

Curriculum Checklist: B.A. in Theatre
 Department of Theatre, College of Fine Arts

ACTING CONCENTRATION
 2004-2005 Catalog

Name:	ASU ID:
E-Mail:	Phone: ()

Course Number & Title	Trans.	Hours	Grade	UD
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ENG. 101 and 102 or ENG 105 (3 to 6 hours)

ENG 101 First Yr. Comp.				
ENG 102 First Yr. Comp.				

GENERAL STUDIES* (35 hours)

Literacy and Critical Inquiry (6 hours)

L				
L				

Numeracy (6 hours)

MA				
CS				

Humanities (HU) and Social & Behavioral Sciences (SB). (15 hours) 6 hrs. in one area, 9 in the other, and 3 hrs. must be upper division.

HU				
HU				
SB				
SB				
HU or SB upper div.				X

Natural Sciences (8 hours)

SQ				
SQ/SG				

Cultural, Global and Historical Awareness; one course from each area; may be cross-listed

TOTAL HOURS GENERAL STUDIES

* Recommended Courses: ARS 100 Introduction to Art (HU), BIO 100 The Living World (SQ), COM 230 Small Group Communication (SB), DAH 100 Dance in World Cultures (HU, G), ENG 321 Introduction to Shakespeare (HU, L), ENG 331 American Drama (L, HU), EPE 100 Introduction to Health and Wellness (SB), GLG 101/103 Introduction to Geology I (Physical) (SQ, G), MCO 120 Media and Society (SB), MUS 356 Survey of the Musical Theatre (HU), PGS 101 Introduction to Psychology (SB); PHI 101 Introduction to Philosophy (HU), REL 100 Religions of the World (HU, G), SOC 101 Introduction to Sociology (SB), WST 100 Women and Society (SB, C)

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Required Theatre Core (33-34 hours min.)

THE 125 Orientation to Theatre [A grade of "A" or "B" required for THE 220]		1		
THE 220 Principles of Dramatic Analysis (L)		3		
THE 320 History of the Theatre I (HU, H)		3		
THE 321 History of the Theatre II (HU, H)		3		
THE 440 Theatre Forms and Contexts		3		
THP 101 or 102 Acting: Introduction/Fundamentals		3		
THP 213/214 Intro to Tech Theatre (4)/Costuming (3)		3-4		
THP 218 The Director's Vision		3		
THP 301 Theatre Production: Running Crew		1		
THP 301 Theatre Production:		1		
THP 313 Fundamentals of Design		3		
THP 428 Theatre and the Future		3		
THP *** Creating New Work		3		

*** Select 3 hours from Departmental-approved courses; see advisor for most current list; examples: THP 320 Acting: Solo and Collaborative Performance, THP 482 Theatre for Social Change (C), THP 483 Acting: Viewpoints and Composition; with faculty sponsorship and supervision only: THE/THP 499 Individualized Instruction.

Acting Concentration (23-24 hours min.) "C" minimum required on all courses; choose an additional 12 hours from THP courses labeled "Acting: _____"

THP 272 Acting: Introduction to Movement		3		
THP 277 Acting: Introduction to Voice		3		
THP 207 or 285 Acting: Creative Imagination/Beg. Scene Study		3		
THP 388 or 489 Acting: Audition Tech. (3)/Career Develop. (2)		2-3		
TOTALS				

Free Electives**
(To complete 120 hours and 45 upper division hours)

TOTAL HOURS	TOTAL UPPER DIV.	GRADE PT. AVERAGE
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** Recommended Courses: DAN 130 Dance, KIN 105 Physical Education Activity, THE or ENG courses in dramatic literature, THE courses in Film, and additional THP Acting: _____ courses