

Katherine K. Herberger
 COLLEGE OF FINE ARTS
 List only those courses which will be
 applied to your degree requirements

CURRICULUM CHECK SHEET
 ARIZONA STATE UNIVERSITY
 SCHOOL OF MUSIC

2005-2006 CATALOG

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE.					
DEGREE		MAJOR					ADVISOR								
Bachelor of Music		Theory and Composition - Theory Concentration													
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.		
FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)							MUSIC (79 hours) Only minimum requirements are stated.								
ENG 101			3				"C" minimum grade required. Successful audition required. No MUS courses may be used.								
ENG 102			3				Music Theory (40 hours) Includes 10 hours of MTC Upper Division Electives.								
							MTC 125 Basic Music Theory			3					
GENERAL STUDIES (35 hours)							MTC 221 Music Theory: 18th Century			3					
Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division							MTC 222 Music Theory: 19th Century			3					
			3				MTC 223 Music Theory: 20th Century			3					
			3			X	MTC 320 Modal Counterpoint			2			X		
							MUC 321 Tonal Counterpoint			2			X		
Mathematical Studies (6 hours)							MTC 323 Composition			2			X		
MAT			3				MTC 422 Music Acoustics			3			X		
MHL 201 Macliteracy			3				MTC 425 20th Century Theory			3			X		
							MTC 428 Advanced Form & Analysis			3			X		
Humanities and Fine Arts (HU) (6 hours)							MTC			2/3			X		
			3				MTC			2/3			X		
			3				MTC			2/3			X		
							MTC			2/3			X		
Social and Behavioral Sciences (SB) (6 hours)							MTC			2/3			X		
			3				MTC 496 Theory Project			3			X		
			3												
Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours) Must be upper division							Music History (12 hours)								
			3			X	MHL 140 Music as Culture			3					
							MHL 341 Music History I			3			X		
							MHL 342 Music History II			3			X		
							MHL Upper Division			3			X		
Natural Sciences (8 hours) Must be lab courses							Conducting (1 hour)								
SQ			4				MUP 209 or MUP 210			1					
SQ/SG			4												
General Studies Electives							Applied Music (12 hours) One or more instruments. 2 of the 10 hours may be selected from MUP 121 and/or MUE 317-338.								
							MUP 111			2					
							MUP 111			2					
							MUP 111			2					
							MUP 111			2					
TOTAL GENERAL STUDIES (Do not include ENG 101, 102, or 105)							MUP 121 Methods [or MUP 111 (2 hrs)]			1					
							MUP 121 Methods			1					
							MUP 121 Methods [or MUP 111 (2 hrs)]			1					
							MUP 121 Methods			1					
Awareness Areas:							Piano Proficiency (4 hours)								
Cultural							MUP 131 Class Piano			1					
Global							MJP 132 Class Piano			1					
Historical							MUP 231 Class Piano			1					
							MUP 232 Class Piano			1					
							MUSIC SUB-TOTAL (this side only)								
							Courses are continued on reverse side.								
TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no		AGEC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no						MUP 100 Concert Attendance (6 semesters required)		1st Sem	2nd Sem	3rd Sem	4th Sem	5th Sem	6th Sem
TOTAL HRS. TOWARD GRAD. (MIN. 120)		GRADE POINT AVERAGE (MIN. 2.0)		UPPER DIVISION HOURS (MIN. 45)				TOTAL MUSIC (Include courses listed on reverse side)							

This sheet is intended as a guide for your studies at Arizona State University. Refer to the *Catalog* for all official requirements and regulations.

Bachelor of Music: THEORY AND COMPOSITION – THEORY Concentration CONT. – P. 2

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.
MUSIC CONT.						MUSIC CONT.					
Ensembles (8 hours) 4 semesters to be taken at ASU						Music Electives (A minimum of 2 hours)					
MUP		1			X	MHL 440 Music Since 1900 (recommended)		3			X
MUP		1			X						
MUP		1			X						
MUP		1			X						
MUP		1			X						
MUP		1			X						
MUP		1			X						
MUP		1			X						
						MUSIC SUB-TOTAL					
						(This side only)					

Bachelor of Music: THEORY AND COMPOSITION

THEORY Concentration

Fall Semester, first year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 125 Basic Music Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 131 Class Piano	(1)

General Studies:

ENG 101 Freshman Composition	(3)
MAT 114 or MAT 117	(3)
Humanities	(3)

Total Hours: 16

Spring Semester, first year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 221 Music Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 132 Class Piano	(1)
	MHL 140 Music as Culture	(3)

General Studies:

ENG 102 Freshman Composition	(3)
Social and Behavioral Sciences	(3)

Total Hours: 16

Fall Semester, second year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 222 Music Theory: 19th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 231 Class Piano	(1)
	MUP 209/210 Conducting	(1)
	MTC 320 Counterpoint	(2)

General Studies:

MUP 201 Macliteracy	(3)
Social and Behavioral Sciences	(3)

Total Hours: 16

Spring Semester, second year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 223 Music Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 232 Class Piano	(1)
	MTC 321 Counterpoint	(2)

General Studies:

Humanities	(3)
Lab Science	(4)

Total Hours: 16

Fall Semester, third year (advisement required)

Music:	MUP 311 Studio Instruction	(2)
	Ensemble	(1)
	MHL 341 Music History I	(3)
	MUP 100 Concert Attendance	(0)
	MTC 422 Acoustics	(3)
	MTC Elective	(2)

General Studies:

Lab Science	(4)
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Total Hours: 15

Spring Semester, third year*

Music:	MUP 311 Studio Instruction	(2)
	Ensemble	(1)
	MHL 342 Music History II	(3)
	MUP 100 Concert Attendance	(0)
	MTC 428 Form and Analysis	(3)
	MTC Elective	(2)

General Studies:

Literacy	(3)
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Total Hours: 14

Fall Semester, fourth year

Music:	Ensemble	(1)
	MTC 323 Composition	(2)
	MTC 425 20th Century Theory	(3)
	MTC Elective	(2)
	MTC Elective	(2)

General Studies:

Literacy Upper Division	(3)
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Total Hours: 13

Spring Semester, fourth year

Music:	Ensemble	(1)
	MHL Upper Division	(3)
	MTC Elective	(2)
	MTC Elective	(2)
	MTC 496 Theory Project	(3)

General Studies:

HU/SB Upper Division	(3)
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Total Hours: 14

* Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.