

Department of History Major Requirements - Student Self Assessment

-History (30 cr/hrs total--18 cr/hrs upper division)

-Related Fields (15 cr/hrs Total—9 cr/hrs upper division)

History (30 hours)

1. HST _____
2. HST _____
3. HST _____
4. HST _____
5. HST _____ (UD)
6. HST _____ (UD)
7. HST _____ (UD)
8. HST 302- 307 _____ (UD)
9. HST 300 _____ (UD)
10. HST 498 _____ (UD)

Related Fields (15 hours)

1. _____
2. _____
3. _____ (UD)
4. _____ (UD)
5. _____ (UD)

Concentration One(Geographic) _____(18 cr/hrs)

- | | |
|---------------------|-------------------------|
| History (12 cr/hrs) | Related Field (6cr/hrs) |
| HST _____ | RF _____ |
| HST _____ | RF _____ |
| HST _____ | |
| HST _____ | |

Concentration Two _____(15 cr/hrs)

- | | |
|---------------------|--------------------------|
| History (12 cr/hrs) | Related Field (3 cr/hrs) |
| HST _____ | RF _____ |
| HST _____ | |
| HST _____ | |
| HST _____ | |

Courses Outside US/Europe (6hrs)

Thematic Outside Geographic (6hrs)

Related Field Electives (6 hrs)

Course descriptions are printed in the General Catalog. Each student is responsible for knowing and fulfilling all requirements and regulations specified in the General Catalog and as outlined in the department’s curriculum guide.

History Courses (30 semester hours, 18 upper division). Twelve (12) hours of the upper division HST course work must be taken in residence at ASU Main Campus. HST 300 (Historical Inquiry) and HST 498 (Pro-Seminar) are required. Related Fields Courses (15 semester hours, 9 upper division). A list of approved Related Fields Courses can be obtained from the Advising office or the web. The History Department offers course work in the following concentration areas:

- A. Geographic Areas- Asia, Europe, Latin America, or the United States.
- B. Thematic Areas- Women and Society, War and Revolution, Empire and Nation, Politics and International Relations, Culture and Thought, Ethnicity and Identity, Pre-modern Era.

Students are required to complete course work in two concentrations, one of which must be a geographic area. The second concentration may be thematic or geographic. The major includes the following:

1. One concentration of 18 hours (12 hours of HST and 6 hrs of related field to concentration).
2. One concentration of 15 hours (12 hours of HST and 3 hrs of related field to concentration).
3. HST 300, 3 hours may be within a concentration.
4. HST 498, 3 hours may be within a concentration.
5. 6 hours of content outside Europe and the United States.
6. 6 hours of courses in the thematic concentration must be outside the geographic concentration.(If Applicable).
7. 6 hours of elective related field courses
8. At least one course in the HST 302-307 “Studies in History” sequence is required as part of one concentration.
9. At least 6 hours of related fields must be from the same department
10. A minimum GPA of 2.25 in the 30 hours of history course work is required. Students must earn a “C” or better in all history and related fields courses. Courses with lower grades will be considered electives.

Students majoring in History may also elect to pursue a certificate program combining courses from the following areas of study: Jewish Studies; Latin American Studies; Medieval & Renaissance Studies; Russian & East European Studies; Southeast Asian Studies; and Women’s Studies.

More on the new History major and lists of Thematic and approved Related Fields courses are available at the Department of History Advising office- COOR 4591, or web page: www.asu.edu/clas/history.

Related Fields - B.A. History
2001-2002

Each student must complete 15 hours of course work in related fields chosen from the appended list of courses. A minimum of 9 hours must be upper division. Students must take at least 6 credit hours in a single department or fulfill an interdisciplinary area studies program, i.e., Latin American Studies, Southeast Asian Studies, Russian and Eastern European Studies, Women's Studies, Jewish Studies, Asian Studies, East Asian Studies.

