

**Curriculum Checklist**

Department of Theatre, College of Fine Arts

**Bachelor of Arts in Theatre**

2004-2005

Name:	ASU ID:
E-Mail:	Phone: (      )

Course Number & Title	Trans.	Hours	Grade	UD
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**ENG. 101 and 102 or ENG 105 (3 to 6 hours)**

ENG 101 First Yr. Comp.				
ENG 102 First Yr. Comp.				

**GENERAL STUDIES\* (35 hours)**

Literacy and Critical Inquiry (6 hours)

L				
L				

Numeracy (6 hours)

MA				
CS				

Humanities (HU) and Social & Behavioral Sciences (SB). (15 hours) 6 hrs. in one area, 9 in the other, and 3 hrs. must be upper division.

HU				
HU				
SB				
SB				
HU or SB upper div.				X

Natural Sciences (8 hours)

SQ				
SQ/SG				

Cultural, Global and Historical Awareness; one course from each area; may be cross-listed



<b>TOTAL HOURS GENERAL STUDIES</b>
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\* Recommended Courses: BIO 100 The Living World (SQ), COM 225 Public Speaking (L), COM 230 Small Group Communication (SB), COM 241 Introduction to Oral Interpretation (L, HU); DAH 100 Dance in World Cultures (HU, G), ENG 321 Introduction to Shakespeare (HU, L), ENG 331 American Drama (L, HU), EPE 100 Introduction to Health and Wellness (SB), GLG 101/103 Introduction to Geology I (Physical) (SQ, G), MCO 120 Media and Society (SB), MUS 356 Survey of the Musical Theatre (HU), PGS 101 Introduction to Psychology (SB); PHI 101 Introduction to Philosophy (HU), REL 100 Religions of the World (HU, G), SOC 101 Introduction to Sociology (SB), WST 100 Women and Society (SB, C), Foreign Language Courses

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**Required Theatre Core (33-34 hours min.)**

THE 125 Orientation to Theatre [A grade of "A" or "B" required for THE 220]		1		
THE 220 Principles of Dramatic Analysis (L)		3		
THE 320 History of the Theatre I (HU, H)		3		
THE 321 History of the Theatre II (HU, H)		3		
THE 440 Theatre Forms and Contexts		3		
THP 101 or 102 Acting: Introduction/Fundamentals		3		
THP 213 or 214 Intro to Tech Theatre (4)/Costuming (3)		3-4		
THP 218 The Director's Vision		3		
THP 301 Theatre Production: Running Crew		1		
THP 301 Theatre Production:		1		
THP 313 Principles of Design		3		
THP 428 Theatre and the Future		3		
THP *** Creating New Work		3		

\*\*\* Select 3 hours from Departmental-approved courses; see advisor for most current list; examples: THP 260 Introduction to Playwriting, THP 261 Introduction to Screenwriting, THP 482 Theatre for Social Change (C); with faculty sponsorship and supervision only: THE/THP 499 Individualized Instruction.

Theatre Focus (24 hours min.) "C" minimum required on all courses; choose from THP or THE courses; if desired, students can choose to focus on a particular area of Theatre such as Film, History/Theory/Criticism, or prepare for Post-Baccalaureate Teacher Certification in Theatre, grades K-12\*\*

<b>TOTALS</b>				

**Free Electives**  
(To complete 120 hours and 45 upper division hours)


<b>TOTAL HOURS</b>	<b>TOTAL UPPER DIV.</b>	<b>GRADE PT. AVERAGE</b>
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\*\* Recommended Courses: THP 311 Improvisation with Youth, THP 312 Puppetry and Children, THE 325 Play Reading for Educational Theatre, THP 411 Methods of Teaching Drama, THE 480 Methods of Teaching Theatre, THP 481 Secondary School Play Production OR THP 418 Directing the Actor, THP 482 Theatre for Social Change, THP 345 Lighting Design OR THP 317 Stage Management, and THP 301 Theatre Production: \_\_\_\_\_