

## Department of History Major Requirements - Student Self Assessment

-History (30 cr/hrs total--18 cr/hrs upper division)

-Related Fields (15 cr/hrs Total—9 cr/hrs upper division)

### History (30 hours)

1. HST \_\_\_\_\_
2. HST \_\_\_\_\_
3. HST \_\_\_\_\_
4. HST \_\_\_\_\_
5. HST \_\_\_\_\_ (UD)
6. HST \_\_\_\_\_ (UD)
7. HST \_\_\_\_\_ (UD)
8. HST 302- 307 \_\_\_\_\_ (UD)
9. HST 300 \_\_\_\_\_ (UD)
10. HST 498 \_\_\_\_\_ (UD)

### Related Fields (15 hours)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_ (UD)
4. \_\_\_\_\_ (UD)
5. \_\_\_\_\_ (UD)

### Concentration One(Geographic) \_\_\_\_\_ (18 cr/hrs)

- |                     |                         |
|---------------------|-------------------------|
| History (12 cr/hrs) | Related Field (6cr/hrs) |
| HST _____           | RF _____                |
| HST _____           | RF _____                |
| HST _____           |                         |
| HST _____           |                         |

### Concentration Two \_\_\_\_\_ (15 cr/hrs)

- |                     |                          |
|---------------------|--------------------------|
| History (12 cr/hrs) | Related Field (3 cr/hrs) |
| HST _____           | RF _____                 |
| HST _____           |                          |
| HST _____           |                          |
| HST _____           |                          |

### Courses Outside US/Europe (6hrs)

### Thematic Outside Geographic (6hrs)

### Related Field Electives (6 hrs)

Course descriptions are printed in the General Catalog. Each student is responsible for knowing and fulfilling all requirements and regulations specified in the General Catalog and as outlined in the department's curriculum guide.

History Courses (30 semester hours, 18 upper division). Twelve (12) hours of the upper division HST course work must be taken in residence at ASU Main Campus. HST 300 (Historical Inquiry) and HST 498 (Pro-Seminar) are required. Related Fields Courses (15 semester hours, 9 upper division). A list of approved Related Fields Courses can be obtained from the Advising office or the web. The History Department offers course work in the following concentration areas:

- A. Geographic Areas- Asia, Europe, Latin America, or the United States.
- B. Thematic Areas- Women and Society, War and Revolution, Empire and Nation, Politics and International Relations, Culture and Thought, Ethnicity and Identity, Pre-modern Era.

Students are required to complete course work in two concentrations, one of which must be a geographic area. The second concentration may be thematic or geographic. The major includes the following:

1. One concentration of 18 hours (12 hours of HST and 6 hrs of related field to concentration).
2. One concentration of 15 hours (12 hours of HST and 3 hrs of related field to concentration).
3. HST 300, 3 hours may be within a concentration.
4. HST 498, 3 hours may be within a concentration.
5. 6 hours of content outside Europe and the United States.
6. 6 hours of courses in the thematic concentration must be outside the geographic concentration.(If Applicable).
7. 6 hours of elective related field courses
8. At least one course in the HST 302-307 "Studies in History" sequence is required as part of one concentration.
9. At least 6 hours of related fields must be from the same department
10. A minimum GPA of 2.25 in the 30 hours of history course work is required. Students must earn a "C" or better in all history and related fields courses. Courses with lower grades will be considered electives.

Students majoring in History may also elect to pursue a certificate program combining courses from the following areas of study: Jewish Studies; Latin American Studies; Medieval & Renaissance Studies; Russian & East European Studies; Southeast Asian Studies; and Women's Studies.

More on the new History major and lists of Thematic and approved Related Fields courses are available at the Department of History Advising office- COOR 4591, or web page: [www.asu.edu/clas/history](http://www.asu.edu/clas/history).

Related Fields - B.A. History  
2001-2002

Each student must complete 15 hours of course work in related fields chosen from the appended list of courses. A minimum of 9 hours must be upper division. Students must take at least 6 credit hours in a single department or fulfill an interdisciplinary area studies program, i.e., Latin American Studies, Southeast Asian Studies, Russian and Eastern European Studies, Women's Studies, Jewish Studies, Asian Studies, East Asian Studies.

