

Katherine K. Herberger  
 COLLEGE OF FINE ARTS  
 List only those courses which will be  
 applied to your degree requirements

**CURRICULUM CHECK SHEET**  
**ARIZONA STATE UNIVERSITY**  
**SCHOOL OF MUSIC**

2004-2005 CATALOG

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE.				
DEGREE		MAJOR					ADVISOR							
Bachelor of Music		Performance (Music Theatre)												
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	
<b>FIRST YEAR COMPOSITION</b> (ENG 101 and 102 or ENG 105)							<b>MUSIC</b> (79 hours) Only minimum requirements are stated.							
ENG 101			3				*C* minimum grade required. Successful audition required. No MUS courses may be used.							
ENG 102			3				<b>Music Theory</b> (12 hours)							
							MTC 125 Basic Music Theory			3				
<b>GENERAL STUDIES</b> (35 hours)							MTC 221 Music Theory: 18th Century			3				
<b>Literacy and Critical Inquiry (L)</b> (6 hours) Must include 3 hrs upper division							MTC 222 Music Theory: 19th Century			3				
THE 220 (recommended)			3				MTC 223 Music Theory: 20th Century			3				
			3			X	<b>Music History</b> (9 hours)							
							MHL 194 Music & Culture			3				
							MHL 341 Music History I			3			X	
<b>Mathematical Studies</b> (6 hours)							MHL 342 Music History II			3			X	
MAT			3				<b>Major Performing Medium</b> (16 hours)							
MHL 201 Macliteracy for Musicians			3				MUP 111 Voice			2				
							MUP 111 Voice			2				
<b>Humanities and Fine Arts (HU)</b> (6 hours)							MUP 111 Voice			2				
			3				MUP 111 Voice			2				
			3				MUP 311 Voice			2			X	
							MUP 311 Voice			2			X	
<b>Social and Behavioral Sciences (SB)</b> (6 hours)							MUP 311 Voice			2			X	
			3				MUP 311 Voice			2			X	
			3				<b>Conducting</b> (1 hour)							
							MUP 209 Basic Choral Conducting			1				
<b>Humanities &amp; Fine Arts OR Social &amp; Behavioral Sciences</b> (3 hours)							<b>Ensembles</b> (21 hours)							
Must be upper division							MUP 370 Music Theatre:Techniques - Movement			1			X	
THE 321 (Recommended)			3			X	MUP 370 Music Theatre:Techniques - Expression			1			X	
							MUP 370 Music Theatre:Techniques-Interpretation			1			X	
							MUP 370 Music Theatre: Tech. - Adv. Expression			1			X	
<b>Natural Sciences</b> (8 hours) Must be lab courses							MUP 370 Music Theatre: Techniques - Adv. Interp.			1			X	
SQ			4				MUP 371 Music Theatre: Workshop - Broadway I			1			X	
SQ/SG			4				MUP 371 Music Theatre: Workshop - Broadway II			1			X	
							MUP 371 Music Theatre Workshop - Audition			1			X	
<b>General Studies Electives</b>							MUP 371 Broadway Scenes			1			X	
							MUP 373 Music Theatre: Performance			1			X	
							MUP 373 Music Theatre: Performance			1			X	
							MUP 373 Music Theatre: Performance			1			X	
							MUP 373 Music Theatre: Performance			1			X	
							MUP 373 Music Theatre: Performance			1			X	
							MUP 373 Music Theatre: Performance			1			X	
TOTAL GENERAL STUDIES							MUP 373 Music Theatre: Performance (Major Role)			1			X	
(Do not include ENG 101, 102, or 105)							MUP 373 Music Theatre: Performance (Major Role)			1			X	
							MUP 374 Intro to Tech Theatre			1			X	
							MUP 374 Promotion and Production			1			X	
							MUP 451 Broadway Musicals			2			X	
							<b>MUSIC SUB-TOTAL</b> (this side only)							
Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements.							Courses are continued on reverse side.							
Courses may be used only once toward General Studies requirements.							<b>MUP 100 Concert Attendance</b> (6 semesters required)							
TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no AGEC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no														
TOTAL HRS. TOWARD GRAD. (MIN. 120)		GRADE POINT AVERAGE (MIN. 2.0)			UPPER DIVISION HOURS (MIN. 45)			TOTAL MUSIC (include courses listed on reverse side)						

This sheet is intended as a guide for your studies at Arizona State University. Refer to the *Catalog* for all official requirements and regulations.

