Katherine K. Herberger COLLEGE OF FINE ARTS List only those courses which will be applied to your degree requirements

CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

2005-2006 CATALOG

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NAME (LAST, FIRST, M.I.)						ASU I.D. NO.	E	-MAIL/TEI	EPHON	IE.			
DEGREE MA	JOR					ADVISOR							
Bachelor of Music		Porforms	200	ce (Guitar)		/BVICOR							
Dachelor of Music		SEM.	*	COLLEGE/	TUPPER	 		SEM./	SEM	*	COLL	FGF/	UPPER
COURSE NUMBER AND TIT		HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE			HRS.		GRA		DIV.
FIRST YEAR COMPOSITION			۱G		1	MUSIC (79 hours) Only minimum requirement					<u> </u>	<u></u>	
ENG 101		3	"C" minimum grade required. Successful audition required. No MUS courses may be used.										
ENG 102		Music Theory (14 hours)											
2110 102		3	!		+	MTC 125 Basic Music Theory	T	T	3				
GENERAL STUDIES (35 hou	ırs)					MTC 221 Music Theory: 18th Century	<u> </u>		3	\dashv			
Literacy and Critical Inquiry		st include	ر 2 د	hrs unner di	vision	MTC 222 Music Theory: 19th Century			3	\neg			
Entoracy and Orthodr Inquiry	(L) (6 Hears) max	3	$\tilde{\exists}$	no appor an	T	MTC 223 Music Theory: 20th Century			3	\dashv		-	
		3	\dashv		Х	MTC 320/321 Counterpoint	-		2	\dashv		-	Х
		3			^	Music History (12 hours)							^
Mathematical Studies (6 ho	ure				-	MHL 140 Music as Culture	Т	T	3				
	uis)		\neg		т—				3	\dashv			
MAT		3	\dashv	 	 	MHL 341 Music History I	-			_			X
MHL 201 Macliteracy		3		<u> </u>	Ь	MHL 342 Music History II			3	_			X
Universities and Fine Auto (IIII) (C h a)					MHL Upper Division			3				Х
Humanities and Fine Arts (I	10) (6 nours)		—			Repertoire and Pedagogy (4 hours)				_			
		3	_	 	├	MUP 451 Repertoire			2				Х
		3				MUP 481 Performance Pedagogy			2				Х
						Conducting (1 hour) Further courses	recon	nmende	d. Se	e ele	ectives	i.	
Social and Behavioral Scie	nces (SB) (6 hour	rs)				MUP 210 Instrumental Conducting			1				
		3				Studio Instruction (32 hours)							
		3		<u> </u>		MUP 127 Guitar			4				
					·	MUP 127 Guitar			4				
Humanities & Fine Arts OR	Social & Behavi	oral Scie	nce	es (3 hours)		MUP 127 Guitar			4				
Must be upper division						MUP 127 Guitar			4				
		3			Х	MUP 327 Guitar			4				Х
						MUP 327 Guitar	Ī		4				Χ
			_			MUP 327 Guitar	Ī		4				Χ
Natural Sciences (8 hours) I	Must be lab course	es				MUP 327 Guitar			4				Х
SQ		4			T	MUP 495 Recital			0				
SQ/SG		4	ヿ			MUP 496 Recital			0				
					-	Ensemble (8 hours) A minimum of 6 d	liffere	nt seme	sters.	4 se	meste	rs at /	ASU.
General Studies Electives						MUP 379 CME:Guitar Ensemble			1				Χ
						MUP 379 CME:Guitar Ensemble			1				Χ
						MUP 379 CME:Guitar Ensemble			1				Χ
		 			<u> </u>	MUP 379 CME:Guitar Ensemble			1				Х
		<u> </u>			<u> </u>	MUP			1				Х
TOTAL GENERAL						MUP	_		1				Х
(Do not include ENG 101, 10	2, or 105)					MUP			1				Х
						MUP			1				Х
Awareness Areas:						Piano Proficiency (4 hours)							
Cultural						MUP 131			1				
Global						MUP 132			1		·		
Historical					MUP 231			1					
	 -					MUP 232			1				
						Music Electives (minimum 4 hours)	•	•					
Courses that meet more than	one requirement	may only	y be	e counted on	ice	MHL 440 Music Since 1900 (recommende	d)		3				Х
toward total degree or upper	division requireme	ents.				MHL 201 Maclilteracy (recommended)			3				
Courses may be used only or	nce toward Gener	al Studie	s re	equirements	j .	MUP 340 Instr. Conducting (recommended	d)		2				Х
						MUP 451 Repertoire (recommended)			2				Х
							1st Sem	2nd Ser	n 3rd S	em 4	th Sem	5th Sem	6th Sem
TGECC Certification: ☐ ye TOTAL HRS. TOWARD GRAD. GR	S LI NO AGEC ADE POINT AVERAGE			n: u yes u n ER DIVISION HO		(6 semesters required)	I			\perp			
	N. 2.0)		MIN.		JUKS	TOTAL MU	SIC						
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Bachelor of Music: PERFORMANCE (GUITAR) CONT. - P. 2

Bachelor of Music: PERFORMANCE (Guitar)

Fall Semo	ester, first year (advisement required)		Spring Semester, first year (advisement required)	
Music:	MUP 127 Studio Instruction	(4)	Music: MUP 127 Studio Instruction	(4)
	MUP 379 Guitar Ensemble	(1)	MUP 379 Guitar Ensemble	(1)
	MTC 125 Basic Music Theory	(3)	MTC 221 Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)	MUP 100 Concert Attendance	(0)
	MUP 131 Class Piano	(1)	MUP 132 Class Piano	(1)
General S			MHL 140 Music as Culture	(3)
	ENG 101 Freshman Composition	(3)	General Studies:	
	MAT 114 or MAT 117	<u>(3)</u>	ENG 102 Freshman Composition	<u>(3)</u>
Total Hou	rs:	15	Total Hours:	15
Fall Seme	ester, second year (advisement required)		Spring Semester, second year (advisement required)	
Music:	MUP 127 Studio Instruction	(4)	Music: MUP 127 Studio Instruction	(4)
	MUP 379 Guitar Ensemble	(1)	MUP 379 Guitar Ensemble	(1)
	MTC 222 Theory: 19th Century	(3)	MTC 223 Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)	MUP 100 Concert Attendance	(0)
	MUP 231 Class Piano	(1)	MUP 232 Class Piano	(1)
General S	Studies:		General Studies:	
	MHL 201 Macliteracy for Musicians	(3)	Humanities	(3)
	Social and Behavioral Sciences	(3)	Social and Behavioral Sciences	<u>(3)</u>
Total Hou	rs:	15	Total Hours:	15
Fall Seme	ester, third year (advisement required)		Spring Semester, third year*	
Fall Semo	ester, third year (advisement required) MUP 327 Studio Instruction	(4)	<u>Spring Semester, third year</u> * Music: MUP 327 Studio Instruction	(4)
		(4) (1)		(1)
	MUP 327 Studio Instruction	(1) (0)	Music: MUP 327 Studio Instruction	(1)
	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint	(1)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble	(1) (0) (1)
Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I	(1) (0)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II	(1) (0) (1) (3)
	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I	(1) (0) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital	(1) (0) (1)
Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I	(1) (0) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II	(1) (0) (1) (3) (0)
Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science	(1) (0) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy	(1) (0) (1) (3) (0)
Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science	(1) (0) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science	(1) (0) (1) (3) (0) (3) (4)
Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science	(1) (0) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy	(1) (0) (1) (3) (0)
Music: General S Total Hou	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs:	(1) (0) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year	(1) (0) (1) (3) (0) (3) (4)
Music: General S Total Hou	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs:	(1) (0) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours:	(1) (0) (1) (3) (0) (3) (4) 16
Music: General S Total Hou	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs:	(1) (0) (2) (3) (4) 14	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year	(1) (0) (1) (3) (0) (3) (4) 16
Music: General S Total Hou	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: ester, fourth year MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 451 Repertoire	(1) (0) (2) (3) (4) 14	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 481 Pedagogy	(1) (0) (1) (3) (0) (3) (4) 16
General S Total Hou Fall Seme	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: Pester, fourth year MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 451 Repertoire Music Electives	(1) (0) (2) (3) (4) 14	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 481 Pedagogy MHL Upper Division	(1) (0) (1) (3) (0) (3) (4) 16 (4) (1) (2) (3)
Music: General S Total Hou	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: Pester, fourth year MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 451 Repertoire Music Electives Studies:	(1) (0) (2) (3) (4) 14	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 481 Pedagogy MHL Upper Division Music Electives	(1) (0) (1) (3) (0) (3) (4) 16 (4) (1) (2) (3) (2)
General S Total Hou Fall Seme	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: ester, fourth year MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 451 Repertoire Music Electives Studies: Humanities	(1) (0) (2) (3) (4) 14	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 481 Pedagogy MHL Upper Division Music Electives MUP 496 Recital	(1) (0) (1) (3) (0) (3) (4) 16 (4) (1) (2) (3)
General S Total Hour Fall Semonusic: General S	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: Pester, fourth year MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 451 Repertoire Music Electives Studies: Humanities Literacy Upper Division	(1) (0) (2) (3) (4) 14 (4) (1) (2) (2) (2) (3) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 481 Pedagogy MHL Upper Division Music Electives MUP 496 Recital General Studies:	(1) (0) (1) (3) (0) (3) (4) 16 (4) (1) (2) (3) (2) (0)
General S Total Hou Fall Seme	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: Pester, fourth year MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 451 Repertoire Music Electives Studies: Humanities Literacy Upper Division	(1) (0) (2) (3) (4) 14	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 481 Pedagogy MHL Upper Division Music Electives MUP 496 Recital	(1) (0) (1) (3) (0) (3) (4) 16 (4) (1) (2) (3) (2)

^{*} Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.