AFH: African American Studies (Humanities)  
AFH 353 - African American Literature to Harlem Renaissance  
AFH 354 - African American Literature since Harlem Renaissance

AFR: African American Studies  
AFR 210 - Introduction to African American Studies

AFS: African American Studies (Social/Behavioral Science)  
AFS 363 - African American History  
AFS 364 - African American History

APH: Architectural Philosophy and History  
APH 100 - Introduction to Environmental Design  
APH 300 - World Architecture I/Western Cultures  
APH 301 - World Architecture II/Eastern Cultures  
APH 304 - American Architecture  
APH 305 - Contemporary Architecture  
APH 313 - History of Western Architecture I  
APH 314 - History of Western Architecture II  
APH 411 - History of Landscape Architecture  
APH 414 - History of the City  
APH 441 - Ancient Architecture  
APH 442 - Preservation Planning  
APH 443 - Renaissance Architecture  
APH 444 - Baroque Architecture  
APH 446 - 20th Century Architecture I  
APH 447 - 20th Century Architecture II

ARS: Art History  
ARS 101 - Art of the Western World I  
ARS 102 - Art of the Western World II  
ARS 201 - Art of Asia  
ARS 202 - Art of Africa, Oceania, and the Americas  
ARS 302 - Art of Africa, Oceania, and the Americas  
ARS 340 - Art in America  
ARS 400 - History of Printmaking  
ARS 402 - Art of Ancient Egypt  
ARS 404 - Greek Art  
ARS 406 - Roman Art  
ARS 410 - Early Christian and Byzantine Art  
ARS 412 - Early Medieval Art  
ARS 414 - Romanesque Art  
ARS 416 - Gothic Art  
ARS 417 - Late Gothic Art in Central Europe  
ARS 418 - Renaissance Art in Northern Europe  
ARS 420 - Early Renaissance Art in Italy  
ARS 422 - Italian High Renaissance Art and Mannerism  
ARS 424 - Italian Baroque Art  
ARS 426 - Art of the 17th Century in Northern Europe  
ARS 428 - Art of the 18th Century  
ARS 430 - Art of Spain and Its Colonies  
ARS 432 - 19<sup>th</sup> Century French Art and Culture  
ARS 434 - Courbet to Cezanne: History of Eur Art 1860-WWI  
ARS 436 - Art at the Turn of the Century: 1885-1914  
ARS 438 - Art of the 20th Century I  
ARS 439 - Art of the 20th Century II  
ARS 442 - Critical Issues in American Painting I  
ARS 443 - Critical Issues in American Painting II  
ARS 444 - Modern American Art, 1900-1945  
ARS 457 - History of Art Criticism  
ARS 462 - Precolumbian Art I  
ARS 463 - Precolumbian Art II  
ARS 465 - Native North American Art  
ARS 466 - Native American Art of the Southwest  
ARS 468 - Art of the Arctic and Northwest Coast  
ARS 469 - Mexican Art  
ARS 472 - Art of China  
ECN 331 - Comparative Economic Systems  
ECN 360 - Economic Development  
ECN 365 - Economics of Russia and Eastern Europe  
ECN 404 - History of Economic Thought

ARS 473 - Art of Japan  
ARS 485 - Women in Visual Arts

ASB: Anthropology (Social and Behavioral)  
ASB 202 - Ethnic Relations in the United States  
ASB 211 - Women in Other Cultures  
ASB 222 - Buried Cities and Lost Tribes  
ASB 223 - Buried Civilizations of the Americas  
ASB 240 - Introduction to Southeast Asia  
ASB 242 - Asian American Experiences  
ASB 314 - Comparative Religion  
ASB 319 - The North American Indian  
ASB 320 - Indians of Arizona  
ASB 321 - Indians of the Southwest  
ASB 322 - Indians of Mesoamerica  
ASB 323 - Indians of Latin America  
ASB 324 - Peoples of the Pacific  
ASB 325 - Peoples of Southeast Asia  
ASB 335 - Prehistory of the Southwest  
ASB 337 - Pre-Hispanic Civilization of Middle America  
ASB 361 - Old World Prehistory I  
ASB 362 - Old World Prehistory II  
ASB 366 - African Civilization before 1850  
ASB 411 - Kinship and Social Organization  
ASB 412 - History of Anthropology  
ASB 466 - Peoples and Cultures of Africa  
ASB 471 - Introduction to Museums  
ASB 485 - US-Mexico Border in Comparative Perspective

