

Katherine K. Herberger  
 COLLEGE OF FINE ARTS  
 List only those courses which will be  
 applied to your degree requirements

**CURRICULUM CHECK SHEET**  
**ARIZONA STATE UNIVERSITY**  
**SCHOOL OF MUSIC**

2004-2005 CATALOG

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE.				
DEGREE		MAJOR								ADVISOR				
Bachelor of Music		Performance (Jazz)												
COURSE NUMBER AND TITLE		SEM./YR.	SEM./HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE			SEM./YR.	SEM./HRS.	*	COLLEGE/ GRADE	UPPER DIV.
<b>FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)</b>							<b>MUSIC (79 hours)</b> Only minimum requirements are stated.							
ENG 101			3				"C" minimum grade required. Successful audition required. No MUS courses may be used.							
ENG 102			3				<b>Music Theory (20 hours)</b>							
<b>GENERAL STUDIES (35 hours)</b>							MTC 125 Basic Music Theory			3				
<b>Literacy and Critical Inquiry (L) (6 hours)</b> Must include 3 hrs upper division							MTC 221 Music Theory: 18th Century			3				
			3				MTC 222 Music Theory: 19th Century			3				
			3			X	MTC 223 Music Theory: 20th Century			3				
							MTC 315 Modern Arranging			2				X
							MTC 316 Modern Arranging			2				X
<b>Mathematical Studies (6 hours)</b>							MTC 440 Jazz Ear Training/Theory			2				X
MAT			3				MTC 441 Jazz Composition			2				X
MHL 201 Macliteracy for Musicians			3				<b>Music History (12 hours)</b>							
							MHL 194 Music & Culture			3				
<b>Humanities and Fine Arts (HU) (6 hours)</b>							MHL 341 Music History I			3				X
			3				MHL 342 Music History II			3				X
			3				MHL Elective			3				X
							<b>Conducting (1 hour)</b>							
<b>Social and Behavioral Sciences (SB) (6 hours)</b>							MUP 210 Beg. Instrumental Conducting			1				
			3				<b>Technology (2 hours)</b>							
			3				MUP 319 Recording Studio Techniques			2				X
							<b>Ensembles (8 hours, 8 different semesters) At least 4 semesters at ASU.</b>							
<b>Humanities &amp; Fine Arts OR Social &amp; Behavioral Sciences (3 hours)</b>							MUP 379 Chamber Music Ensemble-Jazz			1				X
Must be upper division							MUP 379 Chamber Music Ensemble-Jazz			1				X
			3			X	MUP 379 Chamber Music Ensemble-Jazz			1				X
							MUP 379 Chamber Music Ensemble-Jazz			1				X
							MUP 379 Chamber Music Ensemble-Jazz			1				X
<b>Natural Sciences (8 hours)</b> Must be lab courses							MUP 379 Chamber Music Ensemble-Jazz			1				X
SQ			4				MUP 386 Jazz Band			1				X
SQ/SG			4				MUP 386 Jazz Band			1				X
							<b>Improvisation (10 hours)</b>							
<b>General Studies Electives</b>							MUP 141 Jazz Fundamentals			1				
							MUP 142 Jazz Listening Lab			1				
							MUP 217 Improvisation Workshop			2				
							MUP 218 Improvisation Workshop			2				
							MUP 417 Advanced Improvisation			2				X
							MUP 418 Advanced Improvisation			2				X
TOTAL GENERAL STUDIES (Do not include ENG 101, 102, or 105)							<b>Piano Proficiency (4 hours)</b>							
Awareness Areas:							MUP 131 Class Piano			1				
Cultural							MUP 132 Class Piano			1				
Global							MUP 235 Class Piano-Jazz			1				
Historical (MHL 352)							MUP 236 Class Piano-Jazz			1				
							<b>Jazz Studio Instruction (4 hours)</b>							
							MUP 379 Studio Instruction			1				X
							MUP 379 Studio Instruction			1				X
							MUP 379 Studio Instruction			1				X
							MUP 379 Studio Instruction			1				X
							MUSIC SUB-TOTAL (this side only)							
Courses are continued on reverse side.														
							<b>MUP 100 Concert Attendance</b> (6 semesters required)							
TOTAL HRS. TOWARD GRAD. (MIN. 120)		GRADE POINT AVERAGE (MIN. 2.0)			UPPER DIVISION HOURS (MIN. 45)			TOTAL MUSIC (Include courses listed on reverse side)						

Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements.  
 Courses may be used only once toward General Studies requirements.

