

Katherine K. Herberger
 COLLEGE OF FINE ARTS
 List only those courses which will be
 applied to your degree requirements

CURRICULUM CHECK SHEET
 ARIZONA STATE UNIVERSITY
 SCHOOL OF MUSIC

2005-2006 CATALOG

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE.				
DEGREE		MAJOR					ADVISOR							
Bachelor of Music		Theory and Composition - Composition Concentration												
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	
FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)							MUSIC (79 hours) Only minimum requirements are stated.							
ENG 101			3				"C" minimum grade required. Successful audition required. No MUS courses may be used.							
ENG 102			3				Music Theory (32 hours)							
							MTC 125 Basic Music Theory			3				
GENERAL STUDIES (35 hours)							MTC 221 Music Theory: 18th Century			3				
Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division							MTC 222 Music Theory: 19th Century			3				
			3				MTC 223 Music Theory: 20th Century			3				
			3			X	MTC 320 Modal Counterpoint			2			X	
							MTC 321 Tonal Counterpoint			2			X	
Mathematical Studies (6 hours)							MTC 433 Orchestration			3			X	
MAT			3				MTC 436 Electronic Studio Techniques I			2			X	
MHL 201 Macliteracy for Musicians			3				MTC 123 Beginning Composition			1				
							MTC 123 Beginning Composition			1				
Humanities and Fine Arts (HU) (6 hours)							MTC 123 Beginning Composition			1				
			3				MTC 323 Composition			2			X	
			3				MTC 323 Composition			2			X	
							MTC 323 Composition			2			X	
Social and Behavioral Sciences (SB) (6 hours)							MTC 323 Composition			2			X	
			3				MTC 495 Composiion Recital			0				
			3											
							Music Theory Electives (5 hours)							
Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours)							MTC			2/3			X	
Must be upper division							MTC			2/3			X	
			3			X	MTC			2/3			X	
Natural Sciences (8 hours) Must be lab courses							Music History (12 hours) Not to include MHL 447							
SQ			4				MHL 140 Music as Culture			3				
SQ/SG			4				MHL 341 Music History I			3			X	
							MHL 342 Music History II			3			X	
							MHL			3			X	
General Studies Electives														
							Conducting (1 hour)							
							MUP 209 or MUP 210			1				
TOTAL GENERAL STUDIES (Do not include ENG 101, 102, or 105)							Applied Music (10 hours) One or more instruments. 2 of the 10 hours may be selected from MUP 121 and/or MUE 317-338.							
							MUP 111			2				
							MUP 111			2				
							MUP 111			2				
							MUP 111			2				
							MUP			2				
							Piano Proficiency (4 hours)							
							MUP 131			1				
							MJP 132			1				
							MUP 231			1				
							MUP 232			1				
							MUSIC SUB-TOTAL (this side only)							
							Courses are continued on reverse side.							
							MUP 100 Concert Attendance (6 semesters required)		1st Sem	2nd Sem	3rd Sem	4th Sem	5th Sem	6th Sem
TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no		AGEC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no					TOTAL MUSIC (Include courses listed on reverse side)							
TOTAL HRS. TOWARD GRAD. (MIN. 120)		GRADE POINT AVERAGE (MIN. 2.0)			UPPER DIVISION HOURS (MIN. 45)									

Awareness Areas:
Cultural
Global
Historical

Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements.
 Courses may be used only once toward General Studies requirements.

Bachelor of Music: THEORY AND COMPOSITION – COMPOSITION Concentration Cont. – p. 2

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.
MUSIC CONT.						MUSIC CONT.					
Ensembles (6 hours) 4 semesters to be taken at ASU						Music Electives (A minimum of 9 hours from MTC, MHL, or MUP)					
MUP		1			X	MHL 201 Macliteracy (recommended)		3			
MUP		1			X	MHL 440 Music Since 1900 (recommended)		3			X
MUP		1			X						
MUP		1			X						
MUP		1			X						
MUP		1			X						
						MUSIC SUB-TOTAL					
						(This side only)					

**Bachelor of Music: THEORY AND COMPOSITION
COMPOSITION Concentration**

Fall Semester, first year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 125 Basic Music Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 131 Class Piano	(1)
	MTC 123 Composition	(1)
General Studies:		
	ENG 101 Freshman Composition	(3)
	MAT 114 or MAT 117	(3)
Total Hours:		14

Spring Semester, first year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 221 Music Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 132 Class Piano	(1)
	MTC 123 Composition	(1)
	MHL 140 Music as Culture	(3)
General Studies:		
	ENG 102 Freshman Composition	(3)
	MHL 201 Macliteracy	(3)
Total Hours:		17

Fall Semester, second year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 222 Music Theory: 19th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 231 Class Piano	(1)
	MTC 123 Composition	(1)
	MTC 320 Counterpoint	(2)
General Studies:		
	Lab Science	(4)
Total Hours:		14

Spring Semester, second year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 223 Music Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 232 Class Piano	(1)
	MTC 321 Counterpoint	(2)
	MUP 209/210 Conducting	(1)
General Studies:		
	Social and Behavioral Sciences	(3)
	Lab Science	(4)
Total Hours:		17

Fall Semester, third year (advisement required)

Music:	MUP 121 Methods	(1)
	Ensemble	(1)
	MTC 323 Composition	(2)
	MHL 341 Music History I	(3)
	MUP 100 Concert Attendance	(0)
	MTC 436 Electronic Studio	(2)
	MTC Elective	(2)
General Studies:		
	Humanities	(3)
Total Hours:		14

Spring Semester, third year*

Music:	MUP 121 Methods	(1)
	Ensemble	(1)
	MTC 323 Composition	(2)
	MHL 342 Music History II	(3)
	MUP 100 Concert Attendance	(0)
	MTC 433 Orchestration	(2)
General Studies:		
	Social and Behavioral Sciences	(3)
	Literacy	(3)
Total Hours:		15

Fall Semester, fourth year

Music:	MTC 323 Composition	(3)
	MHL Upper Division	(3)
	MTC Elective	(3)
	Music Electives	(3)
General Studies:		
	Literacy Upper Division	(3)
Total Hours:		15

Spring Semester, fourth year

Music:	MTC 323 Composition	(2)
	MTC Elective	(3)
	Music Electives	(3)
	MTC 495 Composition Recital	(0)
General Studies:		
	Humanities	(3)
	HU/SB Upper Division	(3)
Total Hours:		14

* Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.