Katherine K. Herberger COLLEGE OF FINE ARTS List only those courses which will be applied to your degree requirements

CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

2005-2006 CATALOG

NAME (LAST, FIRST, M.I.)							ASU I.D. NO. E-MAIL/TELEPHONE.			
DEGREE	MAJOR						ADVISOR			
		Porfo	rmance	(Or	rcheetral In	etrumor				
Bachelor of Music	<u> </u>		SEM.		rchestral Ins COLLEGE/)	/IIIPPFR		
COURSE NUMBER AND	TITI F		HRS.	, !	GRADE	-	COURSE NUMBER AND TITLE YR. HRS. GRADE	DIV.		
FIRST YEAR COMPOSIT				NG		+	MUSIC (79 hours) Only minimum requirements are stated.	D. v.		
ENG 101	1	<u> </u>	3		,	T	"C" minimum grade required. Successful audition required. No MUS courses may be	e used.		
ENG 101 3 ENG 102 3			 	+	Music Theory (12 hours)					
ENG 102		<u> </u>		—	<u> </u>		MTC 125 Basic Music Theory 3			
GENERAL STUDIES (35	houre)			—			MTC 125 Basic Music Theory 3 MTC 221 Music Theory: 18th Century 3	+		
· ·	,	ure) Mu	et includ	10 3	hre unner di	ricion	, , , , , , , , , , , , , , , , , , , ,	+		
Literacy and Critical Inquiry (L) (6 hours)				e 5 i	IIIs upper urv	T		-		
		├──	3		 	 	MTC 223 Music Theory: 20th Century 3			
		Ь	3		<u> </u>	Χ	Music History (12 hours)			
:: (0.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1							MHL 140 Music as Culture 3	 ,,		
Mathematical Studies (6	hours)						MHL 341 Music History I 3	X		
MAT		—	3		<u> </u>	—	MHL 342 Music History II 3	X		
MHL 201 Macliteracy		<u> </u>	3			<u> </u>	MHL Upper Division 3	Х		
							Repertoire and Pedagogy (4 hours)			
Humanities and Fine Art	i s (HU) (6 hou	ırs)					MUP 451 Repertoire 2	Х		
		<u> </u>	3				MUP 481 Performance Pedagogy 2	X		
			3			<u> </u>	Conducting (3 hours) Further courses recommended. See electives.	· 		
				_			MUP 210 Instrumental Conducting 1			
Social and Behavioral S	ciences (SB)	(6 hour	rs)				MUP 340 Instrumental Conducting 2	Х		
			3				Studio Instruction (32 hours)			
			3				MUP 127 4			
	-	-			<u> </u>	*	MUP 127 4	\top		
Humanities & Fine Arts	OR Social &	Behavi	oral Sci	enc	es (3 hours)		MUP 127 4	+		
Must be upper division					•		MUP 127 4	+		
mad at approximation			3	,			MUP 327 4	Х		
		\vdash	F	\vdash			MUP 327 4	X		
				—			MUP 327 4	X		
Natural Sciences (8 hour	rs) Must be lal	h cours	<u></u>	—			MUP 327 4	X		
SQ	3) IVIGOL DO IGA	T	4			Т	MUP 495 Recital 0	+^-		
SQ/SG		 	4	\dashv	 	+	MUP 496 Recital 0	+		
30/30		Ь—		—	<u> </u>		MOP 496 Recital			
General Studies Elective	es (none requ	ired)		—			Large Ensembles (8 hours) A minimum of 6 different semesters. 4 semesters a	t ASU.		
	70 (T	П	\neg		$\overline{}$	MUP 1 1 1	X		
				\neg		<u> </u>	MUP 1	X		
				\neg			MUP 1	Х		
						<u> </u>	MUP 1	Х		
TOTAL GENER	AL STUDIES						MUP 1	Х		
(Do not include ENG 101	, 102, or 105)	,					MUP 1	Х		
,	-	-					MUP 1	Х		
Awareness Areas:		Ī					MUP 1	Х		
Cultural		†					WO	_ !		
Global		İ					Piano Proficiency (4 hours)			
							MUP 131	$\overline{}$		
Historical		Ţ					MUP 132 1	+		
							MUP 231 1	+		
O that made more t	'' >== roqui	' mont	on'	l. b.	·tad on		+			
Courses that meet more t				уьь) Counted on	MUP 232 1 1				
toward total degree or upp Courses may be used onl		•		r	cauiromente		MUSIC SUB-TOTAL			
Courses may be used on	y once toward	Genera	ai Studie	3S 16	equirements	•	(this side only)			
							Courses are continued on reverse side.			
							MUP 100 Concert Attendance 1st Sem 2nd Sem 3rd Sem 4th Sem 5th Sem 2nd Sem 3rd Sem 4th Sem 5th Sem	em 6th Sem		
TGECC Certification:	yes □ no	AGEC	Certifica	ation	ı: 🗆 yes 🗅 r	10	(6 semesters required)	JIII GUII GUIII		
TOTAL HRS. TOWARD GRAD.	GRADE POINT A	AVERAGE		UPPE	ER DIVISION HO	URS	TOTAL MUSIC	_		
(MIN. 120)	(MIN. 2.0)		/	(MIN.	. 45)		(include courses listed on reverse side)			

