

NAME(LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE								
DEGREE Bachelor of Music		MAJOR Performance (Jazz)					ADVISOR											
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	COLLEGE/ GRADE	UPPER DIV.						
FIRST YEAR COMPOSITION (ENG101 and 102 or ENG105)							MUSIC (79 hrs.) Only minimum requirements are stated. No MUS courses may be used. A minimum grade of "C" is required to earn credit. Audition Required.											
ENG 101			3				Music Theory (20 hrs.)											
ENG 102			3				MTC 125 Basic Music Theory			3								
GENERAL STUDIES (35 hrs.)							MTC 221 Music Theory – 18th Century			3								
Literacy and Critical Inquiry (L) (6 hrs. Must include one upper div. course)							MTC 222 Music Theory – 19th Century			3								
							MTC 223 Music Theory – 20th Century			3								
							MTC 315 Modern Arranging			2		X						
							MTC 316 Modern Arranging			2		X						
Mathematical Studies (6 hrs.)							MTC 441 Jazz Composition			2		X						
							MTC 440 Jazz Ear Training/Theory			2		X						
MA			3				Music History (12 hrs.)											
MHL 201 Macliteracy			3				MHL 341 Music History			3		X						
Humanities and Fine Arts (HU) (6 hrs.)							MHL342 Music History			3		X						
							MHL 352 Evolution of Jazz (H)			3		X						
							MHL upper division			3		X						
Social and Behavioral Sciences (SB) (6 hrs.)							Conducting (1 hr.)											
							MUP210 Beginning Instrumental Conducting			1								
Humanities and Fine Arts OR Social and Behavioral Sciences – Upper division requirement (3 hrs.)							Technology (2 hrs.)											
							MUP319 Recording Studio Techniques			2		X						
										3								
Natural Sciences (8 hrs. Must be lab courses)							Ensemble (8 hrs.) 8 different semester. 4 semesters to be taken at ASU.											
							SQ			4			MUP 379 Chamber Music Ensemble – Jazz			1		X
							SQ/SG			4			MUP 379 Chamber Music Ensemble - Jazz			1		X
										3			MUP 379 Chamber Music Ensemble - Jazz			1		X
										3		X	MUP 379 Chamber Music Ensemble - Jazz			1		X
General Studies Electives							MUP 386 Jazz Band			1		X						
										3			Improvisation (10 hrs.)					
										4			MUP 141 Jazz Fundamentals			1		
										4			MUP 142 Jazz Listening Lab			1		
													MUP 217 Improvisation Workshop			2		
TOTAL GENERAL (Do not include ENG101, 102, or 105)													MUP 218 Improvisation Workshop			2		
													MUP 417 Advanced Improvisation			2		X
													MUP 418 Advanced Improvisation			2		X
													Piano Proficiency (4 hrs.)					
													MUP 131 Class piano			1		
Awareness Areas: Cultural Global Historical (MHL 352) Courses that meet more than one requirement may only be counted once total degree or upper division requirements. Courses may be used only once toward General Studies requirements													MUP 132 Class piano			1		
													MUP 235 Class piano-jazz			1		
													MUP 236 Class piano-jazz			1		
													Jazz Studio Instruction (4 hrs.)					
													MUP 379 Studio instruction			1		X
TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no AGEC Certification <input type="checkbox"/> yes <input type="checkbox"/> no													MUP 379 Studio instruction			1		X
													MUP 379 Studio instruction			1		X
													MUP 379 Studio instruction			1		X
													MUP 379 Studio instruction			1		X
													MUSIC SUB-TOTAL (this side only; see other side)					
						MUP 100 Concert Attendance		1ST SEM	2ND SEM	3RD SEM	4TH SEM	5TH SEM	6TH SEM					
						(6 semesters required)												
TOTAL HRS. TOWARD GRAD. (MIN. 120)		GRADE POINT AVERAGE (MIN. 2.00)		UPPER DIVISION HOURS (MIN. 45)		TOTAL												

This sheet is intended as a guide for your studies at Arizona State University. Refer to the *Catalog* for all official requirements and regulations.