ASM: Anthropology (Science and Math)  
ASM 301 - Peopling the World  
ASM 345 - Disease and Human Evolution

BIO: Biology  
BIO 316 - History of Biology: Conflicts and Controversies  
BIO 318 - History of Medicine  
BIO 344 - Origins, Evolution, and Creation  
BIO 346 - The Darwinian Revolution

CCS: Chicana and Chicano Studies  
CCS 300 - Chicana and Chicano Culture and Society

CHI: Chinese  
CHI 321 - Chinese Literature  
CHI 322 - Chinese Literature  
CHI 413 - Introduction to Classical Chinese  
CHI 414 - Introduction to Classical Chinese

CSH: Chicana and Chicano Studies (Humanities)  
CSH 350 - Mexican/Mexican American Artistic Production  
CSH 351 - Contemporary Chicana and Chicano Art  
CSH 363 - Chicana and Chicano Literature  
CSH 485 - Chicana Writers

CSS: Chicana and Chicano Studies (Social Science)  
CSS 330 - Chicana and Chicano Politics  
CSS 331 - Contemporary Issues in the Chicana/Chicano Community  
CSS 336 - Issues in Immigration and Migration  
CSS 340 - Chicanas and Chicanos in the U.S. Economy

DSC: Design  
DSC 100 - Introduction to Environmental Design

ECN: Economics  
ECN 111 - Macroeconomics  
ECN 112 - Microeconomics

ENG: English  
ENG 201 - World Literature  
ENG 202 - World Literature

ENG 204 - Contemporary Literature  
ENG 221 - Survey of English Literature  
ENG 222 - Survey of English Literature  
ENG 241 - American Literature  
ENG 242 - American Literature  
ENG 307 - Utopian Literature  
ENG 321 - Introduction to Shakespeare  
ENG 331 - American Drama  
ENG 332 - Major American Novels  
ENG 333 - American Ethnic Literature  
ENG 353 - African-American Lit through Harlem Renaissance  
ENG 354 - African-American Lit to Present  
ENG 355 - History of the Drama  
ENG 357 - Introduction to Folklore  
ENG 359 - American Indian Literatures  
ENG 361 - Silent Film  
ENG 363 - Chicana and Chicano Literature  
ENG 400 - History of Literary Criticism  
ENG 415 - Medieval Literature  
ENG 416 - Chaucer: *Canterbury Tales*  
ENG 417 - Chaucer: *Troilus and Criseyde*, Minor Works  
ENG 418 - Renaissance Literature  
ENG 419 - English Lit in the Early 17th Century  
ENG 421 - Shakespeare  
ENG 422 - Studies in Shakespeare  
ENG 423 - Renaissance Drama  
ENG 424 - Milton  
ENG 425 - Studies in English Romanticism  
ENG 426 - Victorian Poetry  
ENG 427 - Restoration and Early 18th Century  
ENG 428 - The Later 18th Century  
ENG 430 - Victorian Cultural Backgrounds  
ENG 435 - 19th Century American Poetry  
ENG 439 - Restoration and 18th Century Drama  
ENG 440 - American Literature to 1815  
ENG 441 - 20th Century American Drama  
ENG 442 - 20th Century British and Irish Poetry  
ENG 443 - American Poetry, 1900-1945  
ENG 444 - Studies in American Romanticism, 1830-1860  
ENG 445 - Studies in American Realism, 1870-1910  
ENG 448 - 20th Century British and Irish Novel  
ENG 451 - The Novel to Jane Austen  
ENG 452 - The 19th Century Novel  
ENG 453 - The American Novel to 1900  
ENG 454 - The American Novel, 1900-1945  
ENG 457 - American Poetry Since 1945  
ENG 458 - American Novel Since 1945  
ENG 460 - Western American Literature  
ENG 461 - Women and Literature  
ENG 462 - 20th Century Women Authors  
ENG 463 - European Drama from Ibsen to 1914  
ENG 464 - European Drama from 1914 to the Present

