Katherine K. Herberger COLLEGE OF FINE ARTS List only those courses which will be applied to your degree requirements

CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

2005-2006 CATALOG

NAME (LAST, FIRST, M.I.)							ASU I.D. NO.	E-MAI	E-MAIL/TELEPHONE.						
DEGREE	MAJOR						ADVISOR								
Bachelor of Music		ic Edu	nation	(Ch	oral-Genera										
Bachelor of Music	IVIUS		SEM.	\	COLLEGE/			SEN	1./ SE	=N/ *		ECE/	UPPER		
COURSE NUMBER AND	TITI F	YR.	HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE	YR		-1VI. RS.		ADE	DIV.		
FIRST YEAR COMPOSIT				NG		DIV.	MUSIC (79 hours. May include SED478) Only		_		-		DIV.		
ENG 101			3		,		"C" minimum grade required. Successful auditio		-				ised		
ENG 102			3				Music Theory (12 hours)	moqui	100. 11			nay bo c			
			5			ļ	MTC 125 Basic Music Theory	Т	Т	3					
GENERAL STUDIES (35	hours)						MTC 221 Music Theory: 18th Century	+	-	3					
Literacy and Critical Inq	,	ure) Mu	et inclu	40.3	bre upper div	lision	MTC 222 Music Theory: 19th Century	+	-	3	-				
SPF 301 Culture & School			3			//3/0/1	MTC 223 Music Theory: 20th Century	+	-	3	-				
EDP 303 Human Develop	0		3				Music History (9 hours)			3					
EDF 303 Human Develop	inent		3			ļ	MHL 140 Music as Culture	Т	Т	3					
						MHL 341 Music History I	+	-	3	-		v			
	nouis)	1	2	1	1	I	,	╉───	-	3			X X		
MAT			3				MHL 342 Music History II			3			~		
MHL 201 Macliteracy			3				Conducting (3 hours)	<u>т </u>	<u> </u>		T				
Uumanitian and Fine Art							MUP 209 Beginning Choral Conducting	+	-	1	-		X		
Humanities and Fine Arts (HU) (6 hours)						MUP 339 Choral Conducting	- · · · · · ·								
			3				Music Education (9 hours)	—	—	.	-				
			3				MUE 110 Intro. To Music Ed.	—		1	_				
0		(0.1					MUE 313 Elementary Music Methods	—	_	3	-		Х		
Social and Behavioral S		(6 nou	r -	1	<u> </u>	<u> </u>	MUE 315 General Music, Secondary Schools	—		2	_		X		
POS 110 Government/Po	DIITICS		3				MUE 480 Choral Methods	<u> </u>		3			Х		
			3				Studio Instruction (16 hours) Voice/Key	board		_	1				
					(2.1		MUP 111	┿──		2	_				
Humanities & Fine Arts	OR Social &	Behavi	oral Sc	ienc	es (3 hours)		MUP 111	┿	-	2					
Must be upper division		r		I	1		MUP 111	—	-	2					
			3			Х	MUP 111	<u> </u>	-	2					
							MUP 311	่	-	2			Х		
Natural Sciences (8 hour	rs) Must be lal	b cours	es	1	•	1	MUP 311	+	-	2			Х		
SQ			4				MUP 311	<u> </u>		2			Х		
SQ/SG			4				MUP 311			2			Х		
							MUP 495 Performance			0					
General Studies Elective	es		-		•		Secondary Piano/Voice (6 hours)				-				
							MUP 131/133			1					
							MUP 132/134			1					
							MUP 231/233			1					
							MUP 232/234			1					
		-	•		•		MUP 301/321			1			Х		
TOTAL GENER	AL STUDIES						MUP 302/321			1			Х		
(Do not include ENG 101, 102, or 105)						Ensembles (8 hours) 8 different semesters.									
					Must include at least 6 hours of Large Choral Ensembles - at least 4 to be taken at ASU.										
							MUP 352/353			1			Х		
Awareness Areas:		1					MUP 352/353			1			Х		
Cultural		1					MUP 352/353			1			Х		
					MUP 352/353			1			Х				
					MUP 352/353			1			Х				
		•					MUP 352/353			1			Х		
					MUP			1			Х				
Courses that meet more t	han one requi	irement	may or	ly b	e counted on	се	MUP			1			Х		
toward total degree or upp	•						MUSIC SUB-TOTA	1							
Courses may be used onl	y once toward	d Gener	al Studi	es re	equirements.		(this side only	1)							
					Courses are continued on reverse side.										
						Sem 2n	d Sem	3rd Sem	4th Sem	5th Sem	6th Sem				
TGECC Certification:					n: 🛛 yes 🖵 r		(6 semesters required)								
TOTAL HRS. TOWARD GRAD.	GRADE POINT A (MIN. 2.0)	AVERAGE		UPP (MIN	ER DIVISION HO	UKS	TOTAL MUSIC								
(MIN. 125)	, ,	unido for				Ctoto Lin	(Include courses listed on reverse side			nto ond					

This sheet is intended as a guide for your studies at Arizona State University. Refer to the Catalog for all official requirements and regulations.

