

## Literature, Writing, and Film, BA

<i>Name (Last, First MI)</i>	<i>ASU I.D.</i>	<i>Program Track</i>
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<b>UNIVERSITY GENERAL STUDIES REQUIREMENTS</b>			
Agec or TGECC Certification? Yes No			
Course #	Course Title	Sem. Hrs.	Grade
<b>First Year Composition</b>			
ENG 101	First-Year Composition AND	3	
ENG 102	First-Year Composition; OR	3	
ENG 105	Advanced First-Year Composition (see Catalog for eligibility requirements)	3	
<b>Literacy and Critical Inquiry (L)</b>			
Need at least one upper division course			6 hours
	(L)	3	
	Upper Division (L)	3	
<b>Mathematical Studies</b>			
Mathematics (MA) & Computer/Stats/Quantitative (CS)			6 hours
	(MA)	3	
	(CS)	3	
<b>Humanities/Fine Arts (HU) &amp; Social/Behavioral Sciences (SB)</b>			
15 hrs total: 6 hrs in one area, 9 hrs in the other; 1 upper division course			
	(HU)	3	
	(HU)	3	
	Upper Division (HU or SB)	3	
	(SB)	3	
	(SB)	3	
<b>Natural Sciences</b>			
Quantitative (SQ)/General (SG), need at least 1 SQ			8 hours
	(SQ)	4	
	(SQ or SG)	4	
<b>Awareness Areas</b>			
Cultural (C), Global (G), and Historical (H)			6-9 hours
(Courses that are listed for a core and awareness area may satisfy both requirements concurrently, as may courses that are listed for more than one awareness area)			
	(C)	3	
	(G)	3	
	(H)	3	

<b>Graduation Credit Requirements</b>			
A minimum of 120 semester hours is required for graduation with a baccalaureate degree. Of those 120 hours, at least 45 hours must be in upper-division courses (300/400 level).			
Credits Completed:		Upper Division Credits:	

<b>MAJOR REQUIREMENTS</b>			
18 hours of major course work must be upper division.			
Course #	Course Title	Sem. Hrs.	Grade
<b>Literature, Writing, and Film CORE COURSES</b> 12 hours			
ENG 200	Critical Reading and Writing About Literature	3	
ENG 217	Writing Reflective Essays	3	
ENH 230	Introduction to Film Studies	3	
ENH 498	Pro-Seminar: Capstone Project	3	
<b>Total</b>		<b>12</b>	
<b>Literature, Writing, and Film PROGRAM TRACKS</b>			
Select one of the following program tracks:			
<input type="checkbox"/>	I.	English for Secondary Teachers	
<input type="checkbox"/>	II.	Imaginative Writing, Literature and Digital Publishing	
<input type="checkbox"/>	III.	Literature and Film	
<input type="checkbox"/>	IV.	Pre-Law	
<input type="checkbox"/>	V.	Writing and Recording Family History	
<input type="checkbox"/>	VI.	Writing for Special Purposes	
<b>Focus Area Courses</b>			
View the Catalog or Degree Audit for details			12 hours
		3	
		3	
		3	
		3	
<b>Total</b>		<b>12</b>	
<b>Literature, Writing, and Film ELECTIVES</b>			
Electives options are specific to chosen track			9-12 hours
		3	
		3	
		3	
<b>General Electives Needed to Reach 120 Credits</b>			

### Other ways to study Literature, Writing, and Film:

- **Minor:** ENG 200, ENG 217, ENH 230); 6 credit hours of focus area courses in chosen track; 3-9 credit hours of electives
- **BIS/BAS Concentration:** ENG 200; 9 credit hours of focus area courses in chosen track; 6-9 credit hours of electives
- **Certificate:** 9 credit hours of focus area courses in their chosen track; 6-9 credit hours of electives

You are responsible for monitoring your own progress by regularly running a Degree Audit, which indicates the classes you have taken and the classes you need to take. Students can request a Degree Audit online by visiting [www.asu.edu/sos](http://www.asu.edu/sos), and clicking on "Request/View your Degree Audit (DARS)"

**I. ENGLISH FOR SECONDARY TEACHERS**

ENG 221	Survey of English Lit	ENG 242	Lit of the US, 1860-Present	ENG 333	American Ethnic Literature
ENG 222	Survey of English Lit	ENG 314	Modern Grammar		
ENG 241	Lit of the US to 1860	ENG 321	Intro to Shakespeare		

**Electives:** Any courses with an ENG or ENH prefix.

**There are two routes for becoming a secondary English teacher:**

1. Students majoring in Literature, Writing, and Film may **concurrently** complete teacher-certification courses offered by the School of Educational Innovation and Teacher Preparation, including courses in teaching history and social sciences.