Bachelor of Music: PERFORMANCE (MUSIC THEATRE) CONT. – P. 2

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.
<b>Related Theatre Courses</b> (17 hours) Must include 11 hours of dance						<b>MUSIC CONT.</b>					
THP 101		3				<b>Music Electives</b>					
THP 285		3				Suggested: Opera Repertoire, Diction.					
DAN 494		3			X						
DAN		2									
DAN		2									
DAN		2									
DAN		2/3									
<b>Piano Proficiency</b> (3 hours)											
MUP 131		1									
MUP 132		1				MUSIC SUB-TOTAL					
MUP 231		1				(This side only)					

**Bachelor of Music: PERFORMANCE (MUSIC THEATRE)**

**Fall Semester, first year** (advisement required)

<b>Music:</b>	MUP 111 Studio Instruction	(2)
	MTC 125 Basic Music Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 131 Class Piano	(1)
	MUP 373 Performance	(1)
	MUP 370 Movement	(1)
<b>General Studies:</b>		
	ENG 101 Freshman Composition	(3)
	MAT 114 or MAT 117	(3)
	THP 101 Beginning Acting	(3)
Total Hours:		17

**Spring Semester, first year** (advisement required)

<b>Music:</b>	MUP 111 Studio Instruction	(2)
	MTC 221 Music Theory: 18th Century	(3)
	MHL 194 Music and Culture	(3)
	MUP 100 Concert Attendance	(0)
	MUP 132 Class Piano	(1)
	MUP 373 Performance	(1)
	MUP 370 Expression	(1)
	MUP 374	(1)
<b>General Studies:</b>		
	ENG 102 Freshman Composition	(3)
Total Hours:		15

**Fall Semester, second year** (advisement required)

<b>Music:</b>	MUP 111 Studio Instruction	(2)
	MTC 222 Music Theory: 19th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 231 Class Piano	(1)
	MUP 370 Interpretation	(1)
	MUP 373 Performance	(1)
	MUP 374	(1)
<b>General Studies:</b>		
	MHL 201 Macliteracy	(3)
	THE 220	(3)
	DAN	(2)
Total Hours:		17

**Spring Semester, second year** (advisement required)

<b>Music:</b>	MUP 111 Studio Instruction	(2)
	MTC 223 Music Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 370 Advanced Expression	(1)
	MUP 370 Advanced Interpretation	(1)
	MUP 373 Performance	(1)
<b>General Studies:</b>		
	THP 285	(3)
	DAN	(2)
	Social and Behavioral Sciences	(3)
Total Hours:		16

**Fall Semester, third year** (advisement required)

<b>Music:</b>	MUP 311 Studio Instruction	(2)
	MUP 100 Concert Attendance	(0)
	MHL 341 Music History I	(3)
	MUP 373 Performance	(1)
	MUP 371	(1)
	MUP 209 Conducting	(1)
<b>General Studies:</b>		
	Humanities	(3)
	DAN	(2)
	Lab Science	(4)
Total Hours:		17

**Spring Semester, third year\***

<b>Music:</b>	MUP 311 Studio Instruction	(2)
	MUP 100 Concert Attendance	(0)
	MHL 342 Music History II	(3)
	MUP 373 Performance	(1)
	MUP 371	(1)
<b>General Studies:</b>		
	DAN	(2)
	Lab Science	(4)
Total Hours:		13

**Fall Semester, fourth year**

<b>Music:</b>	MUP 311 Studio Instruction	(2)
	MUP 373 Performance	(1)
	MUP 371	(1)
<b>General Studies:</b>		
	DAN	(3)
	Humanities	(3)
	Literacy Upper Division	(3)
Total Hours:		13

**Spring Semester, fourth year**

<b>Music:</b>	MUP 311 Studio Instruction	(2)
	MUP 373 Performance	(1)
	MUP 371	(1)
	MUP 451 Repertoire	(2)
<b>General Studies:</b>		
	THE 321 History of Theatre	(3)
	Social and Behavioral Sciences	(3)
Total Hours:		12

\* Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.