Katherine K. Herberger
CURRICULUM CHECK SHEET
COLLEGE OF FINE ARTS
List only those courses which will be applied to your degree requirements

| NAME (LAST, FIRST, M.I.) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DEGREE ${ }^{\text {d }}$ MAJOR | MAJOR |  |  |  |  |  |
| Bachelor of Music | Performance (Voice) |  |  |  |  |  |
| COURSE NUMBER AND TITLE | SEM.// YR. | SEM. |  | COLLEGE/ GRADE | UPPER DIV. | CO |
| FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105) |  |  |  |  |  |  |
| ENG 101 |  | 3 |  |  |  | C |
| ENG 102 |  | 3 |  |  |  | M |
|  |  |  |  |  |  |  |
| GENERAL STUDIES (35 hours) |  |  |  |  |  | M |
| Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division |  |  |  |  |  | M |
|  |  | 3 |  |  |  | M |
|  |  | 3 |  |  | X | M |
|  |  |  |  |  |  | M |
| Mathematical Studies (6 hours) |  |  |  |  |  | M |
| MAT |  | 3 |  |  |  | M |
| MHL 201 Macliteracy for Musicians |  | 3 |  |  |  | M |
|  |  |  |  |  |  |  |
| Humanities and Fine Arts (HU) (6 hours) |  |  |  |  |  | MU |
|  |  | 3 |  |  |  | MU |
|  |  | 3 |  |  |  | M |

## ARIZONA STATE UNIVERSITY

SCHOOL OF MUSIC

FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)

2005-2006 CATALOG
ASU I.D. NO.
ADVISOR

| COURSE NUMBER AND TITLE | SEM. <br> YR. | SEM. <br> HRS. |  | COLLEGE/ <br> GRADE | UPPER <br> DIV. |
| :--- | :---: | :---: | :---: | :---: | :---: |

Social and Behavioral Sciences (SB) (6 hours)

|  |  | 3 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | 3 |  |  |  |
|  |  |  |  |  |  |
| Humanities \& Fine Arts OR Social \& Behavioral Sciences (3 hours) |  |  |  |  |  |
| Must be upper division |  | 3 |  |  | X |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Natural Sciences (8 hours) Must be lab courses |  |  |  |  |  |
| SQ |  | 4 |  |  |  |
| SQ/SG |  | 4 |  |  |  |

TOTAL GENERAL STUDIES
(Do not include ENG 101, 102, or 105)

Foreign Languages (4 semesters, to include French, German and Italian)


This sheet is intended as a guide for your studies at Arizona State University. Refer to the Catalog for all official requirements and regulations.

| COURSE NUMBER AND TITLE | $\begin{array}{\|c\|} \hline \text { SEM./I } \\ \text { YR. } \end{array}$ | $\begin{aligned} & \hline \text { SEM. } \\ & \text { HRS. } \end{aligned}$ | * | COLLEGE/ GRADE | UPPER DIV. | COURSE NUMBER AND TITLE | $\begin{array}{\|c} \hline \text { SEM./ } \\ \text { YR. } \end{array}$ | SEM. HRS. | * | COLLEGE/ GRADE | UPPER DIV. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUSIC CONT. |  |  |  |  |  | MUSIC CONT. |  |  |  |  |  |
| Piano Proficiency |  |  |  |  |  | Music Electives (1 hour minimum) |  |  |  |  |  |
| MUP 131 |  | 1 |  |  |  | MHL 201 Macliteracy (recommended) |  | 3 |  |  |  |
| MUP 132 |  | 1 |  |  |  | MHL 440 Music Since 1900 (recommended) |  | 3 |  |  | X |
| MUP 231 |  | 1 |  |  |  |  |  |  |  |  |  |
| MUP 232 |  | 1 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | MUSIC SUB-TOTAL <br> (This side only) |  |  |  |  |  |

## Bachelor of Music: PERFORMANCE (VOICE)

Fall Semester, first year (advisement required)
Music: MUP 127 Studio Instruction (4) MUP 352 or MUP 353 Choral MTC 125 Basic Music Theory MUP 100 Concert Attendance MUP 131 Class Piano MHL 140 Music as Culture

## General Studies:

ENG 101 Freshman Composition MAT 114 or MAT 117
Total Hours:

Fall Semester, second year (advisement required)
Music: MUP 127 Studio Instruction
MUP 352 or MUP 353 Choral
MTC 222 Music Theory: 19th Century
MUP 100 Concert Attendance
MUP 231 Class Piano
MUP 209 Conducting
MUP 250 Diction
(4)
(1)
(3)
(0)
(1)
(3)
(3)
(3)

18

MHL 201 Macliteracy
Foreign Language 101
Total Hours:
(4)
(3)
(0)
(1)
(1)

## General Studies:

(3)
$\frac{(4)}{18}$

Fall Semester, third year (advisement required)
Music: MUP 327 Studio Instruction
Ensemble
MUP 100 Concert Attendance
MHL 341 Music History I
MUP 451 Repertoire
(4)
(1)
(0)
(3)
(2)

## General Studies:

Foreign Language 101
Humanities
(3)

Total Hours:
17

Fall Semester, fourth year
Music: MUP 327 Studio Instruction
Ensemble
MUP 451/453/454 Repertoire
Music Elective

## General Studies:

Literacy
Lab Science
Total Hours:

Spring Semester, first year (advisement required)
Music: MUP 127 Studio Instruction
MUP 352 or MUP 353 Choral
MTC 221 Music Theory: 18th Century
MUP 100 Concert Attendance
MUP 132 Class Piano
MUP 250 Diction

## General Studies:

ENG 102 Freshman Composition
Foreign Language 101
Total Hours:

Spring Semester, second year (advisement required)
Music: MUP 127 Studio Instruction
MUP 352 or MUP 353 Choral
MTC 223 Music Theory: 20th Century
MUP 100 Concert Attendance
MUP 232 Class Piano
MUP 250 Diction

## General Studies:

Social and Behavioral Sciences
Foreign Language 102
Total Hours:

## Spring Semester, third year*

Music: MUP 327 Studio Instruction
Ensemble
MUP 100 Concert Attendance
MHL 342 Music History II
MUP 451 Pedagogy
MUP 495 Recital

## General Studies:

Social and Behavioral Sciences
Lab Science
Total Hours:

Spring Semester, fourth year
Music: MUP 327 Studio Instruction
Ensemble
MHL Upper Division
MUP 496 Recital

## General Studies:

Literacy Upper Division
Humanities
(3)

HU/SB Upper Division
(3)

Total Hours:

[^0]
[^0]:    * Student must file Undergraduate Declaration of Graduation
    during the semester in which 87 hours will be completed.

