

Curriculum Checklist: B.A. in Theatre

Department of Theatre, Herberger College of Fine Arts

SCENOGRAPHY CONCENTRATION

2005-2006 Catalog

Name:	ASU ID:
E-Mail:	Phone: ()

Course Number & Title	Trans.	Hours	Grade	UD
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ENG. 101 and 102 or ENG 105 (3 to 6 hours)

ENG 101 First Yr. Comp.				
ENG 102 First Yr. Comp.				

GENERAL STUDIES* (35 hours)

Literacy and Critical Inquiry (6 hours; 3 hours must be upper division)

L				
L				X

Mathematical Studies (6 hours)

MA				
CS				

Humanities, Fine Arts & Design (HU) and Social & Behavioral Sciences (SB). (15 hours) 6 hrs. in one area, 9 in the other, and 3 hrs. must be upper division.

HU				
HU				
SB				
SB				
HU or SB upper div.				X

Natural Sciences (8 hours)

SQ				
SQ/SG				

Cultural Diversity in the U.S., Global and Historical Awareness; one course from each area; may be cross-listed

TOTAL HOURS GENERAL STUDIES

* Recommended Courses: ARS 100 Introduction to Art (HU), ARS 101 Art of the Western World I (HU, H), ARS 102 Art of the Western World II (HU, H), Other ARS ___ GS Courses, COM 230 Small Group Communication (SB), CON 101 Construction and Culture (HU, G, H), CSE 180 Computer Literacy (CS), DSC 100 Introduction to Environmental Design (HU, G, H), DSC 101 Design Awareness (HU, G), ENG 321 Introduction to Shakespeare (HU, L), HST 101 Global History (G, H), Other HST ___ GS Courses, INT 233 Interior Design Issues and Theories (HU), MCO 120 Media and Society (SB), MUS 356 Survey of the Musical Theatre (HU), PGS 101 Introduction to Psychology (SB), PHS 208 Patterns in Nature (SQ), PHY 101 Introduction to Physics (SQ), PLB 101 Concepts in Plant Biology (SQ), WST 100 Women and Society (SB, C)

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Required Theatre Core (33-34 hours min.)

THE 125 Orientation to Theatre [A grade of "A" or "B" required for THE 220]		1		
THE 220 Principles of Dramatic Analysis (L)		3		
THE 320 History of the Theatre I (HU, H)		3		
THE 321 History of the Theatre II (HU, H)		3		
THE 440 Experimental Theatre and Performance		3		
THP 101 or 102 Acting: Introduction/Fundamentals		3		
THP 213 or 214 Intro to Tech Theatre (4)/Costuming (3)		3-4		
THP 218 The Director's Vision		3		
THP 301 Theatre Production: Running Crew		1		
THP 301 Theatre Production:		1		
THP 313 Fundamentals of Design		3		
THP 428 Theatre and the Future		3		
THE/THP *** Creating New Work		3		

*** Select 3 hours from Departmental-approved courses; see advisor for most current list; examples: THE 400 Focus on Film: Film Production I, THP 406 Advanced Scenography, THP 482 Theatre for Social Change (C); with faculty sponsorship and supervision only: THE/THP 499 Individualized Instruction.

Scenography Concentration (24-25 hours min.) "C" minimum required on all courses; both THP 213 and 214 must be taken for the Concentration; choose an additional 9 hours from THP courses in Theatre Design or Theatre Technology

THP 213 or 214 Intro to Tech Theatre (4)/Costuming (3)		3-4		
THP 340 Scene Design		3		
THP 345 Lighting Design		3		
THP 430 Costume Design		3		
THP 442 Drawing		3		

TOTALS

Free Electives**

(To complete 120 hours and 45 upper division hours)

TOTAL HOURS	TOTAL UPPER DIV.	GRADE PT. AVERAGE
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** Recommended Courses: Non-major/available courses in business, management, computing, construction, drafting, welding, and design from such majors as Art, Architectural Studies, Business Administration, Computer Information Systems, Construction, Electrical Engineering, Graphic Design, Industrial Design, Industrial Engineering, Industrial Technology, Interior Design, Landscape Architecture, Manufacturing Engineering Technology,, Materials Science and Engineering, Mechanical Engineering, THE or ENG courses in dramatic literature, THE courses in Film, and additional THP Theatre Technology or Theatre Design Courses