Katherine K. Herberger COLLEGE OF FINE ARTS List only those courses which will be applied to your degree requirements

CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

2005-2006 CATALOG

NAME (LAST, FIRST, M.I.)		ASU I.D. NO.	E-MAIL/TELEPHONE.										
DEGREE MAJOR						ADVISOR	ļ						
Bachelor of Music	Perfo	rmance	_ (N/I	usic Theatr	·0)								
Bachelor of Music		SEM.	_ \	COLLEGE/			SEM./	SEM	* C	OLLEGE/	UPPER		
COURSE NUMBER AND TITLE	YR.	HRS.		GRADE		COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.		
	FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)					MUSIC (79 hours) Only minimum requirements							
ENG 101		3		,		"C" minimum grade required. Successful audition required. No MUS courses may be used.							
ENG 102		3				Music Theory (12 hours)							
102					!	MTC 125 Basic Music Theory		3					
GENERAL STUDIES (35 hours)						MTC 221 Music Theory: 18th Century		3					
						MTC 222 Music Theory: 19th Century		3					
THE 220 (recommended)	-, -	3				MTC 223 Music Theory: 20th Century		3					
THE LEG (1990Hillionaed)		3			Х	Music History (9 hours)							
		Ů				MHL 140 Music as Culture		3					
1 1 1						MHL 341 Music History I 3							
Mathematical Studies (6 hours)		,		3			X						
MAT		3				MHL 342 Music History II 3 X Major Performing Medium (16 hours)							
MHL 201 Macliteracy for Musicians		3				MUP 111 Voice	1	2	1				
IVII IL 201 Macilieracy for Musiciaris		3				MUP 111 Voice		2					
Humanities and Fine Arts (HU) (6 hou	re)					MUP 111 Voice		2	-				
Tidinanities and Tine Arts (110) (6 1100)	3)	3				MUP 111 Voice		2	-				
		3						2	-		X		
		3			ļ	MUP 311 Voice							
Social and Behavioral Sciences (SB)	(6 hour	·o/			MUP 311 Voice		2			X			
Social and Benavioral Sciences (SB)	(6 Hour				I	MUP 311 Voice		2	-		X		
		3				MUP 311 Voice		2	_		Х		
		Conducting (1 hour)											
Number ities & Fire Auto OD Coniel & F) - l!	l C-:		(0 h)		MUP 209 Basic Choral Conducting 1							
Humanities & Fine Arts OR Social & E	senavi	orai Sci	enc	es (3 nours)		Ensembles (21 hours)							
Must be upper division						MUP 370 Music Theatre:Techniques - Movement		1	_		X		
THE 321 (Recommended)		3			Х	MUP 370 Music Theatre:Techniques - Expression		1	_		Х		
						MUP 370 Music Theatre:Techniques-Interpretation		1	_		X		
		MUP 370 Music Theatre: Tech Adv. Expression 1											
Natural Sciences (8 hours) Must be lab	course			1		MUP 370 Music Theatre: Techniques - Adv. Interp. 1 X							
SQ		4				MUP 371 Music Theatre: Workshop - Broadway I		1	_		X		
SQ/SG		4				MUP 371 Music Theatre: Workshop - Broadway II MUP 371 Music Theatre Workshop - Audition		1			X		
General Studies Electives						MUP 371 Music Theatre Workshop - Audition MUP 371 Broadway Scenes		1			X		
General Studies Liectives						MUP 373 Music Theatre: Performance		1	-		X		
						MUP 373 Music Theatre: Performance		1	\dashv		X		
						MUP 373 Music Theatre: Performance		1			Х		
						MUP 373 Music Theatre: Performance		1			Х		
						MUP 373 Music Theatre: Performance		1			Х		
						MUP 373 Music Theatre: Performance		1			Х		
TOTAL GENERAL STUDIES					•	MUP 373 Music Theatre: Performance (Major Role)		1			Х		
(Do not include ENG 101, 102, or 105)						MUP 373 Music Theatre: Performance (Major Role)		1			Х		
, , ,						MUP 374 Intro to Tech Theatre		1			Х		
Awareness Areas:					MUP 374 Promotion and Production		1			Х			
Cultural						MUP 451 Broadway Musicals		2			Х		
Global													
Historical						MUSIC SUB-TOTAL							
						(this side only)							
Courses that meet more than one requirement may only be counted once						Courses are continued on reverse side.							
toward total degree or upper division requirements.													
Courses may be used only once toward General Studies requirements.					MUP 100 Concert Attendance 1st S	em 2nd S	em 3rd Se	m 4th s	Sem 5th Sen	6th Sem			
					(6 semesters required)								
TGECC Certification: ☐ yes ☐ no TOTAL HRS. TOWARD GRAD. GRADE POINT A				:		TOTAL MUSIC	1				1		
(MIN. 120) (MIN. 2.0)	LINAGE		(MIN.		ONO	TOTAL MUSIC (include courses listed on reverse side)							

