

Katherine K. Herberger
 COLLEGE OF FINE ARTS
 List only those courses which will be
 applied to your degree requirements

CURRICULUM CHECK SHEET
ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

2004-2005 CATALOG

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE.				
DEGREE		MAJOR					ADVISOR							
Bachelor of Music		Performance (Keyboard)												
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	
FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)							MUSIC (79 hours) Only minimum requirements are stated.							
ENG 101			3				"C" minimum grade required. Successful audition required. No MUS courses may be used.							
ENG 102			3				Music Theory (15 hours)							
GENERAL STUDIES (35 hours)							MTC 125 Basic Music Theory			3				
Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division							MTC 221 Music Theory: 18th Century			3				
			3				MTC 222 Music Theory: 19th Century			3				
			3			X	MTC 223 Music Theory: 20th Century			3				
			3				MTC 425/428			3			X	
Mathematical Studies (6 hours)							Music History (15 hours)							
MAT			3				MHL 194 Music & Culture			3				
MHL 201 Macliteracy for Musicians			3				MHL 341 Music History I			3			X	
							MHL 342 Music History II			3			X	
							MHL 440 Music Since 1900			3			X	
Humanities and Fine Arts (HU) (6 hours)							MHL Upper Division			3			X	
			3				Repertoire and Pedagogy (5 hours)							
			3				MUP 440 Keyboard Harmony			1			X	
							MUP 451 Repertoire			2			X	
Social and Behavioral Sciences (SB) (6 hours)							MUP 481/482 Performance Pedagogy			2			X	
			3				Conducting (1 hour)							
			3				MUP 209 or MUP 210			1				
Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours)							Major Performing Medium (33 hours)							
Must be upper division						X	MUP 127			4				
							MUP 127			4				
			3				MUP 127			4				
							MUP 127			4				
							MUP 327			4			X	
Natural Sciences (8 hours) Must be lab courses							MUP 327			4			X	
SQ			4				MUP 327			4			X	
SQ/SG			4				MUP 327			4			X	
General Studies Electives							MUP 121 Harpsichord			1				
							MUP 495 Solo Performance			0				
							MUP 496 Solo Performance			0				
TOTAL GENERAL STUDIES (Do not include ENG 101, 102, or 105)							Ensemble (8 hours) A minimum of 6 different semesters. 4 semesters at ASU.							
							MUP 487 Accompanying			1			X	
							MUP 487 Accompanying			1			X	
							MUP 379 Studio Instruction			1			X	
							MUP 379 Studio Instruction			1			X	
							MUP			1			X	
							MUP			1			X	
							MUP			1			X	
							MUP			1			X	
Awareness Areas:							Music Electives (2 hours)							
Cultural							MUP 340 Conducting (recommended)			2			X	
Global							MUP 451 Repertoire (recommended)			2			X	
Historical														
TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no AGEC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no							MUP 100 Concert Attendance (6 semesters required)							
TOTAL HRS. TOWARD GRAD. (MIN. 120)		GRADE POINT AVERAGE (MIN. 2.0)			UPPER DIVISION HOURS (MIN. 45)		TOTAL MUSIC							

Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements.
 Courses may be used only once toward General Studies requirements.

Bachelor of Music: PERFORMANCE (KEYBOARD)

Fall Semester, first year *(advisement required)*

Music:	MUP 127 Studio Instruction	(4)
	Ensemble	(1)
	MTC 125 Basic Music Theory	(3)
	MUP 100 Concert Attendance	(0)
	MHL 194 Music and Culture	(3)
General Studies:		
	ENG 101 Freshman Composition	(3)
	MAT 114 or MAT 117	<u>(3)</u>
Total Hours:		17

Spring Semester, first year *(advisement required)*

Music:	MUP 127 Studio Instruction	(4)
	Ensemble	(1)
	MTC 221 Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)
General Studies:		
	ENG 102 Freshman Composition	(3)
	Humanities	<u>(3)</u>
Total Hours:		14

Fall Semester, second year *(advisement required)*

Music:	MUP 127 Studio Instruction	(4)
	Ensemble	(1)
	MTC 222 Theory: 19th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 209 Conducting	(1)
General Studies:		
	MHL 201 Macliteracy for Musicians	(3)
	Lab Science	<u>(4)</u>
Total Hours:		16

Spring Semester, second year *(advisement required)*

Music:	MUP 127 Studio Instruction	(4)
	Ensemble	(1)
	MTC 223 Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)
General Studies:		
	Humanities	(3)
	Lab Science	<u>(4)</u>
Total Hours:		15

Fall Semester, third year *(advisement required)*

Music:	MUP 327 Studio Instruction	(4)
	MUP 379 Piano Chamber Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MHL 341 Music History I	(3)
	MUP 121 Harpsichord	(1)
General Studies:		
	Social and Behavioral Sciences	(3)
	Literacy	<u>(3)</u>
Total Hours:		15

Spring Semester, third year *

Music:	MUP 327 Studio Instruction	(4)
	MUP 379 Piano Chamber Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MHL 342 Concert Attendance	(3)
	MUP 495 Recital	(0)
General Studies:		
	Social and Behavioral Sciences	(3)
	HU/SB Upper Division	<u>(3)</u>
Total Hours:		14

Fall Semester, fourth year

Music:	MUP 327 Studio Instruction	(4)
	MUP 487 Accompanying	(1)
	MTC 425/428	(3)
	MHL 440 Music Since 1900	(3)
	MUP 440 Keyboard Harmony	(1)
	MUP 451 Repertoire	(2)
General Studies:		
	Literacy Upper Division	<u>(3)</u>
Total Hours:		17

Spring Semester, fourth year

Music:	MUP 327 Studio Instruction	(4)
	MUP 487 Accompanying	(1)
	MUP 481/482	(2)
	MHL Upper Division	(3)
	MUP 496 Recital	(0)
	Music Electives	<u>(2)</u>
Total Hours:		12

* Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.