

Katherine K. Herberger
 COLLEGE OF FINE ARTS
 List only those courses which will be
 applied to your degree requirements

CURRICULUM CHECK SHEET
ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

2004-2005 CATALOG

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE.				
DEGREE		MAJOR					ADVISOR							
Bachelor of Music		Performance (Piano Accompanying)												
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	
FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)							MUSIC (79 hours) Only minimum requirements are stated.							
ENG 101							"C" minimum grade required. Successful audition required. No MUS courses may be used.							
ENG 102							Music Theory (15 hours)							
							MTC 125 Basic Music Theory			3				
GENERAL STUDIES (35 hours)							MTC 221 Music Theory: 18th Century			3				
Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division							MTC 222 Music Theory: 19th Century			3				
							MTC 223 Music Theory: 20th Century			3				
							MTC 428 Form and Analysis			3			X	
Mathematical Studies (6 hours)							Music History (12 hours)							
MAT							MHL 194 Music & Culture			3				
MHL 201 Macliteracy for Musicians							MHL 341 Music History I			3			X	
							MHL 342 Music History II			3			X	
Humanities and Fine Arts (HU) (6 hours)							MHL Upper Division			3			X	
							Conducting (1 hour)							
							MUP 209 or MUP 210			1				
Social and Behavioral Sciences (SB) (6 hours)							Diction and Repertoire (7 hours) Diction course selected from French, German, or Italian, not to include language chosen for language requirement.							
							MUP 250 Diction			1				
Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours)							MUP 451 Repertoire: Piano Chamber Music			2			X	
Must be upper division							MUP 453 Song Literature			2			X	
							MUP 454 Song Literature			2			X	
Natural Sciences (8 hours) Must be lab courses							Studio Instruction (32 hours)							
SQ							MUP 127 Piano			4				
SQ/SG							MUP 127 Piano			4				
							MUP 127 Piano			4				
							MUP 127 Piano			4				
General Studies Electives							MUP 311 Piano			2			X	
							MUP 311 Piano			2			X	
							MUP 311 Piano			2			X	
							MUP 311 Piano			2			X	
							MUP 337 Studio Instruction - Accompanying			2			X	
TOTAL GENERAL STUDIES							MUP 337 Studio Instruction - Accompanying			2			X	
(Do not include ENG 101, 102, or 105)							MUP 337 Studio Instruction - Accompanying			2			X	
							MUP 337 Studio Instruction - Accompanying			2			X	
							MUP 337 Studio Instruction - Accompanying			2			X	
							MUP 495 Solo Performance-Vocal (1/2 recital)*			0				
							MUP 495 Solo Perform-Instrumental (1/2 recital)*			0				
							MUP 496 Solo Performance - Vocal			0				
							MUP 496 Solo Performance - Instrumental			0				
							MUSIC SUB-TOTAL							
							(this side only)							
							Courses are continued on reverse side.							
Awareness Areas:							MUP 100 Concert Attendance							
Cultural							(6 semesters required)							
Global														
Historical														
TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no AGEC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no														
TOTAL HRS. TOWARD GRAD. (MIN. 120)		GRADE POINT AVERAGE (MIN. 2.0)			UPPER DIVISION HOURS (MIN. 45)		TOTAL MUSIC (include courses listed on reverse side)							

Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements.
 Courses may be used only once toward General Studies requirements.

* Accompaniment to either 1/2 recital may be substituted by 1/2 solo recital.

Bachelor of Music: PERFORMANCE (PIANO ACCOMPANYING) CONT. – P. 2

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.
MUSIC CONT.						MUSIC CONT.					
Ensembles (10 hours, 6 different semesters) At least 4 semesters at ASU.						Music Electives (A minimum of 2 semester hours)					
MUP 379 Chamber Music		1			X	MHL 201 Macliteracy (recommended)		3			
MUP 379 Chamber Music		1			X	MHL 440 Music Since 1900 (recommended)		3			X
MUP 379 Two-Piano Ensemble		1			X	MUP 481 (recommended)		2			X
MUP 388 Accompanying		1			X						
MUP 388 Accompanying		1			X						
MUP 388 Accompanying		1			X						
MUP 388 Accompanying		1			X						
MUP 487 Accompanying		1			X						
MUP		1			X						
MUP		1			X						
						MUSIC SUB-TOTAL					
						(This side only)					

Bachelor of Music: PERFORMANCE (PIANO ACCOMPANYING)

Fall Semester, first year (advisement required)

Music:	MUP 127 Studio Instruction	(4)
	MUP 379 Chamber Ensemble	(1)
	Ensemble	(1)
	MTC 125 Basic Music Theory	(3)
	MUP 100 Concert Attendance	(0)
General Studies:		
	ENG 101 Freshman Composition	(3)
	MAT 114 or MAT 117	(3)
Total Hours:		15

Spring Semester, first year (advisement required)

Music:	MUP 127 Studio Instruction	(4)
	MUP 379 Chamber Ensemble	(1)
	Ensemble	(1)
	MTC 221 Music Theory: 18th Century	(3)
	MHL 194 Music and Culture	(3)
	MUP 100 Concert Attendance	(0)
General Studies:		
	ENG 102 Freshman Composition	(3)
Total Hours:		15

Fall Semester, second year (advisement required)

Music:	MUP 127 Studio Instruction	(4)
	MUP 379 Chamber Ensemble	(1)
	MTC 222 Music Theory: 19th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 250 Diction	(1)
General Studies:		
	MHL 201 Macliteracy	(3)
	Lab Science	(4)
Total Hours:		16

Spring Semester, second year (advisement required)

Music:	MUP 127 Studio Instruction	(4)
	MTC 223 Music Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)
General Studies:		
	Social and Behavioral Sciences	(3)
	Lab Science	(4)
Total Hours:		14

Fall Semester, third year (advisement required)

Music:	MUP 311 Studio Instruction	(2)
	MUP 337 Studio Instruction (accomp.)	(2)
	MUP 388 Accompanying	(1)
	MUP 100 Concert Attendance	(0)
	MHL 341 Music History I	(3)
	MUP 209 Conducting	(1)
	MUP 495 Recital (half)	(0)
General Studies:		
	Humanities	(3)
	Social and Behavioral Sciences	(3)
Total Hours:		15

Spring Semester, third year*

Music:	MUP 311 Studio Instruction	(2)
	MUP 337 Studio Instruction (accomp.)	(2)
	MUP 388 Accompanying	(1)
	MUP 100 Concert Attendance	(0)
	MHL 342 Music History II	(3)
	MUP 451 Repertoire	(2)
	MUP 495 Recital (half)	(0)
General Studies:		
	Literacy	(3)
	HU/SB Upper Division	(3)
Total Hours:		16

Fall Semester, fourth year

Music:	MUP 311 Studio Instruction	(2)
	MUP 337 Studio Instruction (accomp.)	(2)
	MUP 388 Accompanying	(1)
	MTC 428 Form and Analysis	(3)
	MUP 453 Song Literature	(2)
	MUP 496 Recital	(0)
General Studies:		
	Humanities	(3)
	Literacy Upper Division	(3)
Total Hours:		16

Spring Semester, fourth year

Music:	MUP 311 Studio Instruction	(2)
	MUP 337 Studio Instruction (accomp.)	(2)
	MUP 388 Accompanying	(1)
	MHL Upper Division	(3)
	MUP 454 Song Literature	(2)
	MUP 487 Accompanying	(1)
	MUP 496 Recital	(0)
	Music Electives	(2)
Total Hours:		13

* Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.