

Katherine K. Herberger
 COLLEGE OF FINE ARTS
 List only those courses which will be
 applied to your degree requirements

CURRICULUM CHECK SHEET
ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

2004-2005 CATALOG

| | | | | | | | | | | | | | | |
|---|--|-------------------------------------|-----------|---|-----------------------------------|------------|--|--|----------|-------------------|---|----------------|------------|--|
| NAME (LAST, FIRST, M.I.) | | | | | ASU I.D. NO. | | | | | E-MAIL/TELEPHONE. | | | | |
| DEGREE | | MAJOR | | | | | ADVISOR | | | | | | | |
| Bachelor of Music | | Performance (Orchestral Instrument) | | | | | | | | | | | | |
| COURSE NUMBER AND TITLE | | SEM./YR. | SEM./HRS. | * | COLLEGE/ GRADE | UPPER DIV. | COURSE NUMBER AND TITLE | | SEM./YR. | SEM./HRS. | * | COLLEGE/ GRADE | UPPER DIV. | |
| FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105) | | | | | | | MUSIC (79 hours) Only minimum requirements are stated. | | | | | | | |
| ENG 101 | | | 3 | | | | "C" minimum grade required. Successful audition required. No MUS courses may be used. | | | | | | | |
| ENG 102 | | | 3 | | | | Music Theory (12 hours) | | | | | | | |
| GENERAL STUDIES (35 hours) | | | | | | | MTC 125 Basic Music Theory | | | 3 | | | | |
| Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division | | | | | | | MTC 221 Music Theory: 18th Century | | | 3 | | | | |
| | | | 3 | | | | MTC 222 Music Theory: 19th Century | | | 3 | | | | |
| | | | 3 | | | X | MTC 223 Music Theory: 20th Century | | | 3 | | | | |
| Mathematical Studies (6 hours) | | | | | | | Music History (12 hours) | | | | | | | |
| MAT | | | 3 | | | | MHL 194 Music & Culture | | | 3 | | | | |
| MHL 201 Macliteracy | | | 3 | | | | MHL 341 Music History I | | | 3 | | | X | |
| Humanities and Fine Arts (HU) (6 hours) | | | | | | | MHL 342 Music History II | | | 3 | | | X | |
| | | | 3 | | | | MHL Upper Division | | | 3 | | | X | |
| Humanities and Fine Arts (HU) (6 hours) | | | | | | | Repertoire and Pedagogy (4 hours) | | | | | | | |
| | | | 3 | | | | MUP 451 Repertoire | | | 2 | | | X | |
| | | | 3 | | | | MUP 481 Performance Pedagogy | | | 2 | | | X | |
| Social and Behavioral Sciences (SB) (6 hours) | | | | | | | Conducting (3 hours) Further courses recommended. See electives. | | | | | | | |
| | | | 3 | | | | MUP 210 Instrumental Conducting | | | 1 | | | | |
| | | | 3 | | | | MUP 340 Instrumental Conducting | | | 2 | | | X | |
| Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours) Must be upper division | | | | | | | Studio Instruction (32 hours) | | | | | | | |
| | | | 3 | | | X | MUP 127 | | | 4 | | | | |
| | | | 3 | | | | MUP 127 | | | 4 | | | | |
| | | | 3 | | | | MUP 127 | | | 4 | | | | |
| | | | 3 | | | | MUP 127 | | | 4 | | | | |
| | | | 3 | | | | MUP 327 | | | 4 | | | X | |
| | | | 3 | | | | MUP 327 | | | 4 | | | X | |
| | | | 3 | | | | MUP 327 | | | 4 | | | X | |
| | | | 3 | | | | MUP 327 | | | 4 | | | X | |
| Natural Sciences (8 hours) Must be lab courses | | | | | | | MUP 327 | | | 4 | | | X | |
| SQ | | | 4 | | | | MUP 495 Recital | | | 0 | | | | |
| SQ/SG | | | 4 | | | | MUP 496 Recital | | | 0 | | | | |
| General Studies Electives (none required) | | | | | | | Large Ensembles (8 hours) A minimum of 6 different semesters. 4 semesters at ASU. | | | | | | | |
| | | | | | | | MUP | | | 1 | | | X | |
| | | | | | | | MUP | | | 1 | | | X | |
| | | | | | | | MUP | | | 1 | | | X | |
| | | | | | | | MUP | | | 1 | | | X | |
| TOTAL GENERAL STUDIES (Do not include ENG 101, 102, or 105) | | | | | | | MUP | | | 1 | | | X | |
| | | | | | | | MUP | | | 1 | | | X | |
| | | | | | | | MUP | | | 1 | | | X | |
| | | | | | | | MUP | | | 1 | | | X | |
| Awareness Areas: | | | | | | | Piano Proficiency (4 hours) | | | | | | | |
| Cultural | | | | | | | MUP 131 | | | 1 | | | | |
| Global | | | | | | | MUP 132 | | | 1 | | | | |
| Historical | | | | | | | MUP 231 | | | 1 | | | | |
| | | | | | | | MUP 232 | | | 1 | | | | |
| | | | | | | | MUSIC SUB-TOTAL (this side only) | | | | | | | |
| | | | | | | | Courses are continued on reverse side. | | | | | | | |
| | | | | | | | MUP 100 Concert Attendance (6 semesters required) | | | | | | | |
| TOTAL HRS. TOWARD GRAD. (MIN. 120) | | GRADE POINT AVERAGE (MIN. 2.0) | | | UPPER DIVISION HOURS (MIN. 45) | | TOTAL MUSIC (include courses listed on reverse side) | | | | | | | |

This sheet is intended as a guide for your studies at Arizona State University. Refer to the *Catalog* for all official requirements and regulations.

