

Curriculum Checklist: B.A. in Theatre
 Department of Theatre, College of Fine Arts

SCENOGRAPHY CONCENTRATION
 2003-2004 Catalog

Name:	ASU ID:
E-Mail:	Phone: ()

Course Number & Title	Trans.	Hours	Grade	UD
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ENG. 101 and 102 or ENG 105 (3 to 6 hours)

ENG 101 First Yr. Comp.				
ENG 102 First Yr. Comp.				

GENERAL STUDIES* (35 hours)

Literacy and Critical Inquiry (6 hours)

L				
L				

Numeracy (6 hours)

MA				
CS				

Humanities (HU) and Social & Behavioral Sciences (SB). (15 hours) 6 hrs. in one area, 9 in the other, and 3 hrs. must be upper division.

HU				
HU				
SB				
SB				
HU or SB upper div.				X

Natural Sciences (8 hours)

SQ				
SQ/SG				

Cultural, Global and Historical Awareness; one course from each area; may be cross-listed

TOTAL HOURS GENERAL STUDIES

* Recommended Courses: ARS 100 Introduction to Art (HU), ARS 101 Art of the Western World I (HU, H), ARS 102 Art of the Western World II (HU, H), Other ARS ____ GS Courses, COM 230 Small Group Communication (SB), CSE 180 Computer Literacy (CS), DSC 100 Introduction to Environmental Design (HU, G, H), DSC 101 Design Awareness (HU, G), ENG 321 Introduction to Shakespeare (HU, L), HST 101 Global History (G, H), Other HST ____ GS Courses, INT 233 Interior Design Issues and Theories (HU), MCO 120 Media

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Required Theatre Core (33-34 hours min.)

THE 125 Orientation to Theatre		1		
THE 220 Principles of Dramatic Analysis (L)		3		
THE 320 History of the Theatre I (HU, H)		3		
THE 321 History of the Theatre II (HU, H)		3		
THE 440 Theatre Forms and Contexts		3		
THP 101 or 102 Acting: Introduction/Fundamentals		3		
THP 213 or 214 Intro to Tech Theatre (4)/Costuming (3)		3-4		
THP 218 The Director's Vision		3		
THP 301 Theatre Production: Running Crew		1		
THP 301 Theatre Production:		1		
THP 313 Fundamentals of Design		3		
THP 428 Theatre and the Future		3		
THP *** Creating New Work		3		

*** Select 3 hours from Departmental-approved courses; see advisor for most current list; examples: THE 400 Focus on Film: Film Production I, THP 406 Advanced Scenography, THP 482 Theatre for Social Change (C); with faculty sponsorship and supervision only: THE/THP 499 Individualized Instruction.

Scenography Concentration (24-25 hours min.) "C" minimum required on all courses; both THP 213 and 214 must be taken for the Concentration; choose an additional 9 hours from THP courses in Theatre Design or Theatre Technology

THP 213 or 214 Intro to Tech Theatre (4)/Costuming (3)		3-4		
THP 340 Scene Design		3		
THP 345 Lighting Design		3		
THP 430 Costume Design		3		
THP 442 Drawing		3		
TOTALS				

Free Electives**

(To complete 120 hours and 45 upper division hours)

TOTAL HOURS	TOTAL UPPER DIV.	GRADE PT. AVERAGE
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** Recommended Courses: Non-major/available courses in business, management, computing, construction, drafting, welding, and design from such majors as Art, Architectural Studies, Business Administration, Computer Information Systems, Construction, Electrical Engineering, Graphic Design, Industrial Design,

Industrial Engineering, Industrial Technology, Interior Design, Landscape Architecture, Manufacturing Engineering Technology,, Materials Science and Engineering, Mechanical Engineering, THE or ENG courses in dramatic literature, THE courses in Film, and additional THP Theatre Technology or Theatre Design Courses