

Katherine K. Herberger
 COLLEGE OF FINE ARTS
 List only those courses which will be
 applied to your degree requirements

CURRICULUM CHECK SHEET
ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

2005-2006 CATALOG

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE.						
DEGREE		MAJOR					ADVISOR									
Bachelor of Music		Performance (Jazz)														
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.			
FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)							MUSIC (79 hours) Only minimum requirements are stated.									
ENG 101							"C" minimum grade required. Successful audition required. No MUS courses may be used.									
ENG 102							Music Theory (20 hours)									
							MTC 125 Basic Music Theory			3						
GENERAL STUDIES (35 hours)							MTC 221 Music Theory: 18th Century			3						
Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division							MTC 222 Music Theory: 19th Century			3						
							MTC 223 Music Theory: 20th Century			3						
							MTC 315 Modern Arranging			2			X			
							MTC 316 Modern Arranging			2			X			
Mathematical Studies (6 hours)							MTC 440 Jazz Ear Training/Theory			2			X			
MAT							MTC 441 Jazz Composition			2			X			
MHL 201 Macliteracy for Musicians							Music History (12 hours)									
							MHL 140 Music as Culture			3						
Humanities and Fine Arts (HU) (6 hours)							MHL 341 Music History I			3			X			
							MHL 342 Music History II			3			X			
							MHL Upper Division			3			X			
							Conducting (1 hour)									
Social and Behavioral Sciences (SB) (6 hours)							MUP 210 Beg. Instrumental Conducting			1						
							Technology (2 hours)									
							MUP 319 Recording Studio Techniques			2			X			
							Ensembles (8 hours, 8 different semesters) At least 4 semesters at ASU.									
Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours)							MUP 379 Chamber Music Ensemble-Jazz			1			X			
Must be upper division							MUP 379 Chamber Music Ensemble-Jazz			1			X			
							MUP 379 Chamber Music Ensemble-Jazz			1			X			
							MUP 379 Chamber Music Ensemble-Jazz			1			X			
							MUP 379 Chamber Music Ensemble-Jazz			1			X			
Natural Sciences (8 hours) Must be lab courses							MUP 379 Chamber Music Ensemble-Jazz			1			X			
SQ							MUP 386 Jazz Band			1			X			
SQ/SG							MUP 386 Jazz Band			1			X			
							Improvisation (10 hours)									
General Studies Electives							MUP 141 Jazz Fundamentals			1						
							MUP 117 Applied Jazz Improvisation			1						
							MUP 217 Applied Jazz Improvisation			2						
							MUP 217 Applied Jazz Improvisation			2						
							MUP 317 Advanced Improvisation			2			X			
TOTAL GENERAL STUDIES							MUP 317 Advanced Improvisation			2			X			
(Do not include ENG 101, 102, or 105)							Piano Proficiency (4 hours)									
Awareness Areas:							MUP 131 Class Piano			1						
Cultural							MUP 132 Class Piano			1						
Global							MUP 235 Class Piano-Jazz			1						
Historical (MHL 352)							MUP 236 Class Piano-Jazz			1						
							Jazz Studio Instruction (4 hours)									
							MUP 379 Studio Instruction			1			X			
							MUP 379 Studio Instruction			1			X			
							MUP 379 Studio Instruction			1			X			
							MUP 379 Studio Instruction			1			X			
							MUSIC SUB-TOTAL (this side only)									
							Courses are continued on reverse side.									
TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no							AGEC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no		MUP 100 Concert Attendance		1st Sem	2nd Sem	3rd Sem	4th Sem	5th Sem	6th Sem
							(6 semesters required)									
TOTAL HRS. TOWARD GRAD. (MIN. 120)		GRADE POINT AVERAGE (MIN. 2.0)			UPPER DIVISION HOURS (MIN. 45)		TOTAL MUSIC (Include courses listed on reverse side)									

This sheet is intended as a guide for your studies at Arizona State University. Refer to the *Catalog* for all official requirements and regulations.