**Certification courses** (Requirements are subject to change):

EDC 354	Ed. Media in the Classroom	ELL 415	SEI Methods for ELLs	SED 403	Mid., Sec. Schl Prin., Cur.
EDC 405	Classroom Mgt K-12	ELL 416	Advanced SEI Methods	SED 478	Student Tchng in Sec. Schl.
EDC 425	Adv Mgt and Prof Knldg	RDG 301	Lit & Instr in Content areas	EDC 355	Instr. for Div. Learners <b>OR</b>
EDP 303	Human Development <b>OR</b>	SDE 474/494	Field Experience	SPC 365	Accom. in Sec. Classroom
EDP 313	Childhood and Adol.	SDE 420	Teaching Sec. Writing	SPE 311	Orient. to Ed of Excep Chld
EDP 310	Ed. Psychology	SDE 425	Teaching Sec. Lit and Lang		

2. Students may major in Literature, Writing, and Film and **subsequently** complete state certification requirements in Arizona or in another state. (Students planning to seek certification in another state should consult that state's requirements for history courses).

**II. IMAGINATIVE WRITING, LITERATURE, AND DIGITAL PUBLISHING**

ENG 204	Intro to Contemporary Lit	ENG 310	Intermediate Creative Writing	ENG 412	Creative Nonfiction
ENG 210	Intro to Creative Writing	ENG 411	Advanced Creative Writing		
<b>Electives:</b>	Literature courses at the 300 or 400 level from the following areas – Genre (poetry, drama, novel, short story, nonfiction, film), 17 <sup>th</sup> or 18 <sup>th</sup> Century, 19 <sup>th</sup> or 20 <sup>th</sup> Century; and/or any of the following GIT courses:				
GIT 194	Introduction to Graphic Doc.	GIT 210	Creat. Think. and Dsgn. Visual.	GIT 233	Digital Publishing
GIT 294	Introduction to Digital Photo.	GIT 237	Web Content Design	GIT 333	Printing Technology

**III. LITERATURE AND FILM**

ENG 221	Survey of English Lit	ENG 242	Lit of the US, 1860-Present	ENG 385	Career Dev. For Eng Majors
ENG 222	Survey of English Lit	ENG 321	Introduction to Shakespeare	ENH 430	Studies in International Film
ENG 241	Lit. of the US to 1860	ENG 365	History of Film	ENH 440	Director's Cinema

**Electives:** Any ENG, ENH, or FMS prefix course.

**IV. PRE-LAW**

COM 222	Argumentation	ENG 472	Rhetorical Studies	PHI 306	Applied Ethics
COM 225	Public Speaking	HST 321	Con History of the US to 1865		
ENG 216	Persuasive Writ. on Pub. Issues	HST 322	Con Hist. of the US since 1865		
<b>Electives:</b>					
COM 326	Court Room Oratory	PGS 101	Introduction to Psychology	SOC 340	The Sociology of Deviance
HST 321	Con. Hist. of the US to 1865	POL 313	The Congress	SOC 341	Modern Social Problems
HST 322	Con. Hist. of the US Since 1865	POL 417	The Arizona Political System	SOC 417	Family Violence
JUS 100	The Justice System	REL 100	Religions of the World	SOC 424	Social Inequality (West)
JUS 200	Concepts and Issues of Justice	REL 320	Religion in America	SOC 429	Sociology of Law
LES 350	Legal, Ethical, and Reg. Issues	SOC 101	Introductory Sociology	SOC 446	Sociology of Crime
MCO 402	Mass Communication Law	SOC 301	Principles of Sociology		