AFH: African American Studies (Humanities)
AFH 353 - African American Literature to Harlem Renaissance
AFH 354 - African American Literature since Harlem Renaissance

AFR: African American Studies
AFR 210 - Introduction to African American Studies

AFS: African American Studies (Social/Behavioral Science)
AFS 363 - African American History
AFS 364 - African American History

APH: Architectural Philosophy and History
APH 100 - Introduction to Environmental Design
APH 300 - World Architecture I/Western Cultures
APH 301 - World Architecture II/Eastern Cultures
APH 304 - American Architecture
APH 305 - Contemporary Architecture
APH 313 - History of Western Architecture I
APH 314 - History of Western Architecture II
APH 411 - History of Landscape Architecture
APH 414 - History of the City
APH 441 - Ancient Architecture
APH 442 - Preservation Planning
APH 443 - Renaissance Architecture
APH 444 - Baroque Architecture
APH 446 - 20th Century Architecture I
APH 447 - 20th Century Architecture II

ARS: Art History
ARS 101 - Art of the Western World I
ARS 102 - Art of the Western World II
ARS 201 - Art of Asia
ARS 202 - Art of Africa, Oceania, and the Americas
ARS 302 - Art of Africa, Oceania, and the Americas
ARS 340 - Art in America
ARS 400 - History of Printmaking
ARS 402 - Art of Ancient Egypt
ARS 404 - Greek Art
ARS 406 - Roman Art
ARS 410 - Early Christian and Byzantine Art
ARS 412 - Early Medieval Art
ARS 414 - Romanesque Art
ARS 416 - Gothic Art
ARS 417 - Late Gothic Art in Central Europe
ARS 418 - Renaissance Art in Northern Europe
ARS 420 - Early Renaissance Art in Italy
ARS 422 - Italian High Renaissance Art and Mannerism
ARS 424 - Italian Baroque Art
ARS 426 - Art of the 17th Century in Northern Europe
ARS 428 - Art of the 18th Century
ARS 430 - Art of Spain and Its Colonies
ARS 432 - 19th Century French Art and Culture
ARS 434 - Courbet to Cezanne: History of Eur Art 1860-WWI
ARS 436 - Art at the Turn of the Century: 1885-1914
ARS 438 - Art of the 20th Century I
ARS 439 - Art of the 20th Century II
ARS 442 - Critical Issues in American Painting I
ARS 443 - Critical Issues in American Painting II
ARS 444 - Modern American Art, 1900-1945
ARS 457 - History of Art Criticism
ARS 462 - Precolumbian Art I
ARS 463 - Precolumbian Art II
ARS 465 - Native North American Art
ARS 466 - Native American Art of the Southwest
ARS 468 - Art of the Arctic and Northwest Coast
ARS 469 - Mexican Art
ARS 472 - Art of China
ECN 331 - Comparative Economic Systems
ECN 360 - Economic Development
ECN 365 - Economics of Russia and Eastern Europe
ECN 404 - History of Economic Thought

ARS 473 - Art of Japan
ARS 485 - Women in Visual Arts

ASB: Anthropology (Social and Behavioral)
ASB 202 - Ethnic Relations in the United States
ASB 211 - Women in Other Cultures
ASB 222 - Buried Cities and Lost Tribes
ASB 223 - Buried Civilizations of the Americas
ASB 240 - Introduction to Southeast Asia
ASB 242 - Asian American Experiences
ASB 314 - Comparative Religion
ASB 319 - The North American Indian
ASB 320 - Indians of Arizona
ASB 321 - Indians of the Southwest
ASB 322 - Indians of Mesoamerica
ASB 323 - Indians of Latin America
ASB 324 - Peoples of the Pacific
ASB 325 - Peoples of Southeast Asia
ASB 335 - Prehistory of the Southwest
ASB 337 - Pre-Hispanic Civilization of Middle America
ASB 361 - Old World Prehistory I
ASB 362 - Old World Prehistory II
ASB 366 - African Civilization before 1850
ASB 411 - Kinship and Social Organization
ASB 412 - History of Anthropology
ASB 466 - Peoples and Cultures of Africa
ASB 471 - Introduction to Museums
ASB 485 - US-Mexico Border in Comparative Perspective