TGECC Certification:  yes  no AGEC Certification:  yes  no

Bachelor of Music: PERFORMANCE (JAZZ) CONT. – P. 2

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.
<b>MUSIC CONT.</b>						<b>MUSIC CONT.</b>					
<b>Studio Instruction (16 hours)</b>						<b>Music Electives (2 hours minimum)</b>					
MUP 111		2				It is suggested that reed instrument majors study secondary instruments as doubles. Digital Synthesis and Analog Synthesis are also recommended.					
MUP 111		2				MHL 201 Macliteracy (recommended)		3			
MUP 111		2				MHL 440 Music Since 1900 (recommended)		3			X
MUP 111		2									
MUP 311		2			X						
MUP 311		2			X						
MUP 311		2			X						
MUP 311		2			X						
MUP 495 Solo Performance		0				MUSIC SUB-TOTAL (This side only)					
MUP 495 Solo Performance		0									

Bachelor of Music: PERFORMANCE (JAZZ)

**Fall Semester, first year** (advisement required)

<b>Music:</b>	MUP 111 Studio Instruction	(2)
	MUP 379 Jazz Ensemble	(1)
	MTC 125 Basic Music Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 131 Class Piano	(1)
	MUP 141 Jazz Fundamentals	(1)
<b>General Studies:</b>		
	ENG 101 Freshman Composition	(3)
	MAT 114 or MAT 117	(3)
Total Hours:		14

**Spring Semester, first year** (advisement required)

<b>Music:</b>	MUP 111 Studio Instruction	(2)
	MUP 379 Jazz Ensemble	(1)
	MTC 221 Music Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 132 Class Piano	(1)
	MUP 142 Jazz Listening Lab	(1)
	MHL 194 Music and Culture	(3)
<b>General Studies:</b>		
	ENG 102 Freshman Composition	(3)
Total Hours:		14

**Fall Semester, second year** (advisement required)

<b>Music:</b>	MUP 111 Studio Instruction	(2)
	MUP 379 Jazz Ensemble	(1)
	MTC 222 Music Theory: 19th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 235 Class Piano - Jazz	(1)
	MUP 217 Improvisation Workshop	(2)
	MUP 379 Studio Instruction	(1)
<b>General Studies:</b>		
	Humanities	(3)
	Lab Science	(4)
Total Hours:		17

**Spring Semester, second year** (advisement required)

<b>Music:</b>	MUP 111 Studio Instruction	(2)
	MUP 379 Jazz Ensemble	(1)
	MTC 223 Music Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 236 Class Piano - Jazz	(1)
	MUP 218 Improvisation Workshop	(2)
	MUP 379 Studio Instruction	(1)
<b>General Studies:</b>		
	Social and Behavioral Sciences	(3)
	Lab Science	(4)
Total Hours:		17

**Fall Semester, third year** (advisement required)

<b>Music:</b>	MUP 311 Studio Instruction	(2)
	MUP 379 Jazz Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MTC 315 Modern Arranging	(2)
	MHL 341 Music History I	(3)
	MUP 319 Recording Studio Techniques	(2)
	MUP 379 Studio Instruction	(1)
<b>General Studies:</b>		
	MHL 201 Macliteracy	(3)
	Literacy	(3)
Total Hours:		17

**Spring Semester, third year\***

<b>Music:</b>	MUP 311 Studio Instruction	(2)
	MUP 379 Jazz Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MTC 316 Modern Arranging	(2)
	MHL 342 Music History II	(3)
	MUP 210 Conducting	(1)
	MUP 379 Studio Instruction	(1)
	MUP 495 Recital	(0)
<b>General Studies:</b>		
	Social and Behavioral Sciences	(3)
Total Hours:		13

**Fall Semester, fourth year**

<b>Music:</b>	MUP 311 Studio Instruction	(2)
	MUP 386 Jazz Band	(1)
	MTC 440 Ear Training	(2)
	MUP 417 Advanced Improvisation	(2)
	MHL Elective	(3)
	Music Electives	(2)
<b>General Studies:</b>		
	Literacy Upper Division	(3)
Total Hours:		15

**Spring Semester, fourth year**

<b>Music:</b>	MUP 311 Studio Instruction	(2)
	MUP 386 Jazz Band	(1)
	MUP 441 Jazz Composition	(2)
	MUP 418 Advanced Improvisation	(2)
	MUP 495 Recital	(0)
<b>General Studies:</b>		
	Humanities	(3)
	HU/SB Upper Division	(3)
Total Hours:		13

\* Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed