Katherine K. Herberger COLLEGE OF FINE ARTS List only those courses which will be applied to your degree requirements

CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

2005-2006 CATALOG

NAME (LAST, FIRST, M.I.)							ASU I.D. NO.		E-MA	IL/TELEPHO	ONE.			
DEGREE I	MAJOR						 -	ADVISOR						
	WAJOR	De	rformo	200	(Kouboord	IV.		ADVIOOR						
Bachelor of Music			SEM.		(Keyboard)			<u> </u>	SEN	M./ SEM	*	COLLE	EGE/	UPPER
COURSE NUMBER AND 1			HRS.		GRADE		COURSE NUMBER AND TITLE			VI./ SEIVI R. HRS		GRA		DIV.
FIRST YEAR COMPOSITION (ENG 10						MUSIC (79 hours) Only minimum requirements				-	0.0.	<u> </u>	DIV.	
ENG 101			3	Ť			- 	"C" minimum grade required. Successful audition required. No MUS					av be ı	ised.
ENG 102		\longrightarrow	3	一		 	Music Theory	·	iddition	or required. He mee equipped may be used.			1304.	
ENG 102				—		<u> </u>	•	sic Music Theory		3	T	П	$\overline{}$	
GENERAL STUDIES (35 h	coure)							sic Theory: 18th Century	. 	3	+	 	\rightarrow	
Literacy and Critical Inqu	,	re) Mus	ct includ	2 3 F	ere unner div	ricion		sic Theory: 18th Century	_	3	+-	-	\rightarrow	
Literacy and onlinear maga	II y (L) (O HOGH	S) IVIUS		2 3	IIS upper un	ISION			_		+-	-	\longrightarrow	
	+	\longrightarrow	3	\dashv		<u> </u>		sic Theory: 20th Century	_	3	+-	-	\longrightarrow	
			dies in 20th-Century The	eory	3	Д	<u> </u>		Х					
• down down Charles (C)							Music History	· ,			$\overline{}$		—	i
Mathematical Studies (6)	nours)						MHL 140 Mus		-+	3	₩	 	\longrightarrow	.,
MAT			3	4		<u> </u>	MHL 341 Mus			3	—	<u> </u>	—	X
MHL 201 Macliteracy for M	lusicians		3				MHL 342 Mus	•		3	╄	<u> </u>	—	Х
	MHL 440 Music Since 1900 3						Х							
Humanities and Fine Arts	(HU) (6 hours) ن	s)	- т				MHL Upper D			3	\perp			Χ
			3				 	nd Pedagogy (5 hours)						
			3	\Box		<u> </u>	MUP 440 Key	/board Harmony		1				Х
							MUP 451 Rep	pertoire		2	\mathbb{L}			Χ
Social and Behavioral Sc	iences (SB) (6 hour	s)				MUP 481/482	MUP 481/482 Performance Pedagogy						Χ
		\Box	3				Conducting ((1 hour)		-	-	•		
			3			ĺ	MUP 209 or M	/UP 210		1	T			
	-		-				Major Perfori	ming Medium (33 hour	rs)		-		-	
Humanities & Fine Arts O	R Social & B	ehavid	oral Scir	ence	≥s (3 hours)		MUP 127			4	T			
Must be upper division					•		MUP 127			4	1	<u> </u>	\neg	
		$\overline{}$	3			Х	MUP 127			4	\dagger		\neg	
		\rightarrow	一一十	\dashv			MUP 127			4	+	 	-	
							MUP 327			4	+		\rightarrow	Х
Natural Sciences (8 hours	s) Must be lab	course		—			MUP 327			4	+-		\rightarrow	X
SQ	7) 111001 20 .0	1	4	\neg		Т	MUP 327		-+	4	+-	 	\rightarrow	X
SQ/SG		\longrightarrow	4	十		 	MUP 327		-+	4	+-	 	\rightarrow	X
30/30				—		<u> </u>	MUP 121 Har	rneichard		1	+-	 	\rightarrow	
General Studies Electives	<u> </u>							o Performance		0	+-	 	\rightarrow	
Octional Cidante Lines		$\overline{}$	$\overline{}$	\neg				o Performance		0	+		\rightarrow	
		\neg	\cap	\dashv				hours) A minimum of 6	different s	emester	s. 4 s	emester	s at /	ASU.
				\Box		<u> </u>	MUP 487 Acc	companying		1	1			Χ
							MUP 487 Acc	ompanying		1				Χ
TOTAL GENERA	AL STUDIES						MUP 379 Stud	dio Instruction - Chambe	er	1	\mathbb{L}			Χ
(Do not include ENG 101,	102, or 105)			_			MUP 379 Studio Instruction - Chamber			1	$T_{_}$			Х
							MUP			1	1			Х
Awareness Areas:							MUP			1	1			Х
Cultural							MUP	-		1	1			Х
Global							MUP			1	†		\neg	X
Historical										\dashv	\dagger		\neg	
T HOLE. IS CA.										+	+	 	-	
							Music Electiv	ves (2 hours)				<u> </u>	\rightarrow	
Courses that meet more than one requirement may only be counted once						-	nducting (recommended	1/	2	T		\rightarrow	Х	
toward total degree or upper	•			у БС	Courted on	JE		pertoire (recommended)	_	2	+-	 	\rightarrow	X
Courses may be used only	•			∍c te	auirements		MOF 451 Kep	Jettore (recommended)	'	+-	+-	 	\rightarrow	
Oddisos may be assa c,	Once toward :	3611613	II Otaa.c	70 TC	quironicine.		-			+-	+-	-	\rightarrow	
							 			+-	+-		\dashv	
							MUP 100 Cor	ncert Attendance	1st Sem 2r	nd Sem 3rd	Sem	4th Sem 5	ith Sem	6th Sem
TGECC Certification:	yes □ no A	\GEC	Certifica	ition:	: □ yes □ n	10	(6 semesters							
TOTAL HRS. TOWARD GRAD.	GRADE POINT AVI	ERAGE	T.	JPPE	R DIVISION HO	URS		TOTAL MI	USIC					
(MIN. 120)	(MIN. 2.0)		((MIN. 4	45)									

Bachelor of Music: PERFORMANCE (KEYBOARD) CONT. - P. 2

Bachelor of Music: PERFORMANCE (KEYBOARD)

Fall Seme Music:	MUP 127 Studio Instruction Ensemble MTC 125 Basic Music Theory MUP 100 Concert Attendance MHL 140 Music as Culture Studies: ENG 101 Freshman Composition MAT 114 or MAT 117	(4) (1) (3) (0) (3) (3)	Ensemble MTC 221 Theory: 18th Century MUP 100 Concert Attendance General Studies: ENG 102 Freshman Composition Humanities	(4) (1) (3) (0) (3) (3) (3)
Total Hou		17		
Music: General S	MHL 201 Macliteracy for Musicians Lab Science	(4) (1) (3) (0) (1) (3) (4)	Ensemble MTC 223 Theory: 20th Century MUP 100 Concert Attendance General Studies: Humanities	(4) (1) (3) (0) (3) (4) 15
Total Hou	rs:	16		
Fall Seme Music: General S	Social and Behavioral Sciences Literacy	(4) (1) (0) (3) (1) (3) (3) (3)	MUP 379 Piano Chamber Ensemble MUP 100 Concert Attendance MHL 342 Concert Attendance MUP 495 Recital General Studies: Social and Behavioral Sciences	(4) (1) (0) (3) (0) (3) (3) (3)
Fall Seme Music: General S Total Hou	Literacy Upper Division	(4) (1) (3) (3) (1) (2) (3) 17	MUP 487 Accompanying	(4) (1) (2) (3) (0) (2) 12

^{*} Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.