN 222 Rhythmic Theory for D								2				
HUMANITIES & FINE ARTS OR SOCIAL & BEHAVIORAL SCI (15 Hrs, 3 must be upper-division)								DAN 321 Music Literature for Da								3		3		
								(Prerequisite for DAN321: MUS340, HU)												
HU**:								DAN 340 Dance Kinesiology								4		4		
HU:								(Prerequisite for DAN340: BIO201, SG)												
SB:								DANCE HISTORY (6 hrs.)												
SB:								DAH								3		3		
HU or SB:								DAH								3		3		
**(Please see DAN321 for recommendation)								CHOREOGRAPHY & IMPROV (10 hrs)												
AWARENESS AREAS: *****								DAN 264 Improvisational Structu								3				
Students <u>must</u> complete courses that satisfy each of the three awareness. Select courses from EACH of the following areas: G								DAN 265 Approaches to Choreog								3				
Historical(H); Cultural Diversity (C). These courses may be list								DAN 364 Choreography and Acc								3		3		
with courses in this degree program. Indicate these courses wit								DAN 365 Advanced Choreograph								3		3		
H:								DAN 480 Senior Performance								2		2		
G:								DAN 480 Senior Performance								2		2		
C:								PRODUCTION (6 hrs)												
								DAN 210 Dance Production I								3				
FINE ARTS Six credits outside the major. May concurrently fulfill General Studies requirements.								DAN 211 Dance Production II								3				
								PERFORMANCE (2hrs) DAN 371, 471, OR 472 can be taken												
								DAN												
								DAN												
								TEACHING METHODS (9 hrs)												
								DAN 350								3		3		
								DAN 352								3		3		
								DAN 354								3		3		
								DAN 356								3		3		
Concurrent listing: If a course in your major was taken that meets a General Studies requirement, list the course in the appropriate area(s) and indicate with an "M".																				
Courses that fulfill more than one requirement may only be counted once toward degree or upper division requirements.																				
TOTAL HOURS TOWARD GRADUA					GRADE POINT AVERAGE					UPPER DIVISION HOURS					COMMUNITY COLLEGE HOURS					
(Minimum 120)					(Minimum 2.00)					(Minimum 45)					(Maximum 64)					