FRE: French

FRE 205 - Readings in French Literature  
FRE 321 - French Literature  
FRE 322 - French Literature  
FRE 441 - French Literature of the 17th Century  
FRE 442 - French Literature of the 17th Century  
FRE 445 - French Literature of the 18th Century  
FRE 451 - French Poetry of the 19th Century  
FRE 452 - French Novel of the 19th Century  
FRE 453 - Theater of the 19th Century  
FRE 461 - Pre-Atomic Literature  
FRE 462 - Post Atomic Literature  
FRE 471 - The Literature of Francophone Africa/Caribbean  
FRE 472 - Franco-Canadian Civilization

GCU: Cultural Geography

GCU 102 - Introduction to Human Geography  
GCU 121 - World Geography  
GCU 141 - Introduction to Economic Geography  
GCU 240 - Introduction to Southeast Asia  
GCU 253 - Introduction to Cultural and Historical Geography  
GCU 322 - Geography of U.S. and Canada  
GCU 323 - Geography of Latin America  
GCU 325 - Geography of Europe

GCU 326 - Geography of Asia  
GCU 327 - Geography of Africa  
GCU 328 - Geography of Middle East and North Africa  
GCU 332 - Geography of Australia and Oceania  
GCU 344 - Geography of Hispanic Americans  
GCU 350 - The Geography of World Crises  
GCU 351 - Population Geography  
GCU 352 - Political Geography  
GCU 357 - Social Geography  
GCU 359 - Cities of the World I  
GCU 360 - Cities of the World II  
GCU 361 - Urban Geography  
GCU 364 - Energy in the Global Arena  
GCU 421 - Geography of Arizona and the Southwestern US  
GCU 423 - Geography of South America  
GCU 424 - Geography of Mexico and Middle America  
GCU 425 - Geography of the Mexican-American Borderland  
GCU 426 - Geography of Russia and Surroundings  
GCU 432 - Geography of China  
GCU 433 - Geography of Southeast Asia  
GCU 441 - Economic Geography  
GCU 442 - Geography of Transportation  
GCU 455 - Historical Geography of the US and Canada  
GCU 474 - Public Land Policy

GER: German

GER 314 - Introduction to German Literature  
GER 421 - German Literature  
GER 422 - German Literature  
GER 445 - German Lit: Enlightenment to Classicism  
GER 451 - German Lit: Biedermeier to Naturalism  
GER 453 - German Literary Masterpieces on Film  
GER 461 - Contemporary German Literature

GRK: Ancient Greek

GRK 301 - Greek Literature  
GRK 302 - Greek Literature

HEB: Hebrew

HEB 375 - Contemporary Culture of Israel

HON: Honors

HON 171 - The Human Event  
HON 172 - The Human Event

HPS: History and Philosophy of Science

HPS 311 - Origins, Evolution, and Creation  
HPS 322 - History of Science  
HPS 323 - History of Science  
HPS 325 - History of Chinese Science  
HPS 330 - History of Biology: Conflicts and Controversies  
HPS 331 - History of Medicine  
HPS 332 - The Darwinian Revolution

HUM: Humanities

HUM 110 - Contemporary Issues in Humanities  
HUM 200 - Encountering the Humanities  
HUM 260 - Introduction to Islam  
HUM 301 - Humanities in the Western World  
HUM 302 - Humanities in the Western World  
HUM 312 - Interpreting China=s Classics  
HUM 331 - Sexuality, Race, and Power  
HUM 340 - Contemporary American Popular Film Culture  
HUM 371 - Origins, Evolution, and Creation  
HUM 372 - The Darwinian Revolution  
HUM 401 - Culture/Legacy of the European Enlightenment  
HUM 420 - Interpreting Latin America  
HUM 441 - American Jewry Through Film and TV  
HUM 450 - Technology and Culture

