

Katherine K. Herberger
 COLLEGE OF FINE ARTS
 List only those courses which will be
 applied to your degree requirements

CURRICULUM CHECK SHEET
 ARIZONA STATE UNIVERSITY
 SCHOOL OF MUSIC

2004-2005 CATALOG

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE.				
DEGREE		MAJOR					ADVISOR							
Bachelor of Music		Theory and Composition - Theory Concentration												
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	
FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)							MUSIC (79 hours) Only minimum requirements are stated.							
ENG 101			3				"C" minimum grade required. Successful audition required. No MUS courses may be used.							
ENG 102			3				Music Theory (40 hours) Includes 10 hours of MTC Upper Division Electives.							
							MTC 125 Basic Music Theory			3				
GENERAL STUDIES (35 hours)							MTC 221 Music Theory: 18th Century			3				
Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division							MTC 222 Music Theory: 19th Century			3				
			3				MTC 223 Music Theory: 20th Century			3				
			3			X	MTC 320 Modal Counterpoint			2			X	
							MUC 321 Tonal Counterpoint			2			X	
Mathematical Studies (6 hours)							MTC 323 Composition			2			X	
MAT			3				MTC 422 Music Acoustics			3			X	
MHL 201 Macliteracy			3				MTC 425 20th Century Theory			3			X	
							MTC 428 Advanced Form & Analysis			3			X	
Humanities and Fine Arts (HU) (6 hours)							MTC			2/3			X	
			3				MTC			2/3			X	
			3				MTC			2/3			X	
							MTC			2/3			X	
Social and Behavioral Sciences (SB) (6 hours)							MTC			2/3			X	
			3				MTC 496 Theory Project			3			X	
			3											
Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours) Must be upper division							Music History (12 hours)							
			3			X	MHL 194 Music & Culture			3				
							MHL 341 Music History I			3			X	
							MHL 342 Music History II			3			X	
							MHL Upper Division			3			X	
Natural Sciences (8 hours) Must be lab courses							Conducting (1 hour)							
SQ			4				MUP 209 or MUP 210			1				
SQ/SG			4											
General Studies Electives							Applied Music (12 hours) One or more instruments. 2 of the 10 hours may be selected from MUP 121 and/or MUE 317-338.							
							MUP 111			2				
							MUP 111			2				
							MUP 111			2				
TOTAL GENERAL STUDIES (Do not include ENG 101, 102, or 105)							MUP 111			2				
							MUP 121 Methods [or MUP 111 (2 hrs)]			1				
							MUP 121 Methods			1				
							MUP 121 Methods [or MUP 111 (2 hrs)]			1				
							MUP 121 Methods			1				
Awareness Areas:							Piano Proficiency (4 hours)							
Cultural							MUP 131 Class Piano			1				
Global							MJP 132 Class Piano			1				
Historical							MUP 231 Class Piano			1				
							MUP 232 Class Piano			1				
							MUSIC SUB-TOTAL (this side only)							
							Courses are continued on reverse side.							
							MUP 100 Concert Attendance (6 semesters required)							
TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no		AGEC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no												
TOTAL HRS. TOWARD GRAD. (MIN. 120)		GRADE POINT AVERAGE (MIN. 2.0)		UPPER DIVISION HOURS (MIN. 45)				TOTAL MUSIC (Include courses listed on reverse side)						

This sheet is intended as a guide for your studies at Arizona State University. Refer to the *Catalog* for all official requirements and regulations.

Bachelor of Music: THEORY AND COMPOSITION – THEORY Concentration CONT. – P. 2

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.
MUSIC CONT.						MUSIC CONT.					
Ensembles (8 hours) 4 semesters to be taken at ASU						Music Electives (A minimum of 2 hours)					
MUP		1			X	MHL 440 Music Since 1900 (recommended)		3			X
MUP		1			X						
MUP		1			X						
MUP		1			X						
MUP		1			X						
MUP		1			X						
MUP		1			X						
MUP		1			X						
						MUSIC SUB-TOTAL					
						(This side only)					

Bachelor of Music: THEORY AND COMPOSITION

THEORY Concentration

Fall Semester, first year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 125 Basic Music Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 131 Class Piano	(1)

General Studies:

ENG 101 Freshman Composition	(3)
MAT 114 or MAT 117	(3)
Humanities	(3)

Total Hours: 16

Spring Semester, first year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 221 Music Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 132 Class Piano	(1)
	MHL 194 Music and Culture	(3)

General Studies:

ENG 102 Freshman Composition	(3)
Social and Behavioral Sciences	(3)

Total Hours: 16

Fall Semester, second year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 222 Music Theory: 19th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 231 Class Piano	(1)
	MUP 209/210 Conducting	(1)
	MTC 320 Counterpoint	(2)

General Studies:

MUP 201 Macliteracy	(3)
Social and Behavioral Sciences	(3)

Total Hours: 16

Spring Semester, second year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 223 Music Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 232 Class Piano	(1)
	MTC 321 Counterpoint	(2)

General Studies:

Humanities	(3)
Lab Science	(4)

Total Hours: 16

Fall Semester, third year (advisement required)

Music:	MUP 311 Studio Instruction	(2)
	Ensemble	(1)
	MHL 341 Music History I	(3)
	MUP 100 Concert Attendance	(0)
	MTC 422 Acoustics	(3)
	MTC Elective	(2)

General Studies:

Lab Science	(4)
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Total Hours: 15

Spring Semester, third year*

Music:	MUP 311 Studio Instruction	(2)
	Ensemble	(1)
	MHL 342 Music History II	(3)
	MUP 100 Concert Attendance	(0)
	MTC 428 Form and Analysis	(3)
	MTC Elective	(2)

General Studies:

Literacy	(3)
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Total Hours: 14

Fall Semester, fourth year

Music:	Ensemble	(1)
	MTC 323 Composition	(2)
	MTC 425 20th Century Theory	(3)
	MTC Elective	(2)
	MTC Elective	(2)

General Studies:

Literacy Upper Division	(3)
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Total Hours: 13

Spring Semester, fourth year

Music:	Ensemble	(1)
	MHL Upper Division	(3)
	MTC Elective	(2)
	MTC Elective	(2)
	MTC 496 Theory Project	(3)

General Studies:

HU/SB Upper Division	(3)
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Total Hours: 14

* Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.