ASM: Anthropology (Science and Math)
ASM 301 - Peopling the World
ASM 345 - Disease and Human Evolution

BIO: Biology
BIO 316 - History of Biology: Conflicts and Controversies
BIO 318 - History of Medicine
BIO 344 - Origins, Evolution, and Creation
BIO 346 - The Darwinian Revolution

CCS: Chicana and Chicano Studies
CCS 300 - Chicana and Chicano Culture and Society

CHI: Chinese
CHI 321 - Chinese Literature
CHI 322 - Chinese Literature
CHI 413 - Introduction to Classical Chinese
CHI 414 - Introduction to Classical Chinese

CSH: Chicana and Chicano Studies (Humanities)
CSH 350 - Mexican/Mexican American Artistic Production
CSH 351 - Contemporary Chicana and Chicano Art
CSH 363 - Chicana and Chicano Literature
CSH 485 - Chicana Writers

CSS: Chicana and Chicano Studies (Social Science)
CSS 330 - Chicana and Chicano Politics
CSS 331 - Contemporary Issues in the Chicana/Chicano Community
CSS 336 - Issues in Immigration and Migration
CSS 340 - Chicanas and Chicanos in the U.S. Economy

DSC: Design
DSC 100 - Introduction to Environmental Design

ECN: Economics
ECN 111 - Macroeconomics
ECN 112 - Microeconomics

ENG: English
ENG 201 - World Literature
ENG 202 - World Literature

ENG 204 - Contemporary Literature
 ENG 221 - Survey of English Literature
 ENG 222 - Survey of English Literature
 ENG 241 - American Literature
 ENG 242 - American Literature
 ENG 307 - Utopian Literature
 ENG 321 - Introduction to Shakespeare
 ENG 331 - American Drama
 ENG 332 - Major American Novels
 ENG 333 - American Ethnic Literature
 ENG 353 - African-American Lit through Harlem Renaissance
 ENG 354 - African-American Lit to Present
 ENG 355 - History of the Drama
 ENG 357 - Introduction to Folklore
 ENG 359 - American Indian Literatures
 ENG 361 - Silent Film
 ENG 363 - Chicana and Chicano Literature
 ENG 400 - History of Literary Criticism
 ENG 415 - Medieval Literature
 ENG 416 - Chaucer: *Canterbury Tales*
 ENG 417 - Chaucer: *Troilus and Criseyde*, Minor Works
 ENG 418 - Renaissance Literature
 ENG 419 - English Lit in the Early 17th Century
 ENG 421 - Shakespeare
 ENG 422 - Studies in Shakespeare
 ENG 423 - Renaissance Drama
 ENG 424 - Milton
 ENG 425 - Studies in English Romanticism
 ENG 426 - Victorian Poetry
 ENG 427 - Restoration and Early 18th Century
 ENG 428 - The Later 18th Century
 ENG 430 - Victorian Cultural Backgrounds
 ENG 435 - 19th Century American Poetry
 ENG 439 - Restoration and 18th Century Drama
 ENG 440 - American Literature to 1815
 ENG 441 - 20th Century American Drama
 ENG 442 - 20th Century British and Irish Poetry
 ENG 443 - American Poetry, 1900-1945
 ENG 444 - Studies in American Romanticism, 1830-1860
 ENG 445 - Studies in American Realism, 1870-1910
 ENG 448 - 20th Century British and Irish Novel
 ENG 451 - The Novel to Jane Austen
 ENG 452 - The 19th Century Novel
 ENG 453 - The American Novel to 1900
 ENG 454 - The American Novel, 1900-1945
 ENG 457 - American Poetry Since 1945
 ENG 458 - American Novel Since 1945
 ENG 460 - Western American Literature
 ENG 461 - Women and Literature
 ENG 462 - 20th Century Women Authors
 ENG 463 - European Drama from Ibsen to 1914
 ENG 464 - European Drama from 1914 to the Present

