

Katherine K. Herberger
 COLLEGE OF FINE ARTS
 List only those courses which will be
 applied to your degree requirements

CURRICULUM CHECK SHEET
 ARIZONA STATE UNIVERSITY
 SCHOOL OF MUSIC

2005-2006 CATALOG

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE.				
DEGREE		MAJOR					ADVISOR							
Bachelor of Music		Performance (Guitar)												
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	
FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)							MUSIC (79 hours) Only minimum requirements are stated.							
ENG 101							"C" minimum grade required. Successful audition required. No MUS courses may be used.							
ENG 102							Music Theory (14 hours)							
GENERAL STUDIES (35 hours)							MTC 125 Basic Music Theory							
Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division							MTC 221 Music Theory: 18th Century							
							MTC 222 Music Theory: 19th Century							
							MTC 223 Music Theory: 20th Century							
							MTC 320/321 Counterpoint							
							Music History (12 hours)							
Mathematical Studies (6 hours)							MHL 140 Music as Culture							
MAT							MHL 341 Music History I							
MHL 201 Macliteracy							MHL 342 Music History II							
							MHL Upper Division							
Humanities and Fine Arts (HU) (6 hours)							Repertoire and Pedagogy (4 hours)							
							MUP 451 Repertoire							
							MUP 481 Performance Pedagogy							
							Conducting (1 hour) Further courses recommended. See electives.							
Social and Behavioral Sciences (SB) (6 hours)							MUP 210 Instrumental Conducting							
							Studio Instruction (32 hours)							
							MUP 127 Guitar							
							MUP 127 Guitar							
Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours)							MUP 127 Guitar							
Must be upper division							MUP 127 Guitar							
							MUP 327 Guitar							
							MUP 327 Guitar							
							MUP 327 Guitar							
							MUP 327 Guitar							
Natural Sciences (8 hours) Must be lab courses							MUP 327 Guitar							
SQ							MUP 495 Recital							
SQ/SG							MUP 496 Recital							
							Ensemble (8 hours) A minimum of 6 different semesters. 4 semesters at ASU.							
General Studies Electives							MUP 379 CME:Guitar Ensemble							
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							MUP 379 CME:Guitar Ensemble							
							MUP							
TOTAL GENERAL STUDIES							MUP							
(Do not include ENG 101, 102, or 105)							MUP							
							MUP							
Awareness Areas:							Piano Proficiency (4 hours)							
Cultural							MUP 131							
Global							MUP 132							
Historical							MUP 231							
							MUP 232							
							Music Electives (minimum 4 hours)							
							MHL 440 Music Since 1900 (recommended)							
							MHL 201 Macliteracy (recommended)							
							MUP 340 Instr. Conducting (recommended)							
							MUP 451 Repertoire (recommended)							
							MUP 100 Concert Attendance							
							(6 semesters required)							
							1st Sem							
							2nd Sem							
							3rd Sem							
							4th Sem							
							5th Sem							
							6th Sem							
TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no		AGEC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no		TOTAL HRS. TOWARD GRAD. (MIN. 120)		GRADE POINT AVERAGE (MIN. 2.0)		UPPER DIVISION HOURS (MIN. 45)		TOTAL MUSIC				

This sheet is intended as a guide for your studies at Arizona State University. Refer to the *Catalog* for all official requirements and regulations.

Bachelor of Music: PERFORMANCE (GUITAR) CONT. – P. 2

Bachelor of Music: PERFORMANCE (Guitar)

Fall Semester, first year *(advisement required)*

Music:	MUP 127 Studio Instruction	(4)
	MUP 379 Guitar Ensemble	(1)
	MTC 125 Basic Music Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 131 Class Piano	(1)

General Studies:

	ENG 101 Freshman Composition	(3)
	MAT 114 or MAT 117	(3)

Total Hours: 15

Spring Semester, first year *(advisement required)*

Music:	MUP 127 Studio Instruction	(4)
	MUP 379 Guitar Ensemble	(1)
	MTC 221 Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 132 Class Piano	(1)
	MHL 140 Music as Culture	(3)

General Studies:

	ENG 102 Freshman Composition	(3)
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Total Hours: 15

Fall Semester, second year *(advisement required)*

Music:	MUP 127 Studio Instruction	(4)
	MUP 379 Guitar Ensemble	(1)
	MTC 222 Theory: 19th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 231 Class Piano	(1)

General Studies:

	MHL 201 Macliteracy for Musicians	(3)
	Social and Behavioral Sciences	(3)

Total Hours: 15

Spring Semester, second year *(advisement required)*

Music:	MUP 127 Studio Instruction	(4)
	MUP 379 Guitar Ensemble	(1)
	MTC 223 Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 232 Class Piano	(1)

General Studies:

	Humanities	(3)
	Social and Behavioral Sciences	(3)

Total Hours: 15

Fall Semester, third year *(advisement required)*

Music:	MUP 327 Studio Instruction	(4)
	MUP 379 Guitar Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MTC 320 Counterpoint	(2)
	MHL 341 Music History I	(3)

General Studies:

	Lab Science	(4)
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Total Hours: 14

Spring Semester, third year*

Music:	MUP 327 Studio Instruction	(4)
	MUP 379 Guitar Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MUP 210 Conducting	(1)
	MHL 342 Music History II	(3)
	MUP 495 Recital	(0)

General Studies:

	Literacy	(3)
	Lab Science	(4)

Total Hours: 16

Fall Semester, fourth year

Music:	MUP 327 Studio Instruction	(4)
	MUP 379 Guitar Ensemble	(1)
	MUP 451 Repertoire	(2)
	Music Electives	(2)

General Studies:

	Humanities	(3)
	Literacy Upper Division	(3)

Total Hours: 15

Spring Semester, fourth year

Music:	MUP 327 Studio Instruction	(4)
	MUP 379 Guitar Ensemble	(1)
	MUP 481 Pedagogy	(2)
	MHL Upper Division	(3)
	Music Electives	(2)
	MUP 496 Recital	(0)

General Studies:

	HU/SB Upper Division	(3)
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Total Hours: 15

* Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.