Bachelor of Music: PERFORMANCE (JAZZ) CONT. – P. 2

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.
MUSIC CONT.						MUSIC CONT.					
Studio Instruction (16 hours)						Music Electives (2 hours minimum)					
MUP 111		2				It is suggested that reed instrument majors study secondary instruments as doubles. Digital Synthesis and Analog Synthesis are also recommended.					
MUP 111		2				MHL 201 Macliteracy (recommended)		3			
MUP 111		2				MHL 440 Music Since 1900 (recommended)		3			X
MUP 111		2									
MUP 311		2			X						
MUP 311		2			X						
MUP 311		2			X						
MUP 311		2			X						
MUP 495 Solo Performance		0				MUSIC SUB-TOTAL (This side only)					
MUP 495 Solo Performance		0									

Bachelor of Music: PERFORMANCE (JAZZ)

Fall Semester, first year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	MUP 379 Jazz Ensemble	(1)
	MTC 125 Basic Music Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 131 Class Piano	(1)
	MUP 141 Jazz Fundamentals	(1)
General Studies:		
	ENG 101 Freshman Composition	(3)
	MAT 114 or MAT 117	(3)
Total Hours:		14

Spring Semester, first year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	MUP 379 Jazz Ensemble	(1)
	MTC 221 Music Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 132 Class Piano	(1)
	MUP 117 Applied Jazz Improvisation	(1)
	MHL 140 Music as Culture	(3)
General Studies:		
	ENG 102 Freshman Composition	(3)
Total Hours:		14

Fall Semester, second year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	MUP 379 Jazz Ensemble	(1)
	MTC 222 Music Theory: 19th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 235 Class Piano - Jazz	(1)
	MUP 217 Applied Jazz Improvisation	(2)
	MUP 379 Studio Instruction	(1)
General Studies:		
	Humanities	(3)
	Lab Science	(4)
Total Hours:		17

Spring Semester, second year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	MUP 379 Jazz Ensemble	(1)
	MTC 223 Music Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 236 Class Piano - Jazz	(1)
	MUP 217 Applied Jazz Improvisation	(2)
	MUP 379 Studio Instruction	(1)
General Studies:		
	Social and Behavioral Sciences	(3)
	Lab Science	(4)
Total Hours:		17

Fall Semester, third year (advisement required)

Music:	MUP 311 Studio Instruction	(2)
	MUP 379 Jazz Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MTC 315 Modern Arranging	(2)
	MHL 341 Music History I	(3)
	MUP 319 Recording Studio Techniques	(2)
	MUP 379 Studio Instruction	(1)
General Studies:		
	MHL 201 Macliteracy	(3)
	Literacy	(3)
Total Hours:		17

Spring Semester, third year*

Music:	MUP 311 Studio Instruction	(2)
	MUP 379 Jazz Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MTC 316 Modern Arranging	(2)
	MHL 342 Music History II	(3)
	MUP 210 Conducting	(1)
	MUP 379 Studio Instruction	(1)
	MUP 495 Recital	(0)
General Studies:		
	Social and Behavioral Sciences	(3)
Total Hours:		13

Fall Semester, fourth year

Music:	MUP 311 Studio Instruction	(2)
	MUP 386 Jazz Band	(1)
	MTC 440 Ear Training	(2)
	MUP 317 Advanced Improvisation	(2)
	MHL Elective	(3)
	Music Electives	(2)
General Studies:		
	Literacy Upper Division	(3)
Total Hours:		15

Spring Semester, fourth year

Music:	MUP 311 Studio Instruction	(2)
	MUP 386 Jazz Band	(1)
	MUP 441 Jazz Composition	(2)
	MUP 317 Advanced Improvisation	(2)
	MUP 495 Recital	(0)
General Studies:		
	Humanities	(3)
	HU/SB Upper Division	(3)
Total Hours:		13

* Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed