

Katherine K. Herberger
 COLLEGE OF FINE ARTS
 List only those courses which will be
 applied to your degree requirements

CURRICULUM CHECK SHEET
ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

2005-2006 CATALOG

| | | | | | | | | | | | | | | |
|--|--|----------------------------------|-----------|---|----------------|------------|---|--|----------|-------------------|---|----------------|------------|--|
| NAME (LAST, FIRST, M.I.) | | | | | ASU I.D. NO. | | | | | E-MAIL/TELEPHONE. | | | | |
| DEGREE | | MAJOR | | | | | ADVISOR | | | | | | | |
| Bachelor of Music | | Performance (Piano Accompanying) | | | | | | | | | | | | |
| COURSE NUMBER AND TITLE | | SEM./YR. | SEM. HRS. | * | COLLEGE/ GRADE | UPPER DIV. | COURSE NUMBER AND TITLE | | SEM./YR. | SEM. HRS. | * | COLLEGE/ GRADE | UPPER DIV. | |
| FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105) | | | | | | | MUSIC (79 hours) Only minimum requirements are stated. | | | | | | | |
| ENG 101 | | | | | | | "C" minimum grade required. Successful audition required. No MUS courses may be used. | | | | | | | |
| ENG 102 | | | | | | | Music Theory (15 hours) | | | | | | | |
| | | | | | | | MTC 125 Basic Music Theory | | | 3 | | | | |
| GENERAL STUDIES (35 hours) | | | | | | | MTC 221 Music Theory: 18th Century | | | 3 | | | | |
| Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division | | | | | | | MTC 222 Music Theory: 19th Century | | | 3 | | | | |
| | | | | | | | MTC 223 Music Theory: 20th Century | | | 3 | | | | |
| | | | | | | | MTC 428 Form and Analysis | | | 3 | | | X | |
| Mathematical Studies (6 hours) | | | | | | | Music History (12 hours) | | | | | | | |
| MAT | | | | | | | MHL 140 Music as Culture | | | 3 | | | | |
| MHL 201 Macliteracy for Musicians | | | | | | | MHL 341 Music History I | | | 3 | | | X | |
| | | | | | | | MHL 342 Music History II | | | 3 | | | X | |
| Humanities and Fine Arts (HU) (6 hours) | | | | | | | MHL Upper Division | | | 3 | | | X | |
| | | | | | | | Conducting (1 hour) | | | | | | | |
| | | | | | | | MUP 209 or MUP 210 | | | 1 | | | | |
| Social and Behavioral Sciences (SB) (6 hours) | | | | | | | Diction and Repertoire (7 hours) Diction course selected from French, German, or Italian, not to include language chosen for language requirement. | | | | | | | |
| | | | | | | | MUP 250 Diction | | | 1 | | | | |
| Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours) | | | | | | | MUP 451 Repertoire: Piano Chamber Music | | | 2 | | | X | |
| Must be upper division | | | | | | | MUP 453 Song Literature | | | 2 | | | X | |
| | | | | | | | MUP 454 Song Literature | | | 2 | | | X | |
| Natural Sciences (8 hours) Must be lab courses | | | | | | | Studio Instruction (32 hours) | | | | | | | |
| SQ | | | | | | | MUP 127 Piano | | | 4 | | | | |
| SQ/SG | | | | | | | MUP 127 Piano | | | 4 | | | | |
| | | | | | | | MUP 127 Piano | | | 4 | | | | |
| | | | | | | | MUP 127 Piano | | | 4 | | | | |
| General Studies Electives | | | | | | | MUP 311 Piano | | | 2 | | | X | |
| | | | | | | | MUP 311 Piano | | | 2 | | | X | |
| | | | | | | | MUP 311 Piano | | | 2 | | | X | |
| | | | | | | | MUP 311 Piano | | | 2 | | | X | |
| | | | | | | | MUP 337 Studio Instruction - Accompanying | | | 2 | | | X | |
| TOTAL GENERAL STUDIES | | | | | | | MUP 337 Studio Instruction - Accompanying | | | 2 | | | X | |
| (Do not include ENG 101, 102, or 105) | | | | | | | MUP 337 Studio Instruction - Accompanying | | | 2 | | | X | |
| | | | | | | | MUP 337 Studio Instruction - Accompanying | | | 2 | | | X | |
| | | | | | | | MUP 337 Studio Instruction - Accompanying | | | 2 | | | X | |
| | | | | | | | MUP 495 Solo Performance-Vocal (1/2 recital)* | | | 0 | | | | |
| | | | | | | | MUP 495 Solo Perform-Instrumental (1/2 recital)* | | | 0 | | | | |
| | | | | | | | MUP 496 Solo Performance - Vocal | | | 0 | | | | |
| | | | | | | | MUP 496 Solo Performance - Instrumental | | | 0 | | | | |
| | | | | | | | MUSIC SUB-TOTAL | | | | | | | |
| | | | | | | | (this side only) | | | | | | | |
| | | | | | | | Courses are continued on reverse side. | | | | | | | |

Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements.
 Courses may be used only once toward General Studies requirements.

* Accompaniment to either 1/2 recital may be substituted by 1/2 solo recital.

| | | | | | | | | | | | |
|---|--|--|--|-----------------------------------|--|--|---------|---------|---------|---------|---------|
| TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no | | AGEC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no | | MUP 100 Concert Attendance | | 1st Sem | 2nd Sem | 3rd Sem | 4th Sem | 5th Sem | 6th Sem |
| (MIN. 120) | | (MIN. 2.0) | | (6 semesters required) | | | | | | | |
| TOTAL HRS. TOWARD GRAD. | | GRADE POINT AVERAGE | | UPPER DIVISION HOURS | | TOTAL MUSIC | | | | | |
| | | | | | | (include courses listed on reverse side) | | | | | |

This sheet is intended as a guide for your studies at Arizona State University. Refer to the *Catalog* for all official requirements and regulations.

Bachelor of Music: PERFORMANCE (PIANO ACCOMPANYING) CONT. – P. 2

| COURSE NUMBER AND TITLE | SEM./YR. | SEM. HRS. | * | COLLEGE/ GRADE | UPPER DIV. | COURSE NUMBER AND TITLE | SEM./YR. | SEM. HRS. | * | COLLEGE/ GRADE | UPPER DIV. |
|---|----------|-----------|---|----------------|------------|--|----------|-----------|---|----------------|------------|
| MUSIC CONT. | | | | | | MUSIC CONT. | | | | | |
| Ensembles (10 hours, 6 different semesters) At least 4 semesters at ASU. | | | | | | Music Electives (A minimum of 2 semester hours) | | | | | |
| MUP 379 Chamber Music | | 1 | | | X | MHL 201 Macliteracy (recommended) | | 3 | | | |
| MUP 379 Chamber Music | | 1 | | | X | MHL 440 Music Since 1900 (recommended) | | 3 | | | X |
| MUP 379 Two-Piano Ensemble | | 1 | | | X | MUP 481 (recommended) | | 2 | | | X |
| MUP 388 Accompanying | | 1 | | | X | | | | | | |
| MUP 388 Accompanying | | 1 | | | X | | | | | | |
| MUP 388 Accompanying | | 1 | | | X | | | | | | |
| MUP 388 Accompanying | | 1 | | | X | | | | | | |
| MUP 487 Accompanying | | 1 | | | X | | | | | | |
| MUP | | 1 | | | X | | | | | | |
| MUP | | 1 | | | X | | | | | | |
| | | | | | | MUSIC SUB-TOTAL | | | | | |
| | | | | | | (This side only) | | | | | |

Bachelor of Music: PERFORMANCE (PIANO ACCOMPANYING)