Bachelor of Music: PERFORMANCE (ORCHESTRAL INSTRUMENT) CONT. - P. 2

	SEM./	SEM.	*	COLLEGE/	UPPER		SEM./	SEM.	*	COLLEGE/	UPPER
COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.
MUSIC CONT.	MUSIC CONT.										
Small Ensembles (4 hours) A minimum of 4 different semesters.						Music Electives					
MUP		1			X	MHL 201 Macliteracy (recommended)		3			
MUP		1			X	MHL 440 Music Since 1900 (recommended)		3			Х
MUP		1			Χ						
MUP		1			Х						
						MUSIC SUB-TOTAL					
						(This side only)					

Bachelor of Music: PERFORMANCE (ORCHESTRAL INSTRUMENT)

Fall Sem	ester, first year (advisement required)		Spring Semester, first year (advisement required)					
Music:	MUP 127 Studio Instruction	(4)	Music: MUP 127 Studio Instruction	(4)				
	Large Ensemble	(1)	Large Ensemble	(1)				
	MTC 125 Basic Music Theory	(3)	MTC 221 Music Theory: 18th Century	(3)				
	MUP 100 Concert Attendance	(0)	MUP 100 Concert Attendance	(0)				
	MUP 131 Class Piano	(1)	MUP 132 Class Piano	(1)				
General		(.,	MHL 140 Music as Culture	(3)				
Contrair	ENG 101 Freshman Composition	(3)	General Studies:	(0)				
	MAT 114 or MAT 117	(3)	ENG 102 Freshman Composition	<u>(3)</u>				
Total Hou		15	Total Hours:	15				
Total Floc		10	rotarriours.	13				
Fall Sem	ester, second year (advisement required)		Spring Semester, second year (advisement required)					
Music:	MUP 127 Studio Instruction	(4)	Music: MUP 127 Studio Instruction	(4)				
	Large Ensemble	(1)	Large Ensemble	(1)				
	MTC 222 Music Theory: 19th Century	(3)	MTC 223 Music Theory: 20th Century	(3)				
	MUP 100 Concert Attendance	(0)	MUP 100 Concert Attendance	(0)				
	MUP 231 Class Piano	(1)	MUP 232 Class Piano	(1)				
General	Studies:	` ,	General Studies:	()				
	Humanities	(3)	Social and Behavioral Sciences	(3)				
	Lab Science	<u>(4)</u>	Lab Science	<u>(4)</u>				
Total Hou	urs:	16	Total Hours:	16				
	ester, third year (advisement required)		Spring Semester, third year*					
Music:	MUP 327 Studio Instruction	(4)	Music: MUP 327 Studio Instruction	(4)				
	Large Ensemble	(1)	Large Ensemble	(1)				
	MUP 379 Chamber Ensemble	(1)	MUP 379 Chamber Ensemble	(1)				
	MUP 100 Concert Attendance	(0)	MUP 100 Concert Attendance	(0)				
	MHL 341 Music History I	(3)	MHL 342 Music History II	(3)				
General :	Studies:		MUP 210 Conducting	(1)				
	Social and Behavioral Sciences	(3)	MUP 495 Recital	(0)				
	MHL 201 Macliteracy	<u>(3)</u>	General Studies:					
Total Hou	ırs:	15	HU/SB Upper Division	(3)				
			Literacy	<u>(3)</u>				
			Total Hours:	16				
Fall Som	ester, fourth year		Spring Semester, fourth year					
Music:	MUP 327 Studio Instruction	(4)	Music: MUP 327 Studio Instruction	(4)				
wiusic.	Large Ensemble	(1)	Large Ensemble	(4) (1)				
	3		3. 3					
	MUP 379 Chamber Ensemble	(1)	MUP 379 Chamber Ensemble	(1)				
	MUP 451 Repertoire	(2)	MUP 481 Pedagogy	(2)				
	MUP 340 Conducting	(2)	MHL Upper Division	(3)				
General		<u>(3)</u>	MUP 496 Recital	(0)				
Humanities			General Studies:	(0)				
Total Hou	ırs:	13	Literacy Upper Division	<u>(3)</u>				
			Total Hours:	14				

^{*} Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.