Bachelor of Music: MUSIC EDUCATION (CHORAL-GENERAL MUSIC) CONT. - P. 2

	SEM./	SEM.	*	COLLEGE/	UPPER		SEM./	SEM.	*	COLLEGE/
COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE	YR.	HRS.		GRADE
Professional Education (24 hours)					MUSIC CONT.					
EDP 303 Human Development*		3			Х	Music Electives (6 hours)				
SPF 301 Culture and Schooling*		3			Х	MUP 481/482 (recommended)		2		
MUE 161 Intro. to Music Therapy*		2								
MHL 201 Macliteracy for Musicians*		3								
SEI		3			Х					
SED 496 Field Experience		1			Х					
SED 496 Field Experience		1			Х					
SED 496 Field Experience		1			Х					
SED 478 Student Teaching		12			Х	MUSIC SUB-TOTAL				
SPF 401 Integrating Theory & Practice*		1			Х	(This side only. Include SED 478)				

* C" minimum grade required

Checklist for the Music Education/Initial Teacher Certification (ITC) Program

Completion of 12-15 credit hours of student's academic specialization.

□ Sophomore Audition. Should be taken before February in the Sophomore year.

Completion of the following courses with a "C" or better: ENG 101, ENG 102, MA, SQ/SG or L.

Completion of at least 56 credit hours by the time the student plans on beginning the ITC program with a minimum 2.5 GPA.

Demonstrated experience with the population student plans to teach.

Apply for student teaching. Should be done by Oct. 15th or Feb. 1st, depending on the intended semester(s) of student teaching.

D Apply for institutional recommendation for credential. To be done at or near the close of student teaching.

Bachelor of Music: MUSIC EDUCATION (CHORAL-GENERAL MUSIC)

Fall Semes	ster, first year (advisement required)	
Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 125 Basic Music Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 131/133 Piano/Voice	(1)
General St	udies:	
	ENG 101 Freshman Composition	(3)
	MAT 114 or MAT 117	(3)
	General Studies	<u>(3)</u>
Total Hours	к.	16
Fall Semes	ster, second year (advisedment required)	
	cation audition)	
Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 222 Theory: 19th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 231/233 Piano/Voice	(1)
	MHL 341 Music History I	(3)
	MUE 161 Intro. To Music Therapy	(2)
General St	udies:	
	General Studies	<u>(4)</u>
Total Hours	.:	16
	ster, third year (advisement required)	
Music:	MUP 311 Studio Instruction	(2)
	MUP 352/353	(1)
	Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MUP 301/321 Piano/Voice	(1)
	MUP 339 Choral Conducting	(2)
	MUE 313 Elementary Music Methods	(3)
General St		
	EDP 303 Human Development	(3)
	SPF 401 Integrating Theory/Practice	(1)
	SED 496 Field Experience	(1)
	General Studies	<u>(3)</u>
Total Hours		18
	ster, fourth year	(-)
Music:	MUP 311 Studio Instruction	(2)
	Ensemble	(1)
	Music Electives	(3)
	Music Electives	(3)
Conorol Ct	SED 496 Field Experience	(1)
General St		(-)
Tatal	General Studies, upper division	<u>(3)</u>
Total Hours	j.	13

	ester, first year (advisement required)	
Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 221 Music Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 132/134 Piano/Voice	(1)
	MUE 110 Intro. to Music Education	(1)
	MHL 140 Music as Culture	(3)
General Stu	idies:	
	ENG 102 Freshman Composition	(3)
	General Studies	(4)
Total Hours:		18
Spring Sem	ester, second year (advisement required)	
(Apply to the		
Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 223 Music Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 232/234 Piano/Voice	(1)
	MHL 342 Music History II	(3)
	MHL 201 Macliteracy for Musicians	(3)
	MUP 209 Beginning Choral Conducting	(1)
General Stu	idies:	
	General Studies	<u>(3)</u>
Total Hours:		17
Spring Sem	ester, third year*	
Music:	MUP 311 Studio Instruction	(2)
	Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MUP 302/321 Piano/Voice	(1)
	MUE 315 Gen'l Music, Sec. Schools	(2)
	MUE 480 Choral Methods	(3)
General Stu	idies:	
	SPF 301 Culture & Schooling	(3)
	SED 496 Field Experience	(1)
	POS 110 Government/Politics	<u>(3)</u>
Total Hours:		16
Spring Sem	ester, fourth year	
	MUP 311 Studio Instruction	(2)
	MUP 495 Recital	(0)
	SED 478 Student Teaching	(12
Total Hours:	0	14
* Student m	ust file Undergraduate Declaration of Graduation	

during the semester in which 87 hours will be completed.