Bachelor of Music: PERFORMANCE (MUSIC THEATRE) CONT. - P. 2

	SEM./	SEM.	*	COLLEGE/	UPPER		SEM./	SEM.	*	COLLEGE/	UPPER
COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.
Related Theatre Courses (17 hours) I	irs of dance	MUSIC CONT.									
THP 101		3				Music Electives					
THP 285		3				Suggested: Opera Repertoire, Diction.					
DAN 494		3			Х						
DAN		2									
DAN		2									
DAN		2									
DAN		2/3									
Piano Proficiency (3 hours)											
MUP 131		1									
MUP 132		1				MUSIC SUB-TOTAL					
MUP 231		1				(This side only)					

Bachelor of Music: PERFORMANCE (MUSIC THEATRE)

Fall Seme	ester, first year (advisement required)		Spring S	emester, first year (advisement required)	
Music:	MUP 111 Studio Instruction	(2)	Music:	MUP 111 Studio Instruction	(2)
maoro.	MTC 125 Basic Music Theory	(3)	acio:	MTC 221 Music Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)		MHL 140 Music as Culture	(3)
	MUP 131 Class Piano	(1)		MUP 100 Concert Attendance	(0)
	MUP 373 Performance	(1)		MUP 132 Class Piano	(1)
	MUP 370 Movement	(1)		MUP 373 Performance	(1)
Conoral 9	General Studies:			MUP 370 Expression	(1)
General	ENG 101 Freshman Composition	(3)		MUP 374	(1)
	MAT 114 or MAT 117	(3)	General		(1)
		` '	General	ENG 102 Freshman Composition	(2)
THP 101 Beginning Acting Total Hours:		<u>(3)</u> 17	Total Hou	•	<u>(3)</u> 15
Fall Seme	ester, second year (advisement required)		Spring S	emester, second year (advisement required)	
Music:	MUP 111 Studio Instruction	(2)	Music:	MUP 111 Studio Instruction	(2)
maoio.	MTC 222 Music Theory: 19th Century	(3)	acio:	MTC 223 Music Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)		MUP 100 Concert Attendance	(0)
	MUP 231 Class Piano	(1)		MUP 370 Advanced Expression	(1)
	MUP 370 Interpretation	(1)		MUP 370 Advanced Interpretation	(1)
	MUP 373 Performance	(1)		MUP 373 Performance	(1)
	MUP 374	(1)	General		(1)
General Studies:		(1)	Concrai	THP 285	(3)
Octional (MHL 201 Macliteracy	(3)		DAN	(2)
	THE 220	(3)		Social and Behavioral Sciences	(3)
	DAN	(3) (2)	Total Hou		16
Total Hours:		17	Total Flot	ມຣ.	10
Fall Semo	ester, third year (advisement required)		Spring S	emester, third year*	
Music:	MUP 311 Studio Instruction	(2)	Music:	MUP 311 Studio Instruction	(2)
musio.	MUP 100 Concert Attendance	(0)	musio.	MUP 100 Concert Attendance	(0)
	MHL 341 Music History I	(3)		MHL 342 Music History II	(3)
	MUP 373 Performance	(1)		MUP 373 Performance	(1)
	MUP 371	(1)		MUP 371	(1)
		(1)	General		(1)
MUP 209 Conducting General Studies:		(1)	General	DAN	(2)
General	Humanities	(2)		Lab Science	(2)
		(3)	Tatalilla		<u>(4)</u>
	DAN	(2)	Total Hou	Jrs:	13
Total Hou	Lab Science rs:	<u>(4)</u> 17			
Fall Sem	ester, fourth year		Spring S	emester, fourth year	
Music:	MUP 311 Studio Instruction	(2)	Music:	MUP 311 Studio Instruction	(2)
	MUP 373 Performance	(1)		MUP 373 Performance	(1)
	MUP 371	(1)		MUP 371	(1)
General Studies:		(')		MUP 451 Repertoire	(2)
Control of	DAN	(3)	General		(2)
	Humanities	(3)	General	THE 321 History of Theatre	(3)
	Literacy Upper Division	(3) (3)		Social and Behavioral Sciences	(3) (3)
Total Hou	*	<u>ত্য</u> 13	Total Hou		<u>(১)</u> 12
i Utal MUU	13.	13	i Ulai 1101	iio.	12

^{*} Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.