Katherine K. Herberger COLLEGE OF FINE ARTS List only those courses which will be

applied to your degree requirements

CURRICULUM CHECK SHEET SCHOOL OF MUSIC

ARIZONA STATE UNIVERSITY

2004-2005 CATALOG

NAME (LAST, FIRST, M.I.)						ASU I.D. NO.	E-MAIL/TELEPHONE						
DEGREE	MAJOR							ADVISOR					
Bachelor of Arts Music						1	ADVISOR	· ·			ı		
		SEM./	SEM.	*	COLLEGE/				SEM./	SEM.	*	COLLEGE/	
COURSE NUMBER AND		YR.	HRS.		GRADE	DIV.		IMBER AND TITLE	YR.	HRS.		GRADE	DIV.
FIRST YEAR COMPOSIT	ION (ENG 10	1 and 1	ľ	NG	105)	1	`	ours) Only minimum requiremen					
						"C" minimum grade required. Successful audition required. No MUS courses may be used.							
						Music Theory and History (38 hours)							
							sic Music Theory		3				
Literacy and Critical Inquiry (L) (6 hrs) Must include 3 hrs upper division			on		sic Theory: 18th Century		3						
			3					sic Theory: 19th Century		3			
			3			Х		sic Theory: 20th Century		3			
								Counterpoint		2			X
Mathematical Studies (6	hours)		Τ_		I	I	 						Х
MAT			3				MHL 194 Music & Culture			3			
MHL 201 Macliteracy for Musicians 3		3			<u> </u>	MHL 341 Mus		3			X		
						MHL 342 Mus		3			X		
Humanities and Fine Arts	s (HU) (6 nou	rs)	Τ.		I	I	MHL		3			X	
			3				MHL/MTC			3			X
			3			ļ	MHL/MTC			3			X
	. (25)	(0.1	,				MHL/MTC			3			Х
Social and Behavioral Sciences (SB) (6 hours)													
			3					uction (8 hours) A minimum	4 hours		ı		
			3				MUP 111/311			2			
						MUP 111/311			2				
· · · · · · · · · · · · · · · · · · ·						MUP 111/311			2				
Must be upper division			T _		I		MUP 111/311			2			
			3			Х	Diana Brofia	:\(/4 h =					
						iency (4 hours)		. 1	I				
					MUP 131			1	_				
SQ 30/20			4				MUP 132			1			
SG/SQ			4				MUP 231			1			
							MUP 232			1			
General Studies Electives						Encombles (4 hours) A minimum of 2 hours at ACLI							
							Ensembles (4 hours) A minimum of 2 hou		urs at AS	1			
							MUP			1	_		X
							MUP			1			X
						ļ	MUP			1			X
TOTAL OFNED	A. OTUBIED						MUP			1	,		Х
TOTAL GENERA							Faraina Lan						
(Do not include ENG 101, 102, or 105)							guage (16 hours in one lang	uage)	, 1				
A		ì					101			4			
Awareness Areas:					102			4	_				
Cultural					201		4						
Global				202		ļ	4	,					
Historical					Music Electives (to bring total music hours to 70)								
							Wiusic Electiv	ves (to bring total music not	18 (0 70)	1	1		
Courses that most more than one requirement may sale be assumed.							+						
Courses that meet more than one requirement may only be counted once													
toward total degree or upper division requirements. Courses may be used only once toward General Studies requirements.													
Courses may be used only	once toward	Genera	aı Stüdi	es re	equirements.								
							MUD 400 0	noont Attornalanas					
						MUP 100 Concert Attendance							
TGECC Certification: □ yes □ no AGEC Certification: □ yes □ no TOTAL HRS. TOWARD GRAD. GRADE POINT AVERAGE UPPER DIVISION HOURS				(6 semesters required)									
	(MIN. 2.0)							TOTAL MUSIC					
	2.3)			(MIN. 45)			(must total 70 hours)						

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BACHELOR OF ARTS

The following is a suggested sequence of courses for the completion of the Bachelor of Arts Degree with a major in music.

Fall Sei	mester, first year (advisement required)		Spring Semester, first year (advisement required)						
Music:	MUP 111 Studio lessons	(2)	Music:	MUP 111 Studio lessons	(2)				
	Ensemble	(1)		Ensemble	(1)				
	MTC 125 Basic Music Theory	(3)		MTC 221 Music Theory: 18th Century	(3)				
	MUP 100 Concert Attendance	(0)		MUP 100 Concert Attendance	(0)				
	MUP 131 Class Piano	(1)		MUP 132 Class Piano	(1)				
				MHL 194 Music and Culture	(3)				
Genera	ll Studies:		General Studies:						
	ENG 101 Freshman Composition	(3)		ENG 102 Freshman Composition	(3)				
	MAT 114 or MAT 117	<u>(3)</u>		General Studies	(3)				
Total Ho	ours:	13	Total Hours	:	16				
Fall Sei	mester, second year (advisement require	ed)	Spring Sen	nester, second year (advisement required))				
	MUP 111 Studio Lessons	(2)	Music:	MUP 111 Studio Lessons	(2)				
	Ensemble	(1)		Ensemble	(1)				
	MTC 222 Music Theory: 19th Century	(3)		MTC 223 Music Theory: 20th Century	(3)				
	MUP 100 Concert Attendance	(0)		MUP 100 Concert Attendance	(0)				
	MUP 231 Class Piano	(1)		MUP 232 Class Piano	(1)				
Genera	Il Studies:	()	General Studies:						
	Foreign Language 101	(4)		Foreign Language 102	(4)				
	General Studies	(4)		General Studies	(4)				
Total Ho	ours:	15	Total Hours: 15						
Fall Sei	mester, third year (advisement required)		Spring Sen	nester, third year*					
	MUP 100 Concert Attendance	(0)	Music:	MUP 100 Concert Attendance	(0)				
	MHL 341 Music History	(3)		MHL 342 Music History	(3)				
	MTC 320 Counterpoint	(2)		MHL or MTC Elective	(3)				
Genera	ll Studies:	()	General Stu	udies:	()				
	Foreign Language 201	(4)		Foreign Language 202	(4)				
	General Studies	(3)		General Studies	(3)				
	MHL 201 Macliteracy	(3)		General Studies	(3)				
Total Hours:		15	Total Hours	:	16				
Fall Sei	mester, fourth year		Spring Sen	nester, fourth year					
Music:	MTC 422 Acoustics	(3)	Music:	MHL or MTC Elective	(3)				
	MHL or MTC Elective	(3)		MHL History, upper division	(3)				
Genera	General Studies:		General Stu						
	General Studies	(3)		General Studies	(3)				
	General Studies	(3)		Elective	(3)				
	Elective	<u>(3)</u>		Elective	<u>(3)</u>				
Total Ho	ours:	15	Total Hours	:	15				

Cultural Diversity, Historical and Global Awareness credits MUST be included in the course selections listed above.

^{*} Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.