

**CURRICULUM CHECKSHEET
ARIZONA STATE UNIVERSITY
DEPARTMENT OF DANCE
2005-2006**

COLLEGE OF FINE ARTS

Name (Last, First, M.I.)		ASU I.D. NO		1st Semester as a		AGEC/TGEC	
Degree		MAJOR		CONCENTRATION		ADVISOR	
Bachelor of Fine Arts		Dance		Dance Education			
COURSE NUMBER AND TITLE		sem hr	coll/grade	upper c	transfer/sub	COURSE NUMBER AND TITLE	
FIRST YEAR COMPOSITION (3 TO 6 hrs)						DANCE (80 hrs) At least 45 hours in Dance must be upper division. Minimum grade of a "C" is required.	
		3					
		3				TECHNIQUE (26 hrs)	
GENERAL STUDIES (35 hrs) Courses must be chosen from list of approved						DAN 134 Tech and Theory of Modern	
General Studies courses to fulfill Core and Awareness Area requirements.						3	
CORE AREAS						DAN 135 Tech and Theory of Ballet	
LITERACY AND CRITICAL INQUIRY (6 hrs, 3 upper-division)						2	
L:		3				DAN 234 Tech and Theory of Modern	
L:		3		3		DAN 234 Tech and Theory of Modern	
MATHEMATICAL STUDIES (6 hrs)						DAN 235 Tech and Theory of Ballet	
MA:		3				2	
CS: DAN 423 recommended						DAN 334 Tech and Theory of Modern	
		3				3	
NATURAL SCIENCE (8 hrs)						DAN 334 Tech and Theory of Modern	
SQ:		4				DANCE HISTORY (6 hrs)	
SG*: BIO 201 recommended						DAH	
		4				3	
*(Please see DAN 340)						DAH	
						3	
HUMANITIES & FINE ARTS OR SOCIAL & BEHAVIORAL SCIENCES						THEORY (11 hrs)	
(15 hrs, 3 must be upper-division)						DAH 201 OR DAN 191	
HU**:	MUS 340 recommended	3		3		DAN 221 Rhythmic Theory for Dance I	
HU:		3				DAN 222 Rhythmic Theory for Dance II	
SB:		3				DAN 340 Dance Kinesiology	
SB:		3				4	
HU or SB:		3				(Prerequisite for DAN 340: BIO201, SG)	
** (Please see DAN 321)						CHOREOGRAPHY & IMPROV (13 hrs)	
AWARENESS AREAS:*****						DAN 264 Improvisational Structures	
Students <u>must</u> complete courses that satisfy each of the three areas of awareness.						3	
Select courses from EACH of the following areas: Global (G), Historical (H);						DAN 265 Approaches to Choreography	
Cultural Diversity (C). These courses may be listed with courses in this degree						3	
program. Indicate these courses with following check list.						DAN 364 Choreography and Accompaniment	
H:						3	
G:						DAN 496 Senior Dance Education Capstone	
C:						2	
FINE ARTS. Six credits outside the major. May concurrently fulfill General						DAN 496 Senior Dance Education Capstone	
Studies requirements.						2	
						DAN	
						DAN	
						TEACHING METHODS (13hrs)	
						DAN 210 Dance Production I	
						3	
						DAN 211 Dance Production II	
						3	
						PERFORMANCE (2 hrs) DAN 371, 471, OR 472 can be taken	
						DAN	
						DAN	
						TEACHING METHODS (13hrs)	
						DAN 350 Methods of Teaching Children's Da	
						3	
						DAN 352 Dance Education Theory	
						3	
						DAN 354 Integrated Approaches in Dance Ed	
						3	
						DAN 356 Methods of Teaching Contemporar	
						4	
						DANCE ELECTIVES (2 hrs)	
						DAN	
						DAN	
Concurrent listing: If a course in your major was taken that meets a General Studies requirement, list the course in the appropriate area(s) and indicate with an "M".							
Courses that fulfill more than one requirement may only be counted once toward degree or upper division requirements.							
TOTAL HOURS TOWARD GRADUATION		GRADE POINT AVERAGE		UPPER DIVISION HOURS		COMMUNITY COLLEGE HOURS	
(Minimum 120)		(Minimum 2.00)		(Minimum 45)		(Maximum 64)	