Fall Semester, first year (advisement required)

| | | |
|-------------------------|------------------------------|-----|
| Music: | MUP 127 Studio Instruction | (4) |
| | MUP 379 Chamber Ensemble | (1) |
| | Ensemble | (1) |
| | MTC 125 Basic Music Theory | (3) |
| | MUP 100 Concert Attendance | (0) |
| General Studies: | | |
| | ENG 101 Freshman Composition | (3) |
| | MAT 114 or MAT 117 | (3) |
| Total Hours: | | 15 |

Spring Semester, first year (advisement required)

| | | |
|-------------------------|------------------------------------|-----|
| Music: | MUP 127 Studio Instruction | (4) |
| | MUP 379 Chamber Ensemble | (1) |
| | Ensemble | (1) |
| | MTC 221 Music Theory: 18th Century | (3) |
| | MHL 140 Music as Culture | (3) |
| | MUP 100 Concert Attendance | (0) |
| General Studies: | | |
| | ENG 102 Freshman Composition | (3) |
| Total Hours: | | 15 |

Fall Semester, second year (advisement required)

| | | |
|-------------------------|------------------------------------|-----|
| Music: | MUP 127 Studio Instruction | (4) |
| | MUP 379 Chamber Ensemble | (1) |
| | MTC 222 Music Theory: 19th Century | (3) |
| | MUP 100 Concert Attendance | (0) |
| | MUP 250 Diction | (1) |
| General Studies: | | |
| | MHL 201 Macliteracy | (3) |
| | Lab Science | (4) |
| Total Hours: | | 16 |

Spring Semester, second year (advisement required)

| | | |
|-------------------------|------------------------------------|-----|
| Music: | MUP 127 Studio Instruction | (4) |
| | MTC 223 Music Theory: 20th Century | (3) |
| | MUP 100 Concert Attendance | (0) |
| General Studies: | | |
| | Social and Behavioral Sciences | (3) |
| | Lab Science | (4) |
| Total Hours: | | 14 |

Fall Semester, third year (advisement required)

| | | |
|-------------------------|--------------------------------------|-----|
| Music: | MUP 311 Studio Instruction | (2) |
| | MUP 337 Studio Instruction (accomp.) | (2) |
| | MUP 388 Accompanying | (1) |
| | MUP 100 Concert Attendance | (0) |
| | MHL 341 Music History I | (3) |
| | MUP 209 Conducting | (1) |
| | MUP 495 Recital (half) | (0) |
| General Studies: | | |
| | Humanities | (3) |
| | Social and Behavioral Sciences | (3) |
| Total Hours: | | 15 |

Spring Semester, third year*

| | | |
|-------------------------|--------------------------------------|-----|
| Music: | MUP 311 Studio Instruction | (2) |
| | MUP 337 Studio Instruction (accomp.) | (2) |
| | MUP 388 Accompanying | (1) |
| | MUP 100 Concert Attendance | (0) |
| | MHL 342 Music History II | (3) |
| | MUP 451 Repertoire | (2) |
| | MUP 495 Recital (half) | (0) |
| General Studies: | | |
| | Literacy | (3) |
| | HU/SB Upper Division | (3) |
| Total Hours: | | 16 |

Fall Semester, fourth year

| | | |
|-------------------------|--------------------------------------|-----|
| Music: | MUP 311 Studio Instruction | (2) |
| | MUP 337 Studio Instruction (accomp.) | (2) |
| | MUP 388 Accompanying | (1) |
| | MTC 428 Form and Analysis | (3) |
| | MUP 453 Song Literature | (2) |
| | MUP 496 Recital | (0) |
| General Studies: | | |
| | Humanities | (3) |
| | Literacy Upper Division | (3) |
| Total Hours: | | 16 |

Spring Semester, fourth year

| | | |
|---------------|--------------------------------------|-----|
| Music: | MUP 311 Studio Instruction | (2) |
| | MUP 337 Studio Instruction (accomp.) | (2) |
| | MUP 388 Accompanying | (1) |
| | MHL Upper Division | (3) |
| | MUP 454 Song Literature | (2) |
| | MUP 487 Accompanying | (1) |
| | MUP 496 Recital | (0) |
| | Music Electives | (2) |
| Total Hours: | | 13 |

* Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.