IND: Industrial Design

IND 316 - 20th-Century Design I  
IND 317 - 20th-Century Design II

INT: Interior Design

INT 310 - History of Interior Design I  
INT 311 - History of Interior Design II

ITA: Italian

ITA 325 - Introduction to Italian Literature  
ITA 430 - Italian Literature of the Middle Ages  
ITA 441 - Dante: *Divina Commedia*  
ITA 443 - Italian Literature of the Renaissance  
ITA 446 - Italian Literature of the 18th and 19th Century  
ITA 449 - 20th Century Italian Literature

JPN: Japanese

JPN 321 - Japanese Literature  
JPN 435 - Advanced Readings

LAT: Latin

LAT 421 - Roman Literature  
LAT 422 - Roman Literature

MCO: Mass Communication

MCO 418 - History of Communications

MUS: Music

MUS 340 - Survey of Music History  
MUS 355 - Survey of American Music

PGS: Psychology

PGS 414 - History of Psychology

PHI: Philosophy

PHI 301 - History of Ancient Philosophy  
PHI 302 - History of Modern Philosophy  
PHI 304 - Existentialism  
PHI 307 - Philosophy of Law  
PHI 308 - Philosophy of Art  
PHI 309 - Social and Political Philosophy  
PHI 310 - Environmental Ethics  
PHI 318 - Philosophy of Religion  
PHI 325 - Philosophy of Social Science  
PHI 332 - 19th Century Philosophy  
PHI 335 - History of Ethics

POR: Portuguese

POR 321 - Luso-Brazilian Literature

POS: Political Science

POS 101 - Political Ideologies  
POS 110 - Government and Politics  
POS 150 - Comparative Government  
POS 160 - Global Politics  
POS 220 - Political Issues and Public Policy  
POS 240 - Introduction to Southeast Asia  
POS 270 - American Legal System  
POS 300 - Contemporary Controversies in Global Politics  
POS 310 - American National Government  
POS 311 - Arizona Constitution and Government  
POS 313 - The Congress  
POS 314 - The American Presidency  
POS 315 - The Supreme Court  
POS 316 - State and Local Government  
POS 320 - Public Administration  
POS 325 - Public Policy Development  
POS 332 - American Political Parties  
POS 340 - History of Political Philosophy I  
POS 341 - History of Political Philosophy II  
POS 346 - Problems of Democracy  
POS 350 - Comparative Politics  
POS 351 - Democratization  
POS 355 - Russia and Successor States  
POS 356 - Western Europe  
POS 357 - South Asia Politics

HUM 460 - Postmodern Culture and Interpretation  
HUM 461 - Post Colonial Studies  
POS 358 - Southeast Asia  
POS 359 - African Politics and Society  
POS 360 - World Politics  
POS 361 - American Foreign Policy  
POS 364 - U.S. National Security Analyses  
POS 370 - Law and Society

POS 410 - Urban Government and Politics  
POS 422 - Politics of Bureaucracy  
POS 426 - Elements of Public Policy  
POS 434 - Media and Politics  
POS 435 - Women and Politics  
POS 439 - Minority Group Politics in America  
POS 442 - American Political Thought  
POS 445 - Asian Political Thought  
POS 451 - China, Japan, and the Koreans  
POS 452 - China  
POS 453 - South America  
POS 454 - Mexico  
POS 455 - Central America and the Caribbean  
POS 459 - South and Southern Africa  
POS 463 - Inter-American Relations  
POS 465 - International Organization and Law  
POS 467 - International Security  
POS 468 - Comparative Asian Foreign Policies  
POS 471 - Constitutional Law I  
POS 472 - Constitutional Law II  
POS 485 - Political Economy  
POS 486 - International Political Economy

PUP: Urban Planning

PUP 100 - Introduction to Environmental Design  
PUP 200 - The Planned Environment  
PUP 412 - History of the City  
PUP 445 - Women and Environments

