

CURRICULUM CHECKSHEET
ARIZONA STATE UNIVERSITY
DEPARTMENT OF DANCE

COLLEGE OF FINE ARTS

2003/2004 Catalog

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					1st SEMESTER AT ASU AGEC/TGEC													
DEGREE					MAJOR					CONCENTRATION					ADVISOR								
Bachelor of Fine Arts					Dance					Dance Studies													
COURSE NUMBER AND TITLE					SE M. HR	COLL/ GRADE	UPPE R DIV.	TRANSFERRED/ SUBSTITUTION	COURSE NUMBER AND TITLE					SE M. HR	COLL/ GRADE	UPPE R DIV.	TRANSFERRED/ SUBSTITUTION						
FIRST YEAR COMPOSITION (3 to 6 hrs)								DANCE (59 hrs) At least 30 hrs in Dance and Related Fields must be upper-division. Minimum grade of "C" is required.															
								TECHNIQUE (26 hrs)															
GENERAL STUDIES (35 hours) Courses must be chosen from list of approved General Studies courses to fulfill Core and Area requirements.								DAN 134 Tech & Theory of Mod								3							
								DAN 134 Tech & Theory of Mod								3							
								DAN 135 Tech & Theory of Ball								2							
CORE AREAS								DAN 135 Tech & Theory of Ball								2							
LITERACY AND CRITICAL INQUIRY (6 hrs, 3 upper-division)								DAN 234 Tech & Theory of Mod								3							
L:								3				DAN 234 Tech & Theory of Mod								3			
L:								3		3		DAN 235 Tech & Theory of Ball								2			
MATHEMATICAL STUDIES (6 hrs)								DAN 235 Tech & Theory of Ball								2							
MA:								3				DAN 334 Tech & Theory of Mod								3		3	
CS:								3				DAN 334 Tech & Theory of Mod								3		3	
NATURAL SCIENCE								THEORY (13-15)															
SQ:								4				DAH 100 or 191											
SG*:								4				DAN 221 Rhythmic Theory for D								2			
*(Please see DAN340 for recommendation)								DAN 222 Rhythmic Theory for D								2							
HUMANITIES & FINE ARTS OR SOCIAL & BEHAVIORAL SCI (15 Hrs, 3 must be upper-division)								DAN 340 Dance Kinesiology								4		4					
								(Prerequisite for DAN340: BIO201, SG)															
HU:								3		3		DAH 495 Dance Research Sources								2		2	
HU:								3				DAH 496 Senior Thesis Project								2		2	
SB:								3				DANCE HISTORY (6hrs)											
SB:								3				DAH								3		3	
HU or SB:								3				DAH								3		3	
								CHOREOGRAPHY AND IMPROVISATION (6 hrs)															
AWARENESS AREAS: ****								DAN 264 Improvisational Structu								3							
Students <u>must</u> complete courses that satisfy each of the three a								DAN 265 Approaches to Choreog								3							
awareness. Select courses from EACH of the following areas. G								PRODUCTION (3 hrs) Either DAN 210 or 211 may be taken.															
Historical(H); Cultural Diversity(C). These courses may be list								DAN								3							
with courses in this degree program. Indicate these courses wit								PERFORMANCE (2 hrs) DAN371,471,or 472 may be taken															
H:												DAN											
G:												DAN											
C:												RELATED FIELDS***** (20 hrs.)											
FINE ARTS Six credits outside the major. May concurrently fulfill General Studies requirements.																							
DANCE ELECTIVES																							
Concurrent listing: If a course in your major was taken that meets a General Studies requirement, list the course in the appropriate area(s) an																							
Courses that fulfill more than one requirement may only be counted once toward degree or upper division requirements.																							
TOTAL HOURS TOWARD GRADUA				GRADE POINT AVERAGE				UPPER DIVISION HOURS				COMMUNITY COLLEGE HOURS											
(Minimum 120)				(Minimum 2.00)				(Minimum 45)				(Maximum 64)											