

**CURRICULUM CHECKSHEET
ARIZONA STATE UNIVERSITY
DEPARTMENT OF DANCE
2005-2006**

COLLEGE OF FINE ARTS

Name (Last, First, M.I.)				ASU I.D. NO				1st Semester as a		AGEC/TGEC	
Degree				MAJOR				CONCENTRATION		ADVISOR	
Bachelor of Fine Arts				Dance				Performance			
COURSE NUMBER AND TITLE		sem hr	coll/grade	upper	transfer/sub	COURSE NUMBER AND TITLE		sem hr	coll/grade	upper div	transfer/sub
FIRST YEAR COMPOSITION (3 TO 6 hrs)						DANCE (79 hrs) At least 45 hours in Dance must be upper division. Minimum grade of a "C" is required.					
		3				TECHNIQUE (26 hrs)					
		3									
GENERAL STUDIES (35 hrs) Courses must be chosen from list of approved						DAN 234 Tech and Theory of Modern		3			
General Studies courses to fulfill Core and Awareness Area requirements.						DAN 234 Tech and Theory of Modern		3			
CORE AREAS						DAN 235 Tech and Theory of Ballet		2			
LITERACY AND CRITICAL INQUIRY (6 hrs, 3 upper-division)						DAN 235 Tech and Theory of Ballet		2			
L:		3				DAN 334 Tech and Theory of Modern		3			3
L:		3			3	DAN 334 Tech and Theory of Modern		3			3
MATHEMATICAL STUDIES (6 hrs)						DAN 335 Tech and Theory of Ballet		2			2
MA:		3				DAN 335 Tech and Theory of Ballet		2			2
CS: DAN 423 recommended		3				DAN 434 Tech and Theory of Modern		3			3
NATURAL SCIENCE (8 hrs)						DAN 434 Tech and Theory of Modern		3			3
SQ:		4				DANCE HISTORY (6 hrs)					
SG*: BIO 201 recommended		4				DAH		3			3
*(Please see DAN 340)						DAH		3			3
HUMANITIES & FINE ARTS OR SOCIAL & BEHAVIORAL SCIENCES						THEORY (14 hrs)					
(15 hrs, 3 must be upper-division)						DAH 201 OR DAN 191		3			
HU**: MUS 340 recommended		3			3	DAN 221 Rhythmic Theory for Dance I		2			
HU:		3				DAN 222 Rhythmic Theory for Dance II		2			
SB:		3				DAN 321 Music Literature for Dance		3			3
SB:		3				(Prerequisite for DAN 321: MUS340, HU)					
HU or SB:		3				DAN 340 Dance Kinesiology		4			4
**(Please see DAN 321)						(Prerequisite for DAN 340: BIO201, SG)					
AWARENESS AREAS:*****						CHOREOGRAPHY & IMPROV (6 hrs)					
Students <u>must</u> complete courses that satisfy each of the three areas of awareness.						DAN 264 Improvisational Structures		3			
Select courses from EACH of the following areas: Global (G), Historical (H);						DAN 265 Approaches to Choreography		3			
Cultural Diversity (C). These courses may be listed with courses in this degree program. Indicate these courses with following check list.						PRODUCTION (6 hrs)					
H:						DAN 210 Dance Production I		3			
G:						DAN 211 Dance Production II		3			
C:						DAN 380 Performance Studies Practicum		3			
FINE ARTS. Six credits outside the major. May concurrently fulfill General Studies requirements.						DAN 480 Senior Performance		2			
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						THP 101 Intro to Art of Acting		3			
						REPERTORY (6hrs) Selected from DAN 371, 471, OR Special Topics					
						DANCE ELECTIVES (5 hrs)					
Concurrent listing: If a course in your major was taken that meets a General Studies requirement, list the course in the appropriate area(s) and indicate with an "M".											
Courses that fulfill more than one requirement may only be counted once toward degree or upper division requirements.											
TOTAL HOURS TOWARD GRADUATION				GRADE POINT AVERAGE				UPPER DIVISION HOURS		COMMUNITY COLLEGE HOURS	
(Minimum 120)				(Minimum 2.00)				(Minimum 45)		(Maximum 64)	