FRE: French

FRE 205 - Readings in French Literature
 FRE 321 - French Literature
 FRE 322 - French Literature
 FRE 441 - French Literature of the 17th Century
 FRE 442 - French Literature of the 17th Century
 FRE 445 - French Literature of the 18th Century
 FRE 451 - French Poetry of the 19th Century
 FRE 452 - French Novel of the 19th Century
 FRE 453 - Theater of the 19th Century
 FRE 461 - Pre-Atomic Literature
 FRE 462 - Post Atomic Literature
 FRE 471 - The Literature of Francophone Africa/Caribbean
 FRE 472 - Franco-Canadian Civilization

GCU: Cultural Geography

GCU 102 - Introduction to Human Geography
 GCU 121 - World Geography
 GCU 141 - Introduction to Economic Geography
 GCU 240 - Introduction to Southeast Asia
 GCU 253 - Introduction to Cultural and Historical Geography
 GCU 322 - Geography of U.S. and Canada
 GCU 323 - Geography of Latin America
 GCU 325 - Geography of Europe

GCU 326 - Geography of Asia
 GCU 327 - Geography of Africa
 GCU 328 - Geography of Middle East and North Africa
 GCU 332 - Geography of Australia and Oceania
 GCU 344 - Geography of Hispanic Americans
 GCU 350 - The Geography of World Crises
 GCU 351 - Population Geography
 GCU 352 - Political Geography
 GCU 357 - Social Geography
 GCU 359 - Cities of the World I
 GCU 360 - Cities of the World II
 GCU 361 - Urban Geography
 GCU 364 - Energy in the Global Arena
 GCU 421 - Geography of Arizona and the Southwestern US
 GCU 423 - Geography of South America
 GCU 424 - Geography of Mexico and Middle America
 GCU 425 - Geography of the Mexican-American Borderland
 GCU 426 - Geography of Russia and Surroundings
 GCU 432 - Geography of China
 GCU 433 - Geography of Southeast Asia
 GCU 441 - Economic Geography
 GCU 442 - Geography of Transportation
 GCU 455 - Historical Geography of the US and Canada
 GCU 474 - Public Land Policy

GER: German

GER 314 - Introduction to German Literature
 GER 421 - German Literature
 GER 422 - German Literature
 GER 445 - German Lit: Enlightenment to Classicism
 GER 451 - German Lit: Biedermeier to Naturalism
 GER 453 - German Literary Masterpieces on Film
 GER 461 - Contemporary German Literature

GRK: Ancient Greek

GRK 301 - Greek Literature
 GRK 302 - Greek Literature

HEB: Hebrew

HEB 375 - Contemporary Culture of Israel

HON: Honors

HON 171 - The Human Event
 HON 172 - The Human Event

HPS: History and Philosophy of Science

HPS 311 - Origins, Evolution, and Creation
 HPS 322 - History of Science
 HPS 323 - History of Science
 HPS 325 - History of Chinese Science
 HPS 330 - History of Biology: Conflicts and Controversies
 HPS 331 - History of Medicine
 HPS 332 - The Darwinian Revolution

HUM: Humanities

HUM 110 - Contemporary Issues in Humanities
 HUM 200 - Encountering the Humanities
 HUM 260 - Introduction to Islam
 HUM 301 - Humanities in the Western World
 HUM 302 - Humanities in the Western World
 HUM 312 - Interpreting China=s Classics
 HUM 331 - Sexuality, Race, and Power
 HUM 340 - Contemporary American Popular Film Culture
 HUM 371 - Origins, Evolution, and Creation
 HUM 372 - The Darwinian Revolution
 HUM 401 - Culture/Legacy of the European Enlightenment
 HUM 420 - Interpreting Latin America
 HUM 441 - American Jewry Through Film and TV
 HUM 450 - Technology and Culture