Bachelor of Music: PERFORMANCE (ORCHESTRAL INSTRUMENT) CONT. – P. 2

| COURSE NUMBER AND TITLE | SEM./YR. | SEM./HRS. | * | COLLEGE/ GRADE | UPPER DIV. | COURSE NUMBER AND TITLE | SEM./YR. | SEM./HRS. | * | COLLEGE/ GRADE | UPPER DIV. |
|--|----------|-----------|---|----------------|------------|--|----------|-----------|---|----------------|------------|
| MUSIC CONT. | | | | | | MUSIC CONT. | | | | | |
| Small Ensembles (4 hours) A minimum of 4 different semesters. | | | | | | Music Electives | | | | | |
| MUP | | 1 | | | X | MHL 201 Macliteracy (recommended) | | 3 | | | |
| MUP | | 1 | | | X | MHL 440 Music Since 1900 (recommended) | | 3 | | | X |
| MUP | | 1 | | | X | | | | | | |
| MUP | | 1 | | | X | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| MUSIC SUB-TOTAL | | | | | | | | | | | |
| (This side only) | | | | | | | | | | | |

Bachelor of Music: PERFORMANCE (ORCHESTRAL INSTRUMENT)

Fall Semester, first year (advisement required)

| | | |
|-------------------------|------------------------------|-----|
| Music: | MUP 127 Studio Instruction | (4) |
| | Large Ensemble | (1) |
| | MTC 125 Basic Music Theory | (3) |
| | MUP 100 Concert Attendance | (0) |
| | MUP 131 Class Piano | (1) |
| General Studies: | | |
| | ENG 101 Freshman Composition | (3) |
| | MAT 114 or MAT 117 | (3) |
| Total Hours: | | 15 |

Spring Semester, first year (advisement required)

| | | |
|-------------------------|------------------------------------|-----|
| Music: | MUP 127 Studio Instruction | (4) |
| | Large Ensemble | (1) |
| | MTC 221 Music Theory: 18th Century | (3) |
| | MUP 100 Concert Attendance | (0) |
| | MUP 132 Class Piano | (1) |
| | MHL 194 Music and Culture | (3) |
| General Studies: | | |
| | ENG 102 Freshman Composition | (3) |
| Total Hours: | | 15 |

Fall Semester, second year (advisement required)

| | | |
|-------------------------|------------------------------------|-----|
| Music: | MUP 127 Studio Instruction | (4) |
| | Large Ensemble | (1) |
| | MTC 222 Music Theory: 19th Century | (3) |
| | MUP 100 Concert Attendance | (0) |
| | MUP 231 Class Piano | (1) |
| General Studies: | | |
| | Humanities | (3) |
| | Lab Science | (4) |
| Total Hours: | | 16 |

Spring Semester, second year (advisement required)

| | | |
|-------------------------|------------------------------------|-----|
| Music: | MUP 127 Studio Instruction | (4) |
| | Large Ensemble | (1) |
| | MTC 223 Music Theory: 20th Century | (3) |
| | MUP 100 Concert Attendance | (0) |
| | MUP 232 Class Piano | (1) |
| General Studies: | | |
| | Social and Behavioral Sciences | (3) |
| | Lab Science | (4) |
| Total Hours: | | 16 |

Fall Semester, third year (advisement required)

| | | |
|-------------------------|--------------------------------|-----|
| Music: | MUP 327 Studio Instruction | (4) |
| | Large Ensemble | (1) |
| | MUP 379 Chamber Ensemble | (1) |
| | MUP 100 Concert Attendance | (0) |
| | MHL 341 Music History I | (3) |
| General Studies: | | |
| | Social and Behavioral Sciences | (3) |
| | MHL 201 Macliteracy | (3) |
| Total Hours: | | 15 |

Spring Semester, third year*

| | | |
|-------------------------|----------------------------|-----|
| Music: | MUP 327 Studio Instruction | (4) |
| | Large Ensemble | (1) |
| | MUP 379 Chamber Ensemble | (1) |
| | MUP 100 Concert Attendance | (0) |
| | MHL 342 Music History II | (3) |
| | MUP 210 Conducting | (1) |
| | MUP 495 Recital | (0) |
| General Studies: | | |
| | HU/SB Upper Division | (3) |
| | Literacy | (3) |
| Total Hours: | | 16 |

Fall Semester, fourth year

| | | |
|-------------------------|----------------------------|-----|
| Music: | MUP 327 Studio Instruction | (4) |
| | Large Ensemble | (1) |
| | MUP 379 Chamber Ensemble | (1) |
| | MUP 451 Repertoire | (2) |
| | MUP 340 Conducting | (2) |
| General Studies: | | |
| | Humanities | (3) |
| Total Hours: | | 13 |

Spring Semester, fourth year

| | | |
|-------------------------|----------------------------|-----|
| Music: | MUP 327 Studio Instruction | (4) |
| | Large Ensemble | (1) |
| | MUP 379 Chamber Ensemble | (1) |
| | MUP 481 Pedagogy | (2) |
| | MHL Upper Division | (3) |
| | MUP 496 Recital | (0) |
| General Studies: | | |
| | Literacy Upper Division | (3) |
| Total Hours: | | 14 |

* Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.