PERFORMANCE (JAZZ) CONT. – P. 2

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	COLLEGE/ GRADE	UPPER DIV.
Studio Instruction (16 hrs.)					Electives in Music .				
MUP111		2			It is suggested that reed instrument majors study secondary instruments as doubles. Digital Synthesis and Analog Synthesis are also recommended.				
MUP111		2			MHL 201 Macliteracy for Musicians (recommended)		3		
MUP111		2			MHL 447 Music since 1900 (recommended)		3		X
MUP311		2		X					
MUP311		2		X					
MUP311		2		X	MUSIC SUB-				
MUP311		2		X	(this side)				
MUP495 Solo Performance		0							
MUP495 Solo Performance		0							

Bachelor of Music: Performance, Jazz Studies

Fall Semester, first year (advisement required)

Music:	MUP 111 Studio instruction	(2)
	MUP 379 Jazz ensemble	(1)
	MTC 125 Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 131 Class piano	(1)
	MUP 141 Jazz fundamentals	(1)
General Studies:		
	ENG 101 Freshman composition	(3)
	MAT 114 or MAT 117	(3)
Total hours		14

Spring Semester, first year (advisement required)

Music:	MUP 111 Studio instruction	(2)
	MUP 379 Jazz ensemble	(1)
	MTC 221 Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 132 Class piano	(1)
	MUP 132 Jazz Listening Lab	(1)
General Studies:		
	ENG 102 Freshman composition	(3)
	Humanities	(3)
Total hours		14

Fall Semester, second year (advisement required)

Music:	MUP 111 Studio instruction	(2)
	MUP 379 Jazz ensemble	(1)
	MTC 222 Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 235 Class piano-jazz	(1)
	MUP 217 Improvisation workshop	(2)
	MUP 379 Studio instruction	(1)
General Studies:		
	Humanities	(3)
	Lab Science	(4)
Total hours		17

Spring Semester, second year (advisement required)

Music:	MUP 111 Studio instruction	(2)
	MUP 379 Jazz ensemble	(1)
	MTC 223 Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 236 Class piano-jazz	(1)
	MUP 218 Improvisation workshop	(2)
	MUP 379 Studio instruction	(1)
General Studies:		
	Social and Behavioral Sciences	(3)
	Lab Science	(4)
Total hours		17

File Declaration of Graduation

Fall Semester, third year (advisement required)

Music:	MUP 311 Studio instruction	(2)
	MUP 379 Jazz ensemble	(1)
	MUP 100 Concert attendance	(0)
	MTC 315 Modern arranging	(2)
	MHL 341 Music History	(3)
	MUP 319 Recording Studio techniques	(2)
	MUP 379 Studio instruction	(1)
General Studies:		
	MHL 201 Macliteracy	(3)
	Literacy	(3)
Total hours		17

Spring Semester, third year

Music:	MUP 311 Studio instruction	(2)
	MUP 379 Jazz ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MTC 316 Modern Arranging	(2)
	MHL 342 Music History	(3)
	MUP 210 Conducting	(1)
	MUP 379 Studio instruction	(1)
	MUP 495 Recital	(0)
General Studies:		
	Social and Behavioral Sciences	(3)
Total hours		13

Fall Semester, fourth year

Music:	MUP 311 Studio instruction	(2)
	MUP 386 Jazz Band	(1)
	MTC 440 Ear Training	(2)
	MUP 417 Advanced improv	(2)
	MHL 352 Jazz History	(3)

Spring Semester, fourth year

Music:	MUP 311 Studio instruction	(2)
	MUP 386 Jazz Band	(1)
	MTC 441 Jazz composition	(2)
	MUP 418 Advanced improv	(2)
	MHL upper division	(3)

Music electives (2)
General Studies:
Literacy upper division (3)
Total hours 15

MUP 495 Recital (0)
General Studies:
HU/SB upper division (3)
Total hours 13