

Curriculum Checksheet: B.A. in Theatre

School of Theatre and Film, Herberger College of Fine Arts

ACTING CONCENTRATION

2006-2007 Catalog

(see the 2006-2007 ASU General Catalog for admission and retention requirements)

Name:	ASU ID:
E-Mail:	Phone: ()

Course Number & Title	Sem./Yr.	Trans.	Hours	Grade	UD
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ENG. 101 and 102 or ENG 105 (3 to 6 hours)

ENG 101 First Yr. Comp.					
ENG 102 First Yr. Comp.					

GENERAL STUDIES* (35 hours)

Literacy and Critical Inquiry (6 hours; 3 hours must be upper division)

L					
L					X

Mathematical Studies (6 hours)

MA					
CS					

Humanities, Fine Arts & Design (HU) and Social & Behavioral Sciences (SB). (15 hours) 6 hrs. in one area, 9 in the other, and 3 hrs. must be upper division.

HU					
HU					
SB					
SB					
HU or SB upper div.					X

Natural Sciences (8 hours)

SQ					
SQ/SG					

Cultural Diversity in the U.S., Global and Historical Awareness; one course from each area; may be cross-listed

(C)					
(G)					
(H)					

Additional General Studies Electives

TOTAL HOURS GENERAL STUDIES

* Recommended Courses: ARS 100 Introduction to Art (HU), BIO 100 The Living World (SQ), COM 230 Small Group Communication (SB), CON 101 Construction and Culture (HU, G, H), DAH 100 Dance in World Cultures (HU, G), ENG 321 Introduction to Shakespeare (HU, L), ENG 331 American Drama (L, HU), EPE 100 Introduction to Health and Wellness (SB), GLG 101/103 Introduction to Geology I (Physical) (SQ, G), MCO 120 Media and Society (SB), MUS 356 Survey of the Musical Theatre (HU), PGS 101 Introduction to Psychology (SB); PHI 101 Introduction to Philosophy (HU), PHS 208 Patterns in Nature (SQ), PLB 108 Concepts in Plant Biology (SQ), REL 100 Religions of the World (HU, G), SOC 101 Introduction to Sociology (SB), WST 100 Women and Society (SB, C)

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Required Theatre Core (34 hours min.) [NOTE: Course numbers, titles, and credit hours may change]

THE 125 Orientation to Theatre			1		
THE 220 Principles of Dramatic Analysis (L)			3		
THE 320 History of the Theatre I (HU, H)			3		X
THE 321 History of the Theatre II (HU, H)			3		X
THE 440 Experimental Theatre and Performance			3		X
THP 102 Acting I: Fundamentals			3		
THP 213/214 Intro to Tech Theatre/Costuming			4		
THP 218 The Director's Vision			3		
THP 201 Theatre Production Crew			1		
THP 301 Theatre Production:			1		X
THP 313 Fundamentals of Design			3		X
THP 428 Theatre and the Future			3		X
THE/THP ** Dramatic Literature:			3		

** Select 3 hours from School-approved courses; see advisor for most current list; examples: THE 422 Latina and Latino Theatre, THE 423 African American Theatre; THE 426 Theatre of the Americas, THE/THP 494 Special Topics (e.g., Shakespeare, Brecht); with faculty sponsorship and supervision only: THE/THP 499 Individualized Instruction.

Acting Concentration (23-24 hours min.) "C" minimum required on all courses; choose an additional 12 hours from THP courses labeled "Acting: _____"

THP 272 Acting: Introduction to Movement			3		
THP 277 Acting: Introduction to Voice			3		
THP 285 Acting II: Beginning Scene Study			3		
THP 388 or 489 Act: Aud. Tech./Career Dev.			2-3		X
			3		
			3		
			3		
			3		
TOTALS					

Free Electives***

(To complete 120 hours and 45 upper division hours)

TOTAL HOURS: _____ (120 hours min.)	TOTAL UPPER DIVISION: _____ (45 hours min.)	GRADE PT. AVERAGE: _____ (2.00 GPA min.)
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*** Recommended Courses: DAN 130 Dance, KIN 105 Physical Education Activity, THE or ENG courses in dramatic literature, THE courses in Film, and additional THP Acting: _____ courses