**V. WRITING AND RECORDING FAMILY HISTORY**

CSM 360/394	Recording Oral Histories	ENH 484	Public. of a Fam. Hist.	HST 325	Immig. and Ethnicity in US
ENH 245	Intro to Writing Family Hist.	GIT 294	ST: Intro to Dig Photos	HTY 250/294	Intro to Research. Fam. Hist.
ENH 320	Writing a Personal History	GIT 303	Digital Publishing	HTY 394	ST: Research. Fam. Hist.
ENH 322/394	Edit. Fam. Writ. for Pub. Aud.	GIT 394	Web Site Development	TWC 301	Multimedia Writing
ENH 394	ST: Writing Fam. Hist.	GIT 484	Senior Project (ENH 484)	TWC 401	Writing with Technology
<b>Electives:</b>					
COM 241	Intro to Oral Interpretation	GIT 314	Mult. Dsgn. Plan., Storybrd.	HST 332	Mex. Am. Hist. Since 1900
COM 316	Gender and Communication	GIT 334	Image Capture and Manip.	HST 333	African Am. Hist. to 1865
COM 344	Performance of Oral Trad.	GIT 337	Web Content Design	HST 334	Afric. Am. Hist. Since 1865
COM 411	Communication in the Family	GIT 352	Technical Presentations	HST 337	Am. Indian History to 1900
ENG 210	Intro. to Creative Writing	GIT 413	Prof. Portf. Dsgn. and Pres.	HST 338	Am. Indian Hist. Since 1900
ENG 217	Writing Reflective Essays	GIT 414	Web Dsgn., Int/Web Tech.	HST 344	Arizona
ENG 333	Ethnic Literature	HST 210	American Social History	TWC 451	Intell. Prop. and Copyright
GIT 194	ST: Intro. to Graphic Doc.	HST 314	Am. Cultur Hist. Since 1865	TWC 452	Info. in the Digital Age
GIT 230	Digital Illustration in Pub.	HST 331	Mexican Am. Hist. to 1900		

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**VI. WRITING FOR SPECIAL PURPOSES**

ENG 215	Strategies for Acad. Writing	ENG 212	English Prose Style	ENG 472	Rhetorical Studies
ENG 216	Pers. Writing on Pub. Issues	ENG 385	Career Dev. for English Majors	TWC 301	Multimedia Writing
<b>Electives:</b>					
ENG 412	Creative Nonfiction	GIT 337	Web Content Design	TWC 411	Principles of Visual Com.
GIT 194	Intro. to Graphic Documents	GIT 414	Site Dsgn. and Int/Web Tech.	TWC 421	Prin. of Writing with Tech.
GIT 230	Digital Illustration in Pub.	TWC 401	Principles of Technical Com.		
GIT 334	Image Capture and Manip.	TWC 403	Writing for Prof. Publication		

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**Literature, Writing, and Film MINOR**

Course #	Course Title	Sem. Hrs.	Grade
<b>CORE COURSES</b>			9 hours
ENG 200	Critical Reading and Writing About Literature	3	
ENG 217	Writing Reflective Essays	3	
ENH 230	Introduction to Film Studies	3	
<b>FOCUS AREA COURSES</b>			6 hours
		3	
		3	

Course #	Course Title	Sem. Hrs.	Grade
<b>RELATED ELECTIVES</b>			3-9 hours
		3	

**Literature, Writing, and Film BIS/BAS CONCENTRATION**

Course #	Course Title	Sem. Hrs.	Grade
<b>CORE COURSES</b>			9 hours
ENG 200	Critical Reading and Writing About Literature	3	
<b>FOCUS AREA COURSES</b>			9 hours
		3	
		3	
		3	

Course #	Course Title	Sem. Hrs.	Grade
<b>RELATED ELECTIVES</b>			6-9 hours
		3	

**Literature, Writing, and Film CERTIFICATE**

Course #	Course Title	Sem. Hrs.	Grade
<b>FOCUS AREA COURSES</b>			9 hours
		3	
		3	
		3	

Course #	Course Title	Sem. Hrs.	Grade
<b>RELATED ELECTIVES</b>			6-9 hours
		3	
		3	