Curriculum Checklist

Department of Theatre, Herberger College of Fine Arts

Bachelor of Arts in Theatre 2005-2006

Name:	ASU ID:								
E-Mail:	Phone: (one: ()							
Course Number & Title		Trans.	Hours	Grade	UD				
ENG. 101 and 102 or ENG 105 (3 to 6 hours)									
ENG 101 First Yr. Comp.									
ENG 102 First Yr. Comp.									
GENERAL STUDIES* (35 hours) Literacy and Critical Inquiry (6 hours; 3 hours must be upper division)									
L					Χ				
Mathematical Studies (6 hours)					Λ				
<u> </u>									
MA CS									
Humanities, Fine Arts & Design (HU) and Social & Behavioral Sciences (SB). (15 hours) 6 hrs. in one area, 9 in the other, and 3 hrs. must be upper division.									
HU									
HU SB									
SB									
HU or SB upper div.					X				
Natural Sciences (8 hours)									
SQ									
SQ/SG									
Cultural Diversity in the U.S., Global and Historical Awar	eness; one cour	se from ea	ch area; m	ay be cross I	-listed				

TOTAL HOURS GENERAL STUDIES

^{*} Recommended Courses: BIO 100 The Living World (SQ), COM 225 Public Speaking (L), COM 230 Small Group Communication (SB), COM 241 Introduction to Oral Interpretation (L, HU); CON 101 Construction and Culture (HU, G, H); DAH 100 Dance in World Cultures (HU, G), ENG 321 Introduction to Shakespeare (HU, L), ENG 331 American Drama (L, HU), EPE 100 Introduction to Health and Wellness (SB), GLG 101/103 Introduction to Geology I (Physical) (SQ, G), MCO 120 Media and Society (SB), MUS 356 Survey of the Musical Theatre (HU), PGS 101 Introduction to Psychology (SB); PHI 101 Introduction to Philosophy (HU); PHS 208 Patterns in Nature (SQ); PLB 108 Concepts in Plant Biology (SQ); REL 100 Religions of the World (HU, G), SOC 101 Introduction to Sociology (SB), WST 100 Women and Society (SB, C), Foreign Language Courses

Course Number & Title		Trans.	Hours	Grade	UD			
Required Theatre Core (33-34 hours min.)								
THE 125 Orientation to Theatre [A grade of "A" or "B" req	uired for THE 220]		1					
THE 220 Principles of Dramatic Analysis (L)			3					
THE 320 History of the Theatre I (HU, H)			3					
THE 321 History of the Theatre II (HU, H)			3					
THE 440 Experimental Theatre and Performance			3					
THP 101 or 102 Acting: Introduction/Fundamentals			3					
THP 213 or 214 Intro to Tech Theatre (4)/Costuming	ı (3)		3-4					
THP 218 The Director's Vision			3					
THP 301 Theatre Production: Running Crew			1					
THP 301 Theatre Production:			1					
THP 313 Fundamentals of Design			3					
THP 428 Theatre and the Future			3					
THE/THP *** Creating New Work			3					
*** Select 3 hours from Departmental-approved courses; see advisor for most current list; examples: THP 260 Introduction to Playwriting, THP 261 Introduction to Screenwriting, THP 482 Theatre for Social Change (C); with faculty sponsorship and supervision only: THE/THP 499 Individualized Instruction.								
Theatre Focus (24 hours min.) "C" minimum required on all courses; optional choices from THP or THE courses in one of the following areas: (1) theatre and performance studies; (2) directing and performance; (3) design and production; (4) playwriting and dramaturgy; (5) theatre for youth**; and (6) film studies								
	TOTALO							
	TOTALS							
Free Electives (To complete 120 hours and 45 upper division hours)								
					1			
					1			
					1			
TOTAL HOURS TOTAL UPPER DIV. GRADE PT. AVERAGE								

Name:

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^{**} Recommended Courses for post-baccalaureate teacher certification/endorsement in Theatre, grades K-12: THP 311 Improvisation with Youth, THP 312 Puppetry and Children, THE 325 Play Reading for Educational Theatre, THP 411 Methods of Teaching Drama, THE 480 Methods of Teaching Theatre, THP 481 Secondary School Play Production OR THP 418 Directing the Actor, THP 482 Theatre for Social Change, THP 345 Lighting Design OR THP 317 Stage Management, and THP 301 Theatre Production: _____