IND: Industrial Design

IND 316 - 20th-Century Design I
 IND 317 - 20th-Century Design II

INT: Interior Design

INT 310 - History of Interior Design I
 INT 311 - History of Interior Design II

ITA: Italian

ITA 325 - Introduction to Italian Literature
ITA 430 - Italian Literature of the Middle Ages
ITA 441 - Dante: *Divina Commedia*
ITA 443 - Italian Literature of the Renaissance
ITA 446 - Italian Literature of the 18th and 19th Century
ITA 449 - 20th Century Italian Literature

JPN: Japanese

JPN 321 - Japanese Literature
JPN 435 - Advanced Readings

LAT: Latin

LAT 421 - Roman Literature
LAT 422 - Roman Literature

MCO: Mass Communication

MCO 418 - History of Communications

MUS: Music

MUS 340 - Survey of Music History
MUS 355 - Survey of American Music

PGS: Psychology

PGS 414 - History of Psychology

PHI: Philosophy

PHI 301 - History of Ancient Philosophy
PHI 302 - History of Modern Philosophy
PHI 304 - Existentialism
PHI 307 - Philosophy of Law
PHI 308 - Philosophy of Art
PHI 309 - Social and Political Philosophy
PHI 310 - Environmental Ethics
PHI 318 - Philosophy of Religion
PHI 325 - Philosophy of Social Science
PHI 332 - 19th Century Philosophy
PHI 335 - History of Ethics

POR: Portuguese

POR 321 - Luso-Brazilian Literature

POS: Political Science

POS 101 - Political Ideologies
POS 110 - Government and Politics
POS 150 - Comparative Government
POS 160 - Global Politics
POS 220 - Political Issues and Public Policy
POS 240 - Introduction to Southeast Asia
POS 270 - American Legal System
POS 300 - Contemporary Controversies in Global Politics
POS 310 - American National Government
POS 311 - Arizona Constitution and Government
POS 313 - The Congress
POS 314 - The American Presidency
POS 315 - The Supreme Court
POS 316 - State and Local Government
POS 320 - Public Administration
POS 325 - Public Policy Development
POS 332 - American Political Parties
POS 340 - History of Political Philosophy I
POS 341 - History of Political Philosophy II
POS 346 - Problems of Democracy
POS 350 - Comparative Politics
POS 351 - Democratization
POS 355 - Russia and Successor States
POS 356 - Western Europe
POS 357 - South Asia Politics

HUM 460 - Postmodern Culture and Interpretation
HUM 461 - Post Colonial Studies
POS 358 - Southeast Asia
POS 359 - African Politics and Society
POS 360 - World Politics
POS 361 - American Foreign Policy
POS 364 - U.S. National Security Analyses
POS 370 - Law and Society

POS 410 - Urban Government and Politics
POS 422 - Politics of Bureaucracy
POS 426 - Elements of Public Policy
POS 434 - Media and Politics
POS 435 - Women and Politics
POS 439 - Minority Group Politics in America
POS 442 - American Political Thought
POS 445 - Asian Political Thought
POS 451 - China, Japan, and the Koreans
POS 452 - China
POS 453 - South America
POS 454 - Mexico
POS 455 - Central America and the Caribbean
POS 459 - South and Southern Africa
POS 463 - Inter-American Relations
POS 465 - International Organization and Law
POS 467 - International Security
POS 468 - Comparative Asian Foreign Policies
POS 471 - Constitutional Law I
POS 472 - Constitutional Law II
POS 485 - Political Economy
POS 486 - International Political Economy

PUP: Urban Planning

PUP 100 - Introduction to Environmental Design
PUP 200 - The Planned Environment
PUP 412 - History of the City
PUP 445 - Women and Environments