REL: Religion

REL 100 - Religions of the World  
REL 200 - The Study of Religious Traditions  
REL 201 - Religion and the Modern World  
REL 203 - Saints and Sinners: Sacred Biography  
REL 210 - Introduction to Judaism  
REL 225 - African American Religion  
REL 240 - Introduction to Southeast Asia  
REL 260 - Introduction to Islam  
REL 270 - Introduction to Christianity  
REL 310 - Western Religious Traditions  
REL 315 - Hebrew Bible (Old Testament)  
REL 317 - Introduction to Rabbinic Judaism  
REL 320 - American Religious Traditions  
REL 321 - Religion in America  
REL 322 - Malcolm and Martin  
REL 323 - Black Religion: A Biographical Approach  
REL 330 - Native American Religious Traditions  
REL 331 - History Native American Religious Traditions  
REL 332 - South American Indian Religions  
REL 345 - Asian Religious Traditions  
REL 350 - Hinduism  
REL 351 - Buddhism  
REL 365 - Islamic Civilization  
REL 366 - Islam in the Modern World  
REL 372 - Formation of the Christian Tradition  
REL 373 - Women in Judaism  
REL 374 - Witchcraft and Heresy in Europe  
REL 377 - Religion in Russia  
REL 379 - Religion, Nationalism and Ethnic Conflict  
REL 381 - Religion and Moral Issues  
REL 383 - Origins, Evolution, and Creation  
REL 385 - Contemporary Western Religious Thought  
REL 390 - Women and Religion  
REL 410 - Judaism in Modern Times  
REL 415 - The Jewish Mystical Tradition  
REL 420 - Religion in American Life and Thought  
REL 426 - American Preachers and Preaching  
REL 427 - American Religious Thought  
REL 444 - Religion in Japan  
REL 460 - Studies in Islamic Religion  
REL 470 - Religion in the Middle Ages  
REL 471 - Reformation and Modern Christianity  
REL 480 - Religion and Global Politics

REL 486 - Modern Critics of Religion

RUS: Russian

- RUS 321 - Survey of Russian Literature
- RUS 322 - Survey of Russian Literature
- RUS 323 - Survey of Literature of the Soviet Era
- RUS 420 - Russian Poetry
- RUS 421 - Pushkin
- RUS 423 - Dostoyevsky
- RUS 424 - Tolstoy
- RUS 425 - Chekhov
- RUS 426 - Lits/Nationalities of the Former Soviet Union
- RUS 430 - Russian Short Story
- RUS 441 - Survey of Russian Culture

SCA: Scandinavian

- SCA 314 - Medieval Scandinavia
- SCA 315 - Old Norse
- SCA 316 - Scandinavian Cinema
- SCA 450 - Masterpieces of Scandinavian Literature

SOC: Sociology

- SOC 332 - Urban Sociology
- SOC 333 - Population
- SOC 341 - Modern Social Problems
- SOC 352 - Social Change
- SOC 420 - Sociology of Religion
- SOC 423 - Social Class and Stratification
- SOC 429 - Sociology of Law
- SOC 455 - Social Movements
- SOC 470 - Racial and Ethnic Relations
- SOC 474 - African Americans in Modern Society
- SOC 483 - History of Social Thought
- SOC 485 - Sociology of Knowledge

SPA: Spanish

- SPA 325 - Introduction to Hispanic Literature
- SPA 425 - Spanish Literature
- SPA 426 - Spanish Literature
- SPA 427 - Spanish American Literature
- SPA 428 - Spanish American Literature
- SPA 429 - Mexican Literature
- SPA 434 - Drama of the Golden Age
- SPA 435 - Cervantes - *Don Quijote*
- SPA 454 - 19th Century Spanish American Narrative
- SPA 456 - 20th Century Spanish American Fiction
- SPA 464 - Mexican American Literature
- SPA 485 - Mexican American Short Story
- SPA 486 - Mexican American Novel
- SPA 487 - Mexican American Drama

THE: Theatre

- THE 320 - History of the Theatre I
- THE 321 - History of the Theatre II
- THE 420 - History of the American Theatre
- THE 421 - History of the English Theatre
- THE 425 - History of the Asian Theatre

WSH: Women's Studies

- WSH 413 - Lesbian Culture: Images and Realities
- WSH 464 - Voices and Visions
- WSH 470 - Women and Popular Culture

WST: Women's Studies

- WST 300 - Women in Contemporary Society
- WST 372 - Women in Judaism
- WST 373 - Latina/Chicana Issues
- WST 375 - Women and Social Change
- WST 378 - Contemporary Feminist Theory
- WST 380 - Gender, Race, and Class
- WST 457 - Gender, Culture, and Development