REL: Religion

REL 100 - Religions of the World
REL 200 - The Study of Religious Traditions
REL 201 - Religion and the Modern World
REL 203 - Saints and Sinners: Sacred Biography
REL 210 - Introduction to Judaism
REL 225 - African American Religion
REL 240 - Introduction to Southeast Asia
REL 260 - Introduction to Islam
REL 270 - Introduction to Christianity
REL 310 - Western Religious Traditions
REL 315 - Hebrew Bible (Old Testament)
REL 317 - Introduction to Rabbinic Judaism
REL 320 - American Religious Traditions
REL 321 - Religion in America
REL 322 - Malcolm and Martin
REL 323 - Black Religion: A Biographical Approach
REL 330 - Native American Religious Traditions
REL 331 - History Native American Religious Traditions
REL 332 - South American Indian Religions
REL 345 - Asian Religious Traditions
REL 350 - Hinduism
REL 351 - Buddhism
REL 365 - Islamic Civilization
REL 366 - Islam in the Modern World
REL 372 - Formation of the Christian Tradition
REL 373 - Women in Judaism
REL 374 - Witchcraft and Heresy in Europe
REL 377 - Religion in Russia
REL 379 - Religion, Nationalism and Ethnic Conflict
REL 381 - Religion and Moral Issues
REL 383 - Origins, Evolution, and Creation
REL 385 - Contemporary Western Religious Thought
REL 390 - Women and Religion
REL 410 - Judaism in Modern Times
REL 415 - The Jewish Mystical Tradition
REL 420 - Religion in American Life and Thought
REL 426 - American Preachers and Preaching
REL 427 - American Religious Thought
REL 444 - Religion in Japan
REL 460 - Studies in Islamic Religion
REL 470 - Religion in the Middle Ages
REL 471 - Reformation and Modern Christianity
REL 480 - Religion and Global Politics

REL 486 - Modern Critics of Religion

RUS: Russian

- RUS 321 - Survey of Russian Literature
- RUS 322 - Survey of Russian Literature
- RUS 323 - Survey of Literature of the Soviet Era
- RUS 420 - Russian Poetry
- RUS 421 - Pushkin
- RUS 423 - Dostoyevsky
- RUS 424 - Tolstoy
- RUS 425 - Chekhov
- RUS 426 - Lits/Nationalities of the Former Soviet Union
- RUS 430 - Russian Short Story
- RUS 441 - Survey of Russian Culture

SCA: Scandinavian

- SCA 314 - Medieval Scandinavia
- SCA 315 - Old Norse
- SCA 316 - Scandinavian Cinema
- SCA 450 - Masterpieces of Scandinavian Literature

SOC: Sociology

- SOC 332 - Urban Sociology
- SOC 333 - Population
- SOC 341 - Modern Social Problems
- SOC 352 - Social Change
- SOC 420 - Sociology of Religion
- SOC 423 - Social Class and Stratification
- SOC 429 - Sociology of Law
- SOC 455 - Social Movements
- SOC 470 - Racial and Ethnic Relations
- SOC 474 - African Americans in Modern Society
- SOC 483 - History of Social Thought
- SOC 485 - Sociology of Knowledge

SPA: Spanish

- SPA 325 - Introduction to Hispanic Literature
- SPA 425 - Spanish Literature
- SPA 426 - Spanish Literature
- SPA 427 - Spanish American Literature
- SPA 428 - Spanish American Literature
- SPA 429 - Mexican Literature
- SPA 434 - Drama of the Golden Age
- SPA 435 - Cervantes - *Don Quijote*
- SPA 454 - 19th Century Spanish American Narrative
- SPA 456 - 20th Century Spanish American Fiction
- SPA 464 - Mexican American Literature
- SPA 485 - Mexican American Short Story
- SPA 486 - Mexican American Novel
- SPA 487 - Mexican American Drama

THE: Theatre

- THE 320 - History of the Theatre I
- THE 321 - History of the Theatre II
- THE 420 - History of the American Theatre
- THE 421 - History of the English Theatre
- THE 425 - History of the Asian Theatre

WSH: Women's Studies

- WSH 413 - Lesbian Culture: Images and Realities
- WSH 464 - Voices and Visions
- WSH 470 - Women and Popular Culture

WST: Women's Studies

- WST 300 - Women in Contemporary Society
- WST 372 - Women in Judaism
- WST 373 - Latina/Chicana Issues
- WST 375 - Women and Social Change
- WST 378 - Contemporary Feminist Theory
- WST 380 - Gender, Race, and Class
- WST 457 - Gender, Culture, and Development